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BOOK NEWS

A MONTHLY SURVEY

OF

GENERAL LITERATURE

VOLUME XI

SEPTEMBER 1892 TO AUGUST 1893

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Walter Besant



BOOK NEWS

VOLUME II.

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NOTES FROM BOSTON.

NATHAN HASKELL DOLE.

BOSTON, Aug. 16, 1892.

One who tries to write a conventional "literary letter" from Boston in midsummer, especially when it must be confessed at the very beginning that one is not in Boston and has not been there for more than a fortnight has good cause to sympathise with the children of Israel, when the Egyptians compelled them to make bricks without straw.

But it seems as if there were a larger exodus than usual this year to the summering places and a careful study of the letters from the "resorts" along the coast or among the mountains would reveal lurking in the dry and arid lists of new arrivals, with which most such letters end, a considerable contingent of literary people. Such chopped straw is not particularly edifying however.

Now I will confess that these "Notes" are written at Ogunquit, Wells, York County, Maine. It is, or was, a little fishing village on the old post-road from Portsmouth (or as they call it here *Portch-mouth*) to Portland. The tide sucks in and out of a pretty marsh river which nourishes myriads of clams. It flows back of a long series of delightful sand-dunes from which a wide, ever-varying beach slopes down to perpetual surf. The jealousy of the inland inhabitants of Wells long prevented the building of a bridge across to the beach but at last it was overcome: the bridge was thrown across and now little boys can catch eels or flounders from the middle, and sentimental youths see the moon rise out of the ocean, and the lights of the village twinkle in the swirling waters. There is one house on the road that leads down to the bridge and

that is occupied this summer by the Rev. George P. Huntington of Hanover, New Hampshire, whom I found this afternoon in despair because he could not find a copy of Browning's poems in order to verify a quotation. Ogunquit has no public library!

Colonel Nicolay each summer finds himself at "Cap'n Charles's." He cannot resist the fascination of the long beach unspoiled by house or hotel. His daughter, who has studied painting with Champney, has transferred to paper many lovely effects of mist and waves. Almost every day during the past three weeks their umbrella has been pitched on the smooth hard sand, a mile or two from the village. Colonel Nicolay's eyes have unfortunately troubled him so that he is precluded from the use of books. Such a nature as an unspoiled beach offers is better than books, and Mrs. Thaxter's "Sandpiper" is often better company than human beings.

I spoke of "Captain" or "Cap'n Charles's:" There are only a few family names here and in order to distinguish the different branches the heads are known by their given names with titles prefixed. It is very primitive and charming.

Really in York tho near Ogunquit (*Gunkit* you must say if you follow the fashion of the natives), is Bald Head Cliff, a fine abrupt headland, where the geological formation tipped up the strata till they look like the mighty leaves of an enormous tome. There are weird caves into which the waves thunder: one, in particular, into which at low tide the billows compress the air which sends out the water with a boom heard sometimes for miles like cannon.

At Bald Head Cliff is a hotel which is "run" on queer parallel lines of democracy and exclusion. Casual visitors seeking it are required to pay a fee for admission to the grounds, and are by no means allowed to penetrate up to the second story, nor can they get anything to drink or even cigars. The regular guests—and some of them have been visitors for eighteen or twenty years—are kindly permitted to take care of their own rooms if they like, and there is an old-fashioned simplicity about the place which is exceedingly attractive. The visitors record is full of improvised verses by Mrs. Mary D. Brine, whose name is occasionally seen in the magazines. Among the visitors this summer is Professor Charles F. Richardson, of Dartmouth College, whose little book on the choice of reading has been translated even into Russian. Mr. Richardson is a native of Maine, and, like all her sons, finds it hard to keep away in

summer. From the piazza of the Cliff House (oh! yes, the natives call it the *Cleft*) one can see just on the horizon first Boone Island light, about which both Whittier and Lowell have sung, and, further along, the Isles of Shoals.

The other day a party of thirty or forty, mostly from Toledo, (and these had never before been on the ocean) sailed over to Appledore on a very primitive schooner. I had a pilgrimage to make, so I joined the voyagers. It took six hours with light, baffling winds to beat out to the shoals, and sorry enough was I to find that the poet of the islands, Mrs. Celia Thaxter, had already, but only a few moments before, retired to take her afternoon siesta. She sees friends and strangers in the morning and evening.

I inspected her famous flower garden, where the hollyhocks grow almost as tall as Goliath of Gath, overtopping a stick eleven feet high, and where a myriad brilliant flowers seem more brilliant than elsewhere, amid the bleak vegetation and frowning rocks of their island home.

Mrs. Thaxter's parlors are a marvel of bloom. Actually several hundred vases contain artistically blended colors. She arises often before five o'clock to arrange them. The long room is a gallery of pictures, many of them the gifts of artists who have visited the islands and, as it were, paid tribute to the Queen! A grand piano, at one side, spoke silently of the many hours of delightful music that have been passed there in a long series of years. Mr. Julius Eichberg, author of "The Doctor of Alcántara," is not at the Shoals this summer as usual. But Mrs. Thaxter always has musical friends about her.

Looking off to the North from the Cliff House, one sees the line of the Kennebunkport shore. It is too far to distinguish the various cottages, but one among them is this summer occupied for the first time in five years by Mr. J. T. Trowbridge and his family. Lee and Shepard will publish this fall, Mr. Trowbridge's new juvenile, "The Adventures of Toby Trafford." Another interesting publication of the same firm will be the Life of Christian Daniel Rauch, of Berlin, by Mrs. Ednah Dean Cheney. Rauch will be remembered as the sculptor of the monument of Queen Louise, the statues of Albrecht Durer, of Frederic the Great, and other notable works, and Mrs. Cheney's volume will contain half-tone illustrations of his masterpieces and also his portrait.

Miss Margaret Pearson Woods of Baltimore, author of "Metzerott Shoemaker" and "A Web of Gold," has been making a month's visit at Marblehead. Her new novel is to be published by D. Appleton and Company.

T. Y. Crowell and Company, who published the others, have a good list of works for publication this fall. Mrs. Evelyn H. Raymond is a Brooklyn lady, but she knows somewhat about the delightful side of Quaker life and her story of odd title, "Mixed Pickles," will delight young readers. It is full of

comical situations, but the picture that it gives of a household of Friends, is very vivid and charming. Quite different in setting and scope is "Monica the Mesa Maiden," which from its name might be thought to be akin to Mrs. Jackson's "Ramona." But Mrs. Raymond scarcely touches on Indian life; her aim was evidently to picture an idyl with a happy ending, the little tragic touch not lending the story a color of sadness. It is full of the atmosphere of southern California.

Miss Anna Chapin Ray, of West Haven, Connecticut, whose Boys and Girls have hitherto appeared in "Half Dozens," also appears with two new stories, and one of these, too, goes to the West—to Colorado—for its environment. It is entitled "In Blue Creek Cañon" and the scenes, drawn from the lip, will somewhat surprise Eastern readers. Her other story is "The Cadets of Flemming Hill."

Mr. Homer Greene in "The Riverpark Rebellion," likewise goes into schoolboy delineation. Both books are fresh and lively.

Quite different in style but sure to attract the sons and grandsons of veterans will be "Tom Clifton, or Western Boys in Grant and Sherman's Army," by Mr. Warren Lee Goss, the popular author of "Jed." Mr. Goss lives in Norwich, Connecticut. He has taken immense pains to make this new work both attractive and accurate and it will certainly open every reader's eyes to the sacrifices made by the young heroes of the war.

Mr. Hezekiah Butterworth, whose name is not, as many suppose, an elaborate pseudonym, but who is a most optimistic and real person—one of the editors of the *Youth's Companion*—is busily engaged in writing a popular history of Rome for the young. His aim is to interest them in the classical literature of Rome.

Space only is left to say a word about a little volume, composed of six essays offered in competition for prizes given by *Public Opinion* on the question of what can be done to bring about a more equitable system of taxation. The essays are all short, but they contain a great deal of sound thinking and ought to stimulate to some change from our present cumbrous system or lack of system. The volume contains portraits and brief biographies of the essayist, the first of whom, Mr. Walter E. Weyl, is a Philadelphian.

Miss Mildred Aldrich, who was some years connected with the *Boston Home Journal*, has purchased the name and good-will of *The Mahogany Tree*, which she will herself edit, causing it henceforth, to reflect her own opinion "on topics of current interest to those who keep in touch with the world." The prospectus declares that "its contents will always be exclusive," a statement which is certainly enigmatic but interesting. *The Mahogany Tree* was maintained for some months by a number of Harvard men, who excluded all advertising and who under a broad ano-

nymity, openly and sometimes sophomorically expressed very radical opinions. Unfortunately the venture bore the seeds of death. This time better success await it!

WITH THE NEW BOOKS.

BY TALCOTT WILLIAMS.

Prof. Simon N. Patten, of the University of Pennsylvania, has come in the past five years to be considered one of the most original of American economists. He has grasped with equal vigor and penetration the central idea that economic phenomena are manifestations of an organic whole—to wit, society—and not due to the interaction of individuals as workers, owners and consumers. This is a radical change in interpretation, but it renders the task of the interpreter difficult. In "Dynamic Economics," Dr. Patten urges first, that society must be considered as a developing organism, that in this development the consumer and his desire is a more important factor than the producer and his demands, and that the difference in capacity for "money-making"—to use a short phrase—and the presence of ignorant labor tend inevitably to produce those inequalities and evils in distribution familiar in the modern state, unless they are met by such action in society as tends to eliminate ignorant and dependent labor and increase the resources of common enjoyment. The book is very hard reading. Much of it is extremely obscure. There are pages which to me are quite incomprehensible, but I am inclined to think that this is due to my unfamiliarity with the extreme complexity of the problems presented. "Dynamic Economics" will be read by professional students. It will do much for them. It will do nothing for others.

The drift towards socialism in modern society is so clear that it makes one sick at heart or full of hope as it is seen from one standpoint or the other. If any one wishes to have such glimmering of faith as he may have in a world in which there are neither rich nor poor, fanned to some fitful belief he should read the "Social Horizon" by an anonymous English author—a journalist. A great many people have seen and thought what he says, and no one can lay the book down without feeling that the capitalist structure of society and business competition ought not to be accepted as the ultimate form and norm of society. The argument of the book is this:—Postage stamps are sold to everyone at the same price. Why should not everything be? No dividends are earned in the capital invested in the post office. Why on any capital? It is well managed by men on salary. Why not manage all business the same way?

"Aristotle and the Ancient Educational Ideals" is a summary history of Greek thought in its relation to education. As a summary the work is well done and

the extracts which preface each chapter are illuminating excerpts which to a teacher or any one interested in education, alone make the volume well worth reading. The book centres about Aristotle and the scholastic view of Aristotle. This is an important, though not the only view of the philosopher, and it is one often overlooked. It needs to be remembered in education more perhaps than anywhere else, for it is there most necessary to remember both God and the individual, both the mind which creates and the mind which being created is yet also creative. The working value of this book, however, is in its summaries of the educational schemes of Plato, Xenophon, Aristotle, Quintilian and others.

Lord Stanley, Earl Derby, Lytton's "Rupert of Debate," is the only man in English history besides Mr. Gladstone who has been three times prime minister. His public life extended almost exactly from the Reform Bill of 1832 to the Reform Bill of 1868—in other words over the period during which England was transformed from a country governed by a class to a country governed by household suffrage. He was born a great noble and his natural ability was such that he would have become one if he had not been. He translated Homer so well that his translation competes the first place with any ever made into English. As a speaker he was second to no contemporary, and he proved a most efficient administrator. Such a man makes an excellent subject, but Mr. George Saintsbury, in the "Prime Ministers of Victoria" series, has fallen a little short of the mark. Mr. Saintsbury, who is a hard-working journalist of literary tastes and conservative principles, writing all through with an eye on the respective social stations of biographer and biographee, and is more impressed than impressive or expressive. Yet, rapidly read, the book will refresh any man's memory of an important epoch and a great figure in English politics.

Of the fifty-two species of British butterflies given in Mr. Bennet George John's "Among the Butterflies, a Book for Young Collectors," only one *Papilio Machaon*, the familiar swallow-tail butterfly, is to be found in this country, only four of the genera are represented here at all, and as a whole for the American "young collector" the book is worthless, though well enough in England. This is not from any lack of butterflies. This country has over 600 species or nearly twice as many as in all Europe and ten-fold the number in the United Kingdom. I go to this pains about this book because nothing is so exasperating as the publication in this country of English natural history manuals with an American reprint, and no sign that the book is useful solely in England, thus imposing on both parents and children.

Numerous as are the books on natural history, very few of them manage to be interesting. Their authors,

good observers as they may be, lack a "nose for news," as newspaper men call it, an instinctive apprehension for the interesting. Mr. W. H. Hudson, the author of "The Naturalist in La Plata," has this. The work is likely to run through unending editions. For boys it is a perfect book. It has stories innumerable about animals on the broad level grass plains of Southern Argentine and Northern Patagonia. Men, dogs, horses, beasts, birds and insects are included in its capacious ken and every ten pages leaves one with new store of facts for thought. Made up of articles separately published, it is episodic and thereby the easier reading, but it ought, in editions to follow, to have maps and a fuller index.

The "Armenian question" is one of the later problems of the greater Eastern question, complicated by the fact that the Armenian is a keen trader but no fighter—though one of their number, Ignatieff, was a good general—that he is outnumbered or equalled in the rural districts of his land by the Kurd and in the cities by the Turk, both of earth's best fighting blood. Armenian history is largely legendary; their present condition as a subject race is aggravated by their possession of high intellectual powers and their struggle for freedom and advance in reforming their church and education have been compassed with great difficulties. Dr. M. C. Gabrielian in "The Armenians" has brought together a large amount of information not easily accessible elsewhere, but presented with little critical discrimination. The account of Armenian missionary work among the Armenians is admirable in tone, temper and facts.

WALTER BESANT.

There is probably no novelist in England who attracts more attention from Americans than Walter Besant, and there is no doubting his popularity. It is different from that of any other novelist. The critics generally do not rate Mr. Besant as high as some other writers. But he has made a place and a name for himself that are in some respects unique. Dickens in his time used the whole of London as his field. Mr. Besant has contented himself in the main with but a part of it. That part is a world in itself, but it was practically unknown even to Londoners until this novelist photographed it in a dark and startling manner for the benefit of the world. It is hard for an American to understand what a tremendous place the East End of London is. It is still harder for him to understand how this gruesome quarter, which has a population almost as large as that of New York and Brooklyn combined, should have lain so utterly neglected and unknown as it did until Mr. Besant went into the nooks and slums and told the world what he found there, and laid bare the abject misery and wretchedness of its inhabitants.

Out of his novel, "All Sorts and Conditions of Men," good has come to the worst spot in London. What is more, the people for whom he worked seemed really to appreciate his work, while the people of a higher world were no less appreciative of the results of the novelist's genius. Members of Parliament, literary men and men of means all became interested in helping along the movement that Besant started, and the East End of London improved very much, and in some respects a good deal against its will.

Mr. Besant is still a young man, as men go here and in England. He was born at Portsmouth in 1838, and was educated at King's College, London, and at Christ's College, Cambridge. He enjoys vigorous health, save for the writer's cramp, which is a sufficiently serious malady to a man like the novelist. Mr. Besant has been twenty years in making his present reputation. In 1868 his first book was published. It was called "Studies in Early French Poetry," and was a success; in 1873 he brought out "The French Humourists;" in 1877, "Rabelais" for the "Ancient and Foreign Classics," and in 1882, "Readings from Rabelais;" in 1879, "Coligny," and in 1881, "Whittington" for the "New Plutarch" series. Mr. Besant acted for many years as Secretary for the Palestine Exploration Fund, in which capacity he wrote in 1871, a "History of Jerusalem," with the late Professor Palmer; and was editor of the great work entitled, "The Survey of Western Palestine." He contributes much to magazines.

In 1871 he formed a partnership with Mr. James Rice, and the story of this literary partnership is one of the most interesting in the history of collaboration. It was successful from the first and only ended in the death of Mr. Rice in 1882. Mr. Rice's name originally appeared as one of the authors of "All Sorts and Conditions of Men." He made the business arrangements for the production of the novel, but he was then too feeble to do anything more and the book is really Mr. Besant's in its entirety. He selected the scene and the subject and wrote the story. The first of the books written by these two men was published in 1871. This was "Ready Money Mortiboy." It was followed by "The Golden Butterfly," "The Captain's Room" and "The Chaplain of the Fleet," a book which gives us a picture of the old Fleet prison, worthy of Dickens himself, and in "The Chaplain" a remarkable character, not unlike his other clerical character, the Rev. Anthony Hillyard, the tippling parson, who is the best character in "Dorothy Forster."

Mr. Besant is not a man of a single book, nor does he always play on a single string. He is a Socialist, since the ideas that run through "All Sorts and Conditions of Men" are the ones that influence him most and with which he has most deeply impressed the not always impressionable English people. But he is nothing if not versatile. "Dorothy Forster"

bears no resemblance to "All Sorts and Conditions of Men." "The Holy Rose" is unlike either. The pictures of England in the old days in Deptford, 140 years ago, when all England was thinking of nothing but fighting the French or some other nation, when "Home Fair" was an institution, and when the English sailor was a much more interesting personage than he is now, that are given to us in "The World Went Very Well Then," are gems in their way. Mr. Besant's admirers, and they are legion, believe that his best work is before him. He has been constantly developing since the death of his partner, and is still growing.

Personally Mr. Besant is a striking looking man. He wears a luxuriant beard, which covers most of his face. His features are regular, and he has a splendid broad forehead. Large eyes look out from under heavy eyebrows and through gold-rimmed eyeglasses. His whole appearance is that of an earnest, intellectual man. He has one of the best libraries in London, in which he takes an especial pride. He is a hard worker and a very practical man, who believes in getting as much money as he can out of his books. He is the head and front of the Incorporated Society of Authors, who are banded together to protect themselves against the grinding publishers with whom the authors of other days had so much trouble.

He is popular almost everywhere in London. You may find him now in a West End drawing-room or in a swell club, or you may meet him again in the slums about Whitechapel. He is as much at home in one place as another, and seems to have as many friends in one as the other. Taking it all in all he occupies a very pleasant position. He has made money, he has won a lasting reputation in a difficult field, and has succeeded beyond his wildest hopes, where failure might have been looked for. *N. Y. Mail and Express.*

E. CAVAZZA.

Elizabeth Cavazza, whose name has gained prominence of late in the literary world, is a resident of Portland, Me. Mrs. Cavazza comes of an old New England family, and her father was a leading citizen of Portland, where she herself has always resided. She lives with her mother in a handsome house on State Street in that city, a few doors from the house of ex-Speaker Reed. As a young girl, she was much interested in musical matters, and received a fine musical education, but her interest soon turned more strictly to literature. She began writing for the Portland papers, and was so successful in this as to be encouraged to more ambitious efforts. She has for several years been a regular reviewer and contributor to the Boston *Literary World*. Professor Sloane, editor of the now defunct *New Princeton Review*, was the first, however, to accept a story by Mrs. Cavazza for a magazine. This story was called "A Cal-

labrian Penelope," and those who read it were struck not only by the literary ability displayed, but by the novelty and freshness of the subject, namely: the life of Calabrian peasants in Italy. Her published volume is entitled, "Don Finimondone and Other Stories."

Mrs. Cavazza obtains her Italian name through her marriage with an Italian gentleman, Mr. Nino Cavazza, whom she met in her own city. His death occurred within a year from their marriage; but Mrs. Cavazza's early interest in all that relates to Italian life and manners was undoubtedly increased by her marriage. Her first story in the *New Princeton Review* was followed by others of the same character in various periodicals, and these have been collected in a volume recently published, which has attracted considerable attention. Besides her work in fiction and for the *Literary World*, she has written considerably on contemporary Italian literature for the *Atlantic Monthly*, and is also a member of the staff of the *New World*, Mr. Nicholas Paine Gilman's new review. It is likely that she will continue her work in fiction, and that before long her poems, some of which have been widely copied, will be collected in a volume. Mrs. Cavazza is an intimate friend of Mr. Whittier and those of his relatives who reside in Portland, and she attributes much of her encouragement to continue as a writer to their friendly words.

Current Comment.

"THE STORY OF ADZUMA."

Sir Edwin Arnold has written a play founded on Japanese legends, and intends to produce it at the World's Fair. Here is the poet's introduction to "The Story of Adzuma," which gives the motive of the play:

"This true, tender, noble, and pathetic story, by all its incidents in the highest degree dramatic and heart stirring, has never yet been told in English, although for so many years popular in Japan. Those scholars who have given to the western world other famous pieces from Japanese history have either feared to deal with the tragic particulars of the tale or have not found access to good versions of it. The present author has spared no pains to obtain full narratives, and has written his play with the double purpose of composing a literary work in the dramatic form worthy, if it may be, of the beautiful heroine, who is a pure and true type of the highest Japanese womanhood, and also of supplying for the modern English and American stage a tragedy in all respects 'actable,' and illustrating with close fidelity the manners and motives of the Japanese people." *N. Y. Sun.*

"The Rise of the Swiss Republic," a new history of Switzerland, is just published by the Arena publishing Company. This is said to be the largest and most important work on the subject ever issued in this country.

REVIEWS.

AN ENGLISHMAN IN AMERICA.

THE LAND OF THE ALMIGHTY DOLLAR. By H. Panmure Gordon. With author-portrait and illustrations. 12mo, \$1.90; by mail, \$2.05.

It is seldom worth while to chronicle the impressions obtained of the United States by Englishmen, for most of them seem incapable of freeing their minds from a haze of prejudice and of seeing things as they are. The only English visitors about whose notions of America we now feel some languid curiosity are those who come to us in the mood which Lowell described as the only one in which knowledge is attainable, that, namely, of hearty admiration, sincere deference, and earnest sympathy. These conditions meet, we observe with satisfaction, in Mr. H. Panmure Gordon, and we do not hesitate, therefore, to bespeak a multitude of readers for his book.

Let us note first how cordial is Mr. Gordon's recognition of the creature comforts of New York. He recalls with astonishment the strange averment made by Mr. Walter Besant: "As there is no cookery in America, it was impossible, save by the aid of canvassacks, to dine *à la Américaine*." Our author's more enlarged experience enables him to pronounce this declaration monstrous and indefensible. "Has Besant," he cried, "never heard of terrapins, the true diamond-back terrapins of Chesapeake, whereof the belles of Baltimore make boast? Knows he nothing of the chicken gumbo wherewith the Creoles of New Orleans have enriched the *menu* of civilization? Wots he not of the soft-shelled crab of New York?" Mr. Gordon assures the English novelist that if he really knew the United States he could instantly draw up from memory a Rabelaisian list of the triumphs of American cookery, setting forth not only the merits of terrapin, gumbo, and soft-shell crab, but also of clam chowder, of shad, pompano, and Spanish mackerel, of corn bread, succotash, and corn on the cob.

There are signs here that Mr. Gordon is a man after our own heart, possessing an alert eye and an open mind. It is therefore with pleasant anticipation that we turn to his chapter entitled "The Ladies." With a fervor which he makes no pretence of suppressing, the author pronounces la belle Américaine *hors ligne*. With emphasis he endorses what he says is the universal verdict of Europe on the American girl—a verdict which describes her as at one beautiful, rich, and strange, with a hundred charms and only one defect. Mr. Gordon is lost in amazement at the extraordinary beauties who come out of unheard of districts in the United States. He has often had the happiness, it seems, in London, Paris, or at Nice or Homburg, to run against a blonde beauty of surprising lustre, or a brunette tall, superb, and flashing, with such exquisite hands and feet that the proverbial duchess, who is supposed to have a monopoly of

those appendages, is nowhere; and then he has always learned that this glorious Helen has come forth from Denver, or Kansas City, or from the further West. The conviction has been borne in upon the author that the mixture of race, or the atmosphere, or whatever subtle influence makes beauty, is floating like thisledown in the air of the United States. It is also a question which has puzzled him, and which he thinks must puzzle those who assume to write upon heredity, why the children of men and women who perhaps have labored with their hands, and who at all events have not known luxury, possess hands which rival those of the Venus di Medici, feet which have Chinese smallness and the Spanish instep, and little shell-like ears which point to an ancestry of a hundred ears. The one defect in our American women—Mr. Gordon mentions it with diffidence—is their pronunciation and intonation, which seem, he said, "unmusical to us that love the soft caressing voice of their southern sisters, who murmur *Io t'amo* so sweetly." Mr. Gordon, finally, is keenly sensible that the shadow which the American girl is just now casting on the map of Europe is a robust one. She is at present the most talked-about creature in the world. Never before did the women of one nation so successfully invade all other peoples and reverse the Sabine legend by carrying off the most able-bodied warriors. Her march over England and the Continent is one long, resplendent record of Amazonian conquest.

In still another chapter Mr. Gordon discourses with due earnestness and gravity on the "Four Hundred" of New York. He cautions his English readers not to accept without qualification the dictum that social differentiation is based on the position which the word "van" holds in a man's name—Van Sully, for instance, being aristocratic, but Sullivan plebeian in the extreme. That there is some truth in this formula Mr. Gordon would not deny; he has no doubt that Van Sully, with a little money, would stand a better chance of social recognition than Sullivan with a great deal—that is, until Sullivan had proved himself to be possessed of tact, *savoir faire* and *savior vivre*, in which case his fortune would give him the advantage. It is manifest that the author kept his ears open in the right drawing-rooms, and consequently gleaned a good deal of accurate information. *N. Y. Sun.*

A CLOSED CONTROVERSY.

MEMOIRS OF THE PRINCE DE TALLEYRAND. Edited, with a preface and notes, by the Duc de Broglie of the French Academy. Translated by Mrs. Angus Hall. With an introduction by the Honorable Whitelaw Reid, American Minister in Paris. Volume V. (completing the work). With portraits. 431 pp. Indexed. 8vo, \$1.90; by mail, \$2.10.

The fifth and concluding volume of the "Memoirs of Prince de Talleyrand" is at hand. It contains a long preface by the Duc de Broglie, in which the authenticity of the text is stoutly asserted. As to the

disappointment of many at the lack of piquant personal revelations the preface says:—"I am well aware that a general impression had been created respecting Talleyrand's Memoirs totally different to that which a full knowledge of them now conveys. In consequence of the perhaps excessive precautions taken by the testamentary executors to prevent premature publication, people have been inclined to imagine that the secret would not have

pressed is but a step. But it was not necessary to have known M. de Talleyrand, it was enough to have lived with those who knew him, to prevent the conception of or a belief in any illusion of the kind. It would even suffice to remember that among all the reproaches of every kind that have been laid to his charge, that of want of tact and good taste is perhaps the only one of which he is acquitted. If serious writers have looked for interest of this kind in these



ch. m. de talleyrand

G. P. Putnam's Sons.

From "*Memoirs of Prince de Talleyrand*," Vol. V.

been kept so long had not the memoirs contained facts of a delicate and mysterious nature, and that the veil once lifted, *piquante* revelations, satirical portraits, malicious anecdotes, who knows what all? would be made public; perhaps even the facilities which a lax morality afforded to the worldly clergy of the *ancien regime*. The grave style of the narrative, quite in keeping with the nature of the subjects treated, has disappointed this frivolous curiosity, and from that to the supposition that everything which would have satisfied it has been intentionally sup-

pressed is but a step. But it was not necessary to have known M. de Talleyrand, it was enough to have lived with those who knew him, to prevent the conception of or a belief in any illusion of the kind. It would even suffice to remember that among all the reproaches of every kind that have been laid to his charge, that of want of tact and good taste is perhaps the only one of which he is acquitted. If serious writers have looked for interest of this kind in these

N. Y. Herald.

This volume concludes, not much, we fancy, to the regret of the public, the Talleyrand Memoirs, certainly one of the greatest literary disappointments of the age. One remembers years ago anticipating the

feast of good things that were to be enjoyed when the prescribed half-century had passed, and compares the hope with the fulfilment. It is not that the work has not a certain value. It will certainly be a valuable



Mrs. Josephine Diebitsch Peary.
From "*In Arctic Seas*."

book of reference to the student of history hereafter. But it is so different from all that had been expected. The editor devotes his preface to the vindication of M. de Bacourt's good faith, and, by implication, to the authenticity of the Memoirs. This, indeed, is, it seems to us, put beyond question by internal evidence. Not to go into details, it may fairly be urged that no forger would have dreamt of forging documents so disappointing. This volume contains Parts xi. and xii., carrying on the narrative down to 1834, when Talleyrand left London. This was in August, shortly after France, England and Portugal had agreed to intervene in Spain, which was then distracted by the civil war between the partisans of Queen Isabella and of Don Carlos. Three months later he resigned his Ambassadorship. "Thanks to you, Sire," he writes in his letter of resignation to King Louis Philippe, "I have won for the Revolution of July the right of citizenship in Europe." The volume contains a memoir of the Duc de Choiseul, with a curious account of the rise of Madame du Barry.

Spectator.

IN ARCTIC SEAS.

A narrative of the voyage of the "Kite" with the Peary Expedition to North Greenland. By Robert N. Keely, Jr., M. D., Surgeon to the expedition, and G. G. Davis, A. M., M. D., M. R. C. S. With map and illustrations. 215 pp. 8vo, \$1.20; by mail, \$1.36.

The story of the voyage of the "Kite" with the Peary Expedition to North Greenland has been cleverly told and put into book-shape, with map and

illustrations and fine mechanical work generally. This book has a local interest, and is introduced by Mr. W. H. Burk, of the Philadelphia *Ledger*. The narrative relates what was seen and heard by Dr. Keely and his companions, and the book is one which will be read with great interest, especially by young people. Among the illustrations are found two excellent portraits of Lieutenant and Mrs. Peary. "In Arctic Seas" will take a creditable place in the abundant literature of discovery and adventure. It is a timely story, and the work has been done in a wholly satisfactory manner.

Philadelphia Telegraph

Dr. Robert N. Keely, joint-author with Dr. Davis, is a young physician of Philadelphia, who roves around the world from love of travel. The story of the expedition to McCormick Bay is his first essay at book-making, though from former travels he has gathered enough material for other volumes. The Straits of Magellan have been explored by him, as he is specially attracted by the Southern half of the globe. His point of view is that of a quick-witted young American of warm sympathies, who recognizes the scientific as well as poetical value of notes taken on the spot in the world's out-of-the-way places.

A FOOTNOTE TO HISTORY.

EIGHT YEARS OF TROUBLE IN SAMOA. By Robert Louis Stevenson. 322 pp. 12mo, \$1.10; by mail, \$1.23



Lieut. Robert E. Peary, U. S. N.
From "*In Arctic Seas*."

The recent seizure of the coaling station of Pago Pago, (which Mr. Stevenson says we are to pronounce Pango Pango, the sound of *ng* being soft, as in singer,) a harbor of the Island of Tutuila, one of the

Samoa group, gives new timeliness to this history of the revolution, hurricane, and subsequent peace arrangements which a few years ago made that South Pacific country a centre of world-wide attention. Mr. Stevenson's long residence on the Island of Upolu gave him opportunities to unite a knowledge of the facts with his own rare talents in narration and description, and he has thus produced a volume that will be widely read.

In calling the book a mere "footnote," he anticipates that in the course of time the Samoan upheaval will be to the writers of any general history of the world a subject for condensation to that extent. That he has expanded the story to the size of a volume shows at least that literary proportion at one point of time is not necessarily the same that it is at another. Such a story, however, deserves to have an ample record in these times. Mr. Stevenson has not only recorded it in an ample way; he has made the record an entertaining and brilliant piece of narrative.

Before dealing with actual events, Mr. Stevenson affords us an interesting outline of the elements of discord, national and foreign, that existed in Samoa before the political strain set in. Mails and the telegraph and even modern ships of war played their parts in that story, and yet the ideas and manners of the native actors in the drama "date back before the Roman Empire." Christians though they are, and possessed of books that were printed in London, otherwise they are "the contemporaries of our tattooed ancestors who drove their chariots on the wrong side of the Roman wall." Europe has passed out of the feudal system, but Samoa is not yet even clear of the patriarchal. *N. Y. Times.*

BIOGRAPHIC FRENCH HISTORY.

AN ENGLISHMAN IN PARIS. (Notes and recollections). In two volumes. Vol. I., "Reign of Louis Philippe." Vol. II., "The Empire." 332-352 pp. 12mo, \$3.40; by mail, \$3.63.

The most entertaining collection of gossip which has been published in many years is "An Englishman in

Paris." The book is attributed to Sir Richard Wallace, a man of good name and character who had personal reasons for living out of England, yet not far from the land of his birth and family name. The author, whoever he may be, was at Paris during the reign of Louis Philippe and Napoleon III, two rulers for whom he had no more respect than other close observers expressed, and he frees his mind about both in a series of anecdotes which are more convincing than any personal opinions could be. The contents of the two volumes are not history, but they form a series of side lights which historians neglect to use, yet which are necessary to the proper comprehension of notable personages. The author stops not with kings and



THE DEAD POLAR BEAR.

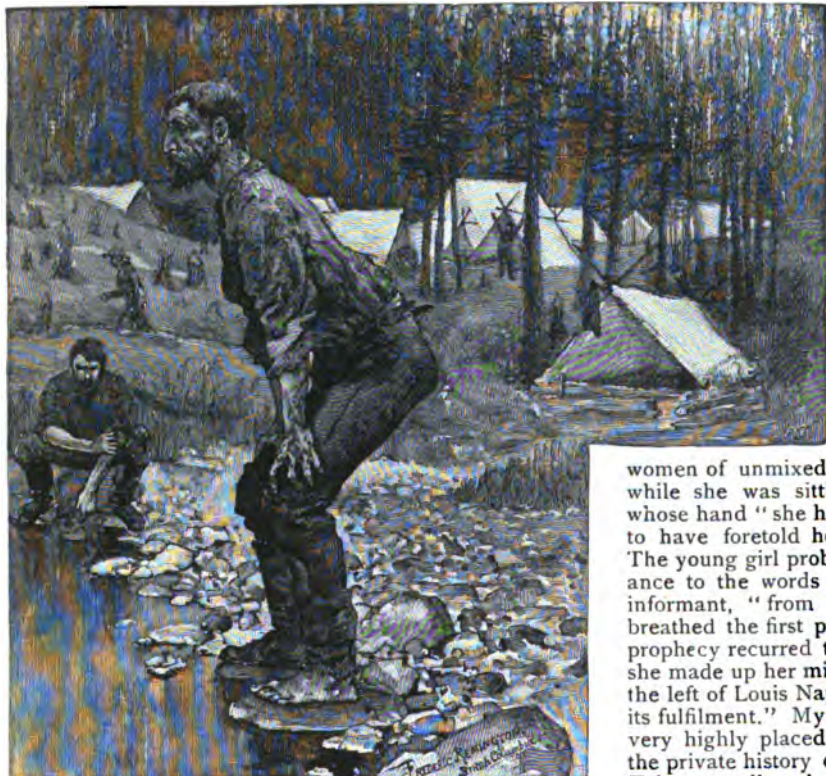
From "*In Arctic Seas.*"

emperors; every one of any consequence in the Paris of his day is mentioned—authors, actors, artists and loungers are named and described, formally or off-hand, in a manner which will interest any one who was not himself in Paris during the time of Louis Philippe and Napoleon. The reader who never shares the author's standpoint may complain that too much is written about some characters and too little about others; the men who insist that every one should write about historical characters may complain that the author does not write enough history, but the fact remains that no other book as fairly and broadly recalls the period of which it treats.

Contrary to general impression, the author says Louis Philippe was a witty king—wittier perhaps than any that had sat on the throne of France since Henri

IV. Some of his *mots* have become historical, and even his most persistent detractors have been unable to convict him of plagiarism with regard to them. What he specially excelled in was the "*mot de la fin*," *Anglice*—the clenching of an argument, such as, for instance, his final remark on the death of Talleyrand. He had paid him a visit the day before. When the news of the Prince's death was brought to him he said, "Are you sure he is dead?"

"Very sure, sire," was the answer. "Why, did not your Majesty himself notice yesterday that he was dying?"



From "On Canada's Frontier." Copyright, 1895, by Harper & Brothers. They gained erectness by slow jolts.

"I did, but there is no judging from appearances with Talleyrand, and I have been asking myself for the last four and twenty hours what interest he could possibly have in departing at this particular moment."

No one will brush up his opinion of Napoleon III and the Empress through anything that the author says. The more that is said about their distinguished personages the less the reader's respect for them, and the sketches of prominent characters of the Second Empire, and of some scenes and incidents, make matters worse. The author compares the court of the Bourbon and that of Napoleon to the disadvantages of the former, in some respects, yet he says that "Louis Philippe's hospitality was very genuine, homely and unpretending"—though it lacked excitement.

With the advent of Louis Napoleon, even before he assumed the imperial purple, a spirit of change came

over the place. Hortense's second son would probably have made a better poet than an Emperor. His whole life has been a miscarried poem, miscarried by the inexorable demands of European politics. He dreamt of being L'Empereur-Soleil, as Louis XIV, had been Le Roi-Soleil. Visions of a nineteenth century La Vallière or Montespan, hanging fondly on his arm and dispelling the harassing cares of State by sweet smiles while treading the cool, umbrageous glades of the magnificent park, haunted his brain. He would have gone as far as Louis le Bien-Aimé, and built another nest for another Pompadour. He did not mean to make a Maintenon out of a Veuve Scarron, and, least of all, an empress out of a Mlle.

Eugénie de Montijo. Mlle. de Montijo, on the other hand, was determined not to be a Mme. de Maintenon, let alone a La Vallière or a Pompadour. At any rate, so she said, and the man most interested in putting her assertion to the test was too infatuated to do so. "*Quand on ne s'attend à rien, la moindre des choses surprend.*" The proverb holds good, more especially where a woman's resistance is concerned. Mlle. de Montijo was a Spaniard, or at least half a one, and that half contained as much superstition as would have fitted out a score of her countrywomen of unmixed blood. One day in Granada, while she was sitting at her window, a gypsy, whose hand "she had crossed with silver" is said to have foretold her that she should be Queen. The young girl probably attached but little importance to the words at that time; "but" said my informant, "from the moment Louis Napoleon breathed the first protestations of love to her, the prophecy recurred to her in all its vividness, and she made up her mind that the right hand and not the left of Louis Napoleon should set the seal upon its fulfilment." My informant was an Englishman, very highly placed and distinctly *au courant* of the private history of the Marquise de Montijo y Teba, as well as that of her mother.

Few books are so persistent in demanding quotation. Every page will be eagerly devoured by any one who is at all curious about the changes which followed one another so rapidly during the period which brought in and cast out the Third Empire. It would be easy to demand more of the author, but in such cases it always is well to remember the old injunction against looking too closely into the mouth of a gift horse.

N. Y. Herald.

=Dr. C. C. Abbott has in press with the Lippincotts a new volume of natural history sketches pertaining to the Valley of the Delaware, with glimpses of New Mexico and Arizona. It will be called "Recent Rambles; or, In Touch with Nature." Dr. Abbott has also written for Ginn & Co., a small book called "Recent Archæological Explorations in the Valley of the Delaware."

N. Y. Times.

MR. RALPH'S CANADIAN PAPERS.

ON CANADA'S FRONTIER. Sketches of History, Sport, and Adventure, and of the Indians, Missionaries, Fur Traders, and Newer Settlers of Western Canada. By Julian Ralph. Illustrated. 325 pp. 8vo, \$1.90; by mail, \$2.09.

How little some intelligent people know about their neighbors is the thought which will occur to all readers of Mr. Julian Ralph's "On Canada's Frontier." Hosts of Americans living south of the St. Lawrence and the lakes have "run up" to Montreal and Quebec—perhaps even to the Saguenay and the Nova Scotia coast—and all who read the newspapers have heard of the great wheat fields of Manitoba, but who knows, anything of the great Northwest, which in Canada, as in the United States, is the most promising portion of the national domain? In this unknown part of the country to the north of our own border Mr. Ralph has been travelling several years, observing, inquiringly, the people and resources, and his

the present century—a man of whom Mr. Ralph says:—"I have never seen a nobler looking Indian or a more king-like man. He was tall and straight, as slim as a girl, and he had the face of an eagle or an ancient Roman. He never troubled himself to learn the English language; he had little use for his own. His grunt or his 'No' ran all through his tribe. He never shared his honors with a squaw. He died an old bachelor, saying, wittily, that no woman would take him."

Mr. Ralph's book is made doubly interesting by about seventy-five illustrations by Frederic Remington, whose pencil seems to have marked all North American Indians for its own, and done it so well that no one disputes its sway. *N. Y. Herald.*

—Miss Lynch's novel, "Daughter's of Men," has been translated into Greek, and has been favorably reviewed by the Athenian press. The leading paper of Athens considers that the book is the first extensive work on modern Greece that can be said to show an accurate knowledge and faithful observation of the life and manners of the country.

Publishers' Circular.



From "On Canada's Frontier."

Copyright, 1892, by Harper & Brothers.

Indian Mother and Boy.

book is a revelation, partly of what exists, but more of what is to be and must be in the near future.

British Columbia is a State as great and promising as our own Washington, the site of the principal "boom" cities of the Pacific coast; there are mines, manufactures and other great business interests there which are being managed by sturdy Englishmen who have "come to stay" and who have made their capital city more substantial in appearance and business organization than any city in our own newer States. But the author does not confine himself to business facts and figures. He tells much about scenery, hunting and fishing, and one of his chapters is entirely devoted to the greatest moral and civilizing influence in all Western Canada—old Father Lacombe, a French Catholic priest and missionary, who never feared an Indian nor was ever harmed by one, although he never hesitated to go among tribes which were warring with each other. He gives a graphic sketch too, of old Crowfoot, the most influential Indian chief of

STORIES BY MR. BESANT.

VERBENA CAMELLIA STEPHANOTIS AND OTHER STORIES. By Walter Besant. Harper's Franklin Square Library. 338 pp. 12mo, paper, 45 cents; by mail, 47 cents.

Mr. Besant's hothouse-sounding title by no means indicates the character of his volume. The story which leads the collection is a theatrical one, telling about Miss Nina Cazalet, who lost her wits because her lover wanted her to leave either him or the stage. Vera, which is short for Verbena, nurses Nina, and the comedienne recovers. "The Lament of Dives," is a difficult story to follow. There are two men—Kit, a loose, idle journalist, and Dennis, a hard and dissatisfied young millionaire. By means of a potion the men change places in life, when various adventures follow. It is rather a mental effort to disentangle the two and keep them apart. "The Demoniac" is nothing short of wonderful, and offers the most powerful of temperance lessons. George Atheling, a

young man of high social standing and wealthy, is a Cambridge man. One evening there is a drinking bout, and George is seized by the demon of drink. He fights bravely with the devil, but is worsted. A Cambridge gyp, Joseph Mavis, battens on Atheling. It is Mavis who encourages his master to drink so that he may get money out of him. George leave Cambridge, becomes a London penny-a-liner, and marries beneath him. He does try to live by work, though his fortune is intact. He is happy enough in his new family. He has a loving and devoted wife and two children, but still once every two months, under Mavis's guidance, he indulges in the wildest debauch.

graves, and cemeteries, opened during the last four years in Ohio. It was not always that the labors of the archæologist met with returns, for some mounds were worked over for weeks and yielded nothing. Nevertheless, fortune always favors those who seek her, and some of the finds made by Mr. Moorehead were of great value. The most remarkable was the headdress of a skeleton found at Effigy Mound, Hopeville's Group, Ross County, Ohio. Here was a head ornament made in imitation of elk horns, neatly made of wood and covered with sheet copper rolled into a cylindrical form over the prongs. It is further described as follows :



From "On Canada's Frontier."

Rival Traders Racing to the Indian Camp.

Copyright, 1892, by Harper & Brothers.

His wife discovers his failing and tries her best to fight the devil. He, too, is braced for a final struggle, but it is unavailing. Ashamed of himself, of his degradation, after an orgy he commits suicide. "The Demoniac" shows how carefully Mr. Besant has studied a difficult subject. It is not so much horror or disgust that one feels for those afflicted like Atheling, but intense pity.

N. Y. Times.

MOUND DIGGING IN OHIO.

PRIMITIVE MAN IN OHIO. By Warren K. Moorehead, author of "Fort Ancient the Great Prehistoric Earthwork of Ohio," etc. Illustrated, 246 pp. Indexed. 12mo, \$2.25; by mail, \$2.42.

The volume under notice gives a detailed account of not less than 107 explorations, made of mounds,

"The antlers were 22 inches high and 19 inches across from prong to prong. They fitted into a crown of copper, bent to fit the head from occipital to upper jaw. Copper plates were upon the breast and stomach, also on the back. The copper preserved the bones and a few of the sinews. It also preserved traces of cloth similar to coffee sacking in texture, interwoven among the threads of which were 900 beautiful pearl beads, bears' teeth split and cut, and hundreds of other beads, both of pearl and shell. * * * A pipe of granite and a spear head of agate were near the right shoulder. The pipe was of fine workmanship and highly polished."

The discovery of copper in these Ohio and Tennessee mounds is by no means uncommon. There have been found copper rattles, bracelets, and ear ornaments, and Mr. Moorehead was fortunate in discover-

ing a copper axe of 17 pounds, $12\frac{1}{4}$ by $5\frac{3}{4}$ inches, and $1\frac{1}{4}$ inches thick. This we are inclined to think ranks among the heaviest copper implements yet found at a distance from the source of derivation of copper which was, of course, the present Michigan peninsula. This is an excellent bit of research as showing the work done by the aboriginal man in his search for the raw material out of which he was to fashion his tools.

It is the osteological collection and its study, as made by Mr. Moorehead, which are so valuable in an anthropological sense. The questions the craniologist asks are many. The classification is difficult, because the types of skull found belong both to long-headed and the round or short headed races. The long heads, Mr. Moorehead seems to think, were always trying to oust the short-headed ones. Sometimes tumuli contain both short and long headed skulls, but there seems to be a predominance of the first. As to size of the man of prehistoric America, it differed in no respect from the Indian of to-day. Perhaps the short-headed race was a trifle later than the long-headed one.

N. Y. Times.

POEMS AND BALLADS.

FLOWER O' THE VINE: ROMANTIC BALLADS AND SOSPIRI DI ROMA. By William Sharp. With introduction by Thomas A. Janvier. With author-portrait. 188 pp. 12mo, \$1.10; by mail, \$1.22.

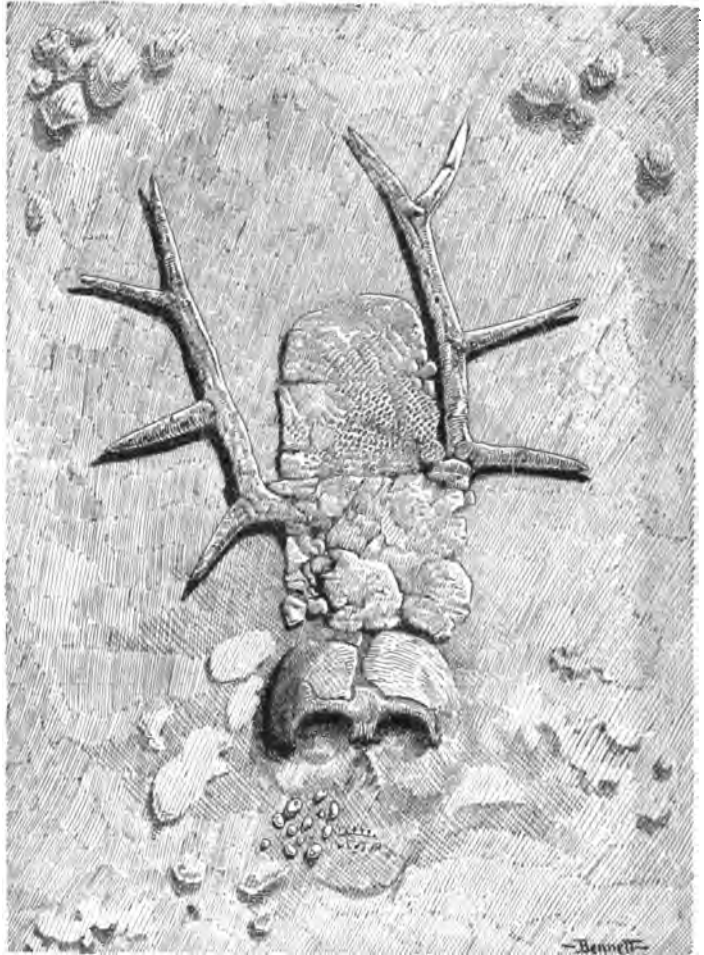
What Mr. Stedman did for Austin Dobson ten years ago is now done for William Sharp by Thomas A. Janvier, whose introduction to "Flower o' the Vine" is prose with the grace of poetry, happily conceived and felicitously appropriate. "Flower o' the Vine" contains the substance of two recent volumes of Mr. Sharp's verse—"Romantic Ballads and Poems of Phantasy" and "Sospiri di Roma"—poems of the North and of the South—the first exhibiting a fine power of imagination, the second rich in fancy and exquisite bits of description. Let us take a word from the genial host who speaks thus of his guest's credentials:—"Here, joined but not blended, is the poetry of the South and of the North. It is an inversion of that curious process by which the waters of the White and Blue rivers, whereof the Nile is made, flowing out from separate sources, journey on together in the same channel for a long while without mingling. In this case, the two streams of verse come from the same source—yet instantly are so distinct and separate that the most acutely critical of observers would not be likely to refer them to a common origin. * * * His ballads are not mere masses of rhymes

dexterously fitted together; they are poems with living souls. * * * I do hold to be remarkable this merging of two distinct patents of poetic nobility in a single fortunate heir."

"Flower o' the Vine" ought to come into the hands of every lover of fine poetry.

Critic.

Mr. William Sharp, editor of the series, "Canterbury Poets," is of Scottish birth and education, hav-



Head-dress of Skeleton
G. P. Putnam's Sons. From "Primitive Man in Ohio."

ing been graduated from Glasgow University, and is but thirty-four years of age. He has, nevertheless traveled extensively; has lived in Australia and Italy, and has written or edited a large number of books. He was an intimate friend of Rossetti, writing a biography of that poet after his death, entitled "Dante Gabriel Rossetti: A Record and Study." He has published "Children of To-morrow: A Romance," and has written a biographical study of Shelley, a Life of Heine and a Life of Robert Browning. He is regarded as one of the leading younger poets of England.



Yours faithfully
William Sharp

Mr. Sharp has published three volumes in this country since spring: "The Life and Letters of Joseph Severn," a novel, "A Fellowe and His Wife" (in collaboration with Blanche Willis Howard), and the book of poems, "Flower o' the Vine."

He divides his time, when not traveling, between London and his country place, "The Laurels," at Rudgwick, in Sussex. This is near Horsham, Shelley's birthplace, and Mr. Sharp was one of the committee in charge of the Shelley Centenary Memorial.

CHILDREN'S STORIES BY MISS WILKINS.

YOUNG LUCRETIA AND OTHER STORIES. By Mary E. Wilkins, author of "A New England Nun and Other Stories," etc. Illustrated. 258 pp. 12mo, 90 cents; by mail, \$1.02.

That general applause which Mary E. Wilkins is meeting with, not alone at home but abroad, is fully deserved. There is an element of gentleness about this author's handling of a story that is approachable by few. In "Young Lucretia" and the twelve other stories here printed, the author is at her best. No child or its mother can read "Young Lucretia" with-

out taking it to heart. It is always the better promptings of the heart that the lady presents. There is no moral. Bad children do not meet an untimely end. There always are saving clauses. You must not laugh at Grandmother Little's foibles, brought about by her old age, and how she forgot to put sugar in the fruit pie until reminded by her grandchild. It was strange, however, when she really did hide the roast turkey and the pudding under the sofa instead of in the cupboard, and so Ann Mary had a scant supper. You feel that Miss Wilkins teaches respect and reverence for old age. *N. Y. Times.*

BROWSING IN A LIBRARY.

FROM THE BOOKS OF LAURENCE HUTTON. With author-portrait. 182 pp. Indexed. 16mo, 75 cents; by mail, 81 cents.

Half a dozen pleasant essays on "the oddities and curiosities of books," as exemplified in the author's library, which is "comfortably rich in literature of the seventeenth and eighteenth centuries." The chapters have been published previously in different magazines and now appear revised and in some cases rewritten. They deal with "Some American Book-plates," "Grangerism and the Grangerites," "Portraits of Mary Queen of Scots," "Some Portrait Inscriptions," "Poetical Dedications" and "Poetical Inscriptions."

Publishers' Weekly.



From "Young Lucretia."

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Under the last heading is quoted this verse by Mr. Eugene Field, from the first copy of his "Echoes from the Sabine Farm," privately printed for Mr. Francis Wilson:

"This is a prize which cultured eyes
Feeding upon do covet.
And well they may, I cannot say
How very much I love it.
"That's why I send it to the friend
Who favored me and brother.
Speed, pretty tome, into the home
Of Wilson, and no other.
"He'll wonder what on earth he's got—
'A birthday gift—a stunner.
Come, Mira, look! another book.
And see! a number one!'"

Mr. Hutton also gives as "the worst specimen of this class of versification extant," the poem written by the author [himself] in a copy of "The Curiosities of the American Stage," presented to Mr. Brander Matthews, to whom it was dedicated in prose:

This book to Brandar,
Whose helping hand a
Lot did comfort and do me good.
Accept it, Brandar,
And understand a
Lot of gratitude understood.

PROF. NICHOL ON CARLYLE.

THOMAS CARLYLE. By Dr. John Nichol. English Men of Letters series 257 pp. With appendix. 12mo, 55 cents; by mail, 66 cents.

"Thomas Carlyle," by John Nichol, LL. D., strongly resembles Froude's book, except in length. The

author admires the grim old philosopher, but wouldn't for anything deprive the world of knowledge of any of Carlyle's faults, which were numerous. On the other hand, he rises above the level of the mere gossip by making much of his subject's great and

noble qualities. It is difficult to imagine how a different yet honest book could have been written, for Carlyle's weaknesses were so visible and obtrusive that any apologist would have had no space for anything else had he endeavored to explain them. A man so dyspeptic as to imagine the world consisted principally of fools, so unpractical as to need some one to take care of him wherever he went, and so intent upon criticising others that he had no time in which to pull himself together, is not a fit subject for hero worship. Nevertheless, the author displays admirable discretion in his studies of the strong points of Carlyle's character, while



From "From the Books of Laurence Hutton."—Copyright, 1892, by Harper & Brothers.

Laurence Hutton



From "Young Lucretia."

Copyright, 1892, by Harper & Brothers.
" 'Lucretia Raymond, what do you mean, putting your dress on this way?'"

on the other side he admits nothing which is not known already. Besides, all portions of the book are interesting, which is more than can be said of Froude's.

N. Y. Herald.

—Jules Verne has been appointed an officer of the Legion of Honor.



Minnie Gilmore

Lovell, Coryell and Company.

From "*A Son of Esau*."

MISS GILMORE'S NOVEL.

A SON OF ESAU. By Minnie Gilmore, author of "Pipes from Prairie-Land," etc. With frontispiece portrait of author. 353 pp. 12mo, 90 cents; by mail, \$1.03.

A rugged yet powerful story, with a sensitive, susceptible but high-principled girl for heroine, while the

hero is one of the "good fellows" who are as bad, except in social adaptiveness, as any of Satan's own. The scene is a new and flourishing town in the far West, where society is extremely mixed, though not really worse than in some places which profess to be a great deal better. The heroine, although aflame with the highest and purest sentiments, gives herself

after very little asking and less acquaintanceship to a man to whom love is merely an amusement, and as she herself has not the faintest conception of conjugal affection, her married life becomes an abject and pitiful failure, while her husband continues on the downward road which he had taken long before he met his bride. Much better than the story of these two wrecked lives is the series of character studies which fills most of the pages. Many of the types of humanity which are peculiar to new countries are sketched with a free, sure hand, and there are some highly dramatic situations. The efforts of the heroine to be her husband's good angel while she fails to be fully a wife are well portrayed, while women of less character yet more force are equally prominent. The story would be stronger, as a story, were it more compact and less sentimental, but with all its faults it is a valuable addition to the recorded memories of a state of civilization—or semi-barbarism—which soon will have vanished from our portion of the American continent. It contains, too, some promising flashes of genius.

N. Y. Herald.

HEREDITY IN MAN AND BEAST.

ESSAYS UPON HEREDITY AND KINDRED BIOLOGICAL PROBLEMS. By Dr. August Weismann, Professor in the University of Freiburg in Breisgau. Volume II., edited by Edward B. Poulton, M. A., etc., and Arthur E. Shipley, M. A., etc. Authorized translation. 12mo, \$1.17; by mail, \$1.30.

The interest of the previous or first volume of these essays lay in the one on heredity, in which Dr. Weismann propounded the theory that heredity applies only to original constitutional qualities and not to those which are acquired by discipline or by accident. The present collection of papers is interesting not only for the strong original investigations

published in it but as containing what Dr. Weismann has to say in reply to the strictures on his previously announced theory of heredity and the numerous replies made to it, in particular by Professor Vines in *Nature*, October 24, 1887. Dr. Weismann maintains his position with some further definition, as, for

example, of his theory of an imperishable material basis residing in the germ cells (the germ plasm) which is passed on from one generation to another, or of his doctrine of a perishable *soma*, derived from an undying or immortal germ cell. In many respects the most interesting paper in the volume is that on the musical sense in man and animals, and its bearing on the question of heredity, though for the biological student who is able to understand it, the most important paper is the last on "Conjugation and Sexual Reproduction." The paper on "Retrogressive Development in Nature" reaches a conclusion which may be of sufficient interest to our readers to bear citation here (p. 29):

"Schopenhauer's pessimistic view that the world was as bad as it could be, and that, if it could grow in the least degree worse, it would be annihilated altogether, might be reversed and converted into an optimistic one, for it would be equally true to say that the world is as excellent as it is possible to make it with the given materials, and that a nearer approach to absolute perfection is inconceivable."

The translation of these essays is remarkably well done.

N. Y. Independent.

A DUTCH NOVELIST.

Edward W. Bok writes in *N. Y. Advertiser*: "A literary friend traveling in Holland writes me that Maarten Maartens has completed his new novel, 'God's Fool.' We already know something of the works of the author of this country. 'The Sin of Joost Avelingh' was the first novel, if I mistake not, and was issued in this country about two years ago. The famous trial scene in this book was pronounced by the most competent English critics to be one of the finest word-pictures in modern literature. Then came his second book, which, although written in a lighter vein, was very well received. With his last novel, 'A Question of Taste,' we have just been made acquainted. Of the personality of the author, very little has been written in this country. Maarten Maartens is a *nom de plume*, the author's real name being J. Van der Poorsen-Schwartz, which would scarcely have a euphonious sound on a title page. The novelist is about thirty-seven years of age, is a Hollander by birth, and resides at Meerlangbroek, where he lives in a fine chateau or miniature castle. In appearance he has long, dark hair and a pair of equally dark eyes. He is of medium stature, the most conspicuous feature of his person being his full, round face, which gives him the appearance of a man well satisfied with the world and life in general. He is easy of approach, his manners are exceedingly agreeable, while his literary and artistic tastes are very fully developed. He is a perfect master of the English language, and writes all his novels direct into the English, which Hollanders naturally do not relish. One of his special gifts is letter writing, at which he is an adept, while his conversational powers are also marked to an unusual degree."

MATHILDE 'BLIND.

Miss Blind has been called "The English Heine." Daughter of Carl Blind, the well-known Socialist and scientist, she was for many years the beloved pupil and adopted child of Mazzini; he taught her Greek and Latin, and instilled in her a strong love of liberty. As a young girl she lived in what was then the most interesting political circle in Europe. Among those who visited at her father's house were Garibaldi, Thomas Carlyle, John Stuart Mill, and Prof. Huxley. Mathilde Blind was little more than a child when she published her first book of verse; since that time she has written constantly, but her greatest success was made by her translation of the "Journal of Marie Bashkirtseff." She is an intimate friend of the mother of the strange Russian artist.

Miss Blind's study is lined with portraits of the unhappy Marie, and she possesses many letters and other interesting relics which at one time or other belonged to her subject. Speaking French and Italian as well as German, she spends much of the year on the Continent and has lately been to Egypt in search of material for a new book. Her convictions have not altered; she is still an ardent liberal, and is never afraid of stating openly her convictions. Among her intimate friends she counts Mrs. Mona Caird and Mrs. W. K. Clifford. The few receptions which she gives during the London season are crowded with a strangely heterogeneous crowd of celebrities, and her brilliant conversation makes her much sought after in every world on which she touches. She has a keen, sensitive face, and her mass of wavy hair is drawn off her forehead and done up in a single knot on the nape of her neck. She dresses with good taste and was one of the first to adopt a hygienic and æsthetic form of costume long before picturesqueness came into fashion.

N. Y. Sun.

"JOSIAH ALLEN'S WIFE."

Thousands of persons have read with interest and pleasure the novels written by "Josiah Allen's Wife," without knowing much of the strong and charming personality behind that *nom de plume*. Thousands of persons, too, have, no doubt, pictured a wife whose originality, pathos and humor, as shown in her writings, were a continual source of pride and joy to her husband, Mr. Allen. The fact is, "Josiah Allen's Wife" is a woman who has no husband. Her name is Miss Marietta Holley. At first glance one wonders where the wholesome humor, so delightful in her writings, is going to reveal itself in Miss Holley's fine, intellectual, although serious-looking face. Only a few minutes' conversation is necessary to bring forth the humorous sparkle in her large brown eyes. Her face is sad at times, and when I saw her she was pale, having just recovered from an attack of the grip. Miss Holley is of medium height, not stout, but giving one the idea of solidity and robustness. Her

thick hair, combed gracefully back, is beginning to turn gray. Strength of character, tenacity of purpose, and Yankee originality, accompanied by a gentle and lovable nature, are traits that a shrewd observer might say that the authoress possessed in no small degree. In conversation she has a slight lisp that adds to, rather than detracts from, the euphoniousness of her words.

Miss Holley lives where she was born, in Adams, Jefferson County, New York. In this retreat, some twenty years ago, Miss Holley wrote her first book, entitled "My Opinions and Betsy Bobbet's." She was then poor, and ambitious to make money. Since then she has written about a dozen novels, and has long since become affluent. Her first book was written in the dialect of "Josiah Allen's Wife," and was very successful. Some of her other well-known novels are "Sweet Cicily," "Samantha at the Centennial," "My Wayward Pardner," "Miss Richards' Boy," and "The Mormon Wife." Recently I had a chat with her about her work. She was inclined to be non-communicative until I asked if she wrote or dictated her books. She said she had not only to write, but to copy her novels, because a copyist, as a rule, could not copy dialect correctly. She loved to work when it was composition, but she did not enjoy the drudgery of copying. Miss Holley has no sympathy with the sensational school of novelists. "Everything that is pure, natural, and healthy," she said, "should be incorporated in a novel. I do not care to write anything that would not do to leave behind me when I am gone. And I am careful not to make use of my friends or acquaintances to draw characters."

Canadian Bookseller.

NOTES.

=The third edition is announced by the publishers of "A Modern Quixote," by Miss S. C. McKay.

=Mr. James P. Bryce is at work on his excellent "American Commonwealth," bringing it up to date.

=A Norwegian novel by Bjørnstjerne Bjørnson, entitled "The Heritage of the Kurts," is announced.

=A "History of the Discovery of America," by Señor Castelar will be published in Madrid, in October.

=Mr. Charles Lanier, a son of the poet, Sidney Lanier, has accepted a position on the editorial staff of the *Cosmopolitan*.

=Francis Eleanor Trollope, author of "That Wild Wheel," a novel issued by the Harpers, is the wife of T. Adolphus Trollope.

=Mr. Eric Mackay, a brother-in-law of Marie Corelli, is the author of the volume of verse, "Love Letters of a Violinist." *N. Y. Independent.*

= "The Beach of Falesá" and "The Bottle Imp," by Robert Louis Stevenson, will be published in one volume, with illustrations.

= "Sir John Moore," by Colonel Maurice, and "Marlborough," by Colonel Sir William Butler, are announced in the English Men of Action series.

=Col. R. M. Johnston's collection of stories to be published by Messrs. Appleton and Company has the title, "Mr. Fortner's Marital Claims, and Other Stories."

=A small memoir called "Jenny Lind the Artist," abridged from the long biography by Canon Scott Holland and Mr. Rockstro, will be brought out in England.

=E. W. Howe, author of "The Story of a Country Town," contributes to the September *Forum* a study on "Provincial Characteristics of Western Life"—a frank essay sure to provoke discussion.

=Dr. Edward Eggleston has been appointed associate professor at Columbia, and will begin next autumn a series of lectures on colonial life and literature. He is also at work upon a new novel.

N. Y. Independent.

=George H. Ellwanger's book on outdoor life, which the Appletons are to issue in the Autumn, is called "In Gold and Silver." The illustrations will be supplied by W. H. Gibson, A. B. Wenzel, and W. C. Greenough.

N. Y. Times.

=Volume VII. of Mr. Hubert Howe Bancroft's "Chronicles of the Builders" considers, through its biographies of men distinguished in various callings, the beginnings and growth of commerce in a number of the Pacific States extending from Puget Sound to Mexico. It contains upward of 600 pages of text, and numerous portraits.

N. Y. Sun.

=Professor Jowett, of Balliol, although well on in years, is as hale and hearty a man as you could meet in all Oxford. He is cheerfulness itself, and infects everyone near him with his own buoyancy and gaiety of heart. The great scholar is an enthusiastic musician. He is the musical Don of the University, and profoundly believes that music is as necessary to true culture as Greek itself. He is very eclectic in his musical tastes, but leans especially towards Beethoven and Schumann.

Great Thoughts.

=The *Publishers' Circular* tells "of an excellent translation into French of Emily Brontë's striking romance, 'Wuthering Heights.' Owing to the difficulty of gallicising the English title the translator has given to the work the rather commonplace one, 'Un Amant.' We might have found, he says, twenty ingenious expressions to render in good French the name 'Wuthering Heights,' but no translation would have adequately reproduced the tragic grandeur of the English, which signifies 'the hill beaten by the winds.'"

= "The Diplomatic Reminiscences of Lord Augustus Loftus" will be published this month in England. These reminiscences will extend from 1837 to 1862.

Lord Loftus has been connected with the diplomatic service for upwards of half a century, and has visited in an official capacity nearly every country in Europe; whilst of the diplomatic life of the three great empires of Germany, Russia and Austria he knows perhaps as much as any man living. The volumes will throw light on many subjects which have been and still are of world-wide interest. *Academy.*

=Messrs. G. P. Putnam's Sons announce they have had printed a leaflet of four pages containing the two papers printed in the French edition of the fifth and concluding volume of "Talleyrand's Memoirs," but omitted from the editions appearing in London and New York. These two papers comprise the "retraction" or confession written by Talleyrand the day before his death, for transmission through the Archbishop of Paris to the Pope, and the letter to the Pope that accompanied this "retraction." The publishers are prepared to furnish the leaflet on application, to any correspondents who have purchased their edition of the "Memoirs."

=George Gebbie, a well-known publisher, died August 13, at his city residence in Philadelphia. Mr. Gebbie was born in Edinburgh, Scotland, on August 24, 1832, and came to this city in 1860. He engaged in the dry goods business, and afterwards became well known as a bookseller. About twenty-five years ago he began as a publisher of books, and a few years later entered into partnership with George Barrie, the firm being known as Barrie & Gebbie. The partnership was dissolved in 1881, and the members carried on business as individuals, Mr. Gebbie as a publisher of subscription books, at 900 Chestnut street, where he continued until his death. A widow, one son and four daughters survive him.

Philadelphia Ledger.

=Mr. Stevenson's house at Samoa is situated on a plateau of land, about three miles back from Apia, at the foot of the mountains, and commands a magnificent view of the ocean. From the cool wide veranda, extending completely around the house, both on the lower and upper floors, the view is beautiful in the extreme. Looking through the arching tops of wonderful trees, with their pendant decorations, exquisite views of ocean are obtained.

The walls of the dining-room are covered with a tapestry of the native cloth, made from the bark of the paper mulberry, tinted a rich terra-cotta color. Over a wide fireplace—the only one in Samoa—hangs a large oil painting of Mr. Stevenson's father, and on one side a portrait in oil (painted by Mrs. Stevenson) of her son, Lloyd Osborne, when he was seven years of age. The fireplace is quite a necessity during some of the months, on account of the elevation, and Mr. Stevenson has a fire made every morning.

Philadelphia Press.

=A correspondent of the *Boston Transcript* writes as follows: Eugene Field's home is peculiarly characteristic of the man. No man loves odd and curious things more than he, and no home is so packed with them as his is. Curios are on every hand, and books abound everywhere. Unconventionality reigns supreme, and it must be a strange individuality who would not feel at ease around Eugene Field's board. His family is a most interesting one. His wife ornaments his home by her sweet and simple personality as much as she fills it with her domestic tendencies. The eldest daughter, Mary French Field, to whom her father so deftly inscribes one of his books, is growing up into an attractive girl of delightful manners and earnest individuality. She is fifteen now, and is known by the nickname of "Trottie." Eugene Field is the oldest living boy, now twelve, and is known as "Pinny," because he was born at the height of the "Pinafore" craze. Frederick is the youngest, and is called "Daisy." He is ten. The family makes a quaint group, each member as full of individuality as the other. "I spoil them," says the father; "and the mother takes up the job where I leave off." The Field home is rarely without visitors.

ASKED AND ANSWERED.

Mrs. J. L. Flagg.—

The poetical letter of Cowper's asked for last month can be found in the J. B. Lippincott Company's edition of Cowper's Works (1857), Letter No. 84; and in Charles D. Cleveland's "Compendium of English Literature," published in 1848, now on list of American Book Company, New York; and in "The Universal Self-Instructor," edited by Albert Ellery Berg, published by the People's Publishing Company, of Chicago.

Replies were received from Gus. C. Weil, George C. Young, E. A. Reilly, T. Frank Woodside, and Mrs. Kent Jarvis. Mrs. Jarvis, Mr. Weil, and Mr. Young each have offered to furnish a copy of letter if desired.

J. B. J. will find the poem "Bob Fletcher" in Johnston's "Poets and Poetry of Chester County, Pa." The author was Judge Townsend Haines, of West Chester, Penna., who died in 1865.

J. T. BARNARD.

Louise B. Mattson asks to have located the following line of Mrs. Sigourney (Lydia Huntley):

"I saw a man in the glory of his strength."

THOUGHTS.

Thoughts do not need the wings of words

To fly to any goal.

Like subtle lightnings, not like birds,

They speed from soul to soul.

Hide in your heart a bitter thought

Still it has power to blight.

Think Love, although you speak it not,

It gives the world more light.

From "*An Erring Woman's Love and other Poems*,"
by Ella Wheeler Wilcox.

CLOUDS.

(Agro Romano.)

As though the dead cities
Of the ancient time
Were builded again
In the heights of heaven,
With spires of amber
And golden domes,
Wide streets of topaz and amethyst ways;
Far o'er the pale blue waste,
Oft purple-shadowed,
Of the Agro Romano,
Rises the splendid
City of Cloud.
There must the winds be soft as the twilight
Invisibly falling when the daystar has wester'd;
There must the rainbows trail up through the sunlight,
So fair are the hues on those white snowy masses.
Mountainous glories,
They move superbly;
Crumbling so slowly,
That none perceives when
The golden domes
Are sunk in the valleys
Of fathomless snow,
Or when, in silence,
The loftiest spires
Fade into smoke, or as vapour that passeth
When the hot breath of noon
Thirsts through the firmament.
Beautiful, beautiful,
The City of Cloud,
In splendour ruinous,
With golden domes,
And spires of amber,
Builded superbly
In the heights of heaven.

From "*Flower o' the Vine*," *Sospiri di Roma*,
by William Sharp.

DEDICATION.

When first in childhood on the silver shore
I saw the seashells in the sunlight shine,
And built them into palaces divine,
I used to dream I heard strange music pour
Through their pink arching halls, as if they bore
A message from the sea's great heart to mine.

The verses I have writ herein are sign
I hear the eternal rhythm as of yore.—
'Chance, ye who read may find some note to show
My singing faintly justified; for every tide
That Life has swept, though fathoms deep with woe,
Though passionate with tears, I have defied,—
Hearing, above their waves' resistless flow,
Insurgent song that would not be denied.

From "*Sonnets Songs Laments*,"
by Cara E. Whiton Stone.

DESCRIPTIVE

LIST OF NEW BOOKS.

[The market price is given as a matter of information only.]

HISTORY.

A FOOTNOTE TO HISTORY. Eight years of trouble in Samoa. By Robert Louis Stevenson. 322 pp. 12mo, \$1.10; by mail, \$1.23.

A history of Samoa for the past eight years told with great witchery of style and including an account of the great hurricane.

See review.

AN ENGLISHMAN IN PARIS. (Notes and Recollections.) In two volumes. Vol. I. Reign of Louis Philippe. Vol. II. The Empire. 332-352 pp. 12mo, \$3.40; by mail, \$3.63.

See review.

EGYPT. Three Essays on the History, Religion and Art of Ancient Egypt. (By Martin Brimmer and Mrs. John Jay Chapman.) Illustrated. 86 pp. 8vo, \$5.40; by mail, \$5.58.

If the text of Mr. Martin Brimmer's three essays on "Egypt" were as excellent as the paper, printing, illustrations and splendid binding, we should be embarrassed to find words adequately expressive of our admiration for the work. By which we do not mean to say that the text is valueless; it is, indeed, a plain account of the familiar facts bearing upon the history, art and religion of ancient Egypt; but it lacks the distinction of its artistic setting.

Philadelphia Press.

PICTURES FROM ROMAN LIFE AND STORY. By the Rev. A. J. Church, M. A., author of "Stories from Homer," "Stories from Virgil," etc. Illustrated. 344 pp. 12mo, \$1.10; by mail, \$1.25.

The author, in this work, has added another to the many excellent volumes he has written descriptive of life among the Romans. In his present effort he embodies events in the careers of Caius Octavius, C. Cilnius Mæcenas, Tiberius Cæsar, Elius Sejanus, Claudius Cæsar, and others. The book has the recommendation of being not only interesting in itself, but likely to foster a love of the classics in young readers. It is illustrated.

Publishers' Circular.

PRIMITIVE MAN IN OHIO. By Warren K. Moorehead, author of "Fort Ancient, the Great Prehistoric Earthwork of Ohio," etc. Illustrated. 246 pp. Indexed. 12mo, \$2.25; by mail, \$2.42.

See review.

THE ADVENTURES OF A BLOCKADE RUNNER, OR TRADE IN TIME OF WAR. By William Watson, author of "Life in the Confederate Army," Illustrated by Captain Byng, R. N. The Adventure series. 324 pp. 8vo, \$1.10; by mail, \$1.29.

Mr. Watson's "Life in the Confederate Army" was well spoken of. This volume is a continuation of his adventures in the American Civil War. After his discharge, wounded, from hospital, he turned to blockade running, and kept to that risky business with some success till the close of the war. Mr. Watson's narrative is capital reading for boys, and not an unpleasant pastime for grown men with a boyish spot about them. It will help to fill the hour or two after dinner, when the mind is indisposed for austere studies, and it will serve to pass over the small hours of a sleepless night pleasantly enough, and not quite unprofitably. For one thing it will do something to dispel a mistaken notion as to the business of blockade-running, and even in this matter "the Inquiry of Truth, which is the love-making or wooing of it; the Knowledge of Truth, which is the presence of it; and the Belief of Truth, which is the enjoying of it; is the sovereign good of human nature."

Saturday Review.

THE ARMENIANS, OR THE PEOPLE OF ARARAT. A brief historical sketch of the past and the present condition of Armenia, the Armenians, their religion, and missions among them. With illustrations. By the Rev. M. C. Gabrielian, M. D. 220 pp. 12mo, \$1.00; by mail, \$1.11.

A history of the Armenian nation and an account of their present condition. In the former, legendary and mythical accounts are accepted as historical. The latter summarizes, from an Armenian standpoint, the current state of the Armenian question.

THE DISCOVERY OF AMERICA BY CHRISTOPHER COLUMBUS. By Harry Hakes, M. D. Columbian Fair Edition. 132 pp. 12mo, paper, 50 cents, postpaid.

As the year advances, the new literature pertaining to the voyage of Columbus to America continues to increase. Following the works by Justin Winsor, Prof. Fiske, and ex-President Adams, comes now a smaller volume than any of the others, and yet one that is the result of considerable study, by Dr. Harry Hakes, of Wilkesbarre, Penna. Dr. Hakes aims to meet the wants of readers whose time is limited, and yet who have a desire to possess a statement that will clearly set forth the historical nature of Columbus's deed, the circumstances that attended its performance, and the relations of Columbus to other early navigators seeking new lands in the West or a new route to India. He has obviously read deeply in the extensive literature on the subject from the earliest times to the present. His work is agreeably and intelligently written, and will serve as a profitable guide to readers who may have been led astray by many false notions respecting the discoverer's work. Dr. Hakes obviously has no faith whatever in what is known as "Symme's hole," for in commenting on the rarity of the work of Columbus he remarks that "never again, by any foreseen possibility, can so distinguished an honor fall to the happy lot of any man." *N. Y. Times.*

THE RISE OF THE SWISS REPUBLIC. A History. By W. D. McCrackan, M. A. With author-portrait, and map. 413 pp. Indexed. 8vo, \$2.40; by mail, \$2.58.

A history of Switzerland beginning with a summary of existing knowledge in regard to prehistoric wars, the lake-dweller and the Roman period, describing the mediæval period on familiar lines, best known to English speakers through Freeman; and devoting one-fourth of the work to a history of the past ninety years and its constitutional changes and development. The work contains the constitution of Switzerland and a list of works on its history.

BIOGRAPHY.

AN EDINBURGH ELEVEN. Pencil Portraits from College Life. By J. M. Barrie, author of "The Little Minister," "A Window in Thrums," etc. 137 pp. 12mo, 75 cents; by mail, 85 cents.

Short character sketches of R. L. Stevenson, Joseph Thomson, Rosebery, Masson, Blackie, and Professors Calderwood, Tait, Fraser, Chrystal, Sellar, and Dr. Walter C. Smith.

ETHAN ALLEN. The Robin Hood of Vermont. By Henry Hall. 207 pp. 12mo, 75 cents; by mail, 85 cents.

A brief but compact and sufficient biography of this picturesque Vermont character, which has been completed from finished fragments and notes made by Mr. Henry Hall, who died in 1889. Mr. Hall's work has been completed by his daughters, and the result is all the more satisfactory because of the entire absence of hero worship.

Allen was the typical Vermonter of his time. He lacked the scholarly culture and polished suavity of the highest type of gentleman; he was horribly profane, and delighted in battling with the religious orthodoxy of New England; he wrote a book to disprove the authenticity of the Bible. But he was genial, sociable and vigorous. He told a good story well. Washington wrote of him, "There is an original something about him that commands admiration." Many of the settlers of Vermont had fled from the religious rigors and persecutions of Massachusetts. To these people Allen was always loyal. They were backwoodsmen and Allen was the perfect fruit of their civilization. *Philadelphia Record.*

LEADERS OF THOUGHT IN THE MODERN CHURCH. By Thomas Renan, author of "Through Death to Life," "Divine Sovereignty," etc. With portrait. 191 pp. 12mo, 75 cents; by mail, 84 cents.

Eight sketches of Jonathan Edwards, William Ellery Channing, John Henry Newman, Thomas Chalmers, Frederick W. Robertson, Emanuel Swedenborg, Horace Bushnell and Frederick D. Maurice, delivered as evening lectures by the pastor of the Howard Unitarian church, at Brookline, Mass.

THE LIFE AND VOYAGES OF CHRISTOPHER COLUMBUS. By Washington Irving. 735 pp. With appendix. Lovell's Standard series. 12mo, 65 cents; by mail, 80 cents.

THOMAS CARLYLE. By John Nichol, LL. D., M. A., Balliol, Oxon.; Emeritus Professor of English Literature in the University of Glasgow. English Men of Letters series. 257 pp. With appendix. 12mo, 55 cents; by mail, 66 cents.

See review.

VERNON HEATH'S RECOLLECTIONS. With portrait. 354 pp. 8vo, \$1.50; by mail, \$1.66.

Robert Vernon was an eccentric man. He gave to England a fine collection of pictures, known to-day as the Vernon Gallery, and forgot he had a nephew. Mr. Vernon Heath, who had aided his uncle in making up the collection, the money value of which was immense, might have expected that at the death of Robert Vernon some Government patronage would fall to his share, but such never came, and he determined to take a course of his own. That course, he says, was the adoption of photography as a profession. His recollections, then, have most to do with the distinguished persons whose photographs he took, or of the notable bits of English or Scotch scenery. Mr. Heath was early to adapt new processes of photography, and certainly showed great skill in his work and good judgment in the choice of his subjects. Some of his prints must have been very successful in a business way.

The recollections are fairly interesting, inasmuch as their writer tells every now and then an anecdote relative to leading artists he was thrown in contact with.

In the final chapter a collection of stories is given, some of which are amusing. The last is of the Madame Malaprop order. Mrs. Hudson, wife of the railway king, was paying a visit to the Bridgewater Gallery, the residence of Lord Ellesmere. In one of the corridors she saw a bust of Marcus Aurelius. "And who may this be?" asked the lady. "That is Marcus Aurelius, Ma'am." "Oh, indeed!" said Mrs. Hudson, "father of the present Marquis, I presume."

N. Y. Times.

TRAVEL.

A TRIP TO ENGLAND. By Goldwin Smith, D. C. L. 136 pp. 16mo, 60 cents; by mail, 66 cents.

Every person making the trip to England should take this tiny book along to read on the way over, and even those who must do their traveling at home will find it very attractive. It is a sort of summary of the sights of England from an historical point of view, beginning with the ancient Celtic monuments, the Roman remains, the associations with the Saxon and Norman periods and so on down through the splendid architectural history of England to the towns and the institutions of to-day. All this is done in the most general way, but in the clear idea it presents of the relations of things it is worth more than most guide books.

Philadelphia Times.

IN ARCTIC SEAS. A narrative of the voyage of the "Kite" with the Peary Expedition to North Greenland. By Robert N. Keely, Jr., M. D., Surgeon to the Expedition sent by the Academy of Natural Sciences to accompany Lieutenant Peary, Member of the Geographical Club, of Philadelphia, etc.; and G. G. Davis, A. M., M. D., M. R. C. S., Member of the Archæological Association of the University of Pennsylvania, etc. With map and illustrations. 215 pp. 8vo, \$1.20; by mail, \$1.36.

See review.

MARJORIE'S CANADIAN WINTER. A story of the Northern Lights. By Agnes Maule Machar, author of "Stories of New France," etc. Illustrated. 375 pp. 12mo, \$1.10; by mail, \$1.24.

A girl's book, giving an account of the life of a young girl in Montreal, interspersed with accounts of Canadian life and stories from Canadian history.

ON CANADA'S FRONTIER. Sketches of History, Sport and Adventure, and of the Indians, Missionaries, Fur-Traders and newer settlers of Western Canada. By Julian Ralph. Illustrated. 325 pp. 8vo, \$1.90; by mail, \$2.09.

See review

THE LAND OF THE ALMIGHTY DOLLAR. By H. Panmure Gordon. The illustrations by Irving Montagu. 215 pp. 12mo, \$1.90; by mail, \$2.05.

See review.

RELIGION.

A CLUSTER OF PEARLS. For Christian Endeavor Workers. Compiled and arranged by W. A. Newman Dorland, M. D. 212 pp. 12mo, 60 cents; by mail, 69 cents.

Clusters of quotations suitable for enforcing the vital truths of prayer, humility, love, faith, consecration and service, providence and mercy, peace, gentleness, penitence, reverence, purity, charity, patience, constancy, obedience and many other noble qualities which the Society of Christian Endeavor labors to spread throughout mankind. *Publishers' Weekly.*

ANGLO-ISRAEL AND THE JEWISH PROBLEM. The ten lost tribes of Israel found and identified in the Anglo-Saxon Race. The Jewish Problem solved in the Reunion of Israel and Judah, and Restoration of the Israelitish Nation. By Rev. Thomas Rosling Howlett, B. A. A. M., formerly Pastor of North Pearl Street Baptist Church, Albany, N. Y.; also of the Calvary Baptist Church Washington, D. C.; and late Pastor of the Berean Baptist Church, Philadelphia. With portrait. 158 pp. 12mo, \$1.00; by mail, \$1.10.

An attempt, upon the customary arguments to show that the Anglo-Saxons are the lost ten tribes, and the new view is urged that the solution of the Jewish problem and the reunion of the race is to come in the absorption by the English-speaking stock of 7,000,000 Jews now scattered about the world.

GLIMPSES OF HEAVEN. Discourses concerning the Way of Life and the House not made with hands. Instructing Sinners to enter by the open door and encouraging Saints to walk with Christ evermore. Stenographically reported as delivered under the Power of the Holy Spirit, by Rev. W. H. Munnell, Louisville, Ky. Illustrated. 299 pp. 12mo, 75 cents; by mail, 87 cents.

These "glimpses of heaven" are "stenographically reported as delivered under the power of the Holy Spirit by Rev. W. H. Munnell," an evangelist, who expresses the conviction in the preface that unless they are "delightful stories of God's wonderful love," and a "happy portrayal" of "heavenly mansions" he has "missed my (his) calling."

LIFE. By Geo. J. Webster. 45 pp. 16mo, paper 20 cents; by mail, 22 cents.

PREACH THE WORD. Conference Addresses by Geo. C. Needham. With portraits. 212 pp. 12mo, 75 cents; by mail, 85 cents; paper, 40 cents; by mail, 48 cents.

These discourses were delivered by George C. Needham, Evangelist, at conferences in North Carolina organized by the "drummer evangelist," William P. Fife. Sketches and portraits of both precede the discourses and from these it appears that since becoming an evangelist, Mr. Fife has been enabled to pay debts of \$10,000 contracted while he was a drummer.

THE HEART OF THE GOSPEL. Twelve sermons delivered at the Metropolitan Tabernacle, London, England. By Arthur T. Pierson. With portrait. 310 pp. 12mo, 90 cents; by mail, \$1.01.

The sermons composing this volume were preached in the Metropolitan Tabernacle during the absence of Mr. Spurgeon

at Mentone. Such a circumstance in itself invests them with interest, but by natural eloquence, theological insight, and reasoning power, they can well afford to stand on their own merits. As now published, they should be widely instrumental in promoting a knowledge of the Gospel and its saving grace. *Publishers' Circular.*

POETRY.

AN ERRING WOMAN'S LOVE. By Ella Wheeler Wilcox, author of "Poems of Passion," "Poems of Pleasure," "Maurine," etc. With illustrations by Louise Mears, and W. P. Hooper; and author-portrait. 157 pp. 8vo, \$1.90; by mail, \$2.10.

CONNECTICUT RIVER REEDS. Blown by the "Peasant Bard." (Josiah D. Canning.) Poetry of the Farm and Rural Life. With portrait. 136 pp. 12mo, \$1.00; by mail, \$1.11.

The verse of the late Josiah Dean Canning has been collected into a book under the title of "Connecticut River Reeds." The author, who was a New England farmer, had a great facility for making rhymes. Most of his songs depict the scenes and incidents in rural life with more or less success. His writing is always spontaneous and interesting, and we have no doubt that this collection will find great favor among the good people who knew him. *Critic.*

FLOWER O' THE VINE. Romantic Ballads, and So-piri Di Roma. By William Sharp. With introduction by Thomas A. Janvier, and author-portrait. 188 pp. 12mo. \$1.10; by mail, \$1.21.

See review.

REFERENCE.

DESCRIPTIVE LIST OF NOVELS AND TALES DEALING WITH LIFE IN FRANCE. Compiled by W. M. Griswold, A. B. 12mo, paper, \$1.00, postpaid.

The object of the list is to direct readers to a number of novels, easily accessible, which, in many cases, have been forgotten within a few years after publication. The compiler has tried to include only such works as are well-written, interesting, and free from sensationalism, sentimentality and pretense. In a few instances books have been noticed on account of the reputation of their authors rather than their merits. *Publishers' Weekly.*

THE OFFICIAL REGISTER OF AMERICAN YACHTING.

An authentic and fully revised register of American Yachting, prepared upon the basis of the latest and most accurate information obtainable from official sources. Edited and compiled by William B. McClellan, Secretary of the Massachusetts Yacht Club. With 48 colored plates. 318 pp. Indexed. 4to, oblong, \$4.00; by mail, \$4.35.

A handsome book, but it does not seem to have covered the yachting field so thoroughly as an official register should. We fail to find in it, for instance, any reference to the Brooklyn Yacht Club, which is the second oldest yacht club in the country, important, and doing well; and we notice other omissions almost equally flagrant. *N. Y. Sun.*

EDUCATIONAL.

A LITERARY GUIDE FOR HOME AND SCHOOL. By Mary Alice Caller, Teacher of English Classics in Alabama Conference Female College. 205 pp. 12mo, 90 cents; by mail, \$1.00.

This book, written by a Southern teacher in a girls' school or "female college" is intended to aid those removed from centers where books and advice as to them are readily accessible, and after some general advice on the subject, a course of reading for a girl from 7 to 17 and courses in English and American history are given.

THE ART OF TEACHING AND STUDYING LANGUAGES.

By Professor François Gouin. Translated from the French by Howard Swan and Victor Pétis. 407 pp. Indexed. 12mo, \$1.70; by mail, \$1.84.

We are apparently on the eve of a great revolution in the art of teaching language. Grammars, dictionaries and con-

versation books are to vanish away and all the nations of the earth to acquire each other's tongue by a new method—the method discovered by Mr. Gouin and explained in his book. We can only very briefly indicate his governing principles. Hitherto language has been taught with the aid of books—the page, the word, and the eye, which perceives and retains the word. Mr. Gouin reverses all this. Instead of the book he gives you the teacher; instead of the page, the action; instead of the printed word, the spoken description of the action; instead of the eye, the ear as the receptive and retentive organ. For the eye, use the ear; for the picture of the word, substitute the mental picture of the action—here is his discovery in a nutshell! For the rest of his “natural method,” and extremely entertaining and instructive it is, we must refer readers to the book itself. *London Bookseller.*

HYGIENE.

A HEREDITARY CONSUMPTIVE'S SUCCESSFUL BATTLE FOR LIFE. By J. M. Buckley, LL. D. 99 pp. 12mo, paper, 25 cents; by mail, 30 cents.

A plain, common-sense statement of the simple mechanical methods by which consumption can be fought.

AMERICANIZED DELSARTE CULTURE. By Emily M. Bishop. 202 pp. 12mo, 80 cents; by mail, 87 cents.

This little volume was written to demonstrate that the Delsarte expression exercises can be converted into health agencies. It is a little work of 200 pages, divided into nineteen chapters devoted to lesson talks and exercises for practice. The author disclaims any intention of writing a treatise on the Delsarte philosophy as related to oratory, dramatic expression or art criticism. She holds, however, that where one person is interested in art for art's sake one hundred are interested in health for health's sake, and while Delsarte directed his teaching to art and not to health, it is legitimate to apply the principles of his work to health promotion, as health is the physical basis that must underlie all true expression of man's triune nature. *Philadelphia Times.*

FIRST AID IN ILLNESS AND INJURY. Comprised in a series of chapters on the Human Machine. By James E. Filcher, M. D. 304 pp. Illustrated. 12mo, \$2, postpaid.

Dr. Filcher has made a valuable contribution to the general subject. In such a compass as to make a handy volume, it has been necessary “to strip the subject as far as possible of technicalities, to avoid dwelling upon procedures requiring medical experience for their application, and, lastly, to make a distinction between essential points and details, which, while valuable, might be omitted without damage”—accomplishing this by stating the important facts in large and the accessory points in small type. “First Aid,” then, is a book useful, not to the soldier alone, but to the civilian, to the explorer, to the hunter, or to any one, whether in the crowded factory or living away from the centres of population. Full information is given as to bandages, dressing, and applications. The chapter presenting the whole rationale of resuscitating those who have been apparently drowned is excellent. There is still, it may be insisted, the utmost ignorance as to how to restore breathing powers. The chapter on poisons shows the same care as to explanation of symptoms and treatment. Those minor troubles, likely to be so common, with disagreeable consequences, as touching poison ivy or poison oak or sumac, have not been overlooked. The final chapter, entitled “Sanitary Suggestions,” gives in a few pages the best and soundest advice. *N. Y. Times.*

TEMPERAMENT, DISEASE AND HEALTH. By French Ensor Chadwick, Commander U. S. N. 85 pp. 12mo, 60 cents; by mail, 67 cents.

An attempt to show that the power to resist disease in the human organism is largely a matter of temperament, slight variations in the acid or alkaline reaction of secretions, aiding or curbing the development of bacteria; that one temperament predisposes to injury from enteric and another from tubercular bacteria; and that the path to health lies in keeping up the elimination of waste products which flags as age comes on. The chief mechanical way by which this elimination can be secured is the flesh brush. The work is brief but highly suggestive.

ESSAYS AND ADDRESSES.

ESSAYS UPON HEREDITY AND KINDRED BIOLOGICAL PROBLEMS. By Dr. August Weismann. Vol. II. Edited by Edward B. Poulton and Arthur E. Shipley. Authorized translation. 12mo, \$1.17; by mail, \$1.30.

See review.

ESSAYS UPON SOME CONTROVERTED QUESTIONS. By Thomas H. Huxley, F. R. S. 489 pp. 12mo, \$1.50; by mail, \$1.66.

A number of essays reproduced in a single volume printed originally, at various times during the last six years, in the *Nineteenth Century* and the *Fortnightly Review*. The principal subjects treated of relate to the early historical books of the Bible, to its accounts of miracles, and, in connection therewith, to the broad dispute between modern science and orthodox theology. The learned professor expounds his well-known agnostic views on these points with much vigor, and what he says is well worth reading.

N. Y. Sun.

LIFE IN MOTION, OR MUSCLE AND NERVE. A course of six lectures delivered before a Juvenile Auditory at the Royal Institution of Great Britain during the Christmas holidays of 1891-'92. By John Gray McKendrick, M. D., LL. D., F. R. S., F. R. C. P. E., Professor of Physiology in the University of Glasgow and formerly Fullerian Professor of Physiology in the Royal Institution of Great Britain. 200 pp. Indexed. 12mo, \$1.10; by mail, \$1.22.

The lectures are very entertaining, and the lucid presentation of the subject-matter, illustrated and materially aided by interesting experiments, will help to an understanding of some of the phenomena of living matter, and particularly to get an insight into the hidden machinery connected with animal motion. We know of no popular and compendious treatment of the subject which we could recommend with greater pleasure. Beside, it has the advantage of bringing it up to date. *Philadelphia Press.*

OLD SHRINES AND IVY. By William Winter. 296 pp. 16mo, 60 cents; by mail, 67 cents.

The pretty series of volumes in which Mr. William Winter is republishing some of the many essays which he has written during his long and industrious newspaper career deserves praise as much for the range of subjects as for treatment. The latest is entitled “Old Shrines and Ivy.” The “Shrines” are of history and literature, some of the papers being suggested by visits to the land of Shakespeare and to old English cathedral towns, while others have been found by the author while he was pursuing his avocation of dramatic critic. All the papers are well worth reading, being from the pen of a gentleman who is both sentimental and sensible—a rare combination of qualities. The volume, although containing more printed words than many a large book, is small enough to hide in any man's pocket, and is also a dainty bit of typography and binding. *N. Y. Herald.*

SOCIOLOGICAL.

EQUITABLE TAXATION. Six essays in answer to the question, What, if any, changes in existing plans are necessary to secure an equitable distribution of the burden of taxation for the support of National, State and Municipal Governments? By Walter E. Weyl, Robert Luce, Bolton Hall, J. Whidden Graham, John Winslow Cabot, W. H. Cowles. With an introduction by the Hon. Jonathan A. Lane. *Public Opinion* (Wash., D. C.) Prize Essays. 94 pp. 12mo, 60 cents; by mail, 69 cents.

Six essays submitted for the three prizes offered by *Public Opinion* for the three best essays on the equitable distribution of taxation, the three prize essays being given first.

THE FREE TRADE STRUGGLE IN ENGLAND. By M. M. Trumbull. Second edition, revised and enlarged. 288 pp. Indexed. 12mo, 75 cents, postpaid.

By the free-trade struggle in England is meant the campaign from 1838 to 1846, or from the formation of the Anti-Corn Law League to the final overthrow of the protective

system. This book was first published in 1882 and dedicated to John Bright. To keep it abreast of the debate on the issue between free trade and protection, the questions of the hour in the United States, the author has revised it and given some additional facts. *Publishers' Weekly.*

AMERICAN CLASSIC SERIES.

- REPRESENTATIVE MEN: SEVEN LECTURES. NATURE, ADDRESSES AND LECTURES.** By R. W. Emerson. Two vols. 296-346 pp. 12mo, \$1.00; by mail, \$1.24.
- REPRESENTATIVE MEN. NATURE, ADDRESSES AND LECTURES.** By Ralph Waldo Emerson. Two vols. in one. 346 pp. 12mo, 75 cents; by mail, 92 cents.
- THE LIFE AND VOYAGES OF CHRISTOPHER COLUMBUS.** By Washington Irving. Author's revised edition. In two volumes. With portrait. 489-515 pp. Indexed. Popular edition, 12mo, \$1.00; by mail, \$1.22; Library edition, \$1.50; by mail, \$1.85.

FICTION.

- A CREATURE OF THE NIGHT. An Italian Enigma.** By Fergus Hume, author of "The Mystery of a Hansom Cab," etc. 208 pp. Lovell's Westminster Series. 12mo, paper, 20 cents; by mail, 22 cents.

- A LETTER OF INTRODUCTION. Farce.** By W. D. Howells. Illustrated. Harper's Black and White series. 61 pp. 16mo, 40 cents; by mail, 46 cents.

Mr. W. D. Howells's farce, "A Letter of Introduction," has just been added to Harper's pretty little "Black and White" series. The stage directions are modified so as to appear part of the reading matter, and the entire work appears as a humorous story with rapid movement. One of the charms of farces in print is the lack of padding and of long speeches in conversation—speeches such as almost any author would make long were he writing a novel instead of a farce. *N. Y. Herald.*

- A LITTLE NORSK, OR OL' PAP'S FLAXEN.** By Hamlin Garland, author of "Main Traveled Roads," "A Member of the Third House," etc. 157 pp. 12mo, 40 cents; by mail, 48 cents.

Hamlin Garland's best work is in his latest story, "A Little Norsk, or Ol' Pap's Flaxen," as it appeared in a popular magazine. It is a pathetic tale, artistically told, of an impulsive, ignorant girl of the people, wronged by a scatter-brained youth, and beloved to the end by her guardians, two rough, raw-boned and honest pioneers. The atmosphere of the West is in it, and it has been published with faultless taste. *Philadelphia Press.*

- A MAD TOUR.** By Mrs. J. H. Riddell, author of "Princess Sunshine," "My First Love and My Last Love," "A Life's Assize," etc. The Strathmore series. 334 pp. 12mo, paper, 40 cents; by mail 42 cents.

Mrs. Riddell, who has published nearly thirty novels in as many years, describes in this a walking tour through the Black Forest by two Englishmen who do nothing but what is ordinarily done in such tours, but this little is told with great sprightliness.

- A MAIDEN OF MARS.** By General F. M. Clarke. 254 pp. Sergel's International Library. 12mo, paper, 45 cents; by mail, 47 cents.

- A MAINE GIRL. A Realistic Romance of Down East.** By Erwin L. Coolidge. 199 pp. 12mo, paper, 40 cents; by mail, 46 cents.

A sensational dime-novel story in an impossible Maine village with two murders, a railroad accident and other like properties.

- A SON OF ESAU.** By Minnie Gilmore, author of "Pipes from Prairie-Land," etc. With frontispiece portrait of author. 353 pp. 12mo, 90 cents; by mail, \$1.03.

See review.

- A SOUL FROM PUDGE'S CORNERS.** By Jessie F. O'Donnell, author of "Heart Lyrics," etc. 313 pp. 12mo, paper, 40 cents; by mail, 48 cents.

Three love stories which originally appeared in the *Ladies' Home Journal* dealing with ordinary American life, rural and city.

- A STORY WITHOUT A MORAL.** By Hector Malot. From the French by Max Maury. Library of Choice Fiction. 368 pp. 12mo, paper, 40 cents; by mail, 42 cents.

Hector Malot's "Story Without a Moral" is such a story as that pessimistic Frenchman delights in telling. It is of a piece with "Conscience;" relating the crime of a degraded woman who doses her husband to death with soporifics in order to meet her lover with impunity. This lover she marries; and presently would like to dispose of him in the same unpleasant way she rid herself of her first husband. But discovery overtakes her; both are arrested; she makes a dramatic confession in the court room, and is triumphantly acquitted, while her less guilty partner is sentenced to twenty years at hard labor. The story is unwholesome and—notably the trial—too long drawn out. M. Malot, moreover, is not accurate in at least one essential detail of his tragedy—the use of sulfonal. It is absurd to suppose that the apothecary would fail to inform his friend as to the manner of dissolving this drug. *Philadelphia Press.*

- A TALE OF TWENTY-FIVE HOURS.** By Brander Matthews and George H. Jessop. 189 pp. 12mo, 40 cents; by mail, 48 cents.

"A Tale of Twenty-five Hours," by Brander Matthews and George H. Jessop, is a clever story which ran through a magazine a few years ago and has been carefully revised before its issue in book form. The entire action covers but little more than a single day, but in that short time we are introduced to many dissimilar characters, are taken into the confidence of two pairs of lovers and learn of a suspicion which led an estimable young man on one of the wildest of wild goose chases. *N. Y. Herald.*

- A VAGABOND HEROINE.** By Mrs. Annie Edwardes. Madison Square series. 236 pp. 12mo, paper, 20 cents; by mail, 22 cents.

- A WOMAN'S WEB.** A novel. By Christal V. Maitland. 280 pp. Madison Square series. 12mo, paper, 20 cents; by mail, 22 cents.

A reprint of a story first published in 1883 after its appearance in Street & Smith's *New York Weekly*, where it proved most popular.

- ACTÆON.** By Laura Daintrey, author of "Fedor." "Miss Varian of New York," etc. 279 pp. 12mo, 75 cents; by mail, 88 cents; Daintrey series, paper, 40 cents; by mail, 42 cents.

A novel of New York City life among the "four hundred." The exciting scenes are enacted in the Metropolitan Opera House, at the Hoffman bar, the Arion Ball, the Union Club, etc. The writer exposes many abuses of contemporary society life. *Publishers' Weekly.*

- ALBERT SAVARUS, AND OTHER STORIES.** By Honoré de Balzac. Translated by Katharine Wormeley. 301 pp. 12mo, \$1.10; by mail, \$1.23.

There are three stories in this volume, the one which gives it its title being a story of the deadly injury that was wrought to the hero by a young woman, who without his knowledge of the fact, had conceived a violent passion for him and who in order to try and secure him plays the spy, robs the mails and commits forgery, only to find at last that all she has done avails nothing. The portrait which Balzac has drawn of her is marked by all his attention to the minutest detail, and there is never anything to break the illusion which he seeks to create.

"Paz" is the story of a young Pole, who finds himself deeply in love with the wife of his dearest friend, and fearing that she may, if he meets her often, return his love, succeeds in having the story bruited abroad in society that he is enslaved in the meshes of a circus rider. He succeeds so well that the lady forms a dislike for him and forbids him the house, although in the close of the story there is an artistically told incident as to his saving her from a great danger.

"Madame Firmiani" tells how a young woman induces her husband to surrender a fortune left him by his father, which the latter had gained by trickery. That is all there is of it, and yet the most ingeniously conceived work of fiction,

crowded with incident and varying types of character and leading up to some dramatic climax, could not interest, as does this little sketch, which breathes the atmosphere of the deepest love, the highest sacrifice and the most ideal purity.

Philadelphia Record.

AULD LIGHT IDYLLS. By J. M. Barrie, author of "The Little Minister," "A Window in Thrums," etc. 249 pp. 12mo, 75 cents; by mail, 88 cents.

A new edition of a series of sketches in "Thrums," giving a picture of Scotch life in this narrow, but strongly marked sect, told with penetrating remorseless skill.

AUNT ANNE. A novel. By Mrs. W. K. Clifford, author of "Love Letters of a Worldly Woman," etc. 335 pp. 12mo, 90 cents; by mail, \$1.04.

Mrs. Clifford's story, "Aunt Anne," is far from being of the sensational order; neither is it planned on the stereotyped model of English fiction. The central figure who gives the title to the book is a very lovable and pathetic character who interests from the first, and whose sorrows are detailed so sympathetically that we are compelled to share them in fancy. It must not be understood, however, that the story is altogether a sad one. It has its patches of color and sunshine, and the movement, although quiet, is never dull or lagging.

Philadelphia Record.

BELLEVIEW. A Story of the South. By Jno. E. Davis. 349 pp. 12mo, paper, 40 cents; by mail, 46 cents.

BLUE STOCKING. A novel. By Mrs. Annie Edwardes, author of "Archie Lovell," etc. 202 pp. Madison Square series. 12mo, paper, 20 cents; by mail, 22 cents.

A reprint of a novel which appeared in 1877 running over the surface of English life with yachting, talk and love-making.

CAPT'N DAVY'S HONEYMOON. A Manx yarn. By Hall Caine, author of "The Deemster." 207 pp. 12mo, 75 cents; by mail, 86 cents.

A story of the marriage and separation ten days after their wedding of a Manx sea-captain and a young woman of the island. The story, which is mostly told in dialogue, is an endeavor to show how the education of boarding schools may introduce incompatibility between those sincerely in love.

CYNTHIA WAKEHAM'S MONEY. By Anna Katharine Green, author of "The Leavenworth Case," "Hand and Ring," etc. With illustration. 336 pp. 12mo, 75 cents; by mail, 85 cents; paper, 40 cents; by mail, 47 cents.

A telegram received by a New York lawyer asking him to come without delay to Flatbush, L. I., to make the will of Cynthia Wakeham, starts a characteristic story by the author of "The Leavenworth Case." The lawyer's search for the woman's heirs is rich in mysteries and horrors. The heroine is an exquisitely beautiful woman with a strange scar on her face, who almost falls a victim to the unreasonable hatred of her father and uncle.

Publishers' Weekly.

DON FINIMONDONE. By Elizabeth Cavazza. 12mo. 60 cents; by mail, 70 cents.

The right to live for many seasons belongs to the little volume of Calabrian sketches entitled "Don Finimondone." Here are perfect sympathy with very humble people, humor without exaggeration, and just that touch of pathos which is inseparable from poverty accepted as a condition imposed by God. The nationality of the characters is very delicately yet distinctly accentuated, not by eccentric distortions of English idiom, but by that wealth of mordant irony and philosophical aphorism which is the legacy of history to the common tongue of the Latin races.

N. Y. Post.

EMMA. By Jane Austen. In two volumes. With illustrations. 319-315 pp. 8vo, \$3.00; by mail, \$3.35. 12mo, half Russia, \$1.90; by mail, \$2.10.

ETELKA'S VOW. A Novel. By Dorothea Gerard, author of "A Queen of Curds and Cream," "On the Way Through," "Orthodox," etc. 228 pp. Appleton's Town and Country Library. 12mo, paper, 40 cents; by mail, 42 cents.

The plot of the story, whose scene is laid in Austria, turns on an American duel in which the parties draw lots as to which shall kill himself on a given date. Before this date comes, the man who has drawn the black pellet falls in love.

EXPERIENCES OF A LADY HELP. By John Strange Winter, author of "Bootle's Baby," "A Man of Honor," etc. 298 pp. 12mo, 75 cents; by mail, 88 cents; Metropolitan series, paper, 40 cents; by mail, 42 cents. "The Experiences of a Lady Help" is quite unlike anything else by John Strange Winter, who wrote it. All of the author's books are full of military scenes and characters, while this concerns itself entirely with civilians. Nevertheless, it is a clever book, full of womanly feeling and spirit and with a pleasing savor of humor and pathos.

N. Y. Herald.

FOOTSTEPS OF FATE. Translated from the Dutch of Louis Couperus. By Clara Bell. With an introduction by Edmund Gosse. Holland Fiction series. 272 pp. 12mo, 75 cents; by mail, 86 cents.

In "Footsteps of Fate," the greater part of the action occurs in England. The story itself is of a rather weak man, Frank Westhove, who allows himself to be imposed upon by an old friend of his, Robert Van Maeren. Van Maeren is a parasite who would commit any base act in order to obtain material comforts. Van Maeren is a hanger-on of Westhove's, and has lived at his expense for some years. Westhove loves an English girl, Eva, who is Sir Archibald Rhodes's daughter. Van Maeren has no idea that Eva shall oust him and by her marriage with Westhove deprive him of his bread and board. He manages to poison Eva's mind in regard to her lover, and when there is a difference, by bribing servants he suppresses the correspondence between Eva and Westhove. There is a rupture, and later on Van Maeren's rascality is discovered. Westhove beats the life out of the parasite, and then with Eva he takes poison.

N. Y. Times.

FOR THE SAKE OF THE FAMILY. By May Crommelin, author of "The Freaks of Lady Fortune," etc. 314 pp. 12mo, 75 cents; by mail, 87 cents; Metropolitan series, paper, 40 cents; by mail, 42 cents.

The story opens on a steamer bound for South Africa, and introduces two young people who are thrown into close companionship. Then the ship is wrecked, the passengers return to land, and by a series of blunders the lovers are separated. The rest of the action takes place at a quiet English village, where Rachel again meets her old lover, and is saved by him from the consequences of a rash step she had taken "for the sake of the family."

Publishers' Weekly.

GRAMERCY PARK. A story of New York. By John Seymour Wood. 218 pp. 12mo, 40 cents; by mail, 49 cents.

A love story of current American life in New York city by a new author who has the gift of being interesting. The hero is a young Harvard man, the woman a New York girl, and the story does not end with Mendelssohn's march.

HUSBANDS AND HOMES. By Marion Harland. Madison Square series. 390 pp. 12mo, paper, 20 cents; by mail, 22 cents.

A reprint of this collection of short stories dealing with various phases of married life, first published in 1865.

INCONSEQUENT LIVES. By J. H. Pearce, author of "Esther Pentreath," etc. 208 pp. Lovell's Westminster series. 16mo, paper, 25 cents; by mail, 27 cents.

This, according to the author, is a "village chronicle, showing how certain folk set out for El Dorado," etc. The "El Dorado" was nothing more than such happiness as most people who live decent lives and are commonly prudent may look to attain to. Mr. Pearce apparently thinks that this is an absurd and impossible aspiration. Anyhow, his heroes and heroines—if these commonplace men and women may be so described—are very far from reaching it. The story, is, in short, an account of squalid experiences, and is dreary beyond even the average of *fin-de-siècle* tales.

Spectator.

JACK BRERETON'S THREE MONTHS' SERVICE. By Mrs. Maria McIntosh Cox. Illustrated. 274 pp. 12mo, 90 cents; by mail, \$1.01.

A story for boys of duty discharged at home while the father was in the army during the war.

JOB LOT SKETCHES AND STORIES. By John Pennington Marsden. 226 pp. 12mo, \$1.60; by mail, \$1.73.

A number of short and very light stories reading like transcriptions from an English reporter's note book, though some are laid in this country. The book closes with several short poems, of which "St. Paul's Bell Tolls for Royalty Alone," had many readers on its publication when the Duke of Clarence died.

JEAN DE KERDREN. By Jeanne Schultz, author of "The Story of Colette," "Straight On." 270 pp. 12mo, 75 cents; by mail, 86 cents; Appleton's Town and Country Library, paper, 40 cents; by mail, 42 cents.

La Neuvaïne de Colette was so pleasing that we took up Mlle. Schultz's second book with fear and trembling. Nor were our knees loosened without cause, for the curse of second books is on it. It is not in the least bad; but it is to us, at least not interesting. A Breton nobleman and sailor married, it seems, a consumptive young damsel of no fortune, and she died, and he became a priest. *Sunt lacrimæ rerum.* But in order that we may shed them the *res* must happen to real people, the *mortalia* must affect mortals that we feel to be of flesh and blood. This is not quite the case with "Jean Kerdren." It is very well written, several of the descriptive pieces (which are numerous) are quite successful of their kind, and we do not mean to say that the hero and heroine are exactly *en bois*. But there is more of that material—admirable in the construction of ships, houses pavements and occasionally heads, but out of place in heroes and heroines—than we should like.

Saturday Review.

JOHN THORNDYKE'S PREJUDICE. A Novel. By Joanna H. Mathews, author of the "Bessie Books," etc. 372 pp. 12mo, paper, 40 cents; by mail, 42 cents.

A love-tale which, after the usual complications, comes to a happy ending. The scenes and characters are mostly American.

Publishers' Weekly.

KATE KENNEDY. A novel. By Mrs. C. J. Newby, author of "Margaret Hamilton," "Trodden Down," etc. 114 pp. Peterson's series of Choice Fiction. 12mo, paper, 25 cents, postpaid.

A reprint of a novel first published in England in 1864, and of the conventional English type.

"LA BELLA" AND OTHERS. Being certain stories recollected by Egerton Castle, author of "Consequences." 320 pp. 12mo, 75 cents; by mail, 86 cents; Appleton's Town and Country Library, paper, 40 cents; by mail, 42 cents.

There is not one of these stories by Egerton Castle which wants for merit. "La Bella" tells of those two masters of fence, the brothers Ettore and Carlo, who in a little Italian town made a scanty living by their art. They were the types of paternal devotion until the pretty and silly Widow Catatani came between them, and the tragedy of Cain and Abel was repeated. Of all the stories we give precedence to "The Renommist." It has floods of beer in it, and shows German student life with its coarse side, as it existed three-quarters of a century ago. This story has a distinct Hoffmannesque coloring. "The Baron's Quarry" is gloomy and depressing, but wonderfully effective. "Chaloner's Best Man," or how Miss Praed came near throwing over her groomsman, showing a marked liking for Colonel Hythe, is a story of the Mayfair fashionable kind.

N. Y. Times.

MARGERY OF QUETHER. AND OTHER STORIES. By S. Baring Gould, author of "Mehalah," "Old Country Life," etc. 286 pp. 12mo, 90 cents; by mail, \$1.02; Canterbury series, paper, 40 cents; by mail, 42 cents.

The five stories in Mr. Baring Gould's volume have appeared before, but they well deserve the publication they now receive in a collected form. "Margery of Quether," which gives its name to the volume, is an exceedingly powerful but gruesome tale—perhaps one of the ablest its voluminous author has written. The style is admirably

suited both to the imaginary narrator and to the subject, but it is highly characteristic also of Mr. Baring-Gould himself.

London Academy.

MORRIS JULIAN'S WIFE. A novel. By Elizabeth Olmis. With illustrations by Warren B. Davis. 338 pp. 12mo, 75 cents; by mail, 86 cents; Choice series, paper, 40 cents; by mail, 42 cents.

A *New York Ledger* story in which a wife leaves her husband and returns to him again, the scenes being in this country, North and South and abroad.

OF THE WORLD, WORLDLY. By Mrs. Forrester, author of "Diana Carew," "My Lord and My Lady," etc. Lovell's International series. 371 pp. 12mo, 75 cents; by mail, 87 cents; paper, 40 cents; by mail, 42 cents.

The life of a society beauty, with all its folly, heartlessness, splendour, and ultimate disillusion, is what Mrs. Forrester portrays for us in "Of the World, Worldly." When Mrs. Vernon began her career she loved Vivian Lloyd with such affection as she was capable of, but after he lost his fortune she threw him over. Society and its pleasures came first with her. Then, after some years, when these hollow pleasures began to pall, she longed for her old lover with a passion to which she had hitherto been a stranger. She spread her toils for him, deceived him as to her other lovers under his very nose, and was bringing him to the actual verge of ruin when he was saved, partly through the intervention of faithful friends and partly through the love of a pure English maiden. Mrs. Forrester vividly depicts the wiles of the society siren—that worthless creature who finds no happiness in her home, who reads French novels by day and haunts heated ballrooms by night.

Academy.

PIERRETTE AND THE VICAR OF TOURS. By Honoré de Balzac. Translated by Katharine Prescott Wormeley. 337 pp. 12mo, \$1.10; by mail, \$1.23.

The longer fiction of "Pierrette" and the shorter one, "The Vicar of Tours," are two episodes in Balzac's "Scènes de la Vie de Province." The first story has for its pivot the jealousy of Silvie, who is an old maid. Balzac, who knew what were the strange episodes of life, rarely permits Nemesis to enter en scène. Pierrette is a victim and Silvie is the hyena. That talent Balzac had for sketching, in a paragraph or so, the furnishing in a house was to him what a nest is to an ornithologist describing a bird. "The Vicar of Tours" is a masterly sketch. The political efficiency of these stories is as telling to-day as when they were written, more than half a century ago. No one was more at home than Balzac in the intricacies of French jurisprudence, and into what might to some persons seem a hard and dry topic he throws life and fire by his wonderful literary art. Both stories have been carefully translated by Miss Wormeley.

N. Y. Times.

PRAY YOU, SIR, WHOSE DAUGHTER? By Helen H. Gardener, author of "Is This Your Son, My Lord?" "A Thoughtless Yes," etc. 183 pp. 12mo, 75 cents; by mail, 83 cents.

Bejeweled Mrs. Foster, in the first of these four tales, has a daughter Gertrude, and this young lady is ignorant of the world. She is one of those who wonder why poor people are not clean and tidy, why there are patched clothes or, worse, coats or bodices with holes in them. The Foster family at the start are something like the French lady of quality, who, when told that the poor had no bread, asked "why they didn't eat cake." But the awakening comes. It is Mr. Martin who tells of misery as he sees it, and Gertrude pays a visit to the Spillini family, and becomes acquainted with life in the slums. Gertrude also is impulsive and sympathetic, and discovers how unfortunate is the condition of the poor. The author makes it out that everything that ever has gone amiss in this world is due to the tyranny of man over woman. The story would be more impressing without the shocking examples which are presented. The fall of Ettie Berton seems foreign to the subject, and how Frances King's tantrums are to better the condition of women we do not know. But one must acknowledge a respect for the motive which has induced the writing of the volume. As Elizabeth

Cady Stanton has pointed out, we make a prodigious noise about an attempt to convert Central Park into a race track, but there are measures proposed regarding girls and women which, if thoroughly understood by the public, would arouse legitimate anger. *N. Y. Times.*

RALPH RYDER OF BRENT. A Novel. By Florence Warden, author of "A Witch of the Hills," "The House on the Marsh," etc. 337 pp. The Premier Series. 12mo, 90 cents; by mail, \$1.04; paper, 40 cents; by mail, 42 cents.

"Ralph Ryder of Brent" is a novel of the sensational school. It bristles with wondrous incidents, its atmosphere thickens with mystery to the very close of the volume, and as it has a brisk and lively movement, the staying powers of the experienced reader are not unduly tried. It is much, certainly, to be carried along buoyantly with a fine and well-preserved thrill in you the while, and Miss Warden has the trick of it. Only when explanation sets in, and it is a lengthy and devious process, then you pull a long face, as when a heavy and forgotten bill confronts you. That a young wife should mistake her husband—let him be as elderly as you will—for his father is a wild imagining. But Miss Warden improves upon this awful suggestion. Not only does the young wife fall into this error, but she does not realize it till she sees the old man dead. The oddest thing about the story is that the explanation is unsatisfactory.

Saturday Review.

SARCHEDON. A legend of the Great Queen. By G. J. Whyte-Melville, author of "The Gladiators," etc. 438 pp. Rialto series. 12mo, paper, 40 cents; by mail, 42 cents.

This historical novel, which appeared in 1871, has its scene laid in Nineveh in the region of Semiramus.

SQUIRE KATE; OR, "COME, LIVE WITH ME, AND BE MY LOVE." An English Pastoral. By Robert Buchanan, author of "God and the Man," "The Shadow of the Sword," etc. With author-portrait and illustrations. Lovell's illustrated series. 324 pp. 12mo, paper, 40 cents; by mail, 42 cents.

STRONGER THAN DEATH. Adapted from the French of Emile Richebourg. By Alexina Loranger. Illustrated. 317 pp. Idylwild series. 12mo, paper, 50 cents, postpaid.

Alice de Marcelly, the betrothed of George Lambert, suddenly marries the Count de Berne. The interest is in the sensational developments of this unlooked for act, and in the proof that Alice gives that, in spite of appearances, her love for George Lambert is "stronger than death."

Publishers' Weekly.

THE CHRONICLES OF MR. BILL WILLIAMS. By Richard Malcolm Johnston, author of "Widow Guthrie," "The Primes and their Neighbors," etc. With portrait. Dukesborough Tales. 284 pp. 12mo, 75 cents; by mail, 88 cents.

Mr. Richard Malcolm Johnston, who has done more than all recent authors combined to make the world acquainted with the quaint and amusing "characters" of Central Georgia, where such beings seem to abound, has just reissued half a dozen of his "Dukesborough Tales" under the title "The Chronicles of Mr. Bill Williams." He explains the wide vogue of these stories by admitting that "Dukesborough" is really the village of Rowelton, Ga., near which he was born and reared; the man who writes the recollections of his youth is sure to be read. The book is dedicated "To memories of old times; the grim and rude but hearty old times in Georgia."

N. Y. Herald.

THE COLONEL BY BREVET. A novel. By St. George Rathborne, author of "Doctor Jack," "Captain Tom," etc. Idle Moments series. 360 pp. 12mo, paper, 45 cents; by mail, 47 cents.

THE DOINGS OF RAFFLES HAW. By A. Conan Doyle, author of "Micah Clarke," "The White Company," etc. 199 pp. 12mo, 75 cents; by mail, 86 cents; Belmore series, paper, 40 cents; by mail, 42 cents.

Mr. Conan Doyle breaks new ground in his new book, and with decided success. "The Doings of Raffles Haw" may be looked at either as a tale or as an allegory. In the former light it is enjoyable—even thrilling; in the latter it is an instructive illustration of the evils bred by the *auri sacra fames*, not in the possessor, but in his satellites. Mr. Doyle's scientific training stands him in good stead, and the wonders of Raffles Haw's palace are described with an air of conviction that would do credit to M. Jules Verne. But as has been said, the book is more than a mere *tour de force* of invention. Raffles Haw, who has found his way to an El Dorado richer than that of Monte Cristo, by the discovery of the electrical transposition of metals, is a really lovable character, and the story of his successive disillusionments is told with genuine pathos. The other characters, though less sympathetic, are drawn with a firm hand. The tragic ending is only heightened by the touches of comedy which enliven the development of the events which lead up to it. *Athenæum.*

THE GENERAL'S DAUGHTER. By the author of "A Russian Priest," etc. Translated by W. Gaussen, B. A. Cassell's Sunshine series. 321 pp. 12mo, paper, 40 cents; by mail, 42 cents.

A novel of Russian life without the special characteristics which usually mark Russian novels, except the Russian atmosphere.

THE HAND OF DESTINY. By Ossip Schubin. Translated by Mary A. Robinson. With frontispiece. The Fair Library. 272 pp. 12mo, paper, 20 cents; by mail, 22 cents.

A powerful novel with its scene laid in Austrian diplomatic society at the present time in Rome, full of striking situations and keen characterization. The action moves rapidly and the picture of life is clear, vivid and suggestive, but somber.

THE HEAD OF THE FIRM. By Mrs. J. Riddell. 450 pp. 12mo, 75 cents; by mail, 87 cents; Lovell's International series, paper, 40 cents; by mail, 42 cents.

A pretty young English girl, a vender of vegetables and fruits, falls heir to a large fortune, made by her father's uncle in America. She has been supporting her shiftless step-mother and her children by her efforts, but after receiving her fortune pensions them off, and takes a governess to train her for her new position. The story is one of simple homely details, showing the influence of money on the rich as well as the poor. There is the usual love episode, with an unusually lovely heroine. *Publishers' Weekly.*

THE HEIRESS. By Henri Gréville. Translated by Emma C. Hewitt and Julien Colmar. Illustrated. 313 pp. 12mo, 90 cents; by mail, \$1.04; paper, 60 cents; by mail, 68 cents.

A novel of French life of the better classes centering about the love and marriage of a young girl, flowing in Madame Greville's easy, interesting plot, incident and conversation.

THE HISTORY OF A FAILURE AND OTHER TALES. By E. Chilton. 205 pp. 12mo, 75 cents; by mail, 84 cents.

The collection of short stories by E. Chilton in "The History of a Failure," gathered from various periodicals, is altogether well above the average magazine tale. The writer has the gift of invention beyond doubt, and in humor and fancy is not unblesed. "A Yellow Rose," simple though it be, is charmingly told, and in "The History of a Failure" the pathetic and the humorous are successfully blended. *Saturday Review.*

THE HOUSE OF THE WOLF. A romance. By Stanley Weyman. New edition. Illustrated. 278 pp. 12mo, 90 cents; by mail, \$1.02.

THE HUNGARIAN GIRL. Translated from the German of Mariam Tenger, by S. E. Boggs. With illustrations by Warren B. Davis. The Choice series. 325 pp. 12mo, paper, 40 cents; by mail, 42 cents.

A story of Hungarian life in the days of Kossuth's revolution, introducing characters of all ranks.

THE MASTER OF SILENCE. A Romance. By Irving Bacheller. Fiction, Fact and Fancy series. 12mo, 60 cents; by mail, 72 cents.

"The Master of Silence" has the merit of containing scarcely anything which the reader would expect in a romance. The hero is a young man whose father is so careful to keep him secluded from the world, that he surrounds him with a guard of rattlesnakes, a lion being in-doors as a secondary defence. The young man manages to live in spite of insufficient society, although he develops with an alarming lack of symmetry in his character. Fortunately for him, he has a good cousin who saves him from many ills which threaten to befall him. The unusual surroundings of the young man enable the author to work up some startling scenes, although the entire recital seems like the history of an unpardonable crank. The by-characters are well selected, being picturesque and in strong contrast, and the story, although disturbing, is highly exciting. *N. Y. Herald.*

THE MODEL TOWN AND THE DETECTIVES. BYRON AS A DETECTIVE. By Allan Pinkerton, author of "The Expressman and the Detective," "Claude Melnotte as a Detective," etc. 288 pp. 12mo, paper, 20 cents; by mail, 25 cents.

THE OTHER BOND. By Dora Russell, author of "Footprints in the Snow," "The Broken Seal," "A Fatal Past," etc. The Broadway series. 372 pp. 12mo, paper, 45 cents; by mail, 47 cents.

A story of English life with the hero the offspring of a mesalliance, somber but interesting, and including a long and at length successful love for a married woman by a married man.

THE SQUIRE. By Mrs. Parr, author of "Dorothy Fox," "Loyalty George," etc. 328 pp. 12mo, 75 cents; by mail, 88 cents.

Complications in "The Squire" begin at once. The men marry the wrong women, throwing over their first loves, and so hates and enmities are engendered. It is in the blood of the Roystons to be pigheaded, and in the Crofts to be obstinate. From ill-assorted marriages Gilbert and Barbara, who are not related, are born, and, of course, it is proper that these two in the course of time should settle up family differences. "The Squire" has its good points, but it is too extended. *N. Y. Times.*

THE STORY OF TWO LIVES. By Stuart Sterne. Cassell's Sunshine series. 302 pp. 12mo paper, 40 cents; by mail, 42 cents.

THE WIDE, WIDE WORLD. By Elizabeth Wetherell. New edition. Illustrated by Frederick Dielman. 569 pp. 12mo, 65 cents; by mail, 79 cents; paper, 35 cents; by mail, 41 cents.

The wide circulation and sterling worth of that household classic "The Wide, Wide World," has induced the publishers to provide still another edition, and one which, from its attractive dress and reasonable price, is particularly fitted to become the popular family edition. Already welcomed in thousands of American homes, the work in its present attire, and illustrated so appropriately, will doubtless be even a more general favorite than heretofore. *Philadelphia Press.*

THAT DAKOTA GIRL. By Stella Gilman. 240 pp. 12mo, 90 cents; by mail, \$1.02.

This particular Dakota girl is Nitelle McJarowe, but McJarowe not having a romantic sound, Nitelle is not a true McJarowe, but a Verian. She was an orphan, and Mr. and Mrs. McJarowe of the "Ranch-to-rest-in" adopted her. When that tenderfoot, Larry Molnayre, comes out West and sees Nitelle kill prairie chickens, he is forced to acknowledge that the young person has distinguished merits. Nitelle mounts her pony, Pinto, and like a Tartar young lady challenges her admirer to a game of tag at full gallop. The girl was betrothed to John Marion, and was to have married him, when Larry, who is a New Yorker, comes in. Then McJarowe senior leaves for some locality unknown. It seems that somebody had killed somebody else some years before,

and this was the cause of McJarowe's disappearance. Did he kill John Marion's father? The author makes this the reason why Nitelle gives up her John and takes to her Larry. Molnayre's condition was evident when, in the middle of the story, he said, after a sharp canter with Nitelle: "I have lost my heart—my soul—while she—has lost her hairpins!"

N. Y. Times.

THAT WILD WHEEL. A novel. By Frances Eleanor Trollope, author of "Among Aliens," etc. Illustrated. 410 pp. 12mo, \$1.10; by mail, \$1.23.

In "That Wild Wheel," the young man or woman who aspires to become "the great American novelist" may find a great many hints and examples which will repay careful study. None of the characters are saints; on the contrary, they are everyday English men and women. Any one can write an exciting tale about unusual people who have done something wonderful, but after all that has been done and all that may be said the great novel is that in which ordinary work-a-day men and women are introduced with sufficient excuse, and afterward fight the world, the flesh and the devil according to the necessities of the occasion. To any professional sampler of fiction it will seem that Miss Trollope has read with advantage the ancient, yet not uninteresting, tales of Jane Austen, and that she sleeps with Mr. Gaskell's "Cranford" under her pillow, for her pictures of English home life are full of tenderness and appreciation. "That Wild Wheel" is the modern rush of humanity to do everything which its vacant fancy may suggest as promising happiness, yet the end of the story is pleasing. *N. Y. Herald.*

THERÈSE DE QUILLIANE; OR, ON THE CONVENT'S THRESHOLD. From the French of Leon de Tinseau, by Frances S. Gray. 336 pp. 12mo, 80 cents; by mail, 92 cents; paper, 40 cents; by mail, 46 cents.

Albert Count de Senac, while smarting under the effects of a disappointment in love, believed that his vocation was that of a monk, and accordingly entered a convent. After a short novitiate he confessed the error of these views, and left his religious refuge for Cairo, where he meets Thérèse Quilliane, designed by her aunt to become a nun. The result of this meeting is a romantic love affair, in which Thérèse and Albert are hero and heroine.

Publishers' Weekly.

THREE FEATHERS. A novel. By William Black. New and revised edition. 334 pp. 12mo, 70 cents; by mail, 81 cents.

There are those who think, and not without cause, that this is the best of all Mr. Black's novels. However this may be, few will question the claims of Wenna Rosewarne to be considered the most delightful of heroines, and her characteristics are effectively contrasted with those of her impulsive, high-spirited sister. We have before spoken of the neat binding and excellent printing of this edition of Mr. Black's novels. *Publishers' Circular.*

VERBENA CAMELLIA STEPHANOTIS, AND OTHER STORIES: THE DOUBTS OF DIVES, THE DEMONIAK, THE DOLL'S HOUSE—AND AFTER. By Walter Besant, author of "All Sorts and Conditions of Men," "Armored of Lyonesse," etc. 338 pp. Harper's Franklin Square Library. 12mo, paper, 40 cents; by mail, 42 cents.

See review.

YOUNG LUCRETIA AND OTHER STORIES. By Mary E. Wilkins, author of "A New England Nun, and other stories," etc. Illustrated. 257 pp. 12mo, 90 cents; by mail, \$1.02.

See review.

MISCELLANEOUS.

ARCHITECTURAL COMPOSITIONS. By Henry P. Kirby. Comprising a series of fifty sketches, part of which have been made in connection with actual projects, but many being the result of study during leisure moments. Plates in linen portfolio. \$9.00; by mail, \$9.60.

BEST-DRESSED MAN. A gossip on Manners and Modes. A book for all sorts of men. Illustrated. 44 pp. 16mo, paper, 20 cents; by mail, 26 cents.

The advertisement of a London tailor who publishes the book, but written crisply.

FROM THE BOOKS OF LAURENCE HUTTON. With portrait. 182 pp. Indexed. 16mo, 75 cents; by mail, 81 cents.

See review.

HYPERION: A ROMANCE. OUTRE-MER. POEMS. By Henry Wadsworth Longfellow. 273-276-295 pp. Lovell's Standard series. 12mo, 65 cents; by mail, 80 cents.

STRIKERS, COMMUNISTS, TRAMPS AND DETECTIVES. By Allan Pinkerton, author of "The Expressman and the Detective," etc. Illustrated. 412 pp. Allan Pinkerton's Great Detective Stories. 12mo, paper, 20 cents; by mail, 22 cents.

An account of the riotous strikes in which the Pinkerton agency has been called in to furnish guards. The illustrations are wretched, but the volume contains much information in which, however, it is not always easy to discriminate the value of statements made.

THE ATLANTIC FERRY, ITS SHIPS, MEN, AND WORKING. By Arthur J. Maginnis. With numerous illustrations, diagrams and plans. 278 pp. Indexed. 12mo, \$1.50; by mail, \$1.67.

A valuable handbook relating to the great British Atlantic steamship lines, elaborately illustrated, and crowded with facts interesting to know. Beginning with the early steamers, the author sketches the growth of later lines, and brings his facts down to the present with full explanations of the machinery, and sketches of the men who have been foremost in the ship-building and ship-managing industries. The life at sea is described; there are accounts of eventful passages, and facts are supplied in regard to the cost and manning of the great steamers, with many comparative tables. It is a volume which ought to find a great many readers at this season of the year. As is apt to be the case with things British, British things are pushed well to the forefront. The German and French lines receive slight attention—some seven pages out of 300. *N. Y. Times.*

THE DIALOGUES OF PLATO. Translated into English, with analyses and introductions, by B. Jowett, M. A., Master of Balliol College; Regius Professor of Greek in the University of Oxford; Doctor in Theology of the University of Leyden; LL.D. of the Universities of Edinburgh and Cambridge. In five volumes. Third edition, revised and corrected throughout. With marginal analyses and other additions, and an index of subjects and proper names. 594-576-543-645-541 pp. Indexed. 8vo, \$18.00; by mail, \$19.20.

This is a notably thorough and satisfying and attractive piece of work. The introductions and analyses accompanying the translation are marked by high ability and great interest, and the printing is carefully and handsomely done and a credit to American workmanship. The new edition is revised and corrected throughout, and has marginal analyses and an index of subjects and of proper names. *N. Y. Sun.*

VOLCANOES: PAST AND PRESENT. By Edward Hull, M. A., LL. D., F. R. S., Examiner in Geology to the University of London. With forty-one illustrations and four plates of rock-sections. Contemporary Science series. 266 pp. Indexed. 12mo, 94 cents; by mail, \$1.07.

An eminently readable and fairly comprehensive description of volcanic phenomena in all parts of the globe. Some of the more important volcanic and seismic problems are discussed at some length and with great clearness. It possesses over forty illustrations and four plates of rock-sections. The work is an admirable introduction to the study of the subject. *London Bookseller.*

BOOKS ANNOUNCED.

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Questions of the Day Series:

The Farmers' Tariff Manual. By D. Strange.
The Tariff History of the U. S. By F. W. Taussig.

BOOKS RECEIVED.

AMERICAN ACADEMY OF POLITICAL SCIENCE, Phila.:
River and Harbor Bills. A Third Revolution.

THE ARENA PUBLISHING COMPANY: The Rise of the Swiss Republic.

JOHN B. ALDEN, New York: A Sheaf of Song.

ROBERT BAUR AND SON, Wilkesbarre, Pa.: The Discovery of America by Columbus.

CASSELL PUBLISHING COMPANY: The Story of Two Lives. The General's Daughter.

DEWOLF, FISKE AND COMPANY: A Tcherkesse Prince.

G. W. DILLINGHAM (through J. B. Lippincott Company): The Model Town and the Detectives. Husbands and Homes. John Thorndyke's Prejudice. A Maine Girl. A Vagabond Heroine. Bellevue. Strikers and Communists. A Woman's Web. A Bluestocking. A Soul from Pudge's Corners.

W. M. GRISWOLD, Cambridge, Mass.: Descriptive List of Novels and Tales, Dealing with Life in France.

S. C. GRIGGS AND COMPANY: Columbus, an Epic Poem.

HOVENDON COMPANY: Actæon. For the Sake of the Family.

ROBERT N. KEELY, JR., M. D., Phila.: In Arctic Seas.

LONGMANS, GREEN AND COMPANY: The History of a Failure.

D. LOTHROP COMPANY: A Cluster of Pearls. Marjorie's Canadian Winter. Jack Brereton's Three Months' Service.

LOVELL, CORVELL AND COMPANY: A Son of Esau. An Erring Woman's Love. Inconsequent Lives. The Head of the Firm. The Doings of Raffles Haw. Of the World, Worldly. Auld Licht Idylls. A Creature of the Night. An Edinburgh Eleven.

LOVELL, GESTEFELD AND COMPANY: Margery of Quether.

MACMILLAN AND COMPANY: Old Shrines and Ivy. A Trip to England.

MORRILL HIGGINS AND COMPANY, Chicago: Stronger than Death.

NATIONAL BOOK COMPANY: Ralph Ryder of Brent.

OPEN COURT PUBLISHING COMPANY: The Free Trade Struggle in England.

T. B. PETERSON AND BROS.: Her Second Love. Kate Kennedy.

ALBERT A. POPE, Boston: A Memorial to Congress on the subject of a comprehensive exhibit of roads, their maintenance and construction at the Columbian Exhibition.

THE PRICE-MCGILL COMPANY: A Colonel by Brevet.

G. P. PUTNAM'S SONS: Equitable Taxation.

RAND, McNALLY AND COMPANY: Sarchedon.

CHAS. H. SERGEL AND COMPANY, Chicago: A Maiden of Mars.

JOHN A. TAYLOR AND COMPANY: The Other Bond.

C. L. WEBSTER AND COMPANY: Flower o' the Vine.

WORTHINGTON COMPANY (through Wilson's Library): The Hand of Destiny. The Heiress.

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Very truly yours,
R. M. Johnston



BOOK NEWS

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BOOK NEWS.

Entered August 29, 1882, (Hon. Timothy O. Howe, Post Master General) at the Philadelphia Post Office as second-class matter.

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NOTES FROM BOSTON.

NATHAN HASKELL DOLE.

BOSTON, September 17, 1892.

In a small den opening into the office of Lee and Shepard's Publishing House, I found this afternoon the late United States Consul to Glasgow, Francis H. Underwood, LL. D., with a pile of yellow manuscript paper in front of him. His tall erect figure, dignified carriage, white beard and hair and youthfully glowing eyes make him a noticeable personality. He has taken apartments on West Newton Street for the winter. Mrs. Underwood, who was born in Scotland, is an aunt of the Mr. Muirhead who is at present in this country engaged in making a series of guide-books for Baedeker. Dr. Underwood's "Quabbin, or Sketches in a Small Town" will soon be brought out. Quabbin is the Indian name for a district in the western part of Massachusetts about a hundred miles from Boston and the sketches are drawn from the birthplace of the author. One of his relatives has taken a number of photographs of picturesque localities and a dozen of these are to be incorporated in the volume, adding to its interest and authenticity. Dr. Underwood has for years had in contemplation a thorough history of English literature and has a large part of it already committed to paper. It is cast in such generous proportions, however, that he despairs of ever getting it finished and brought out, but he expects to enlarge his popular manuals of English and American Literature.

Dr. Underwood remarked that Boston, which had been his home for so many years, had so changed that he felt himself almost a stranger as he walked along the streets, and amid all the hundreds passing

scarcely one face was familiar. This loneliness was naturally exaggerated by the recent deaths in the ranks of those whom he formerly knew so well.

One can hardly mourn over the death of Whittier. Is it not beautiful to think of such a man, with his record of noble living and high thinking, whose influence has been from the first thrown entirely upon the side of righteousness, coming to a serene old age, universally loved and honored, regarded as the poet laureate of a free nation, and finally with open eyes, as it were, coming to the harbor bar and passing fearlessly into the beyond? Surely of such a one the noble lines written by the late Matthew Arnold in memory of his father ("In Rugby Chapel") are prophetic. The papers are full of reminiscences of the dead poet, and every writer of verse has been stimulated to indite memorial poems. One of the most beautiful of these (which has not yet seen the light) is a Shakespearean sonnet by Mr. William Ordway Partridge, the brilliant young sculptor, who, having run home from Paris for a little change and rest, has been kept here by the reports of cholera abroad. Mr. Partridge was one of the last to see Whittier before the fatal illness, and the proximity of his visit seems to give a personal touch to his poem. Justly proud may any one be who knew the genial old Friend or who possesses any of his quaint epistles with their homely, cordial "thees and thous." I have never ceased to regret the loss of one of his most characteristic letters written in reply to a birthday congratulation four years ago—a touching, almost pathetic monody in limpid prose, addressed to an old friend of his, who promised to give it to me when she died and then forgot it! But I have two personal letters dated nearly twenty years apart and those I cherish as treasures. It is pleasant to think that the house where he was born and where he laid the scene of "Snow-Bound" still exists and is likely to be a sort of poetic shrine. The worthy people who live there are proud to show the old kitchen so sacred with its memories.

It is interesting to notice in this connection that Houghton, Mifflin & Company have ready for publication next month a new volume of poems by Whittier entitled "At Sundown." It will contain the poems which he has written or gathered up since the publication of "Saint Gregory's Guest" six years ago. It will contain a portrait and eight photogravures from designs by Mr. E. H. Garrett. This will of course be looked for with the greatest delight.

Houghton, Mifflin and Company are to bring out Miss Eliza Orne White's new novel entitled, "Winterborough," a story of New Hampshire life. Her former story, "Miss Brooks" was first offered to Houghton, Mifflin and Company, but its success was not foreseen. "Winterborough" in its turn was first offered to the publishers of "Miss Brooks," and then taken to Park Street where like Noah's dove it found a harbor. In such things there is always encouragement! Mr. Edward Lassetter Bynner has also transferred his allegiance to Houghton, Mifflin and Company. They publish next month new editions of "Agnes Surriage" and "The Begum's Daughter" and also a new novel from his clever pen entitled, "Zachary Phips" which tells the adventures of a Boston boy whose adventures occur in the famous Aaron Burr expedition, the war of 1812, and the campaign with the Seminoles.

In spite of the complaint of Mr. Maurice Thompson who sees in the republication of standard English works a menace to the sale of original American books, the issue of Jane Austen's Novels by Roberts Brothers is proving a successful venture. Even if people do not read them, they make a welcome and respectable addition to the library. It is the greatest consolation to dejected authors whose works are sent from Dan to Beersheba or as the Spanish say, from Zecca to Mecca to remember that almost all the great classics at first found tardy recognition. The recent biography of John Murray is in that respect worth studying—at least, certain passages from it.

Lovers of Jean Ingelow's wholesome verse will be glad to know that Roberts Brothers will soon publish a new and complete edition of her poems, containing at least a third more matter than any English edition, and illustrated with a new portrait of her.

Among the birds of passage who made a brief stop in Boston this summer was Miss Mollie Elliot Seawell, the author of a series of volumes on the naval heroes. A new sea-story from her pen will run its course this winter in *Wide Awake*. It will be entitled "The Midshipman's Mess, a Quarter-deck Tale." The author is true to her name; the sea is her passion and she delights in depicting the lives of gallant sailors. It is entirely appropriate that the D. Lothrop Company should be the publishers of "Old Concord; Its Highways and Byways." It will be remembered that Mr. Lothrop's summer home was the house once occupied in Concord by Nathaniel Hawthorne. There is to be a new edition of the "Old Concord" containing new material and a large number of new illustrations. An enthusiastic friend of mine writes me that she has been shown some of these engravings which she says "are simply wonderful in their delicate tracery of light and shade and their delicious atmosphere." Ah! that atmosphere of Concord! I have breathed it. I have seen it hovering over the two rivers. The delicate blue almost evanescent—the tinge of free philosophy, almost as inspiring as laughing gas!

About the same time that Miss Seawell, on her way home from Bar Harbor, was impressing all whom she met in Boston with her alert personality, another writer of the seas was also visiting Boston from Maine, and the result of his visit was that the J. G. Cupples Company have underway a story of the sea that ought to have intense interest. It will be entitled "Under Cotton Canvas or the Onward's Last Voyage," by John H. Potter, Master. Captain Potter was in command of the Barque William Phillips, which after a long voyage to Australia, Cape Town, Chili (at the time of the late unpleasantness), the Falkland Islands and elsewhere, was finally wrecked last spring on the coast of Virginia. Captain Potter is a great story-teller and is ready when he has a congenial listener to sit up till "the wee sma' hours" spinning his yarns.

The same publishers have in press a volume of essays and poems entitled "The Real and the Ideal in Literature," by Frank P. Stearns, the translator of Von Holtz's "John Brown." The book is dedicated to the memory of the late brilliant young author Frederick Wadsworth Loring and is in a way a memorial of his genius. Among the essays are these: "Classic and Romantic;" "Romance, Humor and Realism;" "The Modern Novel;" "The Art Conscience;" "Herman Grimm;" "Emerson as a Poet;" "A Poetic Autobiography;" "The Mueller and Whitney Controversy." Mr. N. Dunbar who is connected with this enterprising house has prepared for speedy publication a couple of little volumes of prose and poetical extracts from the writings of Goethe and Heine. The former will probably be prefaced by De Quincy's essay and the latter will be enriched by Matthew Arnold's famous paper and by some very curious and valuable illustrations reproduced from Robert Poeltz's new life of Heine. The volumes will be in the style of the "Watchwords," published last year.

There is likely to be a new club in Boston; its title may be "The New Era." Its number will be limited to a comparatively few earnest men who believe that by banding together socially, much may be done for the advancement of art and literature. It is likely to be an interesting movement and I shall have more to say about it.

WITH THE NEW BOOKS.

BY TALCOTT WILLIAMS.

Mr. William D. McCrackan in the past two years has written a number of magazine articles on Switzerland in the *Arena* and *Atlantic*. They were incidents of the studies out of which has come the "Rise of the Swiss Republic," a country recently the subject of much American attention. Mr. John Martin Vincent has published his "Government of Switzerland," Mr. Boyd Winchester his "Swiss Republic," and the Nations series has had a volume by Miss Lina Hug and Mr. Robert Stead. The Swiss

Constitution has been published both by Prof. E. J. James and in the Old South Church series. The referendum has been the subject of a work by Mr. Nathan Cree, an essay by Mr. Oberholtzer and an exhaustive study by Mr. Albert Bushnell Hart. There is in addition Mr. W. A. B. Coolidge's admirable article in the *Encyclopædia Britannica*. This is a decided change from five years ago, when the only authorities in English were a translation of Zchokke's history and two compilations, though Mr. Freeman, Mr. Kirk and others had dealt with episodes. Of all these, Mr. McCrackan's is the most complete, methodical and authoritative as a history. He is plain, painstaking and direct without an atom of historical style or any interest which does not attach to the story. He gives a good bibliography, the work is well arranged and invites the attention of the student and of the general reader with an inquiring turn.

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The current formula on which all history is being now rewritten is this: All savages are alike. Our various ancestors, Saxon for political institutions, Greek for thought, Jew for religion were at start savages. Therefore they were like existing savages and are to be interpreted by them. This, of course, overlooks the fact that we, the progeny, are not like existing savages and our origins must have had some difference, outer or inner, not to continue the savage line unchanged. None the less works like Mr. John Burnet's "Early Greek Philosophy" re-cast past conceptions of early philosophic thought in the line and light of recent discoveries of the character of the savage man. It is a little hard on a middle-aged man, anxious chiefly to enjoy the accumulations of past labors to accept Pythagoras and Epimenides as "medicine men," but the evidence is strong, and while there is almost as much danger in reading the degenerate savage into the early stages of the race, as in reading in the advanced man, there is a coherent logic in Mr. Burnet's book which carries weight. He has also done the English reader the inestimable service of grouping and translating the fragments of these philosophers so that a man can form his own impression. If one wishes to turn these shadowy but familiar names into some solid substance, the material is here. Mr. Burnet has the robust common sense of English scholars, his summary of Greek relations to Egypt and Babylon is sane and he follows Zeller's great work as his leading authority.

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Mr. Warren K. Moorehead in "Primitive Man in Ohio" has summarized the field notes of explorations in the last decade in the Southern river valleys of Ohio, the Muskingum, Scioto and Miami Valleys. Mr. Moorehead is a close, patient and methodical observer whose knowledge of the wider literature of prehistoric archæology seems somewhat limited. He has closely recorded what he saw and found. Mr. Gerard Foulke has contributed to his work an

admirable chapter on Flint Ridge, one of the greatest Indian flint quarries in the country, and the volume includes the work done by D. H. T. Cresson, in Ross County, and Mr. W. H. Davis, in Muskingum Valley. Mr. Moorehead's 238 pages and 54 illustrations are therefore a useful summary of exploration in Southern Ohio extending over a number of years; but its value is chiefly for close students of archæology. Unless the general reader is making a systematic study of the subject, he will find Mr. Moorehead disjointed and fragmentary. Mr. Moorehead believes in proof of the existence of primitive or pre-glacial man, a long-headed race in the Muskingum valley, a short-headed in the rest and the modern Indian later—though whether he regards this as a separate race or no is not clear. These conclusions are however as yet mere surmises.

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"A Manual of Photography," by A. Brothers, answers more questions which come to the student of photography than any book published in ten years. No one seriously interested in photography will make a mistake in adding it to his library at once. It covers the entire field—history, science, process, apparatus, manufacture and reproduction. Each is briefly treated. There are inevitable omissions. Early photography here and in New York is not given its full due. The red-bag, an invaluable substitute for the dark-room in charging plate-holders while travelling, is not mentioned. The index should be thrice as long. In fact, many small flaws could be picked. But taken as a whole, it is the most satisfactory book for the serious amateur yet issued. Its description of reproductive processes is particularly full.

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"In Arctic Seas; or, The Voyage of the Kite," by Dr. Robert N. Keely, Jr., and Dr. G. G. Davis, gives a rapid, clear, non-scientific narrative in the style of the ordinary traveller of the trip taken a year ago by the scientific expedition which conveyed Lieutenant Robert E. Peary to Inglefield Gulf, the base of his projected exploration this summer. A number of photographs and pen-and-ink drawings have been reproduced, and the book includes the incidents of travel on an unusual trip.

**

"Gramercy Park" by Mr. John Seymour Wood, has atmosphere and the sense of a crowd. Both are rare. They are perhaps rarest in novels of current life and they are there most necessary. The absence of surrounding life is most quickly perceived in familiar scenes. This novel tells New York life as it is, with such touches and changes as the needs of picture-making require. The separation of wives and husbands and the inevitable result is the familiar subject told with sustained and penetrating interest. The field is old. It has been tilled before. Never to better fruit—with the scene in New York and in American life.

The "Balsam Groves of the Grandfather Mountain," a work of fiction by a resident and strictly local literateur, Mr. Shepherd M. Dugger, contains an unusual amount of information, which will commend it to the serious interested in the region. To others, I commend this account of its heroine, a passage which scarcely has its match in literature: "Her raven black hair, copious both in length and volume and figured like a deep river rippled by the wind, was parted in the center and combed smoothly down, ornamenting her pink temples with a flowing tracery that passed round to its modillion windings on a graceful crown. Her mouth was set with pearls, adorned with elastic rubies and tuned with minstrel lays, while her nose gracefully concealed its own umbrage and her eyes imparted a radiant glow to the azure of the sky."

**

Thirty years ago M. Hyppolite Taine closed his brilliant and suggestive lecture on the genesis of Greek Art by saying at the close of his review of its conditioning causes, "this is the pedestal, the statue is wanting." It is scarcely an exaggeration to say that the past thirty years have seen our knowledge of Greek Art, its origin, development and achievement trebled. Since then Troy, Mycene, Cyprus, Naucratis, Ephesus, Olympia, Pergamon Delos, Dodona, Myrina and Eretria have been opened, the spade has multiplied manifold our knowledge of Attica and the Acropolis, Tanagra figurines have added an entirely new chapter to Greek Art and the number of Greek inscriptions has been doubled. A century ago when Wincklemann wrote what is still a most suggestive book on ancient art and even half a century ago when it was translated into English, what was called Greek Art was really its Roman imitation. The Greek original is now, at least partially uncovered. Omitting Greek coins and reducing Greek architecture to a brief chapter, Mr. A. S. Murray has prepared a "Hand-book of Greek Archaeology" which will form an admirable introduction to a delightful study for those who wish to get out of the hazy "Art" mist with which these relics of Greek life are still surrounded in the minds of most. Mr. Murray is the "Keeper of Greek and Roman Antiquities" in the British Museum. His chief work is in Greek gems and coins, on both of which he has prepared elaborate catalogues. He has written a careful two volumes on Greek Sculpture. His Manual of Mythology is a useful compend. He therefore comes to his task equipped. He has done it better than it has ever been done before, so much better that the book is indispensable. It is not "viewy." It is clear. It is for its limits, comprehensive. It will be most useful to those with access to large libraries for its references are full and frequent. Any one who wishes this Winter to get up this subject preparatory to a trip abroad will find the book invaluable. The right way to do this is by looking up the objects referred to

in the guide-books to the Louvre, British Museum, etc. You will find this cinches your loosely piled burden of new knowledge.

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There are now of all grades 12000 Jesuits in the world, the smallest body of its power known. There never were over 22,859, the number reached at its period of widest growth and greatest influence in 1759. Yet no man in three centuries has ever gone far on any path of knowledge without finding that some Jesuit had been there before and accomplished some of the best work ever done on the steep road, by which he gratefully profited. The order has never produced a poet, or a great name in letters or given the world a book of spiritual power, but, wherever knowing lies in accumulating facts and applying them, the Jesuit has no superiors. This has been accompanied with a detestable moral influence which has blinded most men to the marvellous intellectual powers and achievements of Jesuits and Jesuit education. Dr. Thomas Hughes, of St. Louis, in "Loyola and the Educational System of the Jesuits" has described the system which has produced these results, a system due in nearly equal shares to the fiery enthusiasm of Loyola, and the cool clear head of Acquaviva, the fifth general of the order, "one of the most memorable rulers and lawgivers of his age," as Sir James Stephen called him. This system was very nearly the first in the history of education to classify knowledge logically and to grasp the value of constant repetition and the use of past acquirements in a systematic arrangement of classes and teachers. It remains an unrivalled method of teaching mere learning.

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Miss Julia Goddard will rouse the wrath of every true lover of fairy-tales by publishing her "Fairy-tales in Other Lands" with no indication of their origin for such as are derived from native sources, and with such invention, addition and subtraction as makes them all mongrel productions.

**

"How to Run Engines and Boilers" by Mr. Egbert Pomeroy Watson, for years editor and proprietor of a paper which has brought him into close contact with the men who run stationery engines, is intended to be a practical manual and as far as I can judge, it admirably fills this purpose. But any one who really wishes to go below the wages surface of the labor question will get in this sincere, practical volume a new view of the extent to which the professional spirit penetrates one stratum after another, and by this spirit I mean an honest pride in a man's work because it is his work, not for wages, but for self-respect.

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Clara Savile Clarke in a "Poet's Audience" has written an extremely vivid, suggestive sketch, with a new, distinct and original flavor. "Delilah" in the same volume is rather weak.

RICHARD MALCOLM JOHNSTON.

Colonel Johnston was born in Hancock County, Georgia, March 8, 1822. His grandfather was the son of an Episcopal clergyman and a Virginian of Charlotte County, who emigrated to Georgia when it was comparatively new ground. On the side of his mother, who was Catharine Davenport of the same county, his ancestors were also Virginians, who had removed there in colonial times from the State of Connecticut.

His father was a large planter for that part of the country. He began with a farm of 500 acres, which by gradual purchase, he increased to 2500. The early years of the boy were spent upon this farm; and here he received the impressions which have determined his tastes for life.

This region, called Middle Georgia, was a strip of country about one hundred and fifty miles long, from east to west, and sixty broad, with the city of Augusta as its metropolis. When settled, it was a mere oasis of civilization in the midst of a desert of barbarism. The country round about was occupied by Indian tribes, which were forced back on all sides as the settled region gradually and slowly enlarged its borders. The life here was almost as circumscribed as it would have been in a desert island. These conditions may account in part for its rugged independence and charming provincialism. The perfect healthfulness of the climate made life possible all the year round on the plantations,—for white master as well as negro servant.

The children, black and white, grew up together, getting into the same scrapes, talking the same patois, riding double in going to mill for the weekly grinding of meal—sometimes the white boy in front, but quite often the other way. The institution of slavery existed here in its mildest form; it was, in the main, the patriarchal institution of the Bible, buying and selling the exception, not the rule. Servants and their families descended from parents to children, or were sometimes willed away, the servant being given within limits, his choice of a master.

Among the children of this gentle-hearted, simple-minded people, Richard Johnston grew up, forming friendships which colored all his future life and furnished the key-note to that life and work. In the midst of the anomalous conditions of this society a group of character writers, unsurpassed by any others, has arisen, led on by Judge Longstreet in his rude but graphic pictures of the wholesome, jovial life of its earlier days, followed by Joel Chandler Harris, in his inimitable Uncle Remus, and Richard Malcolm Johnston, in his equally inimitable stories of cracker life.

Until he was eight years old, Richard Johnston lived in the midst of this simply happy, untrammelled life, absorbing its characteristics day by day, and being molded by its influences. For three years, beginning at five, he attended what is known in some

regions of the South as an "old field school." In 1831, when the boy was nine years old, Mr. Johnston moved first to Crawfordville, then to Powelton, the "Dukesborough" of the tales. This he did to give his younger children the benefit of better schools than they could find in the country. At this time Powelton was a finished town of never more than one hundred and fifty inhabitants. Powelton possessed a school which was a successful rival of the town proper; it was kept by a series of highly cultured men from Vermont and had over one hundred and twenty pupils. At this school Mr. Johnston's children entered and began serious study. After leaving this school the boy went to college, where he was graduated in 1841. He taught two years and then began the practice of law. His partner when he retired was Linton Stephens, a younger brother of Alexander H. Stephens. For ten years he continued at the bar in the Northern and Middle circuits of Georgia. In 1844, Mr. Johnston was married to Miss Frances Mansfield, whose father was from the State of Connecticut. Twenty-two was quite a sober age for those days, but his wife was only fifteen. Marriages used to be contracted at absurdly early ages, especially in the Southern States.

After ten years of life at the bar, Mr. Johnston was offered three positions almost at the same time—a judgeship of the Northern circuit, the presidency of Mercer University, of which he was a graduate, and a professorship in another. This latter offer, as being most congenial, he accepted, and was made professor of belles lettres in the State University, Georgia, a position which he held for four years, and then he opened a boys' school at his plantation near Sparta. There he carried on a very flourishing school in connection with his farm till 1867. In this year a sad domestic bereavement, the death of a daughter just grown up, made old places and associations unbearable. Giving up a school of sixty pupils, of whom he took forty with him, he removed to Maryland, intending to form there a school known as Pen Lucy, named in memory of his deceased daughter. This he did a few miles outside of Baltimore. Since that time he has been teaching, lecturing and writing.

His first story appeared under the *nom de plume* Philemon Perch in the *Southern Magazine*, a periodical, largely eclectic, which was published in Baltimore. In this, as in all his other stories, he went back to the old home life of his early childhood. The merit of his work received almost immediate recognition. No one was so surprised as its author at the success of this his first literary venture; other stories followed, but it did not seem to occur to Colonel Johnston to seek a wider field for his work, or to think of his writing as a source of income, for he had contributed the early stories without asking remuneration. In 1879, however, his dear and valued friend Sidney Lanier, persuaded him to submit a story to *Scribner's Magazine*, now the *Century*. When

this was accepted Mr. Lanier's delight was unbounded, both because the writer was his friend, and because the life so vividly depicted was sweet in his memory.

This story, "Mr. Neelus Peeler's Conditions," forms the point from which Colonel Johnston dates his literary career. From the beginning Colonel Johnston has loved his work and been faithful and conscientious in it. He does not write rapidly, nor please himself easily. Eight books from his pen have been published besides "The Dukesborough Tales:" "Old Mark Langston," "Two Gray Tourists," a book of sketches of travel, "Mr. Absalom Billingslea and Other Georgia Folk," "Ogeechee Cross-Firings," "Widow Guthrie," "Studies, Literary and Social," "The Primes and their Neighbors," "Mr. Fortner's Marital Claims," and, in conjunction with William Hand Browne, a history of English literature, and the life of Alexander H. Stephens.

In speaking of his future work, Colonel Johnston said: "In going back to my childhood and in attempting to make a worthy record of the limited provincial life in the midst of which my youngest days were passed, I have drawn a sweet solace for the sadness of my exile, of being so far from old places, old friends, even old graves. The stories are all imaginary, but they are in harmony with what I have seen and of which I have sometimes been a part. I loved this people and this dialect and in doing so have loved many of the most gifted and most cultured and most distinguished men in dear old Georgia."

Sophie Bledsoe Herrick. (Abridged from Century.)

JOHN G. WHITTIER.

The last of the great Abolitionists and the most national of American writers, died Wednesday, September 7, at Hampton Falls, N. H. His death was peaceful as his life, and he quietly fell asleep among his nearest friends and relatives. His body was taken to his home at Amesbury, Mass., and his funeral took place on the 10th from the house on Friend street, which for years has been the shrine of every visitor to Amesbury. He rests with his relatives in the Friends' Cemetery. The "Quaker Poet" was born in Haverhill, Mass., December 17, 1807. He went to school at seven years of age and continued there until about sixteen. Early in life he developed an insatiable love of reading and knew by heart the twenty volumes of dry theological literature that constituted the library of his remote New England home. The Bible had the first place, and his early instruction in it has influenced all his verse. He has himself told with liveliness and humor of the coming of a peddler minstrel who sang the songs of Burns. They were a revelation to the impressionable boy. From this point his life as a poet began. During his two years at the Academy he had written a poem that had been accepted by *The Free Press* of Newburyport, of which William Lloyd

Garrison was editor. Garrison came to look up the young farmer who had written this poem, and thus began the friendship which lasted through life and the untiring work in the cause of abolition.

His first volume was "Legends of New England" in prose and verse, Hartford, 1831; this was followed by "Moll Pitcher," 1832; "Mogg Megone," in Boston, 1836; "Ballads," 1838; "Lays of My Home and Other Poems," 1843; "Miscellaneous Poems," 1844; "The Stanger in Lowell," 1845; "Supernaturalism in New England," 1847; "Leaves from Margaret Smith's Journal," 1849; "Voices of Freedom," 1849; "Old Portraits and Modern Sketches," 1850; "Songs of Labor and Other Poems," 1853; "The Chapel of the Hermits," 1853; "A Sabbath Scene—A Sketch of Slavery in Verse," 1853; "Literary Recreations and Miscellanies," 1854; "The Panorama and Other Poems," 1856; "Complete Poetical Works," (2 vols.), 1857; "Home Ballads and Poems," 1860; "In War Times and Other Poems," 1863; "Snow-Bound," 1865; "National Lyrics," 1865; "Prose Works," 2 vols., 1866; "The Tent on the Beach," 1867; "Among the Hills," 1868; "Miriam and Other Poems," 1870; "The Pennsylvania Pilgrim and Other Poems," 1872; "Hazel Blossoms," 1874; "Mabel Martin," 1875; a completed edition of his poetical works to the date of publication, 1876; "Centennial Hymn," 1876; "The Vision of Echard and Other Poems," 1878; "The King's Missive and Other Poems," 1881; "Bay of Seven Islands and Other Poems," 1883; "Poems of Nature," 1885; and "St. Gregory's Guest," and recent poems, 1886. A final edition of his poetical and prose works has been supervised by himself, and includes his sister's poems (7 vols.), 1888-9.

Publishers' Weekly.

Although the heart and mind of Whittier were for the most part absorbed in the agitation against slavery, some of the strongest proofs of his purely artistic faculty were exhibited before the close of the civil war; among these may be named such ballads as "Maud Muller," "Skipper Ireson," and "The Pipes at Lucknow." It is, nevertheless, true that the national as distinguished from the sectional awakening to the charm of Whittier's verse dates from the publication in 1866-7 of "Snow-Bound" and "The Tent on the Beach." In these compositions it is evident that his aspirations and endeavors are tending to turn away from a homiletical or didactic purpose to the embodiment of æsthetic beauty. But, although he no longer weakened the artistic effect of a composition by tacking to it a moral, it must not be inferred that Whittier was ever a conscious advocate of art for art. His whole nature was steeped in a sense of duty and responsibility, and it is doubtful if he could even comprehend beauty divorced from goodness. His conception of the poet was rather that of the *vates*, or bard, who elevates, than that of the *poeta*, or maker, whose exclusive purpose is to please.

It is with Longfellow that Whittier is naturally associated in the minds of American readers, for the points of contrast which undoubtedly exist are less salient than the points of likeness. Both were essentially lyric poets; it was in songs and ballads that their finest talent was shown. The best verse of each is characterized by a sweet tunefulness, and by a grace which seems untutored, but is really the product of an exquisite art. If Longfellow's intellect was more richly stored and more variously trained, it may be that Whittier's had more native vitality and robustness; it is certain that the Quaker had more fire in him than the college professor; his strokes upon the anvil drew more sparks. He is more truly at home and more unfeignedly happy in New England history and amid the somewhat bleak and commonplace surroundings of New England rural life; and yet there is nothing of Whittier's which equals the pathos of "Evangeline." To Whittier, as to Burns, romance was no far-won exotic; to both of them the beautiful was no more lacking in the homely types of humanity around them than in the wayside flowers of their own lands. Poets of the common people, that is to say, of man in the great mass, they will never be outgrown by their audience. That is why Burns and Whittier will probably survive, when the special stamp of culture and refinement accepted by a given generation may seem *rococo* and inadequate, amid wider intellectual horizons and divergent currents of taste.

N. Y. Sun.

GEORGE WILLIAM CURTIS.

Mr. Curtis died at his summer residence, Livingstone, S. I., August 31, 1892.

He was born at Providence, R. I., February 24, 1824. He received his early education in a private school at Jamaica Plain, Mass. At the age of fifteen he removed with his father from Providence to New York, where for a year he was a clerk in a mercantile house. In 1842 he went with his elder brother to reside at Brook Farm, in West Roxbury, Mass., where he passed a year and a half in study and agricultural labor; after which he went to Concord, Mass., and with his brother spent eighteen months there, living with a farmer, and both taking part regularly in the ordinary work of the farm, and afterwards for six months tilling a small piece of land on their own account. In 1846 Mr. Curtis went to Europe, and after a prolonged stay in Italy and Berlin, travelled in Egypt and Syria. In 1850 he returned to the United States, and published his first book, "Nile Notes of a Howadji."

He soon joined the editorial staff of the *New York Tribune*, and in the summer of 1851 wrote a series of letters to that journal from various watering places, which were afterwards collected in a volume under the title of "Lotus Eating." His second book, however,

was "The Howadji in Syria," published in 1852. In the autumn of 1852 *Putnam's Monthly* was commenced in New York, of which Mr. Curtis was one of original editors, and with which he continued connected till the magazine ceased to exist. Portions of his contributions to the magazine were subsequently published under the titles of "The Potiphar Papers" (1853) and "Prue and I" (1856). To the current literature of the day he has been a constant contributor since 1853, through *Harper's Monthly*, and since the autumn of 1857 through *Harper's Weekly* newspaper, of which journal he was the principal editor. In 1858-59 he wrote for this paper a novel entitled "Trumps," which was published in a volume in 1862. Upon the establishment of *Harper's Bazar* in 1867, he began a series of papers under the title of "Manners upon the Road," which was continued weekly until the spring of 1873.

Mr. Curtis was married in 1857 to a daughter of Mr. Robert G. Shaw, the eminent philanthropist, recently deceased. For many years he resided in West New Brighton, Staten Island, except during the summer months, when he sought rest and relaxation in the village of Ashfield, Mass. *Boston Transcript.*

Mr. Curtis occupied a place wholly his own, and quite apart in the intellectual and political life of his country. He had all, or nearly all, the qualities to give him both eminence and prominence. Eminent he surely was, but not, in the usual sense of the word, prominent. His natural bent was to literature, and for this calling he was richly gifted. Of a sensitive and poetic temperament, keenly and delicately enjoying all that was most beautiful in letters, in art, in society, in nature, he united to this fundamental quality a rare literary faculty. His style, even in his earliest work, was marked by a richness, refinement and elasticity extremely unusual. It was replete with charm, but not a charm of the surface or of form alone; rather the charm of manner, as we speak of the manner of the highly-trained, generous, sympathetic and self-respecting gentleman. In the first works by which he became known, the notes of travel in Syria and Egypt, there was, with grace and elegance, with abundance and splendor, a vein of deep and serious sentiment and thought by which the future of the writer was indicated. It is not to be doubted, as so great a master of criticism as Lowell has remarked, that had pure letters been allowed to claim Mr. Curtis he would have left a memorable name. One has but to read the later addresses of Mr. Curtis to perceive how firm and broad and solid was the foundation on which his intellectual product rested.

There is no nobler example in recent American history—it will seem not extravagant to those whose privilege it was to know Mr. Curtis intimately to say that there is none in all our history—for the young American to follow. And if with his proud modesty

Mr. Curtis put aside, as he did, many places of apparent distinction—and his career is not easily to be presented by itself—it is written in the history of all that is the most inspiring and worthy in the history of the country in his time.

N. Y. Times

MARGARET SYDNEY.

The famous author of "Five Little Peppers" is a warm-hearted woman whose charm of manner is expressed in her countenance. She is the widow of the



Margaret Sidney

D. Lothrop Company.

late Daniel Lothrop of the Boston publishing firm of that name. Within ten years she has written nearly twice as many books. "So as by Fire," "Five Little Peppers and how they grew," "A Half-year at Bronckton," "The Pettibone Name, a New England Story," "What the Seven Did; or the Doings of the Wordsworth Club," "Who Told it to Me," "The Ballad of the Lost Hare," "The Golden West," "How they went to Europe," "Hester, and other New England Stories," "The Minute Man; or Ballad of 'The Shot Heard round the World,'" "Two Modern Little Princes and Other Stories," "Polly, where she lived and what she said and what she did," "Dilly and the Captain," "How Tom and Dolly made and kept a Christian Home," "Old Concord, her Highways

and Byways," "St. George and the Dragon," "Five Little Peppers Midway," and "The Five Little Peppers Grown Up."

Her father was among the leading men in classic New Haven. His associates were the scholarly men, who always congregate at such educational centres; therefore, from her childhood she was accustomed to literary discussions and surroundings. Her father being a lover of books, they had a large library which was read and freely discussed in the family circle, his clever little daughter listening with attention and mentally wondering over the revelations that dawned on her young mind through their pleasant controversies. When quite small, she made her first attempt at writing; these productions foreshadowed what she was to do in later years. The "Pettibone Name" was among the earliest to attract the attention of the public. This story is so natural and such a graphic picture of real human characters that it brought to the writer earnest appeals for more. Publishers, among them the Lothrop's, eagerly sought to know who and what was Margaret Sidney.

Mr. Daniel Lothrop was so charmed by the author, whose real name was Miss Harriet Mulford Stone, that he set himself to win the prize, and succeeded. After their marriage, she at once entered that interesting society of Boston, so congenial to her taste and so helpful in developing the latent powers of her genius. Healthful, active, keen of perfection and quick of execution, "The Wide Awake" and the world had profited by the fortunate circumstances that threw her into the very channels destined to arouse and quicken her ambition. "The Five Little Peppers and How They Grew," conceived while driving about New Haven, relieving here and there the woes of some unfortunate, reflects on every page such a pure, spirit of gentleness and naturalness that it is enshrined in the love of young and old readers.

Mr. and Mrs. Lothrop made their home at "The Wayside," at one time the abode for many years of Nathaniel Hawthorne. Roaming about among Hawthorne's loved larches and pines, sitting on his seat in the top of the lofty pine, or straying away over the historic ground on the banks of the Concord, Margaret Sidney has thought and written so many lovely things, that her name will live long, linked with associations which Hawthorne has immortalized.

Mrs. John A. Logan. (Abridged from Home Magazine.)

ENGLISH LITERATURE IN GERMANY.

Mr. Hall Caine has been spending some time in Berlin, and has managed to see a good deal of literary life in the German capital. The result of his observations is rather surprising, and not particularly flattering to Englishmen. The Germans do not appear to be great readers of English literature. Of English fiction they know little and that little does

not impress them favorably. Writing to a friend in London, Mr. Caine says: "The German view of English fiction is, on the whole, not a good one, but I find here and there a disposition to pay more attention to the younger English novelists than to those of an earlier period. But very little seems to be known of any of them. I have met only one man who has read Mr. Stevenson, and only one or two who have even heard of Mr. Kipling. I sang Mr. Barrie's praises amid silence, and no one was aware of Mr. Blackmore, nor yet Mr. Besant. Such and so loud is the turbulent voice of fame, twenty-four hours only from London, amid a people who are our first cousins and have interests in common with our own. A lady told me she was translating Mr. Swinburne; but she knew nothing of Rossetti, except his name. The novelist here is, with one or two notable exceptions, not a person of much mark. Mr. Sudermann's chief success has been with a play called 'Honor.' A younger writer, Mr. Hauptmann, seems to get attention by propounding with much skill certain psychological enigmas in short dramas. A sale of a thousand copies is a good one for a novel, and five thousand is prodigious."

Publishers' Circular.

MARION CRAWFORD'S NATIONALITY.

Mr. F. Marion Crawford writes as follows to *The New York Tribune*: "It has been repeatedly said of me, and of late the assertion seems to have found credence, that I am not an American *de facto*, and it is even questioned whether I am a citizen of the United States *de jure*. The doubt cast upon my nationality seems to have had its origin in the fact I have lived abroad many years. To this I might answer that my father, Thomas Crawford, the sculptor, came to Italy at the age of twenty-two, and lived almost wholly in Rome until he died in London at the age of forty-four. Yet no one seems ever to have taken him for an Italian or an Englishman because the circumstances of his career and the necessities of his art made it almost indispensable for him to live out of his own country. My position is almost exactly identical with his. I suppose it will be granted by reasonable people that a man who lives by his work should establish himself wherever he can find an abundance of raw material suitable for the exercise of his craft, and, further, that a man may by nature and education be better able to make use of one sort of material than of another. Because my father lived abroad, I was brought up abroad, and foreign subjects are therefore much more familiar to me than American ones. I should be the last to deny the existence, in my own country, of matter for fiction in as large a measure as may be found anywhere else; but to those who know anything about writing I would point out that what is needed for a good novel is not a story, a plot or a dramatic situation, but a thorough knowledge of the scenery to be

employed, and perfect familiarity with the characters, manners and customs of the *dramatis personæ*."

FROM "AN EDINBURGH ELEVEN."

Mr. J. M. Barrie's remarks on Robert Louis Stevenson are serious and not entirely laudatory. Mr. Barrie thinks that Mr. Stevenson has been expending his genius in too many directions, and that it is time he should set about writing a "big book." The sun sinks, Mr. Barrie remarks, while the climber walks round his mountain, looking for the best way up. "Hard necessity has kept some great writers from doing their best work, but Mr. Stevenson is at last so firmly established that if he continues to be versatile it will only be from choice. He has attained a popularity such as is, as a rule, only accorded to classic authors or to charlatans. For this he has America to thank rather than Britain, for the Americans buy his books, the only honors a writer's admirers are slow to pay him. Mr. Stevenson's reputation in the United States is favorable to that country, which has given him a position here in which only a few saw him when he left. Unfortunately, with popularity has come publicity. All day the reporters sit on his garden wall. * * * The adulation of the American public and of a little band of literary dandies in London, great in criticism, of whom he has become the darling, has made Mr. Stevenson complacent, and he always tended, perhaps, to be a thought too fond of his velvet coat. There is danger in the delight with which his every scrap is now received. The critics have put a giant's robe on him and he has not flung it off. * * * Critics have said enthusiastically—for it is difficult to write of Mr. Stevenson without enthusiasm—that Alan Breck is as good as anything in Scott. Alan Breck is certainly a masterpiece, quite worthy of the greatest of all story tellers, who, nevertheless, it should be remembered, created these rich side characters by the score, another before dinner time."

N. Y. Sun.

—Under New Music Announcements, *London Athenæum* prints the following: "Barrack-Room Ballads." By Rudyard Kipling. Nos. 1 and 2 set to music by Gerard Cobb, and No. 6 by Mary Carmichael. We understand that Mr. Cobb has been commissioned to set the whole of Mr. Kipling's military ditties, or such of them as he may select with the exception of No. 6, which had been already assigned by the author to Miss Carmichael. He has made an excellent commencement, the lifting air of No. 1, "The Young British Soldier," being very catching, and the touch of pathos infused in No. 2, "Mandalay," thoroughly appropriate and effective. If he continues as successfully he will deserve to be known as the Dibdin of the army. Miss Carmichael's song "Tommy," one of the best of Mr. Kipling's lyrics, is simple enough, but it lacks what, in such connection, may be reasonably termed "go."

REVIEWS.

BY CANOE DOWN THE DANUBE.

THE DANUBE. From the Black Forest to the Black Sea. By F. D. Millet. Illustrated by the author and Alfred Parsons. 330 pp. 12mo, \$1.90; by mail, \$2.10.

To navigate the Danube there were three canoes, New York built, just as solid and well-proportioned as American skill could make them. They were fifteen-footers, with thirty inches beam and a depth of eighteen inches. Hatches were so arranged as to convert the craft into an open boat or to entirely cover her up like a casket. The canoes were built of live oak

force an entrance into a water-tight compartment, and then it is hard to get rid of.

We are assured by Mr. Millet that "the traveler who rushes down the Danube in a steamer, or yawns at the monotonous plain from the window of a Pullman car or the Orient express, gets no more idea of the people than if he saw them in a balloon." It is not alone the great river, but the people, the canoeist had to do with, and Mr. Millet's volume is doubly interesting on this account.

The American canoeists were the guests of many German boat-clubs, and the author writes of the kindness they received. The interest in the volume be-

gins when Vienna is left behind and Hungary opens at Komorn. The Americans were in the country of the Csárdás, the great national Hungarian dance, and Mr. Millet writes: "It would be easier to convey by words or by lines the sense of a strange perfume than to analyze and explain the charms of the music or the attractiveness of the dance."

Opportunity was given the author to study the Magyar or pure Hungarian, numbering not over four in the 15,000,000 of inhabitants. He is surrounded by several frugal or more industrious races who have gained a march on the Magyar and left him but little "besides that pride of race to which even the lowest among them cling as their most precious birthright." The Magyar has intellectual superiority, Mr. Millet thinks, though "he is not yet on the same plane of civilization as the nations of Western Europe," and this is due to the fact that, while England, France and Germany were being trans-

formed, it was the Magyar who stood alone as a bulwark against advancing Islamism; he was the soldier, and "had no chance to advance along the road of peaceful development and culture."

The famous Iron Gates, still showing Trajan's engineering, were passed. Here is established a corps of engineers, who are at work giving a proper direction to the turbulent river and securing it between certain definite lines. Begun in 1890, it is believed the work will be finished next year. Mr. Millet was astonished to find an army of Italian laborers, and he thought of our Croton Aqueduct. The men at meal time thronged a shanty called "Gasthaus New York," quite the same "as at the



From "The Danube."

Copyright, 1899, by Harper & Brothers.

"Building a House in Servia."

as to frames, the sheer-strakes of mahogany. The boat's "jewelry" was nickel-plated brass. There were two sails—the bigger a leg-of-mutton, and the mizzen,—and the canvas could be raised, lowered, reefed or furled "from the canoeist's seat on the floor of the cock pit." The paddles were double bladed, eight feet long. The empty canoes weighed eighty pounds. When loaded up and provisioned they had a weight of 200 pounds. "At no time during the trip were they too heavy to be lifted easily by two of us." The canoes were found to be excellent in every way, and only once was there a slight mishap. Water-tight compartments are good usually, but it will happen sometimes that water will

corner groceries on the One Hundred and something street above the Harlem River."

The Danube delta is a marsh, with here and there sand dunes marking the line of the ancient seacoast. Russia wanting to hold all the mouths of the Danube was in reality the cause of the Crimean war. To make for the sea, the canoeists took the Kilia arm, and visited the fishing village of Vikroff, and were the only strangers who had put their feet there in years. Passports were examined here, and the party was suspected as enemies of his Imperial Majesty the Czar. At last the Black Sea, "yellow and glowing with the reflection of a gorgeous sunset sky," shone brightly in the distance, and Mr. Millet has made a happy sketch of one of the party preparing himself for civilization by shaving, and using the nickel-covered rudder for a looking glass. The canoeists had paddled and sailed 1,775 miles, had been eleven weeks and one day on their travels, and had passed through Germany, Austria, Hungary, Servia, Bulgaria, Roumania and Russia. *N. Y. Times.*

PAYNE'S BOOK ON AMERICA.

HISTORY OF THE NEW WORLD,
CALLED AMERICA. By John
Edward Payne, Fellow of Uni-
versity College, Oxford. Vol. I.
605 pp. 8vo, \$2.70; by mail, \$2.87

This volume, the first of the author's ambitious "History of the New World," leads the student in a novel direction. The reasons which brought about the discovery, the first speculations indulged in by the Greeks relative to an unknown continent, the gropings of men nearer to our day, the wonderful deeds of those hardy mariners, have all been told separately or conjointly. Indeed, for the last quarter of a century we have had special biographies, giving us minute information of Genoese, Spanish, or Portuguese sailors who tracked across the unknown seas, and the tendency of some of the writers has been decidedly philistine in character, as if they were intent on belittling some particular man, forgetting that by such a deprecatory process the performance itself only loomed up in more gigantic form.

Mr. Payne's study of Columbus seems to be about the true one. He neither unduly abases nor exalts the discoverer, though bringing strongly in view

certain salient characteristics. But what is peculiar to the author is his study of the social economy of the advanced aborigines of the New World. To this part of the work Mr. Payne has devoted rather more than one-half of a volume of 605 pages. At once he states that the theory he is about to present, the investigation of human advancement, based on a food supply, has "never been hitherto formally enunciated." He is apparently conscious of a certain disinclination we have to-day to run paralelisms between sociology and the laws of physics, and he writes, "Some may find it



From "The Danube."

Copyright, 1892, by Harper & Brothers
"Bulgarian Fisherman Basket-making."

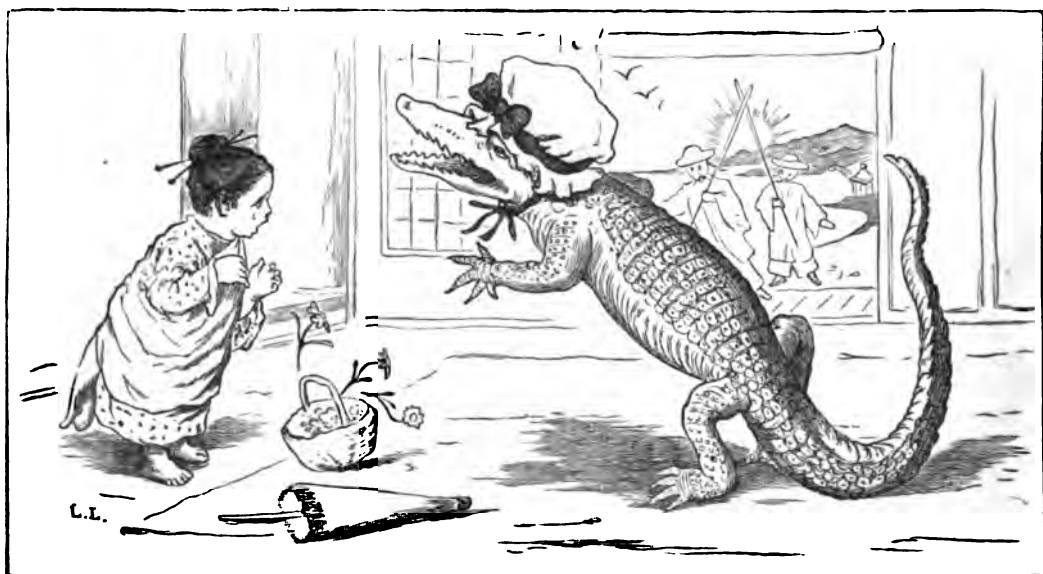
paradoxical, or perhaps trivial, to assign to advancement no loftier origin than the organized provision of the food supply on an artificial as distinguished from a natural basis." In the volume under notice the entire process of argument relative to America is not entirely developed, but the ground is carefully prepared. It is in the second part that it will be demonstrated "how the organization of food provision on the artificial basis has been combined with that of defense, and how communities in which the combined organizations have been fully elaborated have

extended their boundaries at the expense of others whose social arrangements were less advanced."

Ever so many questions enter here—as of climate, physical conditions, labor, having a bearing on this matter of food, and Mr. Payne has studied them all, and the elucidation of the subject, as undertaken by him, surpasses in thoroughness and clearness anything of the kind we have ever read before. Whether the condition of the Indians in North and South America before the Discovery will stand the test of his theory, as accounting for their condition, it would not be safe to say. We must await a further clearing of the topic. Not to put too great reliance on the difficulty is to assign the problems of social conditions to a single cause. Gravity explains the motion of the planets. Will that of fruit, potatoes, maize, or food

which were wanting in Mexico. In most other respects the Peruvians were at a lower level than the Mexicans."

To write a "living history" is the aim of the volume, and this is possible, for the history of America resembles other histories in being a narrative of facts, but "it differs from most histories in that the series is complete from the beginning." That new series of events began when "a Genoese seaman, in the year 1492, reached the islands of the Caribbean Sea." Then "he was unwittingly commencing a new series of human events." This is an apt sentence: "Great historical events, as time elapses, tend to detach themselves from their causes, to escape their surroundings, and to stand forth in the eye of the world with a prominence not properly its own." What Mr. Payne wishes to do is "to link together the causes and sub-



Cassell Publishing Company.

"Li-Li entered and stood by the bed."

From "*Fairy Tales in other Lands*."

give us means of determining all past conditions of men? Mr. Payne at once differs with many writers of to-day as to the social structure and economy of the Mexicans and Peruvians prior to and just before the Discovery. The older chroniclers represented these Mexicans and Peruvians, particularly the former, as "highly civilized peoples." Some later critics have called them "utter savages." Mr. Payne writes:

"The truth lies between these extremes, but nearer to the latter than to the former. The Mexicans and Peruvians were barbarians—that is, while possessing a material basis sufficient to support a low degree of civilization, their habits of thought and life remained essentially savage. The Mexican warriors, the most advanced class found in America, were cannibals; in both Mexico and Peru, though it existed among the Indians in the forest, districts to the eastward of the Andes (the Montaña) and to the northward of Los Pastos, the northern limit of the Inca dominion. This may reasonably be ascribed to the fact that the Peruvians possessed large domesticated food animals,

ordinate them as to their surroundings." The author is not unaware of investigations carried "on in a spirit of narrow and ungenerous criticism." The scientific inquirer has to hold in abeyance idle enthusiasm in his search for the truth. Yet for a true conception of history, "the mental eye is to be rather dilated than contracted, and the poet is nearer to the true standpoint of the historian than the pedant or the antiquary."

Following step by step the old idea of the possibility of a new continent, it has been one dreamed about and talked about for thousands of years. "By the end of the fifteenth century the world was, in a certain sense, ready for the great secret that was at last to be revealed. It was ready for the secret as a scientific discovery, but it was not ready for it as a political fact, and America, so far as Europe was practically concerned, was discovered about a century too soon." The author distinctly presents this that, in its conception, the discovery "was no sudden flash of



"Little Blue Mantle Tripped Along."

Cassell Publishing Company. From *"Fairy Tales in other Lands."*

genius." It was something of slow birth, conceived centuries before, and the travail had been long. This discovery bore the closest resemblance to the finding of some remarkable fact in physical science.

The early discoveries of the Norsemen, Mr. Payne explains, all seem to show that centuries before Columbus these hardy sailors had sped as far south as Cape Ann, and had probably sighted Martha's Vineyard. It was Marco Polo who popularized the idea of the wealth of the Indies. Then came Sir John Mandeville, who wrote the first handbook of the East, and told, too, a prodigious quantity of lies, particularly in regard to a terrestrial paradise. All these absurd stories Columbus believed in, for there is no question but that when he was off the coast of Para in 1498 he thought he was skirting that terrestrial paradise.

The author adheres to the idea that Columbus was a great Captain and a poor administrator. Which one of the three lusts, "of gold, of territorial conquest, of spiritual supremacy," led Columbus across the seas? The last of these "lusts" men do not feel to-day; or, if they do, it is in a lessened degree. If Columbus was narrow in his belief, he differed in no respect from his surroundings. If he sought gold, it was not so much to enrich himself as to form a fund for some crusade in the future. He believed his discovery was destined "to bring about the recovery of the Holy City and the tomb of the Saviour by means of the gold of the Indies." He dreamed in holy rapture of the army he would raise which would wrest the cross from the Moor. If a ton of gold, as he believed, could be collected in Haiti, in three years the capture of the Holy Sepulchre would be certain. Gold, he thought, could "even bring souls into paradise." Why are we to suppose that Columbus was

more clear-minded than the men of his own age? It rests upon the statements of Bobadilla that Columbus was guilty of cruelty and recklessness with the Indians, capturing them and making slaves of them.

N. Y. Times.

OLD STORIES RE-TOLD.

FAIRY TALES IN OTHER LANDS. By Julia Goddard, author of "Ursula's Stumbling Block," etc. With eighty-six illustrations. 189 pp. 12mo, 90 cents; by mail, \$1.03.

"Fairy Tales in Other Lands" is a neat attempt at paraphrasing some of the standard nursery tales, giving them an unlikely habitat, but preserving sufficient of the original to make us follow them in their new guise with interest. Thus we have "A Japanese Red Riding Hood," "An Egyptian Puss in Boots," "A Chinese Beauty and the Beast," etc. In very truth these old stories are well enough as they have stood for so many years, and Miss Goddard cannot be said to have improved upon them. But her idea has a certain cleverness, too, and at all events she has made a book wholly innocent. It is well illustrated.

Philadelphia Telegraph.



From "A Family Canoe Trip"

Copyright, 1892, by Harper & Brothers.

"With stroke of paddle darting in and out."

A REFRESHING VOLUME.

A FAMILY CANOE TRIP. By Florence Watters Snedeker. Illustrated. Harper's Black and White Series. 137 pp. 16mo 40 cents; by mail, 46 cents.

The latest addition to the charming miniature "Black and White Series" and a bit of narrative in a fresh vein. It is simple, sprightly, graceful, and agreeable. The trip was made up the Hudson and through the canal to Glens Falls, thence across country in a cart to Lake George, and so on to Lake Champlain and to the canoe meet at Willsborough Point. This was the meet of 1891, we suppose, and an exceptionally attractive one it was, both in fact and according to the rare impressionist glimpses afforded in this account. Anybody may enjoy this little book, no matter what his understanding of canoes may be, or what his sympathy with paddling. The author had experiences

and received impressions, and this is the sensitive and discriminating record of them. There is poetry, psychology, and interesting fact in the narrative. Numerous and beautiful illustrations adorn the text.

N. Y. Sun.



From "The Woodman." Copyright, 1891, by Harper & Brothers.
Guernay de Beaurepaire.

"LA FORESTIER."

THE WOODMAN. A novel. By Jules De Glouvet. (M. Guernay de Beaurepaire, Procureur-Général of France). Translated from the French by Mrs. John Simpson (Née Senior). With portrait. 233 pp. 12mo, 75 cents; by mail, 87 cents.

M. Guernay de Beaurepaire, known as a romancer under the pseudonym of Jules de Glouvet, stands as a writer of fiction in contrast and antagonism to the realistic school, and represents the school of idealists, who, we are told, maintain that vice, and particularly sexual vice, is not the only interesting thing in the world. "The Woodman," one of M. Beaurepaire's

characteristic "rustic romances," offers an excellent opportunity for the English reader to judge for himself whether or not the idealists are taking a reasonable view of things. It is the story of a denizen of the great forest known as the Chemins Verts, a sort of savage of astonishing prowess, who comes to be a poacher, and who loses his life as a penalty for shooting deer and wild pigs against the law. It is a tale in high poetic strain, idealistic to a certainty, and very beautifully told. If the reader concludes that he does not like it as well as one of Maupassant's stories, he can still feel at least that he has treated himself to a tale in astonishing contrast to any that Maupassant has ever told. *N. Y. Sun.*

The author is the distinguished Procureur-Général of France, well known for his prominence and devotion to public duty during the recent trial of the Anarchist Ravachol, and in the case of General Boulanger a few years ago. *Publishers' Weekly.*



The Russian Frontier.
Charles L. Webster & Co.
From "Paddles and Politics Down the Danube."

POULTNEY BIGELOW'S DANUBE TRIP.

PADDLES AND POLITICS DOWN THE DANUBE. By Poultney Bigelow. With illustrations by the author. Fiction, Fact and Fancy Series. 253 pp. 12mo, 60 cents; by mail, 69 cents.

Mr. Poultney Bigelow's studies of foreign politics have been widely read in this country. This little volume is in a lighter vein than most of his previous publications, and it has more to say about paddling than about politics. Mr. Bigelow gives a charming description of a canoe trip on the Danube—which he considers a "European Highway," eventually to be in the hands of the German emperor in order to attain its full development—beginning at the little town of Donaueschingen in the Black Forest, and ending with the Bulgarian town of Widin. He had many delightful



Keppler and Schwarzmann. From "The Runaway Browns."

adventures, and found the manners and customs of the peasants fascinating. The Hungarian girls he praises in extravagant terms: "They dance like angels," he writes, "have beautiful olive complexions, dress to perfection, are as active as antelopes, speak in melodious notes, welcome the stranger with every manifestation of good will, and behave with tact and good breeding."

Among the most interesting chapters of the book are those which treat of the attitude which the Servian and the Bulgarian take towards Russia. Many loyal Servians express themselves as eager for encouragement from Austria and Germany to rise and free themselves entirely from Russia. The emperor of

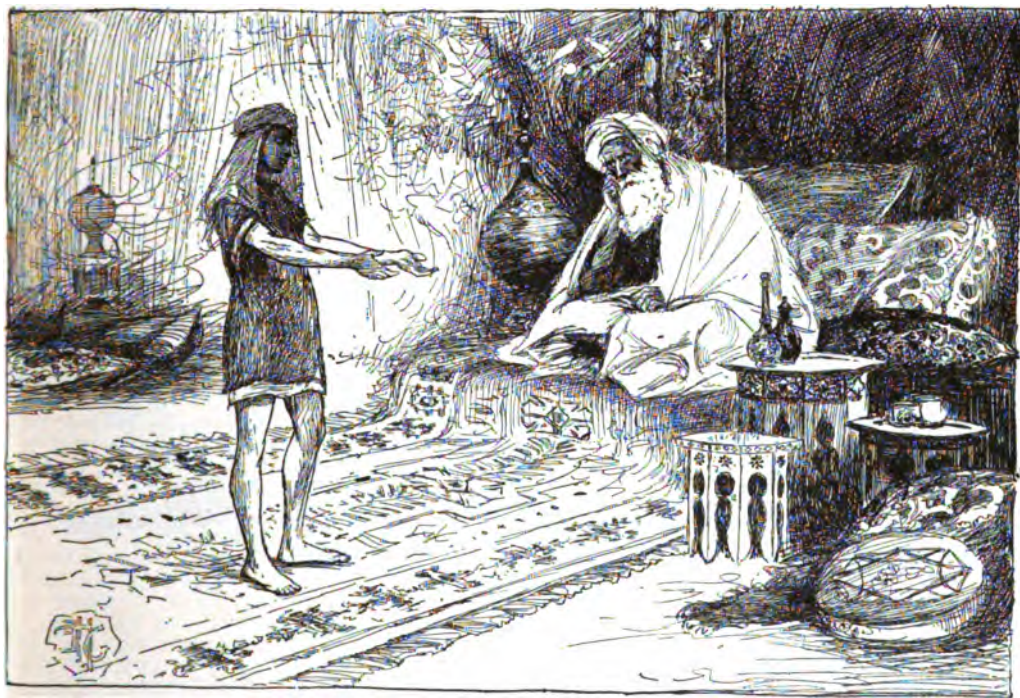
them merely "a few rough drawings" made for the diversion of his children.

Literary World.

THE RUNAWAY BROWNS.

A Story of Small Stories. By H. C. Bunner, author of "Airs from Arcady," etc. Illustrated by C. J. Taylor. 211 pp. Puck's Mulberry series 12mo, 80 cents; by mail, 89 cents; paper, 40 cents; by mail, 42 cents.

There never were two such "nice fools" as those runaways, Paul and Adèle. What made the Browns exceedingly queer Mr. Bunner perfectly explains. "Now, you must remember," he writes, "that these two young people had been brought up in the gloomy hollows of two highly-respectable Philadelphia



D. Lothrop Company.

"Dost thou believe Kanana spoke in fear?"

From "The Lance of Kanana"

Germany is revered by many of the most loyal Bulgarians; they look to him for their future freedom. In regard to the relation of the Hungarian and the Jew, "the Jew is a pest," is the universal opinion of Russians, Hungarians and Roumanians. "I could find no one who championed his cause." Judging from these statements, the Jew has not a friend in the Old World, and is subjected to galling insults even when engaged in the most innocent pursuits. Yet the Jews do not wish to leave Russia, and altogether decline to avail themselves of the benefits offered to them in the Hirsch Colonization scheme. "What they wanted was to stay where they were, move about among the Russian peasants, live the life of itinerant brokers—anything but settle down to the hard life of the colonies." The illustrations, by the author, are of the most sketchy description; he calls

'squares.' You imagine what kind of a person Paul is from the fact that his father, Orlando Brown, to his very last day would wear a stock with a buckle and tied his collars behind. Paul inherited a handsome fortune, had no relations, and he married Adèle. She was a Miss Chamfray, and her mother kept school, "a rapidly-decaying boarding and day school for young ladies that had once been fashionable." The two were married there and were supremely happy, only they had no home feeling. They yearned to see the world. They hoped to find out something about it. Paul bought seven dozen books of a newsdealer near the ferry house, assorted as to colors of binding, and the two spent some weeks reading about "murder, suicide, assassination, burglary, arson, tiger killing, lion hunting, elephant shooting, carnage, bloodshed, torture, embezzlements, heroism, sacrifice, agony,

devotion, death, disease, mutilation, misery, vice, love, glory, and everything that goes to spice twenty-five-cent literature." But reaction set in. Early straight-lacedness, bred in Philadelphia's gloom, brought about an inclination on the part of Adèle and Paul to launch into a perfect orgy. The two ran away, of course in company. And the adventures the two met with! "The Runyon's Dramatic Aggregation" just swallowed them up, and Paul fed for a time that starring company of histrions. How funny was their talk and how impressive was Mr. Slingsby's "ultipomatum!" The whole story is full of neat, quiet humor. It shows that Mr. Bunner knows what is human nature when he says

a dreamer, too, with the deep thoughts that come from lonely communings under the stars,—finds like the Shepherd King of old that his early education was a training for greater deeds in larger fields of action than he had even dreamed.

The wild race across the desert, the stubborn conflict between Greek and Arabian, and the sagacious courage of the once-despised coward of the Beni Sads, who never cast a lance but once, but whose lance saved Arabia—all this comes forcibly and vividly before the reader. It is a story whose interest is unflagging, and the happy directness and sententiousness of the author's style is in excellent keeping with his subject. Pathetic as is the close, one cannot but wish



D. Lothrop Company.

The Silent Figure Demanded and Received Respect.

From "The Lance of Kanana."

"the growth of the first germ of home instinct in the breast of a young woman is a growth born of good waffles."

N. Y. Times.

that the hero had not died by his own hand in his proud self-devotion to Allah and Arabia.

Boston Commonwealth.

A YOUNG ARABIAN HERO.

THE LANCE OF KANANA. A Story of Arabia. By Abd El Aldavan (Harry W. French). Illustrations by Garrett. 172 pp. 12mo, 75 cents; by mail, 84 cents.

Mr. French, who has been before the public as a lecturer as well as an author, has written a story that is full of the very spirit of Bedouin life—all the fire and bravery and whole-hearted devotion that makes the fairest side of Arabian character. Kanana the hero, trained like David of old as a keeper of his father's flocks and learning by ceaseless observation every sign and secret of the desert-life around him—

A NEW WORK ON MORAL PHILOSOPHY.

THE PRINCIPLES OF ETHICS. By Borden P. Bowne, Professor of Philosophy in Boston University. 309 pp. 8vo, \$1.50; by mail, \$1.68.

According to the accepted dictates of orthodox moral philosophy, the first object of man in this life is to save his soul. The first instinct of nature is self-preservation, the saving of the mortal life; but moral philosophy says it shall profit a man nothing if he saves his life and does not save his soul. Professor Bowne advances doctrines explicitly contrary to these orthodox principles. He says in effect that man has no business to be bothering about his chances in the

next world, his duty here being to conduct himself aright towards his fellows. Take care of the pence on earth and the pounds will take care of themselves in Heaven. In his latest work, "The Principles of Ethics," the Professor lays down several propositions of fundamental importance in consecutive order in his final summary at the close of the book, and they illustrate the radical character of his work.

Self-culture and the pursuit of virtue have heretofore been held by the elect to be equivalent to the definition of the chief end of man as given in the Catechism. It is rather a startling declaration to be told that the Catechism is altogether mistaken, and that the chief end of man is not to follow virtue, an elusive abstraction not to be attained by direct aim, but, on the contrary, is to serve the common good; to forget self and salvation and hopes of immortality, and devote life to the well-being of others. * * *

It is not required, however, that a philosopher should be logically consistent in order to be interesting and suggestive. The work of Professor Bowne outlines a new moral philosophy, or at least new aspects of philosophic thought, and his discourse is certainly calculated to stimulate both inquiry and reflection. He opens fields of moral purview but little explored so far in the moral history of mankind, and gives intelligent minds something to ponder which, as he makes evident, must be wrought out to practical conclusions hereafter. As an indication of his original observation, the following is quoted:—

"Of the need of making the whole life an expression of good-will and right reason, there is little apprehension. Intemperance in food and drink, indifference to one's own health, thus entailing often great loss and cost upon others, idleness, content in ignorance and helplessness, are crimes. The chief sins against humanity, which do not involve positive malevolence, are to be found in this field; and yet so little are we developed, that we scarcely recognize these things as crimes at all. The duty, in contracting marriage, of considering the welfare of the possible children; the duty of regarding sanitary laws in a community, for the sake of others, if not for one's own; it can hardly be said that there is any general sense of duty on such matters. Meanwhile, the indifference and ignorance are punished by the ill-health of multitudes and by the death of half of the race in the first few years of life. If these things were intentionally done, they would be murder. As it is, they are only ignorant and thoughtless homicide."

Philadelphia Telegraph.

ON MONKEY TALK.

THE SPEECH OF MONKEYS. By Richard L. Garner. With portrait. 12mo, 75 cents; by mail, 87 cents.

It is a little startling, it must be owned, to find a serious man of science seriously discussing the possibilities (and, indeed, probabilities) of the speech of monkeys. It brings the alleged Simian descent of man into unpleasantly close relations. Yet the hypothesis strictly follows from the evolution theory. If man is derived from the ape, the articulate speech of

man is only a perfected form of the oral sounds of his original monkey existence, and the "cl'ks" of certain barbarous African and Polynesian tribes may be taken as an intermediate stage of communication between the utterances of man and beast. Mr. Garner has devoted some time to experiments with various kinds of monkeys in American Zoological collections: and has, moreover, taken a number of phonographic records of monkey sounds. He believes that he has discovered "words" in the ape language signifying "food" and "drink," "weather," "love" and "give," with other expressions, and on repeating the sounds by the voice or by the phonograph, he has found them immediately recognized by his monkey subjects. Mr. Garner is now proceeding to the forests of tropical Africa, there to extend his researches on a wider scale and with original material in its wild state. Tales of hut-building apes, of gorillas that act as servants to the negro natives, etc., will be tested by actual inspection. That Darwin did not deal with the question of Simian language Mr. Garner regards as a grave sin of omission, and it is the author's hope to make good this missing link in the evolutionary chain.

London Bookseller.

Mr Garner's articles on "The Speech of Monkeys," published in the leading periodicals and journals touching upon this subject, have been widely read and commented upon by scientific men. The field is absolutely a new one, but the result of the author's effort's to solve the great problem of speech have so far exceeded his expectations, and he has received such encouragement from scientific and literary sources, that he is to pursue his researches in the heart of the tropics, the natural home of the great apes, and will soon leave for an extended trip to Africa. This work embodies his researches up to the present time. It is divided into two parts, the first being a record of experiments with monkeys and other animals, and the second part, a treatise on the theory of speech. The work is written so as to bring the subject within reach of the casual reader without impairing its scientific value. A large part of it may be read by children and men of science with equal delight, for in his endeavor to solve a great scientific problem Mr. Garner brings us closer to the creatures around us which we had supposed to be dumb, and causes us to understand, and, therefore, love them better.

Boston Transcript.

JANE AUSTEN'S NOVELS.

LETTERS OF JANE AUSTEN. Selected from the compilation of her great-nephew, Edward, Lord Brabonne, by Sarah Chauncey Woolsey. With portrait. 333 pp. 12mo, 90 cents; by mail, \$1.02.

LADY SUSAN. THE WATSONS. By Jane Austen. With a memoir by her nephew, J. E. Austen Leigh. With portrait. 352 pp. 12mo, 70 cents; by mail. \$1.01.

These two volumes complete the Messrs. Roberts' excellent edition of Jane Austen's works. It is a remarkable evidence of the recent revived interest in Miss Austen that no less than ten editions of her novels have been published in as many years. Among them there is none as convenient and satisfactory as this and none more comprehensive. The two stories named above—the latter only a fragment—Miss Austen did not publish, and her nephew did her no great service in printing them after her death, except they illustrate her method of work. So her letters illustrate in a remarkable degree the close and intelligent observation of the narrow life of her class and time that is characteristic of her novels. They are purely personal letters devoted to the pettiest details, of caps, frocks, and domestic visits and occasionally to a matter of sentiment. There is scarcely an allusion to any public event or to any work of literature or art except her own novels. Even when she goes to the play the performance is less important than somebody's bonnet. If she had any wider interests they are not suggested in these letters, and yet they are the letters of a bright, observant, witty woman, and in the light they shed on the real life in which Miss Austen lived they make all the more clear the absolute fidelity, the artistic reality of the world of her imagination.

Philadelphia Times.

A NEW DUKESBOROUGH TALE.

MR. FORTNER'S MARITAL CLAIMS AND OTHER STORIES. By Richard Malcolm Johnston, author of "Dukesborough Tales," "Widow Guthrie," etc. 182 pp. 12mo, 40 cents; by mail, 48 cents.

"Mr. Fortner's Marital Claims," is a new story of rural Georgia of fifty years ago, and it is a very carefully constructed and very amusing piece of fanciful history. It is concerned with Baptist people and Methodist people, and it relates the domestic opposition encountered at a critical juncture by Mr. Fortner, who held views identical with those of the Apostle Paul regarding the place and duty of woman, and who supposed that these views were shared also by Mrs. Fortner. The case between the two is delightfully presented in this chronicle, and incidentally there is a good deal that will excite the interest and conduce to the amusement of the reader. That fascinating and recently celebrated redundancy, "Where am I at?" occurs here in a harmonious dialectal environment, shining like a fine jewel properly set. Other short stories by Mr. Johnston fill out an unusually attractive volume.

N. Y. Sun.

Five stories, of which "Old Gus Lawson" appeared in the *Century*, "A Moccasin among the Hobbys" in *Lippincott*, "Mr. Joel Bozzle" in *Dixie*. "Mr. Fortner's Marital Claims" and "A Surprise to Mr. Thompson Byers," are published for the first time in this volume.

NOTES.

= Bret Harte's new story is entitled "Sally Dows."

= "Roberts' Rules of Order," published by S. C. Griggs and Company, is in its 130th thousand.

= The second and concluding volume of "France of To-day" by Miss Bentham-Edwards will not appear until late next year.

= Mrs. Deland's forthcoming novel, "The Story of a Child," will be first published as a serial in the *Atlantic Monthly*.

= "Letters of Charles Dickens," will be published in one volume uniform with the Macmillan edition novels now appearing.

= A new edition of Herman Melville's works to be edited by Mr. Arthur Stedman will be published by the United States Book Company.

= It has been denied that "An Englishman in Paris" was the work of Sir Richard Wallace. The book has been translated into German.

= The Hon. Wm. M. Springer, of Illinois, has written a book on "Tariff Reform," published by Charles L. Webster & Company, of New York.

= "The Golden Bottle," by Ignatius Donnelly, author of "Cæsar's Column," "Atlantis," etc., will be published by D. D. Merrill, of St. Paul.

= The circulation of Mr. Poultney Bigelow's book, "The German Emperor and his Eastern Neighbours," has been promptly suppressed in Russia.

Academy.

= J. B. Lippincott Company publish a new novel by Amélie Rives. The story is in the nature of a sequel to the famous "The Quick or the Dead?", and is entitled "Barbara Dering."

= In Mrs. Oliphant's new novel "The Cuckoo in the Nest," she has chosen for her two leading characters the daughter of a village innkeeper and the soft-brained son of a squire.

= "Lost Illusions" is the title of the Balzac translation soon to follow "Pierrette" and "The Vicar of Tours." Miss Wormeley will go to Venice this fall for a two-months' visit to her sister, Mrs. Curtis.

= G. P. Putnam's Sons announce in preparation a translation, by Alice H. Cady, of Edmondo de Amicis' latest volume, "School and Home." The same firm will publish the romance on which De Amicis is now working, entitled "The First of May."

= Mr. Bliss Carman, the young Canadian poet, has resigned his editorial position on the *New York Independent* to accept a position with *Current Literature*, where he will assist Mr. Harold Godwin, who has lately taken charge of that magazine. *Critic.*

= The publishers of Dr. Klein's well-known little book on "The Bacteria in Asiatic Cholera," now offer it at a reduced price in view of the present interest on the subject. Dr. Klein is lecturer at St. Bartholomew's Hospital, London, and is an acknowledged authority on bacteria.

= A portion of Mr. Brander Matthews's recent magazine protests against colonialism in letters will be published under the title "Americanisms and Briticisms," in the pretty series of reprints from the Harper periodicals after Curtis, Warner, Higginson, Howells, etc. *N. Y. Post.*

= Miss Sara Jeannette Duncan's new volume, "The Simple Adventures of Mem Sahib," is announced by *Publisher's Circular*, London. Before appearing in book form, however, it is to be issued serially in the pages of the *Lady's Pictorial*. Miss Duncan has given up her home in India, and has returned to Canada.

= Mr. John Habberton, late of the *N. Y. Herald* and author of "Helen's Babies," "All He Knew," is now literary editor of the rehabilitated *Godey's*, and purposes to review the new books of each month. A complete novel by Mr. Habberton in the October number is entitled "Honey and Gall." It is bright with the sayings of two small children.

= A unique and valuable work by Walter Besant, entitled "London," is soon to be published. It is not a history of the city as a body-politic, but the story of the life of the people at different periods from the earliest historical records to the times of the Georges. The book will be very fully illustrated.

Boston Transcript.

= The Macmillans announce a new edition of Andrew Lang's entertaining volume on "The Library." The same firm will publish a new edition of Addison's "Sir Roger de Coverley," illustrated by Mr. Hugh Thomson in the style of this artist's edition of the "Vicar of Wakefield" and "Cranford," and uniform with those volumes.

= "Antietam to Appomattox" by J. L. Smith, Philadelphia, first published several years ago, appears in a new edition with addenda, maps, and plentiful illustrations. It is a regimental history of the 118th Penna. Vols., the Corn Exchange Regiment, full of minute personal details as such a history should be and certain to be invaluable to the future historian.

= "Roland Graeme: Knight," is the title of a new novel by Agnes Maule Machar, the Canadian writer, whose "Stories of New France" and "Marjorie's Canadian Winter" have been so successful. In Miss Machar's new venture, the "Knight" of the title rôle is a manly, intelligent and enthusiastic young journalist who is eager to "ride abroad redressing human wrongs."

= The *Christian Union* received the following from Walter Besant replying to a query as to how his name should be pronounced:

Dear Sirs: In reply to your letter I have to say that my name is pronounced in every conceivable fashion; but, like a well-trained hound, I answer to all. As a boy I was called in my native town Bésant, with the accent on the first syllable. When I went to stay with other relations I was called Besánt. At the present moment I like to be called Bésánt; which

I think is the best way of pronouncing a very ugly name.

= Houghton, Mifflin & Co. announce a new edition of Shelley, edited by Prof. George E. Woodberry, published in four volumes, and accompanied by a new portrait of the poet. A limited large-paper edition in eight volumes will be brought out. Mr. Stedman's "Nature and Elements of Poetry" is also on its way from the Riverside Press. The author's "Victorian Poets" is in its twentieth edition and his "Poets of America" in its tenth edition. *Critic.*

= Mr. Thomas Hardy has recently given Mr. William Strang a series of sittings for an etched portrait, the result being the most successful likeness yet done of the distinguished novelist. Messrs. Elkin Mathews and John Lane have acquired the right of reproducing it in their promised work, "The Art of Thomas Hardy," which Mr. Lionel Johnson has written for publication in the autumn. The American edition of the work will be issued by the Cassell Publishing Company, of New York.

Academy.

= Marie Corelli, whose books have attracted such widespread interest, is one of the most mysterious literary women in the world. No one seems to know exactly who she is or where she came from, and no one can predict whither she is going. She objects very strongly to having her portrait reproduced. However, it is believed that she is the daughter of Charles Mackay, at one time editor of the "*Illustrated London News*," and an intimate friend of Dickens and Thackeray. Miss Mackay adopted as her *nom de plume* the pretty name of "Marie Corelli" because of her great love for Italy and things Italian, but she is a thorough English woman and would never be taken for anything else. Her novel, "A Romance of Two Worlds," made a great impression on a certain section of the reading public, touching as it does on certain problems that are agitating thinking minds. *Philadelphia Times.*

= John Oliver Hobbes, whose most recent book, "A Sinner's Comedy," has caused something of a sensation in the fashionable circles of London, is the pen-name used by Mrs. Craig, who is well-known in that city, and who is an American. *Critic.*

= The dedication to Mr. Howells of Hamlin Garland's new novel, "A Spoil of Office" published by the Arena Company, calls Mr. Howells "the most vital figure in our literature." "A Spoil of Office," deals with Western life and political life and particularly with the present farmers' uprising, which Mr. Garland believes to be the greatest agrarian movement in history. The novel has appeared serially in the *Arena*; it is the fourth book that has come from this forceful author since "Main Travelled Roads." A sixth, "Prairie Folks," another collection of short stories, is now in the press of F. J. Schulte, Chicago.

Boston Transcript.

=The following is presented at the request of the undersigned, American Members of the Shelley Memorial Committee:

It has been decided that the most fitting memorial to the poet will be a "Shelley Library and Museum," to be established at Horsham, near the place of his nativity.

The Library will include, in addition to general literature, all such works as may be specially connected with Shelley. In the Museum a home will be found for personal relics of the poet.

To provide the needed funds, a call is made for subscriptions, and the readers and lovers of Shelley throughout the English-speaking world are invited to contribute. Any sums which may be sent us, by check or postal-order, will be duly remitted to the Hon. Secretary, Mr. Jas. Stanley Little, of Horsham. Receipts will be promptly given to subscribers, and a public acknowledgement will be made from time to time in the literary and daily journals.

Contributions may be forwarded to:

Respectfully yours,

EDMUND C. STEDMAN,
64 Broadway, New York City.

RICHARD WATSON GILDER,
33 East 17th Street, New York City.

ASKED AND ANSWERED.

K. S. S.—

- (1). "I count my time by times that I meet thee;
These are my yesterdays, my morrows, noons
And nights; these my old moons and my new moons,
Slow fly the hours, or fast the hours do flee,
If thou art far or near to me:
If thou art far, the birds' tunes are no tunes;
If thou art near, the wintry days are Junes,—
Darkness is light, and sorrow cannot be,
Thou art my dream come true, and thou my dream.
The air I breathe, the world wherein I dwell:
My journey's end thou art, and thou the way,
Thou art what I would be yet only seen;
Thou art my heaven and thou art my hell;
Thou art my ever-living judgment day."

From "*Lyrics and other Poems.*"
by Richard Watson Gilder.

- (2). Elaine Goodale wrote "Ashes of Roses."

- (3). "Lorna Doone" was published 1869.

- (5). Howard Pyle's "Merry Adventures of Robin Hood," published 1883 and 1884 is as good as it is interesting.

C. G. H.—

"Selections from the Poems of Hafiz," illustrated, translated by H. Bicknell, is published by Trübner, London: "Twelve Odes of Hafiz" translated by Rev. W. H. Lowe, with commentary, is published by Cambridge Press, England; and "Century of Ghazels," translated by S. Robinson, published in England, is also quoted under Hafiz of Shiraz.

The "Bostan" of Sadi of Shiraz is popularly known through Sir Edwin Arnold's "With Sa'di in the Garden," published in 1888. "Gulistan" is translated in prose and verse by E. B. Eastwick. These are published by Trübner, London. In the Camelot series, a translation appeared in 1890, by James Ross; "Flowers from the Gulistan and Bostan," published in England, contains selections by S. Robinson. Gladwin's translation of Sadi's "Gulistan" is published in this country with a preface by Ralph Waldo Emerson.

Hatefi we do not find on the lists. Three poets of this name have appeared in Persia: Moulana Abdallah Hatifi died in 1520, Seid Ahmed Hatif, 1780 and Mirza Abou Ali Hatif in the 18th century. No one of them has, we believe, been translated into English save in fragments.

S. B.—

Charles William Chadwick Oman, the author of "The Byzantine Empire," in the "Story of the Nations" series, is about thirty-eight years old. He is a graduate of Balliol College, Oxford, and is at present a Fellow of All Souls College, in the same university. He has given special attention to the subjects of Greek history, Byzantine history, numismatics, and military tactics and strategy, is the author of a number of articles coming under these divisions, and of certain other articles in the English Dictionary of Biography. He is also the author of a "History of Greece," in one volume, and of "The Art of War in the Middle Ages," and "Warwick the Kingmaker." He has made a study of the development of tactics from the earliest dates down to the close of the middle ages, considered in connection with the change in weapons and the invention of gunpowder. He has now in preparation for the "Heroes of the Nations" series a volume on "Marlborough and England as a Military Power."

Mr. Oman is one of the most successful of lecturers in Oxford, as well on account of his thorough familiarity with the subjects taken up as by reason of his grace and eloquence of diction.

Messrs. G. P. Putnam's Sons, New York, publish Mr. Oman's works in this country.

MRS. EVELYN RAYMOND:—

Address *The Writer*, Boston, Mass.

"A Subscriber" asks where to find a copy of a poem, the burden of which is an old preacher's farewell to his congregation with the feeling that everything and everybody was saying

"Fareyewell Father Watkins-ah!"

It was recited at Grant's reception in 1879 in Philadelphia.

K. S. S. asks where to find a poem that went the rounds of the newspapers a few years ago, entitled, "A Tap at the Door." The poem commences—

"A hand tapped at my door,
Low down, low down;
I opened it and saw
Two eyes of brown—
Two lips of cherry red—
A little curly head," etc.

OBITUARY.

THOMAS W. PARSONS, who died at Scituate, Mass., suddenly September 3, 1892, aged seventy-three, was one of Boston's most eminent poets. He was a Boston Latin School graduate. At seventeen a visit to Italy greatly impressed his character and helped to mold his life. In 1843, at the age of twenty-four, his translation of the first ten cantos of Dante's "Inferno" created a sensation in the literary world by its imaginative power and its poetic felicity as well as fidelity to the original, but it was not till 1867 that the complete work appeared. Though his principal miscellaneous poems were reprinted in volume for private circulation during the same

year, the general public knew little of them in spite of the fact that the author had been from time to time a welcome contributor to the *Atlantic Monthly* and other magazines. Dr. Parsons made a second visit to Europe in 1847. Many of his miscellaneous poems were the fruit of this visit, during which the translation of the first ten cantos of the "Inferno" received from the scholars and poets of the Old World the recognition of his talents and services to letters. He early took a warm interest in the drama, and some of his most characteristic poems were composed for occasions of dramatic interest in Boston. His "Threnoda," which was written on the death of President Harrison, was spoken by the elder Vandenhoff at the Tremont Theatre, April 13, 1841, and he also wrote an address for the opening of the Federal Street Theatre, June 30, 1846. His poem written for the Boston Lyceum, November 19, 1849, was entitled "The Intellectual Republic," and, unlike his later productions, which were composed after he had contrasted European life to the disadvantage of our own, breathe a spirit of hopefulness natural to his time of life and the circumstances of his position. Dr. Parsons' poem on "The Death of Daniel Webster" was pronounced by Griswold, in his "Poets and Poetry of America," as far better than anything else ever written in verse on the death of an American statesman. His most recent work was a versification of the Episcopal Collects.

N. Y. Times.

MISS JOSEPHINE POLLARD, a well-known writer on religious topics and a favorite author with children, died in New York August 15. Among the best-known of Miss Pollard's works are "Bible Stories for Children," "The Old Testament in Words of One Syllable," "The New Testament in Words of One Syllable," and "The Life of Christ for Young People." She also wrote hymns, and one of her best was called "Outside the Gate." In addition to this work she did editorial work for the *Sunday School Times* and was connected with that paper from its beginning. For fully twenty years she did work for the Methodist Book Concern, and for some time had charge of a paper that the Book Concern published for the negroes of the South. Miss Pollard was a New Yorker by birth, and her father was Calvin Pollard, an architect. She came of Puritan stock, one of her maternal ancestors having crossed the ocean in the Mayflower. Her grandfather was a Revolutionary soldier, and her granduncle was killed at the Battle of Bunker Hill. She was about fifty years old.

Boston Transcript.

DESCRIPTIVE

LIST OF NEW BOOKS.

[The market price is given as a matter of information only.]

HISTORY.

A CHRONOLOGICAL TABLE OF UNIVERSAL HISTORY. Extending from the earliest times to the year 1892. For the use of Students, Teachers and Readers. By Louis Heilprin. 200 pp. 12mo, 90 cents; by mail, \$1.00. A series of dates arranged chronologically, giving days of the month after grouping events by years. The first date by months is 1314, the next 1356 and they become frequent after the middle of the eighteenth century.

AN INTRODUCTION TO THE STUDY OF THE CONSTITUTION. A study showing the play of physical and social factors in the creation of Institutional Law. By Morris M. Cohn, Attorney-at-law. Johns Hopkins University Studies in Historical and Political Science. 235 pp. Indexed. 8vo, \$2.40; by mail, \$2.55.

AMERICA: ITS GEOGRAPHICAL HISTORY. 1492-1892. Six lectures delivered to graduate students of the Johns Hopkins University. With a supplement entitled, Was the Rio Del Espiritu Santo of the Spanish Geographers the Mississippi? By Walter B. Scaife, Ph. D. (Vienna). Johns Hopkins Studies in Historical and Political Science. 176 pp. With maps. 8vo, \$2.40; by mail, \$2.53.

ANTIETAM TO APPOMATTOX WITH 118TH PENNA. VOLS., CORN EXCHANGE REGIMENT. With description of Marches, Battles, Skirmishes, together with a complete roster and sketches of officers and men, compiled from official reports, letters and diaries. Profusely illustrated. With addenda and map. 746 pp. 8vo, \$2.50, postpaid.

ENGLAND AND ITS RULERS. Being a concise compendium of the history of England and its people. By H. Pomeroy Brewster and George H. Humphrey. 313 pp. Indexed. 12mo, \$1.10; by mail, \$1.24.

Designed not only for the use of schools and colleges, but of that large class of American readers who are desirous of obtaining a general knowledge of the history of England, but have not the time nor the opportunity to read more extended works. Valuable and unique information is given relating to the very earliest times when the ancient Briton, the Roman, the Saxon and the Dane contended for the mastery of England. The more important facts relating to the personal history of the sovereigns, the growth or decline of the monarchy, the aristocracy and the democracy, as well as those bearing on the origin and development of parliamentary government, are presented under appropriate headings, in a concise, but clear and readable style, without entering into a critical examination of their causes or effects. Special attention also is given to matters relating to the progress in arts and letters, commerce and manufactures, while the habits of the people, socially, politically and religiously, during each dynasty, are fully noted; a variety of curious and most interesting information being brought together which has usually to be sought for in purely antiquarian works.

Boston Transcript.

HISTORY OF THE NEW WORLD CALLED AMERICA. By Edward John Payne, Fellow of University College, Oxford. Vol. I. 605 pp. 8vo, \$2.70; by mail, \$2.87. See review.

MUSIC ON THE MARCH, 1862-65, WITH THE ARMY OF THE POTOMAC. 114th Regt. P. V. Collis's Zouaves. By Frank Rauscher, of Germantown (Philadelphia). Illustrated. 270 pp. 12mo, \$1.00; by mail, \$1.10.

A modest but meritorious contribution to the History of the Civil War is "Music on the March," by Mr. Rauscher, master of the band of musicians which accompanied General Collis's regiment, the 114 Pennsylvania Infantry. This band was highly popular as an organization with both officers and men of the Army of the Potomac, and it saw service such as fell to the lot of not every body of enlisted men. The entire band were taken prisoners at Fredericksburg; they assisted the surgeons during the battle of Gettysburg, and bore a full share of the duties and perils of the campaign. Reminiscences of the long march, the bivouac and battlefield are noted down here quite simply in a straight forward way that goes direct to the heart of every old soldier.

Philadelphia Ledger.

THE CAREER OF COLUMBUS. By Charles Elton, M. P. With map. 380 pp. Indexed. 12mo, 90 cents; by mail, \$1.03.

A history of Columbus compiled from familiar sources and with no special inquiry, but clear and direct in its narration which adds nothing to several current histories.

THE OLD ENGLISH MANOR. A Study in English History. By Charles McLean Andrews, Ph. D. (J. H. U.), Associate in History in Bryn Mawr College. Johns

Hopkins University Studies in Historical and Political Science. 291 pp. Indexed. 8vo, \$2.40; by mail, \$2.56.

Students of English institutions have now had time to take stock of Mr. Vinogradoff's work, which we noticed at some length in the early part of this year, with a fairly mature consideration. Mr. Seebohm, to whom parts of Mr. Vinogradoff's essays were in effect a friendly challenge, has now made his reply, a very fair and candid one, in the *English Historical Review*. From America Dr. Andrews contributes a sound and useful summary of the materials and results thus far available for the earlier and most difficult period of the inquiry, that which precedes the Norman Conquest. When we gave the name of a summary to this careful "study in English economic history," as the author himself calls it, we are far from meaning to convey that it is a mere digest or compilation. Dr. Andrews has not merely noted all important work, including Mr. Vinogradoff's, but has used his notes with thought and judgment. Indeed it was a matter requiring a true scholar's discretion to give us that which, to our mind, was most wanted at this time, a clear and connected view of what is really known from our evidences, what is generally accepted as proved or highly probable, and what parts of the field are still obscure. Dr. Andrews has done this exceedingly well, and his book, though hardly addressed to readers who know nothing of the subject, may be commended to students as the best general introduction yet produced. He has worked under the auspices of the Johns Hopkins University, whose tale of contributions to historical and political science is already nobly disproportioned to its youth.

Saturday Review.

BIOGRAPHY.

LETTERS OF JANE AUSTEN. Selected from the compilation of her great-nephew Edward, Lord Brabourne. By Sarah Chauncey Woolsey. With portrait. Jane Austen's novels. 333 pp. 12mo, 90 cents; by mail, \$1.02.

See review.

THE DUCHESS OF BERRY AND THE COURT OF LOUIS XVIII. By Imbert de Saint Amand. Translated by Elizabeth Gilbert Martin. Famous Women of the French Court. With portrait. 301 pp. Indexed. 12mo, 90 cents; by mail, \$1.03.

TRAVEL.

A CLOSE SHAVE; OR, HOW MAJOR FLAGG WON HIS BET. By Thomas W. Knox, author of "The Boy Travelers," "The Young Nimrods," etc. 323 pp. 12mo, \$1.00 postpaid.

In the very few years since Jules Verne published his famous romance of travel, "Around the World in Eighty Days," the seemingly miraculous achievement of Phineas Fogg has been repeated so often as to be quite a commonplace affair. Colonel Knox, whose "Boy Travelers" he has personally conducted to all parts of the earth, believes that the time for the trip around the world can now be reduced one-eighth, and he has written this story to show how it can be done. He follows the general line of Verne's story, except that he makes his hero travel westwardly, the detentions, escapes and various adventures occurring in a similar way, but with the differences that follow the changes in the routes of travel. Beside being a lively narrative, the book is interesting as a trustworthy description of the most recent modes of communication, and one can get much information from it as well as pleasant entertainment. *Philadelphia Times.*

PADDLES AND POLITICS DOWN THE DANUBE. By Poultney Bigelow. With illustrations by the author. Fiction, Fact and Fancy series. 253 pp. 12mo, 60 cents; by mail, 69 cents.

See review.

THE DANUBE FROM THE BLACK FOREST TO THE BLACK SEA. By F. D. Millet, author of "A Capillary Crime," etc. Illustrated by the author and Alfred Parsons. 330 pp. 12mo, \$1.90; by mail, \$2.10.

See review.

RELIGION.

THE EPISTLE TO THE EPHESIANS. By the Rev. Professor G. G. Findlay, B. A., Headingley College, Leeds. 440 pp. Expositor's Bible. 12mo, \$1.10; by mail, \$1.26.

Mr. G. G. Findlay, a professor at Leeds, has previously contributed the volume on Galatians, published in 1888, to the Expositor's Bible. The present volume, like the other, is a series of expository discussions of the successive chapters of the epistle.

THE GOSPEL OF ST. JOHN. By Marcus Dods, D. D., Professor of Exegetical Theology, New College, Edinburgh. In two volumes. Volume II. Expositor's Bible. 427 pp. 12mo, \$1.10; by mail, \$1.26.

Dr. Marcus Dods has already contributed the volumes on Genesis, First Corinthians, in 1889, and the first volume on John, in 1891. This volume begins with the twelfth chapter, Mary's use of the ointment, and in twenty-six chapters reaches the end of the gospel. In each chapter a significant passage is used as the text of a discourse.

THE MAKING OF A MAN. By Rev. J. N. Lee, D. D. 372 pp. 12mo, \$1.10; by mail, \$1.24.

The Rev. Dr. Lee is a well-known and eloquent preacher of Atlanta, Ga. Under the general title of "The making of a man," he embraces seven sermons of decided originality and having a consecutive interest. They are called "Bread," "Power," "Truth," "Righteousness," "Beauty," "Love," and "Immortality." They define the provision made for the physical, social, intellectual, moral, æsthetic and spiritual man, the last sermon showing the permanence of the completed life of man. *Publishers' Weekly.*

POETRY.

AN ERRING WOMAN'S LOVE. By Ella Wheeler Wilcox, author of "Poems of Passion," "Poems of Pleasure," "Maurine," etc. With illustrations by Louise Mears, and W. F. Hooper, and author-portrait. 157 pp. 8vo, \$1.90; by mail, \$2.10.

The title-poem of the collection tells of a beautiful frivolous woman, who was induced to lead a life of vice by her love of indolence and luxury. Midway in a wanton's career she falls in love, and through a new and pure sentiment realizes the sinfulness of her past; then, overcome by despair and remorse, she takes her own life. This tragic act is attended by weird consequences that end the poem. The other verses are of varied topics. *Publishers' Weekly.*

BITTER-SWEET. A poem. With etching by Ouo Bacher. 177 pp. KATHRINA. A poem. With etching by A. M. Turner. By J. G. Holland. 247 pp. Two vols. Boxed. Cameo edition. 16mo, each, 90 cents; by mail, 97 cents.

A dainty edition of two poems which appeared, one in 1858 and the other in 1867.

COLUMBUS. An epic poem. Giving an accurate history of the great discovery in rhymed heroic verse. By Samuel Jefferson, F. R. A. S., F. C. S., author of "The Epic of the Invincible Armada." With portraits. 239 pp. 12mo, 90 cents; by mail, \$1.02.

The epic gives an accurate history of the great discovery by Columbus, in rhymed heroic verse. The volume is worth reading, and to learn one's history, or refresh one's historical facts, by reading them in verse is occasionally a welcome relief. *Publishers' Circular.*

THE DREAM OF ART AND OTHER POEMS. By Espy Williams. 99 pp. 16mo, 60 cents; by mail, 68 cents.

THE MERRIMACK RIVER, HELLENICS AND OTHER POEMS. By Benj. W. Ball. Edited, with an introduction, by F. Ayer. 426 pp. 12mo, \$1.50; by mail, \$1.65.

REFERENCE.

HOTEL HAND BOOK AND GUIDE TO ALL THE LEADING HOTELS THROUGHOUT THE UNITED STATES. 202 pp. 16mo, 25 cents; by mail, 27 cents.

Contains a list of leading hotels throughout the country with their rates and the population of the towns in which they are.

LIGHT ARTILLERY DRILL REGULATIONS, UNITED STATES ARMY. Adopted October 3, 1891. 567 pp. Indexed. 16mo, 90 cents; by mail, 99 cents.

The new drill regulations prepared and adopted last year with the adoption of new infantry regulations.

RAND, McNALLY & COMPANY'S INDEXED COUNTY AND RAILROAD POCKET MAP AND SHIPPERS' GUIDES: MASSACHUSETTS, NEVADA, NORTH CAROLINA, VIRGINIA, WEST VIRGINIA. 16mo, paper, each, 20 cents; by mail, 24 cents.

RAND, McNALLY & COMPANY'S INDEXED POCKET MAPS: FRANCE, IRELAND, SCOTLAND. 16mo, each, 75 cents; by mail, 79 cents. ENGLAND and WALES, \$1.10; by mail, \$1.14.

EDUCATIONAL.

CÆSAR'S HELVETIAN WAR. Adapted for the use of beginners. By W. Welch, M. A., and C. G. Duffield, M. A. With notes, exercises and vocabularies. New edition revised and enlarged for use in American schools by Sidney G. Ashmore, A. M., L. H. D. 112 pp. 16mo, 40 cents, postpaid.

Prof. Ashmore, of Union, has revised this edition as issued in England in 1887, and revised in 1889 by Messrs. W. Welch and C. G. Duffield, altered the orthography to agree with Dr. Charlton T. Lewis' Latin dictionary, added references particularly on the subjunctive to Allen and Greenough and other Latin grammars and enlarged the notes.

MACMILLAN'S SHORTER LATIN COURSE. By A. M. Cook, M. A. Revised and enlarged for the use of American schools by J. C. Egbert, Jr., Ph. D. 208 pp. 12mo, 40 cents, postpaid.

An elementary Latin book, containing first copious synthetic examples, next paradigms and last a vocabulary; the object being to teach a person to think in Latin.

THE PHILOLOGY OF THE ENGLISH TONGUE. By John Earle, M. A. Fifth edition. Newly revised and somewhat augmented. 744 pp. Indexed. Clarendon Press series. 12mo, \$1.80; by mail, \$1.93.

The fifth edition of a standard work, first published in 1887, now revised and enlarged with a preface justifying the author's view of the flexional infinitive.

SCIENCE.

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London Bookseller.

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See review.

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A merry heart goes all the day,
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Boston Transcript.

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The facts upon which the conclusions in this treatise are based were obtained by the author while he was in the United States consular service, from which he was removed by the present administration. The inquiry, which had the sanction and direction of President Cleveland's Secretary of State, being thus frustrated it was fitting that Mr. Bayard should write the introduction to Mr. Schoenhof's work. The

heory of the book is that high wages are the more economical because they command the most intelligent and best credited labor.
Philadelphia Times.

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Publishers' Weekly.

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Literary World.

A FAMILY CANOE TRIP. By Florence Watters Snedeker. Illustrated. Harper's Black and White series. 137 pp. 16mo, 40 cents; by mail, 46 cents.

See review.

A MAD TOUR. By Mrs. J. H. Riddell, author of "Princess Sunshine," "My First Love and My Last Love," "A Life's Assize," etc. 334 pp. 12mo, 90 cents; by mail, \$1.02; Strathmore series, paper, 40 cents; by mail, 42 cents.

A MAIDEN OF MARS. By General F. M. Clarke. 254 pp. Sergel's International Library. 12mo, paper, 45 cents; by mail, 47 cents.

The introduction depicts the meeting of two friends, one of whom entrusts to the other a manuscript which is to remain unopened for six years. At the appointed time the packet is unsealed and proves to be a fantastic autobiographical narrative, abounding in mysticism and metaphysics. The hero studies among the "adepts" of India, is enabled at will to transport himself to the planet Mars, which he finds in every way superior to this work-a-day world, and, finally, by an earthly death enters into a life of happiness among "the greater glories of the higher plane."
Publishers' Weekly.

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Literary World.

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Publishers' Weekly.

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The Touraine country, "the orchard of fair France," is the home of Prosper de la Jugie, a sentimental, poetical fruit-grower, who in his fiftieth year still believes in true love. He refuses a dowry to his niece until she meets the right man, an energetic designer for a large pottery factory. Prosper and his two men friends have interesting conversations on the civilization of the day, spoiled by the excess of its refinement on young people rendered effeminate through a surfeit of good things, and on many problems of life in all countries.
Publishers' Weekly.

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he imprisoned her in a castle in Belgium. The flight and subsequent perilous adventures lead Sir Lionel Charlton to espouse her cause and become the hero of a romantic and sensational story. *Publishers' Weekly.*

BERRIS. By Katherine S. Macquoid, author of "Elizabeth Morley," "Miss Eyon of Eyon Court," etc. 286 pp. Premier Series. 12mo, paper, 40 cents; by mail, 42 cents.

"Berris" is a novel of English life telling the story of an unhappy marriage. It is one of that class of books which conveniently disposes of the trouble of elaborating a crisis by announcing "fifteen years after" between chapters, an easy way, but one which realists, with all their faults have made seem quite out of date. We fail to see any reason for an American reproduction of this "book" of Miss Macquoid's. *Philadelphia Telegraph.*

CHARMING TO HER LATEST DAY. A novel. By Alan Muir. 264 pp. Harper's Franklin Square Library. 8vo, paper, 40 cents; by mail, 42 cents.

Whether it is Mrs. Barbara Temple or her daughter Sophie, who is "charming to her latest day," is left somewhat in doubt. Mrs. Temple is a rich widow with three unmarried girls when she is first introduced. She cleverly wins rich husbands for two of her girls, and is not without her own admirer, who is unfaithful when he discovers that she is many years older than her looks indicate. Sophie marries late in life, and is the author of a number of rules teaching women "how to be beautiful forever." *Publishers' Weekly.*

CROSS CURRENTS. A novel. By Mary Angela Dickens. Appleton's Town and Country Library. 340 pp. 12mo, paper, 40 cents; by mail, 42 cents.

Not a little of the literary skill of Charles Dickens has been transmitted to his granddaughter, Mary Angela Dickens, whose first novel, "Cross Currents," has just been published. The motive of the story is the old one of the struggle in a gifted woman's heart between romantic passion and the love of art; and the special merit of Miss Dickens' performance is its effect of freshness. Her heroine in the end holds true to a love that has grown hopeless and proves false to the art for which she has undoubted genius. It is a painful but impressive tale, with several dramatic situations in it deftly handled. *Philadelphia Press.*

DESPERATE REMEDIES. A novel. By Thomas Hardy. Author of "Under the Greenwood Tree," "A Pair of Blue Eyes," etc. 402 pp. 12mo, 90 cents; by mail, \$1.03.

A reprint of Mr. Thomas Hardy's first novel, published originally in 1871.

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The mistake consists in the marriage of an exceedingly accommodating gentleman to one girl, when his wish and intention were to marry another. It seems not a little unreasonable to suppose that he could really have been diverted from his purpose in the simple manner which Mrs. Oliphant alleges. He is a resident of Pisa, and makes the acquaintance there of several English tourists, among them Diana, a superb heiress of thirty, and Sophy, a pretty but entirely colorless person somewhat younger. Diana is his choice, for he is a discriminating gentleman, but he weakly conceives the idea of declaring himself by proxy, and the agent blunders, and the consequence is that Sophy gets the declaration and the heiress remains the spinster that her name implies. Fortunately for the feelings of the reader, she does not much care, and the Italian gentleman is no sort of a person to expend sympathy upon. He is entirely honorable, and speaks English without an accent, but he is rather gruelly. *N. Y. Sun.*

DORA DARLING THE DAUGHTER OF THE REGIMENT. By Jane G. Austin, author of "A Nameless Nobleman," "Betty Alden," etc. Good Company series. 370 pp. 12mo, paper, 40 cents; by mail, 42 cents.

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The author of these so-called "Columbian Historical Novels" is going to give us also "St. Augustine," a Story of the Huguenots; "Pocahontas," a Story of Virginia; "The Pilgrims," a Story of Massachusetts; "A Century Too Soon," a Story of Bacon's Rebellion; "The Witch of Salem," or Credulity Run Mad; "Braddock," a Story of the French and Indian Wars; "Independence," a Story of the American Revolution; "Sustained Honor," a Story of the War of 1812; "Humbled Pride," a Story of the Mexican War; "Union," a Story of the Great Rebellion. This is a vast undertaking that a real novelist would not be likely to assume, but Mr. Musick goes further and regrets that "the sins of the fathers from Columbus down to the Civil War have been visited on the children of this generation, who have been compelled to learn events from well intended, but practically Dryasdust histories." It must be conceded that as Dryasdust historians Washington Irving, William H. Prescott, Arthur Helps and John Fiske have done pretty well considering. Each of these have a style that is singularly musical, especially as compared with the turgid rhetoric of Mr. Musick, and the historical story of the discovery of America and the Spanish conquests must ever be more intensely interesting and dramatic than any second or third-rate novelist can hope to make it. Mr. Musick is fourth rate and he is simply writing fiction by measure and out of the twelve themes named by him there is not one that has not already been treated by abler fictionists than he is. Writers of this kind are guilty of criminal assaults upon the truth and beauty of history. *Philadelphia Times.*

ETELKA'S VOW. A novel. By Dorothea Gerard, author of "A Queen of Curds and Cream," "On the Way Through," "Orthodox," etc. 228 pp. Appleton's Town and Country Library. 12mo, 75 cents; by mail, 87 cents; paper, 40 cents; by mail, 42 cents.

Two officers of an Austrian regiment stationed at Donnersstadt are about to fight a duel in what they call the "American" style, which means that two pellets shall be drawn for, the one drawing the black one being required to shoot himself. Géza Paloghy was young and life was very sweet to him, so when he found himself the drawer of the black pellet, he made a proposal to his opponent, Victor Rüden, that his self-immolation should be postponed for ten years. When the ten years have elapsed the scene has changed to Hungary, and a beautiful woman, who has won the hearts of both men, gives a more serious aspect to a piece of youthful folly, which finally affects the fates of all three characters. *Publishers' Weekly.*

FOR HIS SAKE. A novel. By Mrs. Alexander, author of "What Gold Cannot Buy," etc. 364 pp. 12mo, 60 cents; by mail, 73 cents; Lippincott's Series of Select Novels, paper, 40 cents; by mail, 42 cents.

Mrs. Alexander has already earned her reputation as a novelist of no mean order, and in her latest work she fully sustains her character. There is a great deal of conversation in "For His Sake," still the interest is kept up to a high pitch all through, and the reader finds that the book is quite as exciting in the curiosity it arouses as many a confessedly sensational novel. The character is well drawn of the heroine who marries a man whom she does not love, but whom she had promised to marry, being at the time under the impression that she loved him. *Publishers' Circular.*

FOUR DESTINIES. By Théophile Gautier. Translated by Lucy Arrington. Illustrated. 318 pp. 12mo, 90 cents; by mail, \$1.05; Worthington's International Library, paper, 60 cents; by mail, 62 cents.

A minor novel of Théophile Gautier has been translated by Lucy Arrington under the title of "Four Destinies."

The story itself has interest, but there are occasional lapses in the translation which show ignorance of idioms which is sometimes very funny. The volume is illustrated.

Boston Transcript.

GRAMERCY PARK. A story of New York. By John Seymour Wood. 218 pp. 12mo, 40 cents; by mail, 49 cents.

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N. Y. Sun.

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HIS LIFE'S MAGNET. By Theodora Elmslie, author of "The Little Lady of Lavender," etc. 344 pp. Appleton's Town and Country Library. 12mo, 75 cents; by mail, 87 cents; paper, 40 cents; by mail, 42 cents.

This is a novel written in a sprightly style, but ending in sadness. The keynote of the finish is struck in the titles given to the last two chapters, "Jealousy Cruel as the Grave," and "Love Strong as Death." It is a powerful novel, and those who have read the novelist's "The Little Lady of Lavender" and "A Queen of Roses" will find that in the present volume the writer has improved on her former style.

Publishers' Circular.

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Publishers' Weekly.

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See review.

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N. Y. Herald.

MORIAL THE MAHATMA. By Mabel Collins, author of "The Blossom and the Fruit," "Ida," etc. 270 pp. 12mo, 90 cents; by mail, \$1.03.

Morial the Mahatma is supposed to be the chief of the seers, magicians and theosophists, and has his dwelling-place in the highest mountains of Thibet. He appears in spirit to a young English painter, who, following the call, leaves his country and the girl he is to marry and sets out for Thibet. The story describes the dangers of his journey and the life of the girl he leaves in England, who is also worked upon by a designing guardian ostensibly under the occult influences. The climax is dramatic.

Publishers' Weekly.

MR. AND MRS. BEWER. From the eighth German edition of Paul Lindau, author of "Helen Young." Translated by Mrs. D. M. Lowrey. 230 pp. Globe Library. 12mo, paper, 20 cents; by mail, 22 cents.

Klaus Bewer, whose business interests were in Sumatra, so longed for the pleasures and life of his native Germany that he obeyed an irresistible impulse and settled for a time in Berlin. Here he becomes infatuated with a music-hall singer, whom he makes his wife. The marital experiences of this mismatched pair conveys several morals.

Publishers' Weekly.

MR. FORTNER'S MARITAL CLAIM AND OTHER STORIES. By Richard Malcolm Johnston, author of "Dukesborough Tales," "Widow Guthrie," etc. 182 pp. 12mo, 40 cents; by mail, 48 cents.

See review.

NOR WIFE, NOR MAID. By Mrs. Hungerford ("The Duchess,") author of "Molly Bawn," "Phyllis," "April's Lady," etc. Metropolitan series. 386 pp. 12mo, paper, 40 cents; by mail, 42 cents.

OUT OF THE JAWS OF DEATH. By Frank Barrett, author of "Olga's Crime," "Fettered for Life," etc. 410 pp. 12mo, 75 cents; by mail, 88 cents.

Taras, a Nihilist Russian prince, is decoyed into the hands of enemies in London. He is rescued by a rough bar-maid, whom he afterwards takes under his protection. This girl sets herself to learn all things to be of use to Taras, and in his hour of need, when persecuted by spies and ser-

vants of the Czar, her native wit and fearless courage help him through many perils. *Publishers' Weekly.*

PASSING THE LOVE OF WOMEN. By Mrs. J. H. Needell, author of "Stephen Ellicott's Daughter," "The Story of Philip Methuen," etc. Appleton's Town and Country Library. 263 pp. 12mo, 75 cents; by mail, 87 cents; paper, 40 cents; by mail, 42 cents.

PEOPLE AT PISGAH. By Edwin W. Sanborn. 185 pp. 12mo, 40 cents; by mail, 48 cents.

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SILHOUETTES OF AMERICAN LIFE. By Rebecca Harding Davis. 280 pp. 12mo, 75 cents; by mail, 85 cents; Scribner's Yellow Cover series, paper, 40 cents; by mail, 50 cents.

Mrs. Davis or her publishers have done well in gathering into this convenient volume a dozen of her shorter stories that have been printed in the magazines. Most of them will come back familiarly to the reader and will charm and impress him anew with their truthfulness and sentiment, their wholesome humor and sympathy, and the author's sure artistic touch. They illustrate many various phases of American life, with more fullness of detail and richness of color than the word "silhouette" would imply. Two or three of them are stories of the North Carolina mountaineers, whose picturesque qualities Mrs. Davis was the first to exploit. The gulf region has furnished other subjects and the contrasts of city life yet others. Of these last, the story of the clergyman and the actress in "Across the Gulf," is the most striking and perhaps the most searching, though its lesson of broad humanity is the same that Mrs. Davis has so constantly taught by her own generous faith and appreciation. It is not hard to see whence the younger writer with the same initials to whom this book is dedicated derived the wholesome impulses that have carried him to success. *Philadelphia Times.*

SUGGESTION. By Mabel Collins, author of "The Confession of a Woman," etc. 276 pp. 12mo, 90 cents; by mail, \$1.02.

A story which turns on hypnotism, the scene laid in England. A brother hypnotizes his brother's wife and a complicated series of acts and events follow. The story is somewhat loosely told.

THE AMERICAN CLAIMANT. By Mark Twain. Illustrated. 277 pp. 12mo, \$1.10; by mail, \$1.23.

THE CHILD OF THE BALL. By Pedro Antonio De Alarcon. Translated by Mary J. Serrano. 333 pp. Cassell's Sunshine series. 12mo, paper, 40 cents; by mail, 42 cents.

Manuel Venegas, the "Child of the Ball," is supposed to be the incarnate devil by his fellow-citizens. His father lost all his possessions to a usurer. Manuel fell in love with this man's daughter, but was driven from his Spanish home and found a fortune in the West Indies. After eight years he returned and found the girl married but still loving him. The exciting story of fetes, processions, balls and religious ceremonies that end in bloodshed shows the natures of Manuel and Soledad to be totally uncontrolled, but not wholly evil. *Publishers' Weekly.*

THE COLONEL BY BREVET. A novel. By St. George Rathborne, author of "Doctor Jack," "Captain Tom," etc. Idle Moments series. 360 pp. 12mo, paper, 45 cents; by mail, 47 cents.

A story opening in Vienna at the time of the Russo-Turkish War, and abounding in sensational adventures with red-cross nuns, Russian countesses, Turkish ambassadors and villains of different nationalities. The colonel by brevet journeys from Austria to the Turkish frontier, where he finally foils his enemies and emerges triumphant from their machinations. *Publishers' Weekly.*

THE FALL OF THE STAINCLIFFES. By Alfred Colbeck. With illustrations. Prize tale on gambling. 199 pp. 12mo, paper, 20 cents; by mail, 25 cents.

A story of betting in English life, beginning at school and ending in suicide at Mentone.

THE LOST HEIRESS. By Mrs. Emma D. E. N. Southworth. 281 pp. Peterson's Series of Choice Fiction. 12mo, paper, 20 cents; by mail, 22 cents.

A reprint of a story published over forty years ago.

THE MAID OF KILLEENA AND THE MARRIAGE OF MOIRA FERGUS By William Black. New and revised edition. 297 pp. 12mo, 70 cents; by mail 81 cents.

THE MAMMON OF UNRIGHTEOUSNESS. By Hjalmar Hjorth Boyesen, author of "Gunnar," "Idyll of Norway," "The Light of her Countenance," etc. Lovell's Series of American Novels. 386 pp. 12mo, paper, 40 cents; by mail, 42 cents.

THE NOBLER SEX. By Florence Marryat, Author of "The Master Passion," "Mount Eden," etc. 314 pp. 12mo, 75 cents; by mail, 88 cents; Metropolitan Series, paper, 40 cents; by mail 42 cents.

When there is nothing noble about either sex, it is obvious that neither can be the nobler of the two, and Miss Florence Marryat's people are all pretty equally bad. The heroine, who tells her own story, seems to imagine that the defilement which involves all the other characters leaves her pure; but her conduct will scarcely support that view in the opinion of most readers. Indeed, the whole story is an odious account of the ways of people whom nobody would wish to know, and it is as undesirable to make their acquaintance in a novel as it would be in actual life. Books of this sort are repellant at the best, but perhaps they are most so when the absence of any literary merit makes their moral demerit more evident. One feels some satisfaction in saying that Miss Marryat does not invest the nastiness of her subject with any niceness of style; while, as for her literary aptitude, it should be enough to say that she renders three well-known lines from Wordsworth in the following manner:

"A primrose on the river's brink

A primrose was to him, and nothing more."

Academy.

THE OLD CURIOSITY SHOP AND MASTER HUMPHREY'S CLOCK. By Charles Dickens. A reprint of the first edition, with the illustrations. And introduction, biographical and bibliographical, by Charles Dickens the younger. 654 pp. 12mo, 75 cents; by mail, 90 cents.

The most recent addition to the publisher's re-issue of Dicken's works, which in respect of cheapness, combined with excellence of paper, print, binding and illustrations, challenges comparison with any edition of the famous novelist's works. *London Bookseller.*

THE POET'S AUDIENCE; AND DELILAH. By Clara Savile Clark. 295 pp. 12mo, 75 cents; by mail, 86 cents.

The first is an impersonal novel, dealing with characters rather than individualities, with singular interest and suggestiveness. The second is a story dealing with a plane of life suggested by the title.

THE PRINCE AND THE PAUPER. A tale for young people of all ages. By Mark Twain. Illustrated. 289 pp. 12mo, 75 cents; by mail, 89 cents.

THE RUNAWAY BROWNS. A story of small stories. By H. C. Bunner, author of "Airs from Arcady," etc. Illustrated by C. J. Taylor. 211 pp. Puck's Mulberry

series. 12mo, 80 cents; by mail, 89 cents; paper, 40 cents; by mail, 42 cents.

See review.

THE SWAN OF VILAMORTA. By Emilia Pardo Bazán, author of "A Wedding Trip," etc. 296 pp. Cassell's Sunshine series. 12mo, paper, 40 cents; by mail, 42 cents.

Segundo Garcia, the lawyer's son, and Leocadia Otero, the school mistress of Vilamorta, are the leading characters in this uncompromising story of Spanish provincial life in which the young lawyer writes poems and meets people of a superior social station, though Leocadia does not.

THE WEE WIDOW'S CRUISE IN QUIET WATERS. By An Idle Exile, author of "In Tent and Bungalow," "Indian Idyls," etc. 170 pp. The "Unknown" Library. 12mo, 40 cents; by mail, 46 cents.

A charming story of a yachting trip on the southern coast of England by two women in a little cutter, a single-hander.

THE WOODMAN. A novel. By Jules De Glouvet. (M. Guernay de Beaupaire, Procureur-Général of France.) Translated from the French by Mrs. John Simpson. (Née Senior.) With author-portrait. 223 pp. 12mo, 75 cents; by mail, 87 cents.

See review.

TALES OF SOLDIERS AND CIVILIANS. By Ambrose Bierce. 300 pp. 12mo, \$1.00; by mail, \$1.12.

TIOMANE. A Girl of Berck. (Vaillante—Ce que Femme Veut.) By Jacques Vincent. Translated by Sara C. Tracy. 233 pp. Globe Library. 12mo, paper, 20 cents; by mail, 22 cents.

The story of a little donkey-driver who saves the life of the daughter of the Consul-General of Smyrna. The child's mother is so grateful to "Tiomane" that she adopts her, educates her and introduces her to the gay life of Smyrna. When the Consul-General dies and his wife and children find themselves utterly ruined financially, "Tiomane" becomes their sole support, her beautiful voice enabling her to earn a handsome income.

Publishers' Weekly.

UNDER THE GREENWOOD TREE. A rural painting of the Dutch School. By Thomas Hardy, author of "Desperate Remedies," "A Pair of Blue Eyes," etc. 269 pp. 12mo, 90 cents; by mail, \$1.02.

A new edition of one of Mr. Hardy's ever popular novels.

VANITAS. Polite stories. By Vernon Lee, author of "Huntings," etc. 276 pp. 12mo, 75 cents; by mail, 87 cents; Lovell's International series, paper, 40 cents; by mail, 42 cents.

Three frivolous, fashionable women are the heroines of these three stories—"Lady Lal," "A Worldly Woman" and "The Legend of Mme. Krasinska." Around the brief episodes in which they figure the author has woven, she says, "some of the least frivolous thoughts that have ever come into her head." The shortcomings of her characters seem to be "less a fault than a misfortune."

Publishers' Weekly.

WAR UNDER WATER. Translated by Mary J. Serans. Cassell's Sunshine series. 373 pp. 12mo, 40 cents; by mail, 42 cents.

WEDDED TO SPORT. By Mrs. Edward Kennard, author of "The Girl in the Brown Habit," etc. Premier series. 364 pp. 12mo, paper, 40 cents; by mail, 42 cents.

Mrs. Mary E. Kennard, a daughter of Samuel Laing, an English railroad magnate and M. P., and married to a country gentleman of wealth in Northamptonshire, writes in this novel her ninth story of English sporting life, introducing the sporting young women, the nice girl who is timid on a horse, the poor gentleman who knows a good horse, the rich one who does not, and so on, with many sporting scenes and incidents.

WHO LIES? An interrogation. By Emil Blum and Sigmund B. Alexander. 229 pp. 12mo, 80 cents; by mail, 90 cents.

The authors are enthusiasts for truth, the whole truth, and nothing but the truth at all times, in business, politics, medicine, law, religion, education, in public life or in private. An attempt is made to show the effect of applying this principle without finching and in the last chapter it is deduced that nothing but good can result.

FOR BOYS AND GIRLS.

AT THE END OF THE RAINBOW. By Julia A. Sabine. Illustrated. 252 pp. 12mo, \$1.10; by mail, \$1.22.

This volume reads as though it were a reminiscence rather than the product of an imagination. It is not wholly strong, is just a bit improbable in spots, but it whiles away a leisure afternoon very agreeably.

N. Y. Herald.

DIGGING FOR GOLD. A story of California. By Horatio Alger, Jr., author of "The Ragged Dick Series," etc. Illustrated. 352 pp. 12mo, 90 cents; by mail, \$1.03.

Tells the trip of a Connecticut farm boy across the plains to the gold mines of California, from which he returns rich.

EAST AND WEST. A story of new-born Ohio. By Edward E. Hale, author of "The Man Without a Country," "In His Name," etc. 267 pp. 12mo, 75 cents; by mail, 87 cents.

A lightly sketched but charming American story of 100 years ago. It relates the experiences of a group of pioneers who went from Salem to the Ohio wilderness in 1790. It is fiction made fascinating with many deft touches of historical fact. We are led to Boston, Providence, New York, and through New Jersey and Pennsylvania. The hero goes down the Delaware on Fitch's steamboat, which runs nine miles an hour. We attend one of Gen. Washington's receptions, make the acquaintance of Gen. Knox and of other distinguished characters, see the Quakers and the Dunkers, travel afoot and on horseback and in the "prairie schooners," compare crops, conveniences, and people, meet with adventures serious and amusing, and trace the course of a charming love adventure. There is a Yankee character here, a sailor and jack of all trades, whose eccentricities will hold the interest of any reasonable reader; the lovers are a fine Essex county pair; the Hungarian Count Zapoly is highly amusing and there are more besides. Young people will find a great deal of entertainment in the story, and there is instruction in it as well.

N. Y. Sun.

A story of the settlement of Ohio under General Washington's first administration told in Mr. Hale's direct, simple, alert style. The fortunes of some young people who go west from Salem is the thread on which the events are strung.

FAIRY TALES IN OTHER LANDS. By Julia Goddard, author of "Ursula's Stumbling Block," etc. With eighty-six illustrations. 189 pp. 12mo, 90 cents; by mail, \$1.03.

See review.

FROM THE THROTTLE TO THE PRESIDENT'S CHAIR. A story of American Railway Life. By Edward S. Ellis, A. M., author of "Lost in Samoa," "Up the Tapajós," etc. Illustrated. 375 pp. 12mo, \$1.00; by mail, \$1.14.

In this new story for boys Mr. Ellis illustrates railroad life, a theme never before so fully related in a work of fiction. Every boy will follow with interest the fortunes of the young hero, Bob Lovell, from his first humble position on the road to the presidency of the company.

Philadelphia Times.

LEONA. By Mrs. Molesworth, author of "Carrots," "Little Mother Bunch," etc. 332 pp. 12mo, 75 cents; by mail, 87 cents.

Mrs. Molesworth writes children's stories which are highly considered—in England. In her romance "Leona," the object is the improvement of children of a larger growth, and how a young country lady ought to behave in London is very fully described. It takes much patience to grasp the relationship existing between many sisters, brothers and cousins, and after you have mastered the genealogy of the Charltons, Carylls and Stuarts, there is a feeling of mental

exhaustion. You are of the opinion, however, that Leona is a much nicer girl than you would suppose from her acts.

N. Y. Times.

MARCY, THE REFUGEE. By Harry Castlemon, author of "Gunboat Series," etc., etc. Illustrations by Geo. G. White. Castlemon's War series. 432 pp. 12mo, 90 cents; by mail, \$1.04.

The story of a Union boy on Albemarle Sound, North Carolina, during the war, while acting as pilot to a Union gunboat.

ON THE TRAIL OF THE MOOSE. By Edward S. Ellis, author of "Bay Pioneer series," etc. Wild-woods series. Illustrated. 353 pp. 12mo, 90 cents; by mail, \$1.04.

A story of the hunting life of two boys in the woods of the Maine and Canada border, containing many grossly improbable incidents.

OUR HOME IN THE SILVER WEST. A Story of Struggle and Adventure. By Gordon Stables, R. N., author of "The Cruise of the Snow-bird," "Wild Adventures Around the Pole," Illustrated. 287 pp. 12mo, \$1.15; by mail, \$1.30.

THE LANCE OF KANANA. A Story of Arabia. By Abd El Ardavan (Harry W. French), author of "Arctics and Tropic," "Our Boys in Ireland," and others. Illustrations by Garrett. 172 pp. 12mo, 75 cents; by mail, 84 cents.

See review.

THE ROVINGS OF A RESTLESS BOY. By Katharine B. Foot, author of "An Orphan in Japan," "Tilda," etc. Illustrated. 294 pp. 12mo, \$1.10; by mail, \$1.25.

Mrs. Foot sets down the experiences of a Boston lad who was oppressed by the humdrum of home and who ran away to see if he could not meet with more exciting experiences in the world outside. It hardly needs Mrs. Foot's assurance to satisfy the reader that this is a plain record of fact. There is no page in which so much is not made apparent. The boy found the excitement he coveted. He sailed the sea and journeyed afoot, begged and earned wages, was beaten, starved, robbed, and frostbitten, and met with good treatment along with the bad. It is a narrative packed with plain detail, set down. Mrs. Foot tells us almost exactly in the rover's own words. It has the fascination of a true story of varied and picturesque adventure. To begin to read is to continue reading. It is a look into the rough world, at once strange and credible. The reader will need to expend no effort in order to become absorbed in it.

N. Y. Sun.

THE WILD PIGS. A story for little people. By Gerald Young. With four full-page and numerous text illustrations by W. Parkinson. 131 pp. 12mo, 85 cents; by mail, 96 cents.

A children's story, written in England, telling the narrative of a family of wild pigs living in the forest.

MISCELLANEOUS.

A GIFT OF LOVE AND LOVING GREETINGS FOR 365 DAYS. Chosen and arranged by Rose Porter. 234 pp. 16mo, 75 cents; by mail, 83 cents.

A text with the world love in it and selections of devotional and spiritual extracts of like sentiment for each day in the year.

ALBUM OF WORLD'S COLUMBIAN EXPOSITION, 1893. From drawings by special artists. Illustrated in colors. Not paged. Oblong. 12mo, 25 cents; by mail, 28 cents.

Colored lithograph views of the Columbian buildings.

AMONG THE LAW-MAKERS. By Edmund Alton. Illustrated. 308 pp. 12mo, \$1.10; by mail, \$1.26.

A reprint, with change, revision, alteration and a more complete sequence of the serial on Congress which appeared in *St. Nicholas*.

ART FOLIO OF THE WORLD'S COLUMBIAN EXPOSITION, CHICAGO. Portfolio, containing thirteen superb India prints of the principal edifices of the Exposition, on Japanese paper, each 10x12 inches, and a bird's-eye view of the entire grounds and buildings, 12x20 inches. \$2.00; by mail, \$2.15.

A series of processed plates, giving views of the Exposition buildings.

BROWNING YEAR BOOK. "True Thoughts, Good Thoughts, Thoughts Fit to Treasure Up." Selections for every day in the year from the prose and poetry of Robert Browning. By C. M. T. 179 pp. 12mo, 80 cents; by mail, 87 cents.

Selections from Browning for every day in the year, but without indication of the poem from which they are taken.

THE PRINCIPLES OF ETHICS. By Borden P. Bowne, Professor of Philosophy in Boston University. 309 pp. 8vo, \$1.50; by mail, \$1.68.

See review.

WORLD'S COLUMBIAN EXPOSITION. Rand, McNally & Co.'s sketch book. Illustrating and describing the principal buildings, with their locations, dimensions, cost, etc.; an indexed bird's-eye view of the grounds. Oblong. 12mo, 40 cents; by mail, 45 cents.

A series of lithograph plates, illustrating the buildings of the Columbian Expositions.

SIR JOHN LUBBOCK'S HUNDRED BOOKS.

CHILDE HAROLD'S PILGRIMAGE. A Romaunt. By Lord Byron. 249 pp. 12mo, 60 cents; by mail, 71 cents.

THE PLAYS OF ÆSCHYLUS. Translated into English by Robert Potter. With an introduction by Henry Morley, LL. D., Professor of English Literature at University College, London. 287 pp. 12mo, 60 cents; by mail, 72 cents.

C. L. S. C. READINGS FOR 1892-93.

Six volumes, \$4.50; by mail, \$5.00.

CALLIAS. A Tale of the Fall of Athens. By Rev. Alfred J. Church. Professor of Latin in University College, London. 300 pp. Indexed. 12mo, 90 cents; by mail, \$1.00.

CLASSIC GREEK COURSE IN ENGLISH. By William Cleaver Wilkinson. 312 pp. Indexed. 12mo, 90 cents; by mail, \$1.00.

GRECIAN HISTORY. An outline sketch. By James Richard Joy, M. A. 289 pp. Indexed. 12mo, 90 cents; by mail, \$1.00.

GREEK ARCHITECTURE. By T. Roger Smith, F. R. I., B. A. and Greek Sculpture. By George Redford, F. R. C. S. With an introduction by William H. Goodyear. Illustrated. 141 pp. Indexed. 12mo, 45 cents; by mail, 50 cents.

MANUAL OF CHRISTIAN EVIDENCES. By George Park Fisher, D. D., LL. D. Titus Street Professor of Ecclesiastical History in Yale University. Author of "History of the Christian Church," etc. 120 pp. Indexed. 12mo, 45 cents; by mail, 50 cents.

THE UNITED STATES AND FOREIGN POWERS. By William Eleroy Curtis. Author of "The Capitals of Spanish America," etc. 307 pp. Indexed. 12mo, 90 cents; by mail, \$1.00.

BOOKS ANNOUNCED.

THE CLEMENS PUBLISHING COMPANY, San Francisco:
The Crimson Curse. By Rev. Thomas Chalmers Easton.

J. G. CUPPLES COMPANY, Boston:

Dramas: Comfort in a Corner.

The Rogues' Mirror. By E. J. Sanborn and A. W. Sanborn.

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HOUGHTON, MIFFLIN AND COMPANY :

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Roland Blake. Riverside Paper Series.

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Messages from Mars. Robert D. Braine.
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Beric the Briton, in Greek Waters, and Condemned as a Nihilist. Three new volumes. By G. A. Henty.
The Thirsty Sword. Robert Leighton.
Kent Hampden. Rebecca Harding Davis.

BOOKS RECEIVED.

LOVELL, GESTEFELD AND COMPANY : *Morial the Mahatma*. Suggestion.

RAND, McNALLY AND COMPANY : *Pocket Maps and Shippers' Guides*: Massachusetts, Nevada, North Carolina, Virginia, West Virginia; *Indexed Pocket Maps*: England and Wales, France, Ireland, Scotland.
Mr. and Mrs. Bewer. Tiomane. Art Folio of the World's Columbian Exposition.

THE PRICE-McGILL COMPANY : *The Sunny Side of Politics*. A Close Shave.

D. LOTHROP COMPANY : *The Lasee of Kanana*.

MACMILLAN AND COMPANY : *Martin Chuzzlewit*. Old Curiosity Shop. *The Wild Pigs*. History of the New World Called America. Sunshine.

CASSELL PUBLISHING COMPANY : *The Making of a Man*. War Under Water. *A Christian Woman*. *The Child of the Ball*. *The Swan of Vilamorta*. *A Ring of Rubies*. *The Career of Columbus*. *The Rovings of a Restless Boy*. *Leona*. *Out of the Jaws of Death*. *The Wee Widow's Cruise in Quiet Waters*. *From the Throttle to the President's Chair*. *East and West*. *Fairy Tales in Other Lands*.

E. P. DUTTON AND COMPANY : *Browning Year Book*.

LAIRD AND LEE : *How Men Make Love and Get Married*. A Young Man of the Period.

LOVELL, CORVELL AND COMPANY : *Army Tales*. *The Other House*. *Jack's Father*. *Squire Kate*. *The Soul of Lilith*. *Vanitas*.

THE LIBRARIAN : *Bulletin of the Mercantile Library*, Philadelphia.

THE AUTHOR, M. REID, Confluence, Pa.: *Poesiad*.

JOHN A. TAYLOR AND COMPANY : *Mayflower Tales*. A Modern Dick Whittington.

T. B. PETERSON AND BROTHERS : *The Lost Heiress*.

NATIONAL BOOK COMPANY : *Wedded to Sport*. Berris.

S. C. GRIGGS AND COMPANY : *England and its Rulers*.

CHARLES L. WEBSTER AND COMPANY : *Paddles and Politics* down the Danube.

HOVENDON COMPANY : *The Nobler Sex*.

WORTHINGTON COMPANY : *Four Destinies*.

UNITED STATES BOOK COMPANY : *A Mad Tour*. *Diana*, the History of a Great Mistake.

WARD, LOCK, BOWDEN AND COMPANY : *Zillah*.

BUBIER PUBLISHING COMPANY, Lynn, Mass.: *How to Make Electric Batteries at Home*.

THE JOHNS HOPKINS PRESS, Baltimore, Md.: *America: Its Geographical History*.

W. COSTA, Wilmington, Delaware: John Martin, Jr.

LEE AND SHEPARD : *Dora Darling*. *Nelly Kinnard's Kingdom*.

G. P. PUTNAM'S SONS : *The Merrimack River*. *The Economy of High Wages*.

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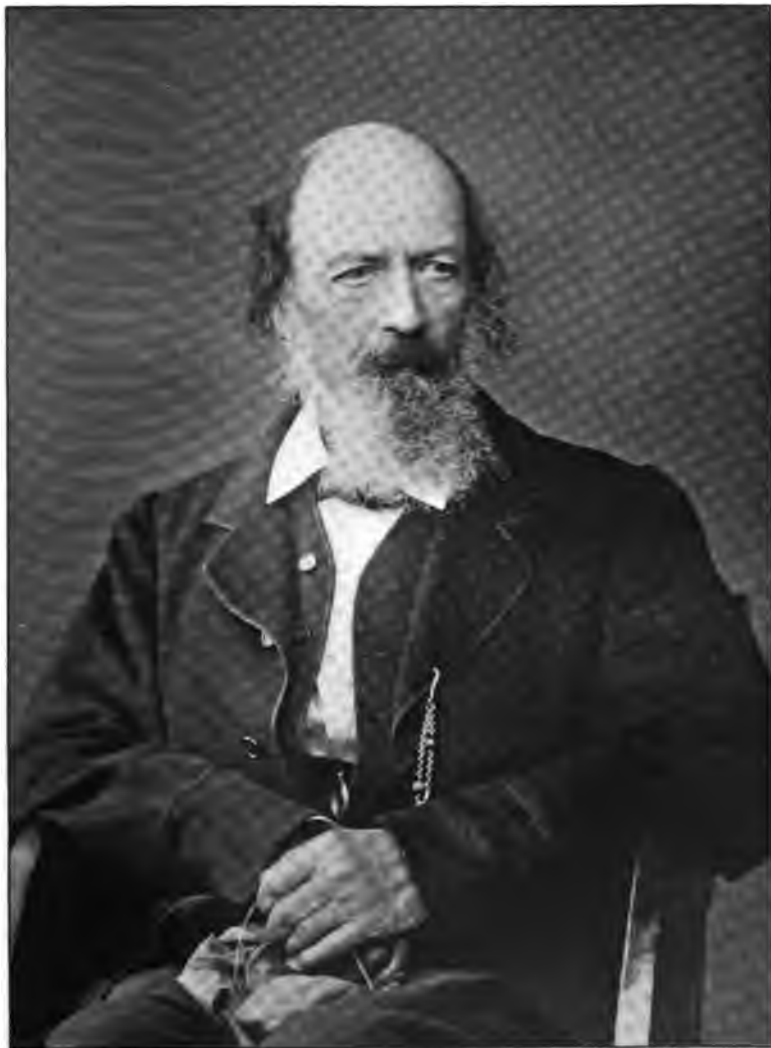
What is the Past?—A checkered dream
 Of dying joy and deathless woe;
 The memory of the thing we seem,
 The mockery of the thing we know.

II.

What is the Present?—Tempting Naught.
 A changeful dream, still incomplete;
 A web by lying fancy wrought
 Where baffled fools in wonder meet.
 From "*The Dream of Art and Other Poems*,"
 by Espy Williams.

AT SUNSET.

All day the beamy shuttle flies
 And on a field of Cloth of Gold
 Lo, opaline brocaded dyes
 Their wondrous scripturings unfold.
 Not fairer glint the dewy pearls
 That tremble on the lily's breast
 Than shafts of light Apollo hurls
 From the stained windows of the West.
 From "*Poesiad*," by Otto von Edelweiss.



J. H. Thompson



BOOK NEWS

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BOOK NEWS.

Entered August 29, 1882, (Hon. Timothy O. Howe, Post Master General) at the Philadelphia Post Office as second-class matter.

A monthly publication giving prompt and accurate information concerning every new book—its scope, its worth, its price—together with miscellaneous items and articles of special interest to readers, authors, and publishers.

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NOTES FROM BOSTON.

NATHAN HASKELL DOLE.

BOSTON, Oct. 20, 1892.

As a contribution to the Columbus celebration, the Boston Public Library has arranged an extremely interesting exhibition of books, maps, portraits and other articles relating to the discovery of this continent. There are some ten different engraved portraits, the oldest being a wood-cut from Paolo Giovio's "Elogia Virorum Illustrium," the first edition of which appeared in 1575. The second oldest is from De Bry. It is instructive to notice that the two moles or warts which the earlier impressions of this engraving fasten to his cheek vanish in the later ones. If it were a question of theology, I have no doubt that learned men would gravely discuss what kind of wart-eradicator the great Navigator used.

The various blazons of the Columbus coat of arms are quite fascinating. How much disappointment is expressed in the gold islands floating in azure water! The device, in Spanish, meaning that Columbus found or gave a new world for the benefit of Castille and Leon, was a later addition. The library has no example of Columbus's autograph but there are several capital facsimiles. Copies of the *Library Bulletin* of October containing a heliotype facsimile of the first Latin letter to Sanchez, the Royal Treasurer, with a translation by R. H. Major are now again on sale; also the same with a new translation by Professor Henry W. Haynes.

Among the maps mentioned in the catalogue is a cordiform projection of the world first printed in the 1511 edition of Ptolemy. When the proofs of the catalogue came in, the sapient proof-reader queried

the word "cordiform"—heart-shaped—and suggested "cuneiform." A cuneiform map would be indeed a curiosity!

The regular course of Old South Lectures for Young People during the past summer was devoted to the discovery of America, and I do not know as I can do a better service than to recommend to all who are interested in such things the new series of leaflets prepared by Mr. Edwin D. Mead, editor of the *New England Magazine*. Their titles are as follows:

The Discovery of America, from the Life of Columbus by his Son, Ferdinand Columbus; Strabo's Introduction to Geography; The Voyages to Vinland, from the Saga of Eric the Red; Marco Polo's Account of Japan and Java; Columbus's Letter to Gabriel Sanchez, describing the First Voyage and Discovery; Americus Vesputius's Account of his First Voyage; Cortes's Account of the City of Mexico; The Death of De Soto, from the "Narrative of a Gentleman of Elvas;" Early Notices of the Voyages of the Cabots.

They cost only five cents a piece. The thirty-third in the general series is a reproduction of Professor Haynes's translation, the same as published by the Public Library with the facsimile at fifty cents. These prices, of course, are merely nominal to cover the cost of publication, and the enterprise, which is largely due to the large-minded generosity of Mrs. Hemenway, gives the public and particularly the young, reproductions of documents that have hitherto been practically inaccessible.

Dr. Clark, of Hartford, Connecticut, who lectured in the Old South Course recently, has made his lectures on Cromwell the basis of a book on the subject which is to be published with illustrations by the D. Lothrop Company. Dr. Clark is a great friend of the Rev. Edward Everett Hale who may furnish the introduction.

Professor George E. Woodberry, formerly of Beverly, but now at Columbia College, has written a new life of Percy Bysshe Shelley which will be published in November as the introduction to the Centenary Edition of Shelley's Complete Works announced by Houghton, Mifflin & Company. All Professor Woodberry's critical acumen has been lavished on making this the most accurate edition of Shelley ever printed. Happy will be the book lover who finds himself possessed of the limited large paper edition in eight volumes. The announced new volumes of Ralph Waldo Emerson's essays, entitled "Natural History of Intellect" which was a portion of lectures delivered at

Harvard University together with papers on "Memory," "Boston," "Michelangelo," "Milton," and half a dozen or more papers from *The Dial* will not be published this season, but the admirers of Emerson will be glad to know that in anticipation of some future life of his friend Alcott, Emerson prepared some extremely interesting biographical memoranda which have fallen into the hands of Mr. Frank W. Sanborn. Sanborn was a protégé of Emerson's and the life of the philosopher which he is writing and which will probably be ready toward the end of this year, will be a labor of love. The author has a most phenomenal memory, the columns of rather dull but always learned miscellany which he furnishes the readers of the *Advertiser* are generally written (so I was told by one of his relatives) without the aid of references from the store-house of his own mind. I may add that the philosophical portion of the biography will be contributed by Dr. William T. Harris than whom none is more competent. The book will undoubtedly have a really popular interest.

Mr. Nicholas Paine Gilman's "Socialism and the American Spirit" is also postponed till another season, but Lee & Shepard have in press an exhaustive work on Socialism, entitled "From Genesis to Revelation," by the Rev. F. M. Sprague, a Congregational minister of Springfield. He declares that he began the work as an investigation but completed it as a conviction "that some form of Christian Socialism affords the only basis of peace between the hostile forces of society." He views the question from an ethical standpoint and finds that its object "is to realize the ethics of the religion of Jesus Christ in the possession of economic goods." He believes that society has outgrown or is outgrowing its old dogmas respecting private property, freedom of contract, and free competition; its conception of the State as a mere political institution, of labor as a mere commodity, its necessary conclusion that money is of more consequence than men, that might makes right, that men being unequal should take the consequences of their inequality, that some may justly live in idleness and luxury while others toil and starve, that the social grist of vice, crime, want, and misery, ground out by the operation of the economic laws of capitalism, is necessary and natural, and that the only way for the individual to save himself is to thicken his competitive armor and secure a new advantage over his weaker brother.

"Socialism," he adds, "is a newer and truer economy."

Perhaps even before we arrive at Christian Socialism we shall have a more equitable system of taxation. A prominent publisher told me a few days ago that he was trustee for a lady of a small property the income of which brought about nine hundred dollars. Being in trust it had to be declared and the poor widow was mulcted by taxes of about a third of this income, since they were levied on the property and

not on the income. Certain Atchinson bonds which brought no income at all were just as remorselessly taxed as though they bore fruit. We all know that most property bears no share in raising the taxes. These things are universally acknowledged and yet we go on enduring a false and unfair state of things, making the gnat draw more than the camel.

Lee and Shepard are soon to publish "A Woman's Philosophy of Love" by Mrs. Caroline F. Corbin who made the speech at the unveiling of the Grant Statue at Chicago. Mrs. Corbin has the courage of her convictions, she calls a spade a spade. This is her preface:

"A Woman's Philosophy of Love," is the outcome of thirty-five years of thought, study, and experience. It is not a book for babes, nor possibly for persons of a darkened and prurient mind; but it is believed that there is, both in this country and elsewhere, a large and growing class of cultivated and thoughtful people, who see in the relations between men and women, the elementary principle of all civil order, the keynote of all social progress, and who welcome a thoughtful and dispassionate discussion of some of those vexed questions of right and priority, which are forcing themselves into every field of thought and labor in Christendom.

"Such a discussion, if it be at all thorough, must necessarily include some topics which it is difficult to present without offence; but the author has at least conscientiously endeavored to do justice to the truth, without disregarding those principles of delicacy which are rightly recognized as the safeguards of society. The measure of her success, it must be left for the public to decide."

Mr. Lee thinks her book will be attacked. He said he hoped it would for such attacks attract attention. This firm will before long add to their "Good Company Series," a novel by Mrs. Mary R. P. Hatch, of Stratford, N. H. It is a sort of a detective story and entitled "The Missing Man." Miss Irene Jerome (now Mrs. Thomas H. Hood) the author of "In a Fair Country," "Nature's Hallelujah," "From an Old Love-Letter" and other illustrated gift-books has prepared an illuminated book entitled "I have called you Friends," which Lee and Shepard will publish in due time. Miss Jerome is really Mrs. Thomas H. Hood and has recently removed from Chicago to Denver. Mr. Lee very courteously drew the veil aside and allowed me to look unusually far into the dim futurity. At first there was nothing to be seen—all blank. The first embryonic form that took shape scarcely outlined was the unborn ghost of a book entitled "First Days of the Contrabands," by Miss E. M. Botume, of Wyoming, one of Boston's delightful suburbs. Miss Botume was one of the first to volunteer to go to the South to teach the colored race and she has a great fund of amusing and pathetic anecdotes. She was a friend of Mrs. E. D. Cheney, the late James Freeman Clarke and many other noted people.

Mr. and Mrs. Isaac Henderson have been making an extended visit to Boston and vicinity. The fiftieth performance of "Agatha" the dramatization of Mr. Henderson's beautiful story "Agatha Page" was

given last Saturday night at the Museum. I should add the proper stereotyped formula that the novelist and Mrs. Henderson have been the objects of many distinguished attentions.

Mrs. Frances Hodgson Burnett, who for the first time in seven or eight years has this summer occupied a cottage at Swampscott, is making a visit at Mrs. Edna A. Hall's charming and hospitable home on Dartmouth Street. Mrs. Hall is a charming singer and the mother of Miss Gertrude Hall, author of "Far from To-day." She intends to remain about a fortnight longer. On Thursday last the Woman's Press Association of New England gave Mrs. Burnett a reception at the Parker House. It was crowded and very hot. It sometimes seemed as if the whole assemblage would suddenly melt into—what shall I say?—some other order, or disorder, of matter. But it was really a brilliant assembly and I wish I could remember the names of half the notables present. I began to think that the Tavern Club would not find so much difficulty in getting their celebrities. For it must be made known that the Tavern Club has sent out a circular to its members announcing that each Saturday night this Winter a celebrity would be entertained. If women were available for this scheme there would be surely no doubt of the supply. Miss Porter and Miss Clarke, the editors of *Poet-Lore* were among those who adorned the refreshment table, purveying liquid instead of literary refreshment. Mrs. Cora Stuart Wheeler was one of the ushers. Mrs. Wheeler gives on November one and eight and on December three a series of "Eleven O'Clock" lectures. The first is entitled "The Moravians as I have lived among them," her husband having been a Moravian, so that Mrs. Wheeler has seen these interesting people most intimately. "Some Fallacies of Family Life" and either "Cervantes" or "Through the Court of the Rose" are the other titles.

Among the other guests were Mr. Hezekiah Butterworth, M. Camille Thurwanger, the God-son of Corot, whose article on the great French painter some months ago in the *New England Magazine* attracted much attention, Mrs. Whiton Stone, the poetess, Mrs. Clara Erskine Clement-Waters, Mr. Charles Follen Adams, the author of the many German-English ballads, Mr. Dana Estes, the publisher, who has just reason to be proud of his acquaintance with Lord Tenynson and many others. The same enterprising association gave yesterday afternoon a reception to Mrs. J. C. Croly ("Jennie June"), editor of *The Home Maker*. Mrs. French-Sheldon, the author of "Sultan to Sultan," just published by the Arena Company, lectures on Sunday evening at the Boston Theater on her adventures and experiences in Africa. The proceeds of this lecture are devoted to the same club.

Poet Lore will begin in its January issue an entirely new narration of Shakespeare's theatrical career, by Mr. F. G. Fleay, the eminent English critic, who embodies the results of his recent investigations in

the form of a story, hence, free from controversial matter. The full title of this interesting departure from the usual memoirs is as follows:

Gentle Will, our Fellowe. Writ in 1626 A. D., by John Heminge, Servant of his Gracious Majesty King Charles I. Edited in 1892 A. D., as "all though feigned, is true," by F. G. Fleay, Servant of all Shakespearian Students in America, England, Germany, or elsewhere.

Lovers of Ruskin will be glad to know that the London Honorary Associate Editor of *Poet Lore*, Mr. William G. Kingsland, has found one of the half dozen copies printed of a little volume containing a number of Ruskin's letters on various topics of literary and social interest. Generous extracts and a careful review of the letters will soon appear in *Poet Lore*.

Rarely have the copies of a new magazine disappeared more rapidly than the first one hundred thousand of *The Whole Family*, a cross between *The Youths' Companion* and the *Ladies' Home Journal*, just established by the Russel Company. They were in the rooms of the Boston Mailing Company, ready for distribution. A fire broke out and burnt no one as yet knows how many of them up!

Among the visitors to Boston and the New England shore this past Summer was Miss Margaret Sutton Briscoe, of Baltimore, whose short stories and poems have recently received favor in the columns of the *Christian Union*, *Scribner's*, *The Overland Monthly* and *Harper's*. Miss Briscoe has collected these fugitive contributions into a volume which is shortly to be published by Dodd, Mead & Company, of New York, under the admirable title "Perchance to Dream."

The many readers who were carried away by those brilliant oceans of historical fiction by the Polish Sienkiewitch, "Fire and Sword" and "The Deluge," will be glad to know that Mr. Jeremiah Curtin has nearly completed his translation of the sequel of these wonderful romances. It is entitled in Polish, "Pan Volodyovsky." Pan is the Polish for Lord and has nothing to do with either frying or the fire.

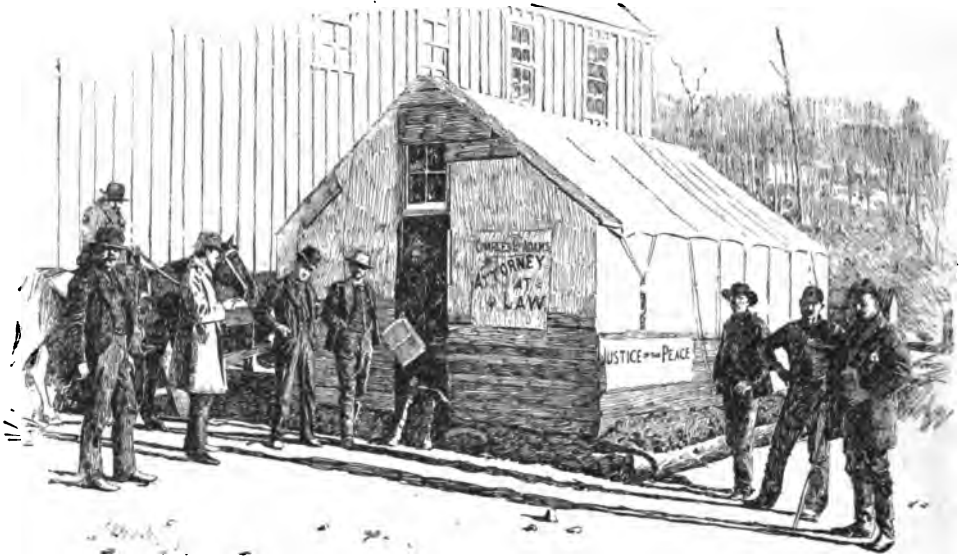
WITH THE NEW BOOKS.

BY TALCOTT WILLIAMS.

To Matthew Arnold, Heinrich Heine was first and chiefly a soldier of liberty. It is not easy, for us who live since '48 and all it has done in the last half of the century, to realize the leaden pall which lay over the hopes and desires of men for forty years after Waterloo. It is vivid in the volumes which Mr. Charles Godfrey Leland is giving to the English reading world in a translation of Heine, complete. Here at last is all the work of a man who in the development of day before yesterday precisely expressed the bitter resistance to reaction, translated by a hand altogether competent, long versed in the field it enters to such good fruitage, the text illuminated with the notes of a man of the world. To the reader

to-day, however, Heine is an interpreter not of the phase he felt so strongly and expressed so vividly in the passing history of the Europe, but of that rarer capacity to put wisdom in a jest and sketch life

of modern history may be obtained from his pages. Served by a graphic style, guided by a philosophic spirit, and practicing in his estimates of men, measures and states an impartial candor, Mr. Perkins has



From "The West from a Car Window."

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A Mining Camp Court-House.

in a laughing phrase. The diamond cuts as well as scintillates and the scintillations of Heine's wit were of this order. One does not read long or far without meeting the wisdom of all time put in the words of a moment—as that no man is really educated until he has had a long illness. Fortunately, too, Mr. Leland's translation preserves the amazing youth and buoyancy of Heine, a quality easily lost in a tepid rendering of his swift sentences.

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"France under the Regency" by Mr. Breck Perkins, is a condensed study of French history for sixty years (1661--1723). It would have been easy, as history is now written, to have done this in twelve volumes. Mr. Perkins has accomplished the more difficult task of writing it in one. Half the 600 pages here is devoted to the fifty-four years of the reign of Louis XIV the long interval between the administration of the Cardinals, of which Mr. Perkins has already written in his "France under Richelieu and Mazarin" and the eight years of the Orleans Regency to which this volume is ostensibly devoted. Both the longer and the shorter period are dealt with in successive essays which sum a reading and research whose extent will be as little guessed by the reader as will the intricacy of the period through which Mr. Perkins lucidly conducts him. With a restraint rarely practiced by the modern historian, Mr. Perkins has given his reader the result of his researches without burdening him with its method, and a clear and accurate idea of one of the most complex periods

added one to the few recent histories which explain events as well as narrate them, and retain the confidence of the reader while awakening his interest. It would be well if in the successive editions which this history deserves, there were added a contemporaneous map of France and Europe, tabular genealogies of the royal families concerned, and a half dozen pages summarizing alphabetically in two lines each the scores of characters marshalled on this extensive and thickly peopled stage, most of whom are vague names or less to the average reader.

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If Mr. Edward J. Lowell had been clear-sighted enough to see, as Mr. Breck Perkins says in his introductory chapter, that "The Revolution in France at the close of the eighteenth century was possible not because the condition of people had grown worse but because it had become better," he would have given a different color to "The Eve of the French Revolution." The past ten years have seen a reaction, led by Mr. Taine, from the belief that France was in so dire a state under its king as to justify all the Revolution was.

The inevitable result of this reaction in a volume like Mr. Lowell's describing France before 1789, is the perpetual suggestion that things were not so bad after all. But nothing justifies the absence of lawful liberty when men's eyes open to its lack. For all his false view, Mr. Lowell's work fills a gap and will be indispensable to one who wishes rapidly to be informed of what French institutions were before the Revolution—a sort of Russia, with no Siberia.

By a curious irony, Mr. Robert Louis Stevenson, of all men least interested in affairs, who went to Samoa to escape the world, found himself in the thick of an international stew which drew Berlin nearer to a war with Washington than has befallen since Frederick the Great received Benjamin Franklin and recognized the young Republic in a treaty still regulating the relations of the two contracting powers. Mr. Stevenson has told the story of Samoa from 1883 to 1892 in "A Foot-Note to History." The book has been treated with some derision and much scant praise; but it is in truth a most luminous tale of the strange farce all rule becomes under government by consuls over the lands, lives and lot of any dark-skinned race. It has been my chance to see much of this sort of rule. It is all to be had, bad as it is, in many lands and ports. I know no place where its work and working is better told or told at all, so short are the annals, though long and often dire are the acts and intrigues of consuls in thatched, tiled and whitewashed residences innumerable in many lands. Few men know this strange piebald despotism sewn together of many flags, and fewer care for it. Here it is told at length with clarity, restraint and courage—sad business all and yet one for which no man has a cure save in white conquest which at Samoa is not to be, for awhile at least.

Earth hunger was strong in the United States for the first forty-five years of this century, and its territory was trebled by conquest and purchase. For fifteen years thereafter, until the Rebellion swept national attention into a new channel of internal union and development, uneasy minds turned to new acquisition in Mexico and Cuba and the Gulf. The overt occasion for this, though scarcely the true cause, was the need of the new territory for slavery. This turned the national earth hunger, by no means yet sated, into the channel offered by the many conspiracies and recent associations in the South, Southwest and West for the acquisition and conquest of Mexico or Cuba. The story of this abortive movement which at few points ever got past the lodge-rooms of the Knights of the Golden Circle and other like bodies is forgotten now. It is clearly summarized by Mr. Oliver T. Morton in "The Southern Empire"—a very fresh bit of American historical reading. The story of the long conspiracy for this purpose fills half the book. Nearly all the rest is given to a chatty account of Oxford, and a labored argument for Civil Service Reform.

"A History of Presidential Elections" by Mr. Edward Stanwood first appeared in 1884, yet there are many doubtless still ignorant that this clearly written account of each of these national struggles is in existence answering just the questions about the past which occur to every one while a presidential campaign is in progress.

The "Silver Question" is by no means a mere matter of the supply of silver and gold and the relative value of these metals, as expressed in the average of other commodities. If it were, it would be easier solved. As far as it is this and this alone, an effort, not wholly successful, is made to tell the story of the metals for forty-three years in "Silver," by Mr. George M. Coffin. The pamphlet is at least short and intelligible.

Mr. Walter Besant's "London" is written as the history of a city should be in and by its monuments. For London this has been done much and in many ways, and nearly all Mr. Besant has to say has been said before; but having the story-telling spirit he gives it life. Yet for a book of this sort and order to be mapless is a scandalous disgrace to author and publisher, whichever is responsible.

Autumn is in many respects the best and most characteristic part of the American year, and no better revelation of its beauties has appeared than "Autumn," by Henry D. Thoreau. These selections by Mr. H. G. O. Blake, from the journals of Thoreau give,



From "The West from a Car Window."

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Fort Houston at San Antonio—Officers' Quarters.

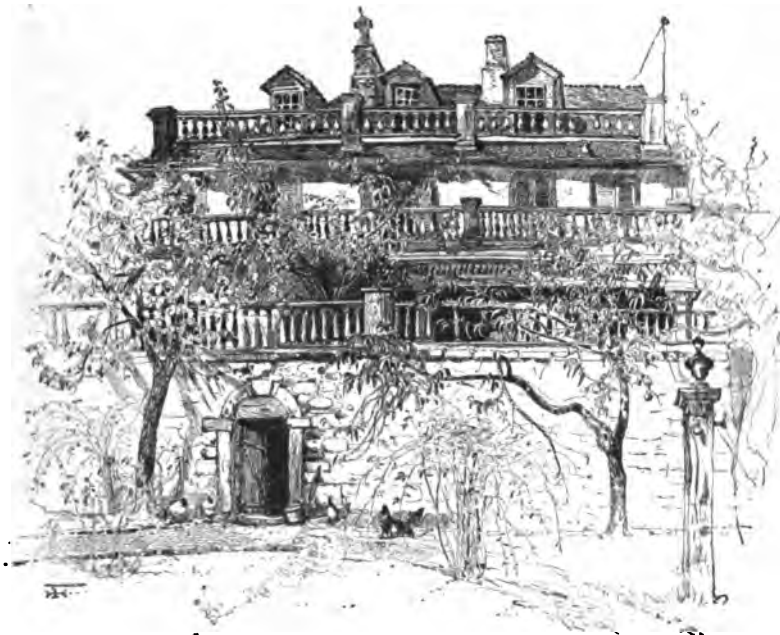
though from different years, a continuous record of the season, and what is of more worth, of Thoreau's soul as played upon by Autumnal tints and sounds. No nature-books equal his. Yet there are moments

in which Thoreau seems to be but the educated pauper at his highest and best. The heart aches to think what had to be endured by men before that this man could idle in safety, seeing nature through all past eyes of science and poetry as well as his own, and doing nothing for the associate life of man.

Thomas Huxley and John Tyndale represent similar but different phases of the same period in English thought. Both are discoverers, both full of polemic and aggressive affirmers of the negative limits of knowledge. They both illustrate, as did Charles Darwin, that the power to perceive the spiritual is held under the same condition as all other human powers, "use or lose." Dr. Huxley has given up nearly all his recent volume of republished essays to the

own origin. Yet no enquiring mind can retrace our institutions to their true beginnings without early branching from the English stem. Mr. Douglass Campbell has proved this anew by writing "The Puritan in Holland, England and America," two comely, vivid and interesting volumes on the debt we owe to the Netherlands for our written constitution, our Federal system, our registry of land titles, our amelioration of English criminal law, our free schools and our early adoption of free speech. Holding a brief for his cause rather than simply unwinding the roll of Clio, Mr. Campbell pushes his plea to a length which cannot be always accepted; but he is unquestionably right in his major claim and it is one so new to all but a few special students that his book will bring home a fresh truth new to most who read it.

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The Carlyle House, Alexandria.

Our civilization, we ought never to forget, north of the Potomac, is as much Continental as English. Through Dutch, French and Spanish sources we have profited by the Civil law as England never has, and we have avoided the sad errors which leave in England still so much mediæval and feudal—to the strength and weakness of a mighty empire. Mr. Campbell makes all this plain and he has written a book which no one teaching our history, interested in it or desirous of keeping abreast of current thought, can neglect.

Respect for human nature vanishes for him who sits at the receipt of the letters addressed to the "Answers to Correspondents" column in a daily newspaper. This ingenious method for revealing the

polemic defense of agnosticism. Dr. Tyndale's two volumes have more of the work of the scientist. The three volumes constitute a most important record of thought and logic, which is not elsewhere to be had and both men give on every page lessons in the clear use of English, a tongue too often muddied in use, though a well clear enough when undefiled.

It has ever been one of the misfortunes of our historical research and political thought that it was early divorced from the current of continental Europe. Language, letters and law have done much to accomplish this and our early contact with France and Spain did more by turning our eyes to Latin rather than Teuton Europe to the parts of Europe more different rather than to those more like our

From "Belhaven Tales."

weakness, the wickedness, the vanity, the folly and the foolishness of men and women was first devised by John Dunton, who started the *Athenian Mercury* in 1691 and published it weekly for six years. It was devoted to answers to correspondents and Mr. John Underhill has gathered in the "Athenian Oracle," a brief selection of its questions and answers. Mr. Walter Besant in an introductory note says that the book is a revelation of the English middle-class life of the day. But any one who has really handled the letters which now come to a daily newspaper will see from those of two hundred years ago, how little the great mass of men and women have changed. Civilization is only skin-deep and the educated of any community are but a fraction of that greater mass whose inquiries to-day match those of the "Athenian Oracle."

"Paddles and Politics Down the Danube" would have been a valuable book if Mr. Poultney Bigelow had really known the lands through which he was passing. As it is, it is a moderately interesting journal of unusual travel, rendered vivid by Mr. F. D. Millet's sketches. The travelers are few who understand that a mastery of the tongue, the history and the ethnography of a region is needed to make the record of a trip of real value.

**

"The West from a Car Window" by Mr. Richard Harding Davis, suffered when it appeared in *Harpers' Weekly*, by comparison with good newspaper work, which it is and does not greatly excel, if it tops it at all. Put in a book, it gains by comparison with books, being fresh, clear and informed, giving a clean cross-section through a vanishing life which began with Columbus, and is now, after 400 years, going the way of all the earth.

**

Mr. J. M. Barrie uses a keen graver. His work is all pure line. He is at his best in his sketch of Mr. Robert Louis Stevenson in "An Edinburgh Eleven." The book tells of his teachers and classmates. The paper on Mr. Stevenson is the most remarkable ever written on a most remarkable man. The rest are slight—though David Masson has life.

**

Miss Elizabeth Wordsworth is a school-teacher and a kinswoman of the poet. Her brief book about him, "Wordsworth", is the fruit of these conditions. It is instructive. Its account of his life is full of warm and illuminating personal touches. It will greatly interest two classes. Those who know all about Wordsworth and to whom every book about him is therefore interesting. Those who know nothing and wish to learn. It is a most clear-headed guide for beginners. Wordsworth needs a guide. He is the only really great poet who cannot and should not be read in the whole. Yet the man who has not read the "Happy Warrior" is poor of one of life's higher joys.

**

Mr. Clinton Scollard has a smooth gift of verse. His "Songs of Sunrise Lands" is the Western impression of Eastern lands. It has a strangely foreign and awkward accent to one who knows the latter as it is. Yet "Skêkh Abdallah" has lilt.

**

You are likely in ten minutes to learn more things you do not know about the tongue you use from Dr. Walter W. Skeats', "Primer of English Etymology" than from any new book you can take up.

**

"Field Farings," by Mrs. Martha McCulloch, is a nature record to which those will most respond who best know the fields. To others, it may seem labored and a somewhat sentimental saunter afield. Broken into short essays, it rounds the year.

"Poesiad," by Otto Von Edelweiss, is verse easily made and less easily read. It tinkles. It does not sound.

**

In "Maid Marian and Robin Hood" J. E. Mudock tells a familiar story in a lifeless fashion with some careful show in knowledge of the details of the period in respect to costume, custom and the like.

**

The accurate personal record of life on a South Carolina plantation fifty years ago, gives interest to "In Old St. Stephens," by Miss Jeanie Drake, and its closing pages have a sustained note of high

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In the Old Market.

From "Belhaven Tales."

character. After all—is it the woman a man did not marry?

**

There is nothing so pure as passion and nothing less so than passion with the frills of false sentiment, just as the purest nude statue which stands can be made an obscene thing by drawing on a pair of black stockings and throwing a shawl over the shoulders. Mrs. Ella Wheeler Wilcox has a singular knack of doing this and has shown it in "An Erring Woman's Love." It is not a book likely to harm anybody's morals, but it is ruinous to Mrs. Wilcox's reputation for good taste. It has some tenth of its space given to simple, direct rhymes, folk-verse which has its place in passing letters. The rest it is best to let pass.

Mrs. Rebecca Harding Davis' "Silhouettes of American Life" are as true as Life itself and as sad. This is all we are—bearing children and begetting them, or not, which is worse, bound by an iron fate and having minds but to multiply our miseries.

ALFRED TENNYSON.

Lord Tennyson, D. C. L., F. R. S., poet laureate, died October 6, at Aldworth, near Haslemere, Surrey, England. He was born August 6, 1809, in his father's parsonage at Somerby, Lincolnshire. No English poet of the first rank has reached such an age as this, and none has written poetry worthy the attention of the world at a time of life less advanced by ten years. Wordsworth lived to see his eightieth birthday, but his last years were made almost unendurable by physical suffering. Within a year of his death Tennyson completed a lyrical drama which gained as much admiration as any of his works of that character, and until his last sickness he was engaged upon a work the fragments of which are esteemed by those who have heard them.

Tennyson came of an ancient Norman family, of honorable and at times eminent name. His father, the Rev. Dr. George Clayton Tennyson, was a man of great energy and of lofty stature. Alfred was the third of eleven children, several of whom showed considerable precocity as children in the writing of verses and tales. Alfred's first work of any note was a blank verse poem of 250 lines, called "Timbuctoo." It won the Chancellor's prize at Cambridge, where he was a student under Dr. Whewell in Trinity College. Shortly after the winning of this prize, he and his brother Frederic issued a small volume of verse—"Poems by Two Brothers"—printed for private circulation. It passed unnoticed, although now copies of it are worth their weight in notes. "Poems, Chiefly Lyrical," was the first volume bearing his name, and it gained him no fame, although the merit of some of the lyrics was recognized by a few critics. These two first volumes appeared while he was still a student at Cambridge. The third, containing among other well-known poems "The Miller's Daughter," "The May Queen," "The Lotos Eaters," and "The Lady of Shalott," was published in 1833, soon after he left the university. As the volume was received silently by the critics, except here and there with a few words of scant praise or curt blame, Tennyson published no more for nine years.

At the end of that time, in 1842, he sent out two volumes, filled with those shorter poems which are familiar to all the world. In it were "Locksley Hall," "Morte d' Arthur," "Godiva," "Lady Clara Vere de Vere," "The Lord of Burleigh," and "The Gardener's Daughter." With this volume his fame began. All England was reading these poems and was talking of them. Wordsworth had almost ceased writing, and Tennyson soon became recognized as

the coming English poet. From that time until now his fame has been increasing, and for nearly half a century he has enjoyed the highest rewards the world has for those whose genius it recognizes.

Little is known of the private life of Tennyson, perhaps for the reason that it has been most uneventful and uninteresting. He has had no eccentricities, he has had few acquaintances, and almost no intimate friends at all. He has held aloof from the life of his time, has lived in the past, and has never permitted himself to be used as a social lion. Even those who have been admitted to his home will have little to tell of his conversations, for he preferred silence to speech, and when he did speak said nothing of great force or wit. Like some other men of genius, he wrote all his great thoughts and gave to all the world what he denied to his friends.

In his immediate ancestry believers in the doctrine of heredity will find the cause for his passive attitude, his love of quiet and silence and inactivity. As has been said, his father was a clergyman. His mother was the daughter of the Rev. Stephen ffytche, a member of one of those few ancient English families who spell their surnames with the uncapitalized double f. As a boy he was shy and awkward, and he never recovered from this. At college he had the only intimate of his life, Arthur Hallam, the son of the historian, a youth of great precocity. Tennyson and Hallam had similar tastes and ideas. When Hallam died Tennyson became more of a recluse than ever.

As the Tennysons were very poor, after the manner of English country clergymen, Alfred was intended for some business or professional pursuit. But his whole nature revolted from this. His habitual embarrassment, his awkward manners, his reticence, and his hatred of noise and activity made the ordinary life of the nineteenth century impossible for him. So he chose poverty and poetry, moved into obscure lodgings in or near London after he left college, and set himself to the perfection of his powers of versification.

His taste for lyric poetry had been formed by his father, who made him learn and recite the odes of Horace. Then he set himself to the study of Keats, for whom he had a great admiration, calling him his master in after years. It is evident now that his first poems were experiments, by which he was perfecting himself in form and rhythm. The study of Horace, of Keats, of Shelley, and of Byron, is manifest in them. After his marriage to Emily Sellwood, a daughter of Henry Sellwood, of Berkshire, which was on June 13, 1850, he moved down to Farringford, in the Isle of Wight. His fame was established, and he was beyond the reach of money difficulties. He began that quiet and peaceful life which he has lived ever since.

So thoroughly did he make the world understand that his desire to be let alone was real and not

assumed, that of late years few people have had the courage to intrude upon him. He became an inveterate pipe smoker, and has seldom been seen without a pipe in his mouth and a jar of tobacco at hand. With his fine head wreathed in smoke, he has sat or has wandered through the beautiful scenery of his home day after day and year after year, dreaming or slowly and carefully composing his poetry.

While he was still unmarried and in London he published "The Princess," and a few years later, in 1850, "In Memoriam." "The Princess" has been universally admired for the lyrics interspersed between the parts of the main poem, which has been both praised and condemned. But Tennyson never had a Jeffrey. When Wordsworth died, in 1850, Tennyson was made poet laureate, and there was no one to dispute his right. None of his poems, written as a direct return for this honor, is very highly esteemed, if the prologue to the "Idylls of the King" be excepted.

"In Memoriam" is an elaborate, most formal, and most poetic expression of his grief for his dead friend, Arthur Hallam. A small part of it, and that part is not hard to find, was written when his grief was fresh. The rest was the result of maturer reflection, and is as characteristically passive as any other of his great poems. The first thing he published from his retirement in the Isle of Wight was "Maud," which is the favorite of young men and maidens everywhere. Next came the "Idylls of the King," published in 1858. Upon these Idylls the great fame of Tennyson rests, because in them all the graces of his styles are at their best, and the thought is as elevated as the expression. "Enoch Arden" appeared in 1864. "The Holy Grail" in 1869. "The Widow" in 1870, and "Gareth and Lynette" in 1872. Since then he has written many ballads and short poems and several tragic poems, as "Queen Mary." "Demeter and Other Poems" was the product of his eightieth year, and "The Foresters," which Mr. Daly's Dramatic Company produced so well, was written in his eighty-first year.

In personal appearance Tennyson was both like and unlike the ideal of what a poet should be. He was tall and would have been of commanding appearance but for a painful stoop, a weakness of the knees, and an awkward, almost shambling gait. His clothes, always of some rough material, were vastly too large for his slender frame. His shirts had wide rolling collars and his scarf was always flowing, but unartistically and carelessly tied. His head was of a fine shape, but his face in youth was homely. He always wore his hair long and so carelessly combed that it did not add to the beauty of his appearance. He was fond of great flowing cloaks and of wide slouch hats. He was scrupulously clean, and did not deserve the slovenly reputation his appearance gained for him with those who only saw him lounging in the grounds of his home.

In December, 1883, Tennyson accepted a peerage, and in 1884 became Baron Tennyson of Aldworth, Surrey, and Farringford, Freshwater, Isle of Wight. When the news got abroad that Tennyson was to be ennobled there were few of his admirers who did not think he would decline a title that could not add to his fame and, in the light of some opinions expressed in his poems, might detract from it. But Tennyson did accept, and gave a fine chance to the caricaturists and writers of lampoons. Perhaps the best lampoon was a modification of "Lady Clara Vere de Vere" that appeared in *Punch*, if the writer remembers rightly. It was called Baron Vere de Vere. There were many changes, but these lines remained intact:

From yon blue heaven above us bent
The Grand Old Gardener and his wife
Smile at the claims of long descent.

And also those lines about the relative value of kind hearts and coronets. Browning has a poem called "The Lost Leader," a reproach of a traitor who abandoned the cause of democracy and freedom. This poem is often interpreted as a fling at Tennyson, but it is said that Browning himself denied it, and said that he had no particular person in mind. However all this may be, the title of Baron Tennyson is hereditary, and now belongs to his elder son, the Hon. Hallam Tennyson, who has been his father's private secretary ever since he left college. Tennyson has another son, Lionel, born on March 16, 1854. The Hon. Hallam was born on Aug. 11, 1852.

N. Y. Sun.

JEAN INGELOW.

Miss Ingelow was born in England, in the old town of Boston on the Witham, in the year 1830. The father of Jean Ingelow was a country banker, and a man of culture and refinement. Her mother is of Scotch descent, springing from Kilmundie, in Aberdeenshire, a family seat for many generations. Jean was one of eleven children, and we know very little of her early history. In youth she was chiefly remarkable for her quiet habits of observation and for her retentive memory. She was extremely timid and retiring, loving to dwell alone, and to creep into quiet corners where she might commune with her own fancy. In the family mansion there was a lofty room with a bow-window which overlooked the river. This was the favorite resort of the embryo poet. Here her thoughts would flow down with the tide to the great sea with its wonders, and to this nook the returning waters would bear mysterious messages to her responsive soul. Here she beheld her favorite landscapes; the low horizon which the sea enclosed, and the green meadows which have inspired so many of her songs. Here in the early morning she watched the sun rise, when "the stars were gone, and golden shafts came up"; and here her fancy became familiar with the boundless expanse of green, across which the setting sun shone like a ball of gold, while its rays streamed across the sward like "golden breath."

Thus the years of her childhood and youth passed away, until her thoughts found eloquent utterance, and in July, 1863, she published her first volume entitled, "Poems by Jean Ingelow." This contained "Divided," "Songs of Seven," "The High Tide," and others, and at once established her fame. "A Story of Doom" was published in 1867, and a third volume of poems appeared in 1885. An illustrated edition of her "Poems" in two volumes is just published by Roberts Brothers, of Boston. Her prose works include "Studies for Stories" (1864), "Poor Mat" (1866), "A Sister's Bye-Hours" (1868), "Mopsa the Fairy" (1869), and four novels: "Off the

And bent like a wand of willow.
I shaded mine eyes one day when a boat
Went curtsying over the billow,
I marked her course till a dancing mote
She faded out on the moonlit foam,
And I stayed behind in the dear loved home;
And my thoughts all day were about the boat
And my dreams upon the billow.

THE NIGHTINGALE.

Hush! hush! the nightingale begins to sing,
And stops, as ill-contented with her note;
Then breaks from out the bush with hurried wing,
Restless and passionate. She tunes her throat,
Laments awhile in wavering trills, and then
Floods with a stream of sweetness all the glen.

Of her prose works "Off the Skelligs" is a truly charming novel of the domestic kind, and we love it all the more because it is so pure and womanly. It would be well if some of our woman writers, whose works leave a stain upon the soul of those who read them, would peruse it thoughtfully and repent of their grossness. And the story is one of rich dramatic power. Truly is it said by a recent critic that, "Jean Ingelow occupies a place by herself as a novelist. It is impossible to put 'Off the Skelligs' in the same category with other novels; the book resembles no other in style or plot, or other essential quality. The same may be said of 'Don John,' and in the new edition of 'Sarah de Berenger' we find a like originality, a difference, which keeps the story distinct amid all the flood of fiction that is apt to confuse the best memories.

"It is needless to follow here the course of this rare prose poem of mother-love. The apparent simplicity of Jean Ingelow's method cannot conceal the absolute mastery of pathos, the quick, genial humor, the tragic intensity that are often rather suggested than displayed in this strangely beautiful romance. It is a book that grows upon the reader."

For years Miss Ingelow has lived in London or its suburbs a quiet, unostentatious life, yet a life full of kindness and mercy. She has always shrunk from notoriety, wishing, as she says in a letter to an American friend, "to be known only as a name," but her soul has been bent on gentle ministries to the poor and the suffering, which have their record on high. One of her charities some years ago, and which, for aught we know, may be continued still, was the providing of a dinner for the sick poor, just out of the hospitals, and unable to work. She has called these her "copyright dinners," and concerning them she says: "We have about twelve to dinner three times a week, and hope to continue the plan. It is such a comfort to see the good it does. I find it one of the great pleasures of writing, that it gives me more command of money for such purposes than falls to the lot of most women." *Great Thoughts.*

=Von Moltke's "Tactical Exercises" has been published in Berlin. Harper Bros. secured the English rights in this important work some time ago.



Jean Ingelow

Drawing from Roberts Bros.' plate.

Skelligs," (1872), "Fated to be Free" (1875), "Sarah de Berenger" (1880), and "Don John" (1881).

Miss Ingelow is always at home and at her best when she deals with the sea and ships. She also abounds in those word pictures which are one of the finest tests of a true poet. Only a master-hand can place such vignettes on the canvas, crushing into a few lines a story on which the fancy may fix. Take the following selected at random:

THE SONG OF A BOAT.

There was once a boat on a billow:
Lightly she rocked to her port remote,
And the foam was white in her wake like snow,
And her frail mast bowed when the breeze would blow

CLINTON SCOLLARD.

Mr. Clinton Scollard, the poet, was born in Clinton, Oneida County, New York, in 1860, the same year that gave birth to his boon friend, Frank Dempster Sherman, at Peekskill. He graduated at Hamilton College, pursued graduate studies at Harvard, and in 1888 became a professor of rhetoric at Hamilton. He is a young man of perfect health, happy in his surroundings, easy in his circumstances, beloved by all who know him, a devoted lover of art, cheerful, manly, strikingly refined. His latest published volume is "Songs of Sunrise Lands;" others are: "Pictures in Song" (1884), "With Reed and Lyre" (1886), "Old and New World Lyrics" (1888), and "Giovio and Giulia: A Metrical Romance" (1892). The well-known lyric, "As I Came Down from Lebanon," appeared in his second book and attracted such favor as to cause lovers of poetry to keep a lookout for his work. Nearly all his songs are of the East, and they are so genuinely Oriental that one can but think there is in his blood something of Levantine ancestry. Take some of the titles in "Sunrise Lands," "Kham-sin," "The Shêkh Abdallah," "Melik the Black," "Sakara," "Memnon," "Bubastis," "The Muezzin," "Mustapha," "E-lim-in-ah-do," and a score of others—and who, without knowing their origin, would accredit them to one born in the State of New York. Mr. Scollard has travelled much, and, contrary to the star of empire and Mr. Greeley's advice, has always gone East. Perchance some subtle hereditary feeling moved him to buy "The Damascus Blade," that he tells us he found at an old bazaar.

N. Y. World.

AN UNBOUND VOYAGE.

The American Syndicate of Writers, an organization composed of well known litterateurs will send a number of noted writers on a voyage of discovery around the world after literary material.

The following gentlemen have assented to the articles of agreement, and the syndicate includes as its members: Julian Hawthorne, the novelist; Melville Phillips, literary editor of the *Philadelphia Press*; George Parsons Lathrop, Thomas Nelson Page, Thomas A. Janvier, Frank R. Stockton, Eugene Field, Joel Chandler Harris, Col. Thomas W. Knox, Mr. Beach, of the *N. Y. Sun*, Julian Ralph, W. J. Henderson, Charles De Kay, William Drysdale, Daniel L. Dawson, M. Paul Blouet (Max O'Rell), A. Conan Doyle and Paul Du Chaillu.

The personnel of this unique expedition includes Julian Hawthorne, who will be the leader; Melville Phillips and Dr. Robert N. Keely, of Philadelphia; Rogers Rich, of Boston, and Richard A. F. Penrose.

Rogers Rich, the artist, has a national reputation, and Mr. Penrose, the geologist of the expedition has recently been appointed to the Chair of Economic Geology at the University of Chicago. Science

will have as its other representatives a naturalist and conchologist. Julian Hawthorne and Melville Phillips will be accompanied by their families. The other members of the expedition are unmarried.

The syndicate will charter a schooner, which will be named the *Sargasso*. They will join the New York Yacht Club in order to have the advantages of membership in that organization, and expect to sail from New York about February 1. This expedition will be a literary one, with scientific research, however, as a secondary object.

It is expected eventually to circumnavigate the globe, the special object being descriptive stories and romantic fiction based on the life and scenes of the foreign lands visited. Among the most important objects of the expedition is the collection of curiosities and articles of household economy among the aborigines of South America and the various islands visited.

The collections are to be distributed first to the University of Chicago and then to two Philadelphia institutions. A name has yet to be decided upon for the expedition, that will indicate its character.

N. Y. Herald.



Ernest Renan.

See Obituary.

—A correspondent of the *New York Independent* writes: "Some novelists are wise enough to take life easily. Such a one is Richard Blackmore, who lives 'away down' in the country, will *not* be induced to work under pressure or to sit for his portrait in any fashion. He is an ardent botanist, delights in work in his own garden, and declares he would rather be a good horticulturist than the author of 'Lorna Doone,' altho' he confesses to a great fondness for that fair young person. Blackmore, one may say, is unknown to 'society,' is seldom seen even among his fellow-workers, who in London, especially, are so fond of congregating."

REVIEWS.

FAMOUS TYPES OF WOMANHOOD.

By Sarah Knowles Bolton, author of 'Poor Boys Who Become Famous,' 'Girls Who Become Famous,' 'Famous American Authors,' 'Famous American Statesmen,' 'Famous Men of Science,' 'Famous European Artists,' 'Social Studies in England,' 'Stories From Life,' 'From Heart and Nature' (Poems), 'Famous English Authors,' 'Famous English Statesmen,' etc. Illustrated. 350 pp. 12mo, \$1.00; by mail, \$1.15.

In this, the latest addition to the already long list of

sionary Judson, and finally of Miss Amelia B. Edwards, who proved that a woman can win glory in a field usually arrogated wholly by men.

Publishers' Weekly.

AUTUMN.

From the Journal of Henry D. Thoreau. Edited by H. G. O. Blake. 470 pp. Indexed. 12mo, \$1.10; by mail, \$1.24.

The life and the message of Thoreau protested against the luxury and extravagance and hypocrisy of the age. In "Walden," he taught that there were two ways of becoming rich; one, by the customary method of conforming to the conventional laws of society, and amassing sufficient money for the purchase of all the "comforts" which men think they need; the other, and simpler and more expeditious method, by limiting one's desires to really necessary things. "A man," says Thoreau, "is rich in proportion to the number of things which he can afford to let alone." He did not merely talk of Arcadian simplicity; he carried his theories into practical effect. When asked at table what dish he preferred, he answered "the nearest" and he was surprised at "the anxiety which people usually manifest to have new and unpatched clothes rather than a sound conscience."

It must not be inferred from this that Thoreau was the fatuous champion of savage solitude against the improvements of civilized society. He does not deny that on the whole the civilized state is far preferable to the savage; but he maintains that in certain ways the increase of artificial wants, and of skill in supplying them, has proved a curse rather than a blessing to the human race; and he indicates an easy and practicable way out of this difficulty. Every one may add to his own riches, and may lessen his own labor, and that of others, in the struggle for existence, by the simple expedient of living less

artificially.

Certainly from the standpoint of his own philosophy the career of Thoreau was most exemplary; and it is in his published diaries that we gain the best insight into his character and mode of life. More than ten years have gone by since the first volume—"Spring"—of this series was published. Since then we have had "Summer" and "Winter," the present volume "Autumn," completing the cycle of the seasons.

The editor has arranged the material according to seasons, not years, various passages written in different years being grouped under the same day of



HARRIET MARTINEAU.
(1833.)

Thos. Y. Crowell and Co.

From "Famous Types of Womanhood."

Mrs. Bolton's "Famous" books, full and entertaining sketches are given of Queen Louise of Prussia, who was not only beautiful in person and in character, but was the inspirer of German unity; Madame Récamier, who stands forth as the best type of social elegance and dignity; Susannah Wesley, whose inspiration did so much toward establishing the world-wide work of Methodism; Harriet Martineau, whose career is an encouragement to all struggling women; Jenny Lind, the "Swedish Nightingale;" Dorothea Dix, whose reform of the treatment of the insane was almost a miracle; the three noble wives of the mis-

the month, thus giving a more connected picture of the climate under which Thoreau lived and the scenes in which he took such delight. The volumes abound in notes of his observations on natural history, poetic thoughts, and moral reflections. Sometimes we are given an account of a voyage up the Assabet River, or a walking tour to Monadnock or some other neighboring mountain; and throughout it all there shows that cheerful serenity which is said to have characterized his manners and conversation as it does his writings.

The journal is a record of moods; the instantaneous photography of the mental processes of a man of genius. The five senses of Thoreau make due report, whereupon we see the transformation of sensation into pure thinking. The association of ideas is not always clear; on the first page of this volume it is certainly a far cry from witch-hazel nuts to titles, offices and opportunities. To feel the charm of Thoreau's saltatory thought it is only necessary to dip anywhere in his journal. Here, for instance, on a day in September he cries: "The sweet fragrance of decay! When I waded through by narrow cow-paths it is as if I had strayed into an ancient and decayed herb garden. Nature perfumes her garments with this essence now especially. She gives it to those who go a-barberrying and on dank Autumnal walks." Then, of a sudden, we are told: "Though you may have sauntered near to heaven's gate, when at length you return toward the village you give up the enterprise a little, and you begin to fall into the old ruts of thought like a regular roadster. Your thoughts very properly fail to report themselves to headquarters. They turn toward night and the evening mail, and become begrimed with dust." Turning to pictorial glimpses of the Autumnal woods, of the scarlet dogwood, the deep red sumach and mountain ash: "I suspect," he says, "that I know on what the brilliancy of the Autumnal tints will depend. On the greater or less drought of the Summer. If the drought has been uncommonly severe, as this year (1854), I should think it would so far destroy the vitality of the leaf that it would attain only to a dull, dead color in Autumn; to become brilliant in Autumn, the plant should be full of sap and vigor to the last." Turning page after page we came upon illuminating passages like these, showing how acutely the writer thought of many things; of the seclusive habit of the cat; of the disproportion to the value of an idea of the historical fact about it; of the melancholy of November.

The note of personal freedom is sounded triumphantly by Thoreau on almost every page of his journal. Often one suspects, indeed, that it rings false, as when he says: "A man runs down, fails, loses self-respect, and goes a-fishing, though he were never on the river before. Yet methinks his misfortune is good fortune, and he is the more mellow and humane." Again: "I have always found that what are called the best

of manners are the worst, for they are simply the shell without the meat. They cover no life at all. They are the universal slave-holders who treat men as 'things.'"

Thoreau would have men slough off their culture. It is only, he says, when we forget all our learning that we begin to know. "I do not get nearer by a hair's breadth to any natural object so long as I presume that I have an introduction to it from some learned man. To conceive of it with a total apprehension, one must for the thousandth time approach it as something totally strange. If you would make acquaintance with the ferns, you must forget your botany. Not a single scientific term or distinction is the least to the purpose." These are



Herman Melville

Drawing from United States Book Co.'s plate.

the words of one who seeks the spirit immanent in all things; who finds it to be the height of wisdom not to endeavor to oversee himself, and live a life of prudence and common-sense, but to see over and above himself; to entertain sublime conjectures, to make himself the thoroughfare of thrilling thoughts, and live all that can be lived. "The man who is dissatisfied with himself," asks Thoreau, "what can he not do?"

Philadelphia Press.

=M. Zola's "Docteur Pascal" is promised for April next. After that he will commence work on a novel, the material for which was largely gathered at Lourdes, whither he recently went accompanying a party of pilgrims among which were 350 priests. *N. Y. World.*

THE PIONEER OF SOUTH SEA ROMANCE.

TYPEE. A Real Romance of the South Seas. By Herman Melville. With biographical and critical introduction by Arthur Stedman, and author-portrait. 339 pp. 12mo, \$1.10; by mail, \$1.24.

OMOO. A Narrative of Adventures in the South Seas. A sequel to "Typee." By Herman Melville. Illustrated. 365 pp. 12mo, \$1.10; by mail, \$1.24.

Herman Melville's recent death in New York City

It may be said that in an older age we rarely "*revenus à nos moutons*" with the same zest as in our younger time, but with Herman Melville, his books are just as appetizing to-day as they were half a century ago. There are differences; "Typee" is better than "Omoo," and "Moby-Dick" by far the strongest of all the work done by this original writer. Fayaway must live for many a day to come. Once

she had an actual existence, for Sully, years and years ago, painted her with a pretty head emerging from the waves and for a long time Fayaway did good service engraved on the bank notes of that curious paper currency we used forty or more years ago. It is good to eat once more poepoe, and to drink the cocoanut wine of the past with Tommo and Toby. Herman Melville had no liking for snivelers, canters, or Frenchmen; nor did he take kindly to missionaries. What he had seen in the South Seas (and he was, with Dana, among the first to use his eyes in an intelligent manner,) he told about in a clever way. In "Omoo" he developed fully what was sailor life on an old fashioned craft a half century ago. That hulk, the Julia, as he describes her, is a typical ship of the past. You may read your Pierre Loti and acquire a Frenchman's idea of Polynesian life, but you will come nearer to the truth when you follow Herman Melville.

Something curious about "Typee" and "Omoo" is that the appreciation of these books existed rather in the beginning in England than in this country, and this may be due to the fact that "Typee" was originally published in London. Mr. W. Clark Russell wrote to Mr. Melville in 1886, "It is hard to meet a man whose opinion as a reader is worth having who does not speak of your works in such terms as he might

hesitate to employ, with all his patriotism, toward many renowned English writers." We don't know how the good-bye to the dusky maid will affect people to day, whose emotions are sated, but there is a wonderful tenderness in that final chapter, where Tom tells how "poor, dear Fayaway clung to me, sobbing indignantly," and "I gave one parting embrace to Fayaway, who seemed speechless with sorrow." We tear things more to tatters to-day, and



ZARAGOZA—THE TORRE NUEVA.

Charles Scribner's Sons.

From "*Spanish Cities.*"

(Sept. 28, 1891) has attracted fresh interest to his works. In the present reprints the original prefaces of 1846 and 1847 are given, and Mr. Arthur Stedman's introduction gives an interesting account of the author, and notes how largely his stories are biographical. "Typee" and "Omoo" are almost literal accounts of his own experience when, aboard a sailing ship, he visited the Marquesas Islands and other points in the South Seas.

are wanting in that simple, natural style Melville displayed in his volumes. *N. Y. Times.*

THE EARTH'S ICE AGE.

MAN AND THE GLACIAL PERIOD. By G. Frederick Wright, D. D., LL. D., F. G. S. A., author of "The Ice Age in North America," "Logic of Christian Evidences," etc. With an appendix on Tertiary Man, by Prof. Henry W. Haynes. Fully illustrated. With maps. The International Scientific Series, Vol. LXIX. 385 pp. Indexed. 12mo, \$1.35; by mail, \$1.49.

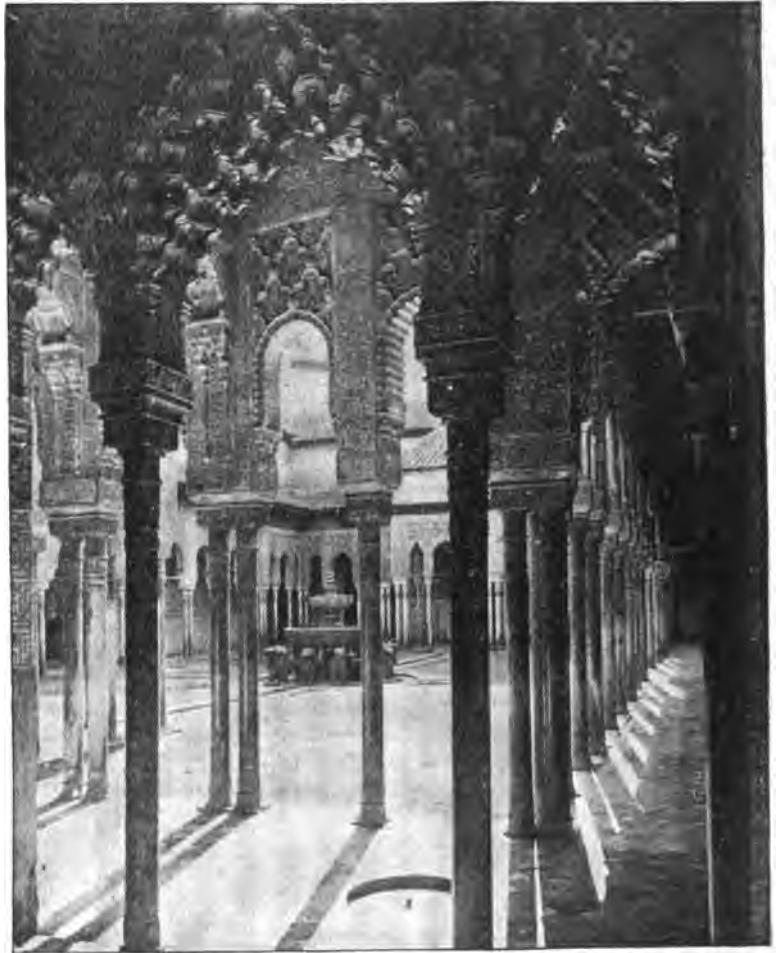
The entire American part of this volume is based substantially upon the author's personal explorations; for the English, French and Swiss parts he has had to depend more or less on the researches of other explorers. Much that he has already published in his volume on the Ice Age is reproduced here in a greatly condensed form, but reworked to bear on the definite subject of the present volume. The first seven chapters present the facts on which such theories as we have been able to form of the glacier rest. Chapter VIII treats of the relics of man in the glacial period. In the two following chapters the various suggestions as to the causes which brought on the glacial period, its date and duration, are discussed. On both of these points Mr. Wright is cautious and conservative, inclining to Mr. Upham's hypothesis as the nearest approach yet made to a solution of the causes which brought on the glacial period. As to its date he adheres to the moderate opinion expressed in his previous and larger volume that the facts require us to assign to the glacial a comparatively recent date and bring it broadly within 10,000 years. This date has, however, little to do with that of the human remains found recently in California, particularly the Nampa image, a full account of which and of its discovery was published by Mr. Wright in the *Independent's* columns in 1889. Since that time, in 1890, Mr. Wright went over the whole ground personally and was evidently impressed with the age of the deposits where the image was found, though he says that their antiquity is not excessive, but may be brought within a period of from 10,000 to 20,000 years. Professor Haynes in the Appendix on Tertiary Man adheres to the opinion that the existence of man on our Pacific Coast in Tertiary times has not yet been

proved. His examination of the facts in evidence is acute and thorough. We hardly need add that all in all the volume is one of surpassing interest and much value, especially for general readers. *Independent.*

SPANISH CITIES.

With Glimpses of Gibraltar and Tangier. By Charles Augustus Stoddard, editor of *The New York Observer*, author of "Across Russia," etc. Illustrated. 228 pp. 12mo, \$1.10; by mail, \$1.25.

The writer is editor of the *N. Y. Observer*, author of



THE ALHAMBRA—THE COURT OF LIONS.

Charles Scribner's Sons.

From "*Spanish Cities.*"

"Across Russia," and an agreeable and instructive traveling companion. He traveled with his daughter, and to her the book is dedicated. While most of the ground covered in this volume has been traversed before, his descriptions are fresh and his information is carefully obtained. [He carries his readers over the greater part of Spain, or at least to most of the points of special interest, and the famous Spanish cities with their noble architecture are attractively described. A fine series of photographic views adds picturesque value to the volume. *Philadelphia Times.*

A TRAVEL SKETCH.

A LITTLE SWISS SOJOURN. By W. D. Howells. Illustrated. Harpers' Black and White Series. 119 pp. 16mo, 40 cents; by mail, 46 cents.

It is surely a triumph of cheerful good nature to be able to pass over two months late in autumn—the fall months being October and November—in a little Swiss canton where the proportion of rainy days to fair ones was about eight or nine to one, and yet to give an account which is as bright and lively as is this of Mr. Howells'.

For the most part the book is a record of the little things that only appeal to the sympathetic observer; the beautiful autumn foliage, that the author describes with a burst of mock-patriotism (or spread-eagleism); "Shall I own that while this effect was not the fiery gorgeousness of our autumn leaves, it was something tenderer, richer, more tastefully lovely? Never!" Or the "autumnal descent of the kine," in which the author finds "something charming to ear and eye;" or the "extreme suitability" of Montreux "to the purposes of the international novelist;" or the furnished castle to let that took his fancy; or—but one might go on at considerable length in such an enumeration, so many pleasant observations have been recorded.

Boston Commonwealth.

—"Under the Evening Lamp," a volume of essays by Mr. R. H. Stoddard, relates to Lord Houghton, Fitzgerald, Blake, Peacock and others.

THE PENNELLS' NEW BOOK.

PLAY IN PROVENCE. Being a series of sketches written and drawn by Joseph Pennell and Elizabeth Robins Pennell. 202 pp. 12mo, \$1.10; by mail, \$1.23.

The author's phrase, "Every Frenchman wants all the pleasure the world can give," does not mean that the Frenchman "is shiftless and lazy and irresponsibly happy, like the negro, or the gypsy." He is the hardest-working man in the world—saving, economical, too, and has seen many troubles; but he has, at least in Provence, that gladness which "he inherits from remote Greek ancestors, whose beauty survives in the Arlesienne and the Martigau." You go then to Provence to play—"pour vous rigoler"—and, providing you are not too old or have not worked all the life out of you, you must needs dance the farandole and step a measure to the pipe and piper. Listen to that simple three figured flute and the antiquated drum (what the two look like you will see in

many an old decoration), hear the most famous "tambourinaires," the great artists from Barbantaine, Bol, bonne Fontieville—from "all around the Mistral country," and no wonder you take the hand of the man or woman nearest you, and off you go, swinging to the steps of the farandole.

Mr. and Mrs. Pennell had "no mission, no duty. To collect facts would have been a task, to investigate anything a trouble. "Life was gay and beautiful in the sunshine; we never sought the shadows. One need not be forever earnest and solemn, forever on the scent of evil, forever rooting out wrongs. We

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From "A Little Swiss Sojourn."—Copyright, 1892, by Harper & Brothers.

Flirtation at the Fountain.



A Narrow Street.

From "Play in Provence."



D. Lothrop Company.

Alaskan Basket Weavers at Home.

From "Gulf and Glacier."

cared far more for what was frivolous and light in a land of gladness."

All through "Play in Provence" are flickers of light and shade, and the book has go and movement, and there is even the true soupçon of garlic about it, for in that happy land people "still sing as in the days when Tristram Shandy danced across the broad plain of Languedoc."

N. Y. Times.

GULF AND GLACIER,

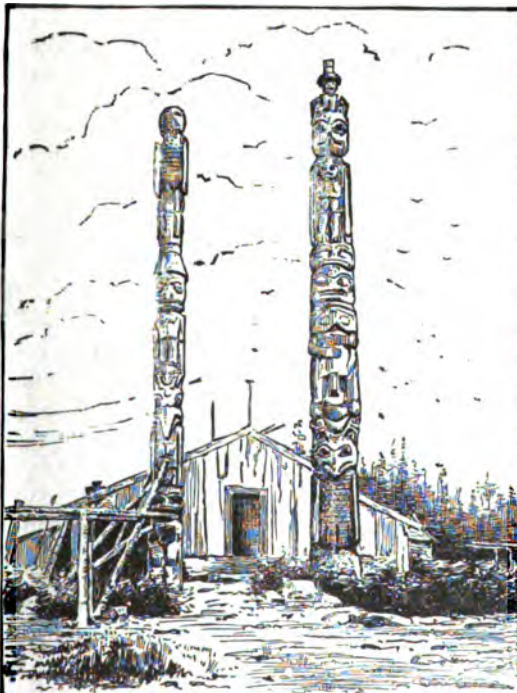
OR, THE PERCIVALS IN ALASKA. By Willis Boyd Allen, author of the "Lion City of Africa," "Pine Cones," "Silver Rags," "The Northern Cross," "Kelp," "Cloud and Cliffs," "John Brownlow's Folks," etc. Illustrated. 243 pp. 12mo, 75 cents; by mail, 86 cents.

"Gulf and Glacier," is the story of the travels of a party of young people from Boston to Alaska and the Yellowstone Park by the Canadian Pacific Railroad.

They meet with various adventures, including a bear-hunt by two of the boys of the party, issue one num-

ber of a travelers' (MS.) newspaper, the contents of which are as brilliant as might be expected under the circumstances, and the conclusion shows a number of weddings, either recent or shortly to take place. The story of the cracked bell, which the author interpolates, is told with excellent taste.

Boston Commonwealth.



Totem Poles at Port Wrangell.

D. Lothrop Company.

From "Gulf and Glacier."

"Persia and the Persian Question," in two volumes, by the Hon. George N. Curzon, M. P., long promised, is now published. The *New York Times* says of it: "An extremely thorough, able, and valuable book. The book is an account of pretty much the whole field of Persian life, politics, finance, trade, railways, telegraphs, the Shah's Government, archæology, in fact, of all that is Persian. * * * Mr. Curzon's qualifications for the task have been of the best. * * *

The work is finely illustrated, and the maps may be particularly commended."

ALASKANA

OR ALASKA IN DESCRIPTIVE AND LEGENDARY POEMS. By Prof. Bushrod W. James, A. M., M. D. Illustrated. 368 pp. 12mo, \$1.50; by mail, \$1.66.

Professor Bushrod W. James has adventured a new field in his blank verse poem of "Alaskana." He has

ranch in Texas or in Oklahoma City, in a mining camp or on an Indian reservation, he is the trained observer, the skillful artist, the spirited writer. It may be explained that there are no statistics in the book, so that whoever wants to know the acreage or population of Texas or the quantity of corn which it grows,



Porter and Coates.

Bridge over Indian River, Sitka.

From "Alaskana."

succeeded notably. The measure is the Hiawathan and the author uses it with praiseworthy skill. In describing Indian River, the author writes:

One pure rippling stream, whose waters
Bear to man and beast refreshment,
While it hides away unconscious
Of its clear and gentle fairness,
Of its sweet transparent beauty,
As the violet, whose sweetness
Breathes among the fallen oak leaves;
As a song-bird seeks a covert,
When the heart, brimful of rapture,
Causes every nerve to quiver
With a vibratory motion,
While its voice rings out with gladness
Full of clear accentuations,
Joyful thrills and soulful music!

The temptation is to quote as many pages, but the advice is to read and enjoy. The publishers have issued the book in handsome form, profusely illustrated with photographic views of picturesque Alaskan scenery.

N. Y. Post.

PICTURES OF THE WEST.

THE WEST FROM A CAR-WINDOW. By Richard Harding Davis, author of "Van Bibber and Others," "Gallegher," etc. Illustrated. 243 pp. 12mo, 90 cents; by mail, \$1.04.

Mr. Davis' sketches of the West and Western life are as fresh and breezy as the prairies. Whether on a

will fortunately have to look elsewhere. But if we have not these familiar features of descriptions of the West, we have what is far better, bright pictures of a life which the East knows little of, of men and women who lose their picturesqueness when you come near to them, of strange phases of character, and of conditions which after all make the struggle for existence as hard on the man with 160 acres of land as on the dweller in a New York tenement house.

Mr. Davis' style moves so smoothly and naturally that some callow reader might be apt to come to the conclusion that any one could write like that. But behind its apparent easiness of handling you can see the rare art with which the author has brought out his details, his knowledge of perspective and his eye for coloring.

In the article on South-western Texas Mr. Davis retells with touching spirit the story of the Alamo, the story that is perpetuated in the old stone building now standing in the center of San Antonio's busy streets. He says: "The Alamo is to the South-west what Independence Hall is to the United States, and Bunker Hill to the East; but the pride of it belongs to every American, whether he lives in Texas or in Maine. The story of the Alamo is a more than thrice-told one, * * * but it cannot be told too often even though it be spoiled in the telling." Which in this case it certainly is not.

Mr. Davis brushes away a good deal of the romance with which the West is generally invested, although he has a genuine admiration for much that belongs to it.

The closing sentences of his book, in fact, so fully explain his feelings, that they may be given here. "The West," he says, "is a very wonderful, large, unfinished, out-of-doors portion of our country, and a most delightful place to visit. I would advise every one in the East to visit it, and I hope to revisit it myself. Some of those who go will not only visit it, but will make their homes there. The course of empire will eventually westward take its way. But when it does, it will leave one individual behind it clinging closely to the Atlantic seaboard.

"Little old New York is good enough for him."

Philadelphia Record.

SOUTHERN STORIES.

BELHAVEN TALES. Crow's Nest, Una and King David. By Mrs. Burton Harrison, author of "The Anglomaniacs," "Flower DeHundred," "Sweet Bells Out of Tune," etc. Illustrated. 212 pp. 12mo, 90 cents; by mail, \$1.01.

The American who has never visited Alexandria, Va., does not know that within sight of the national capital there stands, upon the lower bank of the Potomac, an ancient town, by grace called a city, around which lingers, as Mrs. Harrison puts it, "a faint flavor of early colonial days, like the scent of rose-leaves in an old-time china jar." The writer of this has spent many a quiet hour rambling those

there, a chimney, a great old garden, a finely carved doorway, or perhaps an old stone stable or a bramble-covered lodge, but these things are there yet, and there still stand ivy-covered walls that inclosed courtly scenes of the Georgian era of tea-drinking and tambour, of spangles and snuff-boxes, of high play and hair-powder.

However, it is of the people of Alexandria that Mrs. Harrison writes, and not of the architecture of the town. The volume contains an excellent picture of the celebrated Carlyle House, on Fairfax Street, where the chief scene of the "Belhaven Tales" is placed—a house where on sundry occasions Major and Mrs. Carlyle received their good friends General and Mrs. Washington, who drove up from Mount Vernon.

After sketching the town of Alexandria as it exists to-day, Mrs. Harrison tells us of a bundle of old letters, depicting the social life of Alexandria "when the century came in," that was found by a descendant of the young matron to whom they had been addressed. These letters she has used in the first of the "Belhaven Tales," and with the story they tell she has, while changing the names and suppressing many details, but retaining the general features intervenen the love episode suggested by them—a fact which she mentions to point what historical value the sketches



Porter and Coates.

Group of Native Alaskan Women.

From "*Alaskana*."

grass-grown streets since the war, and to his vision, as he sauntered along the quaint thoroughfares, yet bearing the old Tory names of King, Prince, Duke, Royal, Queen, Princess, Duchess, there appeared many mementoes of pre-Revolutionary days. It was only a crumbling wall here, a colonnaded portico

may possess as a contribution to the sociology of earlier Virginian days. "Crow's Nest" and "Una and King David" are stories of later date—of the civil war.

Mrs. Harrison is a charming teller of stories, and these tales will doubly endear her name to those who already cherish it with pride.

N. Y. World.

LONDON.

By Walter Besant, author of "All Sorts and Conditions of Men," "Fifty Years Ago," etc. With illustrations. 509 pp. Indexed. 12mo, \$2.25; by mail, \$2.47.

How much those miss who do not feel the charm of London may be estimated by turning the pages of

haunted by the Saxons, though the great and enduring Roman roads showed the way so plainly to its walls. The Saxons, at any rate, did not feel the charm of London. What they loved was a farmhouse in a clearing, a homestead for cows in the hollow, or a pasture by the stream. As Tacitus noted, a street, or even contiguous dwellings, were their abhorrence. Though London had a charm for the Romanized Britain, its spell was at first exerted in vain over the Saxon and the Jute.

London Spectator.

Mr. Besant may be congratulated on having done for London what the late John Richard Green did for the English people. He has not given the story of its growth, the history of its laws, the development of its trade and commerce. But he has pictured the every-day life of its people from age to age, of its men-at-arms, its workmen and its merchants, of its shouting apprentices, its swaggering bullies, its perfumed gallants and its powdered dames; of the alderman "in fair round belly with good capon lined;"

of the shopkeeper of Cheapside, of the criminal in the pillory, of the tumblers and the rope-dancers, the actors and the playwrights; the priests, the monks



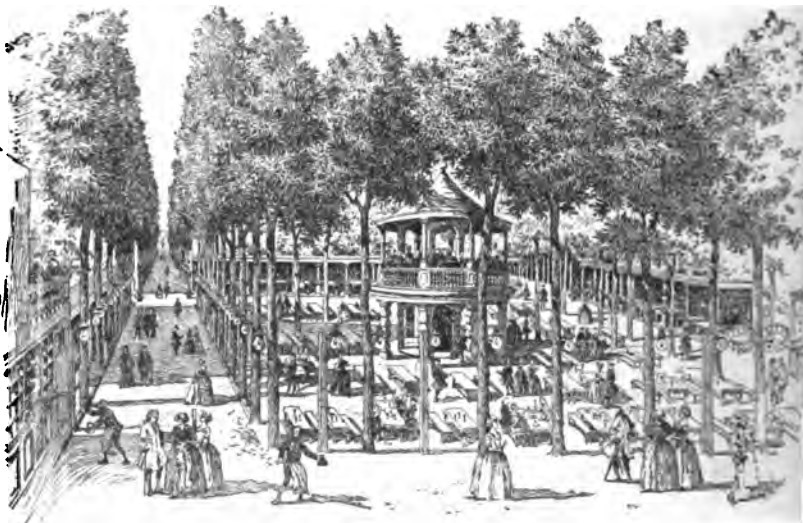
From "Besant's London."

Above Bridge.

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Mr. Besant's "London." Mr. Besant knows and loves his London thoroughly, and his beautifully-illustrated book will call up in the minds of those who bow to the spell we have been describing, a thousand delights of memory and expectation.

The main object of the book is to give a series of pictures of London as it was in the various epochs that extend from the time when the Romans built their villas by the Thames to the reign of George II., and very successfully is this accomplished. In the course of his description, Mr. Besant, however, contrives not merely to call back the old London, but to make the London of the present more living than before. His account of Roman London, and his very cleverly constructed diary of one of its inhabitants puts as correctly as picturesquely the various stages of the Saxon conquest. It is a distinct addition to the attractiveness of London to remember how once the Roman city lay desolate, and how its grey ruins were avoided as



From "Besant's London."

"Vauxhall.

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and the friars. The days of Saxon and Norman, of Plantagenet and Tudor, of the house of Stuart and that of Hanover, are each reproduced; there is a

constant movement; the scene is perpetually changing from church to palace, from street to river, from market place to tavern, and there is an air of life and reality about the whole work which make it one to be read with admiration and delight.

Philadelphia Record.

A QUAIN CHILD'S BOOK.

THE ADMIRAL'S CARAVAN. By Charles Carryl, author of "Davy and the Goblin." With illustrations by Reginald B. Birch. 140 pp. Small 4to, \$1.10; by mail, \$1.24.

The Century Company have made up a tempting book of material which first appeared in the pages of *St. Nicholas*. "The Admiral's Caravan" is a book for boys and girls. The scene of the story is laid in Dreamland, the principle characters being a little girl Dorothy, and a wooden admiral from the Blue Admiral Inn, and his companions, the Highlander, and Sir Walter Rosettes. There are animals and birds that talk, and animated dolls, and a camel that is fed on glue, and laments its hard fate in verse.

Philadelphia Press.

ROYAL ROMANCE.

THE DUCHESS OF BERRY AND THE COURT OF LOUIS XVIII. By Imbert de Saint-Amand. Translated by Elizabeth Gilbert Martin. Famous Women of the French Court. With portrait. 301 pp. Indexed. 12mo, 90 cents; by mail, \$1.03.

It is natural that M. de Saint-Amand should give Marie Caroline Ferdinande Louise a place in his

"She found it rather trying to her nerves, at first, to meet with rabbits as big as horses."
From "The Admiral's Caravan."

forgotten, and when she died, twenty-eight years ago, but little notice was taken of the event. What prominence she acquired was due to her having been the mother of the Count de Chambord, and by her marriage with the Duke

de Berry she kept alive the slender claims of the elder branch of the house of Bourbon to the throne of France.

M. de Saint-Amand's memoir ends with the death of Louis XVIII and the succession of Charles X. If only Marie Caroline had remained faithful to the memory of her first husband, had not contracted a second union under ambiguous circumstances, then Europe would have held her in higher respect. She was born in Palermo

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"The Admiral exclaimed: 'There she is! I can see her quite plainly!'"
From "The Admiral's Caravan."

in 1798. Her father was the Duke of Calabria, her mother the Archduchess Marie Clémentine. The grandfather, Ferdinand I., King of the Two Sicilies, was perhaps the veriest blackguard and scoundrel that ever sullied a throne. Ferdinand was an animal, uniting the instincts of the hog, the monkey, and the tiger. He was a Bourbon of the worst type, and he married into the Hapsburgs. The Duchess of Berry's father was a fairly honest man, and the mother had "a kind and generous

Amand's volume is perhaps overcharged with details of ceremonies and receptions, all having their origin in the comings and goings of Marie Caroline. Royal etiquette precluded the young husband from rushing off at once incognito to meet his wife. The whole formula of receptions and dinners and parades and bowings and scrapings had to be gone through according to precedent. It was within the strict rules of propriety that Marie Caroline should see the man she was to marry

only when she reached Fontainebleau, which was in June. There the Royal family awaited her. The Duchess of Reggio, lady of honor, and the Countess of La Ferronnays, lady of the bedchamber, were detailed to coach the bride. Unquestionably the young woman was pretty. She had what the French call "la beauté du diable." She was a blonde, with blue eyes, and "curling fair hair." How good-looking she really was the Parisians discussed afterward, according to their own canons. Some said her face was Austrian, that she was too white and thin, even that there was a slight defect in her eyes.

The marriage in Notre Dame took place on the 17th of June. Paris was wild with joy. The Tuileries and the Champs Elysées were illuminated, and a Temple of Hymen in the garden was much admired. The young people went to live in the Elysée Bourbon. The Duke of Berry, second son of the Count d'Artois, afterwards Charles X, really loved his young wife. The two had similar tastes. They were fond of music, painting, and the theatre. "The flower of Ischia and Castellamare transplanted to the shores

of the Seine," as M. de Portmartin wrote it in his florid manner, soon came into full bloom. The little Court of the Elysée had delights unknown to the Tuileries. The couple kept aloof from the intrigues of the palace, and were on good terms with ultra-Royalists and Liberals.

Caroline's first child was a girl, Marie, and France was disappointed. This child died. In 1819 the Duchess gave birth to another girl, the future Duchess of Parma, and again there were regrets, for if there was no male heir when Charles X. became King, then



Marie Caroline

Charles Scribner's Sons.

From "*The Duchess of Berry and the Court of Louis XVIII.*"

soul." As Princess of Palermo, in 1816, she first learned of the projects of her marriage with the Duke of Berry, and in the Spring of that year the Count de Blacas proposed for her in the name of the King of France, and the offer was accepted. A marriage contract was signed and the dowry arranged.

There was a marriage by proxy, and Marie Caroline left for France on the 14th of May, 1816. On the 21st the fiancée arrived at Marseilles and was quarantined. A formal entry was made into the Mediterranean city ten days afterward. M. de Saint-

the other branch of the Bourbons, the Orléans family, would come to the front. The year 1819 was the happiest the Duke and Duchess had ever spent. No one was more popular in Paris than the Duke. There had come warnings that his life was in danger. He laughed at them, as would a soldier. But his end was near. Voluminous has been the history of Jean Pierre Louvel, and M. de Nauroy's work, "*Le Duc de Berry et Louvel*," gives the truest account of the dreadful tragedy.

Paris, with the death of the Duke was filled with horror. Plunged at first in grief over the horrible loss she had met, the hope of a son gave new life to poor Marie Caroline. She believed she had seen a vision, and that St. Louis had declared that a son should be born to her. In 1821, Henri Charles Ferdinand Marie Dieudonne, Duke of Bordeaux, Count of Chambord was born. As a lineal descendant of Henry IV, his lips were moistened with Jurancon wine, and he was touched with a clove of garlic. At last there was to be a King. The ultra-Royalists were wild with joy. Here was, as one of them said, "the little Prince of the Messias of Legitimacy." The Duke of Bordeaux was the miraculous child. Oh! the Te Deums sung and the farandoles danced and the fuss over the cradle, just as there was another one, thirty-odd years afterward, when another Prince was in his swaddling clothes. What came of it all? Henri the Dieudonne, or the one given by God, when he grew up held to all the fetish nonsense of his race, and when he died at Chambord, a few years ago, the Bourbons were further removed than ever from the throne of France.

N. Y. Times.

From "*Canoemates*."



Torch Fishing for Mullet.

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GOSSIP OF THE CENTURY.

PERSONAL AND TRADITIONAL MEMORIES. Social, Literary, Artistic, etc. By the author of "*Flemish Interiors*," "*De Omnibus Ribus*," etc. With portraits. 459, 619 pp. Two volumes. 8vo, \$7.75; by mail, \$8.31.

It is not easy to associate anything so light as gossip with two ponderous folios containing upwards of one thousand pages. And this, we are told, is but the first instalment of an encyclopædic work. We labor un-

der the oppression of a formidable task when we ought to take our reading lightly and airily; yet we have found a great deal in the volumes that is entertaining and even instructive. The writer (whom we take to be a woman), although evidently advanced in years, cannot be considerably more than a centenarian. But it is difficult to draw any dividing line between the personal recollections and the reminiscences from

hearsay. It would have been wise to concentrate, if not to condense, for this is an age of superficial skimming and of excessive multiplication of books. Not infrequently the author is puzzled as to references for gossip, although the authorities are by no means recondite. For example, as to "a very remarkable anecdote" relating how Scott evaded acknowledging the authorship of the *Waverly Novels* at the famous dinner at Carlton House, it is to be found

at length in the *Life of Lockhart*. The author has undoubtedly a sense of humor, and can tell stories well, yet sometimes falls into the error common to many people of taste and talent of mistaking mere rudeness for wit. Douglas Jerrold said many simply brutal

suggested itself to any dullard. But, notwithstanding their portentous length and such blemishes, we repeat that there is much pleasant reading in these *Reminiscences*.

The first volume is of miscellaneous interest,



GIOVANNI TOOK HIS USUAL BOYISH POSE WITH HIS HANDS ON HIS HIPS.

Charles Scribner's Sons.

From "*Giovanni and the Other*."

things which have been handed down as doing honor to his genius for repartee, and we do not think George Lewis would have been grateful to the writer for communicating a common-place remark about a publisher "making up his mind," which might have readily

dealing with social notorieties of all sorts and conditions. The second volume is entirely devoted to the arts, music, and the drama. The writer has really drawn upon wonderfully rich stores of information. From childhood she (to assume that our surmise is

right) had been taken to plays and concerts; she had seen many celebrities and listened to their talk. In later life she had formed friendships and acquaintances in many sets. If she has not kept copious and regular diaries, she must be gifted with a marvellous memory, and her natural powers of observation have been sharpened by constant exercise. We like her book none the worse that she has strong prejudices and antipathies. Generally her judgments strike us as very fair; but she never misses an opportunity of saying something unpleasant of Wordsworth and Earl Grey, and of Jenny Lind, who, according to her, must have been the queen of impostors, and a starling tricked out in the plumage of the nightingale. We doubt not that Charles Dickens laid himself out for unfavorable criticism. But the author's pet aversion is the Princess Lieven, and we are driven to the uncharitable conclusion that the vendetta originated in some snub by the *grande dame* who was the correspondent and confidante of Earl Grey.

The writer is much at home in music and the drama. Many of the reminiscences take the form of brief biographies. Notably we hear a great deal of Braham, Tamburini, and especially of Mario, Marquis of Candia, who was evidently a special favorite. She illustrates very frequently the seductions and temptations of what must at best be something of a Bohemian life, and she tells some excellent and even pathetic anecdotes of great singers and actors who indulged too freely in play and wine. The instinct of their art sometimes would rise superior to the most critically threatening situations, and sometimes they were good-naturedly tided over their difficulties by the ready "gag" of quick-witted friends. We hear of hair-breadth escapes of stars of the first lustre who narrowly missed their vocation. Rachel, for example was indebted for her *début* in leading parts at the Français to the wonderful penetration of the actor Saint-Aulaire, who had devoted himself to the education of aspirants. The strange thing is that she had been on the boards of the theatre for three years before Saint-Aulaire's persevering recommendations brought her to the front. There are capital stories of some of the great French artists in their *ateliers*, and especially of Horace Vernet. There is one in partic-

ular telling how he punished an importunate Jew who would haggle over the price to be paid for a portrait. The Jew haunted the *atelier*, and was painted unconsciously and *malgré lui*. To his disgust, he found he had been made the most prominent figure in the colossal canvas of the capture of the Smala, and he was depicted as an image of mean panic and in the act of bolting with a cherished money-casket. When



"One!" And he pointed his finger at the sergeant.
D. Appleton and Company. From "*Englishman's Haven*."

he hurried off to Versailles to verify his identity, he was recognized by the crowd of admiring spectators who surrounded the battle-painter's masterpiece, and who honored him with an unflattering reception.

Saturday Review.

—The third volume in Colonel Dodge's Series of Great Captains is "Cæsar," the two previous volumes being devoted to Alexander and Hannibal.

FRANCE UNDER THE REGENCY.

With a Review of the Administration of Louis XIV. By James Breck Perkins, author of "France under Richelieu and Mazarin." 603 pp. Indexed. 12mo, \$1.10; by mail, \$1.26.

Mr. Perkins a few years ago attracted the interested attention of many historical students when he published his work on the administrations of Richelieu

the National Library and the archives of the Department of Foreign Affairs. The reader will understand the thoroughness with which his studies have been prosecuted when he learns that a statement by the author as to the purposes of a King or Minister "may be based upon the impression produced by reading fifty letters."



THEY WERE MARCHED AWAY TO THE ROBBERS' CAVE.

Charles Scribner's Sons.

From "The Clocks of Rondaine and Other Stories."

and Mazarin, and this attention grew into esteem when the merits of the work became well known to them. In the years that have since passed, Mr. Perkins has been quietly and laboriously at work in Paris studying the period that next ensued in French history. He has been content to take nothing at second-hand when he could reach the original sources, and this was possible in a great number of cases, since he had access to whatever he wanted in

Although the book bears a title that gives greatest prominence to the Regency, one-half of its contents is taken up with the review of the administration of the Regent's predecessor, who ruled more than seventy years, as against the eight years of the Regent. The author's view of the character of Louis XIV does not materially differ from the opinion generally accepted. As compared with that of Cromwell or Lincoln, his character was "trivial and common-

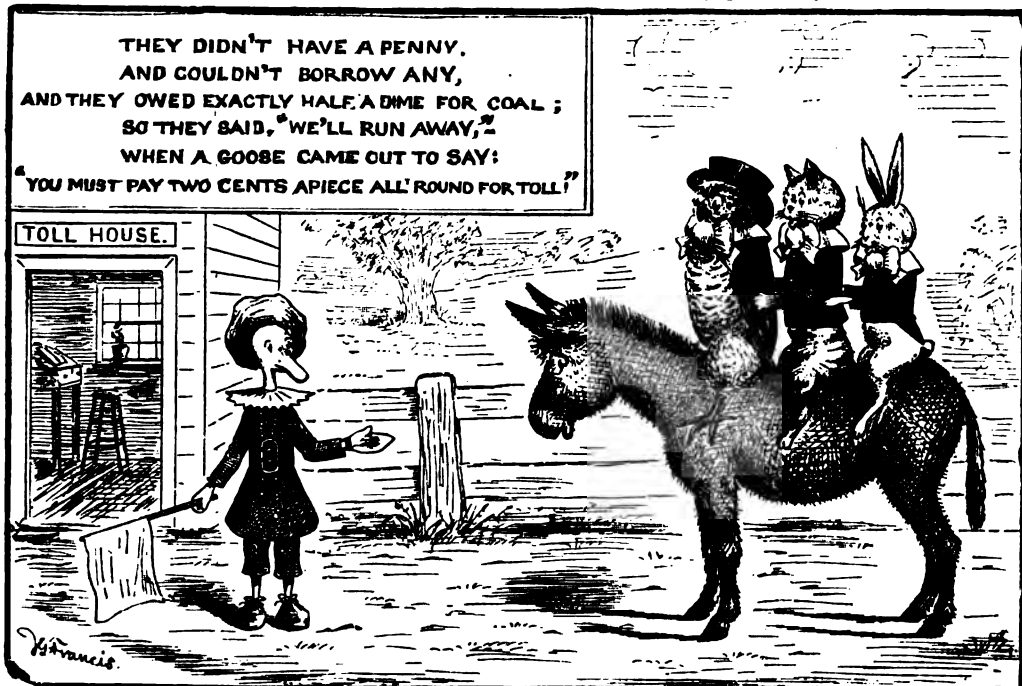
place." The King had a narrow mind, a limited intelligence, and excessive vanity, and yet he deserves attention and praise. While he does not rank high in an intellectual sense, he was in one sense a master. He was a master of conduct. In the practice of the art which regulates the external relations of men Louis XIV was supreme, and this is an art which influences character. No matter of what degree a person might be, Louis was always courteous to him. His humblest female servant when passing received some mark of recognition from this greatest of living men.

In the external qualities which become and adorn a King it may indeed be said that "no man on the world's stage has better played the part of the King."

France and most Kings of every nation." He was a man in every way fitted to please. Apart from the charm which arose from his place as King and conqueror, he had a handsome and impressive person, he expressed himself with justness and often with felicity, and he "was a master of that courteous deference to ladies which was the more agreeable when practiced by a great monarch." Had he not been a sovereign he would still have been a dangerous admirer and the most elegant gentleman at the French Court.

Mme. de Maintenon's influence over the King, the author says, has been grossly exaggerated, and yet she was an important factor in his latter years. As Poet Scarron's wife, she had been surrounded by

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From "A Book of Cheerful Cats."

Even when misfortune came to him in old age he displayed character that calls for admiration. Washington at Valley Forge "was not a more illustrious example of the manner in which adversity should be faced." A great man, however, he was not, but Mr. Perkins thinks we may justly call him a great King. His palace at Versailles was a faithful expression of his character. Strolling through its "vast and tasteless gardens, where even nature ceases to be beautiful," one sees great rows of monstrous buildings, which, like their builder, are "grandiose, commonplace, and dull." In its time the place excited wonder and delight, and it is still imposing to the multitude, but it "has tended to vulgarize the conceptions both of architecture and of royalty."

In respect to private morals the King "was not more nor less an offender than almost all Kings of

men and women to whom "religion was a tradition and virtue a jest." As his widow, she was young and charming, but poor. To one reared as she had been, it would seem that the height of ambition would be to become the mistress of Louis XIV, and yet we find in her case proof of "how far inborn character remains unaffected by its environment." She was to prove to "the world that no woman brought up in the provinces and surrounded by priests was ever more steadfast to the principles of religion and discreet conduct." Moreover, "no one ever realized more thoroughly that virtue is the best policy." That the King desired her for his mistress is unquestionable. That she was steadfast in her refusal to fill that office is equally true.

When she undertook her great project of reforming the King, that his life might no longer be a public

scandal, Mr. Perkins thinks it was impossible that she could have dreamed of becoming his wife as the result of such efforts. Her origin was low, and the Queen was living and in good health. To the King she became attractive, having an even disposition, good judgment, and charm in conversation. She entertained him and never annoyed him, and

instead of to piety and persecution under Mme. de Maintenon.

Mr. Perkin's treatment of John Law is the really striking part of the book. It is a philosophical and lucid history of Law's early life and Mississippi scheme, and deals with Law, not as a low adventurer and conscious impostor, but as a man who was sincere

and who really did some good service to the world. Law's times were eminently times characterized by innovation. In almost every branch of thought were to be seen experiments, and by that spirit Law was early affected. Financial questions possessed an irresistible attraction for his mind, and to them he applied the spirit of inquiry. Crazy as was the speculation into which Law finally entered, and disastrous as was the failure, it has its value for us. Law possessed an acute and inventive mind, and except for his errors, "might well have become one of the fathers of modern finance." Instead of this he was "doomed to immortality as one of the greatest of financial charlatans."

Mr. Perkins, among his many merits as a historical writer, has clearness of expression. The reader can understand every line that he writes, and can easily follow the details of every story he narrates. Without being a writer with a style peculiarly his own, he has a gift which is wanted in writers before style is. He has the power to make his story interest-

ing, and to tell it in plain words. But the great merits of the book are its authoritativeness and its freshness of view. These will secure for it attention from high quarters. They will also secure for it from the same locality esteem.

N. Y. Times.

—More than 20,000 copies have been sold of Richard Harding Davis' "Gallegher."

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The Stealing of the Treasure.

From "Tom Paulding."

yet she was three years his senior. Of her influence on the King, we are told that, had it not been for her, his bad indulgences would probably have continued, until, in his advancing years, he would have made as foul a record as was made by his successor. It was due to her that he lived to a dignified old age. But the author thinks France might have gained something had the King's last years been devoted to Pompadours

THE EVE OF THE FRENCH REVOLUTION.

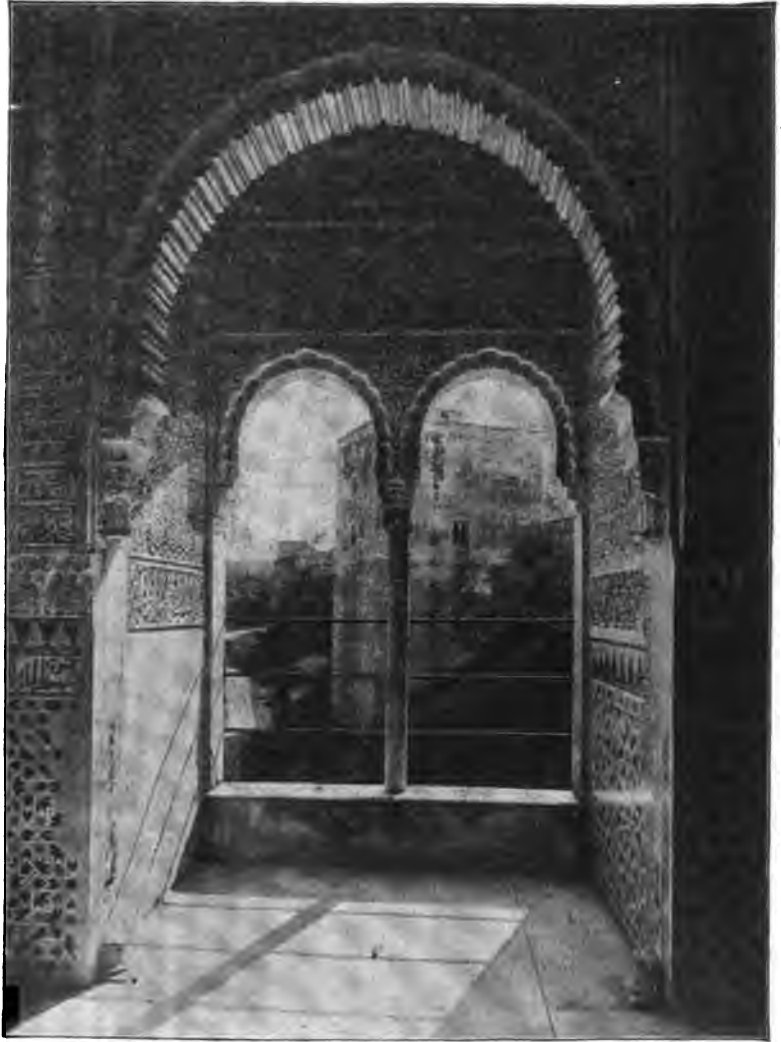
By Edward J. Lowell, author of "The Hessians and the other German Auxiliaries of Great Britain in the Revolutionary War." 408 pp. Indexed. 12mo, \$1.50; by mail, \$1.66.

Nothing is more indisputable as a historical proposition than that the drama of the French Revolution did not begin in 1789. That year was only the beginning of the third act in a play that had five acts. As Mr. Lowell observes, the year 1789 "marks the outbreak in legislation and politics of ideas which had already been working for a century and which have changed the face of the civilized world." It was not the abuses of Louis XVI that were the cause of the upheaval. Grave abuses that we can lay at his door there are none. Louis's errors were the errors of a weak and purposeless but well-meaning man. Conscientious as he undoubtedly was and possessed of a high sense of his place as one of great responsibility, he was yet "totally incapable of standing by himself." He leaned successively or simultaneously on his aunt, his wife, his Ministers, or his courtiers, and he was not only willing to change advisers on short notice, but as willing to adopt new policies.

Mr. Lowell does not share in the praise which apologists have bestowed on Louis XVI as a virtuous man. He regards "virtuous" as a singularly ill-chosen adjective in this case, since it is the very opposite of virtue for a King to know vaguely what right conduct is, to have a desire of some general sort to do right, and yet to lack the moral force to do it. The faults of Louis, therefore, were those of a man with an inferior will. He had understanding, but he had not capacity for action, and thus as a King was not virtuous.

Mr. Lowell's book is so crowded with facts of a weighty sort that the reviewer can do no more than indicate some of its main lines of argument and illustration. As interesting as anything yet touched upon are the chapters he devotes to Paris as a city and to the provincial towns in the last century. They are the outcome of minute and laborious research, and the reader will find them of particular interest. Nor is there space even for an outline of those chapters on Voltaire and the other great writers. Of the independence and point which characterize the book, the

reader will learn as soon as he peruses any of its pages. Nothing but long and patient study ever yields up to any man the material for such a volume. Those who enter upon the writing of books like this must be content first to engage in a solitary hunt that will last for years and will take them into all sorts of rank swamps or rich meadows and into dark forest



THE ALHAMBRA—WINDOW OF ISABEL DE SOLÍS.
Chas. Scribner's Sons. From "*Spanish Cities*."

lands ere they can hope actually to write their books. Mr. Lowell in his pursuit of knowledge has shown an assiduity and a patience that true scholars alone acquire, while in his composition he has shown a firm mastery of his knowledge joined to clearness of diction that make his volumes an interesting as well as a valuable historical contribution. *N. Y. Times.*

—"Dorothy Q" by Oliver Wendell Holmes will appear with illustrations by Howard Pyle, as a companion volume to last year's issue "One Hoss Shay."

A BURIED TREASURE STORY.

TOM PAULDING. The Story of a Search for Buried Treasure in the Streets of New York. By Brander Matthews. Illustrated. 254 pp. 12mo, \$1.10; by mail, \$1.26.

Mr. Brander Matthews has written in "Tom Paulding" a very successful story for boys. Tom, the hero, is a New York boy, who finds among some family papers a clue to a theft committed during the Revolution, by which his great grandfather lost 2000 guineas. He sets out to recover the money, and with the assistance of his uncle and two school friends succeeds in doing so, only to find that the coins he has searched so faithfully for are worthless counterfeits. But the story does not end here. Tom finds that his search has not been wholly profitless and that the reward of diligence often comes in unexpected ways.

Philadelphia Press.

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"VIEW AMONG THE CACTI.

From "Some Strange Corners of our Country."

THE CLOCKS OF RONDAINE,

And other Stories. By Frank R. Stockton, author of "The Floating Prince," "A Jolly Fellowship," etc. Illustrated by E. H. Blashfield, W. A. Rogers, D. C. Beard, and others. 174 pp. 8vo, \$1.10; by mail, \$1.27.

A collection of half a dozen stories designed for children, but full of the characteristic humor and quaint invention that appeal to all who are not too old to enjoy a little original nonsense. Some quaint conceit is elaborated in each of the seven stories. "The Clocks of Rondaine" tells of the experience of a girl who tried to make all the clocks in the town keep time with her own; "The Curious History of a Message" is a tale in which a telephone plays a part; "A Fortunate Opening" is an account of the adventures of a man and woman on an abandoned steamer; "The Christmas Truants;" "The Tricycle of the Fu-

ture;" "The Accommodating Circumstance," and "The Great Show in Kobol-land" are the other titles. There is sentiment also in the leading story, and all of them are illustrated in a way that will make this one of the attractive juveniles of the season.

Philadelphia Times.

PUSS IN PICTURE AND RHYME.

A Book of Cheerful Cats and other Animated Animals. By J. G. Francis. 37 pp. Oblong 4to, 75 cents; by mail, 87 cents.

A jolly book for little readers and all picture-lovers is Mr. J. G. Francis's "Book of Cheerful Cats." Everybody who has seen them will remember the funny pictures of cats and kittens which have appeared during the last ten years in *St. Nicholas*. The artist has gathered them together, adding some new ones, with humorous rhymes, and the publishers have issued them in a peculiarly attractive shape. Hundreds of little ladies have listened reprovingly to the following verse about unmannerly little cats:

"A little Girl asked some Kittens to tea
To meet some Dolls from France;
And the Mother came, too, to enjoy a view
And afterwards play for the dance.
But the Kittens were rude and grabbed their food
And treated the Dolls with jeers;
Which caused the Mother an aching heart
And seven or eight large tears."

Boston Transcript.

CANOEMATES.

A Story of the Florida Reef and Everglades. By Kirk Munroe, author of "The Flamingo Feather," "Derrick Sterling," "Dorymates," "Campmates," etc. Illustrated. 324 pp. 12mo, 90 cents; by mail, \$1.03.

Kirk Munroe has taken the heroes whom he creates this time to a new region of adventure, and their experiences are related with much spirit, while at the same time his knowledge of the people and places described enables him to throw much information in the way of his readers. Indians, negroes, cowboys, soldiers and sailors figure in the story; shipwrecks are graphically described; there are stirring pictures of deer hunts, fights with rattlesnakes and forest fires, and every healthy boy who reads the story must find his cup of happiness full.

Philadelphia Record.

SOME STRANGE CORNERS OF OUR COUNTRY.

The Wonderland of the Southwest. By Charles F. Lummis, author of "Tee-Wahn Folk-Lore," "A New Mexico David," "A Tramp Across the Continent," etc. Illustrated. 270 pp. 12mo, \$1.10; by mail, \$1.27.

This is an admirable book. It is meant for young readers, but there are not many grown people that will not be interested and instructed by its descriptions of the out-of-the-way wonders of our great West—the Grand Cañon, the Great American Desert, Montezuma's Wall and other famous features, and of

the cliff dwellings and many strange customs of the Indian tribes. Mr. Lummis is the author of "A Tramp Across the Continent," and he writes well of what he has seen and heard. *Philadelphia Times*.

MRS. BURNETT'S NEW BOOK.

GIOVANNI AND THE OTHER. CHILDREN WHO HAVE MADE STORIES. By Frances Hodgson Burnett. Illustrated. 193 pp. 8vo, \$1.10; by mail, \$1.29.

The story which gives the title to this book is a very delicately conceived tale of two Italian peasant boys, strangers to each other, but both gifted with marvelous voices, one of whom dies while the other becomes famous. A woman who had lost her son, and who is rich, becomes Giovanni's patron, and the grief for her loss, coupled with the thought that her boy if alive would have done something to help the friendless is brought out very tenderly and artistically. *Philadelphia Record*.

"Remembering that to my own childhood the story of a child who was a real, living creature had a special fascination, I have put these sketches [mind-pictures of children she had seen] into words, trying to give them the color which surrounded them and made them stories and pictures to me, thinking that perhaps other children may like to read of small creatures who are as real as themselves, and not as beings of the imagination only."

So writes Mrs. Burnett in the preface to her charming series of child-portraits. There seems to be a special bond between the author of "Lord Fauntleroy" and the children, and she tells their sad, sweet stories with a warmth of feeling and a delicate, sympathetic, yet forceful, touch that adds to their interest. *Boston Transcript*.

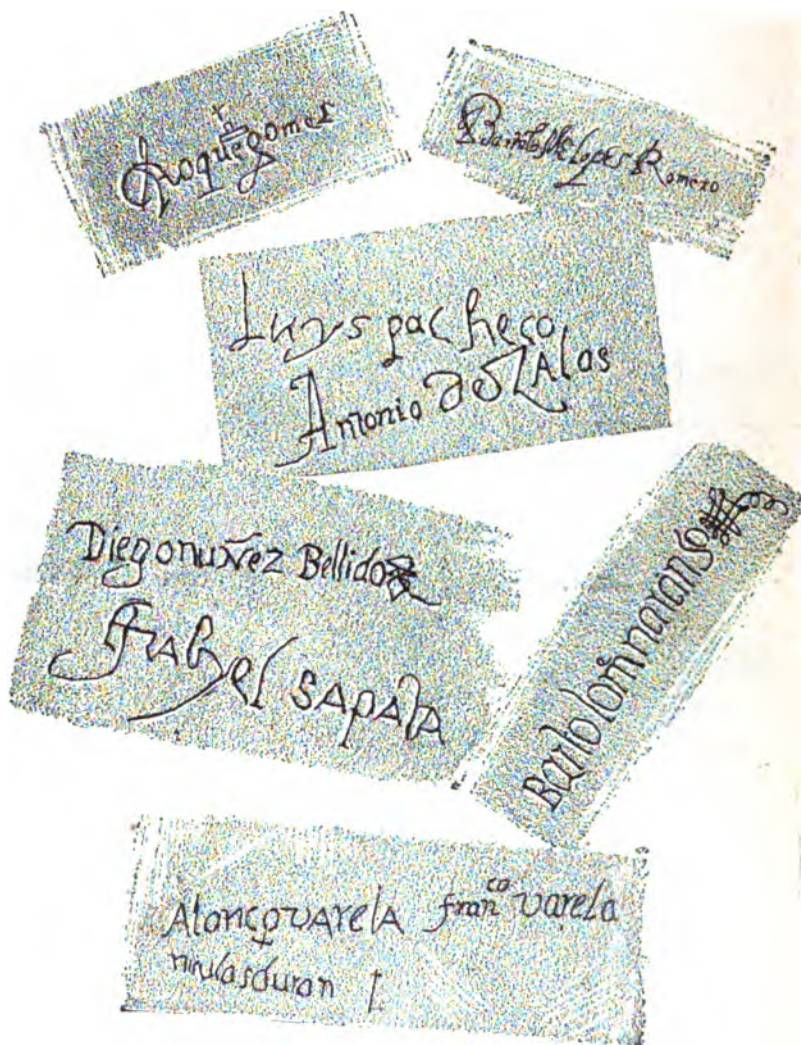
TWO BATTLE BOOKS FOR BOYS.

ENGLISHMAN'S HAVEN. By W. J. Gordon, author of the "Captain General," etc. Illustrated. 288 pp. 12mo, \$1.10; by mail, \$1.26.

THE BATTLE OF NEW YORK. A Story for all Young People. By William O. Stoddard, author of "Crowded out o' Crofield," "Little Smoke," "Dab Kinzer," "Talking Leaves," etc. Illustrated. 248 pp. 12mo, \$1.10; by mail, \$1.26.

Two books which we can heartily commend to young readers, not only for their intrinsic interest but for their value in a historical sense. "Englishman's Haven" is a story of the siege and capture of the stronghold of Louisburg a hundred and forty years ago. It is an episode of American history little known to the general reader. The author has adhered very closely to the facts of history, and has interwoven with them a

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SOME LEAVES FROM THE STONE AUTOGRAPH-ALBUM.

From "Some Strange Corners of our Country."

pleasant domestic story. The second book, "The Battle of New York," is a story of the civil war, which introduces a thrilling description of the draft riots in New York City in July, 1864. Mr. Stoddard's name is a guarantee for its interest, and though some of the incidents are rather over-strained, they are not impossible. It is a book which every patriotic boy should read. *Boston Transcript*.

THE NEWEST LIFE OF COLUMBUS.

THE STORY OF COLUMBUS. By Elizabeth Eggleston Seelye. With ninety-nine illustrations by Allegra Eggleston. Edited, with an introduction by Edward Eggleston. Delights of History Series. 303 pp. 12mo, \$1.35; by mail, \$1.50.

"We must not expect too much for a shilling," writes Mr. Edward Eggleston in his preface explanatory of Christopher Columbus. He was neither a Copernicus nor a Las Casas, but he had courage and fortitude and was a master of navigation. He had, in fact, those wonderful qualities which kept him long enough at sea to cross the Atlantic, and so he reached the islands which stood along the American coast. Columbus has apparently suffered from the destructive method of late, but his rehabilitation will surely follow, as witness the festivals in his honor, and so we



With Juan Perez at the Monastery.
D. Appleton and Company. From "Story of Columbus."

may hope that his exact status will in the future be better established.

The preliminary chapters give the explorations made by Marco Polo and the discoveries due to Henry the Navigator. The mediæval world knew but little of the earth's contour, for when the Portuguese Prince died in 1473 Cape Verd was the limit on the African coast, and the way by the sea to India had not yet been found. Mrs. Seelye, following the most recent researches, gives a clear account of the birth and calling of Christopher Columbus. Unquestionably he was "no common weaver's boy." It is likely that he had at the start no great amount of schooling, but that "he educated himself by hard study at odd times." He must have been fully twenty-seven when he definitely abandoned trade and took to the sea, but the probabilities are that he had

made many a voyage before then, for Genoa was the great centre of home and foreign commerce.

The latest authority presents good reasons why the King and Queen of Spain could not at once give their aid or sanction to Columbus's plans. It was not alone that the exchequer was empty, but there were reasons of state for the delay. When finally the royal sanction was accorded, the question of what amount of money was allotted to the project by the King and Queen still remains in doubt. "We do not know who it was that lent to Columbus the money" to furnish one of the three ships. Finally, after innumerable delays, the three ships sailed from Palos on the 3d of August, 1492. The story of the long voyage is well told. "It is a question between Watling Island, Grand Turk Island, Cat Island, Mari-guana, Samana, and Acklin Island" as to where the landing was made on the 12th of October.

Following step by step the first, the second, and the third voyages, the entire story of the discovery is told. The character of the man himself, whose fame will be eternal, is well summarized at the conclusion. "He was the product of his age—an age of new-born discovery, of greed of wealth, of bigotry, and of ruthlessness. * * * He was a modern man in his discovery of a new hemisphere; he was a child of the middle ages in his fancy for turning the profits of his voyage toward a crusade to rescue the Holy Sepulchre."

It is not alone for young people, but for older ones, that Elizabeth Eggleston Seelye has written this history, and the story itself of Columbus is so wonderful that it does not require any romantic embellishments. The illustrations are particularly well chosen and neatly executed, and they add to the general excellence of the volume. *N. Y. Times.*

—A writer whose personality is little known to the literary public, yet who rejoices in a very comfortable income from the steady sale of her books—notably of "The Schönberg-Cotta Family" and the "Diary of Kitty Trevilian"—is Mrs. Rundell Charles, whom I lately visited at her pretty cottage-home near Hamstead Heath. Mrs. Charles has just the sort of a mild, cheerful, pleasing appearance one might expect, and the little touches of humor which relieve her stories are to be found lurking in the corners of her mobile mouth and expressive eyes. She is not at present writing fiction, but has recently completed a series of small devotional works, which has been a solace and occupation during a period of anxiety and prolonged nursing. That, however, is at an end, and the demands of numerous editors and publishers may now meet with some satisfaction. "The Schönberg-Cotta Family" still continues to be the most popular of Mrs. Charles' works; but for my part, I prefer "Kitty Trevilian." It goes deeper into human nature, and there is more action altogether in the tale.

London Correspondent, Critic.

A DAMASCUS BLADE.

This crescent-shaped and flexile blade,
 With time-dulled, tawny gold inlaid,
 'Neath skies that knew the Eastern star
 Was found within an old bazaar.
 I mind me well, how, passing by,
 We caught the merchant's gleaming eye.
 Where in his dim recess he sat
 Upon his precious Persian mat.
 Urbane he was and grave of mien,
 This patriarchal Damascene;
 He lured us to his small divan,
 A serving-boy for coffee ran,
 And, while we sipped, he laid before
 Our widening eyes his wondrous store.
 There from worn sheaths, once bright with gilt,
 We saw protrude the jeweled hilt;
 There ivory from Bengal brought
 With Saracenic art was wrought;
 And there keen steel we looked upon
 That like moon-burnished water shone.
 But most of all on me laid hold
 This blade, with letters strangely scrolled,—
 Some curious Koran text, no doubt,
 Bidding the warrior's heart be stout,—
 And, when we took our way afar,
 I bore it from the old bazaar.
 He had a deadly-supple wrist
 Who wielded it of yore, I wist;
 And oft, mayhap, in goodly stead,
 He flashed it o'er his turbaned head,
 When some Crusader, huge and grim,
 In the thick press confronted him.
 Perchance his zealous soul now roves
 In peaceful paradisaal groves;
 His blade—I wonder does he know?—
 Is nothing but a curio!
 Ah! what a fate its fate has been,—
 The blade that cleft for Saladin!

THE SUN AND THE NEW MOON.

In all its majesty of light revealed,
 The vision-dazzling sun is Allah's shield;
 While slender, keen, unmarred by flaw or scar,
 The fair new moon is Allah's scimitar.

From "*Songs of Sunrise Lands*,"

by Clinton Scollard.

A LISTENING BIRD.

A little bird sat on an apple-tree,
 And he was as hoarse as hoarse could be;
 He pruned and he prinked, and he ruffled his throat,
 But from it there floated no silvery note.
 "Not a song can I sing," sighed he, sighed he—
 "Not a song can I sing," sighed he.
 In tremulous showers the apple-tree shed
 Its pink and white blossoms on his head;
 The gay sun shone, and, like jubilant words,
 He heard the gay song of a thousand birds.
 "All the others can sing," he dolefully said—
 "All the other's can sing," he said.

So he sat and he drooped. But as far and wide
 The music was borne on the air's warm tide,
 A sudden thought came to the sad little bird,
 And he lifted his head as within him it stirred.
 "If I cannot sing, I can listen," he cried;
 "Ho! ho! I can listen!" he cried.

From "*Poems*,"

by Julia C. R. Dorr.

PEBBLES.

Out of a pellucid brook
 Pebbles round and smooth I took:
 Like a jewel, every one
 Caught a color from the sun,—
 Ruby red and sapphire blue,
 Emerald and onyx too,
 Diamond and amethyst,—
 Not a precious stone I missed:
 Gems I held from every land
 In the hollow of my hand.
 Workman Water these had made;
 Patiently through sun and shade,
 With the ripples of the rill
 He had polished them until,
 Smooth, symmetrical and bright,
 Each one sparkling in the light
 Showed within its burning heart
 All the lapidary's art;
 And the brook seemed thus to sing:
Patience conquers everything!
 From "*Little-Folk Lyrics*,"
 by Frank Dempster Sherman.

THE POET'S CORNER.

Where are the mighty poets gone?
 Where are their burning spirits fled?
 Is it beyond the stars and sun,
 And do they sleep among the dead?
 Or who will wake their songs again,
 Or strike their silent harps once more,
 And sing, in these sad days, a strain
 Of chivalry and love of yore?
 I tread the ways that know them still,
 Where once they loved and sang of old,
 The quiet glebe, the breezy hill,
 The sunny bay, the wintry wold;
 Churchyard and river, hall and tree,
 Each has a story of its own;
 Where can all the singers be,
 Where have their burning spirits flown?
 And then I tread the Abbey dust,
 And scan the legends fair,
 The storied urn, the sculptured bust,
 And think to find them sleeping there.
 But no! They ask not such a bed,
 Death hath for them no lot, or part,
 The Poets live! They are not dead,
 They live within their people's heart!
 Fred E. Weatherly in "*The Poet's Corner*,"
 by Alice Cochran.

SIR. JOHN LUBBOCK ON READING.

The London *Publishers' Circular* quotes Sir John Lubbock as a believer in novels. Addressing the students of the Morley Memorial College, Waterloo Road, recently, he said, that besides their historical value, novels teach us what is very important, a knowledge of human nature. To dwellers in towns Sir John thinks books are absolutely necessary, and we hope that his advice as to reading will be taken to the full. The dwellers in cities cannot study nature first hand very conveniently. "Books, however," said the speaker, "will transport you to the green fields and downs, the woods and rivers, mountains and seashores. They will even take you abroad, and bring before you other countries—the sunny shores of the Mediterranean, the lakes and mountains of Switzerland, the beautiful islands of the Pacific; you may travel all over the world, without suffering from the heat of the tropics or the cold of the poles; you may visit Rome and Greece, and the wonderful cities of Egypt. Nowhere, again, is it possible to read with more profit than in London, because in the British Museum—the most magnificent museum in the world—in our picture galleries and elsewhere, you have specimens and monuments and pictures which do much to illustrate the books. We hear much now about the creation of a great university for London. But after all, as Carlyle well said, you have a university where you have a library."

It is a truism to say that those who love reading are to a great extent independent of the caprices or tyranny of their fellow men, but it cannot be too often repeated. Sir John Lubbock thinks there is hardly any trouble which an hour's reading will not diminish. A library, indeed, is not only the best university; "it is a true fairyland, a Paradise upon earth, a Garden of Eden without its one drawback, for all is free to us, especially the fruit of the tree of knowledge for which we are told that our first mother, abandoned all the pleasures of Paradise." And this Paradise is so easy of access.

NOTES.

—"A Lover's Lity" by Eric Mackay is issued in a new edition containing many new lyrics, and a portrait of the author, the first published.

—The series of nine stories which "Ouida" wrote for the little Prince of Naples, giving them the title of "Bimbi," will be brought out by the J. B. Lippincott Co. in quarto form, with illustrations by Edmund H. Garrett. *N. Y. Times.*

—Mr. Edward Eggleston, Elizabeth Eggleston Seelye, and Allegra Eggleston will collaborate in a series of popular historical works, called "Delights of History," beginning with "The Story of Columbus," just ready. *N. Y. Post.*

—The publication of "Songs about Life, Love and Death" by Anne Reeves Aldrich follows close after

the author's death. The title of the volume is the one chosen by herself, and the poems, as she said of them are "chiefly in a minor key."

—In "An Old Woman's Outlook" Miss Yonge's new book, the author describes in a charming, chatty way out-door life in England as she has watched it for so many years. The chapters are so arranged that each shall cover its special month.

—The various appellations already given to Tennyson are: "The Poet of Luxury," "The Poet of Romanticism," "The Poet of Feudalism," "The Poet of Idealism," "The Poet of Languor," "The Poet of Love," "The Poet of the Aristocracy," and "The Poet of Classicism." *Boston Transcript.*

—The next issue in Harper's illustrated Black and White series, will be a railroad romance written by Mr. Melville Phillips. Mr. Phillips has unfinished a more ambitious work, "The Wife of Senator Bunce," a novel written in collaboration with the wife of a United States Senator.

—The *Critic* Lounger writes: "It is now, I believe, an open secret that the author of 'Helen Brent, M. D.,' is Mrs. Annie Nathan Meyer, who is well known in New York where she lives, and throughout the country, as a devoted worker in the cause of the higher education for women."

—A Swedish translation of Mr. Hall Caine's "Scapegoat" has just appeared, under the title of "Synabocken;" and a German translation is being made by Dr. Koenig, the historian of German literature. The one-volume English edition has reached a sale of sixteen thousand. *Academy.*

—A biography is announced in England of Frederick Chopin. The aim of the book is to give "a true, concise, and unexaggerated account of the 'Raphael of the piano,' as Heine called him, as well as to point out some of the most characteristic features of his work as a musician."

—"Public Health Problems," by J. F. J. Sykes, will appear in the Contemporary Science Series, with illustrations. An attempt is to be made in this book to summarize and bring to a focus the essential points in evolution, environment, parasitism, prophylaxis, and sanitation bearing upon the preservation of the public health.

—Mr. Francis Parkman has prepared a new introductory chapter for the new edition of his "The Oregon Trail." It is forty-five years since he took the journey over the Rockies therein described, and in the new chapter he discusses the wondrous changes which have taken place in the region during that period. The volume has seventy-seven original illustrations by Mr. Frederic Remington. *Critic.*

—Mrs. Oliphant and Mr. F. R. Oliphant have written a work in two volumes entitled "The Victorian Age of English Literature." Besides giving an account of the various departments of letters (including

journalism) during the last half century, an introductory chapter will deal with those writers whose work was already finished at the Queen's accession, and a final chapter will give an estimate of the present condition of literature.

=Professor C. E. Norton is engaged in editing "The Letters of James Russell Lowell." The great bulk of the poet's correspondence has fortunately been preserved; and as Lowell was up to the close of his life much of an old time correspondent, and in his epistolary work was characteristically open-minded and communicative, the letters will doubtless reveal a great deal that is of public interest in his official and his private life. *Philadelphia Press.*

=J. B. Lippincott Company announce a collection of the bric-à-brac of literature, literary forgeries, hoaxes, jests, enigmas, conundrums, paradoxes, anecdotes, proverbs, etc., entitled "Handbook of Literary Curiosities," and prepared by William S. Walsh, author of "Literary Life." It will form an interesting reference-book of curious, quaint and out-of-the-way information, such as never before has been brought together in book form.

=Tennyson's new volume of poems to be published early in November will be uniform with the Macmillan edition of his "Foresters." It is entitled "The Death of Enone, Akbar's Dream and Other Poems," and the contents, with one exception, are quite new, including the lines entitled "The Silent Voices." This the poet wrote and dedicated to his wife but a few days before his death, and at the funeral services in Westminster Abbey it was sung to music written by Lady Tennyson.

=Mr. F. Hopkinson Smith's new book, "American Illustrators," is something more than a picture book. It is a book that will be read as well as admired for its artistic worth, for it is the story of art life in New York by one of the men who knows it best. The sketches of the artists are as clever as the sketches by them, and the outside world will have a much more intimate acquaintance with Abbey, Gibson, Reinhart, Metcalf, Zogbaum, Low, Blum and the rest after reading this book than it ever had before. The color reproductions are particularly well done. Blum's Japanese girl, for instance, is so much like the original that it would puzzle an expert to decide which was the drawing and which the fac-simile. *Critic.*

=Most people will remember that Guy de Maupassant made his first appearance as a writer in a story called "Boule-de-Suif," which he contributed to a volume entitled "Les Soirées de Médan," which came out some time about 1880. This was a truly masterly piece of work, and one which its author, in the opinion of some critics, has never surpassed. But there will be few who will not hear with some surprise that the story was in the main a true one, and that Boule-de-Suif was an actual person. Her real name was Adrienne Legay, though she was

commonly known in Rouen, where she lived, by the name that Maupassant gave her. She is just dead there by suicide, to which she was driven by the direst straits of poverty. Her age was forty-four.

N. Y. Post.

=A London exchange announces the three following: "'The Empty Purse,' together with 'Odes to the Comic Spirit,' 'To Youth in Memory,' and 'Verses,' by Mr. George Meredith. 'Cairo: Sketches of its History, Monuments, and Social Life,' by Mr. Stanley Lane-Poole. With a map showing the position of the principal mosques and the plan of the city. An early prose work by Mr. Ruskin, 'The Poetry of Architecture,' comprising articles supplied to *Loudon's Magazine* in 1837-39, reprinted for the first time in book form, and illustrated with fifteen full-page plates from unpublished drawings by the author, besides several new woodcuts. An edition, limited to three hundred copies, will be issued on Arnold's unbleached hand-made paper, with India proofs of the plates."

=Dr. Robert N. Keely, Jr., of this city, is preparing for early publication a volume on "The Relief of Peary" which will contain besides a narrative of the second voyage of the Kite, the full text of the log kept by Captain Pike, an account of the finding of Lieutenant Peary and party, the return voyage, and reception at the Academy of Natural Sciences, Philadelphia. The correspondence, hitherto unpublished, relating to the mysterious loss of Verhoeff, together with Captain Pike's "certificate of search" will also be given in full. All this fresh and interesting material, it is understood, is to be added to the previous volume, "In Arctic Seas," written by Dr. Keely, in collaboration with Dr. G. G. Davis, and the whole, forming a complete history of the two expeditions to North Greenland, will be profusely illustrated with portraits, maps, and fresh Arctic views. *Philadelphia Press.*

ASKED AND ANSWERED.

J. E. C.—

The Illustrated American Publishing Co., 5 and 7 East Sixteenth Street, New York.

L. J. E.—

(1) Any answer to this question would be merely a matter of opinion.

(2) Francis Parkman lives at Jamaica Plain, Boston, Mass. A sketch and portrait of Mr. Parkman were published in BOOK NEWS for September 1891.

R. M.—

The information you ask could best be had by addressing a publishing firm direct.

A Subscriber.—

Messrs. Dick and Fitzgerald, of New York, write to say that "Fareyewell, Father Watkins" is contained in "Howard's Recitations," published by their firm.

U. W.—

The poem by James Whitcomb Riley to which you allude was first printed in the *Locomotive Firemen's Magazine*. Mr. W. E. Lockwood, of Glen-Loch, Pa., a warm personal friend of the poet says that when Riley was sick in bed at a hospital, Mr. E. V. Debs, editor of the magazine, sent him a bouquet of flowers and received the verses in acknowledgement:

THEM FLOWERS.

Take a feller 'at's sick, and laid up on the shelf,
All shaky and ga'nted and pore,
And all so knocked out he can't handle hisself
With a stiff upper lip any more;
Shet him up all alone in the gloom of a room
As dark as the tomb, and as grim,
And then take and send him some roses in bloom,
And you kin have fun out 'o him!

You've ketched him 'fore now—when his liver was sound
And his appetite notched like a saw—
A-mockin' you, mebby, for romancin' round
With a big posy-bunch in yer paw;
But you ketch him, say, when his health is away,
And he's flat on his back in distress,
And then you kin trot out yer little bokay
And not be insulted, I guess!

You see, it's like this, what his weaknesses is—
Them flowers makes him think of the days
Of his innocent youth, and that mother o' his,
And the roses that she us't to raise;
So here, all alone with the roses you send—
Bein' sick and all trimbly and faint;—
My eyes is—my eyes is—my eyes is—old friend—
Is a-leakin'—I'm blamed ef they ain't!

E. E. H. asks where to find this line relating to a common water-weed:

"Which learned Lemna, unlearned duck-weed call."

M. C. F. asks where to find: "Time was made for slaves."

A. C. Kihn asks who was the author of the following lines and of what were they a part?

"There is but one revenge I wish to take
Of all my enemies. It is to prove,
By all my actions, I deserve their love,
And that their hatred is a grave mistake—
Injurious to themselves, more than to me.
He who would fain in other minds awake
Thè love of all things pure, must for their sake
Be quite prepared, that oft-times he will be
Misunderstood by those he most would serve.
There is small merit if we only do
What all men applaud; but we must sow
Seeds for a future harvest, and never swerve
From striving to advance humanity,
So that our race may all be wise and free."

Mrs. W. M. H. asks who wrote or said, "Our friend the enemy"?

C. M. K. asks name of author of "Lady Bluebeard"

F. J. Paxson wants to know author of poem entitled "Indirection"; and where a copy can be obtained. Also where can be found, and who is author of the following:

"All things are a mystery.

And yet the secret of them is one in simple grandeur.
All intricate, yet each path plain to those who know the way;
All unapproachable, yet easy of access to them that hold the key."

L. J. E. submits for answer:

(1.) When Wm. Pitt resigned his position as prime minister, and the people shouted after his enemy on the street,—

"No Bute! Pitt forever! No Newcastle salmon!"—
What is meant by *Newcastle salmon*? This story is told in Parkman's "Wolfe and Montcalm."

(2.) Who wrote the sonnet beginning

"Mysterious Night! When our first parent knew
Thee from report divine and heard thy name—"?

Referring to last month's reply as to authorship of "Ashes of Roses," Mrs. Octavia J. Griswold writes: "Francis S. Osgood wrote a beautiful poem called 'Ashes of Roses' some years ago, and it can be found in R. W. Griswold's 'Female Poets of America,' published in 1849."

OBITUARY.

JOSEPH ERNESTE RENAN, philosopher and historian, died in Paris, October 2. He was born at Tréguier Cotes-du-Nord on February 27, 1823. His parents wished him to enter the priesthood, and at an early age he was sent to Paris to obtain his preparation. At the close of his classical studies he was placed in the Seminary of St. Sulpice to complete his theological course. While there he showed remarkable aptitude in the study of philosophy and of the Hebrew, Arabic, and Syriac languages. He had already developed, however, too much independence of thought to qualify for the priesthood, and therefore he quitted the seminary to follow the bent of his own mind. In 1847 he won the Volney prize for a work upon the Semitic language. In 1851 he was attached to the Department of Manuscript in the National Library, and five years later was elected a member of the Academie des Inscriptions in the place of M. Augustin Thierry.

In 1860 he went on a mission to Syria, and three years later he published his "Life of Jesus." This work excited the vehement antagonism of the French clergy, which brought about the dismissal from the professorship of Hebrew, to which he had been appointed in 1862. The Minister of Public Instruction endeavored to atone for this dismissal by giving Renan an office in the Imperial Library. Renan refused to accept the appointment.

M. Renan became a member of the French Academy on June 13, 1878. In 1880 he delivered in London a series of lectures on "The Influence of the Institutions, Thought and Culture of Rome on Christianity and the Development of the Catholic Church." During this visit he also delivered at the Royal Institution a lecture on Marcus Aurelius. He was

already very feeble and, after attempting to deliver the latter lecture from a desk, he was obliged to call for a chair from which he spoke during the rest of the evening. In 1883 he was made rector of the College de France.

Renan's wife was the daughter of Henri Scheffer, the painter. Renan wrote voluminously. Among his works are "Studies in Religious History," "The Book of Job," "Philosophical Dialogues and Fragments," "Spinoza," "History of the Origin of Christianity," begun in 1863 and completed in seven volumes in 1882; "The Evangelists," "The Apostles," and "Marcus Aurelius."

Of his great "History of Israel Before the Birth of Christ" but two volumes were published. His intention was to complete the work in four volumes. Early this year he said to a visitor in Paris, "I have finished the bulk of my history, but you know I correct and often almost rewrite on the proofs. When the substance is written, and even printed, there remains so much revision, verification, and addition. I hesitated long over beginning this last portion of the work. Life is so short, there is such an infinity to do and to be left undone, and my courses at the College of France occupy me besides, but at last I set to work on 'Atonement and the Maccabees.' This junction of the old Hebrew religion with the religion of Jesus was very important and very interesting. I shall complete it in two volumes, but not under two years."

N. Y. Sun.

THE REV. SAMUEL LONGFELLOW, a brother of Henry W. Longfellow, and himself a poet of no mean order, died in Portland, Me., Monday, Oct. 3, at the age of seventy-three. It was for his ordination to his first church (in Fall River), that his brother wrote the beautiful hymn "Christ to the Young Man Said." After this pastorate he became minister of the Second Unitarian Church of Brooklyn, now Mr. Chadwick's. The later years of his life were spent in Cambridge and at Portland. The best and most of his poetry was religious, and many of his hymns have attained a permanent place in American hymnody. In co-operation with Mr. Samuel Johnson he prepared the collections known as the "Book of Hymns" and (1864) "Hymns of the Spirit." His most important prose work was the large two volume "Life of Henry W. Longfellow" with a supplementary volume called "Final Memorials." He was a contributor to many periodicals, religious and secular. Mr. Longfellow both in his writings and his personal traits was of a singularly sweet, clear and genial disposition, and though his literary personality was in a measure overshadowed by that of his more famous brother, he holds a distinct and interesting place in American literature.

Critic.

CAMILLE FELIX MICHAEL ROUSSET, the French historian, died in Paris, October 20.

M. Rousset was born in Paris February, 15, 1821. He became Professor of History at Grenoble and afterwards at the Collège Bourbon (afterwards called the Lycée Bonaparte). In 1864 he was appointed Historiographer and Librarian to the Ministry of War. On December 30, 1871, he was elected a member of the French Academy as successor to Prévost Paradol. His Historical works are numerous, probably the best known being the "History of the War in the Crimea" and the "Conquest of Algeria."

N. Y. Post.

DESCRIPTIVE LIST OF NEW BOOKS.

[The market price is given as a matter of information only.]

HISTORY.

ANTIETAM TO APPOMATTOX WITH 118TH PENNSYLVANIA VOLS., CORN EXCHANGE REGIMENT. With description of Marches, Battles, Skirmishes, together with a complete roster and sketches of Officers and Men, compiled from official reports, letters and diaries. Profusely illustrated. With addenda and map. 746 pp. 8vo, \$2.50, postpaid.

So far as the volume does not go beyond the proper bounds, which, it seems to us, should limit a regimental narrative, and it only does this on rare occasions, it fulfills its purpose admirably. Incidents, adventures, stories of heroism, individual and regimental, reminiscences of the march and camp are told with great freshness and vividness. In these respects the volume is particularly rich. The description of the bloody baptism of the regiment at Shepherdstown and of the heroic conduct of Lieutenant Crocker in fording the Potomac River alone in the face of the rebel army to bring back his wounded companions is a model of what such writing should be, and is of thrilling interest to all who are capable of being moved by a courage so splendid. The story of the regiment from its organization to its arrival at home is told with so much spirit that it must interest many outside of its membership. A complete roster is given, and the numerous illustrations, particularly the portraits, are often excellent, so good indeed that it seems a pity that all the pictures should not be of the same standard of merit. As a whole the work is entitled to hearty praise. *Philadelphia Inquirer.*

EXTRACTS FROM OFFICIAL DECLARATIONS OF THE UNITED STATES, EMBODYING THE MONROE DOCTRINE, 1789-1891. American History Leaflets, Colonial and Constitutional. Edited by Albert Bushnell Hart and Edward Channing, of Harvard University. 30 pp. 12mo, paper, 10 cents, postpaid.

These extracts from original documents made by most competent hands, are intended to facilitate the study of American history in the original documents by those unable to reach large libraries, or by school classes without the time or ability to find and consult the State papers.

EXTRACTS FROM THE TREATY OF PARIS OF 1763. American History Leaflets. Colonial and Constitutional. Edited by Albert Bushnell Hart and Edward Channing, of Harvard University. 18 pp. 12mo, paper, 5 cents, postpaid.

FRANCE UNDER THE REGENCY. With a Review of the Administration of Louis XIV. By James Breck Perkins, author of "France under Richelieu and Mazarin." 603 pp. Indexed. 12mo, \$1.10; by mail, \$1.26.

See review.

GOSSIP OF THE CENTURY. Personal and Traditional Memories—Social, Literary, Artistic, etc. By the author of "Flemish Interiors," "De Omnibus Rebus," etc. With portraits. Two vols. 459, 619 pp. 8vo, \$7.75; by mail, \$8.31.

See review.

HISTORY OF PRESIDENTIAL ELECTIONS. By Edward Stanwood. Third edition, revised. 492 pp. Indexed. 12mo, \$1.10; by mail, \$1.24.

The first edition of this book appeared in 1884. The present is the third. The book has not only received such revision and correction as it required, but it is written down to date by a chapter on the Cleveland election in 1884, another on "The Second Harrison," and an appendix on "The Conventions of 1892." The volume has a permanent value, but will prove both useful and interesting reading in the election which is now going on and at whose threshold it ends. *N. Y. Independent.*

HISTORY OF THE CHURCH IN EASTERN CANADA AND NEWFOUNDLAND. By Rev. J. Langtry, M. A., D. C. L., Rector of S. Luke's, Toronto, and Prolocutor of the Provincial Synod of Canada. With map. Colonial Church Histories. 256 pp. 16mo, 75 cents; by mail, 84 cents.

The first Canadian Bishop was Dr. Inglis, of Nova Scotia (1787-1816). From this time Mr. Langtry traces the history of the various dioceses, as they successively came into existence, doing his best with the difficulty of a space so narrow that little beyond a bare chronicle is possible. One of the most interesting chapters is given to Newfoundland. First comes the story of a certain Mr. Jackson, who for some years did his duty manfully in that place as chaplain. In 1839, Newfoundland was made into a diocese, together with Bermuda, under Dr. Spencer. Four years afterwards, Bishop Spencer was transferred to Jamaica, and was succeeded by Edward Field, one of the most admirable of men, whose story has been separately told in a work, noticed some years ago by Mr. T. Tucker. *Spectator*.

HUMAN ORIGINS. By S. Laing, author of "Problems of the Future," "Modern Science and Modern Thought," "A Modern Zoroastrian," etc. With Illustrations. Third thousand. 422 pp. 8vo, 90 cents; by mail, \$1.07.

ITINERARY OF GEORGE WASHINGTON. From June 15, 1775, to December 23, 1783. By William S. Baker, author of the "Engraved Portraits of Washington," "Medallic Portraits of Washington," "Character Portraits of Washington," "Bibliotheca Washingtoniana," etc. 334 pp. Indexed. With frontispiece. Crown 8vo, \$1.90; by mail, \$2.12.

The author's long and close studies of Revolutionary days have given him a peculiar fitness for such a task as he mapped out for himself, and the volume in question will prove a valuable contribution to the history of a great struggle. It begins at the date of the appointment of Washington as general and commander-in-chief of the American forces, and goes down to the day when he returned his commission to the President of Congress at Annapolis. Extracts from his letters during those eight years and a half are given. They show his character fully under all circumstances and illustrate his loyalty, nobility, unswerving faith and unshrinking courage. The book has been handsomely printed; uncut leaves, a generous margin and a full index making it a delight to the reader. The frontispiece is an etching of Peale's famous portrait of Washington. *Philadelphia Record*.

LONDON. By Walter Besant, author of "All Sorts and Conditions of Men," "Fifty Years Ago," etc. With illustrations. 509 pp. Indexed. 12mo, \$2.25; by mail, \$2.47.

See review.

SIX MONTHS IN THE APENNINES, OR A PILGRIMAGE IN SEARCH OF VESTIGES OF THE IRISH SAINTS IN ITALY. With numerous illustrations. By Margaret Stokes, author of "Early Christian Architecture in Ireland," etc. 313 pp. Indexed. 4to, \$5.25; by mail, \$5.49.

Miss Margaret Stokes states in her preface that the present work is undertaken from a dual motive—inquiry into the early history of Irish art and search for the personal relics and memorials of Irish saints. The enthusiastic devotion of the author for the primitive art of her native land, and, indeed, for early Christian art generally, is well known, and is a guarantee that in her Italian pilgrimage she spared no pains in following up the traces of the object of her idolatry. In an undertaking of this nature she also enjoys one special advantage, a remarkable talent for illustration; whether the objects represented are landscapes, sculpture, or ornamental designs, they are invariably drawn with correctness and selected with judgment. The letters are dated from Pisa, Lucca, Piacenza, Bobbio, Pavia, Fiesole, and Florence, the places where Miss Stokes finds memorials of various Irish saints; the saints being St. Finian, St. Sillan, St. Columban, Dungal, St. Donatus, St. Andrew, and St. Brigid. About

half the present volume is composed of lives of these saints, compiled from various sources. Regarded as narratives, they display the fertility of imagination which has ever been a conspicuous quality in the national character. They may be said to tend rather to edification than to the advancement of historical studies on a scientific basis. *Athenaeum*.

THE EVE OF THE FRENCH REVOLUTION. By Edward J. Lowell, author of "The Hessians and the Other German Auxiliaries of Great Britain in the Revolutionary War." 408 pp. Indexed. 12mo, \$1.50; by mail, \$1.66.

See review.

THE SOUTHERN EMPIRE. With Other Papers. By Oliver T. Morton. 207 pp. 12mo, 90 cents; by mail, \$1.00.

Three essays, on the ante-war plans for a slave empire, on Oxford and on Civil Service Reform.

THE STORY OF COLUMBUS. By Elizabeth Eggleston Seelye. With ninety-nine illustrations, by Allegra Eggleston. Edited, with an introduction, by Edward Eggleston. Delights of History Series. 303 pp. 12mo, \$1.35; by mail, \$1.50.

See review.

THE UNITED STATES: A HISTORY. By John Clark Ridpath, LL.D. Revised and enlarged. Illustrated. 789 pp. 8vo, \$1.25; by mail, \$1.71.

John Clarke Ridpath's History of the United States has for some twenty years held a favorite place in the libraries of average American citizens—farmers and mechanics as well as business and professional men. The volume has been revised and considerably enlarged and is now in the market in a so-called "Columbus Edition." It is a truthful and well-written narrative of the historical progress of our country from its discovery down to the middle of President Harrison's administration, with statistical appendices based upon the census of 1890. The chapter covering the administrative period of President Grover Cleveland is very full, and as a *resumé* apparently quite free from partisan bias. *Publishers' Weekly*.

BIOGRAPHY.

AUTOBIOGRAPHIA, OR, THE STORY OF A LIFE. By Walt Whitman. Selected from his Prose Writings. Fiction, Fact and Fancy Series. 205 pp. With frontispiece. 12mo, 60 cents; by mail, 69 cents.

A selection from Whitman's prose publications, both those he collected, and issued in one volume, and those which have appeared in magazines.

FAMOUS TYPES OF WOMANHOOD. By Sarah Knowles Bolton, author of "Poor Boys Who Became Famous," "Girls Who Became Famous," "Famous American Authors," "Famous American Statesmen," "Famous Men of Science," "Famous European Artists," "Social Studies in England," "Stories From Life," "From Heart and Nature" (Poems), "Famous English Authors," "Famous English Statesmen," etc. Illustrated. 350 pp. 12mo, \$1.00; by mail, \$1.15.

See review.

JEAN BAPTISTE LE MOYNE SIEUR DE BIENVILLE. By Grace King, author of "Monsieur Motte," etc. With portrait. Makers of America Series. 330 pp. Indexed. 12mo, 75 cents; by mail, 86 cents.

LETTERS OF JAMES SMETHAM. With an introductory Memoir. Edited by Sarah Smetham and William Davies. With portrait. 351 pp. Indexed. 12mo, \$1.90; by mail, \$2.06.

In this volume of Letters there is much of the unconscious revelation of temperament and character that is invaluable to the biographer. The bare facts of the uneventful life of a painter who is but the shadow of a name with the multitude are chronicled in the brief memoir of the editors of this book. It is in the Letters that the sensitive and enthusiastic nature of Smetham is revealed. His gifts were held in high repute by critics like Mr. Ruskin and by painters like Mr. Madox-Brown, Mr. Burne-Jones, and Rossetti and his circle. He was decidedly a companionable man, if not clubbable. His works were exhibited, and attracted notice, both in London

and the provinces. Yet he failed to make the mark that might have been expected of a painter enjoying many natural advantages, and never idle for an hour, as he himself observes in one of his interesting confessional letters. Some hint of the secret of his failure may be discovered in his remarks of the dogged persistency in picture-making that Wilkie and Linnell displayed, and on "the unflagging, unfaltering, unresting energy of Turner," which Smetham regarded as "appalling." The painter should do nothing but paint. Such was the conclusion at which Smetham seems to have arrived, after a prolonged struggle, when success seemed as far off as ever. Smetham did many things besides painting pictures. He read prodigiously, and he wrote poetry. His poetry, moreover, though of genuine inspiration, was absolutely insignificant, as artistic work, compared with his painting. Then, unlike Rossetti, he could not make a market for the products of his studio, and this incapacity, or unworldly disdain—call it what you will—though it may not retard the fame of a dead artist, must infallibly bring neglect to the living artist, were he another Velasquez. Smetham himself was not without a humorous sense of the situation. There is nothing of the jaundice of disappointment in his cheery, incisive, and discursive correspondence. *Saturday Review*.

LIFE OF GROVER CLEVELAND. With a Sketch of Adlai E. Stevenson. By George F. Parker, editor of "The Writings and Speeches of Grover Cleveland." Cassell's Sunshine Series. 333 pp. Indexed. 12mo, paper, 40 cents; by mail, 42 cents.

This life of Cleveland may be looked upon as a supplement to his "Writings and Speeches" prepared by the same author. So much unused material came to Mr. Parker's hand in the preparation of the latter volume, that he was moved to embody it in the present brief sketch. It chiefly relates to Mr. Cleveland's political life since elected in 1884 to the Presidency. Besides Mr. Parker's own eulogistic summing up of his subject's character, there are warm appreciative letters from Richard Watson Gilder and Wilson S. Bissell, Mr. Cleveland's former law partner. *Publishers' Weekly*.

RANJIT SINGH. By Sir Lepel Griffin, K. C. S. I. Rulers of India. With map. 223 pp. Indexed. 12mo, 54 cents; by mail, 64 cents.

Among the native rulers of India of the nineteenth century, the name of Ranjit Singh must hold a foremost, if not the first, position. His brilliant and successful career, fruitless though it proved of any permanent foundation, is sufficient to place him in the highest rank, whether as a military commander or as statesman. In his fourteenth year the young "Lion of the Punjab" lost his father, whose position he at once assumed, proceeding to achieve distinction of his own. Lahore was occupied by him in 1799, and Umritsur in 1802, thus making him master of both the political and religious cities of the Sikhs before he was four-and-twenty. His later conquests added the acquisition of the Mohammedan possessions of Mooltan, Cashmere, Peshawar and Derajat. He died in 1839—his sixtieth year—leaving a son and grandson who soon followed him to the grave; the titular Maharaja-ship passing, after the English conquest of Lahore, to the personage whom we know as Dhuleep Singh, and whom the author declares to be the illegitimate offspring of a dancing girl. *Publishers' Circular*.

ROBERT MORRIS. By William Graham Sumner. Frontispiece portrait. Makers of America Series. 172 pp. Indexed. 12mo, 75 cents; by mail, 85 cents. A life of the banker of the Revolution by a careful student of our early financial history who has already written a longer life.

SPEECHES OF BENJAMIN HARRISON. Twenty-third President of the United States. A complete collection of his public addresses from February 1888, to February 1892, chronologically classified; embracing all his campaign speeches, letter of acceptance, inaugural addresses, and the numerous speeches delivered during his several tours; also extracts from his messages to Congress. Compiled by Charles Hedges. With frontispiece portrait. Belmont Series 580 pp. Indexed. 12mo, paper, 40 cents; by mail, 42 cents.

THE DUCHESS OF BERRY AND THE COURT OF LOUIS XVIII. By Imbert de Saint Amand. Translated by Elizabeth Gilbert Martin. Famous Women of the French Court. With portrait. 301 pp. Indexed. 12mo, 90 cents; by mail, \$1.03.

See review.

THE STORY OF THE LIFE OF MACKAY OF UGANDA. Told for boys by his Sister. Illustrated. 338 pp. 12mo, \$1.10; by mail, \$1.26.

The story of one of the early missionaries to Africa. Mackay was a Scotchman who in 1876 started to Africa to carry out a long cherished plan to convert the heathen. His story is one of great personal heroism and moral courage. The sister of Alexander Mackay wrote this volume, and states in a preface that the whole of the matter is fresh and not found in the larger book, "Mackay of Uganda."

Publishers' Weekly.

THE LIFE AND TIMES OF COTTON MATHER, D. D., F. R. S.; OR, A BOSTON MINISTER OF TWO CENTURIES Ago. 1663-1728. By Rev. Abijah P. Marvin. With portrait. 582 pp. Indexed. 8vo, \$2.60; by mail, \$2.84.

WRITINGS OF CHRISTOPHER COLUMBUS. Descriptive of the Discovery and Occupation of the New World. Edited with an introduction, by Paul Leicester Ford. With frontispiece. 255 pp. Indexed. 12mo, 60 cents; by mail, 70 cents.

Mr. Paul Leicester Ford has just edited a convenient little volume containing those writings of Columbus which illustrate his discoveries. He makes use of English versions heretofore published, but he has not always selected the best, and new translations would have been an improvement in some cases. The editor's introduction is a curious specimen of hero-worship, through thick and thin. He acknowledges the truth of all the charges which have been brought against the Admiral for incontinency, desertion of wife, treachery, deceit, cruelty, oppression, craziness, and all else, but argues that any delineation of the personal character of a man of the fifteenth century which uncovers these qualities is a projection backward of the nineteenth, and is therefore "not critical." It seems to weigh nothing with him that the intellectual and moral mentors of all ages, civilized and even barbaric, have denounced these traits as unworthy of countenance. He seems to be unaware that there are no so severe defamers of the personal character of Columbus as those accusers of the Admiral, in respect to one and all of these characteristics, who should have been born, to suit Mr. Ford's views, in the nineteenth century, but who happened to see the light as contemporaries of the man they condemned.

N. Y. Post.

These letters written by Columbus to Ferdinand and Isabella, to Raphael Sanchez, Juana De La Torres and Luis De Santangel describing his different voyages of discovery, are offered by the editor as an antidote to the adverse views of the man advanced by some critics. They show, as nothing else can show, his thoughts, acts and desires, proving that he was brave and an advance thinker. *Publishers' Weekly*.

TRAVEL.

A SCAMPER THROUGH SPAIN AND TANGIER. By Margaret Thomas. With illustrations by the author, and an introductory preface by Arthur Patchett Martin. 302 pp. 8vo, \$2.25; by mail, \$2.46.

A pleasant record of a traveller's experience, by a lady already favorably known as a poet and sculptor. Art is, of course, the engrossing topic, but there are many bright descriptions of street scenes and of urban life generally in Spain as it appears to the passing traveller. The impression of the people left on Miss Thomas was not an encouraging one. They seemed to her "ignorant, passionate and partly savage—above all, indomitably idle, but warm-hearted, affectionate, and disinterested to the last degree, especially the women." The chapters on Tangier are less interesting than the others, yet include a graphic account of snake-charming as well as of the principal performer, who in private life proved both intelligent and not unattractive. The book is attractively illustrated from the writer's own sketches, but its literary value suffers from

the fact that she has used her notebook so literally that too much of what she writes is, what she herself frankly confesses it to be, "bald, disjointed chat." The whole cost of her trip, which embraced the most interesting cities of Spain, and apparently extended over several months, was only fifty pounds. *N. Y. Post.*

GULF AND GLACIER, OR THE PERCIVALS IN ALASKA.

By Willis Boyd Allen, author of "The Lion City of Africa," "Pine Cones," "Silver Rags," "The Northern Cross," "Kelp," "Cloud and Cliff," "John Brown-low's Folks," etc. Illustrated. 243 pp. 12mo, 75 cents; by mail, 86 cents.

See review.

MOUNTAINEERING. By C. T. DENT. With contributions by W. M. Conway, D. W. Freshfield, C. E. Mathews, C. Pilkington, Sir F. Pollock, H. G. Willink, and an introduction by Mr. Justice Wills. Illustrations by H. G. Willink and others. The Badminton Library. 439 pp. Indexed. 12mo, \$2.80; by mail, \$2.98.

Mr. Clinton Dent is a climber of exceptional experience, he also writes in an attractive style, seasoning his pages with a spice of dry and sometimes caustic humor, which often crops up when least expected. He has undertaken the greater part of the volume—all that concerns snow-craft and rock-craft, the difficulties and dangers of climbing—in short, the whole art and science of mountaineering, while the chapters devoted to more special branches of the subject are committed to other contributors, except that Mr. Dent writes on Photography and on Mountaineering and Health, where he can speak with authority on both aspects of the question.

Among the chapters written by Alpine "specialists," as they may be termed, Sir F. Pollock contributes one on the early history of mountaineering. This not only brings together much curious lore concerning Alpine travel in ancient times, but also conveys it in a very pleasant and attractive form. Mr. Willink writes on Alpine sketching, and has contributed almost all the numerous drawings, which add to the charm of the book. A few are portraits; many of them illustrate the positions and incidents described in the text, others show special types of scenery in peak and glacier, others, again, exhibit the humorous side of Alpine travel.

Saturday Review.

PLAY IN PROVENCE. Being a Series of Sketches written and drawn by Joseph Pennell and Elizabeth Robins Pennell. 202 pp. 12mo, \$1.10; by mail, \$1.23.

See review.

SOME STRANGE CORNERS OF OUR COUNTRY. The Wonderland of the Southwest. By Charles F. Lummis, author of "Tee-Wahn Folk-Lore," "A New Mexico David," "A Tramp Across the Continent," etc. Illustrated. 270 pp. 12mo, \$1.10; by mail, \$1.27.

See review.

SPANISH CITIES. With Glimpses of Gibraltar and Tangier. By Charles Augustus Stoddard, editor of *The New York Observer*, author of "Across Russia," etc. Illustrated. 228 pp. 12mo, \$1.10; by mail, \$1.25.

See review.

THE WEST FROM A CAR-WINDOW. By Richard Harding Davis, author of "Van Bibber and Others," etc. Illustrated. 243 pp. 12mo, 90 cents; by mail, \$1.04.

See review.

RELIGION.

A PLEA FOR THE GOSPEL. By George D. Herron, D. D., author of "The Larger Christ," "The Message of Jesus to Men of Wealth." 118 pp. 12mo, 57 cents; by mail, 66 cents.

Four sermons delivered before ecclesiastical associations. They are called, "The Peril of the Church," "The Opportunity of the Church," "The Reality of Faith," "The Faith that Overcometh the World." *Publishers' Weekly.*

AIDS TO THE DEVOUT STUDY OF CRITICISM. Part I., THE DAVID NARRATIVES; Part II., THE BOOK OF PSALMS. By the Rev. T. K. Cheyne, M. A., D. D., Oriel Professor of the Interpretation of Holy Scripture in the University of Oxford; Canon of Rochester. 397 pp. 12mo, \$1.90; by mail, \$2.08.

Dr. Cheyne avers that there is "need of a distinctly critical and yet simply and devoutly Christian treatment of the Old Testament for educated persons," and he tells why and how he set about to supply this need. He undertakes to discuss in Part I. "The David Narratives," and in Part II. "The Book of Psalms." There are five chapters in the first part, in which he furnishes, in sermon form, what he deems proper to say about the Book of Samuel, which, according to his mode of putting it, turns out to be a conglomeration of traditions and stories, worked up into proper shape some eight or nine hundred years after David's time. He also gives "The Character of David" and "The David and Goliath Story." This latter, he tells us, is an allegory, or something else—anything, in fact, but history. The second part, about "The Book of Psalms," is more full, covering over 250 pages, fifteen chapters in all. There is much interesting matter of a homiletical kind in these disquisitions, and were it not that the author continually repeats the account of what he considers he and others have done in upsetting "tradition" and "traditional results," devout Christians could follow him with profit and enjoyment. *N. Y. Times.*

CHRISTIANITY BETWEEN SUNDAYS. By George Hodges, Rector of Calvary Church, Pittsburg. 267 pp. 12mo, 75 cents; by mail, 86 cents.

Brief essays pertaining to the Christian life and conduct which may be read as short sermons at odd times "Between Sundays." *Philadelphia Times.*

CHRISTIAN ETHICS. By Newman Smyth. The International Theological Library. 494 pp. 8vo, \$2.25; by mail, \$2.44.

Dr. Smyth's philosophy may be summed up as the science of living according to the teachings of Christianity. As in his previous books his style is simple, direct, incisive.

Philadelphia Times.

CHRISTOLOGY. Three Addresses by Andrew J. Ingersoll, M. D. I., Christology—Suggested by Sermon by Rev. Lyman Abbott, D. D.; II., The Disposal of Sin; III., Is it Theos, or the God of Love? 16 pp. 16mo, paper, 10 cents, postpaid.

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THE RACE PROBLEM IN THE SOUTH. By Prof. Le Conte, LL.D., author of "Evolution as related to Religious Thought," etc. 349 to 402 pp. 12mo, paper, 8 cents; by mail, 10 cents.

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FICTION.

A LUCKY LOVER. By John Habberton, author of "Helen's Babies," "Who Was Paul Grayson," etc. 306 pp. 12mo, 85 cents; by mail, 97 cents.

A SHADOW'S SHADOW. By Lulah Rugsdale. 237 pp. 12mo, paper, 40 cents; by mail, 47 cents.

A LITTLE SWISS SOJOURN. By W. D. Howells. Illustrated. Harper's Black and White Series. 119 pp. 16mo, 40 cents; by mail, 46 cents.

See review.

A SPOIL OF OFFICE. A Story of The Modern West. By Hamlin Garland, author of "Main-Travelled Roads," "Jason Edwards," "A Member of The Third House," "A Little Norsk," etc. Frontispiece. 385 pp. 12mo, 80 cents; by mail, 92 cents.

Mr. Hamlin Garland's latest story is a distinct disappointment in showing no advance beyond the previous performances in fiction of this promising author. "A Little Norsk" revealed new powers in Mr. Garland, chiefly the restraining use and interplay of pathos and humor. "A Spoil of Office" lacks consistency and a continuity of interest. It is a romance of farming and political life in Iowa; its hero is a stolid youth of elastic political faith, who changes his party as he would his coat. He is in turn a Republican, a Mugwump, a Democrat, and a People's party man. The inference is that he ultimately adheres to the last-named creed, and, in company with the heroine, a not intolerable advocate of woman's rights, sets boldly out to evangelize the West.

Philadelphia Press.

AN EXCELLENT KNAVE. By J. Fitzgerald Molloy, author of "How Came he Dead," "A Modern Magician," etc. The Premier Series. 368 pp. 12mo, paper, 40 cents; by mail, 42 cents.

ADVENTURES OF SHERLOCK HOLMES. By A. Conan Doyle, author of "Micah Clarke," etc. Illustrated. 307 pp. 12mo, \$1.10; by mail, \$1.23.

The character of Sherlock Holmes is the author's own creation. He has watched it since its inception, lingered over it lovingly, rounded its angularities, given it new touches of color and better arranged light and shade, so that it may now be said to be a perfect picture and to stand alone. The stories in the book have little in common with the average detective romance, although they each deal with the unraveling of a mystery. There is keen and searching analysis in them, they show a profound knowledge of human nature, and there is a delicate humor about them which makes them wonderfully enjoyable. Fanciful and imaginative they may be, but the art of the writer is such that they take the semblance of reality and become actual incidents in life.

Philadelphia Record.

ARMÄIS. And Others. By Mrs. Lindon W. Bates. With illustrations by Will Chapin. Ariel Library. 221 pp. 12mo, paper, 40 cents; by mail, 42 cents.

BARNABY RUDGE. By Charles Dickens. A Reprint of the first edition, with the illustrations. And an introduction, biographical and bibliographical, by Charles Dickens the Younger. 604 pp. 12mo, 75 cents; by mail, 90 cents.

It was this novel which involved a breach with Dickens' former publishers and an engagement with new, and was attended with much trouble in its execution. H. K. Browne's illustrations are here reproduced with the text of 1841.

N. Y. Post.

BELHAVEN TALES. CROW'S NEST, UNA AND KING DAVID. By Mrs. Burton Harrison, author of "The Anglomaniacs," "Flower De Hundred," "Sweet Bells Out of Tune," etc. Illustrated. 212 pp. 12mo, 90 cents; by mail, \$1.01.

See review.

CALIDORE AND MISCELLANEA. By T. Love Peacock. Aldine Press Series. Edited by Richard Garnett, LL.D. With frontispiece. 157 pp. With index. 16mo, 75 cents; by mail, 82 cents.

Those who appreciate Peacock will be glad to find that some one has "gathered up the fragments which remain" of his life and works. The collection of his novels recently brought out in this edition, is now supplemented by the present volume. We have here the fragment entitled "Calidore," written or begun in 1816, which has its stamp of originality. Something like Peter Schlemil, the hero carries a boat in his pocket, and makes a landing just where the Misses Ap. Nanny, the daughters of the vicar of Llanglasrhyd, are standing on the seashore. Calidore comes from King Arthur's land, and you have introduced Merlin, Guinevere, Sir Lancelot, Pan, and Bacchus, while Olympus and London are contrasted. A criticism on poetry, published in a London

magazine of seventy years ago, shows Peacock at his best. There is solid material enough in that paper to furnish twenty-five articles of to-day.

N. Y. Times.

CATMUR'S CAVE. By Richard Dowling, author of "The Mystery of Killard," "The Weird Sisters," "An Isle of Surrey," "A Baffling Quest," etc. 264 pp. Premier Series, 12mo, paper, 40 cents; by mail, 42 cents.

The principal parts are played by the showman Catmur, a lion tamer, a magnetic lady, a mild lunatic, and a private secretary. It is rather an odd company and an odd tale—difficult to make up one's mind about, except, of course, that it is not stupid, yet not so clever as one believes it is going to be, considering that it has some originality and that the material is fresh enough. There are one or two dramatic situations and certain well-drawn mental attitudes, but the thing, in the main, leaves a hazy rather than a powerful impression. The lion tamer is notable amongst the rest of the queer folk who draw to a rather tamer conclusion than might be expected.

Athenaum.

CONSTANCE. By F. C. Philips, author of "As in a Looking-glass," "The Dean and his Daughter," etc. 305 pp. Broadway Series. 12mo, paper, 45 cents; by mail, 47 cents.

CHARACTERISTICS. By S. Weir Mitchell, M. D., LL.D. (Harvard). 307 pp. 12mo, 90 cents; by mail, \$1.04.

Those who have enjoyed this very unusual work of Dr. Mitchell's in the monthly instalments in the *Century*, may read it again with increased pleasure in the tasteful volume in which it is now presented. Desultory as by design it is, the thread of narrative scarcely bore the strain of serial publication and we lost something of the personal interest which must accompany the bright conversation of these pleasant people. Now, when we need not leave them till we choose, this interest is more sustained. We know them better and their talk is more distinctly characteristic and their relations better defined. The story, in other words, has more coherent strength than it appeared to have when strung out in arbitrary sections, while the talk impresses us anew with its knowledge, observation, wisdom and wit. The little group of friends that Dr. Mitchell has presented might very well exist right here in Philadelphia, though it is not often that people habitually talk so well. They are all quite real people, each with his individual point in view. But mainly their conversations are the medium through which the author pours out the varied riches of his own wide experience and thoughtful observation of men and women, of nature, art and letters. While we read we feel that we are in good company, not merely entertaining, but stimulating, and we leave it as we sometimes leave a well-ordered dinner, with no distinct recollection of the courses, but with a sense of intellectual pleasure and refreshment that will help our appreciation of life.

Philadelphia Times.

ENTHRALLED AND RELEASED. By E. Werner. Translated by Dr. Raphael. Illustrated. 504 pp. 12mo, 75 cents; by mail, 88 cents.

A translation of "Gebannt und Erlösst." Published in 1883 under the title of "Banned and Blessed." Published in 1884 under title of "Raymond's Atonement."

Publishers' Weekly.

ESTHER VANHOMRIGH. By Margaret L. Woods, author of "A Village Tragedy," etc. 380 pp. 12mo, 75 cents; by mail, 88 cents; Metropolitan Series, paper, 40 cents; by mail, 42 cents.

Mrs. Woods has done all that literary skill and the careful study of a period can do towards constructing a living picture from the bare facts of a historic episode. If she has failed to reproduce those more subtle and distinctive traits of character and individuality by which figures live before us, Esther Vanhomrigh still remains an interesting and elaborate study of a very dramatic and tragical story. But, judged merely as a novel, it seems to us far inferior in artistic completeness, and in real power of imaginative sympathy, to the remarkable story by which Mrs. Woods first attracted attention as a novelist. The central figure of the book, and the one on whom the course of the story must depend, is obviously that of Swift. But it is in the portrait of Swift that the absence of vivid and imaginative insight is most marked.

All the careful work, the accurate adjustment of the character to its authentic historic outlines, even the local color which is so conscientiously introduced—the dissertations on friendship, the use of the “little language,” the employment of such characteristic endearments as “bratikin,” “slutikin”—only leave us puzzled and bored, no nearer to grasping with any clearness the figure of Swift, and unconvinced of what the novel takes so much pains to display to us. A glance into the *Journal to Stella* does more than all Mrs. Woods’ pages of analysis and narrative to interpret the remarkable power of fascination which Swift undoubtedly could exercise, and which availed to reconcile Stella to the ambiguous aspect of her position with him before the world, and which could lead the luckless Vanessa to stake her happiness on his half-hearted response to her persistent and passionate declarations of affection. *Spectator*.

FAIR TO LOOK UPON. By Mary Belle Freeley. With original illustrations by W. L. Dodge. 180 pp. 12mo, \$1.00; by mail, \$1.11.

Love-stories from the Holy Scriptures are here retold in modern fashion. The Bible version is never improved on.

FAR FROM TO-DAY. By Gertrude Hall. 291 pp. 12mo, 75 cents; by mail, 85 cents.

Much speculation and some interest in anticipation is aroused by a desire to know what “Far from To-day” means. The separate titles of the various stories let some light in on the subject, and we do not have to go much farther to discover that “Tristiane” and “Theodolind” take us back to the earliest days of the Britons, and that with the “Sons of Philemon” we find ourselves among the ancient Greeks. These stories, with one or two exceptions, are desperately sad, but they are unusually well written, are not overdone in any particular, and the reader, taking them up with the idea that the topics and the times selected are much too remote for his *fin de siècle* notions, is rather astonished to find how deeply interested he becomes in them, and with what force they appeal to his sympathies. The devotion with which Tristiane carries the poor weak creature who has confided himself to her protection out of the reach of harm in her own arms; the idea that Sylvanus must spend all that is left of his faun’s life in a narrow house without air, away from all that his nature requires; and the thought of the mother in the “Sons of Philemon” obliged to choose between her two boys and being unable to do so is all quite appealing enough to induce one to while away an hour or two with the stories that remain. *Critic*.

GOLD DUST. By Emeline Daggett Harvey. The Lotus Library. 257 pp. 12mo, paper, 50 cents, postpaid.

A rather sensational story of American life. The scene is laid in Toronto, O., later in Chicago, where the action culminates in the Haymarket riot of May 4, 1887.

Publishers’ Weekly.

GREEN PASTURES AND PICCADILLY. By William Black. New and revised edition. 421 pp. 12mo, 70 cents; by mail, 82 cents.

We have before spoken in high terms of the general finish and neatness of this edition of Mr. Black’s novels, and have now only to add that the latest volume merits equal praise with the preceding issues. *Publishers’ Circular*.

IMOGEN, OR ONLY EIGHTEEN. By Mrs. Molesworth, author of “The Cuckoo Clock,” “Carrots,” “The Bewitched Lamp,” “The Green Casket,” etc. Illustrated by Herbert A. Bone. 272 pp. 12mo, 65 cents; by mail, 77 cents.

Mrs. Molesworth’s novel is quite short, and it is somewhat slight; it is only the tale of an ugly trick played by two harum-scarum girls—a trick which, for all they knew and cared, might have ruined a young life. Imogen, the victim of the mystification, has a charm of her own, and there is a pleasant picture of the merry, rambling life at “The Fells.” Mrs. Wentworth as the weak mother and Major Winchester as the noble-minded hero are, perhaps, of a conventional type, but the moral is, of course of the best, and the story is quite readable. *Athenæum*.

IN OLD ST. STEPHEN’S. A novel. By Jeanie Drake. Appleton’s Town and Country Library. 232 pp. 12mo, 75 cents; by mail, 88 cents; paper, 40 cents; by mail, 42 cents.

The story is supposed to be made from the records and diaries bequeathed to the writer by his grandfather, a South Carolina planter, in the early part of the century. John C. Calhoun plays a prominent part in the plot, and General Lafayette is also referred to. Presents phases of life, customs and conditions of southern life that are now wholly matters of history. The chief characters were members of old wealthy families or negro slaves. *Publishers’ Weekly*.

JOHN MARTIN, JR. A Story of “The Iron Mask.” By J. S. Willis. 232 pp. 12mo, \$1.00; by mail, \$1.12; paper 40 cents; by mail, 46 cents.

JOSHUA WRAY. A novel. By Hans Stevenson Beattie. 307 pp. 12mo, 90 cents; by mail, \$1.03.

The greater part of the story takes place in Florida. A study is made of the character of Joshua Wray—an agnostic—as it is affected by his daughter’s misfortune—a school-girl who is ruined by a young man from the North. The author is New York’s ex-Street Commissioner. *Publishers’ Weekly*.

KATE WALSHINGHAM. A novel. By Ellen Pickering. Peterson’s series of Choice Fiction. 116 pp. 12mo, paper, 25 cents, postpaid.

LORELEI AND OTHER STORIES. By Mary J. Safford. 247 pp. The Golden Library of Choice Fiction. 12mo, paper, 50 cents, postpaid.

MAID MARIAN AND ROBIN HOOD. A Romance of Old Sherwood Forest. By J. E. Muddock, author of “The Dead Man’s Secret,” “Stories Weird and Wonderful,” “Stormlight,” “For God and the Czar,” etc. With illustrations by Stanley L. Wood. 326 pp. 12mo, 90 cents; by mail, \$1.04.

The famous old story of the foresters is here newly told in an interesting manner, and is illustrated with a number of spirited drawings. *Philadelphia Press*.

MESSAGES FROM MARS BY THE AID OF THE TELESCOPE PLANT. By Robert D. Braine. 259 pp. Peerless Series. 12mo, paper, 50 cents, postpaid.

MICHAEL AND THEODORA. A Russian Story. By Amelia E. Barr, author of “Border Shepherdess,” “Bow of Orange Ribbon,” “The Preacher’s Daughter,” etc. Illustrated. 168 pp. 12mo, 55 cents; by mail, 65 cents.

Michael and Theodora, children of Prince and Princess Bazaroff, were forced to live with their Uncle Sergius, who had been instrumental in securing their parents’ exile from Russia. While the children were experiencing some of the heartless treatment of this cruel relative, chance threw into Michael’s hands a document, which proved that the Bazaroffs were unjustly banished. Michael and Theodora together obtain their parents’ pardon, and the Czar restores their estate. *Publishers’ Weekly*.

MISS DIVIDENDS. A Novel. By Archibald Claverling Gunter, author of “Mr. Barnes of New York,” “Mr. Potter of Texas,” “A Florida Enchantment,” etc. 276 pp. 12mo, paper, 40 cents; by mail, 46 cents.

MISS PRINGLE’S PEARLS. By Mrs. G. Linnæus Banks, author of “God’s Providence House,” “The Manchester Man,” “In His Own Hand,” etc. Illustrated by Frank Dodd. 208 pp. 12mo, 85 cents; by mail, 99 cents.

MR. WITT’S WIDOW. A Frivolous Tale. By Anthony Hope, author of “Father Stafford,” “A Man of Mark.” 243 pp. Strathmore Series, 12mo, paper, 40 cents; by mail, 42 cents.

The fascinations of Mr. Witt’s widow are “harmonious contrasts,” chief among which are dark eyes and golden hair. She is about to take a second husband, Gerald Neston, an Englishman of good position, when his cousin, a young lawyer, is struck with the resemblance of Næra Witt to Nelly Gale, a girl he had defended seven years before on a charge of theft. The story relates his efforts to trace her identity, and leaves the reader’s mind in suspense until the unexpected dénouement. *Publishers’ Weekly*.

MURIEL HOWE. By Angelina Teal. 280 pp. 12mo, 75 cents; by mail, 87 cents.

NANON, OR WOMEN'S WAR. By Alexander Dumas. 232 pp. Sergel's Columbian Library. 12mo, paper, 25 cents, postpaid.

NELLY KINNARD'S KINGDOM. By Amanda M. Douglas, author of "Heir of Bradley House," "In Trust," "Lost in a Great City," etc. Good Company Series. 352 pp. 12mo, paper, 45 cents; by mail, 47 cents. First published in 1876.

NORTHANGER ABBEY. By Jane Austen. 308 pp. With frontispiece. 12mo, 90 cents; by mail, \$1.02.

PERSUASION. By Jane Austen. 308 pp. With frontispiece. 12mo, 90 cents; by mail, \$1.02.

"Northanger Abbey," and the volume following, "Persuasion," complete this edition of Jane Austen's novels. The edition with Jane Austen's Letters consists of twelve volumes. *Publishers' Weekly.*

NOR WIFE, NOR MAID. By Mrs. Hungerford ("The Duchess"), author of "Mollie Bawn," "Phyllis," "April's Lady," etc. 386 pp. 12mo, 75 cents; by mail, 87 cents; Metropolitan Series, paper, 40 cents; by mail, 42 cents.

English country life with its tennis parties, dances, musical evenings and long walks is pictured with skill and humor. The heroine comes of a family in which there have been clergymen of high degree for generations. Her love-story does not run smooth. The tale hinges on the English law that makes a child legitimate if parents are legally married just before its birth. Most innocently the leading characters suffer from unforeseen complications. *Publishers' Weekly.*

MY UNCLE BENJAMIN. By Claude Tillier. Translated from the French by Benj. R. Tucker, with a sketch of the Author's Life and Work by Ludwig Pfan. Idle Moments Series. 312 pp. 12mo, paper, 50 cents, postpaid.

Tillier was one of the notable authors of the last generation, or the generation before the last, who remains comparatively unknown. French readers are familiar with "Mon Oncle Benjamin," a story of very unusual qualities of humor and of pathos. *Philadelphia Times.*

OLD WAYS AND NEW. Stories by Viola Roseboro'. 216 pp. Illustrated. 12mo, 90 cents; by mail, \$1.01.

Although Miss Roseboro' has been a frequent contributor to the magazines for several years past, the present volume is the first permanent collection of her writings that has been made.

OMOO. A Narrative of Adventures in the South Seas. A Sequel to "Typee." By Herman Melville. With map. 365 pp. 12mo, \$1.10; by mail, \$1.24.

See review.

PASSING THE LOVE OF WOMEN. By Mrs. J. H. Needell, author of "Stephen Ellicott's Daughter," "The Story of Philip Methuen," etc. Appleton's Town and Country Library. 263 pp. 12mo, 75 cents; by mail, 86 cents; paper, 40 cents; by mail, 42 cents.

Two cousins who only meet when nearing manhood are the leading characters. Gerald Yorke has lived his young life in Italy. He is imbued with a love of art, is a musical genius, and impetuous, imaginative and independent. At his mother's dying request he seeks her brother's home in England. Martin Cartwright is a prosperous tradesman living in a provincial town. He and his wife are strict Methodists, the wife, however, exceeding the husband in narrowness and bigotry. Here Gerald finds John, their only child, who is breaking his heart in the unsympathetic atmosphere. Gerald is a revelation to his cousin John, and from the moment of meeting the boys entertain for each other a deep and faithful friendship which receives no strain even when both unfortunately love the same woman. *Publishers' Weekly.*

PHILIP MEYER'S SCHHEME. A story of Trades Unionism. By Luke A. Hedder. The Sunnyside Series. 144 pp. 12mo, paper, 25 cents, postpaid.

PRINCE SEREBRYANI. An Historical Novel of the Times of Ivan the Terrible and of The Conquest of Siberia. By Count Alexis Tolstoi. Translated from the Russian by Jeremiah Curtin. 430 pp. 12mo, \$1.10; by mail, \$1.23.

This is a novel which has already been translated into English. The present translation will, nevertheless, be welcomed by those lovers of Russian literature who are unable to read the productions of Russian authors in the original. Count Alexis Tolstoi, like his more famous namesake, Count Leo Nicolaevitch Tolstoi, was a powerful writer, and "Prince Serebryani" is one of his best productions, if not the best. Mr. Curtin has written an interesting introduction giving an historical review of the events in Russia up to the time of Ivan the Terrible, in whose reign the adventures treated of in the novel occur. A short sketch of Count Alexis Tolstoi's life is also given. Anyone who wishes to know something of the customs and manners of the Russia of the days of the Terrible Czar will do well to read this book, which has been well translated, and is produced by the publisher in a very handy form. *Publishers' Circular.*

RUTH MARSH. A Story of the Aroostook. By F. Bean, author of "Pudney and Walp," "Colonel Judson of Alabama," etc. American Novelists' Series. 166 pp. 12mo, 40 cents; by mail, 49 cents; paper 20 cents; by mail, 22 cents.

This is a story which has about it many dramatic features. It hinges on a murder committed in a fit of jealousy, and on the murderer's flight, leaving his secret in the possession of his sweetheart. For fifteen years she clung to his memory, watching for a letter or a sign from him, and gently refusing another lover who would have made her happy. When the skeleton of the murdered man was found the woman's frenzied words revealed the truth, the fugitive was discovered, brought to trial and acquitted. Then it was learned that he had been married for 12 years, and the woman saw that she had wasted her life and her heart. The story is sombre and sad in tone, but it is well told, and the character drawings are well-defined and natural. *Philadelphia Record.*

SANT' ILARIO. By F. Marion Crawford, author of "Mr. Isaacs," "Dr. Claudius," "Zoroaster," "A Tale of a Lonely Parish," etc. 434 pp. 12mo, 75 cents; by mail, 90 cents.

One of Mr. Crawford's most successful Italian novels.

SENSE AND SENSIBILITY. Jane Austen's Novels. Edited by Reginald Brimley Johnson. In ten volumes. Vols. I and II. With illustrations by William C. Cooke, and ornaments by F. C. Tilney. 163, 210 pp. Two vols. 16mo, \$1.50; by mail, \$1.72.

PRIDE AND PREJUDICE. Jane Austen's Novels. Edited by Reginald Brimley Johnson. In ten volumes. Vols. III and IV. With illustrations by William C. Cooke, and ornaments by F. C. Tilney. 191, 210 pp. Two vols. 16mo, \$1.50; by mail, \$1.66.

The edition published here by Macmillan & Co., and edited by Reginald Brimley Johnson is to be completed in ten volumes. Though printed in smaller and closer type and on thinner paper than the other, the volumes have a very attractive appearance in their celadon and gold covers; and the small photogravures (apparently copied from steel or copper plates), with which they are illustrated, are so well printed as for once to make this kind of illustration welcome. A portrait of Miss Austen as a little girl faces the title page of the first of the two volumes of "Sense and Sensibility." "Pride and Prejudice" also has been issued in this pretty edition. *Critic.*

SHERBURNE HOUSE. By Amanda M. Douglas, author of "In Trust," "Seven Daughters," "Nelly Kinnard's Kingdom," etc. 392 pp. 12mo, \$1.10; by mail, \$1.23.

SIR GODFREY'S GRAND-DAUGHTERS. A Novel. By Rosa Nouchette Carey, author of "Mary St. John," "Nellie's Memories," "Not Like Other Girls." 469 pp. 12mo, 60 cents; by mail, 72 cents; Lippincott's Series of Select Novels, paper, 40 cents; by mail, 42 cents.

STRANGE TALES OF A NIHILIST. By William Le Queux, author of "Guilty Bonds," "The Member for Hades," "A Phantom Wife." Cassell's Sunshine Series. 314 pp. 12mo, paper, 40 cents; by mail, 42 cents.

Regarding these twelve stories the author says: "An acquaintance with the conditions of Russian life and with prominent members of the revolutionary party in London and on the Continent, has combined to assist me in collecting hitherto unpublished information upon which the narratives are based." *Publishers' Weekly.*

THE ADVENTURES OF TOM SAWYER. By Mark Twain. Illustrated. 320 pp. 12mo, 75 cents; by mail, 91 cents.

THE AMERICAN CLAIMANT. By Mark Twain. Illustrated. 277 pp. 12mo, \$1.10; by mail, \$1.23.

A publication in book-form of the novel by Mr. Samuel L. Clemens, which has already appeared in the New York *Sun*, Philadelphia *Inquirer* and other dailies. It introduces Col. Mulberry Sellers of the "Gilded Age" as the claimant of an English title.

THE CHATELAINE OF LA TRINITE. By Henry B. Fuller, author of "The Chevalier of Pensieri-vani." 176 pp. 12mo, 90 cents; by mail, \$1.00.

"The Chatelaine," first appeared as a serial in *The Century*. It is neatly bound with a decorative cover design and with ornaments and illustrations by George Wharton Edwards.

THE CROSS ROADS, OR A CHOICE IN LIFE. A Story for Young Women and Older Girls. By Charlotte M. Yonge, author of "Under the Storm," "The Constable's Tower," etc. Illustrated by J. F. Weedon. 243 pp. 12mo, 90 cents; by mail, \$1.03.

A new book by the author of "The Heir of Redclyffe" is always sure of a large audience. This is one of Miss Yonge's simpler stories and like them all is healthy in tone and sound in teaching. *Philadelphia Times.*

THE GOLDEN BOTTLE OR THE STORY OF EPHRAIM BENEZET OF KANSAS. By Ignatius Donnelly, author of "Atlantis," "Ragnarok," "The Great Cryptogram," "Cæsar's Column," "Doctor Huguot," etc. 313 pp. Merrill's Library. 12mo, 90 cents; by mail, \$1.02; paper, 45 cents; by mail 47 cents.

This is an impossible story which can easily be recognized as a hurried sketch after the Edward Bellamy school, retouched with much of the artistic individuality of the eccentric cryptographer. The burden of the tale is a plea for the People's party cause. The story is interesting and clever, though the reading of it gives one a sensation of riding on a merry-go-round, so rapidly is the plot unfolded. *Philadelphia Times.*

THE INITIALS. A Story of Modern Life. By The Baroness Tautphœus, author of "Quits," "Cyrilla," "At Odds," etc. Two volumes. 393, 411 pp. 12mo, \$1.90; by mail, \$2.12.

Though 40 years have passed since this delightful story was first published, it has never lost its hold upon the reading public. It presents a charming picture of student life in Munich, which is as true to-day as when written. The work is attractively issued, uniform with the same publisher's Exmoor Edition of "Lorna Doone." *Publishers' Weekly.*

THE ISLAND OF FANTASY. A Romance. By Fergus Hume, author of "When I lived in Bohemia," "The Mystery of a Hansom Cab," "The Man Who Vanished," etc. 453 pp. 12mo, 90 cents; by mail, \$1.03.

A very original romance concerning a volcanic island in the Greek archipelago; but it would have been even better as a story if it had been condensed. Mr. Fergus Hume has no great power of conceiving and delineating character. For the most part his characters are all "common form,"—vague sketches from abstract types. But he has two great qualifications for a romancer. He can invent a really thrilling plot, and he has the power of embellishing his story with a very graceful and poetical fancy. The latter portion of this story is as interesting as any romance we remember; but what, after all, attracts us even

more than the story is the series of short poems which Mr. Hume prefixes to the various chapters, as well as the songs with which he intersperses the course of his narrative. These short poems have almost all of them an ease, an airy grace, a melody, and sometimes even a touch of passion, which lift the novel reader into an atmosphere decidedly more exalted than that of mere romance. *Saturday Review.*

THE LOST SILVER OF BRIFFAULT. By Amelia E. Barr, author of "Jan Vedder's Wife," "The Bow of Orange Ribbon," "Friend Olivia," etc. New edition 318 pp. 12mo, 90 cents; by mail, \$1.04.

THE MEDICINE LADY. By L. T. Meade, author of "Out of the Fashion," "A Sweet Girl Graduate," "Polly; a New Fashioned Girl," "A World of Girls," etc. 426 pp. 12mo, 75 cents; by mail, 88 cents.

THE NEW ANTIGONE. A Romance. 584 pp. 12mo, 90 cents; by mail, \$1.05.

The earliest edition appeared August 1887, again in December 1887 and in January 1888. The present edition first appeared in 1888.

THE OTHER HOUSE; A STUDY OF HUMAN NATURE. By Kate Jordan. Illustrated. 183 pp. 12mo, 90 cents; by mail, \$1.03.

Miss Kate Jordan's romance is a story of exceptional interest. The situation is familiar enough; that of the married man and the other woman. But here is an emotional type on the one hand and a remorseful creature on the other, and a resulting complication which is handled with notable skill and dramatic sense. *Philadelphia Press.*

THE PALACE BEAUTIFUL. A Story for Girls. By L. T. Meade, author of "A World of Girls," "Scamp and I," "Daddy's Boy," etc. With eight original illustrations by W. S. Stacey. Fifth edition. 382 pp. 12mo, \$1.00; by mail, \$1.16.

THE POET'S AUDIENCE; AND DELILAH. By Clara Savile Clarke. 295 pp. 12mo, 75 cents; by mail, 86 cents.

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TOM CLIFTON, OR WESTERN BOYS IN GRANT AND SHERMAN'S ARMY. '61-'65. By Warren Lee Goss, author of "Jed," "Recollections of a Private," etc. Illustrated. 427 pp. 12mo, \$1.00; by mail, \$1.15.

TOM PAULDING. The Story of a Search for Buried Treasure in the Streets of New York. By Brander Matthews. Illustrated. 254 pp. 12mo, \$1.10; by mail, \$1.26.

See review.

UNDER THE WATER-OAKS. By Marion Brewster. Illustrated by J. F. Goodridge. 319 pp. 12mo, 90 cents; by mail, \$1.03.

A child's story with the scene in Florida. The play of the three little boys, one of whom is a quaint little colored boy takes place mostly "under the water-oaks." The incidents are a deer hunt, the taking prisoner of a tramp, and similar every-day happenings. *Publishers' Weekly.*

VIRGINIA DARE. A Romance of the Sixteenth Century. By E. A. B. S., author of "Cecil's Story of the Dove," "Stories of Easter-tide," etc. With illustration. 207 pp. 12mo, 65 cents; by mail, 77 cents.

WHERE TWO WAYS MEET. By Sarah Doudney, author of "Nothing But Leaves," "A Long Lane with a Turning," "The Family Difficulty," etc. With illustrations by R. Barnes. 298 pp. 12mo, 85 cents; by mail, \$1.00.

WORK, WAIT, WIN. By Ruth Lamb, author of "One Little Vein of Dross," "An Angel Guest," "Only a Girl Wife," "Comfortable Mrs. Crook," etc. Illustrated. 347 pp. 12mo, \$1.00; by mail, \$1.14.

MISCELLANEOUS.

A VINDICATION OF THE RIGHTS OF WOMAN. By Mary Wollstonecraft. With an Introduction by Elizabeth Robins Pennell. 282 pp. The Scott Library. 12mo, 40 cents; by mail, 49 cents.

Mary Wollstonecraft imbibed her ideas from Godwin and a certain fire in advocating them from Shelley and her work is now principally interesting as a record of what was needed and desired by an advanced woman at the very opening of the century.

AMOR IN SOCIETY. A Study from Life. By Julia Duhring, author of "Philosophers and Fools," and "Gentlefolks and Others." 320 pp. 12mo, \$1.20; by mail, \$1.35.

"Amor in Society" can be opened at any one of the chapters and a few pages of it read without going through the whole book, for it is not a continuous essay, but rather a series of sketches independent of each other and yet having a relation to the context or underlying motive. The author is a keen analyst, who shoots folly as it flies and probes human weaknesses with a keen-edged lancet. She is plain spoken and yet sympathetic, and treats some social subjects that are often passed by with a directness and wholesome energy which have had few imitators. *Philadelphia Record.*

BOOK COLLECTING. A Guide for Amateurs. By J. H. Slater, author of "The Library Manual," "Engravings and their Value," "The Law Relating to Copyright and Trade Marks," etc. 130 pp. 12mo, 40 cents; by mail, 47 cents; large paper edition, numbered copies, \$1.35; by mail, \$1.45.

It may safely be averred of this volume that even if the young reader of literary tastes had no intention of entering

on the arduous but exceedingly fascinating occupation of book collecting, he would rise from its perusal with a strong inclination to embark on the pursuit at once. It is, indeed, a most interesting little work, that well displays Mr. Slater's knowledge and love of the subject. Some idea of the extent and value of the manual may be gathered when we say that in the various chapters he treats, amongst other subjects, of the history of books, fashion in book collecting, special books of reference relating to particular branches of bibliography, water-marks, the renovation of books, the Aldine Press, the Elzevir Press, and the Early English Presses.

Publishers' Circular.

COMMON SENSE IN THE HOUSEHOLD. A Manual of Practical Housewifery. By Marion Harland. Majority Edition. 546 pp. Indexed. 12mo, \$1.10; by mail, \$1.25.

Beyond the few touches here and there, which were required to justify the new name of the "Majority Edition" this volume remains the same standard cook-book on which the peace and prosperity of so many homes have been built for more than twenty years. A few new recipes will be found in this edition, a few more have been modified and some other changes introduced in the way of suggesting more convenient manipulation.

N. Y. Independent.

DESSERTS AND SALADS. European and American, Economical and Dainty. By Gesine Lemcke, Principal of German American Cooking School, Brooklyn, New York. Fifteen years study and experience in the Cooking Schools of Vienna, Berlin, Paris, London, etc. Fifth edition. 296 pp. Indexed. 8vo, 90 cents; by mail, \$1.06.

ITALIAN TRAVEL SKETCHES, &C., by Heinrich Heine. Translated by Elizabeth A. Sharp, from the original. With Prefatory Note from the French of Théophile Gautier. The Scott Library. 250 pp. 12mo, 40 cents; by mail, 49 cents.

This volume contains, in addition to Heine's well known "Italian Travel Sketches," hitherto untranslated "French Stage: Confidential Letters addressed to M. August Lewald." It thus possesses a distinctly original interest, and further attraction is imparted by the prefatory note from the French of Théophile Gautier. The general production of this work, like that of previous volumes of the series, is remarkable for its neatness.

Publishers' Circular.

KANT'S KRITIK OF JUDGMENT. Translated with introduction and notes by J. H. Bernard, D. D. 429 pp. 8vo, \$3.15; by mail, \$3.36.

Dr. Bernard's translation of the "Kritik of Judgment" is a carefully executed piece of work. The version is faithful, and the notes and introduction are useful.

Saturday Review.

MAN AND THE GLACIAL PERIOD. By G. Frederick Wright, D. D., LL. D., F. G. S. A., author of "The Ice Age in North America," "Logic of Christian Evidences," etc. With an appendix on Tertiary Man, by Prof. Henry W. Haynes. Fully illustrated. With maps. The International Scientific Series. 385 pp. Indexed. 12mo, \$1.35; by mail, \$1.49.

See review.

MATHEMATICAL RECREATIONS AND PROBLEMS OF PAST AND PRESENT TIMES. By W. W. R. Ball, Fellow and Lecturer of Trinity College, Cambridge. Second edition. 246 pp. Indexed. 12mo, \$2.03; by mail, \$2.16.

This is a book which the general reader should find as interesting as the mathematician. At all events, an intelligent enjoyment of its contents pre-supposes no more knowledge of mathematics than is nowadays possessed by almost everybody. The first and larger portion of Mr. Ball's "Recreations" ranges over a considerable variety of subjects—card tricks, puzzles, paradoxes, ferry-boat problems, magic squares, mazes, etc. The second and (to mathematicians) the more interesting portion discusses historically and critically such problems as the duplication of the cube, the quadrature of the circle, astrology, measurement of time, geometry of four dimensions, the constitution of matter, and the cause of grav-

ity—all of which the author treats in a popular and interesting manner. His arguments in support of hyper-space (*i. e.*, space of four or more dimensions) do not appear to be convincing; nevertheless, the fact that many mathematicians of undoubted ability share his opinions suggests some curious reflections.

Athenæum.

MEDICAL JOURNAL ADVERTISING. A manual for advertisers. Edited by A. L. Hummel, M. D. 109, II. pp. 16mo, \$1.00, postpaid.

OUR BIRTHDAYS. Toward Sun-set: Seventy-One to One Hundred. By A. C. Thompson. 271 pp. Indexed. 12mo, 75 cents; by mail, 87 cents.

To friends of seventy-one to a hundred, illustrative anecdotes are told of over three hundred famous people who outlived the allotted age of threescore years and ten, and most cheerful deductions are drawn for the benefit of those who are approaching a similar period of life.

RAND, McNALLY & CO.'S HANDY GUIDE TO CHICAGO AND WORLD'S COLUMBIAN EXPOSITION. Illustrated. 219 pp. With map. Indexed. 16mo, paper, 25 cents, postpaid.

SELECTIONS FROM PLATO. From the translation by Sydenham and Taylor, revised and edited by T. W. Rolleston. Including portions of the "Phædrus," the "Republic," "Greater Hippias," and the "Banquet," together with the "Apology of Socrates," the "Crito," "The Phædo," and the "Seventh Epistle of Plato." 281 pp. The Scott Library. 12mo, 40 cents; by mail, 49 cents.

Mr. Rolleston has taken the older translations of Taylor and Sydenham, and revised them where he thought good, so as to present in whole the "Apology," "Crito," "Phædo," and the "Seventh Epistle" (the inclusion of which last we think judicious, whatever may be said of the original); in part the "Phædrus," the "Republic," the "Hippias Major," and the "Symposium." The introduction is a little too ambitious, and touches on too many points. You cannot in thirty pages or so contrast Schopenhauer and Lotze with Plato and not bewilder the ignorant, while in the same space the comparison is not very valuable for the knowing. But the propositions about Plato himself are right in the main, and Mr. Rolleston is animated by the right enthusiasm for the greatest of all philosophical writers, if not the greatest of all philosophers—though he is sometimes that also.

Saturday Review.

THE JOURNAL OF A VOYAGE TO LISBON. By Henry Fielding, author of "Tom Jones." With introduction and notes by Austin Dobson, and frontispiece portrait reproduced from Hogarth's sketch of Fielding. Chiswick Press edition limited to 500 numbered copies. 277 pp. 12mo, \$3.00; by mail, \$3.12.

The Journal was first published in 1755, and was reprinted the same year, with no change in title-page but with the addition of some passages that had been suppressed in the original issue. The editor proves conclusively that the longer form was the later one, though this has sometimes been doubted. It is in no sense a masterpiece, being written at sea and by an invalid, "who had so completely lost the use of his limbs that he had to be hoisted like a dead weight over the ship's side at Rotherhithe, and carried helplessly in a chair across the treacherous mud-flats at Ryde, who was enfeebled by disease, broken by want of sleep, and embarrassed by every kind of personal discomfort." The marvel is that he could write at all, and far more that he should write with such vigor and vivacity. He knows his condition, as sundry quiet touches prove. In a storm he writes that it would have alarmed a man "who had either not learnt what it is to die, or known what it is to be miserable." Nevertheless, as Mr. Dobson remarks, "a fresh face or a new sensation makes the old fire flame up once more, and he writes as if he had not a care in the world." The minute description of the voyage gives one an idea of that kind of travel in the middle of the last century, and Field's comments upon it are shrewd and humorous. But the chief interest of the book is the insight we get into the character of the man himself.

Lowell says: "We may read Fielding's character clearly in his books, but especially in his 'Voyage to Lisbon,' where he reveals it in artless inadvertence." A fragment of a "Comment on Lord Bolingbroke's Essays," appended to the original issue of the "Voyage," is reproduced in this edition also.

Critic.

WOMEN OF THE WORLD. With a Search Light of Epigram. 191 pp. Indexed. 16mo, \$1.00, postpaid.

A dainty little volume entitled "Women of the World" has been compiled by Alethe Lowber Craig, as a labor of love, containing the sayings by well-known authors applicable to women, and occasioned by speaking of some woman of note. The sayings are epigrammatic; the book, which is admirably indexed, affording an epitome of the gallantry of the literary world.

Chautauquan.

BOOKS ANNOUNCED.

D. APPLETON AND COMPANY:

Along the Florida Reef. By C. F. Holder.
Mona Maclean, Medical Student. By Graham Travers.
In Gold and Silver. By George H. Ellwanger.
Three Centuries of English Love Songs. Edited by Ralph Caine.
From Dusk to Dawn. By Katharine P. Woods.
Hermine's Triumphs. By Madame Colomb.
In the Boyhood of Lincoln. By Hezekiah Butterworth.
Warriors of the Crescent. By W. H. Davenport-Adams.
North America, Vol. III., The United States. By Elisée Reclus.
Modern Mechanics. Illustrated. Edited by Park Benjamin.
Appleton's Atlas of Modern Geography, with maps and illustrations of all countries.
Idle Days in Patagonia. By C. H. Hudson, C. M. Z. S.
Moral Instruction of Children. By Felix Adler.
A translation of Rousseau's "Emile." By W. H. Payne, Ph.D., LL.D.; and English Education in the Elementary and Secondary Schools. By Isaac Sharpless, in the International Educational Series.

Mrs. Bligh. By Rhoda Broughton.
A Stumble on the Threshold. By James Payn.
Hanging Moss. By Paul Lindau.
Suspected. By Louisa Stratenus. Holland Fiction Series.

New editions:

An Attic Philosopher in Paris. New edition.
An Englishman in Paris. Two volumes in one.
New edition of Lecky's History of England in the Eighteenth Century, in twelve volumes, of which five are devoted to Ireland.
Library edition of the Poetical Works of William Cullen Bryant.
New edition of the Music Series, specially bound in five volumes.
The new Darley edition of Cooper's works in thirty-two volumes.
New edition of George Ebers's Works in eight volumes.
Abraham Lincoln, the Story of a Great Life. By William H. Herndon and Jesse W. Weik. With new illustrations. In two volumes.

THE DAWITT PUBLISHING HOUSE, New York:

In Savage Africa. By E. J. Glave.
In Camp with a Tin Soldier. By John Kendrick Bangs.
Tiddleywink Tales. By John Kendrick Bangs.

LONGMANS, GREEN AND COMPANY:

The Green Fairy Book. Edited by Andrew Long, uniform with "The Blue Fairy Book," "The Red Fairy Book," "The Blue Poetry Book."
King Poppy. A Poem by Owen Meredith.
Morality in Doctrine. By William Bright, D. D.
The Church in Relation to Sceptics. A Conversational Guide to Evidential Work. By the Rev. Alex. J. Harrison, B. D.
Nicholas Ferrar. Edited by the Rev. Canon Carter. With a preface by the Rev. T. T. Carter, M. A.
The Toilers of the Fields. A volume of collected papers. By the late Richard Jeffries, author of "Field and Hedgerow."

New novels:

A Moral Dilemma. By Annie M. Thompson.
After Twenty Years, and Other Stories. By Julian Sturgis, author of "John Maidment."
The New Eden. A Story. By C. J. Hyne.
Keith Deramore. A Novel. By the author of "Miss Molly," "Delicia," etc., etc.

BOOKS RECEIVED.

GEO. M. ALLEN AND COMPANY: Joe Kerr's Jest, Jingles and Jottings.

AMERICAN ECONOMIC ASSOCIATION, Baltimore, Md.: Sinking Funds.

AMERICAN ACADEMY OF POLITICAL AND SOCIAL SCIENCE, Phila.: School Savings Banks. The Geometrical Theory of the Determination of Prices.

CASSELL PUBLISHING COMPANY: 'Tween Snow and Fire. Strange Tales of a Nihilist. The Next Door House. Four on an Island. The Snare of the Fowler. A Life of Grover Cleveland with a Sketch of Adlai E. Stevenson. The Medicine Lady. Irish Fairy Tales. La Belle Nivernaise. Story of a Puppet.

THOMAS Y. CROWELL AND COMPANY: A Plea for the Gospel. Famous Types of Womanhood. Mixed Pickles. Polly Button's New Year. Short Studies in Botany. The Cadets of Flemming Hall. The Riverpark Rebellion. Vicar of Wakefield. Daily Food. Our Birthdays.

DODD, MEAD AND COMPANY: Almost Fourteen. Prince Serebryani. My Uncle and My Cure.

E. P. DUTTON AND COMPANY: The Story of a Short Life. The Poet's Corner. Granny's Glasses. The Talking Clock.

FLEMING H. REVELL COMPANY: The Present Tenses of the Blessed Life.

HOVENDON COMPANY: Nor Wife Nor Maid. Esther Vanhomrigh.

J. B. LIPPINCOTT COMPANY: The Itinerary of George Washington. Maid Marian and Robin Hood. Amor in Society.

LOTUS PUBLISHING COMPANY: Nanon. Gold Dust.

LOVELL, GESTEFELD AND COMPANY: The Woman who Dares. The Island of Fantasy.

A. LOVELL AND COMPANY: American History Leaflets; Extracts from the treaty of Paris of 1763.

D. LOTHROP COMPANY: Gulf and Glacier.

MACMILLAN AND COMPANY: Book Collecting. Barnaby Rudge. Under Pressure.

D. D. MERRILL AND COMPANY: Tales of a Garrison Town. The Golden Bottle.

MCGILL AND WALLACE, Washington, D. C.: Silver from 1849 to 1892.

NATIONAL RELIGIOUS LIBERTY ASSOCIATION, Chicago: In the Chain-Gang for Conscience Sake.

F. T. NEELY AND COMPANY L'Evangliste. Sweet Danger.

RAND, McNALLY AND COMPANY: A Handy Guide to Chicago.

THE PRICE-MCGILL COMPANY: My Uncle Benjamin. Lorelei and other stories.

THE PHILADELPHIA LIBRARY: Bulletin of the Library Company of Philadelphia. New Series, No. 29.

THE PITTSBURGH NEWS COMPANY: The Rose of the Alleghenies.

THE CENTURY COMPANY: The Love of the World. The Admiral's Caravan. A Book of Cheerful Cats. Belhaven Tales. Cheap-Money Experiments. Characteristics. Play in Provence. Old Ways and New. The Chatelaine of La Trinite. Tom Pauiding. Some Strange Corners of Our Country.

JOHN A. TAYLOR AND COMPANY: Constance. Through Pain to Peace.

UNITED STATES BOOK COMPANY: Typee. Omoo. Mr. Wits' Widow. Joshua Wray. Ruth Marsh.

CHARLES L. WEBSTER AND COMPANY: Writings of Christopher Columbus. Essays in Miniature. Autobiographia: Whimian.

E. AND J. B. YOUNG AND COMPANY: Sunday Reading for the Young.

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BOOK NEWS

VOLUME II.

PHILADELPHIA, DECEMBER, 1892.

NUMBER 124

BOOK NEWS.

Entered August 29, 1882, (Hon. Timothy O. Howe, Post Master General) at the Philadelphia Post Office as second-class matter.

A monthly publication giving prompt and accurate information concerning every new book—its scope, its worth, its price—together with miscellaneous items and articles of special interest to readers, authors, and publishers.

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JOHN WANAMAKER,
Philadelphia.

NOTES FROM BOSTON.

NATHAN HASKELL DOLE.

BOSTON, Nov. 14th, 1892.

Charles F. Adams, E. L. Godkin and Josiah Quincy, the Committee delegated by the Overseers of Harvard University to visit the department of English Composition and Rhetoric have recently submitted their report. It makes a pamphlet of forty pages to which are added a few pages of specimen translations from Cicero and Homer and eighty pages of reduced fac-similes of English compositions, selected from a large number written by Freshmen on the general subject of "My preparation in English." The "department of publication" of Harvard furnishes these pamphlets, charging half a dollar to cover the cost.

Considering that these themes are the work of young men whose age averages at least nineteen, the severity with which the Committee animadverts on the insufficiency of training given by Preparatory Schools in this most important subject is not surprising. The pamphlet is a wholesome tonic which will be sure to have a good effect. In the judgment of the Committee, the Report says, "the writer of no one of those forty-two fac-similes had received adequate, or even respectable elementary training in a branch of instruction undeniably elementary, and one accordingly in which a fair degree of excellence should be a necessary requisite for admission to a college course, for no young man who has not acquired a certain facility in writing his mother tongue is in a condition to derive advantage, such as he should derive,

from such a course: that is, he can not use a tool necessary to do the work he has in hand to do."

As regards this report, valuable as it is, 't is a queer thing that the hypercritical reader would find not a few examples of exceedingly clumsy English in it! A teacher of rhetoric would, for instance, point out that "a necessary requisite" was tautology. Again what is to be thought of such a sentence as the following?—"To write English correctly and with ease is something not quickly or easily to be acquired." The Committee, however, have laid their finger on a great evil and their suggestion that more attention be paid to English composition and that the "apalling" work of correcting the thirty-eight thousand separate exercises annully handed in to the instructors of English department be removed so that those admitted to College may be in a position to enter immediately on the studies to which they propose to devote themselves, and if, during the College course, they take English Composition as an elective they may pursue it



Little, Brown and
Company.

From "The World's Best Hymns,"

in its higher branches, and not as now in its most elementary form.

Only one school out of thirty-nine was commended for its preparation in English. The Committee declare that they can see no reason why the system there employed which they call "that most rational system"—that is "the preparation of English carried out in every other subject"—should not be applied to all. By accident, I happen to know that the "small private school" thus commended is under the charge of Mr. Charles Wellington Stone, who has won just reputation for perhaps the best translation ever made of the *Dies Ira*. Mr. Stone has published privately a little volume of poems which deserves a better fate than their present limited circulation. He is also the author of a system of Greek instruction which materially shortens the tedious labor of College preparation.

MORNING MEADOWS

The dew is on the grass,
The bee is in the clover;
The merry bird, the bobolink,
He sings and hovers over.

The mowers swing and sway,
They sway and swing together,
Across the meadow's shimmering green,
In the sweet summer weather.

About the wooded hills
The morning mists are clinging;
And in the swaths the mowers pause
And set their scythes a-ringing.

The dew is on the grass,
The bumble-bees are humming,
Across the fields, O bobolink,
The swinging scythes are coming!

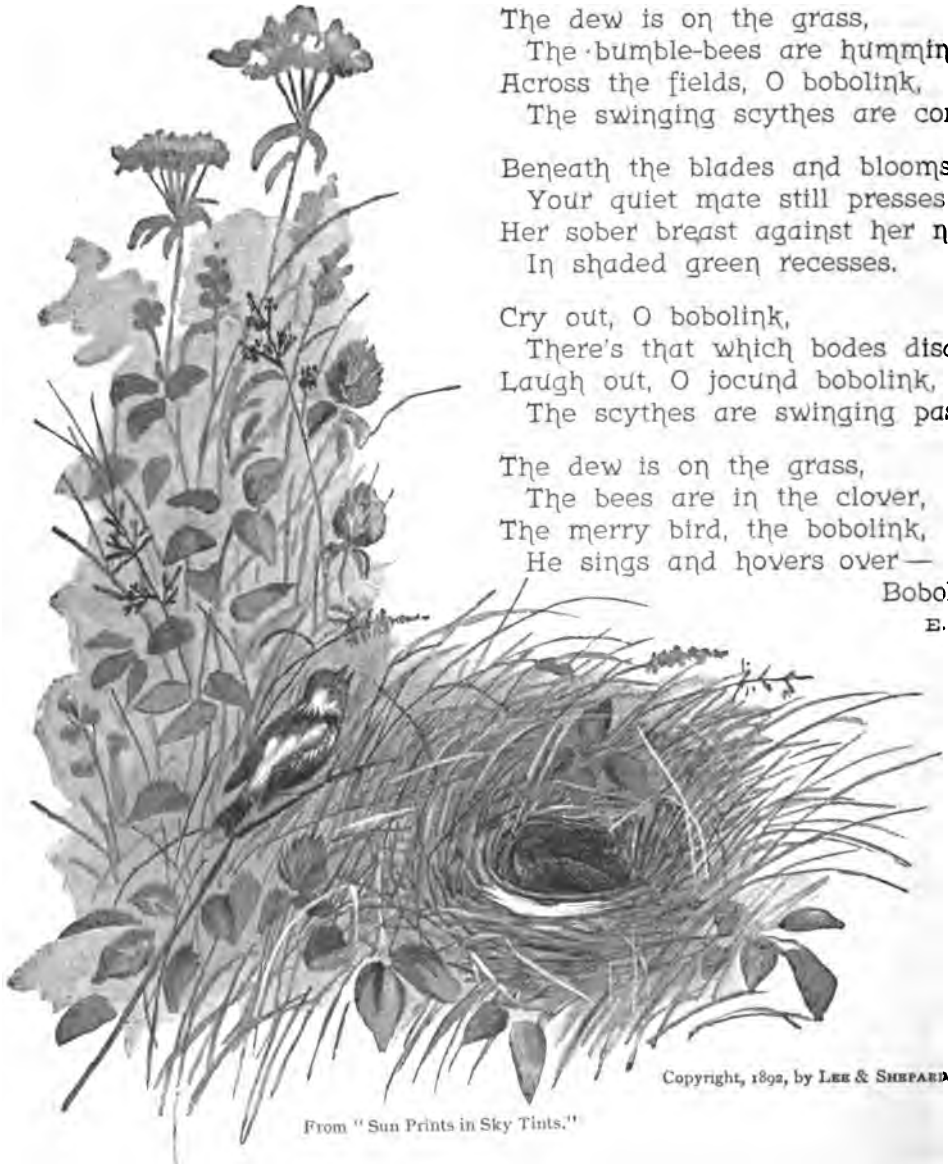
Beneath the blades and blooms,
Your quiet mate still presses
Her sober breast against her nest,
In shaded green recesses.

Cry out, O bobolink,
There's that which bodes disaster,
Laugh out, O jocund bobolink,
The scythes are swinging past her.

The dew is on the grass,
The bees are in the clover,
The merry bird, the bobolink,
He sings and hovers over—

Bobolink!

E. C. Messer.



Copyright, 1892, by LEE & SHEPARD.

From "Sun Prints in Sky Tints."

The *Arena* has buckled on its armor and is grappling with the insoluble problem whether Shakspeare wrote Shakspeare. The mere mention of the "Baconian craze" sets its opponents by the ears. What does Mr. H. H. Furness say? "I have come to look upon all attempts to prove that Bacon wrote these dramas merely as indications of youth, and possibly of extreme youth and that they find their comforting parallels in the transitory ailments, incident to childhood, like the chicken pox or the measles. The attack is pretty sure to come but we know that it is neither dangerous nor chronic, that time will effect a cure, and that when once well over it, there is no likelihood whatever of its recurrence." The parallel of the "pathies" and the "ologies" will recur to most readers, but though the *Arena* is not yet in its teens and the Arena Publishing Company is only an eanling, it is very vivacious and enterprising. It started out with two publications on its list, within a year it has added twenty-one. Among those to come are a "A Mute Confession: the Romance of a Southern Town," by Mr. Will N. Harben, the tall handsome young Southerner who not long ago became one of the readers for *The Youths' Companion*. Another Southern story will be entitled "Red Bank," which will give a graphic picture of life on a plantation. The author is Mrs. M. L. Cowles who is, of course, herself a Southern woman. The next number of the *Arena* will contain a daintily illustrated sonnet by Miss Neith Boyce, the accomplished daughter of Colonel Boyce, the business manager of the company. Miss Boyce has

a charming, piquante face and very graceful manners. She is the author of a volume of poems to be entitled "A Book of Songs." They will not be set up, but the brilliant California lady, Mrs. Ethelwyn W. Conrey, who illustrates her *Arena* sonnet, has written them off in a most artistic manner, interweaving decorative designs and the pages are made from reproduced plates. Still another book which will be sure to attract notice is entitled "Some Ghost Stories," by the Rev. Minot J. Savage who, it is well known,

has been for some time in the fore front of scientific investigators of spiritist phenomena. It will make a volume of 224 pages and readers who like blood-curdling literature will find plenty of material in Mr. Savage's experiences.

Estes and Lauriat have arranged to bring out limited editions of Alexander Dumas's romances and the Waverley Novels. The former will be in forty volumes, and among the translators enlisted are Miss Catherine Prescott Wormley, whose success with Balzac has been so phenomenal. There will be upwards of 225 illustrations, etchings and photogravures, by De Neuville, Leloir, and other famous French artists. These will include portraits and landscapes and architectural views, representing the historical background of the novels. The *édition de luxe* of Waverley will be in forty-eight volumes, illustrated with 250 etchings and numerous photogravures.

Both of these editions are limited to a thousand copies, numbered and registered. These same publishers have about ready Mrs. Bloomfield Moore's work entitled "Social Ethics and Society Duties." I suppose it must be generally known that Mrs. H. O. Ward is the pseudonym of Mrs. Moore. If, not, it ought to be. It is a very sensible book though the author modestly calls it a mere compilation.

The D. Lothrop Company are about to begin a series of biographies to be entitled "Children's Lives of Great Men." The first will be that of Columbus by Mr. Elbridge S. Brooks, the editor of *Wide Awake*. (By-the-way Mrs. Ella Farman Pratt, through whose unselfish and indefatigable exertions *Wide Awake* made such a name for itself, is now with her talented husband at the head of the McClure syndicate. She is still at her summer home in Warner, N. H., but expects soon to remove to New York.) The D. Lothrop Company prides itself on its educational publications, its successful combination of entertainment with instruction, and one of its coming devices is called "The Shakspeare Oracle or Wheel of Fortune," which is a game of cards with Shakspearian quotations cannily arranged.



Kitty Trevanion.
(Reproduced from Photogravure.)
Little, Brown and Co. From "The Caxtons."



Cassell Publishing Company.

From "The Magazine of Art."

It must be that what used to be called "memoirs," and were the terror of every child, have become, through greater skill in the authors of our day, the most popular kind of literature for the young. Mrs. Bolton's books of biography are eagerly read. Stimulated by the success which T. Y. Crowell & Company are having with her "Famous Series," the D. Lothrop Company, who happened to have several of her works lying in "innocuous desuetude," determined to re-issue them, calling them "The Sarah K. Bolton Success Series." Mrs. Bolton used to be connected with the *Congregationalist*, but has lived of late years in Cleveland, Ohio. Her son, Charles Knowles Bolton, co-author of "With Heart and Nature," is one of the force of the Harvard University Library.

Francis H. Underwood, LL. D., whose "Quabbin" is to be brought out simultaneously here and in London, and has consequently been delayed, is engaged in preparing a number of biographical and critical

sketches of leading American writers, under the general title "The Builders of American Literature." It will be in two series; the first comprising those prior, and the second, those subsequent to the year 1830.

He has also written new brief biographies of Longfellow, Emerson, Whittier, Lowell and Holmes, under the general title "A Northern Constellation." They are different from the biographies written by him and published by Houghton, Mifflin & Company. These will come with the imprint of Lee & Shepard. A life of Whittier is also in preparation by Mr. W. Sloane Kennedy, and will be published by the Lothrop.

The Hon. Darwin E. Ware, who is one of the most genial of men, has written an epigram on his wife's dog which, though on such a subject, certainly should not be considered doggerel. It has never before been published. The dog is a cocker spaniel, and is honored with the name of the poet whom Mr. James Jeffrey Roche suggests as a candidate for the vacant laureate-



"Swear by the Ghost of your dead Mother-in-law."

Cassell Publishing Company.

From "The Little Princess." The Children's Library.

ship. It is as follows:

Why Rudyard Kipling callest thou thy dog?
Thy whelp, so named, doth set thy friends agog,
For Kipling is not of the puppy sort!
Why then so named? "Because his tail is short!"

I have heard a new reading of Cæsar's *veni, vidi, vici*. When Paderewsky first played with the Boston Symphony Orchestra he made a great sensation at the rehearsal. A compatriot of the chrysanthemum pianist, who has an imperfect knowledge of English, but prides himself on that, leapt to his feet and shouted: "He came; he saw; he inquired!" He could not understand the amusement of his hearers as he sat down.

Here are a few items of news:

Mrs. Helen Campbell is soon to take up her residence in Boston.

Mr. Luther B. J. Lincoln's "Uncut Leaves" are (or is) to be held at the Banquet Room of the Hotel Brunswick, instead of at private houses as heretofore. The dates are December 15th, January 19th, February 16th, March 16th, and April 13th.

Lowell's articles, "Old English Dramatists," which

have appeared in *Harper's*, are to be published early in December by Houghton, Mifflin & Company, with an introduction by Charles Eliot Norton.

Miss Edna Dean Procter is visiting at the hospitable home of Ex Governor and Mrs. W. B. Claflin. Her Zuffi poem, "The Song of the Ancient People," will appear next month; also two volumes of poems by Dr. S. Weir Mitchell, of Philadelphia:—"Francis Drake" and "The Mother and Other Poems."

Mr. G. W. Cable's reading at the Art Club last week was a great social success.

Mrs. Louise Chandler Moulton returned on the much-tossed Cephalonia. Her regular receptions do not begin until January, but she is always at home to her friends on Friday afternoons, and as her friends are legion, her afternoons are receptions in all but name. The first thousand of her complete edition of

Marston's poems have been sold and a new edition is almost ready.

Mrs. French-Sheldon, author of "Sultan to Sultan"



"A guid New-Year
I wish thee, Maggie!"

From "Burns' Poems,"
Handy Volume Edition.

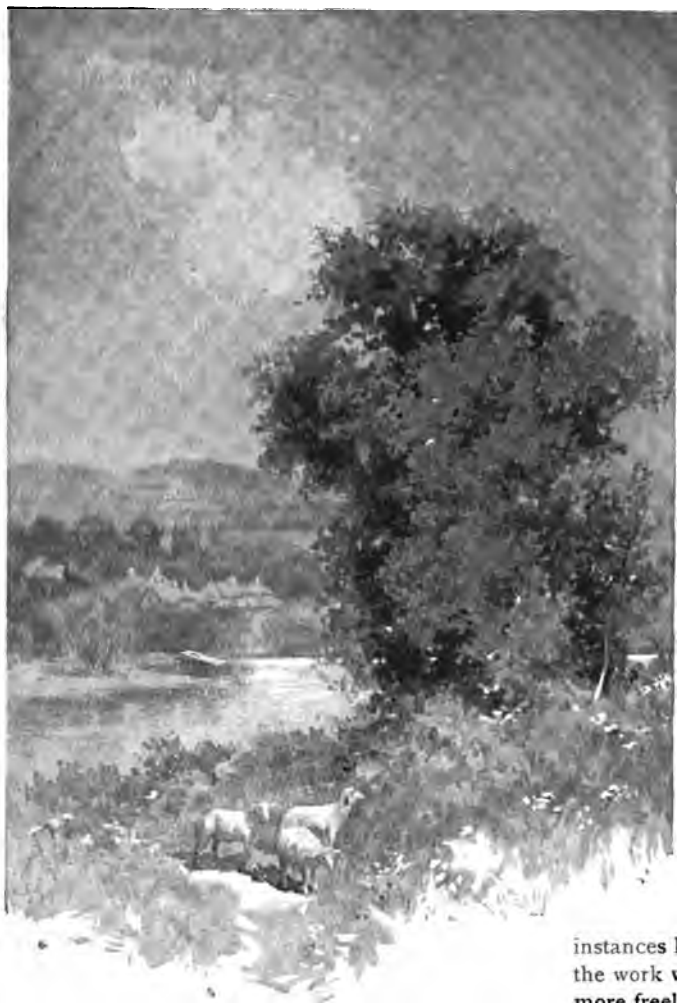
T. Y. Crowell
and Co.



Porter and Coates.

Touchstone and Audrey.
(Reproduced from Photogravure.)

From "Tales from Shakespeare,"
Boydell edition.



"Lonely as a Cloud,
That floats on high o'er vales and hills."
T. Y. Crowell and Company. From "Wordsworth's Poems."
New Family Edition.

(which is having a great sale), is still visiting in Boston. She is under engagements to deliver a large number of lectures.

I must close with an amusing story of the saintly but very shadowy-looking Dr. Bartol. At the place where he spent the summer he was in the habit of taking a daily bath in the salt water. One of his neighbors was offended at it, and spoke of it in terms of reprobation to a lady, who exclaimed: "Why! I should not think you would mind him any more than if he were a shiner!"

=A new volume of literary reminiscences is ready, entitled "Autobiographical Notes of the Life of William Bell Scott." Mr. Scott was for more than half a century on terms of intimate friendship with many literary and artistic celebrities of Edinburgh and London.

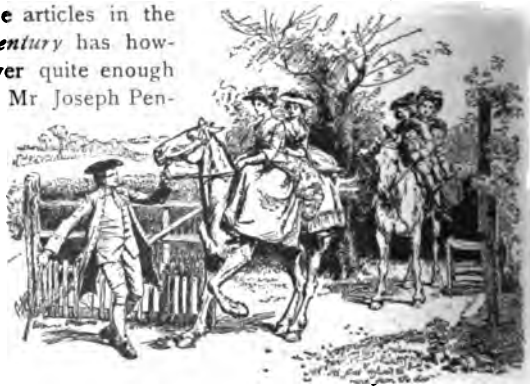
WITH CHRISTMAS BOOKS.

The *Century* has done much for American art. It has never done more, than by the publication of "Old Italian Masters"—easily the most important art work of the year. If one had to select a single volume to accompany the study of a manual of history of Italian painting or if one of the "art clubs" which meet to study art in its various phases in so many villages could buy but one volume for reference, this is by far the best accessible on its subject. It contains a series of papers by Mr. William J. Stillman, an accomplished art critic though a little crochety, but informed, equipped and of a wide experience in the practice, theory and history of art. Mr. Thomas Cole has also accompanied his engravings by highly suggestive notes on the pictures. Lastly and wholly (for these are the volume) there are his wood-cut reproductions. Praise cannot be overdone on these engravings. Mr. Cole is in the first place a master of his art, he worked in the second place under careful conditions—thanks to the *Century*—and he has had the best of advice and aid. The interpretation of these paintings excels other engraving in most instances and has advantages over photographs and disadvantages also. Oddly enough, the printing of these plates is in several

instances less satisfactory than in the magazine where the work was done at more speed and the ink handled more freely.

**

Mrs. Schuyler Van Rensselaer has written much about architecture without achieving the position of an authority. She is instead a facile critic with a wide variety of useful information, usually given with accuracy. "English Cathedrals," a republication of the articles in the *Century* has however quite enough in Mr. Joseph Pen-



"At first refused to move from the door."
T. Y. Crowell and Company. From "Vicar of Wakefield."
Handy Volume Edition.

nell's illustrations to make the volume valuable. Mr. Pennell's handling of line in its application to architecture for reproduction in black and white is a special gift. Part springs doubtless from his training as an etcher; but he has too an unique gift in this direction. This renders his work original. Mrs. van Rensselaer's is more in the line of compilation—useful and instructive but stopping with this. No single volume of the size and price of this begins to give the information or be as useful for reference.

Mr. Charles Dudley Warner writes the usual thing in the usual way about the usual Oriental subjects. "In the Levant" first appeared in 1877 and runs the round of the coast from Cairo to Athens, with Jerusalem and Constantinople prominent between. For the present edition, it has been revised and furnished with a preface by Mr. Warner; but its notable addi-



Lee and Shepard.

Windy winter—on the way home from school.

From "The New England Country."

tion is twenty-five photogravures from photographs, the first of the author a better portrait than likeness. Where the rest are of figures or statues, they are admirable, good in the case of buildings and unsuccessful in dealing with cities—the photogravure plates, as used in these illustrations, failing to hold the minute lines of the photograph. Among these plates, that of the "Tyrian Hercules" in the Imperial museum at Constantinople will be new to nearly all who see it, and the figures in the Dionysian Theater at Athens are fresh. The rest are familiar.

In 1847, Mr. Francis Parkman, as a part of his preparation for his great series of histories, sought the plains and spent a summer in Indian camps, while the white man had as yet rarely crossed the Mississippi in force. The account of this trip has been published more than once, the last time in 1872. In all the half century since, or before for that matter, but one American artist, Mr. Frederic Remington, has seen the Indian as he is and given the life of the plains in all its variety. His work is typical and will aid and guide illustrations for years and perhaps generations to come. He has illustrated, the "Oregon Trail" and the book so set forth takes its final shape and dress as a classic which has reached its "definitive edition."

Mr. Edmund H. Garrett for his volume this year has eight illustrations of passages in Wordsworth's poems which appear in the new edition of Arnold's selections. Thick paper, rough-edges, a broad margin, with rather fine type combine to make a volume perhaps thrice the bulk of the "Selections" as they



"He paused; and in the pause she crept an inch Nearer, and laid her hands about his feet."

T. Y. Crowell and Company.

From "Idylls of the King."
Handy Volume Edition.



Lee and Shepard.

An Old Tavern.

From "The New England Country."

originally appeared and the title "Poems of Wordsworth" is a misleading misnomer of the publishers, Messrs Crowell & Co. Mr. Garrett's careful vignettes are reproduced in photogravure by Elson & Co., a process which has dealt unkindly by one or two, but is all that could be asked in some landscapes of the lake country.

Mrs. Jackson's ("Helen Hunt") collected verse has hitherto appeared as "Verses," square, 18mo, and "Complete Poems," 16mo. Messrs. Roberts Brothers have now issued a 12mo edition on heavy paper with photogravure illustrations by M. Emile Bayard. There are in addition photogravure reproductions of photographs of Mrs. Jackson, of her grave, and of Charlotte Cushman. The selection of a foreign artist has given an alien air to the illustrations of some poems, themselves full of American atmosphere and sentiment. Aside from this, it is clear that M. Bayard has approached the subject with no special appreciation. In press-work and execution nothing has been spared by the publishers and M. Bayard shows a complete familiarity with the character and limits

of the poems with which he has to deal. The page is shapely, the type clear and well chosen and the edition as a whole satisfactory, though it lacks competent editing.

John Halifax has been given by the Joseph Knight Company a fair, square page and processed illustrations, some two score in number, carefully printed and beginning with one in color. The illustrations are fair but not striking, though they are carried on an even key through the volume, as comely a dress as the novel has ever received.



G. P. Putnam's Sons.

From "The Rivals,"
Literary Gems.

William Ware's "Zenobia" is a careful historical romance in the style of half a century ago; but still read as cheap editions prove. It is republished this Autumn with processed reproductions of photographs of Palmyra and Syria, which illustrate an 8vo volume of large fair print and careful book-making as far as paper and press-work go.

The "Ninth Series" of "Good Things from Life" maintains with amazing success the level of this periodical issue from a monthly visitor.

Copies doubtless vary. The one reaching **BOOK NEWS** is printed less carefully than is meet for their illustrations which may fairly be said to hold their own against any but those from some French masters in black and white. Nothing in England or Germany approaches them.

**

Mr. Howard Pyle in illustrating "Dorothy Q," the "Boston Tea party" and "Bunker Hill," three of Dr. Holmes' poems to which the poet gives a genial explanatory preface, has taken a suggestion from Bewick, worked in white-line rather than brush, as is usual in these days of process work and added thereby a quaint effect to his small vignette illustrations.

All show the familiarity with the period, long since noticeable in Mr. Pyle's work, and they illustrate, though now and then formal in effect.

**

Fourteen English poets from Chaucer to Tennyson, with Longfellow added from this country, have in "The Poet's Corner," brief essays on the places associated with them by Miss Alice Cochran, a rhymed introduction by Mr. Fred. E. Weatherly and vignette illustrations, thickly scattered and lithographed in the German fashion by Nister from Mr. Allan Barrand. The volume has not much that is new; but it brings together much not easily accessible elsewhere.

Another volume from Nister's press and process, the monochrome illustrations printed in two or three tints throughout in the same smooth, even mechanical way is "Earth's Sweet Voices," made up of various genre poems by Messrs. Fred. E. Weatherly Clifton, Miss Helen J. Wood, with illustrations from various hands, all working in the same correct formal fashion, selected and arranged by Robert Ellis Mack.

**

Alice Havers, Gertrude Hammond and Harriet M. Bennett, the former's work already familiar in like issues, unite in the full-page illustrations of "A Book of Poems and Pastorals." These are all designed

and carried out in a formal English fashion and printed in tint in Germany. Keats, Spencer, Rogers, Ingelow and the Seventeenth Century madrigals furnish the poems and there are head and tail-pieces. The three large-paged volume is of a class more popular in England than here.

**

"Comeos and Echoes" contains seven poems by "A. R. G." on "Sweet Fern," "Wild Rose," "My Secret," and the like, which are the text for presenting six illustrations in wood-cut, three engraved by Mr. G. P. Williams, two by Mr. C. H. Reed and one



Dr. John Brown, Dr. Peddie and Dandie.
D. Lothrop Company. From "Famous Pets."



Lee and Shepard.

Old Fireplace.

From "The New England Country."

by Mr. A. E. Anderson. The drawings are from Messrs. C. Y. Turner, H. Bolton Jones, F. B. Shell, B. West Clinedinst, Frederick Dielman and William H. Lippincott. This is a careful selection of artists and the work of each is characteristic. Mr. Jones' suffers most and Mr. Dielman's least in engraving; but they all leave the impression that drawing for

in sepia have been used by Porter & Coates in a new single volume edition on white and rather thin paper, but liberal in its print.

"Famous Pets" is less successful in its illustrations than one could wish; but the letter press, in which Miss Eleanor Lewis has brought together a broad

stretch of area on cats and dogs in literary life, among artists, the world's great men and elsewhere, presents information not easily to be found elsewhere and making a volume unique and interesting. The book might have been written with more literary restraint and less personal effusion, but its range of anecdotes atones for much and the book will be remembered when more pretentious issues are forgotten.

The small 16mo edition of Gray, and the first collected poems issued by the coming English poet, Mr. William Watson, "Wordsworth's Grave and other Poems," have been issued by the Frederick A. Stokes Company in white Italian binding, judiciously and prettily enclosed in a double box.

Mr. William Melville Kerr ("Joe Kerr") has gathered in the flat oblong volume which only appears at Christmas, newspaper poems and dialect discourse of various orthography, with illustrations by Mr. Rummell. New York life in various phases is the subject of most of the verse, which is easy, chatty and jocular, without pretense, and readable, if fleeting. The illustrations call for no special remark.

A bit of verse by Miss Charlotte E. Murray, an occasional scripture text, and brilliantly printed German lithographed flower pieces, make up "Flowers, Music and other Poems" which has a cover carrying an embossed panel painted on silk, the entire effect being extremely showy and fragile.



"And in the blast then smote along the hall
A beam of light seven times more clear than day."

D. Lothrop Company.

From "The Holy Grail."

wood-cut reproduction is less familiar than it once was. Nor does the engraving, pleasing as the general result of some plates is, give that impression of mastery of the process.

Longfellow's "Hyperion" a novel of travel, lends itself to illustration. Photographs of its views printed

Poems of New England nature, for the most part of its bloom and flower and from the minor poets, have been grouped by Miss Irene E. Jerome in the

tions, whose Norman costume is considerably later than the period, but which are none the less effective on that account.

The simple idyllic, ideal strain of the "Fallow-field," by Mrs. Julia C. R. Dorr, a poem resembling Mrs. Jackson's on the same subject, is illustrated in charcoal sketches by Miss Zulma De Lacy Steele. Rutland, Vt. furnishes the scenes and the characteristic quality of New England is very fairly rendered, though mechanically at many points. The half-tone process has been handled with care and the impressions are even and the effect of canvass grain has been added with an agreeable effect.

Miss Mary Cecilia Spaulding has made the text of Miss Elizabeth Stuart Phelps' poem, "A Lost Winter," the subject, verse by verse, of a series of Florida scenes in and about St. Augustine, reproduced in half-tint. Few of them are

noticeable; but they give, taken together, a pleasant record of the skies and scenes of which the poem speaks, and constitute in an ornamental olive-colored cover, a souvenir volume.

The "Art Folio of the Columbian Exposition" is made up of half-tone reproductions of perspectives of the buildings, printed with unnecessary care on Japanese paper and mounted in portfolio.



G. P. Putnam's Sons.

From "The Tempest." The "Ariel" Shakespeare.

annual volume she presents at each holiday season and illustrated with sketches—often flower studies—printed in the hue of a blue-print. Hence the name, "Sun-prints in Sky-tints." The effect is happy, and the pages decorative, though the text printed in the same color is now and then weak in tone.

Mr. Clifton Johnson, in "The New England Country," has grouped half-tone reproductions of well-selected and well-taken photographs of the Connecticut River in Massachusetts, and of Vermont, with an ambling text. The pages are descriptive, sentimental and personal, and among the photographs are some of striking effect. The whole makes a moving record of New England life and of its hillsides, graced by no special insight.

Mr. L. W. Taylor has illustrated Tennyson's "Holy Grail" in carefully brushed and handled illustrations,



Porter and Coates.

The Courtyard, Heidelberg Castle.
(Reproduced from Photogravure.)

From "Hyperion."

Dr. John H. Vincent's "Better Not," an earnest plea against wine, cards and the theatre, appears in a white figured, flower-sprigged cover.

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Four years ago, Miss Grace H. Dodge, after years of earnest labor among New York working girls, published a "Bundle of Letters for Busy Girls," full of homely practical advice. They are now re-issued in an attractive cover and deserve the widest circulation.

**

The Altemus Library appears in two forms this year, a lavender cloth, with silver lettering and side

as Jerome's "Idle Thoughts," and Lubbock's "Pleasures of Life."

**

Putnam's "Literary Gems," a collection of 24 short classics, appear this year, each in a box, in limp morocco.

**

Cassell's "Children's Library" is a group of fairy tales ranging from Daudet's "La Belle Nivernaise" and E. T. A. Hoffman's "Nutcracker and Mouse King," both classics to commonplaces like Mr. Ford H. Madox Hueffer's "The Feather," with Mrs. Molesworth's "Enchanted Garden," Mr. Standish O'Grady's "Finn and his Companions" (translations from the Irish "Ossian") and Mr. W. B. Yeats's "Irish Fairy Tales," which are a mean between, Greek and Slave folk tales by



Deep hearted as an untried joy
The warm light blushes on the bay,
And placid as long happiness
The perfect sky of Florida.

D. Lothrop Company.

From "A Lost Winter."

clamp and half olive levant with marbled paper sides with roomy margin, and in the latter shape there is a large paper edition. The page is a little narrower than the size of Tauchnitz editions, the type is full-faced and the paper while dull very fair. The result is a shapely volume and the list is of the best. The moralists are represented by Epictetus, Marcus, a Kempis, Emerson and Drummond, Bacon's Essays, Ruskin's Sesame and Lilies, and in fiction there are Vicar of Wakefield, Cranford and the Scarlet Letter. Where the works are by living men, they are none of them copyright and some are as recent and as salable

Drosines, Kourtidis and Volkhovsky of special interest. The figured cloth binding, blue and white, is a little light for a child's book, but the type is good and the narrow page shapely. There are illustrations of very various value as they come from French, German or English sources.

**

An Italian binding, white vellum-cloth back and sage green sides with gilt tooling on the back and one side, has been selected for the "Handy Volume Classics" of Messrs Crowell & Co. The type is clear, the small neat oblong 18mo page well balanced and the details of the book-making well thought out. There

is a photogravure illustration and a colored title page of the sort more common 50 years ago than now and other illustrations, often taken from other editions, are fully used. A preface is provided where such is needed, Mr. Nathan Haskell Dole contributing one each to the selections from Burns and from Poe's Poems and Essays on Poetry. Prefaces by Mrs. Ritchie to Mrs. Gaskell's "Cranford," and Mr. Austin Dobson to Goldsmith's "Vicar," are also used. Moore's preface to "Lalla Rookh" in his collected works is reprinted and there are other signs of intelligent editing. The illustrations are now and then disappointing and suggest the publisher's conviction that a picture is a picture. In addition to those already mentioned, the series has the selections made by Browning from his own poems, Tennyson's "Idylls," and a volume of shorter poems "In Memoriam" and the "Princess," and Ruskin's "Wild Olive," and "Sesame and Lilies," Arnold's Wordsworth Selections, "Sartor Resartus," and "Emerson."

Brentano's "Petite Library" is a review of minute 64mo books, prepared by Mr. Edward Francis and divided between German music and letters. There are brief lines and bits of work of Beethoven, Chopin, Liszt, Mozart, and selections from familiar translations of Goethe, Heine and Schiller. The type is small but clear, the paper thin but firm, and the cover after a figured silk Italian model. These small volumes exasperate the bookish but tempt those who read little and these are good examples of the variety.

M. Jean de la Brète's "My Uncle and My Curé" is a French novel of French domestic life which can unhesitatingly be placed in any and all hands. Mr. Ernest Redwood has translated it and M. Georges Janet given it illustrations which match the text but which have suffered somewhat in revise for the American edition.

=A new volume of original poetry by Francis Turner Palgrave, Professor of Poetry at Oxford, and editor of "The Golden Treasury of Songs and Lyrics," is in the press. It is entitled "Amenophis, and Other Poems, Sacred and Secular." Mr. Palgrave published his first volume of verse, "The Passionate Pilgrim," thirty-eight years ago. *Critic.*

=The following ladies have consented to contribute articles upon various lines of woman's life and work, to the National Exposition Souvenir, "What

America Owes to Women," now being edited by Mrs. Lydia Hoyt Farmer for the Women's Department of the Columbian Exposition:

Mrs. Julia Ward Howe, Mrs. Henry Ward Beecher, Miss Frances E. Willard, Mrs. Mary A. Livermore, Gail Hamilton, Miss Lucy Larcom, Mrs. Ellen Olney Kirk, Mrs. J. C. Croly (Jennie June), Mrs. Agnes B. Ormsbee, Mrs. Harriet Taylor Upton, Mrs. Jane G. Austin, Mrs. Frank Leslie, Mrs. Jessie Benton Fremont, Mrs. J. Ellen Foster, Miss Virginia F. Townsend, Dr. Mary Putnam Jacobi, Mrs. Jenness Miller, Miss Lillian Whiting, Miss Susan E. Dickinson, Mrs. Amelia S. Quinton, Mrs. Kate Gannett Wells, Mrs. Charles Henrotin, Mrs. Matilda B. Carse, Mrs. Ada M. Bittenbender, Professor Anne E. Morgan, Miss E. H. Lord, Miss Maude Haywood, Miss Grace H. Dodge, Miss

Lenora B. Halsted, Mrs. Frances J. Barnes, Mrs. Frances Fisher Wood, Miss L. T. Guilford, Miss L. Elizabeth Price, Mrs. Elroy M. Avery, Miss Jennie E. Hooker, Miss Helen E. Smith, and others.

Zenobia.—Portrait in Relief.
Estes and Lauriat. From "Zenobia."

=The Harpers publish "History of the United States from the Compromise of 1850," in two volumes, by James Ford Rhodes, which embraces, besides the history of the country from 1850 to 1860, an introductory chapter on the origin and growth of negro slavery and its influence upon American politics.

N. Y. Times.

WITH NEW BOOKS.

BY TALCOTT WILLIAMS.

When an American painter of note said to me the other day, that he had found in Mr. Edmund Clarence Stedman's "Nature of Poetry" support, advice and comfort in his own art, it seemed to me that more had been said for the work than by any analysis or praise. If a critical exposition of poetry, the first of arts, so fits painting as to be of use to its professor it has plainly gone to that center of life and light from which all arts radiate like the glowing rays which spread from the head of the Pythian Apollo. For while religion crowns the head with a circling halo complete in itself, it is of the essence of the arts to part company at start, and to center only at their source. "The words of Mercury are harsh after the songs of Apollo." One may regret that a poet like Mr. Stedman has given to criticism what was meant for creation; but one must be profoundly grateful for an analysis and summary which sets in order the critical spirit of a critical century. The work is, it is true, Alexandrian. It is not Attic. It looks backward, as all ages do when the sun is setting. It is an Eighteenth century we have just ahead, not a Seventeenth or a Nineteenth. The herbarium comes when the blossom is picked. It is not the garden. Dry it must need be to do its full accurate work. Overladen now and then with definition. A little prone to force classification, to adjust it to this and that particular parterre on Parnassus, forgetful that new sowing will scatter strange bloom in some brief hour of genius on those ancient and sacred slopes.



Houghton, Mifflin and Co.

"Down the long street she passed."
(Reproduction from etching.) From "Evangeline." Darley Edition.

Mr. William Edward Hartpole Lecky has given nineteen of his fifty-six years to writing his "History of England in the Eighteenth Century" in eight vol-

umes. It is now appearing in a cabinet edition of twelve 12mo volumes—five of them devoted to Ireland—which costs seventy-five cents a volume, about



(Reproduced from photographure.)

Houghton, Mifflin and Co. From "At Sundown."

one-sixth the cost at which it was originally published in England. Compressing a century into the space usually given to a period—the history could be printed in three copies of the *Sunday Press*—

Mr. Lecky has been turned towards the essay rather than the continuous narrative. Much is omitted. Allusions are constantly made to events which a man like myself for instance, has to look up to understand fully. Yet even with this drawback, a clear, vivid and well-balanced idea is given of England in the last century. Mr. Lecky believes that men make history as well as nations. Of Quaker ancestry, he gives much space to the legislation on religious subjects. Morals and the general state of

society get more than their usual share in previous histories. Dramatic portraiture he does not give. His Pitt is lifeless by the side of Macaulay's effigy

which "seems still, with eagle face and outstretched arm to bid England be of good cheer and to hurl defiance at her foes."

 "Prehistoric America," by the Marquis de Nadaillac has been for eight years past the best single work accessible on the early remains of man on this Continent. It is lucid, restrained, well arranged and warped by no theories. "Manners and Monuments of Prehistoric Peoples" which has just been translated into English has the same qualities. The precise temporal order in which the various remains—quarter-nary, shell-mounds, cave-dwellers, lake-dwellers, megalithic, etc.—are to be arranged M. de Nadaillac does not pretend to determine. He attempts to decide none of those vexed questions as to the age and race of megalithic monuments, the Easter Island puzzles, the presence of pottery with palaeoliths, the origin of particular races or any other of a score of burning issues. He simply summarizes clearly, judicially and in logical order the existing state of knowledge. Not unnaturally, he gives a predominant place to French deposits, discoveries and investigation. He is less familiar with German. This science moves so rapidly that the short time since he wrote has its discoveries. The field being so large and less thoroughly worked than the American, this book can scarcely remain an authority as long as the other. At some points, as in dealing with the steering oar, the paddle and the manipulation of pottery made without

worker in the foreign field ever came back to this country, but was asked questions about the work by those who had contributed to it all their lives, which



"Little they know what strength of mine
 I give to the trailing blackberry vine."
 Lee and Shepard. From "The Fallow Field."

showed the densest ignorance. Dr. M. L. Gordon in "An American Missionary in Japan" has written a book which gives such an exact picture of the work in that one country as is scarcely to be had of any other foreign missionary field. It is in addition a valuable contribution to missionary history and full of accurate and penetrating ethnographical observation. I do not see how any pastor who wants to do his duty by Japan in the "Monthly Concert" can do without it.

 "In an American dinner-party," wrote Col. T. Hamilton of the British service in his "Men and Manners in America" fifty-nine years ago, "the first dish served up is the roasted mistress of the house." "Little Dinners," by Mrs. Christine Terhune Herrick is calculated to prevent this catastrophe. In a series of short chapters, it tells what can be done for the dinner party of six or eight on narrow means. Minute directions are given as to table furniture and service, receipts for each course are presented with accurate particularity and at the end come means. As in all Mrs. Herrick's work, she is useful on every page and each chapter does its share to make lighter the burden to some toiling one.

 Prof. Robertson Smith's "Prophets of Israel," published ten years ago re-appears unchanged, except for the date on the title-page. It demanded revision, for the past ten years have shed much light on the earlier period of which Dr. Smith treats; but it remains without it the most convenient summary of the views it presents.



Charles Dickens' Pet Raven, Grip.
 D. Lothrop Company. From "Famous Pets."

a wheel, a little more acquaintance with the practical function would have given a different turn to his sentences.

 There is scarce a subject on which people who have a genuine interest know less than missions. No

Dialogue is the most effective medium in which to present the wisdom of life, and the most difficult. The men who have done it can be counted on one's fingers. To them must be added Dr. S. Weir Mitchell, in his "Characteristics." The book has had the singular fortune of being pronounced by such critics as knew of it of a high order, but little likely to win instant popular favor, and of having won such wide and instant favor as comes to few books. This speaks well, not less for the public than of the book, for in the race for note "Characteristics" does not side light but with power. It speaks with the authority born of penetrating experience. It illumi-

body and was ready to leave the ego to philosophy and the soul to the church. There spoke the true physician. For the rest, the volume is a chapter in the medical life of this city and country of contemporaneous interest to all physicians.

Literature has probably no one more serious loss than in the destruction of all the Greek comic poets after the early comedy. These poets are known to us only in the fragments laboriously collected by Augustus Meineke and T. Kock. Dr. T. A. Paley, the second edition of whose "Greek Comic Poets" has just appeared did a most useful work in giving



Ancient Scandinavian boat found beneath a tumulus at Gogstaden.

G. P. Putnam's Sons.

From "Manners and Monuments of Prehistoric Peoples."

nates. Life and men stand the clearer for its reading. The book will be one of those few to which men turn because by it they draw near to vital character.

A physician's life is among the more difficult of tasks because of its real work is so little is known and so little can be told to the book. Dr. J. Howe Adams has written a plain direct biography of Dr. David Hayes Agnew, one of the greatest of American operative surgeons. So far as narrative goes the work is well done and the succession of facts is presented in due order. Now and then the man himself flashes out as when in response to Dr. Garretson's shadowy philosophy, Dr. Agnew said, that he was sure of the

rhymed translations opposite the Greek original of a few fragments from 25 of these poets. Of Menander, for instance, 1045 fragments are known and Dr. Paley gives 41. The selections deal largely with the table because they come so often from Athenæus who wrote on this subject. A prose translation would have been better. Dr. Paley's rhymes are too often trite and they display no penetrating subtlety.

"The Woman Who Dares" by Mrs. Ursula N. Gestefeld deals directly and in plain terms with the rights and relations of the sexes in married life. The book is a plea for the personal freedom of woman in marriage; but true freedom is submission to law and

the first law of marriage is the bearing of children for which Mrs. Gestefeld apparently has no room in her scheme of married life, and to which she makes no reference in the entire book. It is as though one wrote of art and omitted beauty, of the spiritual and left out a personal God.

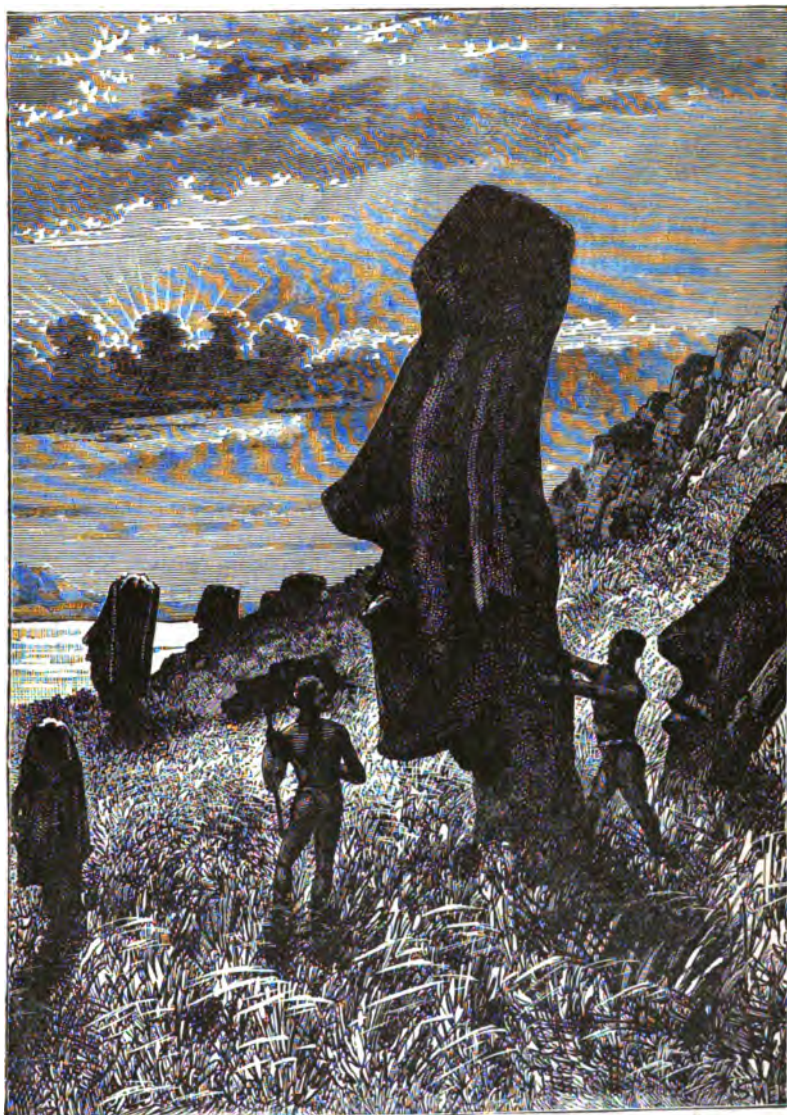
It was my supreme good fortune to witness in one great poet, Walt Whitman, the steady growth, as the declining years drew on, of faith in a spiritual world and a future life. Tennyson's last volume is full of this, so full that it is the dominant note of the book. No man of insight, even in this century, is able to approach the last portal whose curtain ever outward swings without increasing faith that beyond it lies peace, rest and personal knowledge of the great source of spiritual life. Tennyson was the century's poet. Like it, he reached faith through doubt.

To Whittier, doubt never came. This was I take it, the blessed privilege of a life surrendered to a great cause. He who loses his life in the cause of the lowly finds it and Heaven too. The peaceable fruits of this shine through his last volumes. This too, was his legacy. "At Sundown" privately printed two years ago, now reappears with photogravure designs by E. H. Garrett.

Zola's "Money" has had a second translation into English. The book cannot be read without moral soiling; and with the "Downfall" to be had, the power of this masterful literary artist can be felt without this sacrifice.

There are useful hints and suggestions in "The Truth about Beauty," by Mrs. Annie Wolf, though the ideal of life on which it is framed rings false, and is a mere hollow shell. Several medical suggestions of value—notably the use of oil, familiar in the East—are made, and it is well that the body should be considered in a land where it is neglected; but the care proposed is of the harem, and likely to be most useful to women satisfied with its seclusion and slavery.

Mr. Harry W. McVickar was just the man to select to illustrate "Daisy Miller" and "An International Episode." He has done it with the light touch familiar in "Life;" but these stories deserved more than this, and they have not got it, though the reader is given a shapely and beautiful piece of presswork,



G. P. Putnam's Sons.

Stone Statues on Easter Island.

From "Manners and Monuments of Prehistoric Peoples."

with paper, however, too stiff for the best effect. Mr. Albert Edward Sterner has been more successful with "Prue and I," giving illustrations to a volume altogether worthy of the work, and so far as may be a fit memorial of the author.

The Christmas books are given full and separate treatment under their own title elsewhere; but as part of the stream of books of which Book News

makes its monthly sounding survey, it is of interest to note that there is this year a sudden pause to the showy volumes of lithographed reproduction of the work of artists, to the volumes in which a single poem receives a flood of pictorial illustration, which began ten years ago, with Vedder's Omar, and to etchings on a full scale. The volumes run instead to novels and poems illustrated by photogravure and photograph, closely akin in treatment, in size and in their relation to the printed page, to the steel engravings which were the vogue from forty to eighty years ago. The change is a significant return to a more formal public taste.

THE AUTHORSHIP OF "AN ENGLISHMAN IN PARIS."

It seems as if one of the cleverest bits of imposture of modern times was the book known as the "Englishman in Paris." The authorship of it has been traced to a Mr. Philip Vandam, a Dutchman of the Jewish persuasion, who, Mr. Lucy says in the *Tribune*, has long lived in Paris, attached to "the outer skirts of journalism," and "the outer skirts of journalism" are no better in Paris than they are in New York. The first volume is a very clever piece of work, stuffed full of entertaining gossip of the courts both of Louis Philippe and Louis Napoleon, most of it having the air of coming from some-

boy who enjoyed what used to be called the "*petites entrées*," or the privilege of running in and out, and seeing the royal personages as an intimate private friend, and who belonged to the most select Paris clubs.

Pains were taken in the book too, in all sorts of small ways, to fasten the authorship on Sir Richard Wallace, who was for forty years one of the chief per-



From "Père and I."—Copyright, 1892, by Harper & Brothers.

sonages of the English colony, and on the strength of this the book had in the months of July and August a great sale until Sir Richard's friends and his widow roused themselves in contradiction. Mr. Vandam, it appears, is only forty years old, so that his recollections of the Courts of Louis Philippe and of Louis Napoleon, even if he had been a favored guest in them, would be very feeble. As matters stand, he appears to be simply a wonderfully clever compiler and romancer, and has got a remarkable "scoop" on the other gentlemen who cling with him to the "outer skirts of journalism" in Paris.

N. Y. Post.



From "Daisy Miller."

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"THE HERITAGE OF THE KURTS."

Professor Collin writes in *November Review of Reviews*: "The story of the Kurts, the author [Bjørnsen] told me, has grown out of one pregnant scene, which is rendered in the closing chapter of the book, and forms the keystone of its whole structure. Many years back his mother had told him of a curious hitch which had occurred at a nuptial ceremony in Kristiania—a woman appearing on the threshold of a church and laying down her baby before the feet of a bride, who was just about to enter the sacred building. Did the bride make her way over the other woman's child to join hands before the altar with the child's father? On this point tradition seems to have been forgetful. Perhaps all the more vividly must the strange scene have stood

before the poet when he first heard it told. But he carried the germ of his prose epic many a year. How came the seed to be awakened?"

dence that the highest person in the realm takes public notice of the exercise of one of the highest functions of the human soul.

Prof. Dowden declares that the post should cease to exist.

N. Y. Times.

=The Ode written by Miss Harriet Monroe for the dedication of the World's Fair, comes handsomely printed, from Chicago. The *Boston Transcript* says of it: "Praise of this poem has been repeatedly expressed in these columns. It is strong and fine, and burns with living fire of patriotism and poetic power. It is not imitative except in following excellently well the great masters of our English odic verse; by reason of its spirit the ode is irregular in form, with lyric rise and fall of force. The note after the title-page is this:

The Commemoration Ode was written at the request of the joint committee on ceremonies of the World's Columbian Exposition, accepted by that body, and delivered Oct. 21, 1892, during the dedicatory ceremonies in the building for Manufactures and Liberal Arts. By authority of the Committee, Mr. Theodore Thomas, director of music, requested Professor George W. Chadwick of Boston to set to music the lyric passage. Professor Chadwick admirably fulfilled the obligation. The two songs, commencing, 'Over the wide unknown,' and 'Columbia, men beheld thee rise!' and the passage of eight lines commencing, 'Lo! clan on clan the embattled nations gather to be one'—a passage which the composer selected for his finale—were given by a chorus of five thousand voices to the accompaniment of a great orchestra and military bands."



Charles E. Brown and Company.

From "Shandon Bells."
Favorite Folk Ballads.

THE POET LAUREATESHIP.

The *Pall Mall Gazette* publishes a number of responses to the question: Should the Poet Laureateship be continued or abolished? Prof. Huxley writes that the position of Court Poet is a survival of a different state of society, yet it is undesirable that any State recognition of the value of literature should disappear.

Prof. Max Müller says that whenever the time comes and the nation longs once more to honor a living poet, there will be no difficulty in reviving the cherished laurel wreath. In the meantime no greater honor could be paid the dead Laureate than leaving the place vacant.

Mr. Lecky, the historian, says he would be sorry if the position should be abolished.

Sir John Lubbock, President of the London Chamber of Commerce, writes in favor of the retention of the office.

Prof. Blackie says the Laureateship ought certainly to be continued, as evi-



By a singular coincidence Prince Tip-Top had also come out for an early walk.
A. C. McClurg and Company. From "Prince Tip-Top."



" 'I see no change in you,' he said slowly, after a pause."—P. 353.

F. Warne and Company.

From "Where Duty Lies."

REVIEWS.

THE LAUREATE'S LAST VOLUME.

THE DEATH OF CENONE, AKBAR'S DREAM, AND OTHER POEMS. By Alfred, Lord Tennyson. 113 pp. 12mo, 90 cents; by mail, 99 cents.

In a slender book of one hundred and twelve pages we have the final offering of the master of English song of this century. It is not so great as most of its predecessors, yet the quality of the poetry is sufficiently fine to make it worthy of the genius which produced it—the mark of whose individuality is clearly stamped upon it. The collection is dedicated to Lady Tennyson in these charming lines, called "June Bracken and Heather":

There on the top of the down,
The wild heather round me and over me June's high blue,
When I look'd at the bracken so bright and the heather so brown,

I thought to myself I would offer this book to you,
This, and my love together,
To you that are seventy-seven,
With a faith as clear as the heights of the June-blue heaven,
And a fancy as summer-new
As the green of the bracken amid the gloom of the heather.

"The Death of Cenone" is in blank-verse and recalls the poet's earlier compositions that deal with similar themes, though it lacks much of their warmth and passion. "Akbar's Dream," also in blank-verse, is the longest poem in the volume and is fully anno-

tated by the poet. It contains many fine lines, but the closing passage is perhaps the most conspicuous. Akbar has just finished recounting his dream to Abul Fazl:

"but we hear
Music: our palace is awake, and morn
Has lifted the dark eyelash of the night
From off the rosy cheek of waking Day.
Our hymn to the sun. They sing it. Let us go."

HYMN.

Once again thou flamest heavenward, once again we see thee rise.

Every morning is thy birthday gladdening human hearts and eyes.

Every morning here we greet it, bowing lowly down before thee,

Thee the Godlike, thee the changeless, in thine ever-changing skies.

Shadow-maker, shadow-slayer, arrowing light from clime to clime,

Hear thy myriad laureates hail the monarch in their woodland rhyme.

Warble bird, and open flower, and men, below his dome of azure

Kneel adoring Him the Timeless in the flame that measures Time.

"The Bandit's Death" is a spirited ballad based upon Sir Walter Scott's version of the story of the death of Il Bizarro, as given in his *Journal*; and it is

inscribed to the Romancer in this rather ordinary quatrain :

O great and gallant Scott,
True gentleman, heart, blood and bone,
I would it had been my lot
To have seen thee, and heard thee, and known.

"The Church-Warden and the Curate," written in dialect, revives memories of "The Northern Farmer" ballads, "The Northern Cobbler" and "The Village Wife." The verses entitled "Charity" tell a pathetic story; and the stanzas "Riflemen, Form!" first published more than forty years ago, are full of strength and the martial movement with which we were made familiar in "The Charge of the Light Brigade."

As Tennysonian in manner as any is the brief lyric entitled "The Tourney" and the pretty song "The Bee and the Flower," which Maid Marian sings in "The Foresters"; and both "Poets and Critics" will be consoled and encouraged by these lines, which are addressed to them :

This thing, that thing is the rage,
Helter-skelter runs the age;
Minds on this round earth of ours
Vary like the leaves and flowers,
Fashion'd after certain laws;
Sing thou low or loud or sweet,
All at all points thou canst not meet,
Some will pass and some will pause.

What is true at last will tell:
Few at first will place thee well;
Some too low would have thee shine,
Some too high—no fault of thine—
Hold thine own, and work thy will!
Year will graze the heel of year,
But seldom comes the poet here,
And the Critic's rarer still.

The two short poems, "Faith" and "God and the Universe," deal with the serious thoughts inspired by the realization that the end was close at hand, and both of them exhibit the nobility of character, the serene hopefulness, and the strong belief in an endless after-life, which were ever conspicuous features in all of the Laureate's verse. The second of these runs as follows :

I
Will my tiny spark of being wholly vanish in your deeps
and heights?
Must my day be dark by reason, O ye Heavens, of your
boundless nights,
Rush of Suns, and roll of systems, and your fiery clash of
meteorites?

II
"Spirit, nearing yon dark portal at the limit of thy human
state,
Fear not thou the hidden purpose of that Power which alone
is great,
Nor the myriad world, His Shadow, nor the silent Opener
of the Gate."



The life and writings of him whose body was so recently entombed in the Abbey have been among the most potent influences for good in the world during the last half-century. Rather than be saddened by the thought that this is the last book we shall have from his hands, let us be glad for the glorious line of volumes of noble poetry he has given to us and to those who shall come after us.

Critic.

block and then to do the actual engraving in the gallery or church, with the original before his eyes. is nine years since he began his work, and here we have the fruits of his long toil—certainly the most noteworthy wood-engraving enterprise of our times. Wherever these splendid examples of the possibilities of wood have been seen they have evoked praise and surprise. This admiration has been bestowed, not

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Canterbury Cathedral, from the Southwest, at Sunset. From "English Cathedrals."

TWO NOTABLE ART BOOKS.

OLD ITALIAN MASTERS. Engraved by Timothy Cole. With Historical Notes by W. J. Stillman, and brief comments by the Engraver. 282 pp. Large quarto, \$7.50; by mail, \$7.86.

ENGLISH CATHEDRALS. Canterbury, Peterborough, Durham, Salisbury, Lichfield, Lincoln, Ely, Wells, Winchester, Gloucester, York, London. By Mrs. Schuyler van Rensselaer. Illustrated with 154 drawings by Joseph Pennell. 395 pp. Quarto, \$4.50; by mail, \$4.85.

Timothy Cole's engravings from the old Italian masters, which have been appearing in the *Century* during several years, as now collected in a volume by the same publishers make an impressive and beautiful art volume. It is of large octavo size, and printed by the De Vinne Press. Mr. Cole's full-page engravings are sixty-seven in number, and represent all the most famous Italians of the great art period. They were made by Mr. Cole in the presence of the originals, his method being to photograph the painting upon the

alone for the fidelity of the reproduction, or for the power and refinement of the engraver's work, but for the success with which the spirit and style of the artist have been conveyed. It is obvious that for an intelligent study in this country of the artists represented here, nothing yet undertaken can afford such aid as the work of Mr. Cole. The articles by W. J. Stillman and the notes by Mr. Cole will be read by all who study the engravings, and no better assistance could possibly be desired. They are exhaustive, well informed, and sound.

The same publishers have made another beautiful book of Mrs. Schuyler van Rensselaer's magazine papers on the Cathedrals of England. It is a large octavo of 400 pages, printed on fine calendered paper, and containing the Pennell illustrations, which number more than 150. At the time of their appearance in the magazine these papers were recognized as most valuable studies, written for general readers rather

than for architects, and yet showing accurate knowledge and close sympathy with a style in composition at once pleasing, elevated, and forcible. Mrs. van Rensselaer has revised the articles with such thoroughness that the work is largely a rewritten one. A recent study of French Gothic has in part made this necessary, since it has shown her more completely than she before knew how it was the Gothic of France that "held the cradle of Gothic art and nursed it to its fullest stature and noblest strength." Mr. Pennell's illustrations are in his best manner. The text could well stand on its own feet, but these pictures greatly adorn it and help to make up a book for the holidays that any possessor will be glad to keep through all his days.

—"Seen from the Saddle" is the title of a volume of essays, varied as to its contents, by Mrs. Isa Carington Cabell, a Virginian by birth and training.

=Mr. A. Conan Doyle's detective story, "A Study in Scarlet," appears in an illustrated edition.

SYMPATHETIC MEMORIES.
RECORDS OF TENNYSON, RUSKIN, BROWNING. By Anne Thackeray Ritchie. Illustrated. 190 pp. 8vo, \$1.50; by mail, \$1.65.

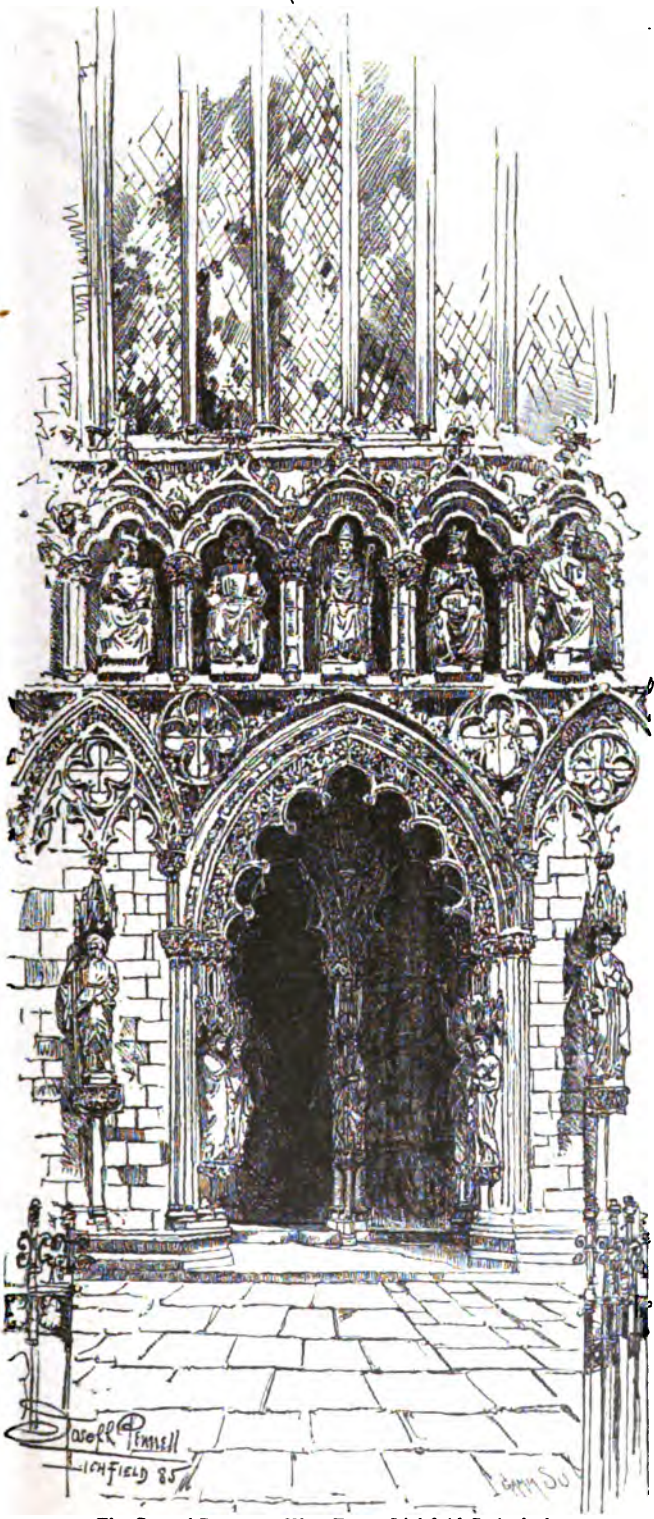
No one could have been better equipped than Mrs. Ritchie for the task of giving her

recollections of men whose names will always live in English literature. As the daughter of Thackeray she

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was from her earliest years familiar with the most distinguished people of her time, and is writing, therefore, of something of which she has full knowledge, while her delightful faculty of story telling, the charm with which she can surround the simplest incidents, and the occasional glimpses which she unwittingly gives us of her own gracious personality, invest the record with additional delicacy and tenderness.

The death of Tennyson since the chapter on him was written lends a peculiar interest to the author's reminiscences of the Laureate, and they will doubtless be read more sympathetically than will the other parts of the book. Mrs. Ritchie has a most artistic way of putting her pictures before us, and giving them an appearance of actuality. "Some of the writer's earliest recollections," she says, "are of days now long gone by when many of these young men of whom she has been speaking, grown to be middle-aged, used to come from time to time to her father's house and smoke with him, and talk and laugh quietly, taking life seriously, but humorously too, with a certain loyalty to others and self-respect which was their characteristic. They were somewhat melancholy men at soul; but for that very reason, perhaps, the humors of life may



The Central Doorway, West Front, Lichfield Cathedral.
From "English Cathedrals."

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From the original fresco in the Vatican.

Parnassus, by Raphael.

From "Old Italian Masters."

have struck them more especially. It is no less possible that our children will think of us as cheerful folks upon the whole, with no little affectation of melan-

choly and all the graces. I can remember on one occasion, through a cloud of smoke, looking across a darkening room at the noble, grave head of the

Poet Laureate. He was sitting with my father in the twilight, after some family meal, in the old house in Kensington. It is Lord Tennyson himself who has reminded me how upon this occasion, while my father was speaking to me, my little sister looked up suddenly from the book in which she had been absorbed, saying, in her soft childish voice, 'Papa, why do you not write books like "Nicholas Nickleby"?' Then again I seem to hear, across that same familiar table, voices without shape or name, talking and telling each other that Lord Tennyson was married—that he and his wife had been met walking on the terrace at Clevedon Court; and then the clouds descend again, except, indeed, that I can see my father riding off on his brown cob to the Tennysons' house at Twickenham (Chapel House, with its oak staircases, whence the carved figure of a bishop used to bless the passers-by) to attend the christening of Hallam, their eldest son."

Mrs. Ritchie's description of the country at Farringford makes a delightful picture. "I first knew the place," she says, "in the autumn, but perhaps it is even more beautiful in springtime, when all day the lark trills overhead; and then, when the lark has flown out of hearing, the thrushes begin, and the air is sweet with scents from the many fragrant shrubs. The woods are full of anemones and primroses; narcissus grows wild in the lower fields; a lovely creamy stream of flowers flows along the lanes and lies hidden in the levels; hyacinth pools of blue shine in the woods; and then with a later burst of glory comes the gorse, lighting up the country round about, and blazing round about the beacon hill. . . The beacon hill stands behind Farringford. If you cross



From "Tennyson, Ruskin, Browning."

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Mrs. Tennyson.

the little wood of nightingales and thrushes, and follow the lane where the blackthorn hedges shine in springtime (lovely dials that illuminate to show the hour), you come to the downs, and, climbing their smooth steeps you reach 'High Down,' where the beacon-staff stands firm upon the mound. Then, following the line of the cliffs, you come at last to the Needles, and may look down upon the ridge of rocks that rise crisp, sharp, shining, out of the blue wash of fierce, delicious waters."

The chapter on Ruskin seems more analytical than

do the others, but the criticism is so delightfully sympathetic and illuminative that it interests as much as could the fullest personal recollections. "We are all apt," says Mrs. Ritchie, "to feel at times that meat is more than life, and the raiment more than the soul; at



From "Tennyson, Ruskin, Browning."

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The Edge of Blackdown, showing Tennyson's House.

I was looking myself this morn-
 at true life about the valley
 of Cluse and the lake of Thun
 in the first two members of
 Sausalito, which I like better
 myself, than 'Tropics' - I have
 sent them, thinking they may
 possibly interest Mr. Stephen
 also in some of their glacial
 talk.

Ever yours & his,
 affectionately.

W. Ruskin.

From "Tennyson, Ruskin, Browning."

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Fac-simile of Note Written by John Ruskin.

such times let us turn to Ruskin. He sees the glorious world as we have never known it, or have, perhaps, forgotten to look upon it. He takes the first example to hand; the stones, which he makes into bread; the dust and scraps and dry sticks and moss which are lying to his hand; he is so penetrated with the glory and beauty of it all, of the harmony into which we are set, that it signifies little to man upon what subject he preaches and by what example he illustrates his meaning; there is a blessing upon his words, and surely the fragments which remain are worthy of the twelve baskets of the Apostles."

Of Robert Browning there are some delightful recollections, one of which may be given: "About the first time," says Mrs. Ritchie, "I ever really recall Mr. Browning, he and my father and Mrs. Browning were discussing spiritualism in a very human and material fashion, each holding to their own point of view, and my sister and I sat by

listening and silent. My father was always immensely interested by the stories told of spiritualism and table turning, though he certainly scarcely believed half. Mrs. Browning believed, and Mr. Browning was always irritated beyond patience by the subject. I can remember her voice, a sort of faint minor chord, as she, lisping the 'r' a little, uttered her remonstrating 'Robert!' and his loud, dominant baritone sweeping away every possible plea she and my father could make; and then came my father's deliberate notes, which seemed to fall a little sadly—his voice always sounded a little sad—upon the rising waves of the discussion. I think this must have been just before we all went to Rome—it was in the morning, in some foreign city. I can see Mr. and Mrs. Browning, with their faces turned toward the window, and my father with his back to it, and all of us assembled in a little high-up room. Mr. Browning was dressed in a rough brown suit, and his hair was black hair then; and she, as far as I can remember was, as usual, in soft falling flounces of black silk, and with her heavy curls drooping, and a thin gold chain hanging round her neck."

The book is, it is true, only a record, but like some old monkish chronicle or missal it flames with color and with the rich embroidery of patient and loving heart and fingers.

Philadelphia Record.

—The "Ariel" Shakspeare presents each play in a separate volume, with reproductions of the designs by Frank Howard, first published in 1833.

—"As it Is to Be," by Mrs. Cora Linn Daniels, is attracting some attention from psychologists. The book deals with spirit voices and similar phenomena, which prophesy and depict the basis of life, now and in the future.



G. P. Putnam's Sons.

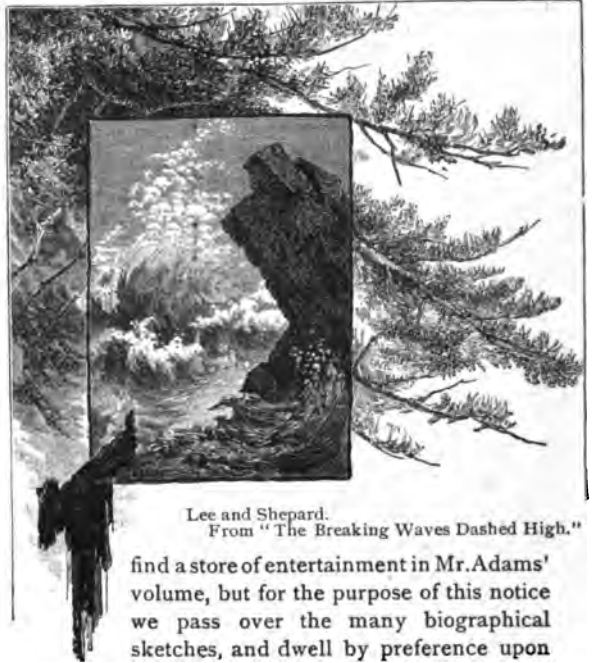
From "Scenes from the Life of Christ."

A NEW BOOK ON NEW ENGLAND HISTORY.

THREE EPISODES OF MASSACHUSETTS HISTORY. The Settlement of Boston Bay. The Antinomian Controversy. A Study of Church and Town Government. By Charles Francis Adams. In two volumes. 532, 1067 pp. Indexed. 12mo, \$3.00; by mail, \$3.28.

Mr. Adams has published one of the most delightful and illuminative books evoked by the study of early New England annals. The germ of the work, it seems, was an historical address commemorative of the 250th anniversary of the settlement of the town of Weymouth. The preparation of this address led the author to investigate the history of the town of Quincy, and this involved a survey of the history of Massachusetts.

Much attention is paid to certain colonizing experiments almost wholly overlooked in popular histories, those, namely, that were made by adherents of the Church of England to settle the shores of Boston or Massachusetts Bay, in the interval between the landing of the Pilgrims at Plymouth in 1620 and the arrival of Gov. Winthrop at Shawmut, or Trimountain (which was to be called Boston), in 1630. The chief promoter of these experiments was Sir Ferdinando Gorges, whose life and character are vividly delineated. Another figure which stands forth clearly in these pages is that of Thomas Morton, whose attempt to revive at Merry-Mount the traditional festivities of May Day so scandalized the Pilgrim Fathers. Singularly lifelike, also, are the portraits of Endicott and Winthrop, of Henry Vane and of Mrs. Anne Hutchinson. There is not, indeed, a chapter which does not exhibit proofs of minute and almost exhaustive research, of remarkable insight, and of an artist's power of reproducing not only the outlines, but the colors and spirit of the past. They to whom men and women that have really lived are more attractive than any personages of fiction, will



Lee and Shepard.
From "The Breaking Waves Dashed High."

find a store of entertainment in Mr. Adams' volume, but for the purpose of this notice we pass over the many biographical sketches, and dwell by preference upon the artist's picture of the social and moral status of the inhabitants of a New England country town in colonial times.

From no point of view, indeed, is the author of these volumes a believer in the "good old colony times." Apparently the only thing in which colonial New Englanders were our superiors was their filial piety. Mr. Adams is entirely convinced that the earlier times in New England were not pleasant times in which to live; neither were the earlier generations pleasant generations to live with. One accustomed to the variety, luxury, and refinement of modern life,

if carried suddenly back into the admired existence of the past, would, the moment his surprise and amusement had passed away, experience an acute and lasting attack of homesickness and disgust. The sense of loneliness incident to utter separation from the great outside world, the absence of those comforts of life which long habit has converted into necessities, the stern conventionalities and narrow modes of thought, the coarse, hard, and monotonous existence of the old country town would to one used to the world of to-day not only seem intolerable, but actually be so. He would find no newspapers, no mails, no travellers, few books (and those to him wholly unreadable). Sunday the sole holiday, and the church, the tavern, and the village store the only places of resort or amusement.



Houghton, Mifflin and Co.

From "The Home of Mary Washington."

Last week's politics at home and last month's abroad, the weather, the crops, the births, the deaths, and the Sunday sermon would be the sole subjects of talk and thought. Up to 1830 the people of Braintree and

for thirty years been part of great events, are depicted by his great-grandson in the book before us. In winter he longed to hibernate as a dormouse. Yet he at least knew what he went back to, and expected

nothing else. It would be otherwise with a visitor bred to modern usages. In his case an illusion would be dispelled. If his experience chanced to fall on a Sabbath of the last century and during the season between November and March, he would pass a day of veritable torture. In order to escape the tedium of the dwelling, if for no other reason, he would be forced to spend weary hours in a meeting-house scarcely as weather-proof and far less comfortable than a modern barn, in which the only suggestion of warmth was in that promise of a hot hereafter which was wont to emanate from the orthodox pulpit. Most of the remaining hours of the dreary day he would pass seated in a wooden straight-back chair, from which perhaps he might, like Cotton Mather on a Sunday in January, 1697, curiously observe, as the logs shimmered before "a great fire, the juices forced out at the ends of short billets of wood by the heat of the flame on which they were laid, yet frozen into ice on their coming out." If he conversed with a young lady, and she chanced to be of a "thinking mind," he might be confounded by "observations of actions, characters, events in Pope's Homer, Milton, Pope's poems, any plays, romances," etc., and struck dumb by being asked: "What do you think of Helen? What do you think of Hector? What character do you like best? Did you wish the plot had not been discovered in 'Venice Preserved?'" He would sit down



"'Now, Sam, from dis time you belong to yo' young Marse Channin'."

Charles Scribner's Sons.

Quincy, like their New England countrymen as a whole, never having been accustomed to books and reading, did not really know what a library was or how to use it. Two generations of newspapers, railroads, and book stores were needed to convert even New Englanders into a really reading race.

The sensations of ex-President John Adams when he came back to this vegetating existence, after having

From "Marse Chan."

to dinner at 1 o'clock, and his repast would be set before him in the following order: (Mr. Adams is describing a banquet actually provided in the house of his great-grandfather in 1817) "First course, a pudding made of Indian corn, molasses, and butter; second, veal, bacon, leg of mutton, potatoes, cabbages, carrots, and Indian beans; Madeira wine, of which each would drink two glasses." At 2 o'clock all would

go to afternoon service. When Monday morning came, the visitor, finding the temperature of the best bedroom to range below the freezing point, would experience no temptation to waste any unnecessary time in washing or dressing. So he would huddle on his clothes and go down, blue and shivering with cold, to the sitting and breakfast room, in which he would find a table spread with a sufficiency of food neither well cooked nor well served. The salted meat and heavy bread made of Indian meal and rye—the vaunted Boston brown bread—he would wash down with draughts of milk or hard cider, though in a few houses tea might be offered. All day he would look in vain for a newspaper, or a letter, or even a distant echo from the outside world. Weary with the monotony of indoor life, the nineteenth century exile might wander forth and watch for a time the hands on the farm as they hauled and split wood, husked corn, or tended the stock. Then he would find his way through the village; on the bare and dreary road he would meet only an occasional chaise or traveller on horseback, an ox cart, or wagon loaded with cord-wood or produce; a few children might be on their way to or from the half-warm schoolhouse, in which they huddled together on the long, hard benches shivering for hours. Coming at last to the tavern, and driven into it in search of warmth and comfort, he would understand at a glance why the New Englander was intemperate. There, gathered around about the great fire in the barroom, would be a half dozen or more rough, sinewy Yankees smoking their pipes, drinking flip, and talking politics. The room might be dirty, the language coarse, the air foul with tobacco, and scenes of drunkenness might occur, but here was an escape from tedium and a natural craving for society and excitement was gratified. It was the one form of sociability opened to the average New Englander through the long, comfortless winter hours of enforced idleness. With the tavern the circle would be complete unless the stranger also stopped at the village store. There, again, he would

find the occupationless loungers seated on the stools or leaning against the counter; and there also rum would be on sale, drawn by the glass or by the bottle from the barrels on tap at the rear of the room. The resources of the town would now be exhausted. It would only remain for the visitor to return to the point



D. Appleton & Co.

"I saw again my mother's gentle face."

From "An Attic Philosopher in Paris."

of commencement, and, seated in the straight-backed wooden chair, resume "Baxter on the Soul," or the "Tattler," or "Paradise Lost," before the great wood fire. And so it went on as generation followed generation across the little stage. * * *

The last six chapters of the second volume are devoted to the history of Quincy since the year 1830. They discuss the infusion of an Irish element in the



Jane G. Austin

Houghton, Mifflin and Co.

population of the town, the transformation of the town's school system, and the part taken by the citizens in the war of the rebellion. Here, as throughout the narrative, the author, while ostensibly confining his attention to a narrow area, is able to throw a hundred side lights on the general history of New England.

M. W. H., in N. Y. Sun.

MARSE CHAN.

A Tale of Old Virginia. By Thomas Nelson Page. Illustrated by W. T. Smedley. 53 pp. 8vo, \$1.10; by mail, \$1.20.

The simple, touching, natural pathos of this charming story, coupled with its extraordinary reproduction in type of the Virginia negro's fantastic dialect, made its lasting fame when it first appeared five years ago. It richly deserves the elaborate setting given it in this new and most dainty edition.

N. Y. Advertiser.

SOUVESTRE'S MASTERPIECE.

AN ATTIC PHILOSOPHER IN PARIS; OR, A PEEP AT THE WORLD FROM A GARRET, BEING THE JOURNAL OF A HAPPY MAN. From the French of Emile Souvestre. Illustrated. 191 pp. 8vo, \$1.10; by mail, \$1.26.

This philosopher in an attic decreed that he should have happiness as the Convention had decreed that it should have victory, and happiness came to him as victory had come to the Convention, because man's will is a divinity. The book rose to be accepted as a masterpiece when it appeared in 1851; it is a masterpiece at present, and for the same

reason as in 1851; as well as for other reasons which were not then appreciated. Souvestre has written other novels, but "Un Philosophe sous les Toits" alone remains. It is a classic. To many Americans it was their first initiation into the French language, having been the first French reader of many schools in the United States. There are professors of literature and wise mentors who believe firmly that it is the essence of the wisdom of ages. It has found an appropriate reliquary. Faithfully translated, charmingly illustrated by Jean Claude with full-page pictures, vignettes in the text, and head and tail pieces, printed in graceful type on handsome paper, and bound with an art worthy of Matthews, in half-cloth, ornamented on the cover, it is an exemplary book, fit to be "a treasure for aye."

N. Y. Times.

MRS. AUSTIN'S COLONIAL STORIES.

DAVID ALDEN'S DAUGHTER, AND OTHER STORIES OF COLONIAL TIMES. By Jane G. Austin, author of "Standish of Standish," "Betty Alden," etc. 316 pp. 12mo, 90 cents; by mail, \$1.02.

This volume is made up of a dozen stories of early Colonial times by Mrs. Jane G. Austin. The stories of themselves are mainly of that domestic order which admits of the truest painting of the life and manners of the time to which they belong. The



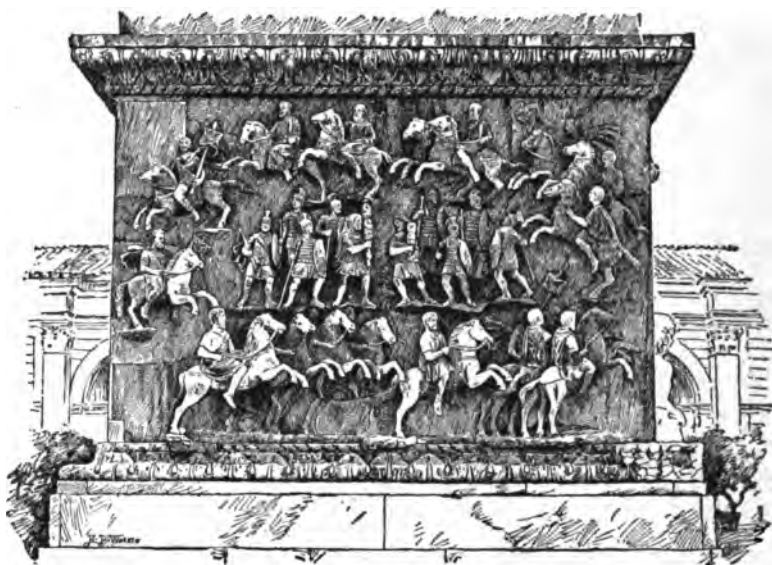
Dodd, Mead and Co.

From "Witch Winnie's Studio."

romantic element in them no doubt attracts the greatest number of readers, but there must needs be a large class in every part of the country who will enjoy the flavor of New England life and character which is strong in these pages.

■ This kind of writing is something very different from the writing of ordinary stories which deal with everyday life. In this latter work the writer uses material gathered by observation more or less keen and penetrating, but all the time kept fixed upon just what readers are perhaps equally familiar with. In writing of our early Colonial life, which is much more remote from the life of the present in its essential spirit than it is in years, the difficulty is very great in imagining scenes and conversation and characters that shall be consistent throughout. To illustrate the difficulty in dialect, the reader will find on the third

page the expression "some-where nigh hand



Houghton, Mifflin and Co.

From "Pagan and Christian Rome."

to Boston." This is put in the mouth of a drover from Stonington who is addressing his landlady at Dedham. The phrase is still in use in some parts of the country. It was brought over from the north of England. The

Plymouth and Bay Colonies were settled chiefly from the eastern counties. There was no harm, however, in representing the drover as of Yorkshire or Cumberland origin, for his calling was much followed by those people.

Mrs Austin's stories enable us to see a great deal of gracious living, and that, too, through an atmosphere of wonderful clearness and purity.

Boston Transcript.

—The *Publishers' Circular* prints this paragraph: "The local newspaper in Samoa, which is said to belong to the German Government, is beginning to clamour for Mr. R. L. Stevenson's arrest as a 'person who meddles with everything.' This is the result of interfering with the politics of an island which is practically under military rule. Mr. Stevenson has been criticising rather severely in the *Times* the German mode of administration, in the hope of benefiting the islanders, and, for reward, he is threatened with martyrdom. One could almost wish the imprisonment of the author of 'Treasure Island,' and 'A Footnote to History,' for the sake of the fresh material for new stories he would obtain."



Charles E. Brown and Co. From "I wish I was in Dixie's Land." *Favorite Folk Ballads.*



"I am Captain George Spring of the Confederate army."

T. Y. Crowell and Co.

From "Tom Clifton."

A GREAT NAVAL COMMANDER.

ADMIRAL FARRAGUT. By Captain A. T. Mahan, U. S. Navy, President of the United States Naval War College, author of "The Influence of Sea Power upon History," etc. With frontispiece portrait, and map. 333 pp. Indexed. Great Commanders, 12mo, 90 cents; by mail, \$1.03.

"Admiral Farragut," is the first of a series to be published by the Appletons under the general title of "Great Commanders," and prepared under the editorship of General James Grant Wilson, some of the separate numbers written by the editor himself, and all those thus far announced to be the work of men who have themselves exercised more or less of command in actual warfare. Some of those of whom sketches are announced would be elected to the rank of "great" by only a very small majority, but nobody will quarrel with that fact after noting among

the names those of one or two to whom history has never done justice—General George H. Thomas for example.

The present volume is a worthy beginning of the series, comprehensive as the story, of a long and eventful career condensed within 333 pages could very well be—founded on careful examination of papers of official authority and information derived from the subject's son—with temperate, judicious estimates of his personal and professional character with clear-sighted, unprejudiced critical estimates of strategic and tactical capacity as shown in the chief events in his career; with well-executed maps of the theaters of his great naval exploits; with obvious candor and the careful suppression (if, indeed, anything of the kind was felt), of any disposition to be severe on anybody else, and with engaging simplicity and directness of style. It is indeed a remarkable tribute to the generosity and modest manliness of Farragut's character that his biographer never feels called upon to depreciate anybody else in order to exalt or defend him. This comes out plainly in the discussion of difference of opinion between Farragut and Porter with reference to the value of the mortar fleet in the attack on the forts below New Orleans. The reasons for the value of Farragut's opinion are lucidly set forth and justified, but without any depreciation of Porter in any way. It is a notable feature of the work, too, that while giving due credit to the splendid qualities displayed in the several sea-duels fought by our ships of war during the second war with England, there is also clearly given a just opinion of our general weakness at that time, and an equally just estimate of the purely accidental advantage the Nation had at the opening of the Civil War

in the naval vessels which had been built during the preceding six years. No comment, however, is made on the curious approximation to what is called "poetic justice" in the fact that the navy which the South, had been so largely instrumental in creating, found its first serious work in aiding efficiently in the defeat of her destructive schemes.

What a strange life was Farragut's, by the way. Not yet ten years old when he entered the Navy, he was not thirteen when he bore an honorable part in the brilliantly heroic fight of the Essex in Valparaiso



Admiral Farragut.
From D. Appleton and Co.'s
"Great Commanders" series.

harbor, and then the seeds of that remarkable cruise lay for nearly fifty years in his mind, through a long course of almost unbroken routine service, before



General Taylor.

From D. Appleton and Co.'s "Great Commanders" series.

they sprang up and bore momentous fruit in action when he was past sixty years of age. Then, at an age when most men have run their courses and retired from active life, he was still almost obscure, yet destined within two or three years to win a fame that will live as long as his country shall endure, and probably longer. The traits of character which ripened

into this late and most striking fruitage—and especially a certain most rare capacity for growth long after most men have ceased expanding—a capacity for keeping abreast with the movement of the world around him, and recognizing every real advance in it, down even to old age—are clearly recognized and justly estimated in this admirable biographical outline.

N. Y. Advertiser.

A BOY'S WAR STORY.

TOM CLIFTON, OR WESTERN BOYS IN GRANT AND SHERMAN'S ARMY, '61-'65. By Warren Lee Goss, author of "Jed," "Recollections of a Private," etc. Illustrated. 427 pp. 12mo, \$1.00; by mail, \$1.15.

The lads who read Mr. Goss's capital story "Jed" will be only too glad to learn that "Tom Clifton" is another war book by the same author. "Were there boys who fought for their country in the troublesome times?" inquires the matter-of-fact person, who doubts if that was possible? There were numbers of them, and as many on one side as on the other. If one were to look at the statistics he would find that the average age of those who fought the battles was only twenty-two, and so there must have been many a brave lad who was not eighteen. What Mr. Goss does is to show what honesty, pluck and endurance will do when exercised by lads. A boy who reads this book may fight at Shiloh, or campaign around Vicksburg, or tramp through the Atlanta campaign, as his father or his uncle did. The volume is neat in its get-up, the illustrations being excellent.

N. Y. Times.

A YOUTHFUL LINCOLN BIOGRAPHY.

THE CHILDREN'S LIFE OF ABRAHAM LINCOLN. By M. Louise Putnam. Illustrated. 290 pp. 12mo, 90 cents; by mail, \$1.02

The author disclaims any expectation of amusing the children for whom she has written. She hopes to interest them and instruct them, and we think she will succeed. But the children who will enjoy the chapters dealing with Lincoln's maturity must be older than those who will enjoy the first chapters.

The book improves as it goes on, and there is some danger that those who would delight in the later chapters will be discouraged by the earlier. These are a little sentimental, and they give a decidedly rose-colored account of Lincoln's parents, while the sordid misery of his childhood and early youth would hardly be guessed from what is written. Consequently, no adequate sense is conveyed of that innate nobility which triumphed over the most unfavorable environments. A good feature of the book is its brief expositions here and there of the forms of government. It is a rhetorical exaggeration, aggravated by italics, to say that Lincoln's proclamation, "by a stroke of his pen, freed a whole race," as it did not affect the border States. There is no mention of the Constitutional Amendment finishing his work. The best feature of the book is the copious extracts from Lincoln's speeches and addresses. They will prove the most comprehensible parts of the story—"words so deep that a child can understand them," as Theodore Parker said of the teachings of Jesus.

N. Y. Fost.

—Mark Twain, who will spend the winter in Florence, has sent a story to the *Century* with the title "The \$1,000,000 Bank Note." *N. Y. Times.*



A. C. McClurg and Co.
From "The Children's Life of Abraham Lincoln."



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Christy seized him by the collar with both hands.

From "Fighting or the Right."

A NEW OLIVER OPTIC BOOK.

FIGHTING FOR THE RIGHT. By Oliver Optic, author of "The Lake Shore Series," "Taken by the Enemy," etc. Illustrated. The Blue and the Gray Series. 363 pp. 12mo, \$1.10; by mail, \$1.24.

Relates the experience of a hero, Christy Passford, in his adventures among the blockade-runners at the South during the Civil War, his good fortune in making prizes, his danger, the traps into which he fell and the manner of his escapes. It may be hypercritical to insist that few boys are quite so smart in real life as are the heroes of Oliver Optic and some other writers of boys' books, and it might be scarcely begging the question to point out that only boys of some natural daring beyond their fellows would undertake such risks. One may wish, however, that the boys were a trifle more boyish in their language; there is surely a happy mean between excessive primness and slang.

Boston Commonwealth.

Roberts Brothers.

A BOY'S ADVENTURES.

THE CAPTAIN OF THE KITTIEWINK. By Herbert D. Ward, author of "The New Senior at Andover," and other stories. Illustrated. 320 pp. 12mo, 90 cents; by mail, \$1.02.

As Capt. "Phineas Scrod," who had charge of the Kittiewink, would have expressed it, "that there craft wasn't no teaspoon." A capital good boat she proved to be, and a prime story has Mr. Ward written, giving the adventures of Hall, Algernon, and,



The Wreck of the Kittiewink.

From "The Captain of the Kittiewink."

last but not least, of Trot, the terrier. "The Captain of the Kittiewink" is just the kind of a story to give boys the yachting madness.

N. Y. Times.

THE BOY TRAVELLERS

IN CENTRAL EUROPE. Adventures of Two Youths in a Journey through France, Switzerland, and Austria. With excursions among the Alps of Switzerland and the Tyrol. By Thomas W. Knox, author of "The Boy Travellers in the Far West," etc. Illustrated. 532 pp. Quarto, \$2.25; by mail, \$2.54.

The latest volume in a well-known series. It describes a summer's journey through some of the more interesting parts of France, Switzerland, the Tyrol, and Austria. The author attempts, and not unsuccessfully, to impart some of the information which a guidebook contains in an entertaining way, by means of the conversations and extracts from the diaries and letters of the travellers. We are constrained to say, however, that his frequent attempts at humor and the foolish remarks of the mother of one of the boys do not make the book more attractive. Nor is he always happy in his choice of the topics upon which he

writes. In his account of Paris, for instance, considerable space is given to a description of a reception



From "The Boy Travellers in Central Europe."

Copyright, 1892, by Harper & Brothers.

Gypsy Violinists.

at the French Academy and an evening at a noted salon, in which few young readers can take an interest, while places to which boys would naturally go are not mentioned. The volume is well illustrated, and has maps of the routes pursued conveniently placed



Charles Scribner's Sons.

Paul comes down the Chimney.

From "Boyhood in Norway."

on the inside of the covers. If it had an index, it might be useful as a book of reference, since it contains many valuable historical facts and short biographies of distinguished characters. *N. Y. Post.*

ALONG THE FLORIDA REEF.

By Charles Frederick Holder, author of "Life of Darwin." Illustrated. 273 pp. 12mo, \$1.10; by mail, \$1.28.



HERE is a narrative that might seem to be fiction, but it is actually a story of real experience, and it is concerned with a number of interesting facts of natural history. Mr. Charles F. Holder has the art of telling stories of science in a way to delight the unscientific. The reader will be entertained with a series of adventures, but when he has done he will find that he has learned a good deal about dancing cranes, and coral, and waterspouts, and sharks, and talking fish, and disappearing islands, and hurricanes, and turtles, and all sorts of

wonders of the earth and sea and air. It is an excellent book for young people, and perhaps for plenty of people who are not so young. It is copiously illustrated. *N. Y. Sun.*

BOYHOOD IN NORWAY.

STORIES OF BOY-LIFE IN THE LAND OF THE MIDNIGHT SUN. By Hjalmar Boyesen. Illustrated. 243 pp. 12mo, \$1.10; by mail, \$1.23.

Mr. Boyesen writes happy stories of the country of his boyhood, where the lads are plucky, obedient, and contented. These sketches of ways and manners in Scandinavia will be novel to young readers, and so much useful information will be imparted to them. There is a particular element of sweetness in the story "The Child of Luck," and the belief Nils, the father, and Inga, the mother, had in their little son Hans is charmingly told. Boys love to read about horses, and in "Lady Clare," the thoroughbred, they cannot fail to be satisfied. There are original thought and a neat quality of style in Mr. Boyesen's work, and in this volume he shows his ability in a new direction. *N. Y. Times.*

HIGHWAYS OF CITIES.

THE GREAT STREETS OF THE WORLD. Illustrated. 253 pp. Crown 8vo, \$3.00; by mail, \$3.27.

The publishers have made a beautiful volume of the series of articles upon the great streets of the world that have formed so notable a feature in the recent issues of *Scribner's Magazine*. The plan of the work is a good one and its execution complete, each famous street, representing the life of a great capital, having been described by one thoroughly familiar with its characteristics and in sympathy with its life. Richard Harding Davis writes of Broadway, Andrew Lang of Piccadilly, Francisque Sarcey of the Boulevards of Paris, W. W. Story of the Corso, Henry James of the Grand Canal, Paul Lindau of Unter den Linden and Miss Hapgood of the Nevsky Prospekt, and in each case the subject has been freely and brightly illustrated by a characteristic native artist. The result is





Charles Scribner's Sons. "The Rialto." Broadway and Fourteenth St., New York. From "Great Streets of the World."

a most interesting and satisfactory series of pictures which gives much clearer impressions than are usually to be had from a book of travels, and that have at the same time a distinct and varied literary interest.

Philadelphia Times.

FREEMAN'S LAST WORK.

THE STORY OF SICILY, PHOENICIAN, GREEK, AND ROMAN. By Edward A. Freeman. With maps and illustrations. Story of the Nations Series. 378 pp. Indexed. 12mo, \$1.10; by mail, \$1.26.

Although in one respect a fragment, in that it contains only part of the work mapped out by the author, this volume is nevertheless complete in itself. It presents us with the history of Sicily down to the eve of the Saracen conquest. At that point a second volume was to have started, and was to have ended with the death of the Emperor Frederick II., the proposed limit of Mr. Freeman's great "History of Sicily." With the exception of the Index, the present volume had been passed for press when the author left England on his last journey, and it is now published with a short preface by his eldest daughter and her husband, Mr. Arthur Evans, who announces that he has left materials for a continuation of his larger "History" down to the Roman Conquest, and for a volume on Norman Sicily. It was, they say, one of Mr. Freeman's maxims that, "in order to write a small history, you must first write a large one." The truth of this saying, as far as he himself was concerned, is, to some extent, illustrated in this volume. In the first half of it he was going over the ground already covered in his larger work, which has been interrupted at the end of the second Car-

thaginian invasion and the establishment of the rule of the elder Dionysius in Syracuse. Throughout this part of the book no fault can, we think, be found with the selection and arrangement of the matter,

or with the manner in which it is handled. The book is, so far at least, a model of what a short history ought to be. It is really wonderful to see how sufficiently for the writer's purpose the contents of his three large volumes are presented here in some two hundred pages, how little of the story is left out, how much that was at first said in many words



D. Appleton and Co.

The Pet Shark. From "Along the Florida Reef."

is here said not less forcibly in few. While the rest of the book is by no means unworthy of its author's reputation, the treatment of the next period from the death of Dionysius to the death of Agathocles does not, in our opinion, show the same

In the chapter on the First Punic War, the "War for Sicily," as Mr. Freeman calls it, adopting a term used by Polybius, the narrative is confined to the principal events that took place on the island, and the sea-fights off its coasts. After a sufficient and interest-



From "Great Streets of the World."

The Nevsky Prospekt in Winter.

Charles Scribner's Sons.

digestion as the earlier chapters. Of those who came from Greece to help, or professing to help, the Greeks of Sicily, the last was Pyrrhus, who, without having to fight a single battle, delivered Greek Sicily from all fear of barbarian conquest. His achievements and aims are admirably expounded here.

ing record of the events that led to the complete subjugation of Sicily to Rome, a single chapter is devoted to the next thousand years, during which the island was first a Roman province, was for a short time held by the Vandal king ruling in Carthage, was part of the Ostrogothic kingdom

and was finally regained for the Emperor reigning in Constantinople.

The Saracen invasion of Sicily in the ninth century, and its complete conquest in the tenth, was a new phase in the old struggle between Greeks and Semites, "made more keen by the religious opposition between Christendom and Islam." Unhappily, he who of all Englishmen was best fitted to tell the story of that struggle, and who looked forward with confident hope to the performance of that part of his great work, now rests from his labors. *Saturday Review.*

THE BEAUTIES OF NATURE
AND THE WONDERS OF THE WORLD WE LIVE IN.
By the Right Hon. Sir John Lubbock, Bart., M. P. F. R. S., D. C. L., LL. D. Illustrated. 12mo, \$1.10; by mail, \$1.27.

gins upon it take note how hard it is to cease from reading, and remember that its interest is a just measure of its worth. *N. Y. Post.*

EGYPT, ANCIENT AND MODERN.
NOTES FOR THE NILE. Together with a metrical rendering of the hymns of Ancient Egypt, and of the precepts of Ptah-Hotep (the oldest Book in the World). By Hardwicke D. Rawnsley, M. A. 324 pp. 12mo, \$1.20; by mail, \$1.31.
Mr. Rawnsley has given to students of Egyptology, to lovers of travels and to travelers in Egypt a book which is not more interesting to the reader than it is useful as a guide book for future seekers among the tombs of the ancient dead. He has collated from some of the best writers on Egypt and from his own notes taken during three visits there a volume which



MacMillan and Company. The Land's End. From "The Beauties of Nature."

It is interesting enough to read such flowing and skilful description as Sir John Lubbock affords for us in the present successor to "The Pleasures of Life." The style of the narrative is well suited to the popular understanding and taste. The main divisions of the book take note of a great variety of the phenomena of animal and plant life, of the woods and fields, of the mountains, of water in the varied aspects which it presents in the rivers, lakes, and sea, and of the heavens surrounding all. The author is notably deft in the use of quotation, and the reader will thank him for the abundant and pertinent introduction of the fine things which the masters of language have said concerning these beauties and these wonders. A great number of illustrations enhance the interest of the text and assist the explanation. It is a book of much information and suggestion. Let the reader who be-

gives something new to the reading world—English translations in verse of the hymns of ancient Egypt and precepts for human guidance along the paths of life, taught and written long before Moses took the Israelites from bondage. He gives patient and minute but pleasing descriptions of the pyramids; of the inner tombs of Pat'eta, eternal dwelling place of the Anchiu—that is, "the living ones," for when a man died he commenced his eternal life; the Mastaba, or the burial chamber, wherein upon the walls are carved the principal events of the dead King's life; of Thebes and the Sphinx. The chapter on the Medurn Pyramid, tomb of "Good Making" King Seneferu, is valuable, while that on his visit to the great "Pharoah in the flesh" has added much to the history of a time pregnant with interest to the bibliologist. The "Hymns," in rhyme and blank verse,

are odes and invocations to the Deity, showing a curious blending of ideas as between God and a dead King who has entered his eternal life.

To the skeptic who doubts the authenticity of the gospel, less than two thousand years old, it will be confounding when he is told of a book or papyrus that was written 2500 B. C. ; yet such is the fact, and



Late Ptolemaic



1st cent A.D.



About 120-140 A.D.



About 150 to 250 A.D.

73. FOUR STAGES OF MUMMY DECORATION.

Fleming H. Revell Co. From "Ten Years Digging in Egypt."

old as the papyrus is, it is but a copy of an older writing made by Ptah-Hotep, the son of Assa, who reigned as the seventh King of the fifth dynasty, about 3366 B. C. So that if we would have a glimpse at the oldest civilization of the world we must turn to the precepts of Ptah-Hotep. We almost recognize passages of the Bible. For example: "If thou art a wise man bring up thy son in the fear of God;" "A dutiful son will have long days in the land on that account." These words from "the oldest book in the world" irresistibly remind one of the best book in

the world to-day. As Ptah-Hotep learned most of the precepts by heart, so also may have Joseph, certainly Moses, learned in all the wisdom of the Egyptians, must in all reason have been familiar with this ancient book. One cannot help being touched by the beautiful simplicity and pointed intent of these precepts, which teach charity, peace and content, liberality, temperance, chastity and truth; but one involuntarily feels their sweet humanity. Untold ages have passed since and Christ has taught us His precepts, yet what can be more human in its overwhelming appeal to man than this extract from the precepts of Ptah-Hotep: "If thou become great after thou hast been little, if thou hast become rich after thou hast been poor, when thou art at the head of the city, know well how to use the position that thou hast gained. Harden not thy heart because of thy rank; remember that thou art become only the steward of the good things of God. Put not behind thee thy neighbor who is as thou once wast. Treat him as an equal."

Philadelphia Times.

EXCAVATIONS IN EGYPT.

TEN YEARS DIGGING IN EGYPT, 188-1891. By W. M. Flinders Petrie, author of "Pyramids of Gizeh," "Hawara," "Medum," etc. With a map, and one hundred and sixteen illustrations. 201 pp. Indexed. 12mo, \$1.10; by mail, \$1.21.

The author desires to tell the story of the discoveries made in Egypt in a style between the dry, scientific and the pleasing, inaccurate work which has appeared in fiction. He gives many hints how travellers may go about in Egypt "without the usual routine of coddling and being led by the nose by a dragoman."

The volume gives also a succinct account of operations at Tanis, Naukratis, Medum, and other points where have been unearthed remains of Roman, Greek and Egyptian life of every order and of every period back to prehistoric times. We have in this book the results of ten years' digging chiefly in the old cities of the Delta, where Greek and Phœnician, and even Etruscan settlers came in contact with ancient Egyptian life and ways of thinking. It helps us to see how far the arts of civilization in Europe were indebted to the East. * * * Those who are interested in getting at the results of the latest explorations in the most condensed form will do well to consult this handy volume.

Boston Transcript.

IRVING'S "GRANADA."

CHRONICLE OF THE CONQUEST OF GRANADA. By Washington Irving. Agapida Edition. In two volumes. Author's Revised Edition. 379, 405 pp. 8vo, white cover, stamped in gilt and pale colors, \$4.50; by mail, \$5.03.

The Messrs. Putnam have struck an excellent vein in their annual holiday reproductions of Irving, and this year's "Agapida Edition" of the "Chronicle of the Conquest of Granada," in two volumes, seems to us

the best of the series. The text is framed in a constantly diversified border of an arabesque pattern in red and pale olive, and the thirty photogravure illustrations embrace not only scenery and architecture, but also portraits, historic paintings, and antiquities. They are of very even merit and a real help to the reader. The cover is elaborately wrought in white, gold, and color. Altogether, here is a gift book well devised.

N. Y. Post.

IN THE LEVANT.

By Charles Dudley Warner. Illustrated with photogravures. In two volumes. 290, 568 pp. Indexed. 12mo, \$3.75; by mail, \$4.04.

Charles Dudley Warner's book of seventeen years ago, has been brought out in two-volume form, similar to the holiday editions of Hawthorne's "Marble Faun" and "Our Old Home." For frontispiece it has a portrait of the author, and each volume contains a dozen excellent photogravures made from selected photographs. New plates have been made for the edition, and a fine quality of paper has been used. The binding combines olive with turkey red, and a shield is entirely in turkey red. The head and tail pieces are taken from the Pickering designs. The author visited the East a year ago, and, in a brief preface, notes some of the changes which have occurred since his former visit. These are not only the changes produced by the war between Turkey and Russia, but those which have given the country better roads and hotels, established better financial ways, and made for the ultimate emancipation of women. Mr. Warner's delightful book is now made newly attractive. It must have won already many thousands of readers, and the old readers as well as the new will find the two volumes as interesting as they are beautiful. *N. Y. Times.*

Col. Knox presided, and letters were read from Charles W. Warner, Thomas Nelson Page, H. C. Bunner, Melville Phillips, Capt. Charles King, Mrs. Rebecca Harding Davis and others. The association will be known as "The Syndicate of Associated Authors." William J. Henderson, William Drysdale and Melville Phillips, were appointed an executive committee to complete its organization. Other members of the syndicate are George Parsons Lathrop, Eugene Field and Paul Blouet ('Max O'Rell')



Moorish Bridge over the Tajo or Chasm at Ronda.

(Reproduced from Photogravure.)

G. P. Putnam's Sons.

From "Granada." *Agapida Edition.*

=The *Critic* records a meeting, held last month, of "eight writers, representing an association of twenty American authors to organize a co operative syndicate, the purpose being to place their productions before the press of the country without the assistance of an intermediary agent. Those present were Paul B. DuChaillu, Charles de Kay, William Drysdale, John Habberton, Julian Hawthorne, William J. Henderson, Col. Thomas W. Knox and Joseph P. Reed.

A PARKMAN-REMINGTON BOOK.

THE OREGON TRAIL. Sketches of Prairie and Rocky Mountain Life. By Francis Parkman. Holiday edition. With pictures of Indian life by Frederic Remington. 411 pp. Quarto, stamped leather or stamped buckram \$3.00; by mail, \$3.24.

Printed on fine calendered paper, Mr. Parkman's book is profusely illustrated from drawings by Frederic Remington, and is bound in undressed tan-colored leather, with designs representing Indian

pipes, bows, arrows, hatchets, etc. Mr. Remington's mastery of this class of illustrations has for years been shown in many ways. His art is well represented here. The fine opportunity which Parkman's work offered him has been carefully improved.

Peculiar interest belongs to this work of Parkman's. Written nearly fifty years ago, it represents a part of the historian's life history which has gone into hundreds of his written pages. He went on this journey soon after leaving college, and in good measure as still a student. He has told us that he went "to prepare for a literary undertaking of which the plan was already formed." His business was observation, and he was willing to pay dearly for the opportunity of exercising it. In a new preface, as in the one of 1872, the author dwells upon the changes that have come over the lands he traversed in the forties. "For Indian tepees, with their trophies, bow, lance, shield, and dangling scalplocks," he says we "now have towns and cities, resorts of health, and pleasure seekers, with an agreeable society, Paris fashions, the magazine, the latest poem, and the last new

novel." Nowhere will this volume have a fresher interest than in the lands thus transformed, but its interest is far wider than that. It is the interest that belongs to the life of a man who, as an American historian, has written his name alongside of the worthiest and best. N. Y. Times.

IN SAVAGE AFRICA

OR, SIX YEARS OF ADVENTURE IN CONGO LANDS.
By E. J. Glave, one of Stanley's Pioneer Officers.
With an introduction by H. M. Stanley. Illustrated by the author, Bacher, Bridgman, Gribayedoff, Kemble and Taber. 247 pp. Quarto, \$1.60; by mail, \$1.80.

"In Savage Africa" may be considered as addressed particularly to youthful readers, since a good deal of it appeared originally in *Harper's Young People* and in *St. Nicholas*. Still it contains plenty to interest persons of mature years. It tells, like those other books which have grown out of the Stanley expeditions in Africa, of strange adventures, moving accidents, fascinating dangers. It is the romance of fact, and is instructive as well as entertaining. It overflows with illustrations. Mr. Glave was one of Stanley's officers, and the volume contains an introductory letter from Stanley which compliments his young Lieutenant in very high terms. He says: "I regard Mr. Glave as one who in the future will probably surpass his opportunities, and I regret, for his sake, that the opportunities which specially suit him are not so frequent as his merits deserve. In the meantime, however, let him indulge his literary aspirations, and for relief handle his pen and pencil in delineating some of his early experiences in African pioneering. I think he can do it well, to the pleasure of many stay-at-home readers in parlor and school, on the farm, and at the counter, for as every one cannot go to Africa, why may not Africa be brought to them as is here done by my friend, Mr. E. J. Glave."

N. Y. Sun.



Little, Brown and Co.

From "The Oregon Trail."

Jno. Gilmer Speed, in the *Chicago Times*, says of the author:—Early in the summer I told you about my meeting with the young African explorer, E. J. Glave, and of the book he was then finishing. The book has the very charms which I anticipated when I met the author. It is simple, and unaffected, and graphic. In a word, it is the kind of performance to be expected from the kind of man Mr. Glave is, and those who have not the advantage of his acquaintance can get a good idea of it from the excellent portrait Mr. Gribayedoff has made,

and which constitutes the frontispiece of this very handsome volume.

Mr. Glave learned much of the cruel curse of slavery in Africa during the six years of his residence there, where his duties were those of a pioneer officer of the Congo Free State. This knowledge he picked up because it was obtruded upon him. He does not believe that any white man knows one-tenth of what might be learned by a special study of the subject. To make such a study would be difficult and hazardous, but he is anxious to undertake it. To do this he wishes to go alone into the Congo country, and, living with the people, learn all the secrets of the traffic. He thinks that he could do this in two years' time, and gather such particulars that an effective movement could be made against the Arab raiders and the man-stealing and man-eating tribes.

It must not be thought that Mr. Glave's book is all devoted to the slave trade. That is not at all the case, though to my way of thinking what he tells of the slave curse is the most important part of the narrative.

To many others his hunting stories will be found much more to their liking. He tells a hunting story remarkably well, and brings the whole thing

right to the mind of the reader. Mr. Glave was a mighty hunter, and not only buffaloes, which he describes as the most dangerous game in the African forests, fell to his rifle, but ele-



Little, Brown and Co.

From "The Oregon Trail."



Going to Work in Her Plantation. From "In Savage Africa."

phants and hippopotami and crocodiles were slain by him in such numbers that he was known by the natives in the Congo country as "Makula" or Arrows. For the young people these hunting stories will have very great interest. For the student who cares to know of the customs of savage people, their superstitions and tribal ceremonies, and from these trace the steps by which the modern western man has arrived at his present civilization, there is an abundance of material in this book from which he can begin his conjectures or speculations.

Mr. Glave as an observer had one great advantage. He did not start on his travels handicapped with any hypothesis which he wished to prove by instances. He went to the wilds with no special mission to do any particular thing. He was moved to go there merely by the desire that a healthy and vigorous boy had for adventure. The notes he took therefore in his travels have an especial value, for they are the results of independent observation, and the conclusions he reaches are logically arrived at and fearlessly expressed. The style of the book is excellent for the seemingly paradoxical reason that it has no style. By this I mean that Mr. Glave has told what he had to tell with the

simpleness that would characterize the talk of one friend to another. There is never any attempt at eloquence or fine writing, but no reader will ever fail to understand exactly what the author means to say.

name high up in the list of those to whom it has been given to do during their lives a large measure of good, and make easier the lot of the downtrodden and oppressed.



*Yours sincerely
E. J. Glave.*

R. H. Russell and Son.

From "In Savage Africa."

The world that is interested in African exploration and the amelioration of the condition of mankind is likely to hear from Mr. Glave again, and if he has even half encouragement he will probably enroll his

healthy-minded Christian is actually happy. So well grounded is his confidence in the ultimate victory of Christianity in Japan that, his vacation over, he again sets his face towards Kioto, for a new term of

CHRISTIANITY AND THE NEW JAPAN.

AN AMERICAN MISSIONARY IN
JAPAN. By Rev. M. L. Gordon.
M. D. 276 pp. Indexed. 12mo,
90 cents; by mail, \$1.01.

With a directness, frankness, and clearness that charm, Dr. Gordon tells the story of his twenty years' experience as missionary, evangelist, helper, servant, and friend of the Japanese. There are no "natives" or "heathen" in his lexicon. He knows only friends, brothers, and the needy. He tells of his study of the people and their fascinating and exasperating language, of the famous "Kumamoto band" of converts that now form a coterie of literary and theological leaders, of Japanese preaching and preachers, of the incidents of evangelistic tours, of the lights and shadows of the work, of the Independent and Associated churches, of the great university founded by Neeshima in Kioto, of medical missions, and of Christian womanhood. With practical good sense, he discusses denominationalism and comparative religion, and pictures the merits and demerits of Shin Nippon (New Japan). As full of wit and humor, choice anecdote, racy allusion, and poetic thought as a pudding is of plums, this book is sure to be widely read.

Like a sensible man, Dr. Gordon mourns neither over the so-called "reaction" nor the tendency of the Japanese to do their own thinking, even of a theological sort. He rather rejoices that they have passed the nursing stage, in which swallowing is the only act necessary to nourishment. Now that they have grown teeth and are able both to chew and eschew, and even desire occasionally to rest

in order to sound digestion, our

service. As a means of intelligently informing the average person exactly what Protestant Christian missionary work in Japan is, this little volume is equal to a barrel of the much-printed but little-read sectarian literature intended to hold both prejudices and pocket-books.

N. Y. Post.

A MISSIONARY'S ADVENTURES.

THE STORY OF JOHN G. PATON. Told for Young Folks, or, Thirty Years among South Sea Cannibals. By the Rev. James Paton, B. A. Illustrated. 397 pp. 12mo, \$1.10; by mail, \$1.27.

Here is a book of adventure—adventure in real life—which it would not be easy to match in fiction. "Thirty Years Among South Sea Cannibals" is the descriptive sub-title; but what the story really is, how full of thrilling incident, and what sort of a man the hero, can only be realized by actual acquaintance. The story has been re-told with a special view to a new audience, and some incidents not before related have been introduced. The simplicity of the narrative, a characteristic in which it stands certainly unsurpassed, remains. It would be difficult to find as admirable a present for a young reader as this volume. A boy must be better for reading of such courage and devotion; and if only one in a thousand could be stirred up to emulate it, how great the gain!

Spectator.

=Mr. George Meredith has been elected President of the Society of Authors, in succession to the late Lord Tennyson.

HOME MISSIONARY WORK.

OUR LIFE AMONG THE IROQUOIS INDIANS. By Mrs. Harriet S. Caswell. Illustrated. 321 pp. 12mo, \$1.10; by mail, \$1.24.

This volume is the simple record of faithful work done among the Indians on the Cattaraugus Reservation by the Rev. Asher Wright and Laura M. Wright, his noble wife. Their combined work began with their marriage, in 1833 and continued after Mr. Wright's death in the midst of his usefulness. At length, after seventeen years of happy and useful labor on the Reservation, Mrs. Wright laid down her labors there to become the wife of Mr. Lemuel E. Caswell, of Boston. The book is a pleasing and valuable record of the Indian life of the Senecas and Iroquois as it was forty or fifty years ago and of missionary work among them.

N. Y. Independent.

"In Gold and Silver" is the title of Mr. George H. Ellwanger's new book. The author carries the reader from the Orient to the outdoor life of our own country, of which he is so competent to speak. The book has been magnificently illustrated by W. Hamilton Gibson and A. B. Wenzell, who have furnished full page drawings vignettes, and initials; while there are several pen-and-ink drawings of Oriental articles by W. C. Greenough, and there is a specially designed title-page and cover. There will be a numbered *édition de luxe*, on Japanese vellum, limited to 200 copies.



SCENE ON THE WAY TO MEMPHIS

From "Afloat and Ashore on the Mediterranean."

Charles Scribner's Sons.



EGYPTIAN WATER CARRIER

Charles Scribner's Sons. From "Afloat and Ashore on the Mediterranean."

DELIGHTFUL TRAVELLING.

A FLOAT AND ASHORE ON THE MEDITERRANEAN. By Lee Meriwether, author of "A Tramp Trip, or Europe on Fifty Cents a Day," "A Tramp at Home." With map and illustrations. 363 pp. Indexed. 12mo, \$1.10; by mail, \$1.24.

The author, in "A Tramp Trip, or Europe on Fifty cents a Day," published a few years ago, gave the reading public something novel in the way of a story of travel, and in this book now before us has again furnished a breezy and gossipy narrative of a visit to out-of-the-way places in the Mediterranean, much of the time being spent on a little craft, the "Principe Farnese."

Lisbon, Seville, Granada, Gibraltar, Toulon, Genoa, Rome, Naples, Athens, Alexandria and Cairo were among the places visited, while many other out-of-the-way spots never dreamed of by the average tourist are described in a very lively and entertaining manner. The author has an unfailing fund of good spirits, and, like Mark Tapley, is jolly under all circumstances

He is quick also to detect the humorous side of things, and his fun-making is healthful and pleasant. His experience as Commissioner of Labor statistics for the State of Missouri developed in him an interest in certain social and industrial problems which he found opportunities to gratify during his travels, and we have occasionally some facts as to the systems of prison labor in Southern Europe, the condition of workmen, tariffs and taxations, of value to the economic student. But these are not obtruded on the reader and do not mar the lightness and vivacity of the text. The photographic illustrations to the book are excellent.

Philadelphia Record.

=The *Boston Transcript* says: Captain Charles King, the author of so many military novels, R. H. Savage, who wrote "My Official Wife," and Professor Arthur S. Hardy, writer of "But Yet a Woman" and other books, were all cadets together at West Point in 1865.

=The *Open Court* Publishing Co. announces for the Holidays "Truth in Fiction, Twelve Tales with a Moral," by Paul Carus.



"(Thus the birch canoe was builded
In the valley, by the river,
In the bosom of the forest."—*Longfellow.*

Congregational S. S.
and Pub. Society.
From "Our Life Among
the Iroquois Indians."



"O Cousin Jack! Is it you?"

F. A. Stokes Company.

From "Bunny Stories."

TRAVELS AT HOME.

A TOUR AROUND NEW YORK AND MY SUMMER ACRE. Being the Recreations of Mr. Felix Oldboy. By John Flavel Mines, LL.D. Illustrated. 518 pp. 8vo, \$2.25; by mail, \$2.46.

Mr. Mines is one of those old New Yorkers who knew his native city and learned to love it when it belonged to New Yorkers and was a home and not simply a vast caravansery. To such a one the older portions of the city, the old buildings and their associations, possess a charm beyond any that can be exercised by the modern palaces of trade or luxury, and he talks about all these things with a familiar knowledge that gives his book a permanent value as well as a passing interest. It is a very attractive volume as the publishers present it, filled with engravings of various bits of the old town that have passed or are passing away. Residents of New York should give it a cordial welcome, and those who have no special regard for the present city will find much to interest them in these records of a period when New York stood for much that was characteristically and worthily American.

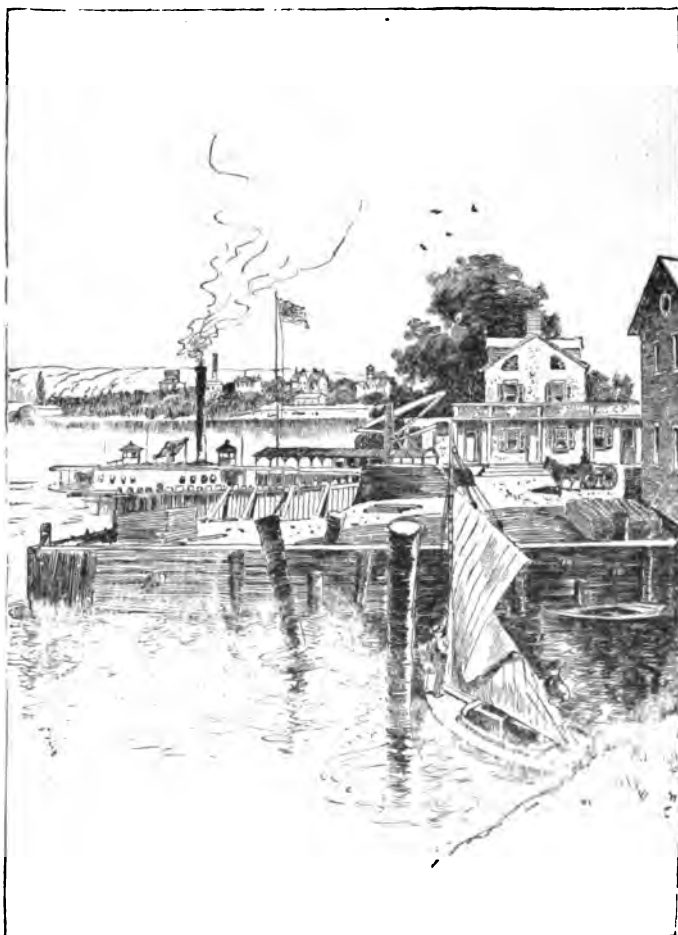
Philadelphia Times.

=An anthology of English verse entitled "Three Centuries of English Love Songs," edited by Ralph Caine, will be published in a dainty volume, with a frontispiece after Angelica Kaufman.

"OLD ARMY" DAYS.

I MARRIED A SOLDIER. By Mrs. Lydia Spencer Lane. 214 pp. 12mo, 75 cents; by mail, 85 cents.

"I Married a Soldier" is an animated account of old days in the old army, when pioneer service on the outposts was to be dreaded far more than it is to-day. The railroad now supplants the army wagon, in which Mrs. Lydia Spencer Lane made her adventurous way to the frontier. This simple narrative, in which the daily details of life from thirty to forty years ago are rehearsed with spirit, has an interest for all. The author has used just enough of the personal tone to set forth a wealth of fact and incident that every one likes to read of when tact is used in the telling. The varied experiences of travel and camp of an army officer's wife "in service" were met in a cheerful spirit, and her observations and conclusions are recorded in a manner at once direct and sympathetic. Of the historical value of the book, Mrs. Lane writes in the preface: "The hardy adventurous element in those early pioneer days will ever possess an interest of its own, and I venture to hope that the record of my own experiences will contribute somewhat to the history of those heroic times."



From "A Tour Around New York"

Copyright, 1892, by Harper & Brothers

Hell Gate Ferry.

"THE CHILD'S SOB IN THE SILENCE."

THE CHILDREN OF THE POOR. By Jacob A. Riis, author of "How the Other Half Lives." Illustrated. 290 pp. 8vo, \$1.90; by mail, \$2.13.

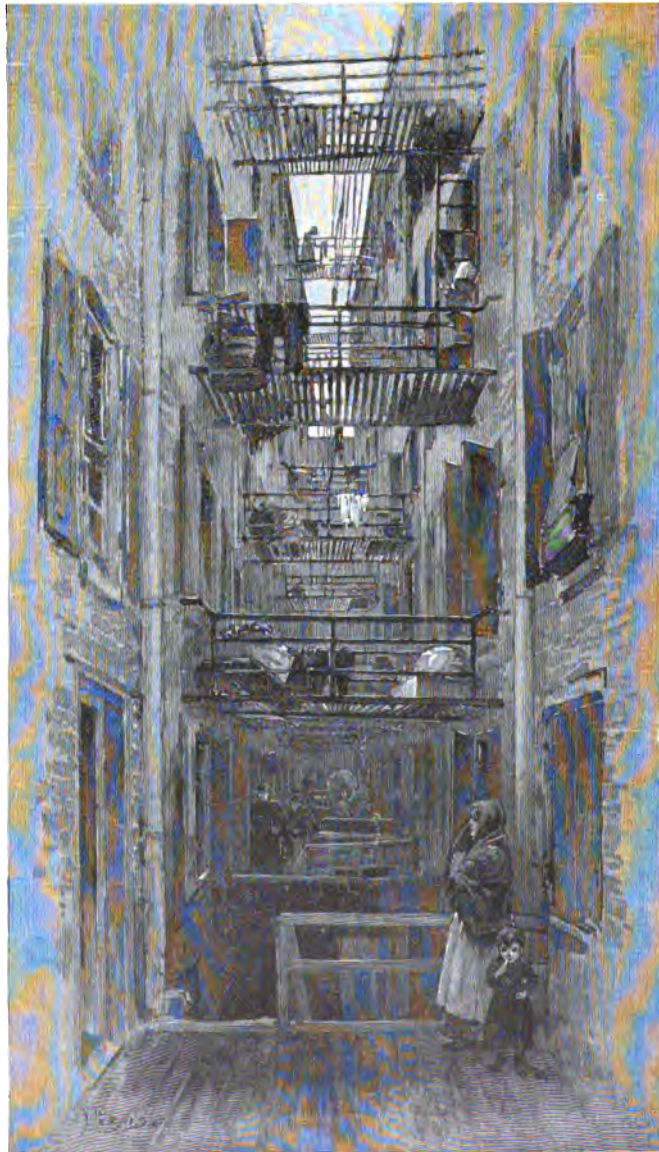
This book is intended as a supplement to the author's previous volume, "How the Other Half Lives," and it embodies the results of long and thorough investigations into the condition of the children in the tenement house district of New York, and descriptions of the helpful agencies which have succeeded in lightening the burden of the thousands of little toilers, in caring for young waifs and outcasts, and in thus helping to shape the destiny of the State and to prepare the way for better government. Mr. Riis has dealt very lightly with statistics. There are no long tables of figures to appeal by their complexity or repel by their dryness, but in place of these there are graphic pictures which attract by their color, now bright, now sombre, but always true to nature; stories, which, in their method of narration, read like the most exciting fiction, and discussions of social problems which disclose deep sympathy for humanity and a clear conception of the duties that devolve upon municipalities and commissions. It may be doubted if the most expensive Legislative commission could ever have furnished a report more exhaustive or one that could have touched more closely the root of a great evil than has this keen-eyed and sympathetic worker in a wide field of human misery and wretchedness. The illustrations which are scattered through the book are helpful aids to the reader's understanding of the scenes depicted, and there is not a page of the work that will not impress by its sincerity and

attract by the loving personality that is seen behind it. Mr. Riis has hope in the future. He points out that there is a mischievous habit, characteristic of the American people, that of rising up and passing a law that is loudly in demand, and letting it go with that as if all social laws could be cured by mere legal enactment.

"As a result, some of the best and most necessary laws are dead letters on our statute books. The law is there, but no one thinks of enforcing it. The beginning was made at the wrong end; but we shall reach around to the other in season." "Looking back now," he asks, "over the field we have traversed, what is the verdict? Are we going backward or forward? To be standing still would be to lose ground. But are we going forward? The Church is coming up to its work among the poor in the multi-

plying of brotherhoods and sisterhoods and societies on every hand to reach the masses. The law of love, the only law of real power to protect the poor, is receiving fresh illustration day by day.

Through the gloom of the Potter's Field, that has levied such heavy tribute on our city in the past—even the tenth of its life—brighter skies and new hope are discerned beyond. They brighten even the slum tenements and shine into the home which just now we despaired of reaching by any other road than that of pulling it down. Tireless, indeed, the hands need be that have taken up this task. Flag their efforts ever so little, hard-won ground is lost, mischief done. But we are gaining, no longer losing ground. Seen from the tenement, through the frame-work of injustice and greed that cursed us with it, the outlook seemed little less than despairing. Groping vainly with unseeing eyes, we said: 'There is no way out.' The children, upon whom the curse of the tenement lay heaviest, have found it for us. Truly it was said: 'A little child shall lead them.'"



The Mott Street Barracks.
Charles Scribner's Sons. From "Children of the Poor."

No one can read this book without re-

calling that poem of fifty years ago, "The Cry of the Children," by Mrs. Browning, and feeling that in our land to-day there is as much childish suffering as there was then in the mines and factories of England. Here is the opening verse:

"Do ye hear the children weeping, O my brothers,
Ere the sorrow comes with years?
They are leaning their young heads against their mothers,
And that cannot stop their tears.
The young lambs are bleating in the meadows;
The young birds are chirping in the nest;
The young fawns are playing with the shadows;
The young flowers are blowing toward the West;
But the young, young children, O my brothers,
They are weeping bitterly!
They are weeping in the playtime of the others,
In the country of the free." *Philadelphia Record.*

THE DRAGON OF WANTLEY.

HIS RISE AND HIS DOWN FALL. A Romance. By Owen Wister. Illustrated by John Stewardson. 149 pp. 4to, \$1.50; by mail, \$1.67.

In these days when one is tired of concerts, fairs, lectures, kirmesses, etc., given for the *benefit* of something or somebody, and books written with "moral purpose," it is delightful variation to find one thing, though it is only a book, which is made all for the enjoyment of it, and to read a book which is simply a fascinating kind of nonsense. Such an one is "The Dragon of Wantley." If it has any lesson to teach it is so admirably concealed that we have been unable to find it. We, with a party of boys and girls, have enjoyed its absurdity and fun, and pass it on to the next group hoping they will also find much pleasure in it. The illustrations by John Stewardson are good. *N. Y. Independent.*

=An *édition de luxe* is promised of J. M. Barrie's "Little Minister," in two volumes, limited to 260 copies numbered and signed. The work will be illustrated by ten etchings, mounted on Japanese Imperial paper.

=*"Hanging Moss,"* by Paul Lindau, author of "Lace," is the newest volume in Appletons' Town and Country Library. The story describes certain phases of social life in Berlin.

AN ENGLISH GIRL'S LOVERS.

MY FLIRTATIONS. By Margaret Wynman. With 13 illustrations by J. Bernard Partridge. 185 pp. 12mo, 90 cents; by mail, \$1.00.

One is prepared for a great deal of sentimental nonsense in a book which bears such a title as this, and in this instance, at least, one is pleasantly disappointed. There is not an atom of sentimentality in those droll satirical sketches of the types of men who make up London Society. They are, professedly, written by the daughter of a Royal Academician who, as she frankly informs us, paints shockingly bad portraits, and resorts to many artful devices in order to be successful. Miss Wynman wields a keen, clever pen and is pitiless as well as fearless in her delineations of so-



THE DRAGON MAKETH HIS LAST APPEARANCE



"There is a little town in Italy where I must take you one day, Marguerite."
J. B. Lippincott Company. From "My Flirtations."

ciety's absurdities. Christina, tart of tongue, sharp-sighted, represents to us, as to her frivolous young sister, a pronounced type of faddist and a deal of common sense. These little episodes are delightfully bright and amusing, and one of the most delightful is the Claud Carson incident; Claud, the modern Minnesanger, Claud of long blond hair and sorrowful eyes. Of his recital, to music, of a fragment from his "Roses of Passion," caustic Christina remarks: "It's stupid, hardly decent, and utterly incomprehensible, so I shouldn't wonder if he became the rage this season"—as he eventually did. The illustrations of Mr. J. Bernard Partridge add not a little to the charm of the book. *Boston Transcript.*

—Mr. F. Marion Crawford, the well-known novelist, has returned to this country after an absence of several years. Mr. Crawford will give during the winter a series of readings from his works.

AFTER THE WEDDING.

BARBARA DERING. A sequel to "The Quick or the Dead?" By Amélie Rives. 285 pp. 12mo, 90 cents; by mail, \$1.02.

It is a pity that so much has been said about the personality of Amélie Rives that her name on the title page of a book almost irresistibly sets a reader off on the track of all the incidents and anecdotes that have framed this meteor-like creature who flashes her way across the sky of letters now and then, then drops flaming into deeps of effervescent silence—to echo the tone if not the words of her grand manner. Here comes a sequel to "The Quick or the Dead?" It has not been much heralded. Its title tells its story—"Barbara Dering." Of course Mrs. Pomfret ceases speedily to be a widow when Jock comes back after two years. He finds her out of doors reading Thomas à Kempis in vain to cool her hot heart of longing. She holds him off for a day or two, slipping her great height and dilating pupils and the thick red gold of her hair out of the door with a supple movement just as the long-baffled Jock thinks he has her in his arms. But, in spite of the "vague and half-realized dread which trickled in bitter drops through the delicious gushing draught of love and sympathy," she does not pull off her dead Val's wedding ring until the end of the sixth chapter, though, to be sure, they are short chapters. It "came off in her hand with a leap" and she turned and "thrust it out to him." Of course he looked "masterful." He gazed steadily into her eyes and walked her over to the open fire, then—"Here," he said, putting the ring into her fingers, "throw that into the hottest

coals there." She did so without flinching, and they were married in a month, but they did *not* "live happy ever after."

And here Amélie Rives turns priestess for all the old woes of womankind and makes a pure and powerful plea for the highest type of marriage, although Barbara and Dering do not arrive at anything more than hope of peace and content and genuine truest daily happiness together, happiness fed from all the springs of life, and with the constant assertion that all these springs must be fed by sweet waters from the heights or there is no draught of healthy human happiness for any man and wife. Barbara and Jock fight it out emotionally, in their tremendous fashion. Barbara has anguishes of longing for Val's old gentleness. Jock gets ugly enough to taunt her with the sort of soft fools she used to manage, and he is mortally jealous the next year of Barbara's baby girl, although conscious the hour he

first sees the little one that his wife is dearer to him than ever before. The author makes a sort of apology (in the early-Christian-father sense of the word) quoting on the title-page Plato reporting Socrates in these words:

Every discourse, once written, is tossed about from hand to hand, equally among those who understand it and those for whom it is in no wise fitted; and it does not know to whom it ought, and to whom it ought not, to speak. And when misunderstood and unjustly attacked, it always needs its parent to help it; for, unaided, it can neither retaliate nor defend itself.

The most interesting character in this book is Eunice Bransby. She is more like the sort of women that New England is used to, although she, as well as Barbara Dering, lived in Virginia. But there is here shown a woman of intense feeling married to an unloving husband, and the way Eunice dares to live and grow after meeting Barbara, and the conversations of the two women are full of that power which the editors of the *Atlantic* and of *Harper's Monthly* found in Miss Rives' work in the early days of her writing for them, before she took the bit in her teeth, so to speak, and galloped out of harness in overstrained and morbid madness of intent to find out life for herself and write of it in her own way. The character of Eunice Bransby is a great and splendid promise of the strong, healthy, womanly work that may be expected. The scene between Eunice and her husband where in twenty minutes she speaks out some of the unspoken thoughts of her eleven year's life with him is none the less strong and fine because it gives Miss Rives (Mrs. Chanler) a chance to speak her woman's mind on the "hideous weapon" of a book Tolstoi put upon the world and to utter forth her deepest sociological, physiological and psychological convictions. *Boston Transcript.*

A ROSEBUD GARDEN OF GIRLS.

By Nora Perry, author of "A Flock of Girls and Their Friends," "Lyrics and Legends," etc. Illustrated. 287 pp. 12mo, \$1.10; by mail, \$1.26.

There is no more delightful writer for girls than Nora Perry. The young people she depicts so charmingly have their faults, like all young people, but occasion brings out their better selves before we are done with them, and we like them all the more for overcoming their faults. They are always having such jolly good times, too, teas, parties, picnics, dinners, and dances, and the world of girl-readers will hail with pleasure this companion volume to "A Flock of Girls," and "Another Flock of Girls."

Boston Transcript.

ARTISTIC BOOKMAKING.

PRUE AND I. By George William Curtis. Illustrated from drawings by Albert Edward Sterner. 272 pp. 12mo, \$2.60; by mail, \$2.78.

DAISY MILLER. AN INTERNATIONAL EPISODE. By Henry James, Jr. Illustrated from drawings by Harry W. McVickar. 296 pp. 12mo, \$2.60; by mail, \$2.77.

It seems a pity that this beautiful edition of one of Mr. Curtis' earliest literary successes could not have been published a few months sooner, that he might himself have enjoyed it. The taste and refinement of the volume, and the quiet wit of Mr. Sterner's illustrations, accord well with the spirit of these fascinating domestic essays. It is many years since they were published first, but the sentiment has not grown stale. Nothing better in its way has been done by any one than "Titbottom's Spectacles," "My Chateaux" or "Family Portraits," and the personal touch that runs through these various chapters gives them a continuous interest that is enduring. "Prue and I" is among the best examples of Mr. Curtis' work, and this beautiful edition is a worthy memorial of a writer whose recent loss all gentle readers have deplored.

"Daisy Miller" has become a kind of classic, and it quite deserves the luxurious setting which the publishers have here given it. The volume is similar to "Prue and I," but with a little more feminine aspect



"She hurried down the path"
Little, Brown and Company. From "A Rosebud Garland of Girls."

in its striped silk covers, and Daisy's adventures may be read again with pleasure in this dainty typography, and with the accompaniment of Mr. McVickar's marginal sketches. *Philadelphia Times.*

WAVERLEY

OR, 'TIS SIXTY YEARS SINCE. By Sir Walter Scott, Bart. Illustrated from drawings by Charles Green. With vignette of Dryburgh Abbey from an original photograph, and facsimile paragraph of author's advertisement. Dryburgh Edition. Vol. I. 488 pp. 8vo, 90 cents; by mail, \$1.08.

The first volume of the Dryburgh Edition of the Waverley Novels has been issued and ushers in a series of twenty-five. A popular sale is contemplated,

A PSYCHOLOGICAL STUDY.

THE IVORY GATE. A Novel. By Walter Besant, author of "All Sorts and Conditions of Men," "Children of Gibeon," etc. 359 pp. 12mo, 90 cents; by mail, \$1.03.

Although this story has doubtless become familiar to many readers through its magazine appearance, yet in its completed shape it will doubtless attract new admirers. It is, in one sense, a psychological study, the central figure being a hard headed and shrewd London lawyer, who at intervals unconsciously changes his personality and becomes a social reformer. The complications which are thus brought about, and their effect on the lives and fortunes of the



Macmillan and Company.

"Forward! Sons of Ivor!"

From "Waverley." *Dryburgh Edition.*

and the price is really low for the solid and elegant workmanship. The print is generous and the size (octavo) dignified. The text followed is that of Scott's last revision, and Dr. Laing's notes are retained. Each volume contains an index and a glossary, and each will be illustrated by a different hand if we can base an inference on the list of artists given for fifteen of them. Mr. Charles Green's designs for "Waverley," the initial volume, are nine in number, and at their best are excellent, though his limitations are obvious. Without comparing the Dryburgh with the multitude of other editions, we can commend it unreservedly. *N. Y. Post.*

=An illustrated book of travel "Leaders into Unknown Lands," by Arthur Montefiore, is announced.

personages in the story, are most skillfully dealt with, and at the same time, as in "All Sorts and Conditions of Men," the author has shown his sympathy with the poor, the friendless and the suffering. It is true that the reader early suspects what is the key to the mystery of the story, but that does not detract from his interest in it; for the touch of the author is so firm and sure, and his surprises are so many and so ingeniously prepared and presented. The descriptions of the little gatherings in the parlor of the Salutation Inn High Holborn, are inimitable, while the pictures of the seamy side of life in London, of toil and pain and want and misery, have about them great strength and fidelity. The characters are all projected on the canvas with much force and individuality, and the situations are of absorbing interest.

It has been the fortune of but few modern novelists to create a character so delicate, so complete and rounded as that of Elise, the heroine of the story, to whom nothing could more fitly apply than the words of Tennyson: "A rosebud set with little wilful thorns, and sweet as English air could make her, she."

Philadelphia Record.

A FISHER GIRL OF FRANCE.

From the French of Fernand Calmettes. With illustrations by the author. 286 pp. 12mo, \$1.10; by mail, \$1.25.

M. Calmettes describes the prowess of his heroine, Elise, who on the smack *Bon Pêcheur*, puts the skill

A STORY FOR GIRLS.

MONICA THE MESA MAIDEN. By Mrs. Evelyn Raymond, author of "Mixed Pickles." Illustrated. 352 pp. 12mo, 90 cents; by mail, \$1.02.

Mesa is the Spanish for tableland, and Monica is a Spanish maiden, living in Southern California with her rather lazy and disreputable though high-bred father, whose chief support she is in their genteel picturesque poverty. The other members of the household which are domiciled in a flower and vine-covered adobe structure, are her handsome and talented but easy-going brother, her crippled cousin Benito, who has a strong leaning to the Church, and finally a quaint great-grandmother over a hundred years old.



COPYRIGHT, 1892, BY J. T. TROWBRIDGE.

Lee and Shepard.

of the hardiest Gloucester skippers to shame. Elise takes the helm in a storm and brings the vessel safe into port. The wonder is, as the author follows French maritime ways, how a fishing crew can take a woman on board as part of the working force. One would fancy that if ever there was a calling that a woman would dread it would be that of a fisherman. Elise goes to sea so as to take care of her brother, Firmin. She is betrothed to Silvere. All kinds of bad fortune comes to Elise's share, but at last she becomes Silvere's wife. The story is well told. An American reader, familiar with sea fishing as a business, would be astonished at the peculiarities of the French methods, and at least in that respect the romance will be found to be original. "The Fisher Girl of France" bears no resemblance to a similar subject treated by M. Loti.

N. Y. Times.

From "The Fortunes of Toby Trafford."

Into their quiet monotonous life come the American tourists who hire Monica's donkeys. Mrs. Raymond has succeeded wonderfully in infusing into her pages the dreamy idyllic atmosphere of Southern California. At the same time there is great variety of incident and cleverness of character-drawing. The descriptions are vivid and life-like; the conversations are natural and bright, and the simplicity of the story is one of its great charms.

Christian at Work.

—Mrs. Mary Hartwell Catherwood's new novel is entitled "Old Kaskasia." It will be issued first in serial form in the *Atlantic*.

—"Green Fields and Running Brooks," a new volume of poems by James Whitcomb Riley, is promised by the publishers, the Bowen-Merrill Co., for December first.



Porphyre and the Circus Horse.

Estes and Lauriat.

From "Schoolboy Days in Russia."

SCHOOLBOY DAYS IN RUSSIA.

By Andre Laurie. Translated by Laura E. Kendall.
Illustrated. 332 pp. 12 mo, \$1.10; by mail, \$1.27.

Dmitri Terentieff is sixteen when the story opens, and a pupil of the Gymnasium, Moscow. While in a gloomy dungeon awaiting his trial for a crime of which he is innocent—the assault of the janitor of the Gymnasium—Dmitri writes his reminiscences. They include the days of his childhood in an obscure Russian village, the finding of "Sacha," a little girl who becomes his beloved companion, his father's death, and his coming to Moscow under the impression that he is heir to a fortune. His disappointment and his poverty and his struggle to live and obtain an education are well depicted. His meeting with a famous musician who discovers he has a beautiful voice, colors his whole life. The scenes from Russian school life are novel and extremely interesting.

Publishers' Weekly.

THE GAY CAPITAL.

THE PRAISE OF PARIS. By Theodore Child. Illustrated. 299 pp. 8vo, \$1.90; by mail, \$2.10.

Mr. Child, whose death from cholera in Persia has been widely regretted, quotes Julian, Richard de Bury, Montaigne, Richardson, Walpole, Sterne, Hume, Gibbon, Goethe, Saint Beuve, Balzac, Heine, Hugo, de Banville, and even John Scott in praise of the famous city. But he makes no mention of Auguste Vitu, and were it not for the admirable work of Vitu, he could not have written, or he would have written differently, some of the most interesting passages of his book.

Mr. Child gives in quick lines the records of pagan Paris which believed in Isis, the goddess of the Senones, who settled the present Ile de la Cité, as well as the universal deity of the ancients, and whose ship, carved in the corners of the hall of the Thermes, still sails, in the armorial bearings of the City of Paris, in the heraldic form of an antique bark of silver, on silver waves, in a field of gules, under a chief of azure studded with fleurs-de-lis of gold. He gives the records of Christianized Paris, delivered from Attila, the Scourge of God, by the heroism of Genevieve; endowed with the right of public meeting by the valor of Etienne Marcel; in perpetual tumult political, scientific, artistic, literary, and social.

He describes the grand panorama of the Seine from an upper window of the Pavillon de Flore; the Louvre, begun in 1529 by Pierre Lescot, architect, and Jean Goufon, sculptor, continued by Henri IV, Louis XIII, Louis XIV, Napoleon I, and Napoleon III, bereft of the Tuileries by the Commune, and improved immensity and grandeur; that "unique view of Notre Dame and the Ile de la Cité, which at all moments of the day and of the night is one of the marvels of Paris, a vision of vast splendor, which the changing hour bathes in the mystery of changing hues"; the river Seine, "origin of the wealth and glory of Paris," of which it makes the fourth important port of France, although appearing to the professional tourist as principally decorative.

He gives us an exact impression of the life of Paris in the streets, at the periodical shows, on the boulevards, where one may see "every night taking their absinthe or their bitters and gossiping on the sidewalk twenty men of rare wit." The other boulevardiers "are more or less skillful workmen who paint, sing, write, or talk with a certain technical excellence,

ut who are wanting in originality, and who are mere parasites."

The milliners, the duelists, the subsidized comedians, and the poor working people are vividly pictured in this book, the borrowed light of which is with are discernment borrowed from the brightest luminaries. The illustrations are beautiful, and the binding of blue cloth is learnedly ornamented in silver color with the arms of Paris, not represented with unnecessary heraldic accuracy, and with some of the emblems marked on precious bookbindings of France—double L in monogram and fleur-de-lis of Kings, crescents of Diane de Poitiers and daisies of Marguerite de Navarre.

N. Y. Times.

DUTCH REALISM IN ENGLISH.

GOD'S FOOL. A Koopstad Story. By Maarten Maartens, author of "The Sin of Joost Avelingh. 446 pp. 12mo, \$1.10; by mail, \$1.25.

Maarten Maartens is a Hollander who writes his romances in English, and good and strong English it is. You might not call it a pliant or persuasive style, for to be over soft and sinuous does not conform to Maarten's humor. His is at times a rugged Saxon, with a certain ring about him. There never seems to be want for the proper word or hesitancy in the searching for it. We do not know where is better shown a particular mastery of a language than where Hendrik, boiling over with rage, feels as if he would "like to slap" his wife Cornelia. Perhaps the latent kinship between English and Dutch has been a natural help to Maarten Maartens. It has been said of him that it was "dogged resolve which forced him to print in English. He chose to write in English so as to have an audience. He sent 'Joost Avelingh' from Holland to England, and the London publishers declined it." Then he published it at his own expense in English, and at once found many readers. In the United States, however, the publishers of "God's Fool" (the Appletons) at once accepted and printed "Joost Avelingh," the merits of which had been already commented upon in *The Times*. Studying particularly the method of treatment presented

in the romance under notice, it is to be said that Maartens shows his predilection for that great master, Thackeray. Every now and then you are buttonholed and taken into the author's special confidence. He gives you the asides, and you are flattered at this particular attention. The subject chosen is the study of a well-to-do Dutch family. Hendrik Lossell is not such a cad as was Barnes Newcome, for the surroundings are different, but there are similar traits. As a psychological romance, "God's Fool" is far more than curious. It is instructive. The great house of business in Koopstad, (a second Amsterdam,) is that of Vanderdoes Zonen. All Holland knows and respects Vanderdoes Zonen, and yet at the head of it is Elias Lossell, who though not an idiot, wanders in that undefined region between sanity and insanity. He was born a splendid child, but in his early life Hubert, his stepbrother, pushed a big flower pot from off a high ledge, and the flower pot, falling, struck Elias's head, and there arose a lesion of the brain. First there came deafness, and finally blindness.

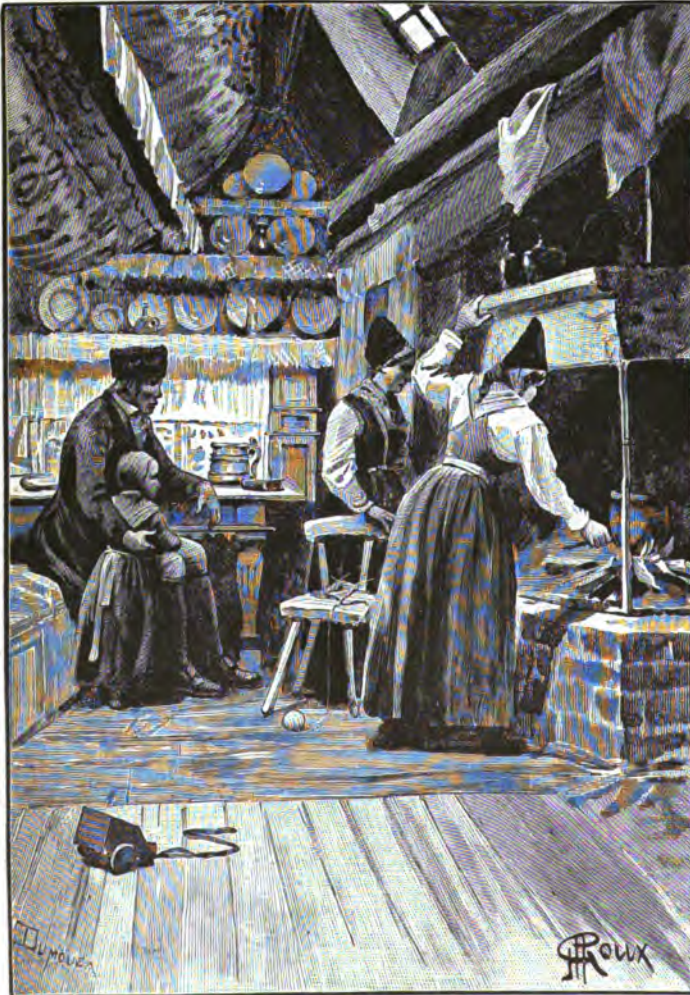


"Monster of Notre Dame."

From "The Palace of Paris."—Copyright, 1892, by Harper & Brothers.

Elias retained speech, the sense of touch, and could remember what he had seen and known in his childhood. Maartens must have made a profound study of brain trouble, for the romance might serve for a text book of alienism. The action of the novel rests on the temptations offered to Hendrik, one of the step-brothers, to possess himself of the vast fortune which centres in Elias. The Dutch bourgeoisie Maartens scores. His satire is mordant. He does not live like those who sell teas or manufacture chocolate. That younger life in the great centres of Dutch population is not to his taste. If he is to be credited, the jeunesse of his own Holland is ridiculous, having few high aspirations. We might fancy Maartens a trifle harsh in the picture he draws of his own people, or that, smarting from some slights received, literary or other, he is having his revenge. Putting aside the material qualities of "God's Fool" and looking at the romance only on its artistic side, it is a remarkable work.

N. Y. Times.



"A little of it would go a long way."

J. B. Lippincott Company.

From "Axel Ebersen."

A TALE OF SWEDISH LIFE.

AXEL EBERSEN, THE GRADUATE OF UPSALA. By A. Laurie, author of "Maurice Kerdic," "A Marvelous Conquest," etc. With illustrations. 286 pp. 12mo, \$1.10; by mail, \$1.26.



Maarten Maartens.
D. Appleton and Co.

Esaias Bistrom, master of the Slojdskola (manual training-school) of Sonneborg, in Dalecarlin, tells to his scholars the story of Axel Ebersen, his much-loved pupil. Axel is ten years old when the story opens, an impulsive, warm-hearted boy, the only child of rich parents, who demur to his entering a "peasants' school." He becomes Bistrom's pupil, however, works ardently at hand and tools, and develops much artistic skill. A warm friendship springs up between teacher and pupil, and Bistrom tells in detail the events of Axel's life, of his school-days at Upsala, his sudden loss of fortune, of the part manual training played in his long struggle with poverty, and how by it he gave health to his father and saved his family from want. The story is told with simple earnestness and the scenes from Swedish life are most interesting.

Publishers' Weekly

FOR LITTLE GIRLS.

THE LITTLE SISTER OF WILFRED. By A. G. Plympton, author of "Dear Daughter Dorothy," and "Betty a Butterfly." Illustrated by the author. 211 pp. 12mo, 75 cents; by mail, 87 cents.

A rather daring story, pleasantly told, of the adventures of twin sisters, both waifs from home, one adopted by a wealthy and large-hearted physician and the other the "slavey" in a boarding-house. The fortunate girl finds her lost sister, and after trying the experiment of exchanging places with her, comes back to her adopted home to find that the kind father and mother there have room enough and love enough for both. The illustrations, by the author, are graceful, refined and spirited.

N. Y. Independent.

—The late Theodore Child at the time of his death in Persia, was preparing a series of articles called "Living India" for *Harper's*. An article from his pen on "Some Types of the Virgin" appears in the Christmas number of *Harper's*.



Kate Douglas Wiggin

Houghton, Mifflin and Co.

"IN CHILDISH PLAY DEEP MEANING LIES."

CHILDREN'S RIGHTS. A Book of Nursery Logic. By Kate Douglas Wiggin, and Nora Smith. 235 pp. 12 mo. 75 cents; by mail, 85 cents.

In this volume the author develops the philosophy of that illustrious man Froebel, and the book is addressed rather to parents than to teachers. If ever there was an enthusiast, it is Kate Douglas Wiggin, and she is always on the safe side, which is that of the child. She writes sympathetically of a poor little wretch in "a silk hat, ruffled shirt, silver-buckled shoes, kid gloves, cane, and velvet suit, with one two-inch pocket," and wonders were that miserable little prig could stow away "a top, or a marble, or a nail, or a string, or a knife, or a cookie, or a nut." She would not keep children too nice. Why should not a child be dirty; for how otherwise can he become intimate with a dog, or any other of the legitimate friends of young life?

"We must not expect children to be too good," she says, "not any better than we ourselves, for example; no, not even as good. Beware of hothouse virtue." If parents would only bear in mind Plato's saying, "The best way to train the young is to train yourself at the same time;

not to admonish them, but to be always carrying out your own principles in practice," then matters would tend to much general improvement.

In the author's development of the kindergarten idea she lays stress on one leading thing, which Froebel did his best to inculcate, and that was to educate the child's powers of observation. She asks, "Did you ever think how many people there are who, having eyes, see not?" No one has showed better how general blindness exists than Ruskin, who says: "Hundreds of people can talk for one who can think, but thousands can think for one who can see. To see clearly is poetry, prophecy, religion, all in one." For a child to acquire a quick perception has for resultant the well-defined description he can give. What a naturalist there was in that boy the author tells about who defined a bat in this way: "He's a nasty little mouse with injy rubber wings and shoe-string tail, and bites like the devil."

A chapter entitled "What shall children read?" merits careful perusal. We do not know exactly whether Agnes Repplier is right when she says "it is part of the irony of life that our discriminating taste for books should be built upon the ashes of an extinct enjoyment." But that would depend on our personal



The children stood perfectly quiet, looking gravely at each other.
Robert Brothers. From "The Little Sister of Willfred."

equations. There are associations with the first books we have read which make them always vivid, for early impressions are the more lasting. We rather incline to the lore of Mrs. Barbauld, though she did write "a considerable number of miscellaneous pieces for the instruction and amusement of young persons, especially females." Mrs. Barbauld's Lucy, though she did call a bit of lace "excessively pretty," is still a being enshrined in many an American and English grandmother's heart. Old books, old fashions are still good.

The author advocates a fair method of awakening the child, in directions where it may be deficient, by means of special books. She states how nonplussed she was when telling a little girl about a mother cat and her kittens and what they said, when the little listener said "she disliked stories in which animals talked, because they were not true." She was an "exasperating scrap of humanity," and possibly beyond saving, for imagination was dead in her, and "a child is to be pitied who cannot forget itself in the printed page."

This is a cleverly-written volume and the result of long experience in teaching. It will certainly be of assistance in pushing forward the kindergarten system in this country, which should be general and not special. The author thinks this method is the sole one which can reclaim children born in poverty and vice.

N. Y. Times.

=The next volume in the series of "Heroes of the Nations" will be "John Wyclif: Last of the Schoolmen and First of the English Reformers," by Mr. Lewis Sergeant.

A CHILD'S ROMANCE.

THE STORY OF JULIETTE. By Beatrice Washington Illustrated. 186 pp. 12mo, 75 cents; by mail, 80 cents.

A sunny, dreamy, quaint little town of France is the scene. In an old deserted garden, adorned with a large blue dragon left to Juliette's father as his father's sole legacy, the little girl weaves her romance. She is an enchanted Princess, the blue dragon is her keeper, her father is the dethroned king, and they are waiting for the true knight to release them from the spell. The knight comes in the form of an English lawyer, who loses his way in Saint-Servans the dragon is broken by accident and a last will is found inside of him giving back to the king, Juliette's father, his lost estates.

Publishers' Weekly.

CÆSAR'S GLORIES.

CÆSAR. A History of the Art of War among the Romans down to the End of the Roman Empire. With a detailed account of the Campaigns of Cæsar Julius Cæsar. With 258 Charts, Maps, Plans of Battles and Tactical Manœuvres, Cuts of Armor, Weapons and Engines. By Theodore Ayrauld Dodge, author of "Alexander," "Hannibal," etc. Great Captains. 789 pp. 8vo, \$3.75; by mail, \$4.01.

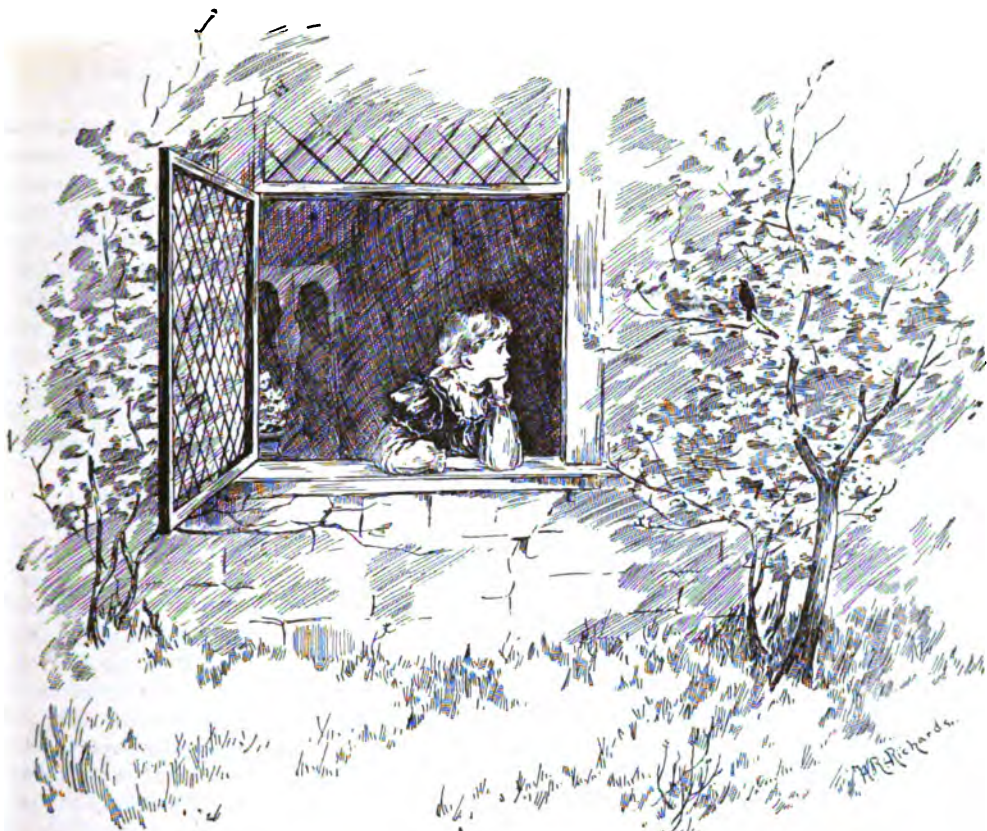
Col. T. A. Dodge, the author of several interesting books which have been successively published in the "Great Captains" series, has now, in his latest work brought down the history of the art of war to the end of the Roman empire. The larger part of the book is devoted to a detailed account of Cæsar's campaigns. The author does not undertake to discuss the state



Roberts Brothers.

"But the maiden and the dragon sat on serenely."

From "The Story of Juliette."



Roberts Brothers.

Birdie and I.

From "Rhymes and Ballads for Girls and Boys."

craft of Cæsar or his personal career, or to tell over again the story of his times, but he has noticed that in all the standard histories, including even that of "Mommson," which aim to depict the political and social conditions of the first century B. C., the description of military events is short and superficial. The author has here attempted to fill the gap, and, although in the prosecution of his purpose he is sometimes led into a discussion too technical to interest the general reader, his conclusions are ultimately summed up in a lucid and effective way. Especially is this the case in a chapter which bears the caption of "The Man and Soldier," and which contains the gist of the whole volume. The portrait of Cæsar has often been drawn, but Col. Dodge has reproduced it in singularly lifelike lines and colors, and he has added some touches which direct attention to his subject's military career.

* * * Considering Cæsar's campaigns from the view point of a student of the art of war, Col. Dodge brings out several interesting facts. In the first place, Cæsar acted constantly on the offensive. Except as the result of an over-eager movement, he was never put on the defensive. In the second place, his troops, although numerically weaker than their opponents, were of a higher grade in discipline and *morale*. He did not take with him large bodies of auxiliaries, feel-

ing that his legionaries were stronger without them. Under the stress of temporary reverses Cæsar was strong and elastic. He never lost heart, and never allowed defeat to become disaster. After Dyrrachium he marched away more like a victor than a badly beaten man. This ability to cope with adversity is, more than any other, a mark of his genius. It is another significant fact that Cæsar's officers were capable of much better things under his command than under any other conditions. Thus Cæsar's lieutenant, Titus Labienus, had distinguished himself in Gaul, but he made but a poor captain in Spain when serving against Cæsar. This was owing not only to Cæsar's imposing personality, but to the fact that he was able and ready at all times to do thrice as much work as any one else could do. No one in the army labored so hard as Cæsar. His whole career, in truth, demonstrates how potent a factor in war is personal character. Cæsar's military art was not a thing he had learned from others or could impart to others; it was the product of his vast intellect, and bore the seal of his splendid moral force.

In another chapter of his narrative, Col. Dodge institutes a striking and fruitful comparison of Cæsar with Alexander and Hannibal, the other two great captains of antiquity. He notes that Alexander had the most beauty; we picture him as the Homeric

youth, while we think of Hannibal and Cæsar as in the sober maturity of years. Taking all his qualities together, Cæsar is the most splendid man of



Houghton, Mifflin and Company.
From "Uncle Remus and his Friends."

antiquity. Viewed simply as a soldier, he equals but does not excel the other two. His ambition, like Alexander's, was tinged with selfishness; Hannibal's was purely patriotic. As a man Cæsar was kindly; as a soldier he was ruthless. In capacity for work all three of the great captains named were equal. Alexander's disposition was fiery; Hannibal's discreet; Cæsar's calculating. In battle Alexander seemed possessed with a divine fury; Hannibal was cool, but bold; Cæsar had not the initiative of either. In influence over men Hannibal was supreme, Cæsar was an orator; Alexander and Hannibal spoke simply, but to the point. As statesmen, Alexander built on a mistaken foundation; Hannibal's work was doomed to fall; Cæsar's was everlasting. For performance with slender means and against great odds, Hannibal stands highest; Alexander had

luck and never failed to use it; Hannibal had no luck; fortune smiled on Cæsar as on no other man. Each was a great strategist. In extent of conquest Alexander was the most distinguished; in speed, Cæsar; in endurance, Hannibal. Alexander was the cavalry leader *par excellence*; in tactics Cæsar was inferior to the others; in sieges, Hannibal. As men, Alexander and Hannibal stir us with the touch of nature, as Cæsar does not. Hannibal and Alexander command our sympathy. Cæsar our admiration. *N. Y. Sun.*

RHYMES AND BALLADS

FOR OUR BOYS AND GIRLS. By Susan Coolidge, author of "Verses," "A Few More Verses," etc. With illustrations by Harriet Roosevelt Richards, E. H. Garrett, and others. 143 pp. Quarto, \$1.10; by mail, \$1.28.

There is a smooth lyrical quality in all of Miss Coolidge's verse that delights the musical ear of a child, even though he may not grasp the thought embodied, but the lilt and swing of the longer ballads makes them easily first, when childish favoritism is questioned. "Little Ursel's Mothering Sunday," and "The Children's Crusade" appeared in *Wide Awake* some time ago, as did "Edenhall," the rhythm of which latter is quite irresistible:

"If ever you go to the North Countree,
Where the oak and the ash and the rowan be,
And the ivy bosses the garden wall,
You must go to Edenhall."

There are many dainty bits of short verse, too, of which "The Legend of the Sweet Peas" is one of the prettiest. Children should be encouraged to read good poetry, not fed entirely upon prose and nonsense rhymes, and the possession of this book would be one step in the right direction, *Boston Transcript.*

INDIAN FAIRY TALES.

Selected and edited by Joseph Jacobs. Illustrated by John D. Batten. 255 pp. 12mo, \$1.35; by mail, \$1.51. Mr. Jacobs has opened in this pretty book a fresh store of fairy lore and myth. It would be interesting



The Tiger, the Brahman and the Jackal.
G. P. Putnam's Sons. From "Indian Fairy Tales."

to trace, as might be done without much difficulty in these tales of the East, the parallels if not the originals of many of the stories that have come down to

us through European tradition. But that is a task for the student. The general reader will be satisfied with the quaint interest of the tales themselves, and will recognize the care with which the author has gathered and presented them, as well as the additional interest contributed by Mr. Batten's skilful illustrations.

Philadelphia Times.

MR. LANG'S COLLECTION OF FAIRY TALES.

THE GREEN FAIRY BOOK. Edited by Andrew Lang. Profusely illustrated by H. J. Ford. 366 pp. 12mo, \$2.00; by mail, \$2.11.

Two years ago, the "Blue Fairy Book" appeared crammed from cover to cover with good things, profusely and superbly illustrated. The following holiday season brought the "Red Fairy Book," a supplement, not a rival. With regret we read in the preface that the "Green Fairy Book" with its motley assortment of French, German, Russian, English, Scottish, Italian and Chinese tales, is to be the last of the series. Some of the best of the Grimm Brothers' tales are here, looking like new in their gay holiday dress, and some from the pen of Madame d'Aulnoy and M. Sébillot, but many of them are as fresh as delightful. And these are the last that we are to have, because "there are not many people now, perhaps there are none, who can write really good fairy tales, because they do not believe enough in their own stories, and because they want to be wittier than it has pleased "Heaven to make them."

Boston Transcript.

IMAGINARY TRAVELS.

BARON TRUMP'S MARVELLOUS UNDERGROUND JOURNEY. By Ingersoll Lockwood, author of "Travels and Adventures of Little Baron Trump and His Wonderful Dog Bulger," etc. Illustrated by Charles Howard Johnson. 235 pp. Quarto, \$1.50; by mail, \$1.69.

"The world within a world" is the scene of Baron Trump's new journey. That is, he finds an opening in Russia to the interior of the earth, through which he passes with his faithful dog Bulger into a strange and marvellous country. The various people he meets with are described with wit and humor and exhibit a wonderful inventive power in the author. The Mikkamenkies, or Transparent Folk, and the Rattlebrains, or Happy Forgetters, are among the most ingenious and clever delineations. Grown people will thoroughly appreciate the work, though it is written for children.

Publishers' Weekly.

—Mr. Harold Frederic has written for *Scribners* a political novel which he calls "The Copperhead."

PAINTER, SCULPTOR, POET.

THE LIFE OF MICHAEL ANGELO BUONARROTI. Based on studies in the archives of the Buonarroti Family at Florence. By John Addington Symonds. With etched portrait and fifty reproductions of the works of the Master. In two volumes. 469, 408 pp. Indexed. Quarto, \$9.40; by mail, \$9.97.

It was a natural piece of evolution that to Mr. Symonds should come the task of writing a biography of Michael Angelo. His studies of the Renaissance period of Italian history fitted him for the task as no one else probably has been fitted by such or by any



The Blue Bird.

Longmans, Green and Company.

From "The Green Fairy Book."

other studies in that most attractive field. It is true that the life of the great Florentine master has been several times related, and that its leading incidents are known and remembered of all men. And yet, in late years, from time to time, new material that is essential to an accurate knowledge on some points has come to light, and Mr. Symonds is first among English writers to make use of it.

Beginning in 1863, a portion of the documents preserved in the family mansion at Florence have gradually been printed, and, while some of them remain unpublished, Mr. Symonds has been allowed to inspect the manuscripts, and thus has been enabled to clear up some points of considerable interest regarding Michael Angelo's psychology and to dispel some

of the erroneous theories which have been invented to explain the specific nature of his personal relations with the Marchioness of Pescara and Tommaso Cavalieri.

These valuable papers comprise authentic contracts, letters, poems, and memoranda, mostly in the artist's own autograph; copies made by his grand-nephew, Michael Angelo, the younger, and autograph letters from persons of all qualities. Until the

prohibition has in certain cases been set aside. One of these cases is the case of Mr. Symonds.

The Marchioness of Pescara, who is better known to us as Vittoria Colonna, was early left a widow. Her husband (under whose leadership the battle of Pavia was won) had not led a blameless life, in a marital sense, but his wife and widow, however much she may eventually have suspected his loyalty, continued after his death to respect his memory with

loyal devotion and love. Mr. Symonds' view of her relations to Michael Angelo is that the friendship was "beautiful, and was based upon the sympathy of ardent and high-feeling natures." He counsels us to remember that when the artist had also lost his old servant Urbino his letters and the sonnet he wrote "express an even deeper passion of grief." We have every reason, he says, to believe that Michael Angelo suffered from no scandalous reports and maintained an untarnished character for sobriety of conduct and purity of morals.

Mr. Symonds devotes considerable space, both in his text and in an appendix, to a consideration of the theory advanced by certain "neo-psychologists," some of whom are English and some Italian, that the artist was a victim of neurotic disorder. He rejects the theory altogether and bases his belief on his studies of the Buonarroti papers. Among his

arguments may be found the following:

"When the whole subject of Michael Angelo's temperament has been calmly investigated, the truth seems to be that he did not possess a nervous temperament so evenly balanced as some phlegmatic men of average ability can boast of. But who could expect the creator of the Sistine, the sculptor of the Medicean tombs, the Architect of the cupola, the writer of the sonnets, to be an absolutely normal individual? To identify genius with insanity is a pernicious paradox. To recognize that it cannot exist without some inequalities of nervous energy, some perturbations of nervous function, is reasonable. In other words, it is an axiom of physiology that the abnormal development of any organ or any faculty is balanced by some deficiency or abnormality elsewhere in the individual. This is only another way of saying that the man of genius is not a mediocre and ordinary personality; in other words, it is a truism; the statement of which appears superfluous."

Michael Angelo's devotion to his family forms a most attractive feature of his character. Like Carlyle, he was more solicitous for their than for his own com-



Lee and Shepard.

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Before her Majesty Galaxa, Queen of the Mikkamenkies.

From "Baron Trump's Marvellous Underground Journey."

middle of this century they were preserved among other family archives, and were rarely inspected even by the curious, and they have been used by no professed biographers. In 1858, together with the Buonarroti house, they were bequeathed to Florence by the Commendatore Cosimo Buonarroti, who prescribed that access to them and the right to divulge them should be strictly withheld from all persons, but this

forts and readily practiced self-denial in order that they might be cared for. Numerous letters, from which Mr. Symonds prints extracts, show a truly beautiful self-effacement. In all cases his relatives were not worthy of his care. But, in spite of begging letters with unreasonable grumbling and complaining, he never departed from the path of filial and fraternal kindness, remaining as he did "the guardian of their interests, the custodian of their home, and the builder of their fortunes to the end of his long life." From Rome he wrote that, although out of pocket himself, he would do his best to get money "in order that you may not have to borrow from the Monte," the Monte being the State institution established to loan money on security.

for "he accumulated large sums of money by his labor, spent it freely on his family, and exercised bountiful charity to the welfare of his soul." Mr. Symonds attributes this simplicity to a constitutional peculiarity which effected his whole temperament, and was to be seen in the absence from his art of all merely decorative details. Condivi, late in the artist's life, reports him as saying:

"Rich as I may have been, I have always lived like a poor man." When in full vigor Condivi reports that he generally went to bed with his clothes on, "even to the tall boots," and that "at certain seasons he has kept these boots on for such a length of time that when he drew them off the skin came



Charles Scribner's Sons.

The wolves immediately started in pursuit.

From "The Modern Vikings."

He was resolved to send aid to his family "even should I have to sell myself into slavery."

For himself, he meanwhile lived in such a state of self-denial that his father warned him against the dangers to health. From Bologna Michael Angelo wrote to one of his brothers, in regard to a proposed visit from one of the family, that it was not advisable for him to come at present, "for I am lodged here in one wretched room, and have bought a single bed, in which we all four of us sleep." These four occupants of one bed were the artist and his three workmen. In a later letter from Bologna he declared that he was "impatient to get away from this place, for my mode of life here is so wretched that if you only knew what it is you would be miserable."

All his life Michael Angelo was a plain and simple man, but this was due neither to poverty nor avarice,

away together with the leather." If some of these details are not agreeable reading in our times of greater personal refinement, they at least emphasize for us once again how

"The hand that rounded Peter's dome,
And groined the aisles of Christian Rome,
Wrought in a sad sincerity."

Some of the family letters show that Michael Angelo's devotion was not properly appreciated. One of the unworthy members of the family was his brother Giovan Simone, to whom on one occasion he wrote a stinging letter. For many years he reminded Giovan that he had been "endeavoring with words and deeds of kindness to bring you to live honestly and in peace with your father and the rest of us;" but the brother grew "continually worse," and "now I am sure," wrote Michael Angelo, "that you are not

my brother, else you would not threaten my father." He reminded him that "he who sees his father threatened, or roughly handled, is bound to risk his own life in this cause," and then in a postscript he added these forceful words:

"I have gone these twelve years past drudging about through Italy, borne every shame, suffered every hardship, worn my body out in every toil, put my life to a thousand hazards, and all with the sole purpose of helping the fortunes of my family. Now that I have begun to raise it up a little, you only, you alone, choose to destroy and bring to ruin in one hour what it has cost me so many years and such labor to build up. By Christ's body, this shall not be; for I am the man to put to the route ten thousand of your sort whenever it be needed."

Mr. Symonds' work has been handsomely manufactured. The two small quartos are printed from large type, with ample margins, on heavy paper, and are richly adorned with illustrations that reproduce whole works of the artist and interesting parts of works, with the Leoni wax medallion portrait, and the bronze bust by Daniele da Volterra, never before reproduced. The artist's personality in no other work is made so clear to us and there is no biography heretofore written which, in some respect, is not superseded because of the information which alone can be had here.

N. Y. Times.

NOTES.

"Q," otherwise Mr. A. T. Quiller-Couch will publish a small volume of verses entitled "Green Bays."

=Edward J. Lowell's recent work on "The Eve of the French Revolution" is now in use as a text-book at Harvard.

N. Y. Times.

"Armies of To-Day," with the illustrations drawn by Remington, Thulstrup, Zogbaum, and Woodville, is just ready.

=Next to Shakespeare, Burns is still the most popular of British poets. Last year twenty-eight thousand people visited the cottage at Ayr where he was born, and thirty-eight thousand the Monument. In July alone, thirteen thousand pilgrims visited his birthplace.

London Publishers' Circular.

ASKED AND ANSWERED.

CARRIE E. SMITH.—

A sketch of Rider Haggard appeared in BOOK NEWS for June, '90. His name is Henry Rider Haggard.

V. G. P.—

A short sketch, and if possible, a portrait of Anne Reeve Aldrich will be printed in our next issue.

"Bryn Mawr" writes: In answer to S. J. E. (2) I may say that the sonnet is by Blanco White—the only thing of importance he ever wrote. It was the favorite sonnet of Coleridge. Dr. Horace Howard Furness thinks it one of the greatest masterpieces in the English language.

Mr. Robert J. Burdette has kindly supplied a copy of the verses in answer to "Correspondent's" request:

WHAT LACK WE YET?

When Washington was President,

As cold as any icicle,

He never on a railroad went,

And never rode a bicycle.

He read by no electric lamp,

Ne'er heard about the Yellowstone;

He never licked a postage stamp,

And never saw a telephone.

His trousers ended at the knees,

By wire he could not send dispatch,

He filled his lamp with whale oil grease,

And never had a match to scratch.

But in these days it's come to pass,

All things are with such dashing done,

We've all these things, but then, alas—

We seem to have no Washington.

V. G. P. answers F. J. Paxson's query in November number: Richard Realf is the author of the poem, "Indirection." It can be found in the *American Magazine* for September, 1887.

Mrs. Katharine Percy Eggleston writes:

In reply* to inquiry in November number as to the author of poem entitled "Indirection." I find in a scrap-book the poem and sketch of the writer. His name was Richard Realf, an Englishman by birth, but long a resident in this country. He is described as a strangely gifted character, but addicted to melancholy and from that cause with ill health and domestic troubles, he committed suicide at Oakland, Cal., by taking morphine.

I enclose a copy of the poem:

INDIRECTION.

Fair are the flowers and the children, but their subtle suggestion is fairer;

Rare is the rose-burst of dawn, but the secret that clasps it is rarer;

Sweet the exultance of song, but the strain that precedes it is sweeter;

And never the poem yet writ, but the meaning outmastered the metre.

Never a daisy that grows, but a mystery guideth the growing;

Never a river that flows, but a majesty sceptres the flowing;

Never a Shakespeare that soared, but a stronger than he did enfold him;

Never a prophet fortells, but a mightier seer hath foretold him.

Back of the canvas that throbs, the painter is hinted and hidden;

Into the statue that breathes the soul of the sculptor is bidden;

Under the joy that is felt lie the infinite issues of feeling

Crowning the glory revealed is the glory that crowns the revealing.

Great are the symbols of being, but that which is symbolled is greater;

Vast the create and beheld, but vaster the inward creator;

Back of the hand that receives thrill the sensitive nerves of receiving.

Space is as nothing to spirit, the deed is outdone by the doing ;
The heart of the wooer is warm, but warmer the heart of
the wooing ;

And up from the pits where these shiver, and up from the
heights where these shine,

Twin voices and shadows swim starward, and the essence of
life is divine.

OBITUARY.

PROF. WILLIAM SWINTON, the author of many school text-books and historical works, died suddenly October 24, 1892, in New York City. He was born near Edinburgh in 1833, and came to this country when a boy. John Swinton, who is his only surviving brother, came with him. William was educated at Knox College, Toronto, and at Amherst for the Presbyterian ministry, but became a teacher instead. He was professor of ancient and modern languages at the Edgeworth Female Seminary, Greensboro, N. C., in 1853 and 1854, and later was a professor in Mount Washington Collegiate Institute. He was a contributor to *Putnam's Magazine*, and his philological essays were afterward published under the title, "Rambles Among Words." In 1858 Prof. Swinton became an editorial writer on the *New York Times*, and went to the front for that paper as a military correspondent when the civil war broke out. He followed the movements of the Army of the Potomac through the war, and by the sharpness of his criticisms incurred the displeasure of General Burnside and later of Gen. Grant, who says, in his memoirs, that he excluded Mr. Swinton from the army.

Prof. Swinton continued his letters, however, until the end of the war. After the war he wrote several books of his military experiences, the principal ones being "The *Times*' Review of McClellan; His Military Career Reviewed and Exposed;" "Campaigns of the Army of the Potomac: A Critical History of Operations in Virginia, Maryland, and Pennsylvania;" "The Twelve Decisive Battles of the War; A History of the Eastern and Western Campaigns in Relation to the Actions that Decided Their Issue;" and "History of the New York Seventh Regiment During the War of the Rebellion."

In 1869 he was called to the chair of English literature in the University of California, which he retained until 1872, when he returned to New York. He made Brooklyn his residence, devoting himself from that time to the preparation of school text-books, which had an enormous sale. His spelling books, geographies, readers, and histories were used all over the United States, and at one time his income from his copyrights was \$25,000 a year. Just before his death he had been planning a popular history of the United States, and had gathered a great deal of material for it. Prof. Swinton leaves three sons and two daughters.

N. Y. Sun.

LIEUT. FREDERICK SCHWATKA died suddenly in Portland, Oregon, Nov. 2. He was born in Galena, Ill., Sept. 29, 1849, and received his appointment as cadet at the United States Military Academy in July, 1867. After many years of Military Service he resigned Jan. 31, 1885. He took up the study of law and medicine shortly after graduation and was admitted to the bar of Nebraska in 1875. He also received a medical degree from Bellevue Hospital Medical College of New York. This degree he obtained in 1876.

Lieut. Schwatka received the Roquette Arctic Medal from the Geographical Society of Paris, and a medal from the Imperial Geographical Society of Russia. He was also an honorary member of the Geographical Societies of Bremen, Geneva, and Rome. He led a search for the remains of the Franklin Arctic expedition in 1878, and was the author of "Along Alaska's Great River," "The Franklin Search Under Lieut. Schwatka," "Nimrod of the North," and "Children of the Cold."

LIDIAN EMERSON, widow of Ralph Waldo Emerson, died Nov. 13, aged 90 years.

MR. THOMAS NELSON, the senior member of the well-known firm of Thomas Nelson & Sons, died at his residence in Edinburgh on the 20th of October. He was the younger son of Thomas Nelson, the founder of the house, and was about sixty-five years of age. He was admitted to the firm shortly after his elder brother, William, became a partner, about 1843, and undertook the energetic superintendence of the manufacturing department which, with the assistance of his brother, he raised from a very modest beginning to the rank of one of the most important book-making plants in England. To Mr. Thomas Nelson is due the credit of having originated and developed the extensive series of school books issued by his firm, and he also was chiefly instrumental in perfecting the various processes which give to the books published with imprint of Thomas Nelson's Sons the distinctive artistic appearance for which they long ago became famous.

Literary World.

THOMAS ADOLPHUS TROLLOPE, who died suddenly last month, at Clifton, Eng., in his eighty-third year, was the elder brother of Anthony Trollope, whom he considerably resembled. He spent more than half his life in Italy, and for upward of twenty years no house in Florence saw more or better company than his. He wrote many capital novels, for which he never obtained the credit he deserved, several valuable historical works and some interesting books of travel, and he frequently contributed to the leading reviews. He was long the Florence correspondent of the London *Daily News*, and afterward represented the London *Standard* at Rome, where he removed in 1870. Trollope's life was graced by the cordial friendship of many of the most distinguished literary personages of the time—Thackeray, Lever, Landor, George Eliot, George Henry Lewes, the Brownings, Archbishop Whateley, Wilkie Collins, Dean Milman and Sir James Hudson—having been among his intimate friends.

Boston Transcript.

THEODORE CHILD, the traveler and writer, who died after an attack of cholera, at Ispahan, Persia, was born in Liverpool about 45 years ago, and was graduated from Oxford University, in 1877. Since then he has wandered over the face of the earth and registered his impressions in article after article of sterling quality. He was a bachelor with a home in Paris.

Mr. Child was making a literary tour for Messrs. Harper & Brothers, and wrote from Persia in September, that he had just recovered from an attack of cholera. On October 8, he again wrote that he had left Teheran for Bushire, in the South.

He started upon this fatal expedition early in August, in company with Edwin Lord Weeks.

ESCAPE.

Dark drizzles down a Northern day :
 I close my eyes upon the gloom,
 And straightway flies,
 Unerring as a carrier-pigeon to its home,
 My spirit, on a swifter wing ;
 With dreary space outflown
 It sits and suns itself
 In paradise it calls its own.
 In that true land
 No mist can mar the plumage of its wing,
 No cloud can there unbidden float,
 No faint despair lies languishing ;
 The seas are silver,
 And the sands and waves, and woods are sunned ;
 While to the water's edge grand trees are marshalled out,
 And drip cool shades upon the banks below ;
 On little, childish waves that play and toss,
 And creep up tenderly
 To coo and kiss upon the sands and moss.
 Nay, nay ; no need of wintry days amid the North,
 When, freely as a bird, the spirit goeth forth
 To sit among red pomegranate-trees,
 And breathe soft, orange laden breeze ;
 Or watch the swaying moss
 Before a carmine sunset wave ;
 Or see the rose-pink curlew
 Among the rushes start ;
 And hear such notes as, on an uncaged wing,
 The mocking-bird can sing.
 Spirit, why need the north-winds cut thee so ?
 Thou hast a South, perpetual, sunny :
 Dream, and forget the snow.

From "*Night Etchings*," by A. R. G.

ON WISDOM AND HUMILITY.

Be not of your learning vain,
 Treat the simple and the wise
 With like honour. Open lies
 Art's great gate for all, and they
 Who have entered by that way,
 Know, how still before them flies
 The perfection they would gain.
 But wise sayings hidden are,
 Like the emerald that is mined,
 Or the hard won gem, slaves find
 Packed within the quartz and spar.
Precept of Ptah-Hotep, in "Notes for the Nile,"
 by Hardwicke D. Rawnsley, M. A.

A SONG ABOUT SINGING.

O nightingale, the poet's bird,
 A kinsman dear thou art,
 Who never sings so well as when
 The rose-thorns bruise his heart.
 But since thy agony can make
 A listening world so blest,
 Be sure it cares but little for
 Thy wounded, bleeding breast !
 From "*Songs About Life Love and Death*,"
 by Anne Reeve Aldrich.

HUNTERS.

A cricket fed on an insect
 Too small for eye to see,
 A field-mouse captured the cricket
 And hushed his minstrelsy.
 A gray shrike pounced on the field-mouse
 And hung him on a thorn,
 And a hawk came down on the cruel shrike
 From over the waving corn.
 And a fox sprang out on the red-tailed hawk
 From under a fallen tree,
 For bird and beast, by flood and field,
 Of every degree,
 Prey one upon the other ;
 'Twas thus ordained to be.
 My rifle laid old Reynard low,
 And death—death looked at me.
 From "*Poems of Gun and Rod*,"
 by Ernest McGaffey.

ELF SONG.

I twist the toes of the birds a-doze,
 I tickle the dew-bells bright ;
 I chuck the chin of the dimpled rose
 Till she laughs in the stars' dim light.
 The glowworm's lamp I hide in the damp,
 I steal the wild bee's sting ;
 I pinch the toad till his legs are a-cramp,
 And clip the beetle's wing.
 O ho ! O hey !
 My pranks I play
 With never a note of warning.
 I set a snare for the moonbeams fair
 All wrought of spider-web twine ;
 I tangle the naughty children's hair
 In a snarl of rare design.
 I flit through the house without any noise,
 There's never an elf so sly ;
 I break the toys of bad little boys
 And the cross little girls who cry.
 O hey ! O ho !
 I work them woe
 Till crows the cock in the morning.
 From "*Rings and Love Knots*,"
 by Samuel Minturn Peck.

TO A CHILD.

My fairest child, I have no song to give you ;
 No lark could pipe to skies so dull and gray :
 Yet, ere we part, one lesson I can leave you
 For every day.
 Be good, sweet maid, and let who will be clever ;
 Do noble things, not dream them, all day long :
 And so make life, death, and that vast for ever,
 One grand, sweet song.
 Charles Kingsley, in "*Religious Poems*,"
 edited by Miss C. E. Alexander.

DESCRIPTIVE LIST

Of the issues of new books and new editions of old books, with descriptions of sizes, shapes, contents, and current prices. This list is made accurate and complete as information only. It is not intended as an advertisement although publishers may have a line with name and address added to each notice upon payment of the special BOOK NEWS rates for such insertion.

HISTORY.

A FRENCH AMBASSADOR AT THE COURT OF CHARLES THE SECOND. Le Comte de Cominges. From his unpublished correspondence. By J. J. Jusserand. With portraits. 252 pp. Indexed. 8vo, \$2.80; by mail, \$2.87.

A companion to Grammont's memoirs.

A HISTORY OF ENGLAND IN THE EIGHTEENTH CENTURY. By William Edward Hartpole Lecky. To be completed in 12 vols. Volumes I and II. 471, 449 pp. 12mo, \$1.50; by mail, \$1.71.

CÆSAR. A History of the Art of War Among the Romans down to the End of the Roman Empire. With a detailed account of the campaigns of Caius Julius Cæsar. With 258 charts, maps, plans of battles and tactical manœuvres, cuts of armor, weapons and engines. By Theodore Ayrault Dodge, author of "Alexander," "Hannibal," etc. Great Captains. 789 pp. 8vo, \$3.75; by mail, \$4.01.

See review.

FOUR HUNDRED YEARS OF AMERICAN HISTORY. By Jacob Harris Patton, A. M., Ph. D., author of "Natural Resources of the United States," "Political Economy for American Youth," "History of Political Parties," etc. With an introduction by John Lord, D. D., LL.D., author of "Beacon Lights of History," etc. In two volumes. 614-1215 pp. With index and appendix. 8vo, \$3.75; by mail, \$4.25.

FORMATION OF THE UNION. 1750-1829. By Albert Bushnell Hart, Ph. D., author of "Introduction to the Study of Federal Government," etc. With Five Maps. 278 pp. Epochs of American History. Indexed. 16mo, 90 cents; by mail, \$1.00.

Quite up to the standard of Mr. Thwaites' initial volume, and assures the success of the series as a handy work of reference.

Philadelphia Press.

HISTORY OF THE UNITED STATES AND EUROPE IN THE NINETEENTH CENTURY. By Henry Boynton, author of "The World's Greatest Conflict," etc. With maps and illustrations. 432 pp. Indexed. 8vo, \$2.00, postpaid.

MANNERS AND MONUMENTS OF PREHISTORIC PEOPLE. By the Marquis De Nadaillac, author of "L'Amerique Prehistorique," etc. Translated by Nancy Bell (N. D'Anvers), author of "The Elementary History of Art," etc. Illustrated. 412 pp. 8vo, \$2.25; by mail, \$2.47.

PERSIA AND THE PERSIAN QUESTION. By the Hon. George N. Curzon, M. P., author of "Russia in Central Asia." With maps and illustrations. In two volumes. 639, 653 pp. Indexed. 8vo, \$9.00; by mail, \$9.60.

An exhaustive work covering the entire subject written after prolonged study, travel and personal observation by an English Member of Parliament and Edinburgh's government.

SKETCHES FROM EASTERN HISTORY. By Theodor Nöldeke. Translated by John Sutherland Black, M. A., and revised by the author. 288 pp. Indexed. 8vo, \$2.60; by mail, \$2.77.

Professor Nöldeke's book is a monument of German erudition clothed in language which has apparently not, as is so often the case, lost very much in the process of translation. Of the chapters, or studies, as the author prefers to call them, three have appeared in German periodicals, and one (that on the Koran) forms part of the article "Moham-

medanism" in the ninth edition of the "Encyclopædia Britannica." These four essays have been considerably revised. Five of the articles may be regarded as a supplement to Müller's "History of Islam." The essay on King Theodore of Abyssinia will be read by those interested in Egypt and the Soudan, while, in view of the importance that the Jewish question has assumed in Europe, the article on "Some Characteristics of the Semitic Race" will be carefully studied.

Publishers' Circular.

THE BATTLES OF FREDERICK THE GREAT. Abstracted from Thomas Carlyle's Biography of Frederick the Great. Edited by Cyril Ransome, M. A. With map and illustrations. 245 pp. Indexed. 12mo, \$1.10; by mail, \$1.23.

The editor is a graduate of Merton College, Oxford. He has selected fourteen of the most spirited and picturesque battles described in Carlyle's ten-volume "History of Frederick the Great," and has written a short introduction to and outline of the operations which led to each fight, the descriptions of the battles being in Carlyle's own words. The illustrations are from the famous drawings of Adolf Menzel in the German Imperial State Edition of the works of Frederick the Great in the Royal Museum at Berlin.

Publishers' Weekly.

THE COMING OF THE FRIARS, AND OTHER HISTORIC ESSAYS. By the Rev. Augustus Jessopp, D. D., Rector of Scarning, author of "Arcady; For Better For Worse," etc. Fifth edition. 334 pp. 12mo, limp cover, 90 cents; by mail, 99 cents.

THE HISTORY OF THE DECLINE AND FALL OF THE ROMAN EMPIRE. By Edward Gibbon. Carefully revised and corrected edition, with all the notes of the Rev. H. H. Milman, Dean of St. Paul's. In two volumes. 1056, 1118 pp. Sir John Lubbock's Best Books. Indexed. 12mo, \$1.80; by mail, \$2.12.

The work, with index, makes two thick volumes, printed in double columns to the page in small but clear type. The edition gives Milman's, Guyot's, Wench's and St. Martin's notes.

THE STORY OF SICILY. Phœnician, Greek, and Roman. By Edward A. Freeman. With maps and illustrations. Story of the Nation Series. 378 pp. Indexed. 12mo, \$1.10; by mail, \$1.26.

See review.

TEN YEARS' DIGGING IN EGYPT. 1881-1891. By W. M. Flinders Petrie, author of "Pyramids of Gizeh," "Hawara," "Medum," etc. With a map and one hundred and sixteen illustrations. 201 pp. Indexed. 12mo, \$1.10; by mail, \$1.21.

See review.

THREE EPISODES OF MASSACHUSETTS HISTORY. The Settlement of Boston Bay; The Antinomian Controversy; A Study of Church and Town Government. By Charles Francis Adams. 2 vols. 532-1067 pp. Indexed. 12mo, \$3.00; by mail, \$3.28.

See review.

WARRIORS OF THE CRESCENT. By the late W. H. Davenport Adams, author of "A Book of Earnest Lives," "Battle Stories from English History," etc. Illustrated. 317 pp. 12mo, \$1.10; by mail, \$1.25.

This volume is a story of Oriental magnificence, of glittering campaigns, fatalistic heroism and the pillage of the marvellous treasures of India by the sultans of Ghezni and their followers, which will seem to the reader like new tales of the Arabian Nights. It is a splendid but little-known chapter of Eastern history, covering the exploits of Mahmoud, Timon the Tartar and the Great Moguls, and the author has reproduced its spirit very successfully.

Boston Transcript.

BIOGRAPHY.

A HISTORY OF THE LIFE OF D. HAYES AGNEW, M. D., LL. D. By Dr. J. Howe Adams. With portraits and illustrations. Octavo, \$3.50. *Shortly.*

The life of a distinguished surgeon, with an account of his professional labors and surroundings.

ABRAHAM FABERT. Governor of Sedan: Marshal of France, the First who Rose from the Ranks. His Life and Times, 1599-1662. By George Hooper, author of "The Campaign of Sedan," "Wellington," etc. With a portrait. 270 pp. Indexed. 8vo, \$2.60; by mail, \$2.78.

Mr. Hooper has not lived to see his biography of Fabert put into print. He died suddenly in May, 1890, shortly after completing a revision of his manuscript, and it is issued now in compliance with what his relatives know to have been his wishes. Fabert has special distinction because of the fact in his life recorded on this title page; he was the first French Marshal who rose to that eminence from the ranks. The family to which he belonged were printers and booksellers, and his father firmly opposed his soldierly tendencies, but the taste had been formed early, and the youth never could abandon the pursuit. When four years old he had been one of 120 children armed with pikes and lances who, at Metz, paraded before Henry IV at the time of a formal visit by that monarch. When he was fourteen he left the paternal roof as a young recruit. He set out in a corrupt period with a high sense of duty, and until he died remained "faithful to a principle of action, which is the salt of States."

N. Y. Times.

ABRAHAM LINCOLN. The True Story of a Great Life. By William H. Herndon and Jesse W. Weik. With an Introduction by Horace White. Illustrated. In two volumes. 331, 348 pp. Indexed. 12mo, \$2.25; by mail, \$2.51.

Mr. Herndon was Lincoln's law partner and wrote this life from that standpoint.

ADMIRAL FARRAGUT. By Captain A. T. Mahan, U. S. Navy, President of the United States Naval War College, author of "The Gulf and Inland Waters," etc. With frontispiece portrait, and map. Great Commanders. 333 pp. Indexed. 12mo, 90 cents; by mail, \$1.03.

See review.

BISMARCK INTIME. By a Fellow Student. Translated by Henry Hayward. 249 pp. 12mo, 75 cents; by mail, 87 cents.

JAMES GILMOUR, OF MONGOLIA. His Diaries, Letters and Reports. Edited and arranged by Richard Lovett M. A., author of "Norwegian Pictures," etc. With three portraits, two maps, and four illustrations. 336 pp. Indexed. 8vo, \$1.35; by mail, \$1.51.

Mr. Gilmour labored altogether twenty-one years (1870-1891) with unwearied perseverance, partly in Shantung and other parts of North China, but chiefly among the Mongols either from the somewhat distant base of Peking or in the country itself. His autobiography, as Mr. Lovett's book might almost be called, is a most instructive volume, though in a sense very different perhaps from that intended by the editor of Mr. Gilmour's "diaries, letters, and reports." The work of sifting and editing these voluminous documents, the diary alone forming as many as eighteen volumes, has been performed with considerable tact, and, better still, with transparent honesty; so that the reader is here presented with a really faithful record of the personality and life-work of a man whom the editor proclaims as "one of the greatest missionaries of the nineteenth century." The personality is somewhat distinctive and striking, though by no means an exceptional product of puritanical Scotland, rather stern at least outwardly, uncompromising in his adherence to principle, which, of course, is a relative term, but above all steadfast in the path of duty under the most trying and depressing circumstances. Nor is there a total absence of humour and even geniality, so that we may well believe that he was respected and admired (in the older sense of the word) by those obdurate Mongols, whose eyes he failed to open to the truths of Calvinistic Christianity.

London Academy.

JEAN BAPTISTE LE MOYNE SIEUR DE BIENVILLE. By Grace King, author of "Monsieur Motte," etc. With portrait. Makers of America Series. 330 pp. Indexed. 12mo, 75 cents; by mail, 86 cents.

The subject of this sketch by the author of "Monsieur Motte" was the first governor of the State of Louisiana. He

was born at Ville Marie, Canada, on the 23d of February, 1680, and at twenty-two became chief executive of Louisiana—a name that then covered three States and a half. For forty years he did faithful work and in 1743 retired to Paris. He died in 1768, passing from his unknown home in Paris to his unknown tomb in Montmartre. The book is dedicated to the students of Tulane University of Louisiana.

Publishers' Weekly.

JOHN G. PATON, MISSIONARY TO THE NEW HEBRIDES. An Autobiography, edited by his brother. In two volumes. Illustrated. 375, 382 pp. 12mo, \$1.80; by mail, \$2.04.

First and second editions appeared January and February 1889.

MOST REVEREND JOHN HUGHES. First Archbishop of New York. By Rev. Henry A. Brann, D. D., with portrait. Makers of America Series. 182 pp. Indexed. 12mo, 75 cents; by mail, 85 cents.

This great Roman Catholic American patriot was born in the north of Ireland in 1797. His family migrated to America in consequence of the troubles between the Catholics and Protestants in their section of Ireland. He became a priest in Philadelphia, was attached to the cathedral in New York in 1838 and soon became a great power among the citizens of New York City. He laid the corner-stone of the cathedral at Fiftieth street in 1858 and devoted all his energies to raising funds for that great building enterprise. He was very popular, and his funeral on January 7, 1864, is one of the remembered events in the history of New York City.

Publishers' Weekly.

RECORDS OF TENNYSON, RUSKIN, BROWNING. By Anne Thackeray Ritchie. Illustrated. 190 pp. 8vo, \$1.50; by mail, \$1.65.

See review.

RICHARD WAGNER. A Sketch of His Life and Works, by Franz Muncker. Translated from the German by D. Landman, and revised by the author. With illustrations by Heinrich Nisle, fac-similes, and original sketches of scenery to "Nibelungen" and "Parsifal." 106 pp. Indexed. 12mo, paper, 75 cents; by mail, 81 cents.

ROBERT BROWNING'S PROSE LIFE OF STRAFFORD. With an introduction by C. H. Firth, M. A., Oxon; and Forewords, by F. J. Furnivall, M. A., Hon. Dr. Phil. 319 pp. Indexed. 12mo, \$1.60; by mail, \$1.76.

When John Forster was writing the "Life of Strafford" to complete a volume of Lives of eminent statesmen he fell ill, and the work was done for him by Robert Browning. It appeared in 1836 under the name of Forster, but competent critics have since decided that the great bulk of the book was Browning's. The present reprint is due to Dana Estes. Both Smith & Elder, Browning's publishers, and the Longmans, who published the original edition in 1836, declined to undertake the work. Mr. Estes, who is chairman of the Boston Browning Society, offered to share the expense of the work with any other publisher Mr. Furnivall could find. The Browning Society of England agreed to take his offer. The book has been revised and brought up to date by recognized authorities on the time it covers. A new appendix gives the chief fresh letters and documents about Strafford.

Publishers' Weekly.

STUDENT AND SINGER. The Reminiscences of Charles Santley. With portrait. 358 pp. 12mo, \$1.70; by mail, \$1.85.

An account written by himself of the life of a famous tenor, of his concerts and the celebrities he has met.

THE DUCHESS OF BERRY AND THE COURT OF CHARLES X. By Imbert De Saint-Amand. With portrait. 305 pp. Indexed. 12mo, 90 cents; by mail, \$1.03.

This is another of those delightful volumes in which the author, while telling the story of the lives of famous women of the French Court, has also given us such animated pictures of the old regime, and thrown so much light on many of the events which were closely linked with the fortunes of France. A daughter of Francis I, King of the Two Sicilies, and of Maria, Archduchess of Austria and the wife of Charles Ferdi-

grand, nephew of Louis XVIII, and second son of the Count d'Artois, afterward Charles X, the life of Marie-Caroline was one of interest, and while at first she represented, as Saint-Amand says, the smiling side of the court, yet in her later years she was a political factor of some account, her connection with the revolution of 1830 having about it much romance. *Philadelphia Record.*

THE LIFE AND LETTERS OF WASHINGTON ALLSTON. By Jared B. Flagg, N. A., S. T. D. With 18 reproductions of Allston's paintings. Crown 8vo, \$3.75; by mail, \$4.09.

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Miss Evans has been attracted by a mystery which made a great stir in its day, and has published "The Story of Kaspar Hauser." Miss Evans is a strong advocate of the belief that Kaspar Hauser was the legitimate heir to the Grand Duchy of Baden. We are far from having a theory on the subject, but we confess Miss Evans seems often to accept as evidence what appears to us unsupported statements. No doubt if the letter of the Grand Duke Louis (given on p. 182) be authentic it proves the case, but we should like to know the name of the prince who received it from Von Berstett. Miss Evans has evidently taken pains, and her bibliography is good. *Academy.*

THE WORLD OF MUSIC. By Anna, Comtesse Brémont. The Great Composers. 253 pp. 12mo, 90 cents; by mail, \$1.00.

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Mr. Ernest Lavisse, a French journalist and professor of history in the Sorbonne is the author of this account of the cruces and conditions which surrounded the origin of the great man who created Prussia.

THOMAS AND PAUL SANDBY. Royal Academicians. Some account of their Lives and Works. By William Sandby. With portraits, and illustrations of their works. 230 pp. Indexed. 12mo, \$2.25; by mail, \$2.40.

The pious offering of a descendant to the names of two eminent artists of the last century. The two brothers were born at Nottingham and were self-taught as artists. The patronage of the Duke of Cumberland, who took Thomas as his private secretary on his expeditions to Flanders and Scotland, probably obtained for Paul the appointment of Draughtsman to the Survey of the Highlands. Both brothers made good use of their time, and left several mementoes of that exciting period. Thomas was afterwards Deputy Ranger of Windsor Great Park, and superintended the construction of Virginia Water and other improvements. Paul, like the other topographers of the time, struggled with the dawning art of watercolors, and was the inventor of a process of

aquatinta engraving. Full justice is done them by their descendant, whose work is rendered more interesting by numerous reproductions of the artists' work and portraits by Cotes and others. *London Bookseller.*

THORWALDSEN. His Life and Works. By Eugene Plon. Translated from the French by I. M. Luyster. Illustrated by two reproductions from steel engravings by F. Gaillard, and thirty-five of the Master's compositions, drawn by F. Gaillard and engraved on wood by Carboneau. Third American Edition. 319 pp. 8vo, \$1.50; by mail, \$1.67.

This life, first published in this country in 1872, is now reissued without change, the bibliography of works relating to Thorwaldsen being unchanged since M. Plon prepared it thirty years ago. It is still a standard work of reference.

TRAVEL.

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See review.

Mr. Lee Meriwether, an American journalist was sent abroad by the Federal Department of Labor to examine and report on the condition and life of European labor and this chatty account of his trip is one of the fruits of his journey and his life in the homes of the poor.

A THOUSAND MILES IN THE ROB ROY CANOE ON RIVERS AND LAKES OF EUROPE. By J. Macgregor, M. A. With numerous illustrations and a map. Fifteenth edition. 328 pp. 12mo, \$1.50; by mail, \$1.68.

This was first issued in 1867. An appendix gives an account of English training ships for seamen.

FROM FINLAND TO GREECE, OR THREE SEASONS IN EASTERN EUROPE. By Harriet Cornelia Hayward. Illustrated. 327 pp. 12mo, \$1.00, postpaid.

Although the chronicler in this case has developed nothing startlingly original in her digest of peoples, countries or customs, she never for a moment allows the pleasing interest to flag. Though written in a narrative style, there is such a wealth of happy incident, humorous anecdote, piquante criticism and general good feeling that one forgets his surroundings and imagines himself on the scenes with the writer as companion. The story—for such it reads like—begins with a voyage from Stockholm, among the islands between the Baltic Sea and the Gulf of Bothnia, to the south of Finland. At Abo, where, by the way, Christianity was first introduced in 1157, the travelers took the train to Uleaborg, just 100 miles outside the Arctic circle. The stories that are related of the curious railway customs are amusing indeed. Thence they reached Tornea, at the northern extremity of the gulf, by steamer. The next post was reached by carriages, following the wild Tornea river northward. It seems absurd to speak of farms so near the arctic circle, but the party passed whole farming tracts on the way thither, whence they threaded the wonderful lake region of Finland on the route to St. Petersburg. The description of St. Petersburg and Moscow is followed by a dissertation upon the exile system and Russian laws. * * * The remaining chapters continue the pilgrimage to Poland, Vienna, down the Rhine to Buda-Pesth, thence by rail to Constantinople with the descriptive sketches of Servia, Bulgaria and Roumelia and the Eastern question. The final chapters describe the sojourn in Smyrna, Athens, Corinth, Olympia and Corfu. The illustration is a feature of the work, being full-page scenic views of much excellence. *Minneapolis Tribune.*

IN SAVAGE AFRICA, OR SIX YEARS OF ADVENTURE IN CONGO LAND. By E. J. Glave, one of Stanley's Pioneer Officers. With an Introduction by H. M. Stanley. Illustrated by the author, Bacher, Bridgman, Gribayedoff, Kemble and Faber. 247 pp. Quarto, \$1.60; by mail, \$1.80.

See review.

NOTES BY A NATURALIST. An Account of Observations made during the Voyage of H. M. S. "Challenger" Round the World in the Years 1872-1876, Under the command of Capt. Sir G. S. Nares, R. N., K. C. B., F. R. S., and Capt. F. T. Thomson, R. N. By H. N. Mosely, M. A., F. R. S. A new and revised edition, with map, portrait, and woodcuts, and a brief memoir of the author. 540 pp. Indexed. 12mo, \$2.00; by mail, \$2.18.

The death of Prof. Mosely just a year ago has given occasion for a re-issue of his well known account of the voyage of the Challenger, one of those scientific expeditions that have added so much to the stock of knowledge and have furnished so much good reading. The book is one of the most interesting of its class, for Mosely was not merely a naturalist in the narrow sense, but a man of trained observation and wide sympathies who perceived the beauties of the world as well as its curious details, and whose observations upon men and things are full of human interest. This new edition of his book is of convenient form and well illustrated, and is preceded by an engaging memoir of the author.

Philadelphia Times.

NOTES FOR THE NILE. Together with a metrical rendering of the hymns of ancient Egypt and of the precepts of Ptah-Hotep (the oldest book in the world). By Hardwicke D. Rawnsley, M. A. 324 pp. 12mo, \$1.20; by mail, \$1.31.

See review.

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Mr. Lomas undertook a fresh tour through Spain and Portugal for the purpose of revising the Guide, and he says that the improvements effected in the country during the last decade, in the directions of travelling facilities, hotel, police, and sanitary arrangements, are hardly creditable. The editor has endeavored to keep the book accurately up to date, and so far as can be judged after a hurried glance through the contents, he has done so very successfully. There are useful maps and illustrations, and a peculiar feature of the book is the tiny blocks placed at the head of each "route," by which the reader can see at a glance whether the route to be taken is by rail, steamer, or road.

Publishers' Circular.

OUR LIFE AMONG THE IROQUOIS INDIANS. By Mrs. Harriett S. Caswell. Illustrated. 321 pp. 12mo, \$1.10; by mail, \$1.24.

See review.

PEEPS INTO CHINA. By the Rev. Gilbert Reid, M. A. With illustrations. 191 pp. 12mo, 60 cents; by mail, 70 cents.

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THROUGH FAMINE-STRICKEN RUSSIA. By W. Barnes Stevni. Special Correspondent of the *Daily Chronicle*. With frontispiece. 183 pp. 12mo, \$1.05; by mail, \$1.15.

Quite the last book on the question, and (we may add) the most authoritative. Mr. Stevni started on his tour of famine inspection in January, arriving in Moscow the middle of the month; visited the Volga provinces—where the suffering is greatest—made in some cases a house-to-house investigation, and returned to St. Petersburg in April. Here are the results. The story is a cruelly sad one. "We have no bread," "We have no money," "We are dying of hunger," "Don't leave us to perish"—such were the cries that fell on the philanthropical traveler's ear as he journeyed from one afflicted district to another. The cattle of the peasantry are dying by thousands; the plough-horse falls at the plough, and all the seed-grain is exhausted. Add to this that disease is springing up on all sides in the tracks of the famine, and that medical assistance of any description is practically non-existent. A curious impression of some of the *moujiks* is that the Queen of England is their best friend. "If the Tzar does not feed us," they said, "the English will. The old woman (*i. e.* the

Queen, not meant disrespectfully) offers us seventy-two pounds of bread. We will go over to her. We have fed the Tzar and his tchinoviks a hundred years," etc.

London Bookseller.

UNDER SUMMER SKIES. By Clinton Scollard. With illustrations. By Margaret Landers Randolph. 290 pp. 12mo, 75 cents; by mail, 87 cents.

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A study in applied logic as apparent in the growth of belief by a leader in the modern English school of thought.

FINAL CAUSES. By Paul Janet. Translated from the Second Edition of the French. By William Affleck, B.D. With Preface by Robert Flint, D.D., LL.D. Second Edition. 520 pp. Indexed. 8vo, \$1.90; by mail, \$2.11.

Mr. Janet's work first appeared in 1876. This translation was made in 1878, was republished in 1882, and that edition now appears without change. Prof. Janet is an anti-Darwinian.

THE PROBLEM OF REALITY. Being Outline Suggestions for a Philosophical Reconstruction. By E. Belfort Bax, author of "The Religion Socialism," "The Ethics of Socialism," etc. 177 pp. 12mo, 70 cents; by mail, 80 cents.

A volume of outline suggestions for a "Philosophical Reconstruction," or for a reconstruction of the philosophical problem and for its solution, taking it up at the point at which it was left by the classical philosophical schools of Germany. The author has occasionally to use the word "metaphysic," notwithstanding that the ordinary Philistine may be thrown into convulsions at sight of it. After a conscientious perusal of more than half the book we found ourselves "no forrarder," and gave up the attempt in despair. The great stumbling-block in philosophical study of this kind is the terminology. Ordinary words are used quite outside of their usual dictionary meaning. Mr. Belfort Bax accuses the language, and says that it is because of the poverty of language. Is it not perhaps that these great philosophers do not know the language, and are, perhaps, ignorant of the beauties of that English tongue which a Coleridge or a Shelley could really use to such advantage? When our author uses the following expressions, does it expose the poverty of the language or his ignorance of the language? He says that the distinction between "matter" and "form" may be expressed briefly by saying that "matter" is the *that*-ness of things, while "form" is their *what*-ness.

Publishers' Circular.

RELIGION.

A MESSAGE TO MOTHERS. By Rev. B. Fay Mills. 32 pp. 16mo, paper, 20 cents; by mail, 22 cents.

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See review.

AS IT IS TO BE. By Cora Linn Daniels, author of "Sardia." 258 pp. 12mo, \$1.00, postpaid.

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N. Y. World.

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Independent.

CHRISTIAN ETHICS. By Newman Smyth. International Theological Library. 498 pp. Indexed. 12mo, \$2.25; by mail, \$2.44.

Dr. Smyth's contribution to the "International Theological Library" represents one of those solid works of Divinity which were more common in a past generation than they are now, when a volume of published sermons is considered a sufficient instance of a clergyman's studies in theology. Here, on the contrary, we have something that is well thought out, clearly stated and reasoned with much dialectic skill; it is also well abreast of the times. The idea of "Christian Ethics" is one that all can understand. The moral life, still more the life of heroic virtue, is essentially connected with Christianity. It is the product of Christianity, as the fruit is the product of the tree. Yet ethics existed before Christianity, and the student has to view the differentiation in morals introduced by the teaching of Christ. The line taken by Dr. Smyth may be summarized in the three theological postulates which he makes at the commencement of his work. 1. The assumption of a Christian Theistic position. 2. The assumption of a revelation which culminates in Christ. 3. The assumption of an ethical idea of God. *London Bookseller.*

EVOLUTION IN RELIGION. By William W. McLane, Ph. D., D.D. 266 pp. 12mo, 75 cents; by mail, 86 cents. In this book the attempt has been made to apply the doctrine of evolution to the development of religion. With admirable restraint and with such fairness of statement and admission *pro* and *con* as is generally felt to be necessary in purely scientific discussion, Doctor McLane has set forth his theory, which is in the main that religion roots itself back in an original elemental component of man's life. That if indeed man is himself a result of the unfolding of evolution, his religious appetency is but a strain of that process starting from a primal spirit-germ, so to call it, growing and unfolding apace with his physical, mental and moral life; the basis indeed of the last-named. It is not for us to attempt to point out here any discrepancies in Dr. McLane's discussion, or to suggest weak places in the armor-joints of his theory. His book is interesting and will, perhaps, serve a good turn in directing his readers to a closer method of criticising the theories of the agnostics, and to a better comprehension of the extent to which the doctrine of evolution can be pushed in explanation of everything under heaven. *Independent.*

FORTY YEARS AMONG THE ZULUS. By Rev. Josiah Tyler, with author-portrait, map, and illustrations. 300 pp. 12mo, 90 cents; by mail, \$1.04.

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This volume describes Mr. Spurgeon's long sickness and partial recovery, as well as the last month spent at Mentone. Verbatim reports of the great preacher's last two spoken addresses and the last two articles which he wrote, with five memorial sermons by the Rev. A. T. Pierson, D. D., combine to make a volume which, with the one to which it is really a sequel, enables us to form an intelligent idea of Spurgeon's career with the wide-reaching effects produced by it. The book has a copy of the last picture of Mr. Spurgeon taken at Mentone a few days before his death, and other illustrations that add greatly to its value as a memorial volume.

Congregationalist.

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Saturday Review.

HISTORY OF THE CHRISTIAN CHURCH, A. D. 1-600. By the late Dr. Wilhelm Moeller. Translated from the German by Andrew Rutherford, B. D. 545 pp. Indexed. 8vo, \$3.38; by mail, \$3.66.

LOVE IN WRATH OR THE PERFECTIONS OF GOD'S JUDGMENTS. An address before Mildmay Conference, London, England, June 21, 1892. By Arthur T. Pierson. 40 pp. 12mo, paper, 25 cents; by mail, 28 cents.

MY SEPTUAGINT. By Charles Force Deems, Pastor of the Church of the Strangers and President of the American Institute of Christian Philosophy. 207 pp. 12mo, 75 cents; by mail, 85 cents.

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Philadelphia Press.

PLAIN WORDS ON GREAT THEMES. By J. Oswald Dykes, M. A., D. D. With frontispiece portrait. Preachers of the Age Series. 211 pp. 12mo, 90 cents; by mail, \$1.01.

Dr. James Oswald Dykes, now 57, is a clergyman of the "Free" Presbyterian Church in Scotland, who was for a season pastor of the Regent Square Presbyterian Church in London, and is at present a theological professor.

ROMAN CATHOLIC CLAIMS. By Charles Gore, M. A. Fourth edition. 184 pp. 12mo, 90 cents; by mail, \$1.00.

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The Abbé Constant Fouard, whose "Life of Jesus" has been made known to American readers in an English translation, has written a supplemental book entitled "Saint Peter and the First Years of Christianity." This volume, like its predecessor, is the work of an orthodox Catholic theologian, who is at the same time a ripe scholar and the master of an admirable style. Like Renan, he has made a careful, personal study of the holy land and of many of the places visited by St. Peter in the course of his journeyings, and he has been at great pains to bring before us the manners, customs, and ideas of the times. Being careful to avoid controversy, the Abbé has produced a book which can be read with profit and delight by Protestants as well as Catholics, and even by those who are chiefly attracted by the historical aspects of the scriptural narrative. Among the strictly historical topics which are elucidated may be mentioned the Jews of the dispersion, the civilization of Antioch, the conduct of life at Rome in the time of Augustus, the stoics of the empire, and the legal status of the Christian.

N. Y. Sun.

SCRIPTURES, HEBREW AND CHRISTIAN. Arranged and edited as an introduction to the study of the Bible. By Edward T. Bartlett, D. D., and John P. Peters, Ph. D., Vol. III. Christian Scriptures. 1601 pp. Indexed. 8vo, \$1.50; by mail, \$1.66.

The present volume comprises the Gospels, the Acts of the Apostles, the Epistles of St. Paul, the Epistle to the Hebrews, the Epistle of St. James, the first Epistle of St. Peter, the first Epistle of St. John and portions of the Revelation. The revised version forms the basis of the present work, with frequent references to the St. James version, but freely varies from both.

Publishers' Weekly.

SELECT NOTES. A Commentary on the International Lessons for 1893. Explanatory, Illustrative, Doctrinal and Practical, with Illustrations, Maps, Pictures, Chronology of the Old Testament, Chronology of the Acts, Suggestions to Teachers, Library References. By Rev. F. N. Peloubet, D. D., and M. A. Peloubet. 340 pp. Indexed. 8vo, 85 cents; by mail, \$1.00.

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Isaac Pennington, born about 1617, was the oldest son of a former mayor and alderman of London. He joined the Society of Friends about 1658. These letters were written in the interim between that year and the time of his death, in 1679. With the selections are included passages from his other writings. He was persecuted for his faith and imprisoned, and it was while in prison that he wrote many of the letters, which are notable for their forgiving, Christian spirit.

Publishers' Weekly.

SERMONS ON THE INTERNATIONAL SUNDAY SCHOOL LESSONS FOR 1893. By the Monday Club. Eighteenth series. 415 pp. 12mo, 90 cents; by mail, \$1.08.

STIRRING THE EAGLE'S NEST AND OTHER PRACTICAL DISCOURSES. By Theodore L. Cuyler, D. D. (Late Pastor of the Lafayette Avenue Church, Brooklyn), with portrait. 317 pp. 12mo, 90 cents; by mail, \$1.02.

STUDIES IN MOHAMMEDANISM, HISTORICAL AND DOCTRINAL. WITH A CHAPTER ON ISLAM IN ENGLAND. By John J. Pool (Late of Calcutta), author of "Woman's Influence in the East" and "A Life of Her Majesty, the Queen-Empress, for Indian Readers." With frontispiece. 419 pp. Indexed. 12mo, \$1.80; by mail, \$1.93.

The substance of Mr. J. J. Pool's book consists of well-worn material. He enounces many irreproachable opinions and established facts about Mohammed, the Korán, mosques, women, Khalifs, parables, miracles, fakirs, &c. His point of view is rational, if commonplace and rather "goody-goody;" and his facts are drawn as a rule from trustworthy authorities though some of them are a trifle antiquated.

**** The chapter on the Barbary Corsairs is entirely taken from Mr. Lane-Poole's book, but the compiler has succeeded in importing a few errors. To speak of "the advent of the Moors on the Barbary coast in the seventeenth century" gives the false impression that no Moors had ever been there before. The chapter on Mohammedan literature is ludicrously vague, scrappy, and uninforming. In short, the book is not very skillfully compiled from a number of accessible works, and the only original parts of it are the author's personal recollections of scenes and customs in India (though he talks a deal of rubbish about opium smoking), and his account of the Mohammedan church which Mr. Quilliam has founded at Liverpool, with a following of fifty-two members, including fourteen ladies. Mr. Pool does not think much of Mr. Quilliam's teachings and has no belief in the future of Islam in England. There we are disposed to agree with him; but we hope that next time he writes he will choose a subject he knows at first hand, instead of condensing other people's books.

Athenæum.

THE BOOK OF THE UNVEILING. Studies in the Revelation of St. John the Divine. By the author of "Chronicles of Schönberg-Cotta Family." 144 pp. 12mo, 45 cents; by mail, 52 cents.

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THE CEDAR CHRISTIAN, AND OTHER PRACTICAL PAPERS AND PERSONAL SKETCHES. By Theodore L. Cuyler, pastor of the Lafayette Avenue Church, Brooklyn. 215 pp. 12mo, 50 cents; by mail, 61 cents.

This volume of papers, which first appeared in the New York *Evangelist* and *Independent*, opens with the first article which Dr. Cuyler contributed to the latter, and which gives the book its title. The "Cedar Christian" was first published in 1864.

THE EARLY NARRATIVES OF GENESIS. A brief introduction to the study of Genesis I.-XI. By Herbert Edward Ryle, B. D. 138 pp. 12mo, \$1.35; by mail, \$1.45.

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Philadelphia Times.

THE FIFTH GOSPEL. The Land where Jesus Lived. By J. M. P. Otis, LL. D., author of "Laconisms," "Nicodemus with Jesus." With maps. 367 pp. 12mo, \$1.10; by mail, \$1.25.

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N. Y. Independent.

THE GENESIS AND GROWTH OF RELIGION. The L. P. Stone Lectures for 1892, at Princeton Theological Seminary, New Jersey. By the Rev. S. H. Kellogg, D. D., of Toronto, Canada, author of "The Light of Asia and the Light of the World," etc. 275 pp. 12mo, \$1.10; by mail, \$1.23.

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THE HISTORY OF ST. DOMINIC. Founder of the Friars Preachers. By Augusta Theodosia Drane, author of "Christian Schools and Scholars," etc. With illustrations. 485 pp. Indexed. 8vo, \$3.75; by mail, \$3.95.

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N. Y. Times.

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It is not for the favored the wild rose grows; it is not for the few it blows;

But for the multitude as they pass, it smiles, the sweet wild rose.

Philadelphia Record.

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N. Y. Post.

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N. Y. Post.

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Philadelphia Press.

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Philadelphia Times.

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Well printed on paper of a blue tint, these "Rescued Essays" are a welcome addition to any library. Their arrival, too, is well timed, for Ireland is the subject in British politics, and in the essays Ireland is also the subject, for five out of the seven have Ireland for their subject. There is "The Repeal of the Union," "Legislation for Ireland," "Ireland and the British Chief Governor," "Irish Regiments of the New Era," and "Trees of Liberty." The volume is provided with a bit of dull gold silk ribbon by the way of a bookmark, a provision which few publishers make now-a-days.

Publishers' Circular.

THE NATURE AND ELEMENTS OF POETRY. By Edmund Clarence Stedman, author of "Victorian Poets," "Poets of America," etc. With frontispiece. 338 pp. Indexed. 12mo, \$1.10; by mail, \$1.24.

A publication in book-form of papers which have appeared in the *Century* and were previously delivered as lectures in Baltimore and Philadelphia.

THE PLEASURES OF LIFE. Part I. By the Right Hon. Sir John Lubbock, Bart., M. P., F. R. S., D. C. L., LL. D. 280 pp. 12mo, 90 cents; by mail, \$1.03.

WOMAN—THROUGH A MAN'S EYEGLASS. By Malcolm C. Salaman. With illustrations by Dudley Hardy. 237 pp. 12mo, 90 cents; by mail, \$1.04.

In a series of analytical essays on woman's character, the author proves even to the "general reader" the presence of that imagination without which no good criticism exists, and

he displays the old and admitted penetration which has long been recognized in his dramatic *critiques*. But, to boot, Mr. Salaman displays, in the present agreeable volume, a tenderness and sensibility with which the public may not heretofore have credited him; and able, as the latest essay in the volume shows him to be, to write upon the *fin de siècle* woman, he yet has what we can scarcely call a sneaking kindness—for it is indeed so plainly avowed—for the woman whom the manners of the end of the epoch have not visibly affected. Dedicated to a member of his own domestic circle, the book shows throughout much appreciation of domestic sentiment; and if tolerant of the realistic lady novelist, or of the modern "smart person," he is kindest, really, to the "domestic" woman. The value of Mr. Dudley Hardy's little illustrations, which accompany Mr. Salaman's imaginative essays, is very various. Some are merely blotchy and mannered; others, like the pretty suggestion of Mrs. Mayfair smartly driving with her dog in the Park, have an elegance and charm that is better than mere ease of the inevitable *modernité*. Whatever may be thought of the illustrations, the book, it is quite certain, will be widely read and liked.

Academy.

SOCIOLOGICAL.

CHILDREN OF THE GHETTO. Being Pictures of a Peculiar People. By I. Zangwill, author of "The Bachelors' Club," "The Big Bow Mystery," etc. In two volumes. 451, 328 pp. Indexed. 12mo, \$2.50, postpaid.

As the title implies, it is concerned with the Jews who swarm in the East-End of London, though later on the course of the story introduces us to the Hebrew respectabilities who dwell in Kensington and Bayswater. But the chief interest of the book lies in the wonderful description of the Whitechapel Jews, whose old beliefs and habits are comparatively unruptured by contact with Christianity and wealth. The picture is most sympathetically drawn, and Mr. Zangwill brings out with great force their hospitality and generosity to one another, their sense of humour and its invariable accompaniment, tact, their Eastern childishness, and their patient practice of irksome religious duties. Nor does he fail to bring home the grandeur and solidarity of the nation, which, scattered throughout the globe and in spite of every adverse circumstance, has maintained for two thousand years its ancient religion and national feeling. But his sympathy does not blind him to their faults, their occasional snobbishness, and their love of display, or to the cruel narrowness and fanaticism with which their zealots observe the rabbinical laws. Moreover the vividness and force with which Mr. Zangwill brings before us the strange and uncouth characters with which he has peopled his book are truly admirable. * * * But, to end our notice of this book with praise, as is only just, admirers of Mr. Zangwill's second wit will not fail to find flashes of it in these pages, and their comparative rarity distinctly adds to their brilliancy.

Athenaeum.

ECONOMIC CAUSES OF MORAL PROGRESS. By Simon N. Patten, Ph. D., University of Pennsylvania. A paper submitted to the American Academy of Political and Social Science. 21 pp. 12mo, paper, 25 cents, postpaid.

SIR WM. TEMPLE ON THE ORIGIN AND NATURE OF GOVERNMENT. By Frank I. Herriott. A paper submitted to the American Academy of Political and Social Science. 51 pp. 12mo, paper, 25 cents, postpaid.

TAXATION AND WORK. A Series of Treatises on the Tariff and Currency. By Edward Atkinson, LL. D., Ph. D. 296 pp. Indexed. 12mo, 90 cents; by mail, \$1.03.

A collection of articles on the tariff and currency questions, originally contributed to some of the daily papers. It deals mainly with the question of free trade or protection, but touches also on various other revenue topics and on the silver question. It is written with the clearness of thought, the mastery of facts and the incisive style that characterize all of Mr. Atkinson's works, and, at this time especially, is sure to find interested readers. The main point in the

author's argument is the same that we noticed in Mr. Schomburgk's treatise—that high wages do not make a high cost of production; but this is by no means the sole point dwelt upon, all the various aspects of the tariff question being considered, both theoretically and practically. In conclusion he expresses the opinion that a reform in the tariff may soon be made by the conjoint action of the wisest men of both parties, thus establishing a new and better policy on a lasting foundation. *Critic.*

THE CHILDREN OF THE POOR. By Jacob A. R. is, author of "How the Other Half Lives." Illustrated. 290 pp. 8vo, \$1.90; by mail, \$2.13.

See review.

THE FARMERS' TARIFF MANUAL BY A FARMER. By Daniel Strange, M. Sc. Questions of the Day. 363 pp. 12mo, 90 cents; by mail, \$1.02.

THE GROWTH OF ENGLISH INDUSTRY AND COMMERCE IN MODERN TIMES. By W. Cunningham, D. D., Vicar of St. Mary's The Great, Fellow and Lecturer in Trinity College, Cambridge; Tooke Professor in King's College, London. 771 pp. Indexed. 8vo, \$4.05; by mail, \$4.31.

"Treats of a clearly-marked episode in English economic history, or, in other words, 'the rise and fall of the mercantile system.' The episode is tolerably extensive, since it extends from Elizabethan times to the days of Peel and Cobden, and offers material for some 700 pp. in Dr. Cunningham's present volume. 'The sketch of this portion of the subject in my first edition,' the author observes, 'was so slight that it has hardly served even as a scheme for arranging the mass of materials that had to be dealt with.'"

Saturday Review.

THE NEW EXODUS. A study of Israel in Russia. By Harold Frederic, author of "In the Valley," etc. With portrait. 300 pp. Indexed. 8vo, \$1.90; by mail, \$2.11.

This is a compilation from the newspaper letters published by Mr. Frederic a year or so ago. They are violently anti-Russian, and must be read with that understanding, but unquestionably they convey much information, and they are more easily to be read in their present form, while the numerous portraits that have been added give the volume an additional value. *Philadelphia Times.*

THE TARIFF HISTORY OF THE UNITED STATES. A series of Essays by F. W. Taussig, LL. B., Ph. D., Professor of Political Economy in Harvard University. Questions of the Day. 344 pp. Indexed. 12mo, 90 cents; by mail, \$1.05.

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COLUMBIAN SELECTIONS. American Patriotism for Home and School. By Henry B. Carrington, U. S. A., LL. D., author of "Battles of the American Revolution," "Battles, Maps and Charts," etc. With Tributes to Columbus by Noah Webster, Joel Barlow, Washington Irving, Robert C. Winthrop, Francis Bellamy, Ezekiah Butterworth, Thomas J. Morgan and President Harrison. 416 pp. Indexed. 12mo, 75 cents; by mail, 91 cents.

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THE LIFE AND ADVENTURES OF CHRISTOPHER COLUMBUS. By Alexander Innes, M. A. 147 pp. 16mo, stamped leather, 75 cents; by mail, 80 cents.

The little booklet under notice gives a short account, omitting unimportant details, of the great discoverer's life and adventures. It is well printed and daintily got-up, with red border-lines and an attractive cover. *London Bookseller.*

THE GUEST OF COLUMBUS. A Memorial Poem in Twelve Books. By Henry Iliowizi. 1492-1892. With author-portrait and portrait of Columbus. 350 pp. 8vo, \$1.50; by mail, \$1.71.

WITH COLUMBUS IN AMERICA. A Novel. By C. Falkenhorst. Adapted by Elise L. Lathrop. Illustrated. 302 pp. 12mo, 90 cents; by mail, \$1.04; Worthington's International Library, paper, 60 cents; by mail, 62 cents.

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THE TEACHING OF HISTORY IN SCHOOLS. A Lecture Delivered at the University Extension Meeting in Oxford, August 6th, 1892, by J. Wells, Fellow and Tutor of Wadham College. 39 pp. 12mo, paper, 15 cents; by mail, 17 cents.

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See review.

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of not attempting more than the means at command will allow, she tells the story of the woman who begged that the inscription on her tomb should be not: "She hath done what she could," but "She hath tried to do what she could not." The idea of the book is new. It hits a new social need and has plenty of good sense and good wit in it.

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Publishers' Circular.

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Philadelphia Ledger.

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See review.

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HANDBOOK OF UNIVERSITY EXTENSION. No. 1, Being Volume I of *University Extension*, July, 1891-June, 1892. Edited by George F. James, M. A. Editor of the "Proceedings of the First National Conference on University Extension." 400 pp. 8vo, \$1.00; by mail, \$1.16.

Contains a number of interesting contributions to the subject from Professors Sadler, James and Devine, Dr. Rolfe and others. It is edited by George F. James, and published by the American Society for the Extension of University Teachings.

Philadelphia Ledger.

ILLUSTRATED HISTORY OF FURNITURE. From the Earliest to the Present Time. By Frederick Litchfield, author of "Pottery and Porcelain," etc. With numerous illustrations. 280 pp. Indexed. Quarto, \$7.50; by mail, \$7.88.

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Publishers' Weekly.

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Publishers' Weekly.

THE AINU OF JAPAN. The Religion, Superstitions, and general History of the Hairy Aborigines of Japan. By the Rev. John Batchelor, C. M. S., Missionary to the Ainu, author of "An Ainu Grammar," "Notes on the Ainu," etc. With eighty illustrations. 336 pp. Indexed. 12mo, \$1.10; by mail, \$1.27.

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Publishers' Weekly.

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Publishers' Circular.

A PRINCESS OF FIJI. By William Churchill. 351 pp. 12mo, 90 cents; by mail, \$1.03.

The author writes from personal knowledge of the Fiji of fifty years ago, "a Fiji so barbarous that the very name was so long a synonym for all that is base and cruel." He tells the story of a young sailor, who touches at Fiji on a trading cruise in 1840, escapes the massacre of his companions and endeavors to civilize the islanders. He loves and marries the "princess of Fiji" and for a time is happy. But all the hopes are wrecked, his plans of advancement are crushed under superstition and savagery, and the massacre of his wife and child is the closing scene of his tragic experience.

Publishers' Weekly.

A SHADOW'S SHADOW. By Lulah Rugsdale. 237 pp. 12mo, paper, 40 cents; by mail, 47 cents.

At twenty-six Lydia was more charming than at any previous period of her existence. "Of course nobody read away down in the thin-fleshed body the faintly stirring genius that was to uncoil and uncoil, growing and growing, getting stronger and stronger until, shooting its fire through its eyes, it should metamorphose her whole countenance as a dull sky is presently transformed by trails and burning sheets and quivering gleams of incandescent light ning." But you can read all about it in Mrs. Rugsdale's quivering and incandescent novel.

Philadelphia Times.

A SISTER'S SIN. A novel. By Mrs. Lovett Cameron, author of "This Wicked World," "Jack's Secret," etc. Lippincott's Series of Select Novels. 309 pp. 12mo, 75 cents; by mail, 87 cents; paper, 40 cents; by mail, 42 cents.

AN AMERICAN NOBLEMAN. A story of the Canaan Wilderness. By William Armstrong. Illustrated. 277 pp. Ariel Library. 12mo, paper, 45 cents; by mail, 47 cents.

Mr. Armstrong, although still a young man, barely in the thirties, won favorable comment from the critics about eight years ago, when the Lippincotts issued his first book, "Thekla," a musical novel. His new book deals entirely with the mountaineers of West Virginia, among whom Mr. Armstrong, in company with Mr. Holme, who illustrates the volume, spent nearly a year, adopting their manners and mode of life so as to become thoroughly familiar with all their characteristics.

Boston Transcript.

AN ARTIST IN CRIME. By Rodrigues Ottolengui. 281 pp. 12mo, 75 cents; by mail, 85 cents.

The story opens in a Pullman sleeper. Two New Yorkers discuss a recent robbery and one of them wagers that he will plan and commit a crime within one month and elude detection for a year. If he succeeds he wins one thousand dollars. The wager is overheard by "the best-known detective in New York," and the following morning it is found that one hundred thousand dollars worth of jewels have been stolen from a passenger on the train. From this point on a succession of bewildering clues are found and lost and the mystery is skillfully unravelled.

Publishers' Weekly.

AN EARTHLY PARAGON. A novel. By Eva Wilder McGlasson, author of "Diana's Livery," etc. Illustrated by Frank V. Du Mond. 207 pp. 12mo, 90 cents; by mail, \$1.02.

A book which adds measurably to the reputation of its author, Eva Wilder McGlasson, already favorably known in literature, is this story of the Southwest. There is nothing particularly new in either theme or treatment, but it is a pleasing piece of writing, and the interest is well sustained. Sylvia's is a strange temperament—now acutely conscientious, finely sensitive, now strangely unscrupulous. It is doubtful if she wins happiness, after all, for her selfishness is only intermittent, and self-remorse must some time hold its sway. The characters are happily drawn—far better than by the illustrator, whose drawings are neither sympathetic nor representative of a high standard of art.

Boston Transcript.

AN EXQUISITE FOOL. A novel. Anonymous. 227 pp. Harper's Franklin Square Library. 12mo, paper, 40 cents; by mail, 42 cents.

The title probably designates the hero, who has rather wasted his life in literary dreams and unprofitable retrospections. In London he meets a woman whom he knew as a girl fifteen years before. The story tells what happened in Baden Baden at that time, and how the mother of his old acquaintance influenced his and her own life for good and ill. Helen Bomley, the mother, is a fine study in feminine character.

Publishers' Weekly.

ADRIFT IN A GREAT CITY. A story. By M. E. Winchester, author of "A Nest of Sparrows," "A Crippled Robin," etc. With illustrations by G. P. Jacomb-Hood. 382 pp. 12mo, \$1.10; by mail, \$1.23.

A poor little descendant of a proud English house comes to live with his peevish maiden aunt and gouty uncle while still requiring a wet-nurse. After five years the aunt dismisses

the nurse and the poor little boy is seeking for her when he finds himself adrift in a great city. He meets kind friends among poor people and helps support them by playing the violin. All ends happily. *Publishers' Weekly.*

AFTER TWENTY YEARS, AND OTHER STORIES. By Julian Strugis, author of "My Friends and I," "Thraldom," etc. 324 pp. 12mo, 75 cents; by mail, 89 cents.

"After Twenty Years" is the rather inapplicable title bestowed by Julian Strugis on the collection of eight short stories written by himself and now published in book form. "The Philosopher's Baby," the first in order of these tales, will be remembered by the readers of *Blackwood*, wherein it first appeared. The others, excepting the last, after which the book is named, come here in the order of their appearance in various periodicals. The stories are, to use a sadly abused term, unique. They are bright, gradual, satisfying. "The Mad Parson" is a love story that has never been written before, as most love tales have. Yet that is not the one to commence with. Begin with the first one, for if you do not you will only find that you shall have to go back to it.

N. Y. World.

ALADDIN IN LONDON. A Novel. By Fergus Hume, author of "The Mystery of a Hansom Cab," etc. 16mo, 90 cents; by mail, \$1.02.

ASENATH OF THE FORD. A Romance of Red Earth Country. By Rita, author of "Dame Durden," "Sheba," etc. Broadway Series, 358 pp. 12mo, paper, 45 cents; by mail, 47 cents.

The red earth country is Devonshire, the scene of the story. Asenath was called by her husband Asenath of the Ford because she was conveyed across a ford and left in the grounds of Westaway Hall. The mystery surrounding this incident, with some surprising revelations, are dramatically told by the heroine. *Publishers' Weekly.*

AUNT LIFFY. By Annie Trumbull Slosson, author of "Fishin' Jimmy," etc. With illustrations by G. F. Randolph. 50 pp. 12mo, 45 cents; by mail, 51 cents.

BARBARA DERING. A Sequel to the Quick or the Dead? By Amélie Rives. 285 pp. 12mo, 90 cents; by mail, \$1.02.

See review.

BUFFETING. By Jeannette Pemberton. 239 pp. 12mo, 75 cents; by mail, 87 cents; paper 40 cents; by mail, 42 cents.

The story of a poor and proud Southern girl who earns her living first as companion to a young girl afflicted with suicidal mania and then as governess to eleven riotous Irish children. She sacrifices her own happiness for love of her first charge and for a time things look very dark; but all comes right in the end. Scene and characters are American, and the history of Mildred's buffeting with fortune is both interesting and amusing. *Publishers' Weekly.*

BY SBTLE FRAGRANCE HELD. By Mary Fletcher Stevens. 206 pp. 12mo, 75 cents; by mail, 85 cents.

A well-meaning little story without much plot, and with some very weak passages. There is so constant a dwelling upon the beauty of Aunt Lydia's nature that the good soul becomes somewhat tiresome; but some of the characters are quite dexterously limned. If this is a first book, as we suspect, we may hope for something better in the future, for here and there it shows touches of considerable ability. *Boston Transcript.*

CRUSHED YET CONQUERING. A Story of Constance and Bohemia. By the author of "The Spanish Brothers," "The King's Service," "Genevieve," etc. Second edition. Illustrated. 576 pp. 12mo, \$1.30; by mail, \$1.48.

DAVID ALDEN'S DAUGHTER AND OTHER STORIES OF COLONIAL TIMES. By Jane G. Austin, author of "Standish of Standish," "Betty Alden," etc. 316 pp. 12mo, 90 cents; by mail, \$1.02.

See review.

DOMBEY AND SON. By Charles Dickens. A reprint of the First Edition, with the Illustrations. And an Introduction, Biographical and Bibliographical, by Charles Dickens the Younger. 819 pp. 12 mo, 75 cents; by mail, 93 cents.

DON ORSINO. By F. Marion Crawford, author of "The Three Fates," "Dr. Claudius, etc. 448 pp. 12mo, 75 cents; by mail, 89 cents.

"Don Orsino" is a sequel to "Sarracinesca" and "Sant' Ilario" and represents in its chief character, from whom the novel takes its name, the young Roman of the transition period, who wants work and a career, being in strong contrast to the two former generations of his noble family. Rome of the very present, with its recent financial crisis, is vividly described. All the incidents illustrate the unusual character of Don Orsino, who is a most attractive young man with an interesting and unhappy love affair. *Publishers' Weekly.*

DOROTHY WALLIS. An Autobiography. With an Introduction by Walter Besant. 319 pp. 12mo, \$1.10; by mail, \$1.24.

According to the title-page, this is an autobiography with an introduction by Walter Besant. Obviously this is a polite fiction and the whole is the work of that ingenious author. The book is the story of a girl's life in London, her efforts at self-support and her final achievement of a creditable place on the boards of a first class theatre. The whole of her stage-life, especially that which she called going into the "smalls" (i. e., doing three towns a week and playing in halls) is told with a detail that will find many interested readers. The shadow of an absent lover to whom the letters and journals are supposed to be addressed, and for whom there is a large portion of sentimental speculation interspersed like padding in the pages, considerably mars the attractiveness of a book which lacks the amplification of a full-fledged novel, and in a little severer style would have seemed very nearly the practical record of a real life. *Critic.*

MANSFIELD PARK. Jane Austen's Novels. Edited by Reginald Brimley Johnson. In ten volumes. V and VI. Illustrated. 245, 249 pp. Two volumes. 16mo, \$1.50; by mail, \$1.64.

EMMA. Jane Austen's Novels. Edited by Reginald Brimley Johnson. In ten volumes. Vols. VII and VIII. Illustrated. 245, 258 pp. Two volumes. 16mo, \$1.50; by mail, \$1.64.

FAY ARLINGTON. By Anne Beale, author of "Simplicity and Fascination," "Gladys the Resper," etc. Illustrated. 416 pp. 12mo, \$1.00; by mail, \$1.18.

Miss Anne Beale had written two "three volume" English novels in 1855. This is the 18th. It deals with English life.

GOD'S FOOL. A Koopstad Story. By Maarten Maartens, author of "The Sin of Joost Avelingh." 446 pp. 12mo, \$1.10; by mail, \$1.25.

See review.

GREEN TEA. A Love Story. By V. Schallenger. "The Unknown Library." 187 pp. 12mo, 40 cents; by mail, 47 cents.

A tale of Californian life. Susy Carter is a determined little lady who meets a stranger one night hiding in the woods. He shows her the way home, which she had lost, but when she learns of a stage robbery near the spot on that same night she remembers his suspicious behavior and connects him with it. Her misunderstanding and the resulting complications are worked out, and then Susy is allowed to discover that her lover is entirely innocent, and the book ends. The tale is redolent of fresh, vigorous Western life, with its slang and rawness, and its utter lack of conventionality. The movement of the story is good and the climax at the end is capital. *N. Y. Recorder.*

HALF BROTHERS. By Hesba Stretton, author of "Cobwebs and Cables," "Carola," etc. 490 pp. 12mo, 75 cents; by mail, 88 cents.

HELEN TREVERVAN, OR, THE RULING RACE. By John Roy. 487 pp. 12mo, 75 cents; by mail, 89 cents.

"Helen Trevervan" is for the major part a military novel, the main incidents dwelling on the advance made by the English to Afghanistan after the murder of Cavagnari. It gives full information in regard to Indian politics in 1876-7 and minutely describes official life. The romantic element is in a measure lost at times, from the detail having to do with the

social conditions of the hero and the heroine. Guy Langley, a good type of an English gentleman, an officer of the Thirtieth Lancers, goes to India with his troop and falls in love with and marries Helen, who is English bred and the daughter of a high colonial functionary. Guy is killed in action, when Helen in due time marries Col. Russell of the Engineers. John Ray's fiction would seem to be particularly adapted to military readers. Certain merits of cleverness and of a good style must be awarded the story. The fault lies in the over extension. *N. Y. Times.*

HYPNOTISM. By Jules Claretie. Neely's Library of Choice Fiction. 248 pp. 12mo, paper, 50 cents, postpaid.

IN THE VULTURE'S NEST; OR, THE HUGUENOTS AT THE COURT OF FRANCE IN 1572. By Mildred Fairfax. Illustrated. 396 pp. 12mo, \$1.10; by mail, \$1.24.

A historical tale which depicts with great vividness and power the heartless worldliness that prevailed in the French court during the reign of Charles IX, when Catharine Medicis really governed king and nation. The heroine of the story, Antoinette de Bourlemont, is a young girl who, having been brought up under the direction and influence of Catharine, is nevertheless of true, loving and loyal spirit. So innocent is she of any guile that she never understands the true character of her royal friend until her eyes are opened by the massacre of St. Bartholomew. The bitterness of the house of Guise, the weak and pitiful character of King Charles, the craftiness of the Italian queen-mother and the pomp and stateliness of court life are all well drawn, while the Huguenot party and its prominent representatives are painted with colors equally vivid. The book is a strong picture of an intensely thrilling period. *Boston Transcript.*

KING BILLY OF BALLARAT, AND OTHER STORIES. By Morley Roberts, "The Australian Kipling." Globe Library. 244 pp. 12mo, paper, 20 cents; by mail, 22 cents.

LITTLE FOLK-LYRICS. By Frank Dempster Sherman. 88 pp. 16mo, 75 cents; by mail, 81 cents.

A dainty little volume devoted to verse and suitable for young persons. The poetic temperament in children is something to be brought forward and encouraged. The nursery rhyme is good enough in its way, but a better-constructed verse, appealing to young people's thoughts, is something hard to find. In Mr. Sherman's volume the subjects are varied, but all are treated with skill, and there are bits which are highly amusing, as

"Bees don't care about the snow,
I can tell you why that's so.

"Once I caught a little bee
Who was much too warm for me."

N. Y. Times.

MACLEOD OF DARE. By William Black. New and Revised edition. 431 pp. 12mo, 70 cents; by mail, 82 cents.

A new and revised edition of this well known novel has just been issued by this firm. The story of Sir Keith Macleod's hopeless love, and that last voyage in his yacht in company with the girl he had kidnapped, with the terrible ending of the voyage, is too well known to require mention here, or it ought to be well known, for no one who has any pretension to the title of being "well up" in modern novel reading should miss this powerful story. *Publishers' Circular.*

MAM'ZELLE EUGÉNIE. A Russian Love Story. By Henry Greville, author of "Dosia," "Savelli's Expiation." Peterson's Series. 148 pp. 12mo, paper, 25 cents, postpaid.

MEA CULPA. A Woman's Last Word. By Henry Harland (Sydney Lusk), author of "Mrs. Peixada," etc. Lovell's Series of American Novels. 347 pp. 12mo, paper, 40 cents; by mail, 42 cents.

MISS DIVIDENDS. A Novel. By Archibald Claverling Gunter, author of "Mr. Barnes of New York," "Mr. Potter of Texas," "A Florida Enchantment," etc. 276 pp. 12mo, paper, 40 cents; by mail, 46 cents.

To read "Miss Dividends," is almost as effectual, by way of diversion and entertainment, as a visit to Col. Cody and his cowboys. The characters are so full of nervous energy and physical stir that they very soon get on the reader's nerves. Where average people would speak and converse, they scream, or shriek, or yell, or howl; and their actions are equally pronounced and positive. Erma Travenion is the motherless daughter of a New York man about town, who has run through one fortune and has gone to Utah in quest of another. Erma had been left behind in the charge of one of her mother's friends, but at last she makes up her mind to pay her father a surprise visit. She discovers him as a Mormon bishop, preaching to a congregation which includes a batch of her own half-brothers and half-sisters. Then the real interest and excitement of the story begin. Mr. Gunter has an eye for effects, and manages to introduce a few strong situations; but some readers may find the strength of this story a little too imposing throughout. *London Athenaeum.*

MONA MACLEAN, MEDICAL STUDENT. By Graham Travers. Appleton's Town and Country Library. 426 pp. 12mo, 75 cents; by mail, 86 cents; paper 40 cents; by mail, 42 cents.

A novel with a romantic plot and entertaining characters, and not simply a "novel with a purpose." It is believed to be the first novel to treat of the medical education of women from a woman's point of view. *Boston Transcript.*

MRS. BLIGH. A Novel. By Rhoda Broughton, author of "Good-Bye," "Nancy," etc., and joint author of "Widower Indeed." 301 pp. 12mo, 75 cents; by mail, 86 cents; Appleton's Town and Country Library, paper, 40 cents; by mail, 42 cents.

Mrs. Bligh is introduced as a young widow of twenty-nine, living a very retired life with three favorite dogs. The largest piece of furniture in her miniature London house is an invalid chair, kept in memory of eight years of married life with a paralytic husband, whose vile temper led him to throw things at his young wife. Mrs. Bligh makes a visit to Wales, spends many days with an old school friend and renews intimate acquaintance with a handsome sculptor, whose peculiarities form the sum and substance of the story. *Publishers' Weekly.*

MURIEL HOWE. By Angelina Teal. 280 pp. 12mo, 75 cents; by mail, 87 cents.

The story of a young girl who engages herself to one man and learns later that she loves another. All the characters are American. Fort Wayne, Detroit, Chicago, Saint Ste. Marie are among the scenes of action. Muriel Howe is for some time school-teacher at Blue Rock Prairie, a western settlement of Pennsylvania Dutch. *Publishers' Weekly.*

MY FLIRTATIONS. By Margaret Wynman. With 13 illustrations by J. Bernard Partridge. 185 pp. 12mo, 90 cents; by mail, \$1.00.

See review.

NANTUCKET SCRAPS. Being the Experience of an Off-Islander, in Season and Out of Season, Among a Passing People. By Jane G. Austin. 354 pp. 12mo, 90 cents; by mail, \$1.01.

Gives the experience of a summer boarder in Nantucket, stories of the region, whaling anecdotes and a reprint of the metrical log of the "Dauphin" of Nantucket, by Mr. Charles Murphy, third mate. First edition appeared in 1882.

NEW ARABIAN NIGHTS. By Robert Louis Stevenson, author of "The Strange Case of Dr. Jekyll and Mr. Hyde," "Kidnapped," etc. Lovell's Standard Series. 163 pp. 12mo, 75 cents; by mail, 91 cents.

NIMROD AND COMPANY. By Georges Ohnet, author of "The Soul of Pierre," "A Debt of Hatred." Translated by Mary J. Serrano. Cassell's Sunshine Series. 231 pp. 12mo, paper, 40 cents; by mail, 42 cents.

French country life, its hunting parties, *fêtes champêtres*, etc., is described. All of the characters are ardent followers of Nimrod, and complications arising between poachers and land-owners are important in the story. The heroine is a Jewess, only child of a vulgar millionaire stock speculator,

who loves a young marquis ruined by her father's financial operations. Under his influence she becomes a Christian. Though their love-story has many painful episodes, the denouement is satisfactory. *Publishers' Weekly.*

OLD WAYS AND NEW. Stories by Viola Roseboro'. 216 pp. Illustrated. 12mo, 90 cents; by mail, \$1.01.

Miss Roseboro'—as we take the liberty of deducing from her collected stories—is by birth a Tennessean, by profession a journalist, by special gift of nature a woman keenly alive to the humorous and pathetic sides of life, and, above all, an acute observer of humanity. Her style is vigorous and simple, her sincerity and kindly satire being, perhaps, the most distinctive traits. Several of the stories are southern; nearly all of them deal with southern people, though the background is now and then shifted; the first two stories, indeed, being the only exceptions. "The Clown and the Missionary" is merely a study of a curious phase of human nature, but suggestively pathetic, while the pitifully short biography of "Rudolph" has all the sombre pathos of reality. "A Village Alien," which appeared recently in the *Atlantic*, is one of the best, though it is hard to choose among so many admirable stories, each one deserving the separate word of praise we have not time nor space to give. "Bentley's System" is a diverting little tale of a young man's scientific love-making, and from its setting is of peculiar relish to newspaper people. *Boston Transcript.*

PLAIN OR RINGLETS? By the author of "Sponges' Sporting Tour," etc. Illustrated by John Leech. The "Jorlocks" edition. 398 pp. 12mo, \$1.70; by mail, \$1.87.

POSEIDON'S PARADISE. The Romance of Atlantis. By Elizabeth G. Birkmaier. With maps. The Pacific Library. 305 pp. 12mo, paper, 45 cents; by mail, 47 cents.

REUBEN FOREMAN, THE VILLAGE BLACKSMITH. A Novel. By Darley Dale, author of "Fair Katharine." With illustrations by Warren B. Davis. Choice Series. 444 pp. 12mo, paper, 45 cents; by mail, 47 cents.

ROLAND GRAEME: KNIGHT. A Novel of Our Time. By Agnes Maule Machar, author of "Stories of New France," "Marjorie's Canadian Winter," etc. 285 pp. 12mo, 75 cents; by mail, 87 cents.

The author shows the world is out of joint, but has a firm faith that it may be set right by sufficient brother-love and true Christian sacrifice. The scene is a small manufacturing town in the United States. Mill-owners and their families, mill hands and theirs, discussions of matters social, religious, economic, musical, poetical, etc., are worked into a story intended to bring rich and poor together and show people their duty towards each other. *Publishers' Weekly.*

SCARABÆUS. THE STORY OF AN AFRICAN BEETLE. By the Marquise Clara Lanza and James Clarence Harvey. 283 pp. 12mo, 90 cents; by mail, \$1.03.

A unique collaboration is that of the Marquise Clara Lanza and Mr. James Clarence Harvey, a collaboration which has resulted in this interesting tale of mingled adventure and romance. The title-giving *Scarabæus* is an ancient one, possibly dating back to the time of Nebuchadnezzar, and an evil one, as it turns out, for its baleful influence is felt by all who come into honorable or base possession of it. It causes the death of half-dozen men and leads others into peril, but at last it brings wealth to those who have risked their lives for it, and is there put safely out of the way in the British Museum. So the story runs. It is a well written narrative, yet, in spite of the material and situations, can hardly be called exciting, a certain placidity of style precluding that possibility. *Boston Transcript.*

SIR GODFREY'S GRAND-DAUGHTER. A Novel. By Rosa Nouchette Cary, author of "Mary St. John," "Nellie's Memories," "Not Like Other Girls." 469 pp. 12mo, 60 cents; by mail, 72 cents; Lippincott's Series of Select Novels, paper, 40 cents; by mail, 42 cents.

Very much of the traditional type of novel suitable for young ladies. The story is spun out, and the high-principled personages to whom we are introduced do not engage our sympathy, though many of them have troubles enough

and to spare. An atmosphere of heaviness pervades throughout which is calculated to have a depressing effect. There is no comic element, and but feeble comedy to relieve the seriousness. We thirsted for the advent of "the villain," but he never came; and a thoroughly unprincipled scoundrel, male or female, would have been most welcome. No doubt this kind of a novel commends itself to a certain class of readers, but there is no novelty of incident or situation of any kind which would be likely to create an excitement in the novel-reading world. *Saturday Review.*

SYBIL TREVYLLIAN. By Lyndon (Mrs. Reginald Hughes), author of "Oxley," "Margaret," etc. 411 pp. 12mo, \$1.10; by mail, \$1.24.

THE ADOPTED DAUGHTER. By Edgar Fawcett, author of "A New York Family," "Woman Must Weep," etc. Neely's Library of Choice Fiction. 262 pp. 12mo, paper, 50 cents, postpaid.

The "adopted daughter" is the child of a maid servant and an uneducated Irishman, who is adopted in infancy by a wealthy New York woman and reared as her daughter and heiress. Years later, when the real parents have become rich people—the father being a millionaire political "boss"—they insist on reclaiming their daughter. She is a beautiful, cultured, proud young girl, engaged to a rich New Yorker, when her parentage is revealed to her. The bravery with which she faces the situation determines her future happiness and assures the keeping of the secret of her birth. New York life is delineated with the author's accustomed insight. *Publishers' Weekly.*

THE ADVENTURES OF JOHN PAS-PLUS. By the Marquis of Lorne. Lovell's International Series. 191 pp. 12mo, paper, 20 cents; by mail, 22 cents.

The Marquis of Lorne's tale of "The Adventures of John Pas-Plus," is a romance of life among the Indians and is told in the first person with pleasing directness and simplicity. *Philadelphia Press.*

THE AUTOBIOGRAPHY OF A SLANDER. By Edna Lyall, author of "Donovan," "We Two," etc. With twenty illustrations from drawings by L. Speed. 146 pp. 12mo, \$1.10; by mail, \$1.21.

THE BERKELEYS AND THEIR NEIGHBORS. By Molly Elliot Seawell, author of "Maid Marian," "Little Jarvis," etc. Revised edition. 232 pp. 12mo, 75 cents; by mail, 86 cents.

The Berkeleys are a hot-headed, soft-hearted, narrow minded Virginia gentleman of the old school and his handsome daughter just returned from Paris, where she had spent the years of the Civil War finishing her education. Their neighbors are two brothers Pembroke and the Peytons. Of the latter one young relative has been on the stage, has been married to a man who has left her a fortune, and has returned to her native country home for love of Pembroke. The story shifts to Washington, where two of the characters turn up at the Russian Legation. *Publishers' Weekly.*

THE BURGLAR'S FATE AND THE DETECTIVES. By Allen Pinkerton, author of "Expressman and Detective," "Melnotte and Detectives," etc. 344 pp. 12mo, paper, 20 cents; by mail, 22 cents.

THE CHATELAINE OF LA TRINITE. By Henry B. Fuller, author of "Le Chevalier of Pensieri-vani." 176 pp. 12mo, 90 cents; by mail, \$1.00.

THE CHURCH AND THE KING. A Tale of England in the Days of Henry VIII. By Everett Green. Tales of English History. 599 pp. 12mo, \$1.25; by mail, \$1.44. A republication of an historical novel for young people covering the portion of Henry VIII reign in which the monasteries were destroyed.

THE CONFESSION OF A CHILD OF THE CENTURY. By Alfred De Musset. Translated by Kendall Warren. Medallion Series. 354 pp. 12 mo, 90 cents; by mail, \$1.02.

THE GILDED FLY. A Political Satire. By Harold Payne. Idle Moments Series. 331 pp. 12mo, paper, 40 cents; by mail, 42 cents.

THE HOOSIER SCHOOL-MASTER. A novel. Revised, with an Introduction and Notes on the Dialect. By Edward Eggleston. With author-portrait. 281 pp. 12mo, \$1.10; by mail, \$1.24.

It is now twenty-one years since the "Hoosier School-Master" began his remarkable career, and the publishers have signalized his arrival at that literary climacteric by republication in a new cloth and gilt "Library Edition." From the publishers' point of view yet stronger reasons for republishing are the total sale of a round one hundred thousand copies, and a strong, unabated sale of several thousand copies a year. In the literary history of the country, the book is the pioneer of the dialect novels, and its merits are high enough in that line to have carried it into fame at once and kept it there. The power of the book does not lie wholly nor even mainly in the dialect, but in the dialect as a vehicle for pathos and humor wrought out together in a peculiarly strong combination. In reviewing the twenty years of his book Mr. Eggleston traces to his book, with a quiet little chuckle, the heridity of the spelling *suror* which a few years back kept the civilized world in a stir as far east as Australia. In a more serious retrospect he shows how the societies of "Christian Endeavor" took their name from his own attempt to render the Hoosier School-master's, "Church of the Best Licks" into the more respectable phrase of the "Church of Christian Endeavor."

Independent.

THE IVORY GATE. A novel. By Walter Besant, author of "All Sorts and Conditions of Men," "Children of Gibeon," etc. 359 pp. 12mo, 90 cents; by mail, \$1.03.

See review.

THE MEDICINE LADY. By L. T. Meade, author of "Out of the Fashion," "A Sweet Girl Graduate," "Polly; a New Fashioned Girl," "A World of Girls," etc. 426 pp. 12mo, 75 cents; by mail, 88 cents.

Cecilia Harvey entered St. Christopher's Hospital, London, in 1870, as a nurse on probation. During an operation she faints and almost causes the death of the little four-year-old patient. She is dismissed and returns to her aunt's home, where she is not wanted. A short time after she marries the doctor who dismissed her from hospital work, and for several years is perfectly happy. Her husband is killed by an accident and bequeaths her a secret and papers relating to an inoculating virus to cure consumption. He charges her not to use this, but she does and affects several wonderful cures. The end is a tragedy, led up to by some strong scenes.

Publishers' Weekly.

THE MONK AND THE HANGMAN'S DAUGHTER. By Ambrose Bierce and Gustav Adolph Danziger. Illustrated by Theodor Hampe. Ariel Library. 166 pp. 12mo, paper, 45 cents; by mail, 47 cents.

The story rests upon a narrative contained in an old manuscript originally belonging to the Franciscan monastery at Berchtesgaden, in Bavaria, on the borders of Switzerland. This is an adaptation from a German version of the manuscript made by Herr Richard Voss, of Heidelberg. The tale is told by a young priest, who lived in 1680. The hangman's beautiful daughter was killed by him to save her from peril his jealousy made him fear for her. There are several weird scenes described, which take place in the lonely mountains in the dead of night.

Publishers' Weekly.

THE NEW EDEN. By C. J. Cutcliffe Hyne, author of "Four Red Nightcaps," "A Matrimonial Mixture," etc. With Frontispiece. 258 pp. 12mo, 75 cents; by mail, 88 cents.

Mr Hyne's latest contribution to fiction has little to recommend it save its peculiarity. It has no beginning worth speaking of. It does not end, it simply leaves off. It has no moral that we have been able to fathom, and displays a very imperfect sense of humor. The story, if story it can be called, is concerned with the experiment of an anonymous archduke, who has planted two children, male and female, on adjoining and uninhabited islets in the South Seas. The boy on growing up makes his way on a raft to the abode of the girl, and we are favored with a transcript of their experiences for the next few years. The hero and heroine—if

such titles are applicable—are called Adam and Eve, and their offspring Cain. The book is certainly neither edifying, amusing, nor interesting.

Athenaeum.

THE OLD MILL MYSTERY. By A. W. Marchmont, B. A., author of "Miser Hoadley's Secret," "By Whose Hand," etc. Mayflower Library. 246 pp. 12mo, paper, 30 cents, postpaid.

In the prologue a sweet voiced, pleasant faced woman, possessed of incurable murderous mania, is released from an English insane asylum by a technical flaw in her commitment papers. Later she appears in a Lancashire village, the tool of an unscrupulous man, who uses her to aid his scheme of ruining his rival. The "old mill mystery" is a murder surrounded with sensational details. Most of the characters are silk-weavers.

Publishers' Weekly.

THE PREACHER'S DAUGHTER. A Domestic Romance. By Amelia E. Barr, author of "Michael and Theodora," "Jan Vedder's Wife," etc. 297 pp. 12mo, 85 cents; by mail, 98 cents.

A story of Yorkshire at the time of the American war of secession, and its more moving and pathetic incidents are due to the cutting off of the supplies of the cotton mills. The preacher's daughter is a beautiful girl, who marries a mill owner. She is rather worldly, and the story records the differences that arose between herself and her husband when the raw material stopped coming and when the household expenses had to be reduced. It seems a little incredible that a British mill owner could be in some respects as this one is made to be, but his wooing, his troubles, and his renewal of happiness are interesting, and much of the description is charming, while some of the character drawing is very skillfully done.

N. Y. Sun.

THE REPUTATION OF GEORGE SAXON AND OTHER STORIES. By Morley Roberts. 282 pp. 12mo, \$1.10; by mail, \$1.22.

Eleven short stories by a writer who knows how to make his pages attractive, by spreading life over them in liberal quantities. We do not like all of these stories; but we are free to say that Mr. Roberts impresses us as having a genius.

N. Y. Independent.

THE RETURN OF THE O'MAHONY. A Novel. By Harold Frederic, author of "The Lawton Girl," "Seth's Brother's Wife," etc. With Illustrations by Warren B. Davis. 334 pp. 12mo, paper, 40 cents; by mail, 42 cents.

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N. Y. Advertiser.

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See review.

WEDDED UNWOODED. A Novel. By Julia Howard Gatewood. 517 pp. 12mo, paper, 45 cents; by mail, 50 cents.

WEST AND EAST. An Algerian Romance. By Laura Coates Reed. Sergel's International Library. 247 pp. 12mo, paper, 50 cents, postpaid.

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N. Y. World.

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Publishers' Weekly.

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N. Y. Independent.

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Boston Transcript.

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See review.

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Publishers' Weekly.

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Boston Transcript.

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See review.

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Boston Transcript.

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Publishers' Weekly.

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See review.

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AMERICAN ACADEMY OF POLITICAL AND SOCIAL SCIENCE: Economic Causes of Moral Progress. Sir William Temple on the Origin and Nature of Government.

A. C. ARMSTRONG AND SON: The Story of Mackay of Uganda told for Boys. The Story of John G. Paton told for Young Folks.

THE AUTHOR, CORA LINN DANIELS, Franklin, Mass.: As it is to be.

P. BLAKISTON, SON AND COMPANY: Accidents and Emergencies.

BOARD OF WORLD'S FAIR MANAGERS, Harrisburg, Pa.: Pennsylvania and the World's Columbian Exposition.

CHARLES E. BROWN AND COMPANY: The Original Appledore Cook Book. The Universal Common Sense Cookery Book. Sally in Our Alley. Old Uncle Ned. My Darling Nellie Gray. The Old Folks at Home. I Wish I Was in Dixie's Land. The Watch on the Rhine. Blue Bells of Scotland. Black-Eyed Susan. Shandon Bells. Young Americans in Japan. Our Boys in China. Fighting the Saracens. A Voyage in the Sunbeam. Young Americans in Yezo. The Fall of Sebastopol. Drifting Round the World. Young Americans in Tokio. Our Boys in India. The Young Colonists.

CASSELL PUBLISHING COMPANY: The Little Princess. Nutcracker and Mouse King. A China Cup. A New England Cactus. My Septuagint. Half Brothers. Nimrod and Co. Playthings and Parodies. Stories from Fairyland. The Feather. The Magazine of Art. Love Songs of Robert Burns. A Splendid Cousin. Irish Love Songs. An Enchanted Garden. Tales from the Mabinogion. The Brown Owl. Thoughts of Busy Girls. Finn and His Companions.

THE CENTURY COMPANY: English Cathedrals. Old Italian Masters. Faith Healing, Christian Science and Kindred Phenomena.

THE CLEMENS' PUBLISHING COMPANY, San Francisco, Cal.: Poseidon's Paradise.

THOMAS Y. CROWELL AND COMPANY: Tom Clifton. The Every-Day of Life. In Blue Creek Canon. Wordsworth's Poems.

DEWITT PUBLISHING HOUSE, New York: In Savage Africa.

G. W. DILLINGHAM: Red Bird's Christmas Story. Virginia Randall. Renan's Life of Jesus. Wedded and Unwedded. The Burglar's Fate.

DODD, MEAD AND COMPANY: Treasure Book of Consolation. Peg Woffington, 2 vols. Muriel Howe. A Fisher Girl of France. Witch Winnie's Studio. Sherburne House.

FORDS, HOWARD AND HULBERT: Roland Graeme: Knight. Four Hundred Years of American History.

FOREST AND STREAM PUBLISHING COMPANY: Game Laws in Brief.

FWLER AND WELLS: The Royal Road to Beauty, Health and a Higher Development. Short Talks on Character-Building.

S. C. GRIGGS AND COMPANY: The Youth of Frederick the Great.

HOVENDON COMPANY: The Tower of Taddeo.

JEWISH PUBLICATION SOCIETY: Children of the Ghetto.

LAIRD AND LEE: Hill's Souvenir Guide of Chicago.

LEE AND SHEPARD: Sun Prints in Sky Tints. The Fallow Field. The New England Country. The Breaking Waves Dashed High. Haron Trump's Marvellous Underground Journey. All Over the World Fighting for the Right. The Fortunes of Toby Trafford. All Around the Year Calendar for 1893.

J. B. LIPPINCOTT COMPANY: Gleams and Echoes. Barbara Dering. Night Etchings.

LONGMANS, GREEN AND COMPANY: The Green Fairy Book.

D. LOTHROP COMPANY: Through Arcotics and Tropics. Famous Pets. Five Little Peppers Grown Up. Shakespeare's Twilights. The Pot of Gold. The Holy Grail. A Lost Winter. The Pansy. Our Little Men and Women. Babyland.

LOVELL, CORVELL AND COMPANY: The Mammon of Unrighteousness. New Arabian Nights. Wormwood. Better Dead. The White Feather. The Adventures of John r-as-Plus. Mea Culpa. Wieland; or, the Transformation. Scarabeus. The Truth about Beauty. The Woman who Stood Between.

MACMILLAN AND COMPANY (through Porter & Coates): Dombey and Son. The Genesis and the Growth of Religion. Helen Treveryan. The Great World's Farm. Waverley. The Beauties of Nature. Stories from the Greek Comedians. The Death of Ænone. Akbar's Dream and Other Poems. St. Dunstan's Clock. Student and Singer, Charles Santley. The Girls and I. Don Orsino.

A. C. McCLURG AND COMPANY: Prince Tip-Top. The Children's Life of Abraham Lincoln.

NATIONAL BOOK COMPANY: An Excellent Knave.

F. T. NEELY AND COMPANY, Chicago: The Adopted Daughter. Hypnotism.

NEW YORK PUBLISHING COMPANY: A Holiday in Bed and Other Stories.

J. S. OGILVIE COMPANY: Phantom Days.

ORANGE JUDD COMPANY: The Hoosier School Master.

T. B. PETERSON AND BROTHERS: Mam'zelle Eugénie.

PORTER AND COATES: Tales from Shakespeare.

PRESS COMPANY, Augusta, Maine: History of the United States and Europe in the Nineteenth Century.

THE PRICE-McGILL COMPANY: Sylvester Romaine. Holiday Stories. The Gilded Fly.

PURDY PUBLISHING COMPANY: The Dignity of Sex.

G. P. PUTNAM'S SONS: The Story of Sicily. The Tempest, "Ariel" Shakespeare. Rip Van Winkle. Literary Gems. The Conquest of Granada, Agapida Edition. An Artist in Crime. Best Reading. The New Exodus.

RAND, McNALLY AND COMPANY: King Billy of Ballarat. Commemoration Ode.

FLEMING H. REVELL COMPANY: Ten Years Digging in Egypt. The Fifth Gospel. The Call of the Cross.

F. J. SCHULTE AND COMPANY: An American Nobleman. The Monk and the Hangman's Daughter. Christopher Columbus and his Monument Columbia.

CHARLES SCRIBNER'S SONS: Marse Chan. Giovanni and the Other. Poems of Gun and Rod. The Clock of Rondaine and other Stories. The Life of Michelangelo Buonarroti. In Greek Waters. The Modern Vikings. The Duchess of Berry and the Court of Louis XVIII. Boyhood in Norway. Kent Hampden. The Duchess of Berry and the Court of Charles X. The End of a Rainbow. Beric the Briton. Afloat and Ashore on the Mediterranean. Condemned as a Nihilist. Among the Law-Makers. Bittersweet and Kathrina. The Life and Letters of Washington Allston. The Children of the Poor. The Great Streets of the World.

CHARLES SERGEL: The Confession of a Child of the Century. West and East.

NILE C. SMITH PUBLISHING COMPANY: Love's Temptation.

F. A. STOKES COMPANY: Aurora Leigh and Other Poems. Selections from the Poetical Works of Robert Browning. Poems by Elizabeth Barrett Browning. The Lady of the Lake. Hospitality in Town and Country. Life's Fairy Tales. Rings and Love-Knots. Bismarck Intime. The Bunny Stories. The Good Things of "Life," Ninth Series. Maud Humphrey's Book of Fairy Tales. Wordsworth's Grave and Other Poems.

JOHN A. TAYLOR COMPANY: The Old Mill Mystery. Asenath of the Ford.

UNITED STATES BOOK COMPANY: The Cradle of the Columbus. The Cuckoo in the Nest.

CHARLES WELLS MOULTON: A Dead Level and other Episodes.

WORTHINGTON COMPANY (through Wilson's Library): Money, by Zola. With Columbus in America.

CHARLES L. WEBSTER AND COMPANY: Under Summer Skies.

E. AND J. B. YOUNG AND COMPANY: The Zoo. How to Make Common Things. Jackanapes. Gil the Gunner. The Little Doctor.

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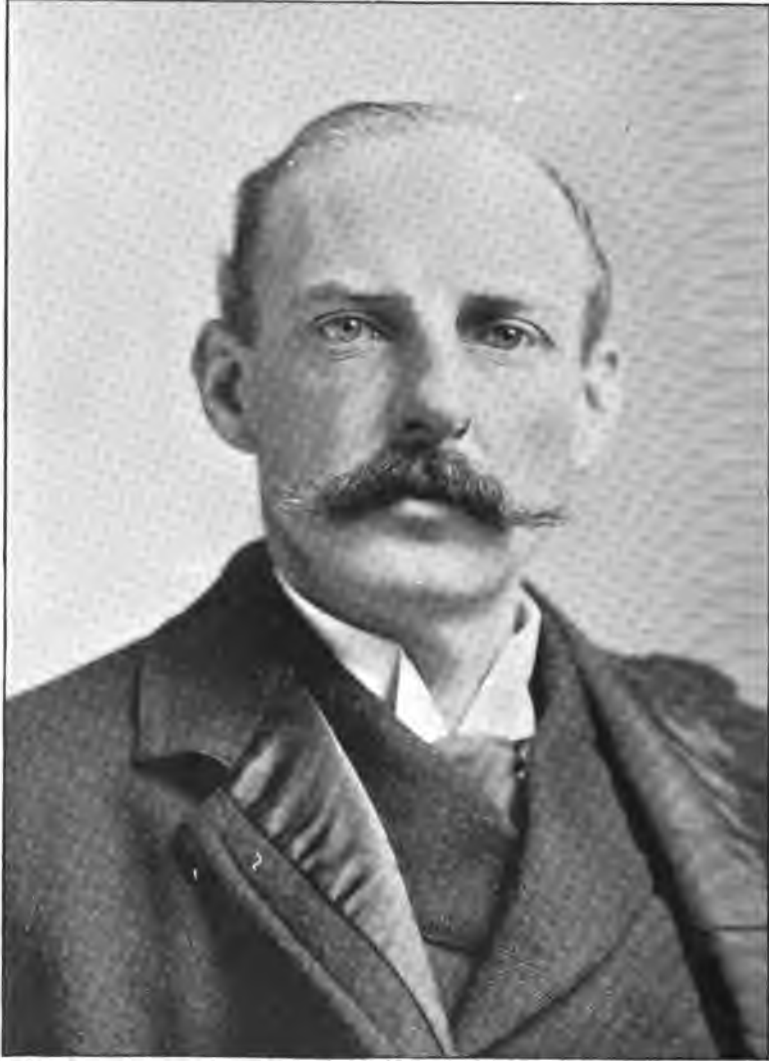
CHRISTMAS DAY.

The Christmas chimes are pealing high
Beneath the solemn Christmas sky,
And blowing winds their notes prolong
Like echoes from an angel's song;
Good-will and peace, peace and good-will
Ring out the carols glad and gay,
Telling the heavenly message still,
That Christ the Child was born to-day.

In lowly hut and palace hall
Peasant and king keep festival,
And childhood wears a fairer guise,
And tenderer shine all mother-eyes;
The aged man forgets his years,
The mirthful heart is doubly gay,
The sad are cheated of their tears,
For Christ the Lord was born to-day.

From "*Rhymes and Ballads for Girls and Boys*,"
by Susan Coolidge.





yours truly
F. Marion Crawford

BOOK NEWS

VOLUME XI.

PHILADELPHIA, JANUARY, 1893.

NUMBER 125

BOOK NEWS.

Entered August 29, 1882, (Hon. Timothy O. Howe, Post Master General) at the Philadelphia Post Office as second-class matter.

A monthly publication giving prompt and accurate information concerning every new book—its scope, its worth, its price—together with miscellaneous items and articles of special interest to readers, authors, and publishers.

When ordering a change of address GIVE THE OLD POST-OFFICE as well as the one to which you wish BOOK NEWS sent.

50 cents a year, postpaid.

JOHN WANAMAKER,
Philadelphia.

NOTES FROM BOSTON.

NATHAN HASKELL DOLE.

BOSTON, December 19, 1892.

There are now so many periodicals that pay attention to literary affairs that the distribution of editorial copies of new books requires not a little wisdom of selection. It is a constantly increasing burden. Naturally there is great striving on the part of minor journals to get even the crumbs that fall from the rich man's table. The editors of college papers put in their little claim for recognition. Specialists are ever on the scent for any book that will fill a vacant niche in their libraries and write offering to review it for such and such a paper. Women from the wilds of Kansas or depths of New Mexico and claiming to have the entry into no one knows how many religious weeklies (properly spelt with an "a") write demanding such books as strike their pious fancy. There is no end to the devices invented by these ingenious strugglers to extract tribute from the long-suffering publishers.

As a fair sample I feel quite justified in exposing the methods of a gentleman who signs himself "Rev. M. J. Cramer, D. D.," and bolsters his demands with a long list of dignities supported by him during the past quarter of a century; U. S. Consul at Leipzig, United States Minister to Denmark and Switzerland, from which he rose or fell to be Professor of Systematic Theology in Boston University; then in the words of his circular "life-member of the German Oriental Society; associate of Victoria Institute or Philosophical Society of Great Britain; member of the 'American Institute of Christian Philosophy'; member of the 'American Society of Church History'; member of the 'American Society of Exegesis and

Biblical Literature,' and member of the Cincinnati Annual Conference of the Methodist Episcopal Church." Now this worthy and honorable gentleman begs leave to inform the victim of his machinations "that he is Associate Editor of a German Theological Quarterly Review, published in Cleveland, Ohio, . . . and that among other things, the Literary Department (book-reviews, book notices, etc.), is his immediate editorial work." He goes on: "Should you be desirous of having some of your recent theological, philosophical, historical, scientific, and art publications reviewed or noticed in this Journal, on the receipt of a gratis-copy sent by mail or express, prepaid, to the undersigned's address at East Orange, N. J., it will be done."

Such a circular in itself would merit only a smile of amusement. Hardly more is merited after reading the postscript in the applicant's own handwriting sent to a prominent Boston publisher not long ago. He says: "I beg to say in addition to the above, that recently I have been requested by some of my readers to point out to them, or rather to their sons and daughters, 'a nice edition' of the English Poets. Should you favor me with a copy, each, of Tennyson's, Wordsworth's, Moore's and Milton's Poems, for notice and recommendation in the pages of my Quarterly I would recommend the whole series of your editions of the English Poets; I believe that thereby you would get many purchasers thereof."

I have been very careful to use this gentleman's title of D. D., for those who bear it are sensitive if it is omitted. I heard not long ago of a Western D. D. who wrote his publisher animadverting in the severest terms upon the inexcusable insult heaped upon him by the office-boy neglecting to add those decorative letters in addressing to him a package of books!

Literary Boston has been much interested in the appearance on the lecture platform of the novelist Mr. F. Marion Crawford. I was not able to attend any of his readings but I hear they gave great delight. I do not know anything more delicious in its *natvete* than the notice which the Boston *Advertiser* vouchsafed to this "event." The critic was evidently impressed, indeed, quite carried away by the glamour of a great novelist interpreting his own works; but his or her readers must be led to realize that the critic was not so far gone as to be unable to diagnose the symptoms; this is shown in the following extract: "If it had been possible to separate from the hearing the consciousness [it was, to the sapient critic] that all

these scenes were Mr. Crawford's own work, it would have been [and was to the critic] quite possible to pick flaws in the dramatic 'delivery,' such as a slight tendency to roll the letter 'r,' a lack of the finer shades of declamation and so on."

Considering that the true Bostonian is quite guiltless of any slight tendency to roll the letter 'r,' but turns upon it the cold shoulder or rather the cold tongue, pronouncing "arch" as though it were written *ahitch*, a terrible fault to the *Advertiser* must have seemed even the "slight tendency" to recognize that misguided and sporadic interloper of a letter.

Verily it is a queer world and Boston is not the sanest corner thereof.

I have lying on my desk, as I write, a fat quarto volume bound in half-calf and quaintly marbled paper. It was loaned to me by Mr. Cupples of the firm of Cupples, Hurd & Company. It contains nearly a hundred and fifty letters written between 1825 and 1828, to John Farmer, Esq., of Concord, N. H., by various persons of prominence. Mr. Farmer was greatly interested in all questions relating to local history and genealogy, published a *New Hampshire Register* and a *Genealogical Dictionary*. Many of these letters contain brief autobiographies. Many of them were "franked" and yet the total postage on the others was \$6.55. The volume is numbered XL in a series. In one letter franked from "Washington City" by the Hon. Levi Woodbury, and dated Dec. 18th, 1827, it speaks of the Presidential question and the little heat evinced in New Hampshire. "The election of Speaker, Printer, Committee, &c.," he says, "here is calculated to have a strong influence abroad; as it speaks facts rather than conjectures and wilful misrepresentations. These last now are so common in many parts of the country, it is almost impossible for mere 'lookers on in Venice' to separate the wheat from the chaff."

It is rather amusing to find the Hon. Jonathan Harvey, M. C., speaking of "a general system of bankruptcy, trade with the British (sic), W. I. Islands &c.," remarking "It is hardly probable that all these subjects will be finally disposed of at the present session when we take in view the tardy manner in which Congress do business, and also the shortness of the present session, having already half expired." In another letter mostly devoted to a summary of a quaint old history of Boston, England, presented to the Library of Congress, but never read or even opened, Jonathan Harvey reports the failure of the National Bankruptcy Bill and remarks that "it is generally thought, here, that the General Government never will adopt a general system of bankruptcy." Wherein he was a prophet.

History repeats itself. One of Mr. Farmer's correspondents writing from Billerica, Oct. 20, 1826, says "We have an uncommon Autumn, our rose bushes have been in full bloom, the marigold and dandelion put on the appearance of Spring." Among

Mr. Farmer's correspondents was Dr. Joseph E. Worcester who in one letter begs him to accept "an old and injured volume which was once evidently a handsome book for the time in which it was printed." He adds:—"You will perceive that it has the imprint of Strasburg, one of the cities that have claimed the invention of the art."

Among the most characteristic letters are those from Francis Jackson of Boston, who till 1827, had been a member of the City Council more than half the time since the Charter went into operation. He afterwards became an ardent abolitionist, accumulated a fortune which he left in trust for the cause and which led to a celebrated suit in equity, the cause having at last won. He was a very remarkable man and belonged to a remarkable family. He gives the following account of a good neighbor which I am sure ought to inspire Mr. Bynner to look him up and write a novel about him:—

"There is an old gent near me who has seen seventy-five winters, (I hope he'll never die while I live) and whose description is exactly that of a good neighbor to a charm. He is neither wealthy nor learned, poor nor ignorant, but he is every thing else that's clever. He is an ingenious mechanic and always busy and will be till the lid of his coffin is nailed down. His large shop is full of almost everything that the neighbors want to use and borrow, and they are all made welcome to shop or house in the most cheerful and pleasant manner—nothing feigned but all is real plain and wholesome. He grows vegetables enough in his garden to supply the neighborhood. In short you may sit down and write out all the qualities a good neighbor ought to possess and the more beauties you can brush into the picture the closer the likeness. He is from the Plymouth stock and owns the cane which John Alden bro't over in the Mayflower. It has been said that there are two kinds of walking canes, viz.: those which give support and those which require it—but this staff has had the capacity to combine both these qualities. When John went on that eventful errand for Capt. Standish he doubtless supported—[query sported?]-the cane—but in many of the last years of his pilgrimage that supported him and assisted him to meet with the assistants. I have said that my good neighbor owned this double-purposed staff: I should have said that he formerly owned it, but Mr. Bradford who has often borrowed it has at last beg'd it for the Pilgrim's Soc. . It will henceforth be found in Pilgrim Hall."

Mr. Jackson's announcement of the death of a little daughter is most pathetic. She had been shortly before taken to see an old lady just a hundred years older than herself, and the two, so strangely illustrating the vicissitudes of life, "exchanged worlds" about the same time. Will ever the didactic letter-writing age return?

A letter in which Edward Everett confessing to ignorance of his ancestry, not even remembering the names of all his Uncles of whom he had eight, ends with these words:—"If you think necessary to add or append any title to my name, I will thank you to drop that of my former profession which I deem too sacred to be United, in the same person, with one borrowed from secular pursuits." *Sic patres, sic filii*:—William Everett of Quincy, seems to be trying to follow in his father's footsteps, but as Virgil says, *non pari passu*!

The most interesting letters (next to these of Mr. Jackson) are from the pen of Ralph Waldo Emerson written from Divinity Hall, Cambridge, just about as he was considering whether he should go to Dr. Ware's church. The first ones show him as anxiously inquiring for the name of his second ancestor from Joseph Emerson and of his wife—"that son of Joseph who is stated to have settled in Newbury and is the father of Joseph of Malden, my great-grandfather." In another he shows himself desirous of identifying the Newbury John as the father of the Joseph of Malden: "That is a point about which I think I cannot be far mistaken," he writes, "since unless he is, I do not see what I have to do with the Bulkleys whose blood, I have always understood, was in me for good or for evil. But that it was a better or farther descended drop than another I never heard till Mr. Reuben E. dignified it with a baron's coat-of-arms."

A discrepancy of a few years in rival genealogical tables seemed to confuse Joseph and Samuel Emerson, the sons of Lieutenant Emerson and Judith his wife. Emerson writes again: "This difference is not very considerable and must not deprive my ancestor of the lieutenant for a father unless we can find him a better. . . . So, pray, my dear Sir, do not let a few refractory impossibilities, if any such should appear, lose me the lieutenant. It sets all my pedigree adrift."

These letters of Emerson, proving his willingness to derive from Baronial blood remind me of a story of the great Transcendentalist and his daughter which may be new to some readers of BOOK NEWS. They were in Rome and the American painter Tilton wishing to pay them a special compliment had one of his prettiest pictures framed and sent it to them with a pleasant note. Miss Emerson replied thanking him cordially for the courtesy, but though they kept the painting they felt that it would not be proper for them to accept such a valuable gift as the frame which was accordingly returned!

Desultory visits to the various publishing-houses emphasize the fact that a time of drowth is upon us. Nearly all sing the same story and if I had been entirely dependent for news gleaned on this expedition, I should have wished for the detonating powder and sky balloons and other rain-compelling machinery for which the Government is spending such exorbitant sums on the Llanos Estacados of Texas. A small cloud big with future rains, hovered over Somerset Street where Roberts Brothers' pleasant offices are located. A forthcoming book by Fred. A. A. Smith, M. D., of the Cheltenham, England, Hospital bears the very peremptory title of "Keep Your Mouth Shut" but it is not addressed to politicians or gossips; it is described as "a Popular Treatise on Mouth Breathing, its Causes, Effects, and Treatment" and it contains an appendix on Ophthalmia in Children by the author, and on Ophthalmia Neonatorum by Dr. Swan Burnett of Washington. Dr. Swan Burnett is the genial husband of Mrs. Clara Hodgson Burnett.

Having done their best to teach people to keep their mouths shut Messrs. Roberts Brothers are no less zealous to show them how to fill them and to this end have reprinted in book form a series of practical and well-tryed "recipes," prepared originally for *The Epicure* of Boston by Mrs. Helen Campbell. There will be five chapters in the book which bears the title "In Foreign Kitchens":—the first is devoted to England and tells of Beefsteak pudding, Cheshire cheese, Devonshire cream, Yorkshire Tea cake and other delicacies. France, Germany, Italy and the Scandinavian North are each represented in chapters which will doubtless prove delectable to the housewife and her spouse. I am sorry to be obliged to retract what I said of Mrs. Campbell taking up her residence in Boston. She went so far as to select a domicile when sudden demands of business obliged her to swear to residence in New York; so she had to forego the delights of a Boston winter and deprive her friends of her society.

It is not alone the physical man for which Roberts Brothers are furnishing health and nutriment; they have also on their forthcoming list but not yet announced, a little volume by the Rev. Thomas Van Ness formerly minister of Unity Church, Denver, and of the Second Unitarian Church, San Francisco. It is entitled "The Coming Religion" and is a presentation of the religious problems of the day designed to serve the wants of those "busy yet thoughtful persons" who have not the time to study them properly for themselves. Still another book on the same lines is a translation by Miss Abby Langdon Alger of a work by A. Gratry, Professor of Moral Theology at the Sorbonne. It has been crowned by the French Academy. Miss Alger's title is "Guide to the Knowledge of God; A Study of the Chief Theodicies." Her father who has been contributing of late to the *Transcript* various transcendental and metaphysical apothegms from note books, furnishes the Introduction to this treatise. Hardly in the same line but worthy of mention is the new translation by Miss Wormeley from Balzac. It will be called "Lost Illusion" and will contain "The Two Poets" and "Eve and David."

In mentioning last month the fact that Estes and Lauriat are about to publish a new edition of the Waverley Novels, I ought to have added that this great work is undertaken in conjunction with the house of John Nimmo of London. To show how strenuous they have been to make the illustrations of the highest character, they point with justifiable pride to the cancelling of some thirty etchings that had cost hundreds of dollars because the ideal standard was not attained. The introductions and additional notes by Mr. Andrew Lang will give a special value to this edition.

A few items serve as the twisted snapper to the whip: Mrs. D. Lothrop, known to literature as "Margaret Sidney," has written a delightful article for *Wide*

Awake on the relations of Whittier to children. It is said to be in her very happiest vein.

Mrs. Margaret Woods Lawrence, the third edition of whose "Tobacco Problem" is just issued by Lee & Shepard, has returned to Baltimore for the winter.

Miss Rebecca S. Clarke ("Sophie May"), last week passed through Boston on her way to California where she expects to remain till June. Her fascinating story, "Drone's Honey," which was first published in 1887, has just come out in Lee & Shepard's "Good Company" Series under the Protean title "Her Friend's Lover."

Miss Mary Selden McCobb who published children's stories under the name of "Mary Densel," has been making a great success on the platform in giving "Mrs. Jarley's Wax-works." She has performed this amusing solo-comedy for "sweet Charity's sake" all over New England and in New York. She is now succeeding no less admirably in reading from Shakespeare. Miss McCobb's home is in Portland, Maine.

An argument in favor of reformed spelling recently came to my attention. A man who ought to have known better (but did not) varied the conventional spelling of *usage* by thus deforming it:—*yoozitch*. Such originality certainly deserves commemoration.

Mr. Warren Lee Goss, author of "Recollections of a Private" "Jed" and "Tom Clifton," lives in Norwich, Connecticut. Nevertheless a youth was discovered a few days ago in a Connecticut public library distractedly searching for "Jed" among the literary essays of Edmond Gosse! Such is fame.

WITH NEW BOOKS.

BY TALCOTT WILLIAMS.

A police reporter, as I know from experience learns more quickly the nether life of society as it is than any other man. He is received with a confidence shown neither to the city missionary nor policeman and all hours are his. At the same time, he is certain to get an exaggerated idea of the evil in the world. Mr. Jacob Riis' "How the Other Half Lives" is the story not of half of New York but of not over one-tenth and probably of about one-twentieth of even that city. The like holds true in Philadelphia of less than one-twentieth. The "Children of the Poor" is a truer book because it deals with a more clearly defined class and the title does not unintentionally exaggerate relative importance of the class. The book is a closely written, accurate and vivid account of the delinquent and dependent children of New York City and the charities at work among them. It will be of absorbing interest to all called to deal with these classes and it has much instruction for those who are not. Mr. Riis is sound in his views and clear in his statements. His pages are full of anecdote and if more statistics had been introduced the book would be more useful to technical students

of this problem and also, doubtless, less interesting to the general reader.

"Perchance to Dream" is the first story in thirteen which Miss Margaret Sutton Briscoe has collected from the *Christian Union*, *Overland Monthly*, *Harper's Young Folks*, and other periodicals. They are, as stories, interesting, which is perhaps the one most important quality in a story. The rest is worthless without it. They are uneven in workmanship and the precise incident on which each story is based, is often slight. What is clear in them is a capacity for conversation and the smaller acts which point character.

Mrs. Anne Thackeray Ritchie's criticism of the work of Tennyson, Ruskin and Browning in her "Record" of these three men is not worth much, being rather trite, but her account of them even in these days of memoirs and memoranda is such a story of the familiar side of their lives as no one who wishes to be well-informed, or to be entertained can leave unread. All three men will be the better understood for reading this book. Mrs. Ritchie, as I presume every one knows, is one of the "little girls" for whose sake Thackeray tried to make money lecturing and has passed a quiet and uneventful life in South Kensington, doing all the literary work she could get to eke out a family income, not large.

Nothing in historical study is more important than a capacity for entering into the spirit and attitude of men and women with whom our training, sympathy, and life are in common. The Roman mediæval saint and founder of religious orders is more distant from most of us than the figures of Greece and Rome, although in the development of modern and Latin Europe he was an influence more important in the growth of its institutions and scarcely less so in its life and letters. A friendly biography written from the standpoint of faith is indispensable to a comprehension of their characters. Most Protestants will be unable to read without impatience the "History of St. Dominic" by Sister Augusta Theodosia Drane, so full is it of monkish legend and miracle, all accepted by the devout author, for to Roman Catholics the web of miracle lasts unbroken from the day of the Apostles to our own, and judicial evidence is now collecting to establish miracles in Philadelphia in the past thirty years at the tomb of a proposed saint. Yet the miracles told of St. Dominic were all believed in his day and the atmosphere which filled his age cannot be understood without having this fundamental facts brought home as it is in this biography, utterly uncritical as it is and a mere transcript of the "*acta sanctorum*." James Gilmary Shea has written two small books on St. Dominic in this country and there is a little tract by Mr. Coddington, but the life just published is not only the best but practically the only

complete work on the subject in England. For historical readers of the period, it will play the part of an "original document" in understanding one of the great lives of history.

Mr. Henry A. Harper has made a good summary of archæological discovery in Bible lands in "The Bible and Modern Discoveries." He has woven the identification of sites into a continuous condensed narrative in "From Abraham to David." The work is non-critical and takes a good deal for granted; but it will be a convenience to many Biblical students. Its statement of facts can be trusted, but care must be taken in using with its inferences.

"God's Fool" by Maarten Maartens, a novelist of the Netherlands, is one of those somber stories which darken life itself. Both of Maartens' other stories, which have been translated into English, "The Black-Box Murder" and the "Sin of Joost Aveling," turn on homicide and this book closes with a murder. By itself, this is no sign of strength. Ordinary life is quite fatal enough without dragging in murder—no frequent occurrence in a civilized community. But Maartens has a more terrible power in common-place affairs than in his murders, which in this book is a rather violent solution of a situation better left to the thirst which slays men in the sands of selfishness than to physical catastrophe. No one can read "God's Fool" without feeling anew the sin of selfishness and its corroding canker, perhaps the hardest of all lessons in ethics to learn. The novel is pathological; but this seems to be a habit in the fiction of the low countries, where Dr. Meesters makes weak nerves the center of "Een Huwelyk," Lapidoth double consciousness the knot of "Moderne Problemén," Josephine Geize morphine in "Gevloekt" ("Cursed") and Couperus still other disease in "Nondlot." There is in fact in Holland quite a chamber of horrors waiting to be unlocked by the translator, alongside of some excellent examples of the ethnographical novel laid in Borneo and Java.

Mr. William C. Brownell has reprinted his lectures on "French Art" in a single small volume with this title. They hold more lucid criticism than any book of equal compass on the subject. Some find Mr. Brownell's style difficult. I do not. His thought is complex and many-sided, and he puts a good deal in his sentences; but they reward. Taking Mrs. Stranahan's book, "French Painters" as a treasury of information, and Mr. Brownell's as a guide to critical apprehension and the student's equipment is more complete than in any one field of art that I know. Mr. Brownell's two books, "French Traits" and "French Art," are indispensable to any serious student of France and ought to be a godsend to the reading clubs and their essayists.

Mr. Roswell Martin Field is a newcomer. I judge from the absence of all or nearly all his short stories from the recent magazines that he is among the Great Rejected. All the same "In Sun-Flower Land" he has discovered Missouri and made it his own. His stories are short. They are amusing. They are not "literary." They tell a story. It is easy to see why they were rejected—if they were. I think I should have sent them back myself. But now that I see them in a book I find them uncommonly fresh and interesting. Mr. Field will bear watching.

The "Humour of Germany," by Hans Müller-Casenov and the "Humour of France," by Miss Elizabeth Lee are both carefully selected and give fair opportunity for comparative study; but this is all for which they are useful. Nothing in letters evaporates so completely in translation as a joke.

Mr. William Rufus Perkins has begun by imitating. Most do. "Eleusis" which gives the title to his first volume is in the measure and manner of "In Memoriam"; but in spite of the inevitable comparison the lover of verse cannot fail to feel that here is a new voice sensitive to rhythm, facile in its work and awake to the possibilities of its art. By a first volume no one can be judged, but this one arouses hope in a day when few writers of verse give much cause for home. Mr. Perkins has addressed himself to the riddle of existence and

Bruised, bleeding, blind, I groan and sigh
The eternal silence answers back.

Young, we are all that way and sometimes old as well.

"Ironquill" is now and then trite, but never imitative. "Some Rhymes of Ironquill of Kansas" are precisely what the title indicates. Yet the volume, which stings with local color and is now and then harsh as the shrill plaint of a western wheatfield, scarcely answers this question with which it closes.

Of the resonance of rhymes
Future hearts and distant times
May impress;
Shall humanity to me
Like my Kansas prairies be,
Echoless?

"Experimental Evolution" By M. Henry de Varigny is a plea for experiments in the variation of plants and animals and in the possibility of transmitting this variation. In the course of this argument a popular summary is given of the evidence in favor of variation and the causes which produce or influence it. The book is clear and the examples being mostly taken from French sources, fresh even to one who has read in English much of the literature of evolution.

The "Early Narratives of Genesis" by Mr. Herbert Edward Ryle is a popular introduction to the present view taken by scholars of Genesis i-xii in the light of Babylonian discovery. Textual criticism is scarcely touched upon and the information afforded by archaeological discovery is so much better known here than in England that the book has not much in it that is novel.

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Mr. George Saintsbury is an accomplished literary critic and he writes like a man who is writing every day. No literary workman in any field ought to neglect his "Miscellaneous Essays" which deal at length with the problems of prose and have much shrewd opinions in letters besides.

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Mr. Charles Godfrey Leland has for twenty-five years shown amazing power to pierce the cloud which hangs about the words and ways of that ignorant substratum in which savage belief survives beneath the shell of civilization. He has done this for the Gypsies in four books, each authoritative, for Indian folk tales in his "Algonquin Legends," and for sorcery in his "Gypsy Sorcery and Fortune-Telling"; but he has made no more important incursion into these dim unknown regions in which he finds so much and which to others are so dark than in his "Etrusco-Roman Remains." Take it all in all it is the most important original contribution made to folklore in twenty years and one of the most interesting. It has always been known that much of ancient mythology survived all over Southern Europe just as Teuton mythology survives in England, Germany and Scandinavia; but no one was prepared and no one but Mr. Leland could have proved how complete this survival is. Practically the entire world of old Etruscan Gods remains among Tuscan peasants and Mr. Leland has made of this discovery a record of local charms, folk verse and popular tales in which almost every page has a novel fact of wide relations. The volume will be hotly fought over and will remain a storehouse of material for other workers, most of whom lack Mr. Leland's charm of narrative—the professional folk-lorist being a bit dismal—or his gift at illustration in which the volume abounds.

FRANCIS MARION CRAWFORD.

Mr. Crawford is as much of an athlete as he is a weaver of fiction, and stands—broad-shouldered and deep-chested—six feet in his stockings. He is thoroughly familiar with German, French and Italian, and reads Latin, Greek, Sanskrit, Arabic, and Persian. He has some knowledge, besides, of Turkish and Russian. He knows something of Kant and Schlegel, something of theosophy and German mysticism and not a little of human nature. He was born August 2, 1854, in Italy, where his father, Thomas Crawford, the sculptor, was studying.

From Rome the younger Crawford went to Cambridge, England, where he spent several years at the University, then studied for a couple of years at the German Universities. During this time he expected to devote himself to the sciences, but finally went to the East, where he continued his studies of Oriental languages, and observed closely the manners and customs of the people. During 1879-80, he was the editor of a daily newspaper in Allahabad, India. The following two years he passed in this country. His mother was a sister of Sam Ward the epicure, and of Julia Ward Howe. It was due to the influence of his uncle Sam Ward that he put his Indian experiences into the form of his first romance, "Mr. Isaacs," which was published in 1820.

Mr. Crawford's published novels are: "Mr. Isaacs. A Tale of Modern India," "Dr. Claudius, a True Story," "Zoroaster," "The Three Fates," "A Tale of a Lonely Parish," "Saracinesca," "Marzio's Crucifix," "With the Immortals," "Greifenstein," "Sant' Ilario, a Sequel to 'Saracinesca,'" "A Cigarette-maker's Romance," "Khaled, a Tale of Arabia," "The Witch of Prague, a Fantastic Tale." The three volumes "Saracinesca," "Sant' Ilario," and "Don Orsino," which is the latest of his published works, properly belong together as a brilliantly written trilogy giving a vivid description of society in Rome during the last twenty or thirty years, beginning at a time when the city was in great measure its old self, down to the present day. Mr. Crawford has completed two more novels soon to be published in serial form. One, "The Children of the King," deals with the sailors on the southern coast of Italy, with the scene laid in Calabria and Sorrento. The other is a much longer story, "Pietro Ghisleri," a tale of modern Roman society, with the scene laid entirely in Rome.

Messrs. Macmillan and Company, Mr. Crawford's publishers, kindly supplied the original for the frontispiece portrait in this issue of BOOK NEWS. The following interview has been published incident to the proposed course of public readings by Mr. Crawford from his own works in this Country:

Mr. Crawford recently came back to America for his first visit in ten years—this time to give readings from his novels. "He possesses for Americans the attraction of novelty," says Major Pond, that wildest of managers, who has the direction of his tour. The Major is right. Mr. Crawford as a man is only an ideal to more than nine-tenths of his army of admirers in this country. I am happy to be able to say that the embodiment of the ideal is not, as in most cases, a disappointment. "The man who never wrote an unsuccessful story" has evidently not been spoiled by his success. This fact suggests at once two of his most marked characteristics—good sense and modesty. He has the rare faculty of being able to speak of his works with perfect freedom, yet without a suspicion of egotism.

In reply to a question with regard to his methods of work, Mr. Crawford said: "I have no moods. After I begin a novel I write all day and day after day until I finish it. Do I find the strain of writing so long exhausting? O, habit makes one used to it. My plan of constructing a novel is very mechanical, consequently very unromantic; but mechanics are often useful in the arts. For example, I first conceive an idea for a story. Sometimes this is a philosophical thought or an epigrammatic remark which I work out in the form of fiction. Then my plot shapes itself in my mind. Then I arrange it in a series of chapters—about a dozen of five thousand words each if it is to be a short novel; many more, of course, if it is to be a narrative, a three-volume novel. Suppose my novel is to be of twelve chapters. The first three chapters prepare the ground; the sixth or seventh contains the first climax—the lovers' quarrel, perhaps, or a murder or some such dramatic episode. The remaining chapters work up to the grand climax, or the *finale* at the end of the book. I never revise my manuscript, and I make very few changes in proof."

I asked Mr. Crawford if he thought America afforded the novelist as good material as Europe. "Ah, yes," he replied, "I think it offers more. In the first place, I believe that the Northern races are more emotional than the Southern, though I know, of course, that the reverse is generally supposed to be true. The Northern man has great self-control and outward calm, but plenty of feeling within. The Italian shows all the feeling he has, and that feeling is merely superficial. An Italian can cheat another Italian, but no one else. Because the American works all day long and lives in a kind of business groove it does not follow that he is a machine all the time. I am inclined to believe that his confinement during working hours gives an impetus to the varied forces of his nature when he is not at work. Then, too, all American life is so complex that it is exceedingly interesting and rich in the material for fiction. I must say, however, that I have been struck by the difference between the great writers of distinction of America and those of Europe that I have had the good fortune to meet. The American writers seem to lack the superabundant vitality of the Europeans, and to be inclined somewhat to the melancholic temperament. Tennyson, Browning and Renan were all men of great physical vigor and light heartedness. I once had the pleasure of spending a day with Tennyson. He smoked a pipe and sipped whisky and water all day long; and he amused us by reading jocular references to his latest poems from American newspapers. He fairly roared over them."

Mrs Crawford is described as "a handsome woman, with a statuesque figure, lithe and graceful." She is a daughter of General Berdan, who fought in the Army of the Potomac in the Civil War. They have four children, and their home life must be delightful according to Mr. Crawford's description of it. "My

wife and I," he says, "seldom travel in the summer. No more charming spot than Sorrento can be found, and of late years it is becoming a favorite watering place, and we have all we can do to entertain our friends who run down from Rome. Our daily life is very uneventful, but to me it never becomes monotonous, for I am a busy man, and when I am not studying I am generally upon the water. In the morning, if we have guests, we either go bathing or driving or riding through the country, and in the afternoon, when the wind is good, it is our invariable custom to go sailing. Oftentimes we make long trips of several days' duration up the Mediterranean."

Literary World.

RUSKIN'S HEALTH.

"H. F." writes in *N. Y. Times*: The mention of Ruskin's name as an alternate successor to Tennyson as President of the Society of Authors—a post for which George Meredith was chosen by acclamation—elicited the other evening from one who has been intimate with him for years some interesting talk about these days of the great critic's sere and yellow leaf. Ruskin has now for a long time written nothing with his own hand. All his correspondence is through the medium of Mrs. Severn's pen. His health is no worse than it has been for years; that is to say, he suffers periodically from fits of mental and physical disorganization not wholly distinguishable from insanity, and when not under these clouds is as sane and lucid and intellectually facile as ever. There never was a time, indeed, when both his mind and body were not subject to these recurring obscurations. He has given up active work for good, it is true, but he is not breaking up with age in the least, and he maintains a keen interest in all the doings of the busy outside world which are on his side of things.

WILLIAM MORRIS' PRESS.

No sooner is one large work out of the way than the Kelmscott Press begins another. The "Golden Legend" has not long been issued, and the "Recuyell of the Historyes of Troye" has appeared within the last few days. Following hard on this will come "Reynard the Foxe," reprinted from Caxton's edition of 1481, in Mr. Morris' "Troy" type, that in which the "Recuyell" has been printed. The first few sheets of Caxton's translation of "Godfrey of Boloyne" have also been printed in the same style. The text of this reprint is based, by permission, upon that prepared for the Early English Text Society, but has been read with the original and corrected for the press by Mr. Halliday Sparling, upon the principles followed in the case of the "Recuyell." The edition of Chaucer we mentioned some weeks ago will include the attributed works.

Among the smaller volumes now in hand, that nearest completion is a reprint of Mr. Morris' Utopian

story "News from Nowhere" in the "Golden" type. Waiting only for a woodcut design by Mr. E. Burne Jones is Caxton's "Order of Chivalry," edited by Mr. F. S. Ellis, and printed in the new "Chaucer" type, a pica black letter. Mr. Ellis is also reading the proofs of Shakespeare's "Poems and Sonnets," reprinted from the first editions. This will be in "Golden" type, as will be Cavendish's "Life of Wolsey," now first printed from the original manuscript.

Lord Berner's translation of "Huon of Burdeaux" will be ready for the press by the time that "Godfrey of Boloyne" is printed, and work will soon begin upon Mr. Morris' new romance, the name of which has not yet been definitely announced.

London Athenæum.

Tait, Sons & Co., a corporation with a capital of \$150,000, has recently been organized to do a strictly copyright publishing business, and begins its career in artistically appointed offices over Brentano's, in Union Square, New York. It is the announced policy of this concern to publish only a high class of books, and it starts out with a very interesting list of new issues. The President of the company, Mr. J. Selwin Tait, is well known in literary circles, both in this city and in London, as an author and as a contributor to periodicals. The concern has secured as foreign literary adviser and reader Mr. Edmond Gosse. The company has also engaged as its manager Mr. A. B. Yohn, formerly of Indianapolis, who has been actively engaged in the publishing and book-selling business for more than twenty-five years. *N. Y. Sun.*

—Mr. Edward Whympere is preparing for publication an *édition de luxe* of his "Scrambles Among the Alps," which includes the story of the first ascent of the Matterhorn. The volume will have five maps and 130 illustrations. *London Academy.*

ORIGIN OF THE TIDES.

The moon, a lady robed in white,
Rose o'er the bosom of the sea,
And whispered: Take me! by thy might,
Embrace me, seize me, set me free
From endless bondage to the night!

The brave sea rose to do her will,
And tossed his pale arms high in air.
The deeps responded with a thrill
That shook far coasts and islands fair,
Yet the pale maid rode higher still.

The bold surge, wrestling with defeat,
Threw foaming kisses high—in vain.
At last he sighed: Ah, lady sweet,
Thou art too great! But thou shalt reign
My queen. My heart shall rise to greet
The daily dancing of thy feet.

From "*Valeria and Other Poems*," by Harriet Monroe.

REVIEWS.

A POET-CRITIC'S WORK.

THE NATURE AND ELEMENTS OF POETRY. By Edmund Clarence Stedman, author of "Victorian Poets," "Poets of America," etc. With frontispiece. 388 pp. Indexed. 12mo, \$1.10; by mail, \$1.24.

Upon the whole this book goes further toward a scientific consideration of the nature and elements of poetry than any other that we have read. Indeed, it breaks the way for what it does not wholly accomplish, and must be recognized as the wedge with which a great opening is begun. From Aristotle down to Sidney Lanier much has been said about the unscientific method of discussing poetry; the scientific method is now fully in the field. Fact instead of fancies, results instead of visions are to be made the bases of discussion. Hysteria of the imagination is to give way to a normal mood of investigation.

But it is easy to see that Mr. Stedman, like Mr. Watts, has not quite succeeded in assuming the scientific spirit exclusive of everything belonging to the old visionary view of poetry. He has a lingering respect for the divine afflatus, and his conscience twits him whenever he sets about questioning the poets concerning inspiration and the secrets of poetical distillation and precipitation. He "shivers and shakes" at thought of placing the invention of a new poem on the same ground with the invention of a sewing-machine; but he must do this before he can attain to the merciless and unrespecting mood of the scientist. Shall we say that we like his book all the better on account of this reluctance about going away at once and forever from the glorious chaos of the old theories and dreams? We gave up demigods years ago; shall we now give up the divinities of poetry?

The students of literature will find Mr. Stedman's book a valuable one, a mine indeed of information reduced to a system and forceful thought, strikingly expressed. Its value is not confined to what it imparts touching poetry; the analysis of art is as broad as the higher human aspirations. Many singularly lucid and penetrating rays of criticism are cast into the fields of artistic production bordering on the flowery domain of song, but not belonging to it. The whole history of poetry from Job to Tennyson has its essentials cast into these pages; and, when we regard it comprehensively, it is almost startling to note into how small a vial these precious extracts can be filtered.

* * * If, in attempting to be cosmopolitan, Mr. Stedman has made singularly conspicuous a trace of provincial doubt touching his own neighborhood's standing with the rest of the world, he has not made his book a provincial one on the whole. It is cast to a model of large lines. The student will climb toward noble conceptions while he reads it. No recent criticism, in any language, has taken higher ground, or

maintained any ground, with so even, so rich, and so powerful energy. Take this book as an appendix and a finishing chapter to Mr. Stedman's monumental works on the "Victorian Poets," and on "Poets of America," and it will show how admirably our critic has accomplished the task he set for himself; the three books stand for the highest and broadest achievement of American literary criticism. They are never dry, never dull, never twinkling on the verge of insincerity; they are rich, ripe fruit of honesty and earnestness.

Mr. Stedman is probably at his best when he comes to discuss "Imagination." Learning here gives way to the exhibition of comprehensive understanding. Creative imagination is here handled by creative imagination, and the reader is shown how it is the original and initial force by which all great achievements in politics, war, religion, morals and art are attained. This essay by itself is enough to make the book a permanent contribution to higher literature.

N. Y. Independent.

TWO LINCOLN BIOGRAPHIES.

ABRAHAM LINCOLN. A Story of a Great Life. By William H. Herndon and Jessie W. Weik: With an introduction by Horace White. Two volumes. Illustrated. 331, 348 pp. Indexed. 12mo, \$2.25; by mail, \$2.51.

IN THE BOYHOOD OF LINCOLN. A Tale of the Tunker School-master and the Times of Blackhawk. By Hezekiah Butterworth. With portraits, illustrations and fac-similes. 266 pp. 12mo, \$1.10; by mail, \$1.26.

Mr. Herndon's work is in some respects the most important for American students of all the varied biographies of Mr. Lincoln. The elaborate work of Nicolay and Hay is invaluable as a record of the events of his administration, and scores of biographies have been written mostly by men who are unable to throw much light upon his character and qualities, but the work of Mr. Herndon is specially valuable because of its plain, matter-of-fact record of the truth of Mr. Lincoln's life until he entered the Presidency. He had been associated with Mr. Lincoln as his law partner from 1843 until Lincoln's death. When elected to the Presidency it was Mr. Lincoln's special desire that his business relations with Mr. Herndon should not be terminated, as he evidently contemplated that he might return to his old Springfield home to renew his professional efforts. In him Mr. Lincoln confided more than he did in any other living man, and yet he confesses that he never fully understood the man whom he saw in every day life for nearly twenty years, and was his most trusted and intimate business and personal associate. Others who knew less of Mr. Lincoln have claimed to have understood him much better than Mr. Herndon, but they simply knew so little of Mr. Lincoln, and what they did know was so superficial, that their attempts to prove how Lincoln had confided in them, became

grotesque when compared with the perfectly frank unvarnished story told of him by Mr. Herndon.

The work is unpretentious as a literary effort, as Mr. Herndon had no taste for such labors, but it is the most complete and unembellished record of Mr. Lincoln from his birth until his election to the Presidency that ever has been given to the public, or that can ever be given by any. It deals with every phase of Mr. Lincoln's varied characteristics, and it is only by the careful study of the singularly diversified characteristics he presented that any just appreciation can be reached of the general qualities of the man.



Your Friend
W. H. Herndon

D. Appleton and Company.

From "Abraham Lincoln."

He was in many things, as shown by Mr. Herndon, a law unto himself, and he gives all the moods and pranks and weaknesses and grandeur of his character, so happily and so truthfully blended that the student who reads his book feels that he has the best attainable knowledge of the true character of the greatest of all our American statesmen.

Although commenced after the death of Mr. Lincoln the work was not completed until four years ago, and probably would never have been completed but for the valuable assistance given by Jesse W. Weik, of Indiana, after Mr. Herndon's health had been broken.

Between them the work has been finished with a completeness that challenges criticism, and the introduction to the new edition, written by Horace White, gives an additional attraction to the work. It should not only have a large immediate sale, but it will certainly be in demand for years to come as new generations seek to study the character of the great Emancipator.

Lincoln's early life it will be read with avidity, and especially by the young people of the land. It is written in an admirable vein. The story is well maintained, and there is quite enough of matter of fact in it to give the richest zest to the romance interwoven with it. It is not one of the books on Lincoln that is destined to endure, save as the future student of Lincoln's wonderful life and character shall seek to store his library with all that pertains to the man.

Philadelphia Times.

COFFIN'S LINCOLN.

ABRAHAM LINCOLN. By Charles Carleton Coffin. Illustrated. 542 pp. Indexed. 8vo, \$2.25; by mail \$2.53.

Mr. Coffin's account of Lincoln is, as he himself says, a sketch of the life and times, rather than a strict biography. Mr. Coffin rightly estimated that Lincoln's great qualities would be seen far better in a historical narrative than in an analytical treatise confined exclusively to the man. He has adopted that style of writing, which he made use of so successfully in his earlier histories. Illustrations abound and are made to do an important share of the work. The boy who familiarizes himself with what is contained in the 542 pp. of the book not only will know well enough what happened during one of the critical periods of the country's existence, but will make the acquaintance of about all the leading men of that time, and—thanks to excellent portraits—will know how each of them looked. The information which Mr. Coffin has used is authentic, he says. He visited the scenes of Lincoln's early days—the place where he was born, and his Kentucky, Indiana, and Illinois homes. From those who were playmates and schoolmates he obtained much that he considered valuable as tending to show what sort of boy Lincoln was and what were the circumstances of his beginning. He had some personal acquaintance with Lincoln, and saw

him frequently while he was President. In that period Mr. Coffin was serving as a newspaper correspondent, and at Richmond he walked with the President through the streets of the burning city, and at night telegraphed the story to his newspaper. That story, by the way, Mr. Coffin has reproduced in his book.

N. Y. Times.



D. Appleton and Company. Story-telling at the Smithy. From "In the Boyhood of Lincoln."

Mr. Butterworth's work portraying the boyhood of Mr. Lincoln presents a fascinating mixture of biography, history and romance. It is an interesting story of early Western life in which Mr. Lincoln's boyhood is made conspicuous, and it presents a graphic picture of the Tunker (or Dunkard) pioneer school-master on the sparsely settled prairies of the West two generations ago. Like everything that relates to Mr.

A NEW MOLTKE VOLUME.

MOLTKE, HIS LIFE AND CHARACTER. Sketched in Journals, Letters, Memoirs, A Novel and Autobiographical Notes. Translated by Mary Herms. With illustrations. 332 pp. 8vo, \$2.25; by mail, \$2.47.

Further light upon a distinguished figure of modern history is afforded in the present translation by Mary Herms. Like the writings of Moltke which have heretofore appeared, this is a volume of curious interest, and of interest for the general reader as well as the student. It seems to be, and must be, a perfectly truthful and ingenuous picture of character; and yet how surprising a portrait of the man who led the German armies into Paris. It is as strange to think of Moltke writing a novel as it is to think of Carlyle doing the same thing; but here is the novel, "The Two Friends," and from the look of it we think we should rather read it than Carlyle's. The letters here describing a journey to Constantinople and other travels will repeatedly amuse the reader. Moltke speaks, for instance, of the assorted company on board a "big ship with a small engine" on which he journeyed down the Danube. "Our Captain," he says, "is a Rhinelander, the chief engineer is English, the cook Italian, the pilot Hungarian, and the stewards are pigs." There is a fine Teutonic climax to that, and anybody who knows a strong and good thing in German knows the delight that Moltke felt as it issued from his pen. On board this ship were three American passengers, whom Moltke calls Mohicans. He adds: "Albion's stepsons are not very amiable; if the Yankee turns out thus after having traveled all over Europe, how disagreeable must he be at home!" That was a good fling, too; such a one as a patriot delights in. The book is illustrated very interestingly from a number of the author's drawings, and contains portraits and fac simile letters. *N. Y. Sun.*

GREEN'S SHORT HISTORY.

A SHORT HISTORY OF THE ENGLISH PEOPLE. By J. R. Green, M. A. Illustrated edition. Edited by Mrs. J. R. Green and Miss Kate Norgate. In four volumes. Vol. I. 468 pp. 4to, \$3.75; by mail, \$4.12.

The two histories of England written by John Richard Green may almost be said to have become English

classics. This seems as true of them, or likely soon to become as true, as it is of the works of Hume or Macaulay. For one thing, they have the great advantage over Hume and Macaulay of covering the



From Coffin's "Life of Abraham Lincoln."—Copyright, 1892, by Harper & Brothers. Charles F. Browne ("Artemus Ward").

whole field; but it is not this so much as the spirit and method by which the work was done. Green wrote history as no Englishman before his time had written it. He, first among men, put into splendid practice the theory that a nation's life and history are not comprehended in chronicles of battles, the doings of Courts, and the rise and fall of dynasties. Green himself wrote that it is not in the spire of Sarum and not in the martyrdom of Canterbury that the vital facts are to be found, but in "the mill by the stream, the tolls in the market place, the brasses of its burghers in the church, the names of its streets, the lingering memory of its guilds, the mace of its Mayors." In that spirit Green wrote of his native land, from the time of the coming of the Angles until a British soldier became the victor at Waterloo.

Since Green published his works, back in the seventies, some hundreds of thousands of volumes must have been printed, counting all the editions, and now we are to have what is the most significant tribute yet paid to the genius of the author and the solid worth of his writings—an edition of the "Short History" from the Harpers in four volumes, printed on fine paper, with a series of illustrations of great historical interest and authenticity. The aim in the selection of these illustrations has been to show "how men and things appeared to the lookers-on of their own day and how contemporary observers aimed at representing them." The editors are Mrs.

Abraham Lincoln

*his hand and pen.
he will be good but
god knows when*

Lines written by Lincoln on the leaf of his school book in his fourteenth year.

Preserved by his step-mother.

D. Appleton and Company. From "In the Boyhood of Lincoln."

Green and Miss Kate Norgate, and the first volume is now ready. It has not been art canons that have guided the selections, but a desire to get at the con-



From Coffin's "Life of Abraham Lincoln."
Copyright, 1891, by Harper & Brothers.

David R. Locke. ("Petroleum V. Nasby.")

temporary view. Scattered through these pages are pictures of early household implements, antique ships, old armor, and ancient ornaments, besides examples of the buildings, metal work, manuscript illuminations, costumes, etc., of remote English times. Many are from England proper, but Scotland, Ireland and New England are also represented. The selection of these things has been done with the utmost thoroughness and knowledge, and they are shown in illustrations well executed and faithful to the originals. A series of notes on them attests alike the scholarship and devotion with which the selections have been made. These notes fill twenty-five large and closely-printed pages, and tell us the history and show us the meaning of every illustration. The knowledge of English archæology displayed in them is not more striking than is the intelligence with which they tell exactly what the reader needs to know. *Philadelphia Press.*

=A German translation of Mrs. Brightwen's "Wild Nature Won by Kindness" has just appeared under the title of "Liebe zur Thier-Welt." *London Academy.*

A GREAT CATHOLIC PREACHER.

BERNARD OF CLAIRVAUX. The Times, the Man and his Work. An historical study in eight lectures. By Richard S. Storrs. 598 pp. Indexed. 8vo, \$1.90; by mail, \$2.00.

Dr. R. S. Storrs has published in the present volume eight lectures which were originally delivered at the Princeton Theological Seminary. Accompanied as they now are by copious notes corroborating and elucidating the text, they constitute an historical study which reflects not a little credit upon American scholarship. For facts the writer of this book has gone to the original authorities; though as regards interpretation, he has not failed to profit by the suggestions offered by modern students of the subject. The spirit of the book is singularly sympathetic; indeed, we doubt if a more appreciative biography of a Catholic preacher and theologian has ever proceeded from a Protestant pen. The scope of the book is wider than the title at the first glance indicates. It was impossible to set forth the personality of the greatest man of the twelfth century and to describe the work which he accomplished without providing the proper background by a delineation of the times in which he lived and of those immediately antecedent. This Dr. Storrs has done in the first two lectures, which are devoted to the tenth and eleventh centuries, the middle period of which, from 980 to 1040, represented the darkest hour of the



From Green's "Illustrated Short History of the English People."—Harper & Brothers.

Opening of the Confessor's Tomb.

Dark Ages. In the six succeeding lectures we are made acquainted with the early training and personal characteristics of Bernard of Clairvaux, and we follow him through his monastic life, through his career as a theologian and a preacher of the Second Crusade, through his controversy with Abelard and his relation to general European affairs.

Almost better than any other Bernard exemplified whatever was morally beautiful in the monastic life and overcame the dangers incident to it. To the laziness and dissoluteness by which its rules were sometimes broken one cannot even conceive him tempted. It were as easy to think of blotches on the sunshine. Even the more impalpable dangers of ambition, spiritual pride, and hypocrisy, against which the wisest have to be on their guard, seem not to have touched him. From these perils which beset even the subtlest, Bernard was preserved not only by the sincerity and ardor of his soul, but by his assiduous study of the Scriptures and by the multitudinous activities within the convent and beyond it which constantly engaged him. His was not at least the fugitive and cloistered virtue of which Milton disapproves "unexercised and unbreathed; that never sallies out and sees the adversary, but slips out of the race where the immortal garland is to be run for not without dust and heat."

When at home Bernard preached every day, besides taking his part in the customary labors. He wrote treatises rich in the products of careful reflection and replete with passages of beauty and power. His letter writing was of vast extent and variety; nearly 500 of his letters are preserved. They were addressed to men of all classes and conditions; indeed, he wrote to the poor and obscure at greater length than to princes, sending letters of a dozen lines to the King of England and of ten times as many pages to some weak monk who needed his counsel. His visitors were many and of the most distinguished of the time. His care of the monasteries affiliated with his own was incessantly watchful. His utmost energy was called for in the successive crises which confronted him in the church and in the State. In truth, nothing seems to have occurred in France and in the closely related countries during the latter years of his life concerning directly or indirectly the honor and interest of religion upon which his practical governing genius was not at once intensely busy.

He filled Carlyle's description of a great man, representing what was noblest in the spirit of his day while associating it with what was peculiar in his intense individuality. His early canonized name has shown star-like in history ever since he was buried, and it will not lose its lustre while men continue to honor a character compact of the noblest forces and infused with self forgetful love for God and man.

In the lectures on Bernard's relations to general European affairs it is pointed out that he put an end

to the fierce schism which for more than seven years in the first half of the twelfth century divided Catholic Christendom between the partisans of the rival popes, Innocent and Anacletus. It was into the hands of Bernard that the Pontiff elected by the adherents of Anacletus after the latter's death surrendered the papal insignia, and it was by the Abbot's hands that he was conducted to Innocent to make before him his final submission. In order that we may appreciate this extraordinary achievement, we are reminded of what took place more than two centuries later on the death of Gregory IX, when two Popes were again elected. The schism thus begun was apparently at the outset not more threatening than that to which Bernard put an end, but it continued for forty years, and had consequences the full scope of which cannot yet be measured. *N. Y. Sun.*

IN GOLD AND SILVER.

By George H. Ellwanger. Illustrated. 156 pp. 16mo, \$1.50; by mail, \$1.60.

In this dainty little volume the author of "The Garden's Story" makes a fresh appeal to appreciative readers. "The Golden Rug of Kermanshah," a fanciful account of a journey into Persia in pursuit of a precious silken rug, has a warm oriental coloring that is very attractive. The other chapters, "Wardens of the Woods," "A Shadow upon the Pool," and "The Silver Fox of Hunt's Hollow," are of quieter quality, though full of imaginative sentiment. They are delicately illustrated by Hamilton Gibson, and the whole appearance of the little book is quite fascinating.

N. Y. Sun.



D. Appleton and Company.

From "In Gold and Silver."

SERMONS BY DR. CUYLER.

STIRRING THE EAGLE'S NEST AND OTHER PRACTICAL DISCOURSES. By Theodore Ledyard Cuyler, D. D., late pastor of the Lafayette Avenue Church, Brooklyn. With portrait. 317 pp. 12mo, 90 cents; by mail, \$1.02.

A book of sermons from Doctor Cuyler's pen can have but one word to describe it and that word is



Theo. L. Cuyler

Drawing from frontispiece in "Stirring the Eagle's Nest."

good. The sermons are instructive in Christian doctrine and at the same time they are entertaining as literary pastime. The book title is from the title of the initial sermon, "Stirring the Eagle's Nest," this being paraphrased from the text in Deuteronomy. The sermons are eighteen in number, and the volume dedicated to his wife, is prefaced by a portrait of the author robed in his silk preaching gown.

Doctor Cuyler's contributions to literature have extended over a period of forty years. During the thirty years of his active ministry he was a regular writer for the religious press, to which he has contributed nearly 3,000 articles, many of which have been republished and translated into foreign languages. He has also written a large number of tracts on temperance. The titles of his books are "Stray

Arrows" (New York, 1851); "The Cedar Christian" (1863); "The Empty Crib" (1868); "Heart Life" (1871); "Thought Hives" (1872); "Pointed Paper" (1876); "From the Nile to Norway" (1881); "God's Light on Dark Clouds" (1882); "Wayside Springs" (1884); and "Right to the Point" (Spare Minute Series, 1884). A large volume of miscellaneous articles on religious topics has been published in Dutch, and still another in Swedish. Doctor Cuyler was born in Aurora, N. Y., January 10, 1822. He was graduated at Princeton in 1841, and at the Princeton Theological Seminary in 1846. Two years afterward he was ordained into the Presbyterian ministry. In April, 1860, he was invited by The Lafayette Avenue, Presbyterian Church, Brooklyn, N. Y., to become its first pastor. As a preacher he has been remarkably influential.

STORIES TOLD BY A DEAN.

THE MEMORIES OF DEAN HOLE. Illustrated. 377 pp. 8vo, \$3.00; by mail, \$3.21.

"Diana smiled on me as I went, a happy boy, into the woods," writes Dean Hole, telling of his adolescence, and, we might say, it has been his great good fortune to remain forever "a happy boy," and to have never quite lost sight of "the woods." This is the merriest of books of memoirs, telling of the life of a solid, well-proportioned Englishman, (he recalls, modestly, his lofty stature, 6 feet 3, as just that of Thackeray,) who never is off his balance, and who, though he may be an oldish Dean to-day, is just as jolly and good-natured as when he was a stripling.

He tells us it was not quite decided by his father whether he was to be a soldier or a priest. Possibly, like Sydney Smith, who baptized a baby and gave it castor oil, he was prepared "for either world;" but this is positive—had he followed her Majesty's colors he would have made a capital officer, but, having taken the ecclesiastical habit, he was an honor to his cloth.

The Dean is the least snobbish of men. He has known familiarly in a long life many distinguished persons, and for his frank manner, his honesty, and his cheerfulness he must have been the *bienvenu*, but he never indulges in cheap gossip. With Thackeray, who was a dear friend of his, the Dean believes that nobody ever sang for him like Malibran, nor danced for him like Taglioni, (for there is no telling whether or not the Dean had seen a ballet). Still, he is not the Crabb Robinson of the past, nor does he invariably extol matters "*ætatis suæ*."

Dean Hole was the intimate of that singularly clever man, John Leech. Leech, who caught better than anybody ever has the hunting man and his mount, was only a fair rider and not inclined to take any risks. There is a capital sketch of Leech's, in which Dean Hole figures. The latter is presenting a high-spirited hunter to Leech, which Leech declines.

What the Dean has to tell of Thackeray is pleasant. While the Dean was staying with Leech, Thackeray dined with the artist:

"I was introduced by our host, and for his sake he gave me a cordial greeting. 'We must be about the same height,' he said; 'we'll measure.' And when we stood dos-a-dos and the by-standers gave their verdict, 'a dead heat,' (the length was 6 feet 3 inches,) and I had meekly suggested 'that, though there might be no difference in the size of the cases, his contained a Stradivarius and mine a dancing master's kit,' we proceeded to talk of giants."

Great men are unconscious of their own excellence, and the following sounds as if Thackeray had said it:

"I only once heard Thackeray allude to his works, and that in a serio-comic spirit which amused both him and us. 'I was traveling on the Rhine,' he said, (in company, no doubt, with 'The Kickleburys,') 'and entering one of the hotels on the banks, exhausted and weary, I went into the salon and threw myself on a sofa. There was a book on a little table close by, and I opened it, to find that it was "Vanity Fair." I had not seen it since I corrected the proofs, and I read a chapter. Do you know, it seemed to me very amusing.'"

Very tenderly written are the memories that centre around Dr. John Brown, who wrote "Rab and His Friends." Most pathetically does the Dean tell of the death of one who attracted, as no other man ever did, "love from all classes and conditions of men"

"One morning he came to me, his face beaming with pleasure, with an open letter in his hand, and said: 'I am a happier and prouder man to day than I have been since Thackeray first wrote to me.' The letter was from Oliver Wendell Holmes, praising his last volume, and specially the history of 'Pet Marjorie,' which 'he had read, reread, and then insisted on reading for the third time aloud to his wife.'"

The Dean tells of bat, wicket, and balls in the forties, before the present period of Grace. A capital story is of the young clergyman who took the bat, in a country match, when the field had among it a rough workman well up in the noble game:

"He placed himself at the beginning by the side of the ecclesiastic, who was going to bat, and contemptuously replied to a remonstrance and warning of danger: 'I'm not afraid of nothing as the likes of you can do to me.' Then came a loose half volley to leg, and the batsman hit it with all his strength.' His malignant adversary, anticipating results, fell just in time to the ground or he would in all probability have been stretched there in woeful plight. He was a miner, and after his escape was very badly hurt by an accident in the mine. Then the clergyman to his surprise received an invitation to go and see him, and after several visits he had the curiosity to inquire the motives which had dispelled this antipathy. 'Ah!' said the miner, 'that hit of your'n to square leg for six converted me.'"

The rough Englishman has a curious way of showing his gratitude. The Dean tells of a man whose wife had been ill, and to whom the visiting clergyman had been kind. One day the husband called on his wife's spiritual adviser and said:

"Mestur Whitworth, you've been very kind to my old girl when she wer sick so long abed, and I want to do yer a good turn, and I can do yer a good turn.

There's going to be the grandliest dog fight in this place to-morrow, and I can get yer into the inner ring!'"

Dean Hole repeats what Bishop Kaye, who preached in the Royal Chapel, told him relative to the Duke of Wellington and the verger. The sermon was over, when the verger brought a door to with a slam that rang through the building.

"I looked at him for an explanation,' the Bishop continued, 'and he informed me in a whisper that his Grace the Duke of Wellington was asleep, and not liking to touch him, they adopted this method of rousing him from his slumbers.' There was no necessity to repeat this bombardment, as 'that good, gray head which all men knew' was no longer nodding."

The Duke met a lady who was going to see a model of Waterloo. He was coming down the steps of the building where the model was on exhibition, and the lady was going up. "Ah, you're going to see Waterloo?" he said. "It's very good, very good, indeed. I was there, you know."

Of the Quorn, the Pytchley, the Belvoir Hunt, of Will Goodall, Percy Williams, Jack Davis, and Musters, the stories of English hunting days are merrily told. The Dean knew a good horse, and could ride him. Times have changed, and the English hunting parson is to day an impossibility.

To ballast the book the Dean has several chapters entitled "ecclesiastics" and then to give a pleasant flavoring to the memoir there are two chapters on



Fig. 45.
Dodd, Mead and Company.
From "Beauty of Form and Grace of Vesture."

gardening—for the Dean is a true lover of flowers. Altogether the volume is a happy one, and though the merry quib gladdens the pages, still there is an abundance of good sense and sound advice.

N. Y. Times.



*Very sincerely
Annie Wolf.*

Drawing from frontispiece in "The Truth About Beauty."

A WOMAN'S BOOK.

THE TRUTH ABOUT BEAUTY. By Annie Wolf, author of "Pen Pictures of London Society," etc. Illustrated. 212 pp. 12mo, 90 cents; by mail, \$1.02.

We are always a little chary about books of this character, for they are generally written by young authors whose purpose is to create a sensation by wild theories, startling statements and madhouse advice. But we are happily disappointed in this particular volume. It does not belong in the category of literary follies. The authoress is clear headed, sensible, full of good advice and gentle in her warnings. A single quotation will suffice to show the mettle of the volume, though the whole book may be cordially recommended to the careful and thoughtful perusal of women:

Every human habit and passion has an influence over the feature and figure. I have seen an eyebrow call a woman liar, wanton, trickster; I have seen

a foot curse with impatience, despite all the meretricious lacquerings of a studied and fashionable curiosity.

To render ourselves susceptible to noble influences is the chief step in refining beauty of expression.

* * *

When love, or what is mistaken for love, renders a woman pale, weak, sickly and irritable, rest assured there is a worm in the bud.

The sooner husbands learn that a wife needs as much love as a sweetheart, and discard the euphuistic humbug of respecting their wives as they do their grandmothers, more universal will be happy homes.

The volume is a good one for young girls to read, for it is entirely wholesome and does not transcend, as so many books do, the limits of propriety, though at the same time it deals with certain problems in a very frank and plain fashion.

N. Y. Herald.

REFORM DRESS FOR WOMEN.

BEAUTY OF FORM AND GRACE OF VESTURE. By Francis Mary Steele and Elizabeth Livingston Steele Adams. 231 pp. Indexed. 12mo, \$1.35; by mail, \$1.48.

"Beauty of Form and Grace of Vesture" is bound to make many a woman sigh and try for something more natural than her tailor-made figure; it will decide many a woman who is trembling on the brink of dress reform, nervously dreading to take the first step; and it offers many valuable suggestions to these and to even the far-advanced disciple. The chapters on the true standards of beauty, hindrances to the pursuit of beauty and immediate helps, on form and color in dress, are particularly helpful. Dress reformers have achieved unpleasant notoriety from the extremes to which their enthusiasm takes them, but there is nothing in these papers to offend either the sense of beauty or of propriety. Much to please both. The famous pictures so charmingly reproduced go far towards advocating unconventionality of customs and the natural, unwhaleboned condition of the body.

A small part of the material in this volume has been already published in *Harper's Bazar*.

Boston Transcript.

THE STORY OF A SINGER.

STUDENT AND SINGER: REMINISCENCES OF CHARLES SANTLEY. With portrait. 358 pp. 12mo, \$1.70; by mail, \$1.85.

Mr. Santley's book shows very clearly that a most interesting part of his life was that in which he was striving to learn the secrets of the divine art of song, and no doubt this part of his book will be read with great eagerness by those who are now seeking to follow in his footsteps.

Modestly, even humbly, as becomes a student of any art, Mr. Santley jots upon his pages valuable suggestions to young singers, born out of the travail of a long and arduous experience. The famous baritone's early days were days of hard, bitter struggle, and one

cannot fail to sympathize with his account of how, after fruitless attempts to advance at home, he set out for Milan with £40 in his wallet to slake his thirst for knowledge at the fountain head of song.

Once there, Santley had the good fortune to become a pupil of Gaetano Nava, who, according to the baritone's account, was a man of sincere purpose and of wide artistic sympathies. At this point the baritone's eminences begin to have a practical value for the student of vocal art. In a very kindly and thoughtful manner the veteran recalls the lessons of his youth, and retails to the reader the valuable suggestions given to him by his master and enlarged by his own reflection and observation. He makes no great parade of his own opinions, yet he necessarily speaks from personal conviction and at times with a gentle authority not unseemly in one of his repute.

Mr. Santley's book can be commended for its good sense. The singer has not endeavored to teach the art of song, yet he has sown his pages with hints and advice. The hints are all of a sound, practical nature; the advice is of a sort that can rouse no serious opposition in the minds of a singer of any school. In addition to its practical suggestions the book has a narrative interest. Mr. Santley's life has been one of wide artistic activity, and its story is interesting reading. Moreover, the book contains many pleasant sketches of the great artists whose very names dazzled the eyes of the last generation — Giuglini, Marini, and Delle Sedie; Ronconi and Bellotti, Mario and Grisi, Tietjens and Graziani. Perchance the reader may close the little volume with a sigh as he wonders where their successors are to be found.

N. Y. Times.

MISS WILKINS' NOVEL.

JANE FIELD. A Novel. By Mary E. Wilkins, author of "A Humble Romance and other Stories," "A New England Nun and other Stories," "Young Lucretia and other Stories," etc. With frontispiece portrait and illustrations. 267 pp. 12mo, 90 cents; by mail, \$1.02.

The publishers have made a pretty volume of Miss Wilkins' story, lately published in *Harper's*. The illustrations are reproduced on a smaller scale and a portrait of the author is the frontispiece. While the distinct talent displayed in Miss Wilkins' New England vignettes is hampered by the conditions imposed by this larger canvas and the end of her story is discordantly theatrical, her work is still characteristic and beautiful and the story leaves a very real impression.

Philadelphia Times.

The *N. Y. World* says: It must not be imagined by those who long for the skill and the fame of this fortunate writer that Miss Wilkins has won her place without a struggle. She has toiled faithfully and

incessantly, often discouraged, but never giving up. The remarkable evenness of her work is due to her "capacity for taking pains." She thinks her stories out until they are perfectly clear, before putting her pen to paper.

Miss Wilkins has known much of sorrow. The pathos which she infuses into her stories could not be so genuine unless she herself had suffered. One after another, during the first years of her writing, her father, mother and only sister died. She lived with them in the beautiful village of Brattleboro, Vt., but she has resided since their death in Randolph, Mass., with friends, whose love and devotion could scarcely be greater if they were connected with her by ties of blood.

Her two pretty rooms in the simple white house in which she lives, in Randolph, are full of her own quaint personality. The first is furnished in terra-cotta. The second, in which is a wide, old-fashioned hearth before an open fire, is in old blue. Near the hearth stands a desk in colonial style, with brass hinges and locks; also a couch, with a Bagdad rug thrown over it. A Madagascar rug forms the portière between the two apartments. Old decanters, candlesticks, pewter plates and other memorabilia of "ye olden time," nearly all of which have come down to Miss Wilkins by inheritance, abound on every side. In the terra-cotta room stands a pretty desk of bog-oak, surrounded by Hindoo relics. There are fur rugs on the floor, and all the furniture is antique, having belonged to the owner's grandmother.



"Noiseless as a feather on a snowflake falls, did her feet touch the earth. She seemed to float in the air, and the floor to bend and wave under her."—*Hyperion*.

Lovell, Coryell and Company. From "The Truth About Beauty."

"I suppose," wrote Miss Wilkins to a friend when she was just settled in her new home, "that my blue room is one of the queerest looking places that you

ever saw. You should see the people when they come to call. They look doubtful in the front room, but say it is 'pretty;' when they get out here they



From "Jane Field."

Copyright, 1892, by Harper & Brothers.

Mary E. Wilkins.

say the rooms look 'just like me' and I don't know when I shall ever find out if that is a compliment."

A DILETTANT NOVELIST.

THE CHATELAINE OF LA TRINITÉ. By Henry B. Fuller, author of "The Chevalier of Pensieri-Vani." 176 pp. 12mo, 90 cents; by mail, \$1.00.

If we must put ourselves in sympathy with what we criticise, it will be necessary for the reviewer in preparing himself to do justice by Mr. Henry B. Fuller's latest novelet—a novelet, by the way, which shows solid pages all the way through unbroken by the record of even the shortest dialogue—it will be neces-

sary, we repeat, for the reviewer, in order to swallow Sainte-Beuve's critical recipe, paper and all, to fall in line with Mr. Fuller's aim and take note of the target he is shooting at. But we fail to see even the vaguest apparition of any tangible object; the line of vision plunges into a mist of words, where a certain babble of humor casts up a froth of conventional and almost over-elegant geniality.

The publishers themselves have, no doubt unconsciously, fallen into the spirit of the book; for in their advance notice, after suavely stating that Mr. James Russell Lowell and Prof. Charles Eliot Norton spoke Mr. Fuller into public attention by praising his other story, they suggest that the reviewer is not on that account in conscience bound to recommend the present volume without first reading it! One thing we could have done with our eyes shut; we could have truthfully said that the Century Company never issues any but beautiful books; and in the present instance we have a most exquisite example of printing and binding and illustrating joined with a notable display of decorative word-painting on the part of the author, who is nothing if not a master of fanciful and and refinedly amusing diction.

The "Chatelaine of La Trinité" has no plot; the story is a slender thread drawn zigzag through the best-known parts of the Swiss Highlands, and upon it Mr. Fuller has strung his beads, bright though conventional, of a Bostonian ready-made humor which fits a Chicago man rather oddly. It is a humor complacently surveying itself with evident approval—if we may suddenly embody it—turning itself around and around before its mirror and repeating its best attitudes with facile variations. The Chatelaine herself is a shadowy personage, touching whom the author gives us many pages here and there of curiously indirect and phosphorescent comment which reminds one of the sparkling and unsatisfactory electricity from a cat's back when rubbed in frosty weather. If such a Chatelaine ever lived she was a vague bit of flesh and blood; if she never was on sea or land she certainly displaces very little romantic atmosphere; but she is not wholly uninteresting. If for nothing else, we should be curious about her on account of Mr. Fuller's intense, though somehow remote and occult concern in her behalf. Evidently she is very real to him and stands for a great deal of human nature held in abeyance until Aurelia West, the inevitable and breezy American girl of this last distillation of international fiction, gives it its cue; and such a cue! * * *

After all, we easily reach common ground with Mr. Fuller and hasten to congratulate him in the good American fashion upon his avoidance of realism. His story is romance; and if we could be sure that it was not meant to be a miniature and shadowy Don Quixotic satire we could not help feeling profoundly grateful for it. We are grateful for it, at all events, on account of a style as tenuous and as filmy as the

sunshine of Indian summer. It is, to all appearances, the work of a self-conscious, self-made dilettant, and it is without backbone or cartilage; but there hangs about it something that means more than the rawness of our prevailing spirit of dialect can afford. If it is not in the best sense art, it is very subtle artisanship.

We are half inclined to think that Mr. Fuller has done even more than he set out to do; and that his book may serve American literature a good turn, not as a model for our fiction writers to go by, but as a rashlight in whose flickering they may see their way to better ground than the nooks and corners of dialect and vulgarity can offer. American romance

might be clothed in a style not less artistic than that which seems necessary in treating foreign subjects, and American manners might be found quite as interesting as those of aliens were they presented in a thoroughly becoming way. This story of the *Chatelaine* has a touch of romance which our best American novelist, Mr. Howells, sees fit to leave out of his fascinating stories; and it is just this touch, were it firmer, directer and of a broader meaning, that would make those stories masterpieces of fiction. But so far Mr. Fuller's touch has been mere touch and nothing more, and his subjects have been slightness itself. No American has come nearer than he to demonstrating as true the false doctrine of the all-sufficiency of mere verbal style. If Mr. Lowell and Professor Norton seriously praised his work, it was the outer film of exquisitely purified diction that took them in. "This is literature," they must have said without going into an examination of its quality as fiction; but if they had cared to read deeper, they would certainly have added: "Yet if this is what novels amount to, the art of fiction has the exact depth of music made with a sounding brass and a tinkling cymbal."

*** At last it may turn out that Mr. Fuller never intended that his book should be taken for more than a record, oblique and fanciful, of his own experiences in the places he so pleasingly describes. In this view the *Chatelaine of La Trinité* becomes decidedly more interesting; for then we can avoid Aurelia West, the

Governor, Mr. Fin de Siècle and the rest as we please, and note only the kodak pictures of landscape and people outside the story proper taken at snap-shot by a very clever photographer who knows the limitations of his instrument.

We do not grudge due praise to this extraordinary little book; but we have tried to temper our eulogy with the suggestion that one or two like it will be quite enough; a surfeit of *chatelaines* and *chevaliers* would be dreadful. Lions may occasionally hunt in pairs, but never in threes; not even the lions who travel in the paths of Mr. Cook's tourists, as these *chevaliers* and *chatelaines* are wont to do.



D. Appleton and Company.

The Captain arranges the blanket.

From "*Hermine's Triumphs*."

The decorative cover and the ornaments and marginal, initial and other illustrations by George Wharton Edwards are not the least attractive features of this beautiful piece of decadence in art. The draughtsman has deftly caught the mood of the writer and has ably supplemented his work by adding indescribable yet perfectly recognizable force to the general impression of the little book.

If Mr. Fuller aimed at writing a *fin de siècle* story, he has certainly made a center shot.

N. Y. Independent.

OLD AND NEW PERU.

A HISTORY OF PERU. By Clements R. Markham. With maps and illustrations. Latin-American Republics. 556 pp. Indexed. 8vo, \$1.90; by mail, \$2.16.

The history of Peru is an interesting one, as she was among the first to break away from Spain, and ever since then she has been struggling in the face of difficulty "to establish a national existence based on well-ordered liberty." To understand her history the physical features of the country must first be studied. Upon this conformation has depended its varying condition. The Peruvian Andes stretch in three chains through the land and are designated as Maritime, Central, and Eastern. Between the Mari-

time and Central chains there is a cold and lofty region. There is greater width between the Central and Eastern Cordilleras, with plains and rich valleys. The Eastern Andes is a continuous range, pierced, however, by six rivers. Between the Central and Eastern chain the Sierra was once the seat of Inca civilization. Between the Andes and the ocean the width of the land has only an average of twenty miles.

Mountains affecting climate, it is the more distant ranges that precipitate the water-laden air from the Atlantic side, draining it of its moisture, and so for certain seasons there falls no rain on the coast. The difficulties of communication in former periods must have been insurmountable. Climatic influences exert no small power on a people. In the long past it was in the mountainous region of Peru, where the climate was temperate, that the Incas rose in power and civilization. Mr. Markham devotes several well-written chapters to the aboriginal history of Peru. It is not clearly proved that the power of Incas had been weakened in the country prior to the conquest. What the Spaniards under Pizarro found was a country "densely populated by a docile, intelligent, and industrious race."

The story of the conquest and of the civil war which followed it is almost bewildering after the peaceful narrative of Inca civilization. There was horrible confusion in Peru, and Charles V tried to bring the rich realm under Spanish administrative rule. The first viceroy, Don Andres Hurtado de Mendoza, Marquis of Cañete, entered Lima in 1556. After Mendoza followed Viceroy after Viceroy. Some had good intentions and were fairly intelligent, but the main idea of Spain was that a colony was fitted for nothing but to supply the mother country with money. Demands, then, for silver and gold were increasing. Indians were taxed. Insurrections were constant. Spain gave nothing and took everything. The mother country introduced the vine, the sugar cane, and a few vegetables, and, as the author writes it, "these products of the earth introduced from the Old World are the only benefits which Peru derived from her connection with Spain."

The history of Peru from President Gamara in 1829, to the Presidents Balta and Prado of recent dates does not afford pleasant reading. The sales of guano and nitrates, from which the Government derived its resources, instead of benefiting the country, were disadvantageous. Having too great means for the time being, Peru entered into a



From "Armies of To-Day."

Copyright, 1899, by Harper & Brothers.
Bengal Lancers—Indian Native Cavalry.

reckless course of expenditure. Her nitrates and the money to be had from them aroused the jealousy of Chile. The recent misfortunes excite sympathies. Her sufferings were intense, for Chile was merciless and exacting. Peru has shown the utmost heroism in her hour of affliction, and is working manfully for her rehabilitation. Her resources are immense, and only providing there is internal peace, in ten years she will stand among the first of the Latin-American republics. *N. Y. Times.*

Markham's "Peru" keeps its place as being, on the whole, the highest English authority on the subject, although the author's view of the character of the Inca civilization has been to a large extent superseded. This new edition is especially recommended by the additional chapters treating of the war with Chili and of the regenerative measures subsequently taken.

N. Y. Sun.

THE ARMIES OF TO-DAY.

A DESCRIPTION OF THE ARMIES OF THE LEADING NATIONS AT THE PRESENT TIME. Illustrated. 438 pp. Crown 8vo, \$2.60; by mail, \$2.87.

There are few people who do not feel an interest in European politics and in the movements of the great game for conquest which is being played with a continent for a chess board. As the military strength of European nations is their chief claim to distinction, attention is naturally directed to their armies. And here we have in handy book form descriptions of these armies, their organization, their personnel, their tactics and their strength in peace and war. The armies of the United States, Great Britain, France, Germany, Russia, Austria-Hungary, Italy and Mexico are each treated upon in their turns, with a completeness and exhaustiveness of detail and a clearness and conciseness of description, which give them unusual value and interest. For they are not mere compilations of statistics from Blue Books or extracts from military reports, but are thoughtful es-

says by men whose rank and experience entitle them to sit in judgment. Thus the army of the United States is described by General Wesley Merritt and



From "The Armies of To-Day."

Copyright, 1892, by Harper & Brothers.

Bersaglieri.

that of Great Britain by General Viscount Wolseley, the task of dealing with the others having been put into equally competent hands. There are upwards of a hundred illustrations to the text (many of them being full page), of individual types and groups, all drawn with much spirit, and reproduced in the highest style of the engraver's art.

Philadelphia Record.

THE PEARY EXPLORATIONS.

IN ARCTIC SEAS. The Voyage of the Kite with the Peary Expedition, together with a transcript of the Log of the Kite. By Robert N. Keely, Jr., M. D., surgeon to the expedition sent by the Academy of Natural Sciences to accompany Lieutenant Peary, and G. G. Davis, M. D., etc. Illustrated with maps, portraits and photographic views. 524 pp. 8vo, \$3.50, postpaid.

This most attractive volume consists of the original "In Arctic Seas" published in August of last year, with very considerable and important additions amounting to almost twice the number of pages of the earlier edition. The work embodies the official record of the Peary expedition and its achievements, and appears with noteworthy promptness, a prompt-



John M. Verhoeff.
Drawing from Portrait in "In Arctic Seas."
Rufus C. Hartranft, Publisher.

ness all the more commendable in that the book shows no sign of haste either in preparation or in execution. The record is practically complete, so far as could be required by the general reader; the narrative is carefully and agreeably written; the illustrations are numerous and good, and the mechanical make-up of the book, in paper, printing and binding, is beautiful.

The story is systematically given. It tells of the voyage of the Kite to McCormick Bay, where Peary established his headquarters, and of her return, laden with scientific material; of the winter spent by the Peary party in Greenland; of Peary's now world-famous journey across the ice-cap; of the second voyage of the Kite and the return of the explorers to Philadelphia. An Appendix is devoted to Verhoeff, whose loss was the only regrettable feature of the expedition.

A second Appendix is devoted to Lieutenant Peary's report to the Academy of Natural Sciences. The

whole story is told in a popular manner, but with scientific accuracy.

The description given of the Esquimaux and their life and characteristics is most interesting, while the story of the great sledge journey has the fascination of romance. The illustrations are not merely pictorially pleasing, but have high geographical and ethnological value, and the whole book, whether regarded as a scientific record or as a contribution to the literature of travel and adventure, is one of the most noteworthy of recent years. It is distinctly a Philadelphia book, and one in which Philadelphians may take special pride.

Philadelphia Times.

The following characteristic letter is published in the book and faces a portrait of the missing Verhoeff:

434 Golden Gate Ave.,
SAN FRANCISCO, Cal., April 13, '91.

LIEUT. ROBT. E. PEARY, U. S. Navy Yard,
Philadelphia, Pa.

Dear Sir:—Your letter of the fourth just received.

Would expect no return except the knowledge and experience which I would gain and for which I have long had a desire.

Have for some time thought of going in a whaler to the Northern regions as a preparation, though I have not as yet done so.

Can go several days without nourishment and can endure as severe cold as an average man. As an instance, December 1, 1890, at Portland, Or., I swam across the Willamette River and back in sixteen and a half minutes, the temperature of the water being 7° C. or 44½° F. Have usually had good habits and can abstain from the use of liquors and tobacco.

Spent several years at an eastern university, and think I could be of material assistance to you in your trigonometrical calculations and determination of minerals by blowpipe analysis.

Can walk forty miles per day on an average road, and have walked sixty; find no trouble in sleeping out of doors. Can do as much manual labor as an average man, but my height, five feet four inches, and youthful appearance usually belie me.

If you are willing that I should go, would expect to occupy the position of a subordinate to a superior officer.

If, as the paper says, you start in May, there will be little time to settle business matters and prepare, so if you decide favorably please telegraph at my expense.

Respectfully,

JNO. M. VERHOEFF.

XXII.

No bloom breaks from the marbles of the past,
Blurred in the picture of the present act
Hope's dim inheritance, in the future cast,
Bears not a harvest through the shadowy tract.
Oh, dulled with Memory and tired with Hope,
Dwellers on earth, a new sweet faith I bring—
A magic that shall lift the heaviest cope,
A medicine that shall mend each broken wing!
Say, art thou rich, haggard with weight of gold,
Yet always wanting what thou canst not name?
Say, art thou poor, an outcast from the fold?
Equal my power in thee my word the same:

This must thou do; wrap thyself round in dreams
And scorn the presence of the world that seems.

From "A Book of Day-Dreams,"
by Charles Leonard Moore.

AN OLLA-PODRIDA OF LITERATURE.

HANDY-BOOK OF LITERARY CURIOSITIES. By William S. Walsh, author of "Literary Life." Small 8vo. Uniform with "Reader's Hand-book." Half morocco, \$2.65; by mail, \$2.98; three-quarters calf, \$3.75; by mail, \$4.01.

Though Mr. Walsh in the preface modestly tells us that his embarrassment has been mainly one of riches, the literary worker will not fail to note at a glance the rare equipment required for the compilation of this exceedingly useful and entertaining volume. Mr. Walsh approached his plainly congenial task after years of special preparatory reading, and the fine result of his painstaking labor shows no less in the bulk of the collected curios than in their careful sifting and judicious selection. The work is in every way a scholarly, serviceable, delightful, and wholly satisfactory book of reference.

Within the compass of 1100 pages the author has gathered a mass of material as interesting to the general reader as it is invaluable for the purposes of writers. The articles on many of the more important subjects are even exhaustive of their real interest; such are those dealing with Echo Verses, Acrostics, Oaths and Curses, Plagiarism, Reviews, Mistakes of Authors, Epigrams, Autograph Hunters, Alliteration, Dedications, Hoaxes, Interviews, Curiosities of Numbers, Palindromes, Puns, Punctuation, Eccentricities of Spelling, etc. A sample exhibit of curiosities may be noticed under the head of Alphabetic Diversions. Some ingenious trifter, we are told, has discovered that there is one verse in the Bible which contains all the letters in the alphabet. "And I, Artaxerxes, the King, do make a decree to all the treasurers which are beyond the river that whatsoever Ezra the priest, the scribe of the law of the God of Heaven, shall require of you, it shall be done speedily." (Ezra, vii. 21.) It will be seen, of course, that J is left out, but J and I were originally the same letter. Here, again, is a single sentence which contains all the letters of the alphabet: "Quiz, Jack; thy frowns vex.—G. D. Plumb."

The story of the spurious word "abacot" is very curious. It is usually defined in the dictionaries as "a cap of state, wrought up into the shape of two crowns, worn formerly by English kings." Neither word nor thing has any real existence. In Hall's "Chronicles" the word "bicocket," (old French "bicoquet," a sort of peaked cap) happened to be misprinted "abococket." Other writers copied the error. Then Holinshet improved the new word to "abococke," and Abraham Fleming to "abacot" and so it spun merrily along until Spelman landed the prize in his "Glossarium" giving it the above definition. In certain dictionaries the error has been amusingly accentuated by the illustration of the mythical abacot. Mr. Walsh also draws attention to the inaccurate phrase, "double entendre," which sounds as absurd to a French ear as the literal "double to hear" would to an English ear. His book

is particularly rich in the history of colloquial Americanisms, such as "A gone coon," "I acknowledge the corn," "I don't see it," "Oh, where did you get that hat?" etc. The difficulty of tracing the origin of some of these expressions is well illustrated in the case of the word "Hoodlums," a name which originated on the Pacific coast about 1868, and was first applied to a gang of young ruffians in San Francisco, whence it spread to the East, and is now generally applied, with some political significance to a tough, as in the phrase, "The hoodlum element in



Yours
W. S. Walsh.

Drawing from J. B. Lippincott Company's Photograph.

politics." *The Los Angeles Express* found its origin in the warning cry of "Huddle 'em! Huddle 'em;" the *Congregationalist* in the name Muldoon, spelled backward, the compositor mistaking the n for an h; while the *San Francisco Call* derived the word from a peculiar head-dress resembling a fez, which the street Arabs designated as "hoods" or "hoodlums."

There is scarcely a page in this fascinating volume which will not open the eyes of the average reader. The serious student of the language will find it hintful and helpful in many ways. It is of all books of its kind the most compact, comprehensive, convenient, and readable.

Philadelphia Press.

UNDER SUMMER SKIES.

By Clinton Scollard. With illustrations by Mrs. Margaret Landers Randolph. 290 pp. 12mo, 75 cents; by mail, 87 cents.

A pretty volume of entertaining sketches of travel. The author takes his reader through the streets and bazars of Cairo, shows him the Dervishes, gives him a ride of sixteen miles on the back of a donkey christened Yankee Doodle, and shows to him Jericho by night; then, coming westward, he pauses awhile



Giant Cacti of Southwestern United States.
Charles L. Webster and Company. From "Under Summer Skies."

in Bologna, Siena, Fiesole, Tivoli, Pæstum, ascends Vesuvius, climbs over the Tête Noire, and at last brings the reader to the "still-vexed Bermoothes" and opens up a number of charming vistas, Mr. Scollard confesses himself a happy wanderer in these lines:—

Where'er my pilgrim path has lain,—
Italian slope or Syrian plain,—
Wherever I have pitched my tent,
In Orient or Occident,
Still have I heard from friendly lip
The cheer of kind companionship.

These records of his wanderings are written in an engaging and unpretentious style: they abound in poetic descriptions of persons and localities, and here and there throughout the volume are delightful lyrics which lend an added grace to the prose. To those who know the author's latest and best volume of poems, "Songs of Sunrise Lands," this collection of essays will be doubly interesting, for it is the poet's note-book, wherein are jotted down many of the impressions, thoughts and fancies which blossomed later into the songs.

Critic.

HORSES.

ROAD, TRACK AND STABLE. Chapters about horses and their treatment. By H. C. Merwin. Illustrated 334 pp. Indexed. 12mo, \$1.10; by mail, \$1.24.

The reader, whether he is well informed upon the subject or whether he knows nothing about it, will find in "Road, Track and Stable" the most satisfying sort of a book about horses. It is full of information, and it is delightfully written. The author knows about horses, has an intelligent and enthusiastic interest in everything pertaining to them, and is possessed of a very graceful and captivating literary art. It will be somebody hopelessly dull and unimpressible who finds that he can begin upon Mr. Merwin's opening chapter, which is concerned with the ethics of horse keeping, and be unaware of the strongest sort of desire to go on. A writer who was not overflowing with his subject and very much in love with it could never do such interesting work as this. This is peculiarly an American book; and it recommends itself to a very great American audience. It is in great part the account and picture of the origin, the development and the present condition of the American trotter. It deals with the trotting families, with great trotters, with trotting races, with road horses, saddle horses, carriage horses and cobs, with cart horses, fire horses, Arabian horses, and with the care of horses. The American fashion of understanding a horse and the American way of treating him have produced very remarkable results within the last seventy-five years. They have not only accomplished wonders in the matter of speed, but they have filled the country with horses of good disposition. Judge Tourgee has treated of this fact very strikingly in a recent novel, and what Mr. Merwin has to say of it is of remarkable interest, and makes clear a circumstance of great importance from many points of view.

The results which have come from the importation of Messenger from England in 1788 have been surprising and gratifying indeed. "When Messenger charged down the gang-plank," said Hiram Woodruff, "the value of not less than one hundred million dollars struck our soil." Thanks to the intelligence and the sensibility of American breeders and trainers, we have discovered that there was more potentiality than that in the ungainly thoroughbred; and thanks to the same influences also, something more has resulted from the little 900-pound Justin Morgan than the picturesque memory of the big logs he used to draw in the Vermont backwoods, and the summer evening races he used to run for the prize of a gallon of rum. It arouses a sort of patriotic good feeling to read what Mr. Merwin has to say upon this theme. He makes a striking picture of it, one which will appeal easily and comprehensively and agreeably to the reader; and he has many instructive and suggestive things to say regarding the details of his general subject. He has studied and has sensible

opinions about the treatment of horses. He discusses the feeding and grooming of them; considers the questions of weight and size and temperament; treats of docking and shearing and the use of the check-rein, and enters upon a hundred points besides. Moreover he is a finished essayist, and he never commits the mistake of saying an uninteresting thing.

N. Y. Sun.

FISHING WITH FLIES.

FAVORITE FLIES AND THEIR HISTORIES. By Mary Orvis Marbury. Illustrated by thirty-two colored plates of flies, six engravings of natural insects, and eight reproductions of photographs. 522 pp. Indexed. 4to, \$3.75; by mail, \$4.07.

This unique book will delight the angler. It is richly

manufactured in square octavo form and copiously illustrated with thirty-five full-page colored reproductions of the best flies together with numerous other illustrations of interest to the angler. Part I gives in good literary style a chatty sketch of what is known of the use of flies in angling and of the varieties as they gradually came to be established in use, along with other matter curious and interesting, particularly the history of the use of the hackleflies. The substantial beginning of what is most unique and characteristic in the volume is made with Part II, which in a sense is the work of the entire brotherhood of American anglers, as so large a number of their honorable company have taken a hand in it. The basis of this work is replies to letters of inquiry addressed to anglers in all parts of the country by the author's father, Charles F. Orvis, of Vermont, from whom she inherited her love of the "gentle sport." These letters were the result of several years of correspondence and came from every part of the country—from Canada to Texas and from Maine to the paradise of anglers in Oregon. They are conveniently arranged in groups representing the writer's locality, Canada and New Brunswick heading the list. These letters give the replies of several hundred different anglers as to their favorite flies, when, where and how to use them, with a great deal of good suggestion which can only be appreciated by reading the book. The author's editing is good, and especially so in bringing the otherwise mis-

cellaneous mass into an intelligible order where it contributes to the design of the book. The plates are excellent and beautiful.

N. Y. Independent.

FAIRIES AND "UNFAIRIES."

IN CAMP WITH A TIN SOLDIER. By John Kendrick Bangs. Illustrated by E. M. Ashe. 194 pp. 12mo, 90 cents; by mail, \$1.01.

Jimmieboy, as General of an army of tin soldiers, in Mr. Bangs's book, is in pursuit of a terrible creature, the Parallelopipedon. The Colonel explains the methods of capture, which are not to shoot the enemy with lead bullets and try to kill or make him unhappy, but to "coax him back by shooting sweetmeats at



R. H. Russell and Son.

Jimmieboy and the Tin Soldiers.

From "In Camp with a Tin Soldier."

him, and if he won't be coaxed we bombard him with pickled peaches until they make him sick, and then he has to surrender." It is a question of ammuni-

tion. The powder is powdered sugar and the shells almonds, of course with the shells on. There is an "unfairy" that bothers Jimmieboy, and its ways are cruel. It cites its catalogue of iniquities: "I tear the most exciting pages out of books; I upset the ink on love letters; when I find a man with only one collar, I fray it at the edges; I roll collar buttons under bureaux." But Jimmieboy is so sweet that the "unfairy" reforms and becomes a real honest and obliging sprite. For a perfectly lovely time a boy has only to follow Jimmieboy as Mr. Bangs knows him. He need not be five or six years old. If he is fifty or sixty, he still can laugh over the gallant deeds of Jimmieboy.

N. Y. Times.

A STORY FOR BOYS AND GIRLS.

HERMINE'S TRIUMPHS. By Madame Colomb
trated. 326 pp. 8vo, \$1.10; by mail, \$1.29.

'Hermine's Triumphs' is the story of a little waif whose surviving parent died at sea on the long voyage from Madagascar to Nantes. The little "Hermine" is kindly received by the family of the bluff

old sea captain, and obtains her education with his own children. The story is told with captivating grace, and gives the best account of French family life which we yet possess. The home atmosphere is healthy to breathe; no other is exhaled in "Hermine's Triumphs." Over 100 illustrations accompany this book, which will fascinate all who turn its pages. It is one of the most delightful books of its kind published in recent years.

Philadelphia Ledger.

MR. HOWELL'S CHILD STORIES.

CHRISTMAS EVERY DAY AND OTHER STORIES. Told for children. By W. D. Howells. Illustrated. 150 pp. 12mo, 90 cents; by mail, \$1.00.

The publishers have made up a delightful little book entitled "Christmas Every Day, and other Stories Told for Children," by W. D. Howells. Nothing could be funnier than the story of "The Pumpkin-Glory," or the "Turkeys Turning the Tables," or "The Pony Engine and the Pacific Express." They are filled with the quaintest and most absurd conceits, and yet one hardly knows which to admire most, the stories themselves, or the passages with which they are interspersed which relate the conversations between the father and his children and how they shake him and tease him and criticise him. All this is simplicity itself, but it sparkles with humor and naturalness.

Philadelphia Record.

A CHILD'S BOOK BY OUIDA.

BIMBI. Stories for Children. By Louise de la Ramé (Ouida). Illustrated by Edmund H. Garrett. 303 pp. 8vo, \$1.00; by mail, \$1.17.

This collection starts off with three stories, which are not easily surpassed by any of their kind. The entire series is marked with grace and sweetness, which never appeared to better effect in anything we have seen from this author's pen. Mr. Garrett, always good, is particularly good in the illustrations he has contributed to the volume.

N. Y. Independent.

=Mr. Theodore Bent's "Ruined Cities of Mashonaland," brought out by Longmans, Green & Co., contains upward of 100 illustrations, besides maps and plans, and enters into minute details concerning the cities and fortresses of the earliest gold-diggers of the world, dating back centuries before Christ. Mr. Bent's expedition was set on foot by Mr. Cecil Rhodes and the Chartered Company of South Africa, and at the great Zimbabwe mines they stopped some months for excavations. Besides archaeological points, the book touches at length on the habits and customs of the inhabitants of Mashonaland, amongst whom the party, which included Mrs. Bent, lived for seven months.

Critic.



"Let us rest a little."

J. B. Lippincott Company.

From "Bimbi."

NOTES.

=John Strange Winter has written a new work entitled "Those Girls," a story of much love and manifold cross purposes.

=The Rev. Dr. C. Geikie's "Life of Christ," is being translated into Russian by one of the dignitaries of the Cathedral of Moscow; the first volume will be published at Christmas, three others following at short intervals. In America, five editions of this book have been issued by different publishers.

London Academy.

= "Johann Wolfgang von Goethe; his Wit, Wisdom, Poetry," will succeed the Heine book of selections, both edited by Newell Dunbar. The J. G. Cupples Company also announce "Inspiration and Truth from the Rt. Rev. Phillips Brooks, D. D., Bishop of Massachusetts," a collection of brilliant paragraphs from Bishop Brooks' writings, with portrait.

=The poem called "King Poppy: a Fantasia," by the late Earl of Lytton, published in England, was a favorite of its author's, and he had been employed on it at intervals for upwards of twelve years before his death. The poem is furnished with a preface, chiefly composed from letters of Lord Lytton referring to his work, and the volume is enriched by a cover and frontispiece designed by Mr. Burne Jones.

Athenæum.

=Mr. William Black's new novel, "Wolfenberg," which has been running in the *London Graphic*, will be published in book form.

=President Carnot has bestowed the Cross of the Legion of Honor on Henry Harrisse, an American living in Paris. Mr. Harrisse is the author of several works on the life, discoveries and times of Columbus.

Literary World.

=Dr. Kramer's "Right Road" a handbook on morals for parents and teachers which was published in America last winter, has been reprinted this season in London, with the chapter on Patriotism rewritten for British use.

=*Peterson's Magazine*, Philadelphia, has passed under a new management with Frank Lee Benedict, Octave Thanet, M. G. McClelland, and Howard Seely on the editorial staff. *The New Peterson's* will be devoted to literature and art, and each month will be illustrated.

=One of the two serials of the *Temple Bar Magazine* for 1893 will be a novel called "Nemesis," by

Miss Cholmondeley, the author of "The Danvers Jewel" and that clever novel "Sir Charles Danvers." Miss Cholmondeley now, for the first time, puts her name to her work.

London Athenæum.

=Mr. Thomas B. Mosher, Portland, Me., announces for immediate issue a limited and choicely made reprint of the late James Thomson's "The City



From "Christmas Every Day."

Copyright, 1892, by Harper & Brothers.

"Making bonfires in the back yard of the palace."

of Dreadful Night." Beside the title-poem there will be included "To Our Ladies of Death" and "Insomnia." The volume will have an introduction by Mrs. Elizabeth Cavazza and a brief bibliography by Mr. Bertram Dobell; it will be handsomely printed on Van Gelder's handmade paper, done up in flexible Japan vellum wrapper, uncut edges.

Literary World.

= "The Discovery of America," an address delivered on Columbus Day, October, 21, 1892, by Rev. George Dana Boardman, D.D., LL.D., is published by request, in a pamphlet of 24 pages. Dr. Boardman is the pastor of the First Baptist Church, Philadelphia, and is a scholarly preacher and a deep student. The address reflects the historical learning of its author, and, on the line of Christianity's progress in America since the Discovery, presents a well thought out treatise on the subject.

=Another posthumous volume by Prof. Freeman is announced, "Studies of Travel in Greece and Italy." The papers make two volumes and will be accompanied by a portrait. The same publishers, G. P. Putnam's Sons, have in press an *édition de luxe* of Irving's "Columbus" in three volumes, illustrated,

and limited to 401 copies, numbered from 1492 to 1892, inclusive. The copy numbered 1492 will be given to President Harrison and the one numbered 1892 to President-elect Cleveland. The 399 others will be sold at \$50 each.

N. Y. Times.

=A new book by Col. Thomas W. Knox, entitled "The Siberian Exiles," will be published January 15. This work traces the history of a Russian gentleman and land holder from the time of his arrest as a "suspect" through the dreary days of imprisonment until he is without trial sentenced by administrative process to exile in Siberia. A complete history of the Russian system of repression, and of the life of Siberian exiles is given. The book will contain eleven illustrations by Victor Perard, and will appear also in Bonner's Choice Series, with five illustrations.

=A translation from the French of Ventura's "L' Angelo" has been made by Adam Rondel, which is the translator's fanciful *nom de plume*. The booklet in snowy white binding has a figure symbolical of an Angel stamped in gilt outline on the cover, and the inside of the book is correspondingly tasteful. Dainty marginal vignettes supplement the full-page half-tone reproductions of the works of famous artists. Within the thirty odd pages is contained a faithful rendering of an impressionist sketch, "L' Angelo," being the name given by grateful Italians to a beautiful and wealthy American Signora who had dispensed to them charity and at Christmas partook of their humble hospitality. The effect as a whole is extremely artistic.

=Sir John Bernard Burke, Ulster king-at-arms, and editor of the famous record of British nobility known as Burke's peerage, died December 13, in Dublin. Sir Bernard was born in 1815 in London, being second son of the late John, and grandson of the late Peter, Burke. He was called to the bar in 1839. He was the author of a number of works, including the "Landed Gentry," "Anecdotes of the Aristocracy," etc. In 1833 he was appointed to succeed the late Sir William Bethan as "Ulster king-at-arms" and Knight Attendant of the Order of St. Patrick. In 1854 he received the honor of Knighthood. In 1867 Sir Bernard was appointed keeper of the state papers of Ireland, and in the following year he was created a Companion of the Bath. He was a writer of remarkable ability and industry. *Boston Transcript.*

=The report of the insanity of the young English poet, William Watson, is extremely sad, in view of the great promise which his writings showed. Although he was comparatively unknown until the appearance of his fine poem on "Wordsworth's Grave," he has since received such a whirlwind of applause that he has been brought into great prominence, and his name has been frequently mentioned as a possible successor to the late Poet Laureate. His latest published volume, "Lachrymæ Musarum and Other Poems" contains his ode on the death of Lord Tennyson which

greatly increased his reputation and procured from him a royal bounty of \$1000. His success and the flattery of his friends have since upset the balance of his mind, previously affected by an old love disappointment, and have encompassed the probable ruin of a brilliant career.

Philadelphia Ledger.

=Even those who receive the *Century* every month may find it newly beautiful in the bound volume. The one for the May-October numbers is at hand. Some of its features are the magnificent engravings on wood by T. Cole, giving faithful and yet expressive and personal reproductions of the works of Italian old masters; the pictures of Frederic Remington, the distinctively Spanish and in that sense valuable articles of Emilio Castelar about Columbus, with poems, stories, essays, and papers, critical, descriptive, and instructive. The Century Company are sending out also the bound volumes of *St. Nicholas* for 1892, in which young folks and their friends may read and re-read tales of adventure, heroism, and travel, with poems and facts of history and science that never seem dull. The frontispiece of Part I. is a pretty picture of "Romance," by Birch, and that of Part II. is Achille Fould's "Little Candy Seller," excellent examples of the illustrations with which the text by a long list of good writers is illuminated.

N. Y. Times.

ASKED AND ANSWERED.

C. J. C.

Professor John Robert Seeley is the author of "Ecc Homo." The book was published in Boston, 1866.

J. M. Martin.

Burr's "Aleph, the Chaldean," was noticed in the April 1891 number of BOOK NEWS.

I. E. L.

"All for Love" is a phrase which seems to have been first used as the title of a play by Dryden, its meaning being emphasized by the sub-title, "Or the World Well Lost."

From "*Handy-Book of Literary Curiosities*,"

by William S. Walsh.

L. O. BASS.

The character of Earnest Dent appears in Mrs. E. D. E. N. Southworth's novel "Retribution."

V. WARNER.

Gertrude of Wyoming was the daughter of Albert the patriarch of Wyoming. She was married to Henry Waldegrave, and three months afterwards she and her father were shot in an attack on the settlement by the British and Indians. In 1809, Thomas Campbell, a Scotch poet published "Gertrude of Wyoming, a Pennsylvanian Tale, (and other poems)."

MISS M. A. SWIFT.

The author of "The Heart of the Weed," is Mrs. Lilla Cabot Perry of Boston.

J. N. L. asks:

Who, and under what circumstances, first used the expression "Beyond the Alps lies Italy:" is it a paraphrase or free translation from another language?

DESCRIPTIVE LIST

Of the issues of new books and new editions of old books, with descriptions of sizes, shapes, contents, and current prices. This list is made accurate and complete as information only. It is not intended as an advertisement although publishers may have a line with name and address added to each notice upon payment of the special BOOK NEWS rates for such insertion.

HISTORY.

A FRENCH AMBASSADOR AT THE COURT OF CHARLES THE SECOND. *Le Comte de Cominges.* From his unpublished correspondence. By J. J. Jusserand. With portraits. 252 pp. Indexed. 8vo, \$2.80; by mail, \$2.87.

The title of this book seemed to promise entertainment for the lovers of historical gossip, perhaps for the lovers of scandal. But the promise is not fulfilled. Indeed, if we except some nice portraits—one, particularly, of the Countess of Grammont, from the picture by Lely—it is difficult to say what there is in it new or important. It throws no fresh light, so far as we can see, on diplomatic relations. The Comte de Cominges, the Ambassador on whose correspondence it is based, was an observer as well as a diplomatist, and he may have had a good deal to tell about England and its court; but it is not reproduced in this notice. The murderous and disgraceful battle for precedence fought in the streets of London between the trains of the French and Spanish Ambassadors took place in the time of D'Estrades, the predecessor of De Cominges. It was already known to us from Pepys, and all that we now learn is that this piece of barbarism had the perfect approval of that demigod of grand manners, Louis XIV. Here and there we pick up something of interest. De Cominges knew not a word of English, whence it appears that French was already established as the language of diplomacy and of courts. Cominges studied English institutions and sent a report on them to his master, who, of course, found in it a warning. The Ambassador is much impressed by the British Navy. We get in this book some account of the Great Plague from a fresh point of view. But the portraits seem to us the best of it.

N. Y. Post.

A HISTORY OF PERU. By Clements R. Markham, author of "Cuzco and Lima," "Peru and India," "War Between Chili and Peru," etc. With maps and illustrations. Latin-American Republics. 556 pp. Indexed. 8vo, \$1.90; by mail, \$2.16.

See review.

A PARTICULAR ACCOUNT OF THE EUROPEAN MILITARY ADVENTURES OF HINDUSTAN. From 1784 to 1803. Compiled by Herbert Compton, editor of "A Master Mariner," etc. Illustrated. The Adventure Series. 419 pp. With appendix. 8vo, \$1.10; by mail, \$1.30.

A SHORT HISTORY OF THE ENGLISH PEOPLE. By John Richard Green, M. A. Illustrated edition, with portrait, maps, and colored plates. Edited by Mrs. J. R. Green and Miss Kate Norgate. Vol. I. 468 pp. quarto, \$3.75; by mail, \$4.12.

See review.

FRANCE IN THE NINETEENTH CENTURY. 1830-1890. By Elizabeth Wormeley Latimer, author of "Salvage," "My Wife and My Wife's Sister," etc. Illustrated. 450 pp. Indexed. \$1.90; by mail, \$2.06.

HISTORY OF THE UNITED STATES FROM THE COMPROMISE OF 1850. By James Ford Rhodes. In two volumes. 506, 541 pp. Indexed. Quarto, \$3.75; by mail, \$4.17.

JAPAN IN ART AND INDUSTRY. With a glance at Japanese Manners and Customs. By Félix Régamey. Authorized translation by M. French-Sheldon and Eli Lemon Sheldon. With one hundred designs by the author. 349 pp. Indexed. 12mo, \$1.35; by mail, \$1.50.

Dr. Griffin, who by years of residence in Japan is exceptionally qualified to write of that country, has here given

in compact form the history of Japan, so far as this can be readily understood by Westerners, and an account of the change from Old Japan to New. He has told a number of interesting stories from the Japanese folk-lore, and has described many of the Japanese customs, making an excellent book to introduce Japan to American young people.

Publishers' Weekly.

PAGAN AND CHRISTIAN ROME. By Rodolfo Lanciani, author of "Ancient Rome in the Light of Modern Discoveries." With numerous illustrations. In Roman binding, with a slip cover. Square 8vo, \$4.50; by mail, \$4.78.

No one could write with so much authority or interest of "Pagan and Christian Rome" as Dr. Rodolfo Lanciani. The book published sumptuously, affords the modern eye a series of vivid glimpses of the ancient capital. We behold in all their barbaric splendor the pagan shrines and temples; we enter the early Christian churches, survey the imperial and papal tombs, and read aright the interesting records of the pagan and Christian burial grounds. The author possesses the art of vivifying the dry bones of archaeology, and his sprightly text is illuminated with numerous illustrations, among them some excellent full-page photographs. The volume is a handsome royal octavo, richly bound in scarlet and white.

Philadelphia Press.

SELECT HISTORICAL DOCUMENTS OF THE MIDDLE AGES. Translated and edited by Ernest F. Henderson. Bohn's Antiquarian Library. 477 pp. 12mo, \$1.30; by mail, \$1.43.

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Publishers' Circular.



BIOGRAPHY.



ABRAHAM LINCOLN. The True Story of a Great Life. By William H. Herndon and Jesse W. Weik. With an Introduction by Horace White. Illustrated. In two volumes. 331, 348 pp. Indexed. 12mo, \$2.25; by mail, \$2.51.

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See review.

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Elisabeth Farnese took her place on the throne of Spain at the end of the year 1714, after a scene which astonished all

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Spectator.

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Henry Martyn is a name familiar to many who know little more of him than the fact that he went to India as a Missionary, and has left behind him an enduring fame as one of the noblest of the noble army of martyrs. Sargent's Memoir of him, published in 1819, has long been out of print, and is, moreover, in spite of the charm necessarily belonging to the record of such a life, very imperfect. One of the most interesting and instructive traits in Martyn's character is his imperishable love for Lydia Grenfell. But the details of that episode could not have been published in Miss Grenfell's lifetime. On her death, in 1829, Martyn's letters to her became available, and they were used by the late Bishop Wilberforce in his two volumes of "Journals and Letters of the Rev. Henry Martyn," published in 1837. But Wilberforce's work also has long been out of print, and "does not moreover," Dr. Smith tells us, "fully supplement that of Sargent. The Journal is still mutilated; the Letters are still imperfect." There was thus room still for a fresh memoir, especially since the publication, in 1890 of "Extracts from the Religious Diary of Miss L. Grenfell, of Marazion, Cornwall." The author's "aim is to set the two autobiographies, unconsciously written in the Journals and Letters of Henry Martyn, and in the Diary of Lydia Grenfell, in the light of recent knowledge of South Africa and India, Persia and Turkey, and of Bible work and missionary history in the lands of which, by his life and by his death, Henry Martyn took possession for the Master."

In September, 1812, Henry Martyn left Persia for England, *via* Constantinople, on sick leave. He longed to see England again, and in particular, Lydia Grenfell. But it was ordained otherwise. His consumption had made fatal progress, and the hardness of the journey brought on fever and ague. He had a brutal Turkish guide, who forced him to ride hard, day by day, when he was in fact dying. When he reached Tokat in Armenia, he could go no further, and there he died, alone and unattended. Nothing more touching than his account of that terrible ride was ever written. Such was the heroic end, at the age of thirty-one, of Henry Martyn, Saint and Martyr if ever there was one.

Spectator.

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Mr. Flagg has often been asked by friends and relatives to undertake the work Dana did not live to carry forward, and in yielding he shows that he did so with some reluctance. He dedicates the volume to Dana's memory, and says he could not have begun the work had not Dana's labor been at his service, and to Dana's Daughter, Miss Charlotte Dana, "without whose encouraging co operation and sympathy I should neither have begun nor finished it." It is to be said of Mr. Flagg that he has written the book with care and intelligence, and that, if we miss the practiced hand of the professional author, we gain what we do not always secure from more experienced hands—a biography that is written with sympathy and kindly reference. The book is brought out in handsome form. It leaves no ground for criticism of type, paper, printing or binding. All are of an ample and worthy sort, and, with the illustrations from Allston's productions, make up a beautiful memorial of a highly-gifted and noble man.

N. Y. Times.

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Dr. Barbour's poem has ten cantos, and it is a "Poem of the Future," with epic tendencies and dramatic interstices, songs, hymns, wails, intermezzos and the like. Some of the blank verse is fairly good; but we should think that Dr. Barbour would tell much better in prose what he here does not succeed in telling very well in verse. There are, however, many parts of this work, especially the descriptive ones, which rise to the level of the forceful eloquence and some of the dramatic presentations are strong in a way. Viewed as a philosophical essay the work has its interest, and we are not, perhaps, the best judge of its value.

N. Y. Independent.

VALERIA AND OTHER POEMS. By Harriet Monroe. 301 pp. 12mo, \$1.10; by mail, \$1.21.

For the titular piece, a tragedy in five acts, we cannot profess much liking. It has a certain structural strength and displays a certain dramatic skill, but it is one of the kind and not a superior kind, of writing far more alluring to the author than the reader. The real interest of the volume centres in the Columbian Ode, with which our readers are doubtless familiar; a work which, with all its faults of exuberant fancy and expression, is yet one of decided originality and power. Among the minor verses there are several of a conspicuous daintiness of phrasing.

Philadelphia Press.

WITH TRUMPET AND DRUM. By Eugene Field, 126 pp. 16mo, 75 cents; by mail, 82 cents.

A dainty compilation of Mr. Field's verses, entitled "With Trumpet and Drum" has been issued by the publishers. Pieces of juvenile interest predominate in the collection—"Wynken, Blynken, and Nod," "The Naughty Doll" and "Little Boy Blue" are here—but the volume holds besides some of the best of the author's work. Here, for instance, is an exemplary poem, "Some Time," which calls for words of loudest praise:—

"Last night, my darling as you slept,
I thought I heard you sigh,
And to your little crib I crept
And watched a space thereby;
Then, bending down, I kissed your brow—
For, oh! I love you so—
You are too young to know it now,
But some time you shall know.

"Some time, when in a darkened place,
Where others come to weep,
Your eyes shall see a weary face
Calm in eternal sleep;
The speechless lips, the wrinkled brow,
The patient smile may show—
You are too young to know it now,
But some time you shall know.

"Look backward then, into the years,
And see me here to-night—See,
O, my darling, how my tears
Are falling as I write;
And feel once more upon your brow
The kiss of long ago—
You are too young to know it now,
But some time you shall know."

Philadelphia Press.

REFERENCE.

ENGLISH COMPOUND WORDS AND PHRASES. A reference list, with statement of principles and rules. By Horace Teall, author of "The Compounding of English Words." 311 pp. 8vo, \$1.90; by mail, \$2.07.

Mr. Teall has, we suppose, written more on this subject than any scholar of the day. The subject is comparatively a new one, and he has the advantage of a fresh field in which he proposes to bring order out of confusion by settling the practice of writers on the basis of principles and stringent rules. The volume opens with twenty odd pages of theoretic discussion, which are followed by nearly three hundred pages of English words compounded according to the rules laid down by Mr. Teall in his Introduction.

N. Y. Independent.

REFERENCES FOR LITERARY WORKERS. With introduction to topics and questions for literary debate. By Henry Matson. 582 pp. Indexed. 8vo, \$2.25; by mail, \$2.41.

Debaters and writers generally will find their profit in Henry Matson's "Reference for Literary Workers," a work which combines, in respect to its subjects, the practical use of their bibliography with brief elucidation. It is a collection of essays on related and representative topics, such as history (ancient, mediæval and modern), education, politics, biography, political economy, science, art, ethics, religion and philosophy, supplemented by numerous references to fuller sources of information. It is a directory where one can obtain, at a glance, a long list of authorities on the affirmative and negative sides of a given topic. The discussions on politics may be taken as a fair type of the range of arguments. For the useful exercises of debating Matson's book will pay for itself many times over. The subjects are various and comprehensive, and order, "Heaven's first law," is strictly maintained. The use of this manual will prove a boon to the authors of many varieties of prose compositions.

Philadelphia Ledger.

THE UNIVERSAL ATLAS. Including County and Railroad Maps of the United States. Together with carefully prepared maps of all other countries from latest survey. To which are added statistical tables showing census of the United States from 1790 to 1890, of the Dominion of Canada, and larger cities of the whole world, as well as area and population of the nations of the earth, and financial statistics of the main cities of the United States, debts of the different nations, and other interesting and valuable information. Quarto, \$2.40; by mail, \$2.67.

An inexpensive and, on the whole, useful literary reference book is the "Universal Atlas," with as wide a system of general maps and of details thereof as its name would bind it to offer us. These maps in scale execution and otherwise are similar to some of the well-known English ones—all quite inferior, by the way, to the German work in the same line; but our own country is treated in more suitable detail than in these German works. There is too much crowding in mapping some of the states, and, indeed, in a few of the foreign maps; but in such a work this would seem inevitable.

N. Y. Independent.

HANDY BOOK OF LITERARY CURIOSITIES. By William S. Walsh, author of "Faust: The Poem and the Legend," "Paradoxes of a Philistine," etc. 1104 pp. Indexed. 12mo, \$2.65; by mail, \$2.91.

See review.

SCIENCE.

DARWIN, AND AFTER DARWIN. An exposition of the Darwinian theory and a discussion of Post-Darwinian questions. By George John Romanes, M. A., LL. D., F. R. S. Part I. The Darwinian Theory. With portrait. 460 pp. Indexed. 12mo, \$1.60; by mail, \$1.77.

INTRODUCTION TO PHYSIOLOGICAL PSYCHOLOGY. By Theodor Ziehen. Translated by C. C. Van Liew and Dr. Otto Beyer. With 21 illustrations. Introductory Science Text-Books. 284 pp. Indexed. 12mo, \$1.35; by mail, \$1.47.

PHYSICS. Advanced Course. By George F. Barker. Second Edition, revised. American Science series. 902 pp. Indexed. 8vo, \$3.50; by mail, \$3.80.

THE PHYSIOLOGY OF MIND. Being the first part of a third edition, revised, enlarged, and in great part re-written, of "The Physiology and Pathology of Mind." By Henry Maudsley, M. D. 547 pp. Indexed. 12mo, \$1.50; by mail, \$1.65.

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This little volume places in condensed and consultable form definite information as to the cause of certain infectious diseases, how infection spreads, the length of time the specific agent may remain virulent, both in a dry and moist state and resist thermal and chemical disinfection and putrefaction. Based upon such information measures for the prevention of the spread of the disease through isolation and disinfection are given. General principles are laid down in a short introduction on disinfectants and disinfection which precedes the more detailed directions relating to each disease. Only such disinfectants and methods of disinfection have been considered as have been proved to be of practical value.

N. Y. World.

MOTHER AND CHILD. Part I. Mother. By Edward P. Davis, A.M., M.D. Part II. Child. By John M. Keating, M.D., LL.D. Illustrated. 472 pp. Indexed. 8vo, \$1.90; by mail, \$2.05.

"Mother and Child," by Drs. Edward P. Davis and John M. Keating, is a manual by two experienced physicians, the first part of which deals with the hygiene of womanhood and the second with the care of the child during infancy. The authors have not only given the results of their own experience, but have added much material from the writings of other physicians, and the book cannot fail to prove a valuable aid to mothers and nurses.

Philadelphia Press.

PUBLIC HEALTH PROBLEMS. By John F. J. Sykes, B. Sc. M. B. Illustrated. The Contemporary Science series. 370 pp. Indexed. 12mo, 94 cents; by mail, \$1.07.

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tude to maintain towards social reform. The "Socialism" the writer advocates is "the socialization of industry"—not the division of private property. *Publishers' Weekly.*

THE ETHIC OF USURY AND INTEREST. A Study in Inorganic Socialism. By W. Blizzard, M.A., author of "The Socialism of Christianity," etc. Social Science Series. 194 pp. 12mo, 75 cents; by mail, 85 cents.

THE INFLUENCE ON BUSINESS OF THE INDEPENDENT TREASURY. By David Kinley, A.B. Publications of the American Academy of Political and Social Science. 82 pp. 8vo, paper, 25 cents, postpaid.

HYGIOLOGY.

BEAUTY OF FORM AND GRACE OF VESTURE. By Frances Mary Steele and Elizabeth Livingston Steele Adams. 231 pp. Indexed. 12mo, \$1.35; by mail, \$1.48.

See review.

THE TRUTH ABOUT BEAUTY. By Annie Wolf. Illustrated. 212 pp. 12mo, 90 cents; by mail, \$1.02.

See review.

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Publishers' Weekly.

WHERE ART BEGINS. By Hume Nisbet, author of "Lessons in Art," "Life and Nature Studies," etc. Illustrated. 232 pp. Indexed. 8vo, \$1.90; by mail, \$2.08.

Having attempted to give in two previous volumes the Alpha and Omega of art, Mr. Hume Nisbet in a third volume—"Where Art Begins"—has "sought to give something of what lies between," though the title of the present volume seems indicative of some further expansion of his preliminary book on "The Alpha of Art." Between the first and the last, the beginning and the end, lies the whole alphabet of art, which is suggestive of a boundless field of observation. Mr. Nisbet's reflections on art are therefore extremely discursive, without any tangible beginning or end, and not reducible to any definite scheme or system. They range from the purely personal expression of opinion and conviction to observations on theory and practice, the relations of art to mankind, the teachings and examples of old masters and new, with a dozen or more subsidiary subjects. Mr. Nisbet's discourses are somewhat indeterminate. He gives, for instance, a chapter on "Illustrative Art," or book illustration, ranging in airy fashion from Dürer and Rembrandt to Bewick and Doré.*** In short, Mr. Nisbet's book is chiefly made up of personal talk about art of the random and not undiverting kind that seems proper to those who hold that none but the painter has the "right" to be an art critic (p. 243.)

Saturday Review.

ESSAYS.

FRENCH ART. Classic and contemporary painting and sculpture. By W. C. Brownell. 239 pp. 12mo, 90 cents; by mail, \$1.01.

Mr. W. C. Brownell affords a remarkably fine specimen of critical writing in his book of essays on "French Art." We

believe it was Mr. Manton Marble—it may have been another—who called Mr. Brownell an American Sainte Beuve. It was a high compliment well deserved. Mr. Brownell's work is pursued upon that enlightened theory of criticism which requires the critic to take the attitude of appreciation toward the thing criticised. He must understand the thought of the workman he has under review, and he must free himself of the prejudice of the prevailing or of any point of view except that of his subject. So that, for instance, he may not poke fun at the classical David, and review him by means of outrageous diagrams, as Thackeray did, but he must regard David's art in the spirit and light peculiar to David's time, and so judge him. Mr. Brownell himself very expressly the idea when he says that "catholicity of appreciation is the secret of critical felicity." These essays are concerned with the classic, romantic, and realistic painting of the French, with their classic and academic sculpture, and with the new movement in sculpture. The reader will be chiefly impressed by the subtle detail and the fine literary quality of the critic's work. He is sensitive to a hundred points in a picture, and what he feels he can express so felicitously that we suspect he outruns the painter more than once, and gives us a better landscape. It is criticism of fine imagination and excellent music as well as rare logic, and it is delightful altogether. *N. Y. Sun.*

HORÆ SABBATICÆ. Reprint of articles contributed to the *Saturday Review*. By Sir James Fitzjames Stephen, Bart., K. C. S. I. Third series. 376 pp. 12mo, \$1.10; by mail, \$1.21.

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EDUCATIONAL.

A COURSE IN ZOOLOGY: DESIGNED FOR SECONDARY EDUCATION. By C. De Montmahan, and H. Beaugard. Translated and adapted for American schools by Wm. H. Greene, M. D. Profusely illustrated. 368 pp. Indexed. 12mo, 75 cents; by mail, 86 cents.

FIVE HUNDRED BOOKS FOR THE YOUNG. A graded and annotated list. Prepared by George E. Hardy. Second edition. 94 pp. Indexed. 12mo, 45 cents; by mail, 53 cents.

Mr. George E. Hardy, one of the grammar-school principals in New York City, has, by commission from the New York State Teachers' Association, drawn up a valuable list of "Five Hundred Books for the Young." It has two distinguishing features in that (1) its grading has been arranged not by years, which is illusory, but by progress at school, as "History and Biography: Second Reader Grades, Books in one Syllable. Fourth-Reader Grades. Fifth-Reader Grades," etc., and (2) books out of print have been eliminated. This shows the author's intent to be to cater for school circulating libraries rather than to connect the school with the nearest public library. Mr. Hardy's annotations are somewhat naïve and familiar, and now and then, it must be said, ungrammatical. A note on page 52 confounds an abridgment of Darwin's "Journal of a Voyage" with the original. Mr. Hardy's preface will stimulate teachers and parents to ward off trash and corruption by actively putting sound reading in the way of the young. *N. Y. Post.*

PLAIN ENGLISH. A Practical work on the English Language for use in Public and Private Schools, Academies, Commercial Colleges, and for Private Learners. 224 pp. Indexed. 12mo, \$1.00, postpaid.

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Publishers' Weekly.

LITERATURE.

BOOKS IN CHAINS AND OTHER BIBLIOGRAPHICAL PAPERS. By the late William Blades, author of "The Life and Typography of Caxton," "The Enemies of Books," etc. etc. With frontispiece. The Book-Lover's Library. 232 pp. Indexed. 12mo, \$1.00; by mail, \$1.09.

The latest number of "The Book-Lover's Library," has an introduction by Henry B. Wheatley, F. S. A., the general Editor of the series. The whole book is full of plums, introduction and all, especially if one cares to know the points of the more than fifty years' debate to whom shall fall the honor of the invention of movable type. We have recently gone over this ground with tolerable fullness in our notice of William Blade's most important book, the "Pentateuch of Printing." The papers in this collection are more miscellaneous, but they form a delightful sheaf, from the first two on "Books in Chains," and the use of signatures, on through the eight following papers devoted to the early development of the typographic art to the end. William Blades was one of those men in whom the love of good work amounted to a liberal education. Mr. Wheatley's sketch is a well-earned memorial. *N. Y. Independent.*

ENGLISH WRITERS. An attempt towards a history of English Literature. By Henry Morley, LL. D. Vol. IX. Spencer and His Time. 456 pp. Indexed. 12mo, \$1.10; by mail, \$1.25.

THE HISTORY OF EARLY ENGLISH LITERATURE. Being the History of English Poetry from its Beginnings to the Accession of King Alfred. By Stafford A. Brooke. With map. 500 pp. Indexed. 8vo, \$1.90; by mail, \$2.08.

THE HUMOUR OF FRANCE. Selected and translated, with introduction and biographical index, by Elizabeth Lee. With illustrations by Paul Frénzeny. International Humour. 463 pp. Indexed. 12mo, 94 cents; by mail, \$1.09.

A series of "International Humour" sounds rather alarming, and it is not very reassuring to find that its first number is "The Humor of France," which Miss Elizabeth Lee has edited. If any one has ever read "Pickwick" as it appears, or used to appear, in French, he may tremble for the results of the converse process. On the whole, however, Miss Lee, drawing on recognized translations where it is possible, translating herself where it is not, and spreading her net widely as regards time and subject and style, has managed less ill than we should have expected. Rather less than a third of the book is devoted to the older centuries, rather more than two-thirds to the present. There are illustrations which are not bad; there is a sufficient apparatus of introduction and note; and the whole may pass. *Athenæum.*

THE HUMOUR OF GERMANY. Selected and translated, with introduction and biographical index, by Hans Muller-Casenov. With illustrations by C. E. Brock. International Humour. 437 pp. 12mo, 94 cents; by mail, \$1.08.

THE LIBRARY. By Andrew Lang. With a chapter on Modern English illustrated books by Austin Dobson. Illustrated. Second edition. 192 pp. Indexed. 12mo. \$1.10; by mail, \$1.22.

A reprint of a chatty book on binding, illustration, etc., first published in 1881, and now issued with additional material on the last subject.

THE NATURE AND ELEMENTS OF POETRY. By Edmund Clarence Stedman, author of "Victorian Poets," "Poets of America," etc. With frontispiece. 338 pp. Indexed. 12mo, \$1.10; by mail, \$1.24.

See review.

THE OLD ENGLISH DRAMATISTS. By James Russell Lowell. With portrait. Lowell's Prose Works. 132 pp. 12mo, 90 cents; by mail, \$1.00.

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The Scribners have published for Mr. R. H. Stoddard a collection of fifteen essays on literary topics, with the inviting title "Under the Evening Lamp." They are biographical rather than critical, and relate to men in whom interest should be greater than it is. Hogg, Motherwell, Gifford, Blake, Peacock, Hartley, Coleridge, and Edward Fitzgerald are names which at one time, if they did not fill the world, were, at least, much heard of and much admired. Mr. Stoddard has brought to light a deal of information that few of the well read can be said to possess. He always writes entertainingly, discriminatingly, and knowingly. It is a volume not only to read under the lamps of evening, but in broad daylight. One must needs fill his lamp many times ere he has read all that will be found worth his reading.

N. Y. Times.

GAMES AND AMUSEMENTS.

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In an engaging preface by the editor, he remarks, concerning the too abundant literature of Golf, that "happily Golf is not always taken seriously; in fact, most Golf is humorous—in many cases ludicrous." Mr. Lang's papers certainly are less scientific than diverting. Among his playful imaginings we have "The Chelah's Round"—a pleasing fantasy—and "Herodotus in St. Andrews," an apologue of becoming gravity and inventiveness. But the crowning example of the series is not "Socrates on the Links," but "Dr. Johnson." This is a charming and persuasive episode, and in perfect sympathy with the "Tour in the Hebrides."

Saturday Review.

FOOT-BALL, THE RUGBY UNION GAME. Edited by Rev. F. Marshall. With special chapters by A. G. Guillemard, G. Rowland Hill, H. Vassall, Arthur Budd, H. H. Almond, LL. D., C. J. B. Marriott, and W. Cail, etc. With numerous illustrations and portraits. 515 pp. 8vo, \$2.60; by mail, \$2.80.

The Rev. F. Marshall has edited a complete, almost monumental work on the history and present development of what undoubtedly is "the most ancient of all popular sports of the present day." The editor introduces his subject by a scholarly chapter in which he traces the game from the *harpastum* of Roman times, through the hurling and camp-ball which obtained in divers districts, to the common rustic game of this country—a game which has on both sides of the Border maintained the same general features from the earliest ages to the present. To such able collaborators as Messrs. A. G. Guillemard, Rowland Hill, Vassall, Marriott, Irvin, Budd, MacCarthy, and Gwynne has been allotted the task of detailing the recent history of the game and its incidents and growth as exemplified in the international and university matches, while country and metropolitan football are discussed by other able writers. Among the sagest chapters before us is that by Mr. R. Hill, who gives "a sight of good advice" on the subject of professionalism, which he warns us, if once admitted, will send Rugby football the same way as pugilism and professional rowing; and among the most interesting is that on Irish football, which "may be said to consist of three parts—Rugby, Associationist, and Gaelic. The rule of the play in these organizations has been defined as follows: In Rugby, you kick the ball; in Association you kick the man if you cannot kick the ball; and in Gaelic, you kick the ball if you cannot kick the man."

This seems "pre-scientific."

London Athenæum.

GAMES, ANCIENT AND ORIENTAL, AND HOW TO PLAY THEM. Being the games of the Ancient Egyptians, The Hiera Gramme of the Greeks, The Ludus Latrunculorum of the Romans, and the Oriental Games of Chess, Draughts, Backgammon and Magic Squares. By Edward Falkener. Illustrated. 366 pp. 8vo, \$4.50; by mail, \$4.72.

For more than twenty five years Mr. Falkener has been

collecting materials for a work on the games of the Orientals, ancient and modern, and he is to be congratulated on the interesting results which he has obtained. So much attention has been paid to every branch of Egyptian archaeology during the last seventy or eighty years that it is a little surprising that no one has before thought of working out the few facts relating to the games with which the Egyptians, living and dead, beguiled their leisure hours. The oldest representation of the playing of games is found on the wall of a tomb which was made as far back as the fifth dynasty, probably about 5,500 years ago. The Egyptians were, it seems, as much the fathers of amusement as they were of many branches of science and art. Mr. Falkener thinks that they were not acquainted with the game of chess as we understand it, but he proves very satisfactorily that they played several games which greatly resembled the modern game of draughts. More than one-half of Mr. Falkener's book is occupied with descriptions of the various ways in which chess is played in India and China, but lovers of that game will not rejoice to hear that he doubts the great antiquity assigned to it by Sir William Jones and Prof. Forbes. The work is illustrated with a number of excellent photographs and woodcuts explanatory of the text, and, in addition to the learned discussion in which the various forms of the games at different periods are touched upon, contains material which the intelligent chess player will be glad to study during many a long winter evening.

Athenæum.

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A CABINET OF GEMS. Cut and Polished by Sir Philip Sidney; now, for the more radiance, presented without their setting by George MacDonald. With frontispiece. Elizabethan Library. 204 pp. 16mo, 90 cents; by mail, 97 cents.

Sidney has in a word "magnetism." In the face of their (literary) principles men love and read him. To very many, therefore, the beautiful little book of selections which Dr. George Mac Donald has made and equipped with a quaint and dainty title and an agreeable preface will come as a delight. It contains all the best of Sidney's writings, several of his sayings which are still more notable, and certain extracts from the comely lamentations which greeted his end. We do not quite see where Dr. Mac Donald is to find matter for as worthy a second volume. But in the present instance he has our praise and gratitude.

Spectator.

A WOMAN'S PHILOSOPHY OF LOVE. By Caroline F. Corbin, author of "Rebecca," "His Marriage Vow," "Letters from a Chimney Corner," etc. 302 pp. 12mo. \$1.10; by mail, \$1.22.

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Philadelphia Press.

DEUTSCHE VOLKSLIEDER. A selection from German Folksongs. Edited with introduction and notes by Horatio Stevens White. Illustrated. Knickerbocker Nuggets. 16mo, \$1.10; by mail, \$1.19.

CHOICE PASSAGES FROM THE WRITINGS AND LETTERS OF SIR WALTER RALEIGH. Being a small sheaf of Gleanings from a Golden Harvest by Alexander B. Grosart. With portrait. The Elizabethan Library. 202 pp. 16mo, 90 cents; by mail, 97 cents.

ECHOES OF OLD COUNTRY LIFE. Being recollections of sport, politics, and farming in the good old times. By J. K. Fowler. With author-portrait. Illustrations. 264 pp. 8vo, \$1.90; by mail, \$2.05.

ETRUSCAN ROMAN REMAINS IN POPULAR TRADITION. By Charles Godfrey Leland. Illustrated. 385 pp. Indexed. Quarto, \$4.13; by mail, \$4.40.

EUROPEAN PICTURES OF THE YEAR. Being the Foreign Art Supplement to the *Magazine of Art*, 1892. 96 pp. 4to, paper, \$1.00, postpaid.

This gives wood-cut and processed reproductions of the leading pictures of the year outside of England, about one-third being by French artists.

FAVORITE FLIES AND THEIR HISTORIES. By Mary Orvis Marbury. With many replies from practical anglers to inquiries concerning how, when, and where to use them. Illustrated by thirty-two colored plates of flies, six engravings of natural insects, and eight reproductions of photographs. 522 pp. Indexed. Quarto, \$3.75; by mail, \$4.07.

See review.

FLYING VISITS. By Harry Furniss. With illustrations by the author. Illustrated. 292 pp. 12mo, 75 cents; by mail, 87 cents.

The rare and distinctive talent of Mr. Harry Furniss is in evidence on almost every page of "Flying Visits," a volume composed of illustrated articles he originally contributed to the English periodical, *Black and White*. The book is a record of Mr. Furniss' experiences while traveling through Great Britain, giving his unique entertainment, "The Humors of Parliament." Of course the largest joy of the work lies in its clever drawings. *Philadelphia Press*.

HALF-HOURS WITH THE TELESCOPE. A popular guide to the use of the telescope as a means of amusement and instruction. By R. A. Proctor, B. A., F. R. A. S., author of "Half-Hours with the Stars." With illustrations on wood and stone. Eleventh edition. 109 pp. 16mo, 90 cents; by mail, 96 cents.

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Boston Transcript.

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Publishers' Circular.

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to lie yourself out of it." Much in this story shows that one never can exactly understand what a young woman means. All the stories in the volume are cleverly written, and every one of them has distinctive character. The author has sense of humor and art in making the points of the several tales. *N. Y. Times.*

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On the threshold of his life Robert Gray is engaged to his cousin. His two most intimate friends love this girl also, one most unselfishly, the other with less noble motives. One of these friends dies under suspicious circumstances, and Robert Grey is tried for murder. The tragedy is finally most ingeniously and scientifically explained. The three young men are students at Cambridge, England, and college life furnishes many incidents of the story. *Publishers' Weekly.*

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and refined womanhood. It is brightened throughout by thrilling war incidents and may be accepted as one of the most interesting of the romances of the season. William Still opens the volume with a brief and very acceptable introduction, in which the beneficent life of the authoress is justly presented.

Philadelphia Times.
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Publishers' Weekly.
MARIANELA. A Story of Spanish Love. Translated from the Spanish of B. Perez Galdós, by Helen W. Lester. Tales from Foreign Lands. 243 pp. 16mo, 75 cents; by mail, 83 cents.

The translation of Galdós' "Marianela," by Helen W. Lester is considerably condensed from the original, perhaps to fit the metes and bounds of the series in which it is published, but is otherwise remarkably faithful and adequate. The story itself has an idyllic strain not characteristic of its author, and in its pastoral unreality is certainly not typical as "A Story of Spanish Love;" but it is not without a fanciful charm which is well preserved in the English version.

N. Y. Post.
I MARRIED A SOLDIER. By Mrs. Lydia Spencer Lane. 214 pp. 12mo, 75 cents; by mail, 85 cents.

Reviewed last month.

MR. BILLY DOWNS AND HIS LIKES. By Richard Malcolm Johnston. With frontispiece. Fiction, Fact and Fancy Series. 232 pp. 12mo, 60 cents; by mail, 70 cents.

The "Dean of Southern Men of Letters" is the title bestowed on Richard Malcolm Johnston by Arthur Stedman, who also calls him the founder of a school of fiction. Owing to Mr. Johnston's kindly ministrations the State of Georgia stands to-day in a peculiar relation to her sister commonwealths. North, East and West, people who never crossed her borders feel that they know and understand the Georgian, on the personal letter of introduction given by Colonel Johnston. The stranger is everywhere welcome within the gates of this broad republic. The present entertainment consists of "A Bachelor's Counselings," "Parting from Sailor," "Two Administrations," "Something in a Name," "The Townsies and Their Cousins" and "Almost a Wedding in Dooly District," the whole properly styled "Mr. Billy Downs and His Likes," a delightful piece of vernacular romance.

Philadelphia Ledger.
MY FRIEND PASQUALE AND OTHER STORIES. By James Selwin Tait, author of "Who is the Man?" "The Neapolitan Banker," etc. 333 pp. 12mo, 75 cents; by mail, 88 cents.

The initial story deals with the homicidal mania of a man who, while sane, sets to work to unravel a series of mysterious murders committed by himself while insane. The other stories are: "The Lost Wedding Ring," "The Legend of the Red Moss Rapids," "Two Ninety-day Options," "A Strange Story," "Two Christmas Eves," "Glancing Shafts."

Publishers' Weekly.
"MY NOVEL." By Pisistratus Caxton. Or, Varieties in English Life. Illustrated. In four volumes, 430, 411, 413, 402 pp. The Caxton Novels. 12mo, \$4.40; by mail, \$4.85.

NORTHANGER ABBEY. By Jane Austen. With frontispiece. 308 pp. **PERSUASION.** By Jane Austen. With frontispiece. 328 pp. Jane Austen's Novels. 12mo, each 90 cents; by mail, \$1.02.

ONE YEAR; A TALE OF WEDLOCK. Translated from the Swedish. With frontispiece. The Fair Library. 274 pp. 12mo, paper, 25 cents, postpaid.

A Swedish novel of sentiment dealing with married life in its first year, with some local color and a good deal of connubial love-making.

OTHER THINGS BEING EQUAL. By Emma Wolf. 275 pp. 12mo, 75 cents; by mail, 84 cents.

This is a story with a purpose, and its very evident purpose from the outset is to settle the race problem. The particular method of solution is to show that a Hebrew who is not much of an Israelite may wed a Unitarian who is not much of a Christian. The book will be called strong by the habitual reader of romance. Those who delight in circumstance, situation, incident, and the pageant of life will find enough to enjoy in these pages. But these things have slight bearing on the main question. The "other things"—those of the spirit, the faith, the inner life,—are the ones not so easily found equal, or made so, either.

Boston Transcript.

PERCHANCE TO DREAM AND OTHER STORIES. By Margaret Sutton Briscoe. 280 pp. 12mo, 90 cents; by mail, \$1.01.

SEA MEW ABBEY. Florence Warden, author of "The House on the Marsh," "Nurse Revel's Mistake," "Missing—a Young Girl," etc. Lovell's International series. 336 pp. 12mo, paper, 40 cents; by mail, 42 cents.

SPECTACULAR ROMANCES. (Including "The Jewess.") By William Hosea Bigelow, author of "A Ride on a Cyclone," "The Bachelor Girl," "The Upper Ten," "An Automatic Wife," etc. Leisure-Time series. 190 pp. 12mo, paper, 25 cents, postpaid.

THE AUTOBIOGRAPHY OF A SLANDER. By Edna Lyall, author of "Donovan," "We Two," etc. With twenty illustrations from drawings by L. Speed. 146 pp. 12mo, \$1.10; by mail, \$1.21.

This little book so relentlessly written ought to bring home to many people a shuddering realization of the evil, the positive crime of which they have been guilty. Many gossipers would be radically cured could they but see one-tenth of the harm their often merely idle, sometimes malicious tongues have wrought. The illustration furnished us by the author of "Donovan" starts in the casual way in which too many slanders have started; a careless word or two over cups of tea, a significant lifting of the eyebrows, perhaps a horrified exclamation, and the mischief is done. Passing from lip to lip, growing bolder with each representation, this particular slander succeeds in breaking two hearts and dealing out a cruel death to the innocent victim whom it most concerns. The case is no exaggeration; it could doubtless be paralleled, even surpassed, by authenticated slanders, and Miss Lyall writes in deadly earnest—the simple sternness, the bitter justice of her words lifting this high above the plane of merely entertaining fiction.

Boston Transcript.

THE BEAUTY SPOT AND OTHER STORIES. By Alfred De Musset. Translated by Kendall Warren. Illustrated. The Medallion Series. 290 pp. 12mo, 90 cents; by mail, \$1.01.

THE BLACK CARNATION. A Riddle. By Fergus Hume, author of "The Mystery of a Hansom Cab," "Madam Midas," "A Creature of the Night." 316 pp. 12mo, paper, 40 cents; by mail, 42 cents.

This is called a riddle by the author, and it is a fairly good riddle, although for a shilling shocker it does not come up to Fergus Hume's former productions, notably "The Mystery of a Hansom Cab." The riddle is, Who killed an actress called Mazzucata? The story is told by Major Granby, who

sees the murder, and who, being bitten with detective fever, spends several weeks in trying to find the murderer, and in the end, with the help of a detective, he succeeds. As the story progresses, Major Granby finds himself, as he imagines, on the brink of discovery no less than six times, and each time his theory of the crime is almost convincing to the reader, and in the end, when the true murderer is disclosed, the reader is bound to be surprised, for the author has led up to his *dénouement* very cleverly. *Publishers' Circular*.

THE CHATELAINE OF LA TRINITE. By Henry B. Fuller, author of "The Chevalier of Pensier-vani." 176 pp. 12mo, 90 cents; by mail, \$1.00.

See review.

THE CHOSEN VALLEY. By Mary Hallock Foote, author of "The Led-Horse Claim," "John Bodewin's Testimony," "The Last Assembly Ball," etc. 314 pp. 12mo, 90 cents; by mail, \$1.01.

THE CONFESSION OF A CHILD OF THE CENTURY. By Alfred De Musset. Translated by Kendall Warren. Medallion Series. 354 pp. 12mo, 90 cents; by mail, \$1.02.

"The Confession of a Child of the Century," is a faithful and praiseworthy translation by Kendall Warren of the celebrated "Confession d'un Enfant du Siècle," wherein Alfred de Musset, incarnating in himself the ills of the young men of his time, expressed with tremulous intensity the malady of the century in France. When the work appeared for the first time, in 1836, grave judges said it was sombre and paralogical; persons who knew declared that the woman of its love story was George Sand, and George Sand replied to the poet in her novel, "Elle et Lui," which the uninitiated read as simple fiction, and Paul de Musset replied to George Sand in defense of his brother in another novel, "Lui et Elle," but the romanticists acclaimed it as a work of their school. All these incidents shall be forgotten. Musset's book may even become uninteresting as a picture of an epoch, but it will be a great book for many years because it is sincere, individual, and admirably written. *N. Y. Times*.

THE CUCKOO IN THE NEST. By Mrs. Oliphant, author of "Kirsteen," "Within the Precincts," etc. 357 pp. 12mo, 90 cents; by mail, \$1.02.

"The Cuckoo in the nest," is quite up to the average standard of the author's novels, if it is not a little above it. Compared with some of her others—against which, be it understood, we have nothing to say, although we are not suggesting that they ever rise to the highest flights of fiction—this novel is rather exceptionally original. It is the history of the adventures of the daughter of a respectable country publican. She begins by borrowing fifty pounds from an aunt, and investing it in a special license to be married to the barely sane son of a wealthy old baronet. When her husband dies, from a cold caught when lying out at night very drunk, she makes herself essential to his invalided old father, and induces him to leave everything to her instead of to the next of kin. The next of kin fights the will, but gets beaten, and in course of time the heroine, finding life unendurable, with great wealth but no friends, marries her first love, who has become a famous professional cricketer. The first love persuades her to give up the family mansion and estate to the next of kin, retaining a large enough fortune to furnish and live at an "ansome ouse," with "spanking" horses and everything that can gratify her own, and his own, exceedingly vulgar tastes. In this manner she at last becomes happy, has a full nursery, grows fat and red, and enjoys gaudy finery to her heart's content.

Saturday Review.

THE "F" CIPHER. By J. G. Bethune, author of "The Rajah's Story," "The Third Man," "Hands-Up," etc. Idle Moment Series. 292 pp. 12mo, paper, 50 cents, postpaid.

A sensational story beginning in war times and extended after them, including an abduction and a fight with a southern desperado.

THE FEVER OF LIFE. By Fergus Hume, author of "The Piccadilly Puzzle," "The Mystery of a Hansom Cab," etc. 381 pp. 12mo, 75 cents; by mail, 87 cents.

The author of "The Mystery of a Hansom Cab" has again unravelled a mystery compounded of circumstantial evidence and unexpected *dénouement* in a murder case. The heroine is a Maori woman, married in early youth to a scion of an English nobleman's family. She tires of him and seeks her fortunes as an opera singer in the United States. Her mother-love brings her back to be paid companion to her daughter, and from this bold move springs the tragedy that underlies the story. Scenes on the Riviera and in England are presented. *Publishers' Weekly*.

THE GOLDEN CALF. A Novel. By Hjalmar Hjorth Boyesen, author of "Gunnar," "Idyls of Norway," "The Mammon of Unrighteousness," etc. 230 pp. 12mo, 90 cents; by mail, \$1.03.

THE GREAT SHADOW. A Novel. By A. Conan Doyle, author of "The Adventures of Sherlock Holmes," "Micah Clarke," etc. 218 pp. 12mo, 75 cents; by mail, 86 cents.

A story of the Scottish border at the time when the terror of the first Napoleon was as a great shadow lying across the land and darkening the lives of half the people in Europe. The story is told in a chatty, reminiscent style, the slight plot affording pleasant glimpses of Scotch home-life and culminating in a most thrilling description of the battle of Waterloo. *Publishers' Weekly*.

THE HISTORY OF TOM JONES. A Foundling. By Henry Fielding. Illustrated. 501 pp. 12mo, 75 cents; by mail, 88 cents.

THE INSPECTOR GENERAL (OR "REVIZOR.") A Russian Comedy by Nikolai V. Gogol. Translated from the original, with introductions and notes by Arthur A. Sykes. 185 pp. 16mo, 90 cents; by mail, 99 cents.

Gogol, who was born in the same year as Tennyson and Gladstone, but who died in 1852, is little known as an author by people outside of Russia. We therefore are pleased to see this translation by Mr. Sykes, especially as the actual translation is preceded by a thoughtfully-written introduction, in which a sketch of Gogol's life and works is given. *Publishers' Circular*.

THE LAST CONFESSION AND THE BLIND MOTHER. By Hall Caine, author of "The Scapegoat," "The Bondman," "The Little Manx Nation," etc. With portrait. 177 pp. 12mo, 75 cents; by mail, 86 cents.

A novel whose scene is laid in North Morocco, short and superficial but with some adventure in it.

THE LAST TOUCHES AND OTHER STORIES. By Mrs. W. K. Clifford, author of "Mrs. Keith's Crime," "Love Letters of a Worldly Woman," "Aunt Anne," etc. 269 pp. 12mo, 75 cents; by mail, 88 cents.

The success achieved by Mrs. Clifford with "Aunt Anne" is followed up in her short stories, which, as the preface informs us, have already appeared in various leading periodicals. There is evident in these brilliant trifles the same clearness of style and unconventionality of subject which were justly admired in the more important efforts of this author's humorous, if somewhat pessimist genius. Mrs. Clifford possesses, what is uncommon among lady novelists, the faculty of saying what she wants to say in the fewest possible words, and the reader is never left in doubt as to her meaning for a single moment. If she would be a little less remorseless in her realism her work would be more artistic; for, to be candid, she displays on occasions a fondness for depicting the trivialities and the squalidities of life which detracts from the effect she aims at producing. In other respects we have nothing but praise for the insight and observation that are apparent in every page she writes. *Athenæum*.

THE LITTLE MINISTER. By James Matthew Barrie. Embellished with ten etchings. Kiriemuir edition. In two volumes. 290, 326 pp. 12mo, \$4.50; by mail, \$4.72.

Nobody will begrudge the fine attire bestowed upon that

powerful tale, "The Little Minister," in the Kirremuir Edition. These two noble octavos are printed on large paper, with broad margins surrounding a 16mo page of type. The title-page and initial letters are rubricated, and there are ten etched illustrations, including a portrait of Mt. Barrie, by G. W. H. Ritchie. The typography is excellent.

N. Y. Post.

THE MISSING MAN. By Mary R. P. Hatch, author of "The Bank Tragedy." Good Company series. 308 pp. 12mo, 40 cents; by mail, 42 cents.

The mysterious disappearance of a wealthy and respected banker, who has apparently committed forgery and deserted his family, is the groundwork of this story. Later the banker reappears with explanations that are accepted by his associates. His story is contested by a rugged mill-worker, who declares himself to be the missing man, and whose desperate claim is supported by the deserted wife. The question of identity and the mysterious attendant details are well worked out. Hypnotism is an important element in the story, and the writer states that "the strangest incidents are the true ones," as set forth in the records of the Societies for Psychological research.

Publishers' Circular.

THE PRINCES OF PEELE. By William Westall, author of "A Queer Race," "The Blind Musician," "The Phantom City," "Mr. Fortescue," etc. 347 pp. 12mo, 90 cents; by mail, \$1.03.

The Princes are one of the leading families of an English community disguised under the name of Peele. The oldest son turns thief and forger, and in his declining years the father is forced to attend actively to business once more and go to Trinidad. His second son takes charge of the home business assisted by his younger brother. Both these young men love the same attractive young American girl. The scene shifts to America, and includes incidents of the Civil War.

Publishers' Weekly.

THE RETURN OF THE NATIVE. By Thomas Hardy, author of "Far from the Madding Crowd," "A Pair of Blue Eyes," etc. With map. 465 pp. 12mo, 90 cents; by mail, \$1.02.

THE SECRET OF NARCISSE. A Romance. By Edmond Gosse, author of "Gossip in a Library," "Seventeenth Century Studies," "On Violin and Flute," etc. 240 pp. 12mo, 75 cents; by mail, 87 cents.

The scene of the story is in Bar, France, a town in the department of the Meuse, and its date 1548, six years after the death of Count Reve who was also Prince of Orange and Stadholder of the Netherlands. The life described is that of the lower classes.

THE SIEGE OF NORWICH CASTLE. A Story of the Last Struggle Against the Conqueror. By M. M. Blake. With illustrations by the author. 349 pp. 12mo, \$1.10; by mail, \$1.26.

"The Siege of Norwich Castle" is a stirring story of William the Conqueror's times, and deals with the barbarities and lawlessness of those days. The gauntlet brave Ralph de Gnader threw down, when, in defiance of his king's decree, he wedded lovely Emma Fitzosbern, is taken up by his enemies, and long before the honeymoon is over he is excommunicated from the Church and declared a rebel, against whom open war is to be made. Defeated in battle, left on the field for dead, he is rescued by his jester and hidden away till his wounds can heal. Then, when he has gone to Denmark to secure help from King Sweyn, the wily conqueror sends besiegers to the castle, who at last, after useless battles, starve out the garrison, but not till safe conduct out of the country has been pledged. The doughty Châtelaine, and her scarcely less doughty dependent, Eadgyth, are the figures about whom the interest centres, and the completion of the latter's happiness also completes this historic and interesting tale.

Boston Transcript.

THE WOMAN WHO STOOD BETWEEN. By Minnie Gilmore, author of "A Son of Esau," "Pipes from Prairie-Land," etc. 155 pp. 12mo, 75 cents; by mail, 86 cents.

Red lights and wild emotion characterize a novel which sets out to show the relations between labor and capital, and the reason why capital can't successfully marry labor if capital is represented by a young and lovely woman, and labor by a semi tamed Anarchist. The book deserves respectful treatment, for it shows a good deal of power and power in the right channel—so far as it goes. It is interesting, too, and that is much to say of a work with a purpose. *Boston Transcript.*

THE WRECK OF THE "GROSVENOR." An account of the meeting of the crew and the loss of the ship when trying to make the Bermudas. By W. Clark Russell. With frontispiece portrait and illustrations. 293 pp. 12mo, 90 cents; by mail, \$1.03.

This novel of the sea, first published in 1878, was the earliest work of Mr. Russell to attract general attention and is by many still considered his best work.

THADDEUS OF WARSAW. By Jane Porter, author of "The Scottish Chiefs." 451 pp. 12mo, 90 cents; by mail, \$1.01.

TWO MEN AND A GIRL. A story of the Occult. By Franklyn W. Lee, author of "A Shred of Lace," "Dreamy Hours," etc. The Golden Library of Choice Fiction. 301 pp. 12mo, paper, 40 cents; by mail, 42 cents.

One of the men while on business in India gives a sound Yankee drubbing to an Indian fakir. This man swears vengeance at first, but relents, and when the young merchant goes home to America presents him with a pipe of great beauty. This pipe he gives to the other man, the affianced husband of the girl, and this possession leads to weird consequences. The second story is the heart history of a blind wife married to an uncongenial husband, who has wedded her for her prospects of money. Mrs. Harding's eyes are those of young Hazlehurst, who proves a devoted friend to the unexpected end.

Publishers' Weekly.

TXLEAMA. A Tale of Ancient Mexico. By J. A. Knowlton. 199 pp. 12mo, 90 cents; by mail, \$2.08.

"VIC." The Autobiography of a Fox-Terrier. By Marie More Marsh. Illustrated. 184 pp. 12mo, \$1.00, postpaid.

"Vic" is the title of an autobiography of a fox-terrier, by Marie More Marsh, which is certain to win the suffrages of many friends of dogs, both young and older friends. The fox-terrier's life is a much happier life than that of the horse Black Beauty, which this autobiography faintly suggests, more in the form, however, than in the manner of the telling. "Vic" is as original as it is entertaining.

Boston Transcript.

WEDDED BY FATE; OR, SISTER ANGELA. By Mrs. Georgie Sheldon, author of "His Heart's Queen," "Max," "The Forsaken Bride," etc. 421 pp. 12mo, \$1.10; by mail, \$1.24.

WHO IS THE MAN? A Tale of the Scottish Border. By James Selwin Tait, author of "My Friend Pasquale," "The Neapolitan Banker," etc. Illustrated. 594 pp. 12mo, 90 cents; by mail, \$1.03.

A novel whose scene is laid in Scotch border land in which the author has endeavored to give "the probable effect of a review of unaccountable murders upon a comparatively isolated community."

FOR BOYS AND GIRLS.

A BATTLE AND A BOY. A story for Young People. By Blanche Willis Howard, author of "Tony the Maid," "One Summer," "The Open Door," etc. 285 pp. 12mo, 75 cents; by mail, 87 cents.

A story of a Swiss peasant boy at home and at school where he is sent through a fortunate accident.

ABRAHAM LINCOLN. By Charles Carlton Coffin, author of "The Boys of '76," "Drum Beat of the Nation," "Marching to Victory," etc. Illustrated. 542 pp. Indexed. Quarto, \$2.25; by mail, \$2.53.

See review.

BIMBI. Stories for children. By Louise de la Ramé (Ouida). Illustrated by Edmund H. Garrett. 303 pp. 8vo, \$1.00; by mail, \$1.17.

See review.

CAB AND CABOOSE. The story of a Railroad Boy. By Kirk Munroe, author of "Under Orders," "Prince Dusty," "The Flamingo Feather," etc. Illustrated. Rail and Water Series. 264 pp. 32mo, 90 cents; by mail, \$1.04.

The third volume in Mr. Munroe's Railroad Water Series is one of the best of the stories he has written and certainly one of the best juveniles of the season. It is an illustrated story of a railroad boy, is entitled "Cab and Caboose," and is readable through and through. *Philadelphia Press.*

CHRISTMAS EVERY DAY AND OTHER STORIES. Told for children. By W. D. Howells. Illustrated. 150 pp. 12mo, 90 cents; by mail, \$1.00.

See review.

DOWN IN DIXIE. Life in a Cavalry Regiment in the War Days from the Wilderness to Appomattox. By Stanton P. Allen. Illustrated by H. G. Laskey. 494 pp. 8vo, \$1.45; by mail, \$1.69.

Personal recollections incidental to the War of the Rebellion are given in chronological order, with description of soldier life in camp, bivouac and battle-field. The author, who enlisted at fourteen years of age, accounts for that fact, and gives a detailed and humorous account of his equipping for the United States Cavalry, and claims that his was not an individual experience. The reminiscences end twenty-five years after the war with description of a regimental reunion. *Publishers' Weekly.*

FOR GROWN-UP CHILDREN. By L. B. Walford, author of "Mr. Smith," "The Baby's Grandmother," etc. With illustrations by T. Pym. The Dainty Books. 147 pp. 16mo, 75 cents; by mail, 83 cents.

HERMINE'S TRIUMPHS. By Madame C. Colomb, author of "The Heiress of Vancclair," "Chloris and Jeannette," etc. Illustrated. 326 pp. 8vo, \$1.10; by mail, \$1.29.

See review.

IN THE BOYHOOD OF LINCOLN. A Tale of the Tunker Schoolmaster and the Times of Black Hawk. By Hezekiah Butterworth, author of "The Log School-House on the Columbia." With portraits, illustrations, and facsimiles. 266 pp. 12mo, \$1.10; by mail, \$1.26.

See review.

IN CAMP WITH A TIN SOLDIER. By John Kendrick Bangs. Illustrated by E. M. Ashe. 194 pp. 12mo, 90 cents; by mail, \$1.01.

See review.

IN THE WORLD'S GARDEN. Story lessons for little folks. By Maggie Symington, author of "Working to Win," "Two Silver Keys," "Bonnie Boy's Soap Bubble," etc. 82 pp. 12mo, 68 cents; by mail, 76 cents.

JAPAN IN HISTORY, FOLK-LORE, AND ART. By William Elliot Griffis, author of "The Mikado's Empire," "Japanese Fairy World," "Matthew Calbraith Perry," etc. 230 pp. Indexed. The Riverside Library for Young People. 60 cents; by mail, 69 cents.

The fascination of the East is nowhere stronger than in Japan. Occidental interest as to Japan never tires, though it has been sorely tried with heavy burdens which have seemed more than once sure to break it down. Dr. Griffis is one of the first magicians who opened this wonder-world to American eyes. His "Mikado's Empire" remains fresh and standard still. The present volume is a juvenile "Mikado's Empire" reborn, redressed and worked up for young readers with Dr. Griffis' literary grace and intelligence. *N. Y. Independent.*

LITTLE ARTHUR'S HISTORY OF ROME. From the Golden Age to Constantine. By Hezekiah Butterworth, author of "Young Folk's History of Boston," "Zig Zag Series," etc. With map and 109 illustrations. 256 pp. 12mo, 90 cents; by mail, \$1.04.

Mr. Butterworth's "Little Arthur's History of Rome" is designed to lead young persons up to their academic studies, and hence it is prepared after the popular methods which have brought the "Zig Zag" books into such general reading. He does not exactly follow any strict arrangement, chronological or other, and yet he begins at the beginning and ends with Constantine. His method is to select illustrative topics for the different periods. The result is a series of chapters that boys will profit from. Titles such as "A Day in Rome in the Time of Cato" and "In the Garden of Cicero" indicate their character. The book is profusely illustrated, many of the pictures being of full-page size and reproduced from photographs. *N. Y. Times.*

LOST IN THE WILDERNESS. By Lieut. R. H. Jayne, author of "The White Mustang," "Up the Big Horn," "The Young Aeronauts," etc. 265 pp. War Whoop Series. 12mo, 75 cents; by mail, 87 cents.

No boy can read "Lost in the Wilderness," by Lieutenant R. H. Jayne, without wishing that it were possible for him to undergo the adventures of the youthful heroes of the story. The time of the narrative is the gold-digging era in California, when two cousins go from the East to rejoin the father of one at San Francisco. Their ship sinks, and, reaching shore, they start to find their way to San Francisco on foot, accompanied by a faithful Irishman. Each chapter brings new mishaps. More than once they almost meet their fate at the hands of Indians or wild beasts. The boys lose their attendant and then their weapons, and after being pursued by Indians and by a grizzly they have a narrow escape from drowning in a deep gorge which becomes filled with a raging torrent after a fierce rainstorm. Just as they are lying sick and exhausted the Irishman and a friendly Indian arrive, like *dei ex machinis*, and the remainder of the journey is accomplished at a rapid rate. The story is written in an easy style and will be read with interest by young people who are fond of books of adventure. *Boston Transcript.*

MAGGIE BRADFORD'S FAIR. By Joanna H. Mathews, author of "The Rutherford Series," "Little Sunbeams," "The Kitty and Lulu Books," etc. Illustrated by W. St. John Harper. 271 pp. 12mo, 85 cents; by mail, 95 cents.

The fourth of a series of sequels to "The Bessie Books."

MUM FIDGETS AND THE TWO RICHARDS. By Constance Milman, author of "The Doll Dramas." With illustrations by Edith Ellison. The Dainty Books. 150 pp. 16mo, 75 cents; by mail, 83 cents.

In the first and best of these two stories, a very lively one, which will please children, it is a girl who tells the tale, a girl, too, not wholly satisfied with her position. She remarks, for instance, and not without force, on one occasion, "Just because Dick is a boy, he may do as he likes. He may lie in bed every morning at home till nearly breakfast time, and mother only says, 'Poor darling! I am so glad he is having a good sleep.' But if Sally and I are late, even once a week, we are asked if we feel ill, and are threatened with a glassful of nasty medicine." The motive of the story is the children's fancy that the summer-house called "Mum Fidgets" is really inhabited by a spirit of that name, for whom they leave various dainties, as housewives were wont to do for "Lob-lie-by-the-fire." The spirit turns out to be a thievish old woman; but the children are consoled when their cherished delusion is dispersed. *Spectator.*

SCENES IN FAIRYLAND, OR, MISS MARY'S VISITS TO THE COURT OF FAIRY REALM. By Canon Atkinson. Illustrated by C. E. Brock. 246 pp. 12mo, 90 cents; by mail, \$1.03.

Fairyland appears to be easily entered from the moorland parish over which Canon Atkinson has for forty and odd years presided, and Yorkshire scenery and dialect come largely into play in his volume. When they do not coin words for themselves the hero and heroine use those in vogue in Cleveland. They "scuttle people off home," and encounter other people who "stump about cannily," and laugh "a ramshackle laugh." The fairies, too, wash their

clothes at "the keld of the country side, and bittle them on the big, flat stones near by." This is pleasant enough; but when "Miss Mary," who does lessons, is "surprised over" things, and continually expresses her surprise by exclaiming, "Whatever will nurse say?" we wish she had done these lessons to more purpose. Miss Mary is disappointing; instead of being witty, she is snappish. When she opens her mouth it is most frequently to say, "Psha!" and in spite of her various experiences in fairyland, she cannot be persuaded to believe in fairies. A book of this kind makes us hasten to renew our allegiance to the incomparable Alice and the sweet unreasonableness of Lewis Carroll. It is unreasonableness which never runs too long in the same groove, but for ever surprises us with some unexpected change of venue, while Alice's good manners and politeness under trying circumstances are unflinching. *Athenaeum*.

SHORT STORIES ABOUT ANIMALS. By Gertrude Sellon. Illustrated in color and black and white. By W. Weekes. 72 pp. Quarto, boards, 1.50; by mail, 1.65.

A gay holiday quarto is this animal book, filled with colored and black and white drawings and stories that are just the right length, and just the right kind to please the little ones. The tendency of children to attribute to animals their own human qualities is the *motif* of these tales, and consequently, while making them interesting, there is the opportunity to bring home to many a youngster a wholesome realization of disagreeable habits. As in a looking-glass he may see his faults repeated in bear, sheep, goat, cat, dog, hen or horse, but the moral is not painfully obvious, and cannot spoil these stories for him. *Boston Transcript*.

ST. NICHOLAS, AN ILLUSTRATED MAGAZINE FOR YOUNG FOLKS. Conducted by Mary Mapes Dodge. Vol. XIX. November, 1891 to October, 1892. Parts one and two. 480, 960 pp. Crown 8vo, \$3.50; by mail, \$4.00.

STORIES TOLD IN AN AFRICAN FOREST BY GROWN-UP CHILDREN OF AFRICA. By A. J. Mounteney Jephson, author of "Emin Pasha and the Rebellion at the Equator." With numerous illustrations from drawings by Walter W. Buckley. 168 pp. 12mo, \$1.50; by mail, \$1.64.

Mr. A. J. Mounteney Jephson has made a charming book of "Stories Told in the African Forest." The mature and the juvenile reader will alike relish its sparkling pages, which have been brightly illuminated with drawings by Walter W. Buckley. The author has put into the work the best results of his African experience; and the publishers have succeeded in making of it mechanically one of the most attractive and artistic volumes of the season. *Philadelphia Press*.

SWEET MILLIE; OR, WAYSIDE MINISTRIES. By Ernest Gilmore, author of "Marjorie Randolph," "Hildegard," etc. With an illustration. 305 pp. 12mo, 90 cents; by mail, \$1.02.

A story of a young girl who does good to all about her by daily doing her household duty.

THE MOON PRINCE AND OTHER NABOBS. By Richard Kendall Munkittrick, author of "Farming." With illustrations. 340 pp. 12mo, 90 cents; by mail, \$1.05.

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THE STORY OF A CHILD. By Margaret Deland, author of "John Ward, Preacher," "Sidney," "Florida Days," "The Old Garden and Other Verses." 226 pp. 12mo, 75 cents; by mail, 85 cents.

"The Story of a Child" is a highly finished study of a morbidly impressionable and fanciful little girl—a good and nice little girl, but not a particularly wholesome one. Delicately-strung and sensitive children of this kind are, as everybody knows, amongst the commonest products of our civilization; it is extremely difficult to bring them up in the way they should go without trampling perpetually upon their susceptibilities. But then it is probably rather salutary for them than otherwise that their little susceptibilities should not be nursed in a boathouse of delicate observance and consideration, but braced by a certain amount of healthy disregard. On the whole, this appears to be Mrs. Deland's view; for though

Ellen Dale was not understood by the grandmother who took the orphan to her home in the remote Pennsylvanian village, the writer has some sympathy to bestow upon the elder as well as upon the younger heroine. The pictures of old Chester and its inhabitants, "a hundred years behind the times," are charming. Mrs. Deland has a felicitous manner of touching such rural scenes and simple characters, and conveying the subtle note of Puritan austerity which gives them a flavour so entirely their own. An elderly romance is played out in the background with much grace and charm. *Athenaeum*.

THE STORY OF THE ILIAD. By the Rev. Alfred J. Church, M. A. Macmillan's School Library. 314 pp. 12mo, 45 cents; by mail, 55 cents.

TRUE TO HIS COLORS. By Harry Castlemon, author of "Gunboat Series," "Rocky Mountain Series," etc. Eight illustrations by Geo. G. White. Castlemon's War Series. 422 pp. 12mo, 90 cents; by mail, \$1.04.

BOOKS ANNOUNCED.

DODD, MEAD AND COMPANY:

YOUTH. Being a translation from the French of Jeunesse, by Wagner.
The Rose. By H. B. Ellwanger. New edition.

GINN AND COMPANY:

A Plot-Book of some Elizabethan Plays.

J. B. LIPPINCOTT COMPANY:

Chambers' Encyclopædia. Vol. X. Completing the Work.
Found Wanting.
Cloister Life in the Days of Cœur de Lion.
A Leafless Spring.
Painters' Colors, Oils and Varnishes.
The History and Theory of Money.
Clinical Diagnosis.

MACMILLAN AND COMPANY:

A Review of the System of Ethics Founded on the Theory of Evolution.

G. P. PUTNAM'S SONS:

Hours in a Library.
The Writings of George Washington. Edited by Worthington C. Ford. Complete in fourteen volumes.
An Agnostic's Apology.
The Writings of John Jay. Edited by Henry P. Johnston. Complete in four volumes.
Napoleon. By Judge W. O'Connor Morris.
The Tuscan Republics and Genoa. By Miss Isabella Duffy.
A Brief History of France. Translated from the French of Clement Juglar, with additional material. By De Courcy W. Thom.
Prehistoric America. By the Marquis de Nadaillac. Translated by N. D'Anvers. New edition.
Vertebrate Embryology. By Prof. Milner Marshall and Herbert Hurst.
The Origin and Growth of the Bible. By the Rev. J. T. Sunderland.
The Supernatural: Its Origin, Nature, and Evolution. By John H. King. 2 volumes.
The Philosophy of Individuality; or, The One and the Many. By Antoinette Brown Blackwell.
Chronicles of Columbus. An Epic. By Margaret Dixon.
Prisoners and Paupers. A Study of the Abnormal Increase of Criminals and the Public Burden of Pauperism in the United States; with a Consideration of the Causes and the Remedies. By Henry M. Boes.
Alcoholism and Its Treatment. By J. E. Usher, M. D.
Nullification, Secession, Webster's Argument, and the Kentucky and Virginia Resolutions, Considered Historically. By Caleb W. Loring.
Short Talks. Studies of Travel in Greece and Italy. Studies by a Recluse in a Cloister, Town, and Village. Voodoo Tales. Told by the "Aunties." A Country Muse. Red Leaves and Roses. Malmörda: A Poem of Irish History. Ruminations: A Series of Essays. Dogmatic Christianity. Tasks by Twilight. The Gospel and Its Earliest Interpretations. The Meaning and the Method of Life. The Pocket Encyclopædia. Carlsbad, a Medico-Practical Guide. Haydn's Dictionary of Dates and Universal Information. New edition. The Making of a Newspaper: Experiences of Certain Representative Journalists Told by Themselves.

ROBERTS BROTHERS:

Guide to the Knowledge of God. A Study of the Chief Theodicies. By A. Grady.
The Coming Religion. By Rev. Thomas Van Ness.
Lost Illusions: The Two Poets and Eve and David. By Honoré de Balzac.
Keep Your Mouth Shut. A Popular Treatise on Mouth Breathing, its Causes, Effects and Treatment. By Fred. A. A. Smith.
In Foreign Kitchens: With Choice Receipts from England, France, Germany, Italy, and the North. By Helen Campbell.

BOOKS RECEIVED.

- ALLEN, LANE AND SCOTT: The Discovery of America.
- AMERICAN ACADEMY OF POLITICAL AND SOCIAL SCIENCE: The Influence on Business of the Independent Treasury. Sidgwick's Elements of Politics.
- THE AUTHOR, Fanny Morris Smith (New York City): A Noble Art.
- GEO. M. ALLEN COMPANY, N. Y.: Bachelor Buttons.
- CASSELL PUBLISHING COMPANY: Short Stories about Animals. English Writers. European Pictures of the Year 1892. A Daughter of Venice.
- CENTURY COMPANY: The Century Illustrated Monthly Magazine, May 1892, to October 1892. St. Nicholas for 1892. Illustrated. In two volumes.
- THOMAS V. CROWELL AND COMPANY: Little Arthur's History of Rome.
- J. G. CUPPLES: Heinrich Heine, his Wit, Wisdom, Poetry. Dramas.
- DODD, MEAD AND COMPANY: The Universal Atlas. A Princess of Fiji. The Life and Times of Bishop White. Most Reverend John Hughes. Beauty of Form and Grace of Vesture. Essays in Literary Interpretation. Elsie at Viamede. Eighteenth Century Vignettes. Mr. Dodd's School. Jean Baptiste Le Moyne Sieur De Bienville.
- J. W. DORE: Best Dressed Man.
- DICK AND FITZGERALD: The American Hoyle.
- JAMES H. EARLE, Boston: What I Know About Books.
- FLOOD AND VINCENT, MEADVILLE, PA.: The Golden Calf.
- FOWLER AND WELLS (through J. B. Lippincott): Where Is My Dog? The Well Dressed Woman.
- FLEMING H. REVELL: Turn Over a New Leaf. Did a Hen or an Egg Exist First? The Bible Remembrancer.
- HENRY HOLT AND COMPANY: A Book of Day-Dreams.
- INTERNATIONAL COMMITTEE, Y. M. C. A., New York: A Handbook of the History, Organization, and Methods of Wor Young Men's Christian Association.
- JOHNS HOPKINS PRESS: The Old English Manor. An Introduction to the Study of the Constitution.
- LEE AND SHEPARD: The Missing Man. Her Friend's Lover. Socialism from Genesis to Revelation. Quabbin the Story of a Small Town. A Woman's Philosophy of Love.
- J. B. LIPPINCOTT COMPANY: Mother and Child. Atina.
- LITTLE, BROWN AND COMPANY: The World's Best Hymns.
- D. LOTHROP COMPANY: Down in Dixie.
- A. LOVELL AND COMPANY: The Inspector-General. From Australia and Japan.
- LOVELL, GESTEFELD AND COMPANY: The Princes of Peele.
- LORD AND THOMAS: Lord and Thomas' Pocket Dictionary.
- MACMILLAN AND COMPANY (through Porter & Coates): The Library. The Makers of Venice. Scenes in airy Land. In the Service of Rachel Lady Russell. Christmas Books. By Charles Dickens. Days with Sir Roger de Coverley.
- A. C. McCLURG AND COMPANY: Marianela. Cousin Phillis. The Best Letters of Percy Bysshe Shelley. Other Things Being Equal. Valeria and other Poems. Paradise Lost. Some Rhymes of Ironquill of Kansas. Poetry of the Gathered Years. Eleusis and Lesser Poems. A History of Modern Philosophy. Sound and Music. References for Literary Writers. Songs and Sonnets. Stories from the French and Spanish. France in the XIX Century.
- NATIONAL BOOK COMPANY: The Black Carnation.
- J. S. OGILVIE: Life and Death of Jay Gould.
- PORTER AND COATES: Hyperion.
- THE PRACTICAL TEXT-BOOK COMPANY: Plain English.
- PRICE MCGILL COMPANY: Two Men and a Girl. Sylvester Romaine. Lost in the Wilderness. Holiday Stories. The "F" Cipher.
- G. P. PUTNAM'S SONS: The Ariel Shakespeare, seven volumes: The Tempest, The Merchant of Venice. Midsummer's Nights Dream, Much Ado About Nothing, The Winter's Tale, Twelfth Night, As You Like It.—John Wycliff. Wit and Wisdom of Charles Lamb. Lyrics and Ballads of Heine. Japan in Art and Industry. Scenes from the Life of Christ. Hygienic Measures in Relation to Infectious Diseases. Cab and Caboose. Literary Gems. 4th series. Six volumes.
- W. D. ROWLAND, N. Y.: Spectacular Romances.
- R. H. RUSSELL AND SON: In Camp with a Tin Soldier.
- SCOVILL AND ADAMS COMPANY: The American Annual of Photography and Photographic Times for 1893.

- F. J. SCHULTE AND COMPANY: In Sunflower Land. Vic: the Autobiography of a Fox-Terrier.
- TAIT, SONS AND COMPANY: A Conquering Heroine. The Fever of Life. My Friend Pasquale. When I Lived in Bohemia. A Battle and a Boy. Who Is the Man? The Last Confession and the Blind Mother. The Secret of Narcisse.
- UNITED STATES BOOK COMPANY: Mr. Punch's Model Music-Hall. Flying Visits. Kin-da-shon's Wife, an Alaskan Story.
- CHARLES L. WEBSTER AND COMPANY: Mr. Billy Downes and His Lakes. A Perplexed Philosopher. Chim.
- WORTHINGTON COMPANY (through Wilson's Library): Beyond Atonement. Enthralled and Released. One Year: A Tale of Wedlock.

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LIFE.

Life! I know not what thou art,
But know that thou and I must part;
And when, or how, or where we met,
I own to me 's a secret yet.

Life! we've been long together
Through pleasant and through cloudy weather;
Tis hard to part when friends are dear,
Perhaps 'twill cost a sigh, a tear;
Then steal away, give little warning,
Choose thine own time;
Say not good-night,—but in some brighter clime
Bid me good morning.

Anna S. Barbauld, in
"Poetry of the Gathered Year."



Painted by
J. M. Barrie



BOOK NEWS

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BOOK NEWS.

Entered August 29, 1882, (Hon. Timothy O. Howe, Post Master General) at the Philadelphia Post Office as second-class matter.

A monthly publication giving prompt and accurate information concerning every new book—its scope, its worth, its price—together with miscellaneous items and articles of special interest to readers, authors, and publishers.

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JOHN WANAMAKER,
Philadelphia.

NOTES FROM BOSTON.

NATHAN HASKELL DOLE.

BOSTON, January 18, 1893.

When one considers what ought to be but isn't, one is tempted to despair of civilization! Which brilliant observation is suggested by seeing on the outside of a trumpery novel, utterly lacking in any quality except moral rot, the portentous figures of an edition claimed to be not far from a hundred thousand copies. I will not even mention it by name lest it should advertise it. Then consider that such a book as "Far from To-day," by Miss Gertrude Hall, has barely had a *succes d'estime*! Hear what Mrs. Harriet Prescott Spofford says of it in a private letter: "I haven't seen anything for years quite so delightful as the 'Far From To-day.' I think it is great and should like to know something of the writer's personality. Every story is a poem as well as a romance; she is full of genius and is going to do some immense thing if she will."

If those six short stories by Miss Hall were abstruse or merely classic and dull, I could understand the public neglect of them; but they are palpitating with life; they glow with divine fire; they are absorbingly interesting; they have every quality of literary endurance; they deserve to be classic. Yet they have sold less than a thousand copies! If Boston realized what gems they were there would be such a demand for them here in the city as would soon exhaust not the first but the tenth edition.

I wish I had influence enough to cause every reader of BOOK NEWS to get this charming book and catch fire with the enthusiasm which I feel for it!

Why is there such callousness toward works of real art? There must be enough appreciative people to

make such a book an abundant success. Appreciative people are not the ones who waste their money on the salacious rubbish which encumber the book stalls and load down the news agents on railway trains; one in each town and village east of the Rocky Mountains would redeem the record! But I wish Boston alone would arise and redeem the record; for Miss Hall is a Boston girl. Her charming home is on Dartmouth Street, directly opposite the Art Museum, and her mother's Sunday evening receptions are sure to bring together the pleasantest of musical and literary people. Miss Hall herself would attract attention in any drawing-room for she gives the impression of being tall and distinguished; at the same time her manners are easy and free from self consciousness.

There seems to be what the French would call "a recrudescence of interest" in John Ruskin and his work. It has been said that Ruskin is the greatest master of English style, but it is more on the moral and intellectual side that he deserves to be studied. As to style, Ruskin often makes exceedingly awkward slips as when he says that such and such a thing "never ever occur" and mixes up his participles; he confesses that he likes to make up his own grammar at home. But his influence in the direction of all honesty and truthfulness and genuineness and purity is incalculable. I should like to have every young man and woman required to know by heart the majority of his apothegms, and selections from his writings ought to be made into a text-book in our schools for in spite of his crankiness he is one of the wisest men of this day and generation. Lovers of Ruskin will be glad to know that Houghton, Mifflin and Company will publish next month a volume entitled "John Ruskin: His Life and Work" by W. G. Collingwood, late scholar of University College, Oxford, and author of "The Art Teaching of John Ruskin" as well as editor of Ruskin's poems. Mr. Collingwood was Ruskin's private secretary and has had access to much new material. The volume will contain a complete biography and will be rich in original letters. It will be also illustrated with portraits and with a number of sketches by Ruskin and Severn. Another interesting biographical work will be a volume containing selections from the journals and correspondence of Jared Sparks, compiled by Herbert B. Adams, Ph. D., of Johns Hopkins University. It is perhaps a matter of supererogation to add that such a book ought to be extremely bright.

The late John O. Sargent used to amuse himself by turning Horace into English verse. It was his ambition to translate the whole of Horace, but his death occurred before he quite accomplished his task. His family at first thought of employing a sympathetic friend to complete the work, but finally it was decided to publish only the versions that he himself made. These will soon appear under the title: "Horatian Echoes." Mr. Sargent left a fund, the interest of which is annually applied as a prize for the best translation from Horace made by Harvard undergraduates. In the competition for this benefit, the young ladies of the Annex are allowed to share, and the prize has several times fallen to that unattached, but recognized appendix of the University. Last year it fell to Miss Herrick, daughter of the Rev. S. E. Herrick, D. D., minister of the Mt. Vernon Congregationalist Church.

Another interesting volume of verse, also to be published by Houghton, Mifflin & Company, but in March, will be the late Thomas W. Parsons's translation of Dante so far as it was completed. It will include the whole of *Inferno* and the *Purgatorie* and a large part of the *Paradise*. Mr. Parsons was a devout Roman Catholic and his version of Dante is very highly regarded by competent judges. In this connection I may mention that the D. Lothrop Company will shortly issue in book form with numerous illustrations Mr. Richard Hovey's elegiac poem on the death of Dr. Parsons, entitled "Seaward." This was published a little more than a month ago by the New York *Independent*, with a note commemorating its remarkable thought, and the fact that it was the longest poem ever printed in that journal. It will take rank with "Lysidas," "Adonais," The North Shore Watch" and the few other great threnodies. Surely if Canada is going to produce many more such poets as Richard Hovey, Professor Roberts, Bliss Carman, etc., we shall all be in favor of annexation.

Some time ago I wrote that the Rev. Nicholas P. Gilman's prize work on "Socialism" was postponed until another season. That "season" promises to be March. It is expected then to appear under the imprint of the Houghton, Mifflin & Co. It will appear in company with "Bear Camp Water," a new out-of-doors book by Mr. Frank Bolles, Secretary of Harvard University, and author of "Land of the Lingering Snow" which has already gone through its third edition. One may not worship God and mammon but a worship of nature and devotion to the cause of the higher education are not incompatible.

In speaking of Mr. John O. Sargent, I might have mentioned that he was the uncle of "Father" James O. T. Huntington, I. O. C., who has so interestingly combined mediævalism and anarchy, or at least Christian Socialism. Father Huntington was one of the lecturers before the School of Applied Ethics, at Plymouth, last summer, and two of his essays or addresses appear in a volume to be shortly pub-

lished by T. Y. Crowell and Company, entitled, "Philanthropy and Social Progress." Miss Jane Addams's account of Hull House in Chicago ought of itself to make the book a success.

D. C. Heath and Company have in preparation a number of books which have a literary as well as educational interest. Such for example are "Webster's Orations," edited by George Newton and a translation of Lange's great work on "Apperception" by members of the Herbert Club, one of the leaders of which is President de Garmo of Swarthmore College. Another book contains a collection of papers by prominent professors and teachers, and is devoted to elucidating the best methods of teaching modern languages.

Little, Brown and Company, who have made such a success with Mr. Curtin's translations of "Fire and Sword" and "The Deluge," are soon to issue a new story by the same Polish novelist. It will be entitled "Without Dogma," and is translated by Mrs. Iza Young, born Slupka. It is an interesting circumstance that the manuscript was sent to the publishers from England.

The Arena Company have just issued a volume of poems by Mr. Benjamin Hathaway, entitled "The Finished Creation." In a letter from Mrs. Helen Starrett, who is herself a well-known author and the head of a large educational institution in Chicago, in a private letter gives some interesting particulars concerning Mr. Hathaway's life and work.

"Mr. Hathaway's work, she says, has not hitherto been brought to the notice of those who could appreciate it at its true worth. He belongs to the most advanced ethical and philosophical thinkers of the present day, and the truths that he discerns he gives to the world in poetry of extraordinary beauty of form and music of expression. He is the inventor, so to speak, of several new forms of rhythmical expression, and where he follows the older forms he does so with a precision and beauty that has its parallel in the most finished work of the sculptor.

All this is the more wonderful when we consider that the author is a farmer and that his whole life from the boyhood age of eleven till his present age of nearly sixty, has been spent in constant and severe manual toil. He has a beautiful fruit farm in the State of Michigan, but its acres have been brought under cultivation mainly by the labor of the owner's own hands. Another curious and interesting fact is that he learned to set type, bought a small outfit and set every page of his three volumes of poems with his own toil-hardened fingers. Whenever, he completed a certain number of pages, after careful revision and proof-reading in company with some appreciative friend; he would have the pages stereotyped and thus release his small store of type for farther use.

"The author holds that the old mythologies where they have come down to us in their primitive and true forms are fragments of the sacred scriptures of

the ages and vital with the spirit of a divine significance. All this will be perfectly apparent to the reader who has mastered in the slightest degree the science of Symbolism. Take for instance the opening poem of the volume, from which the book takes its title "The Finished Creation." While the poet is telling the old legend of the creation, the outward evolution is but the symbol of the creation of a finished soul, which is also the type of the completed humanity that the ages wait.

Especially noble and beautiful are Mr. Hathaway's thought and characterization of women. The most advanced thinkers upon the subject of the emancipation of women from every fetter of superstition, bigotry and prejudice, will find all their best thoughts already voiced for them by the farmer poet of Michigan. To them and to all lovers of truth on the highest plane as well as to all lovers of fine poetry, Mr. Hathaway's books are especially recommended."

Many readers of the *Churchman* have doubtless wondered who Barbara Yechton was. It is the pen-name of Miss L. F. Krausé, of New York City. Miss Krausé spent a portion of her childhood in the West India Islands, and some of her experiences there are embodied in her latest story "Ingleside," which has recently run a successful course in the *Churchman*, with which enterprising weekly she is editorially connected.

WITH NEW BOOKS.

BY TALCOTT WILLIAMS.

For criticism both of life and letters of a high order, James Russell Lowell's "The Old English Dramatists" has no recent equal. Careless now and then in execution it is never other than careful in criticism. His mark has shone and tempted for two centuries. These men were scarce in their graves before men saw they made "a combination and a form indeed where every god did see in to set his seal." Dryden, Addison, Johnson, Lamb, Haylitt, De Quincey, have all travelled where Lowell treads; but none with a surer step or lighter touch. In his earlier volume on the same theme, Lowell gave himself to the criticism of expression. Here as is natural after thirty-two years of men and lands, many and various, the criticism of existence has larger space and literature itself has taken its fit place as only a part of life though the part that expresses all the rest. There are passages like the dissection of play-plots which read tame; but the whole is such sincere and ripened judgment as comes only when the court knows not merely the law but life. Yet one grudges that Lowell should have written about others instead of giving us work of his own.

A copy of Mr. Henry Watson's "References for Literary Workers" ought to be worn out between fifteen and twenty-five by any boy or girl, or

young man or woman who wishes to get the ultimate result of all real education—so far as it deals with knowledge and not with wisdom—where information is to be had and power to compress and express it. Composition and theme writing generally does more harm than good because it begins with expression before impression is secured. The word is new but I hope the proof-reader, to whom every pen-worker owes a greater debt than he can pay, will pass it. It is good for neither pump nor pail to ply the handle over an empty cistern. Yet in setting them tasks few teachers show how the cistern is to be filled. Mr. Watson has given on 324 subjects brief references to fifteen to twenty articles and authorities. The references are such as any man familiar with literary methods could get up in fifteen to twenty minutes in a library—that is, of course, if he has taken fifteen to twenty years to learn how. I do not say that any one who will faithfully use Mr. Watson's book, reading his references, thinking it over, a precaution often omitted and then writing, say 1800 words, will become either a great or graceful writer or acquire even a distinct style. The stars settle this for us before we are born. But whatever powers of acquiring knowledge and using it, he or she may have, will be developed and expanded to their best utmost.

It is a sad graveyard of letters through which Mr. Richard Henry Stoddard takes us in "Under the Evening Lamp." Most, if not all, of these papers have appeared in the New York *Independent*. From Motherwell to Fitzgerald, they sketch men who walked more in the shadow than in the light. The material used is for the most part easily accessible; but it is put together in a practised way. Hogg, Motherwell, Bloomfield, John Clare, Ebenezer Elliott, David Gray, William Blake, Hartley, Coleridge, Reddoes, George Darley, Peacock, Fitzgerald and Lord Houghton are all described and there are a few pages about Gifford before he had taken up the trade of literary butcher and on the contemporaries of Burns, a feeble folk dwelling in the rocks of an inaccessible dialect.

Mr. W. Blissard is a church of England clergyman moved like way to the religious discussion of revival and economic questions. The "Ethics of Usury and Interest" assumes that interest gives capital an undue share of the profits of exertion, and that rent does the like for the land owner. This may be true. It has not yet been proved. Assuming that it is true, Mr. Blissard urges heavier income taxation, greater publicity as to profits in business, aiding the enforcement of such a tax, and limits on bequests. The book is written exclusively with an eye to English conditions.

The "Book of One Hundred Riddles of the Fairy Bellaria" by Mr. Charles Godfrey Leland, is a charming little collection of bright and amusing enigma in

verse certain to awaken the interest every child, young or grown up, has in riddles.

"The Social Condition of Labor," by Dr. Edwin Ralston Gould, a "Johns Hopkins University study," boils down into forty-two pages and three or four tables the net results of years of inquiry and thousands of columns of statistical returns as to the relative wages, the relative expenditure and the relative savings of labor here and abroad. Mr. Gould's baseline is a short one. In pig-iron, 291 families out of the 70,000 to 80,000 engaged; but reasoning from the one-four hundredth of his field, he is as cock-sure as are all our statistical friends, and short as his baseline is here, it is still shorter abroad. Yet the data here exceed any previously collected, are more carefully gathered and more systematically presented.

Dr. James A. Woodburn has become well known in the past few years in which he has been professor of American History in Indiana University as a suggestive writer on his topic. He shows this quality in his "Causes of the American Revolution," a short paper of 64 pages with a broad outlook, written for a University extension course and a refresher of past but fading or faded knowledge.

Miss Harriet Monroe prints in "Valeria and Other Poems" her Columbian Ode, the smallest poem printed on any great occasion in this century in English. There have been worse, but only in the days of Nathan Tate and his like. Miss Monroe's blank verse in her play shows that she is able to count correctly up to ten; but while this is a useful and necessary accomplishment, it is not sufficient to make a poet.

The "Chosen Valley" by Mrs. Mary Hallock Foote has that touch of sombre heroism which lights the Western story and gives it some of the tinge of a romance. Fresh from the *Century*, it bears rereading for its centered interest, clearer in a book than when taken by doses.

The poets for the most part sing young. Dr. S. Weir Mitchell furnishes an instance well-nigh unique in literary history of a man who beginning late has shown all the growth and development of youth. The philosophic poem has its perplexities and pitfalls both for reader and maker. It is indispensable that it should have a grave and penetrating sincerity which sees clearly as well as vividly. Poetry is nothing without the latter; but this may exist without the other and both are needed in philosophic verse. Both appear in "The Mother," which gives the title to Dr. Mitchell's last collection. "Where pain is, God is near," is the answer given in this poem to the enigma of the daily agony about us. It does not altogether solve it. No solution can. But here at least is a

philosophic poem of that high order which creates its own audience and will need time to attract its attentive due. The other poems are all full of that thought fraught quality which is the centre and essence of true poetry. It is much to sing more sweetly in a dissonant world, but the poet has failed unless he also think, more deeply. Among all these poems, the "Wreck of the Emmeline" is like soonest to catch the passing ear. "Francis Drake" is a reading tragedy dealing with an episode which it is amazing has not before this found fit verse. Dr. Mitchell has given it this and given it too interpretative expression so that some lines here are certain to appear in the "Familiar Quotations" of the future."

Dr. Rendell Harris is better fitted than any scholar equally competent and the latter are few to tell the plain ordinary man just what he would like to know in the newly discovered Gospel of St. Peter and he has done it with a translation of the fragment in a short pamphlet which you can read in about one-third of the time you will give the next magazine—which will have nothing one-tenth so interesting or valuable.

Mr. Justin Winsor has done Columbus the service of raising a host of interested apologists and defenders in the quadri-centennial literature now accumulating. Mr. Charles Paul MacKie would have been wiser if in "the last Voyages of the Admiral of the Ocean Sea," he had brandished his apologies less and had Winsor and the rest less constantly in mind. Perpetual defence grows wearisome; but the fourteen years which succeeded the great discovery are but little known, so much has interest centered on the one great event which changed the world's history. Mr. MacKie has pieced his story from the original records and too little aided them by our fuller knowledge of the land and sea through which Columbus groped; but the narrative is spirited and am I heretic enough to like to read what a man is plainly interested in telling, even if his style is not always smooth, elevated and worthy of his theme.

Mr. Henry Childs Merwin, a Harvard man of 1874, has written in "Road-back and Stable" a series of chapters on the trotter, horse-keeping, breeding, and so on, which has just what a man not too much interested in a horse wants to know. The paper on Arabian horses secure somewhat slight and yet gives about all that is accessible in English.

—G. P. Putnam's Sons are about to begin the publication of an edition of the works of Fenimore Cooper. The set will be termed the "Leather-Stocking Edition," and only 1000 copies are to be printed. It will be completed in 32 volumes, octavo, containing original designs by a number of well-known artists. The first group, comprising six volumes, will be ready for delivery in February.

JAMES MATTHEW BARRIE.

In a recent number of *Lippincott's*, Mrs. Louise Chandler Moulton, writing of Mr. Barrie's place in literature, says: The life of J. M. Barrie—so far as the brief tale has yet been told—has become public property. He has served his apprenticeship at journalism, he has written successfully for the stage, he is a recognized power in literature,—and yet he is only thirty-two. He was born on the ninth of May, 1860, at Kirriemuir, in Scotland. Kirriemuir—the “Thrums” of Mr. Barrie's stories—lies about sixty-two miles to the north of Edinburgh, and is the typical Scotch village. Mr. Barrie's father belonged to the Free Church; but his mother came from an Auld Licht family; and from her her son learned, at first hand, the beliefs and the prejudices of the Auld Lights.

From Kirriemuir Barrie went, in his boyhood, to Dumfries, where his brother was Inspector of Schools, and he was for some time a pupil in the Dumfries Academy. At eighteen he entered Edinburgh University; and after he had obtained his University degree he began his journalistic career. He was a leader-writer on the *Nottingham Journal* until 1885, when he resigned his post and removed to London. His progress seemed slow in the beginning; but he was not discouraged. Mr. Frederick Greenwood—at that time the editor of the *St. James Gazette*—and Mr. F. W. Robinson, of *Home Chimes*, were among his earliest London friends; and very soon his journalistic work under their auspices attracted much attention. He has an especial gift for subtle and quiet satire. He will treat a subject with apparently the greatest consideration, and so delicate is his mockery that a careless reader often gets half through an article before perceiving that it was written in jest. One of his books—“An Edinburgh Eleven”—was made up of papers contributed to the *British Weekly*. Among those eleven portraits is one of Robert Louis Stevenson, in which Mr. Barrie alludes very amusingly to Henry James, and to James' estimate of Stevenson. “A literary man,” he says, “without a fixed occupation amazes Mr. Henry James, a master in the school of fiction which tells, in three volumes, how Hiram K. Wilding trod on the skirt of Alice M. Sparkins without anything's coming of it. Mr. James analyzes Mr. Stevenson with immense cleverness, but without summing up. That ‘Dr. Jekyll and Mr. Hyde’ should be by the author of ‘Treasure Island,’ and ‘Virginibus Puerisque’ by the author of ‘The New Arabian Nights,’ and ‘A Child's Garden of Verses’ by the author of ‘Prince Otto,’ are to him the three degrees of comparison of wonder; though for my own part I marvel more that the author of ‘Daisy Miller’ should be Mr. Stevenson's eulogist. One conceives Mr. James a boy in velveteens looking fearfully at Stevenson playing at pirates.”

These *British Weekly* portraits were published under the pen-name of “Gavin Ogilvy,” but Barrie soon gave up this signature (derived from his mother's family), and has published all his most important work under his own name,—which, indeed, it took him but brief space to make famous.

I have never read his first book, “Better Dead.” My acquaintance with his works began with the “Auld Licht Idylls,” which was published in the March of 1888 and met with a deserved and immediate success. It has passed through at least a half-dozen London editions. It proved Barrie to be—as the *Saturday Review* made haste to announce—“a man with a style;” and it proved, also, that he was a man with a special and most interesting gift of his own. It is humorous, with that exquisite humor which appears to take itself seriously. It is tender, witty, wise, noble, simple,—all, in short, that is original and delightful.

“When a Man's Single” came in the autumn of the same year; and in this book were depicted some of the author's journalistic experiences in Nottingham as well as in London.

To this merry tale succeeded “A Window in Thrums;” and even with the spell of “The Little Minister” still upon me, I am constrained to confess that I, personally, am more deeply moved by “A Window in Thrums” than by anything else that Mr. Barrie has written.

In these days of the making of many books, one forgets most tales almost as quickly as one reads them; but Jess, sitting at her “Window in Thrums” where things happy and mournful and terrible come before her—is an unforgettable figure, as immortal as Jeanie Deans. Will Babbie, the Egyptian, in “The Little Minister,” with her conquering beauty, her wayward, inescapable charm, dwell also among the immortals of fiction? I am less certain of it; and yet in some respects Mr. Barrie has touched his high-water mark in “The Little Minister.” The men and the women in its pages are alive. The book deals with larger and more comprehensive issues than its predecessors. In the relation between the minister and his mother, the author touches yet more keenly the same chord that bound the hearts of Jess and her wayward Jamie in the “Window in Thrums.” Margaret's pride in her son is so perfect and so unailing that even when disgrace has overtaken him, and the chief elder of the kirk goes to tell her of it, she fairly conquers him by her simple faith, and makes it actually impossible for him to speak.

I have been told that the tie between Mr. Barrie and his own mother is singularly intimate and strong; and I can well believe it, for I can hardly recall, in literature, pictures of the close union between son and mother at once so real and so tender as those he has painted.

Babbie is the only one of our author's characters with whom I do not feel myself intimately acquainted.

She puzzles me, even while she charms me; and she never wholly convinces me. "Would she have done this, or said that?" I sometimes find myself asking. Yet some things that she says are like sudden lights flashing upon a dark landscape. When she cries out to Lord Rintoul, "Oh! what have not you men to answer for who talk of love to a woman when her face is all you know of her; her passions, her aspirations, are for kissing to sleep, her very soul a plaything?"—she reveals, in a sentence, the cruel secret of what it pleases most men to call love. From first to last, she is as noble as she is wayward; but her charm has always—and perhaps that is the secret of its witchery—something of the unaccountable, the unexpected, the bizarre.

I think "The Little Minister" is the most enthralling of all Mr. Barrie's books. I love "A Window in Thrums" more abidingly, and shall return to it oftener; but I could lay it down less impatiently. It is by token of his latest book that one feels sure Mr. Barrie can come out of "Thrums" whenever it so pleases him, that he is not limited to any one range of life or of character, and that the innermost hearts of men and women are books wherein he reads, whose subtlest language he knows, whose secrets he has the commission to reveal.

Current Literature says: Mr. Barrie's natural reserve has piqued curiosity to know more about him. Few, however, have seen him; fewer still know him personally. In this respect he is unlike Kipling, who has been everywhere, is dined and wined wherever he goes, and leaves no very pleasant memory behind. Both authors have made much in their novels of their home surroundings, one revelling in East Indian scenes, the other clinging to Thrums (Kirriemuir) and its quaint Scotch characters.

Long before he took to fiction, Barrie wrote for the newspapers. While acting as a reporter of cricket matches, for though slight in figure he is a great advocate of athletics, he wrote a series of letters which he signed "Paterfamilias." In these he gave advice to people in the rearing of their children. He was then scarcely out of his teens, and the assumption of age and experience must have been difficult. Since that day he has been a patient and constant writer either for the press or the book publisher, and though but thirty-two years of age has, like his contemporary Kipling, made an enviable impression on the reading public. This has not been gained, however, without hard work, as a story contributed by him to the *Northampton Journal*, referring to his college days at Edinburgh University proves:—

I knew three undergraduates, who lodged together in a dreary house at the top of a dreary street, two of whom used to study until two in the morning, while the third slept. When they shut up their books they awoke number three, who arose, dressed, and studied until breakfast-time. The chief advantage of this arrangement was that as they were dreadfully poor

one bed did for the three. Terrible privations? Frightful destitution? Not a bit of it. The millennium was in those days. If life was at the top of one hundred steps, if students occasionally died of hunger and hard work combined, if the midnight oil only burned to show a ghastly face, if lodgings were cheap and dirty, and dinners few and far between, life was still real and earnest; in many cases it did not turn out an empty dream.

PACIFIC COAST LIBRARIES.

WILLIAM TAYLOR.

Wonderful influences seem now to be at work on the Pacific coast to spread literary culture among the people. The Mexicans and the Church Missions left in all that region no institutions of learning to mark their extended occupancy. A fortunate circumstance of gold discovery in more recent times has afforded already to the Saxon influx of people here advantages in a literary and educational way not excelled in communities of very much slower growth elsewhere.

We need only refer, in passing, to the public schools of San Francisco, as among the best established in costly buildings; also to the two Universities here, new of course but already known afar for good work. Leland Stanford Junior University has 692 students now, and the faculty comprises 65 professors, aside from the non-resident lecturers, many of whom have national reputations. The State University, too, has a large corps of very able instructors and an attendance of students little short of the number at the Stanford University. The pupils at the State institution have an opportunity of pursuing special studies in Agriculture, having advantages from an Experimental Farm located at Berkeley.

Courses of University Extension lectures, as may be surmised from the bringing together of so many learned men at the two Universities, give the people generally in this region a chance to avail themselves of special instruction.

The great free libraries already established in San Francisco are hardly surpassed elsewhere. Hubert Howe Bancroft, who has published about forty books relating to the history of the Pacific States, in the course of his truly wonderful work has collected about 60,000 volumes, including rare MSS. in the Native American, Spanish and other languages. His fine library, to which the reader has access, is in a special fire-proof building on Valentinia Street. Mr. Bancroft informs me that with a sketch of his life and labors published by Harper & Bros., N. Y., last year, his historical inquiries, in a field that is equivalent to one-twelfth of the earth's surface, are probably ended. He is, however, now preparing to visit Chicago next year to collect materials for his "Book of the Fair," descriptive and historical, to be issued in twenty parts at \$1 each.

The Public Library of the City of San Francisco, has now about 60,000 volumes, and a large number

of periodicals. In a few weeks the new quarters in the recently built McAllister Street wing of the new City Hall, will afford a pleasant home, with all the newer accessories for a modern library of 100,000 books.

The most valuable collection in this city is the Sutro Library. Already the volumes number 200,000, and Mr. Geo. Moss, acting librarian, is hard at work storing the books, at the Montgomery Block and at 107 Battery Street where temporary lodgment will be afforded till the new Sutro Library building is completed. This structure is to be located on the Byfield tract, north side of Golden Gate Park. The new building will have a front of 200 feet, and cost over \$375 000. Mr. Sutro will throw the new library open to the public, so that all may enjoy the costly collection of books he has gathered. Let me enumerate some of these in bulk: Duplicates of the great Munich Library; classical and early books from the Duke of Dolberg's library, and from that of the Monastery of Buxheim, 10,000 pamphlets relating to the Commonwealth period and Civil Wars, from the Sunderland Library; 25,000 pamphlets, etc., to and including the reign of George III; works relating to early United States history; a collection of pamphlets about railroads Old English plays; English Calendars of State Papers; books of English history, 1,000 volumes from the Chipstead Park Library of F. Perkins; illustrated books on the European Art Galleries, 20,000 pamphlets and books relating to Mexico down to the year 1820; 30,000 Mexican and Spanish books; a Semitic Library, including valuable manuscripts from Jerusalem; Schiller Sziessy Library of Cambridge, England; 1,500 volumes in the Semitic and Hemitic languages; 2,500 works on chemistry; 1,100 volumes of the late Col. David Wilder's Military Library; illustrated books on architecture, and also large collections of books relating to botany, zoology, scientific voyages, etc.

San Francisco has besides the Mercantile Library now occupying new quarters on Van Ness Avenue, the 60 000 or more books of this collection being get-at-able easily by the newer features introduced into library methods. One may see here Kingsborough's "Mexico," a very rare work, found now only in the Sutro and possibly a few eastern and European collections. The Academy of Sciences here has a library of over 5,000 vols. and many of these very valuable. The Old Fellows' Library is especially rich in works relating to early Pacific Coast Voyages. The French residents of San Francisco have a fine library of 8 000 volumes, and the Mechanics' Institute Library contains over 8,000 books.

One publisher here, Wm. Doxey, has just issued a new edition of the late Judge T. H. Reardon's "Petrarch and Other Essays," and will follow this by "Lesbian Lyrics—the Fragments of Alcæus and Sappho," by the same author. A fifth thousand of "Borrowings," an illustrated book of selections, and

also a new edition of "Jack and Gill," a love story in verse by W. E. Brown, are recent ventures of the same house. Doxey has also lately published "The Sleeping Princess California," (illus.) a poem by Alice Edwards Pratt, and Mrs. Annie S. Page's "At the Gates of Light and Other Poems," in very dainty style.

The publishing of many excellent works, and of two first-class literary magazines and other serials,



Hubert H. Bancroft

Drawing from J. B. Lippincott Company's Photograph.

that have a wide acceptance at home and abroad are means to help San Francisco to fair fame among "brain workers."

CONSTANCE FENIMORE WOOLSON.

The poet-authoress was born in Claremont, N. H., lived in Florida during the years when she was best known to Americans, and has for some time lived in England, but grew up, developed and first became famous in Cleveland.

Cooking stoves and literary taste made the Woolsons famous many years ago. Charles Jarvis Woolson combined two talents not often found in one person. He taught school in Virginia and edited a paper in New Hampshire when but a youth, but in early manhood took up the trade of manufacturing in iron where his father left it and carried it to a far greater success. He married at Cooperstown, N. Y., Miss Pomeroy, a niece of Fenimore Cooper, and so his

daughter received his name along with a large share of his talent.

Constance was already noted as a contributor to the local press, and soon made an arrangement with the Harpers, in whose pages the world first read "Anne," "East Angels" and other productions of less note. All her writings show her a lover of nature and a sympathizer with the unfortunate, as well as something of a hero worshiper. But her heroes and heroines are largely of her own personal selection, consisting of those who deserved success but failed to secure it. Pages of prose would not set this forth so



From "The Authors' Portrait Catalogue." Copyright, 1892, by Harper & Brothers.

*Very truly yours,
C. F. Woolson.*

clearly as she has done it in the first and last stanzas of her poem "Hero Worship."

"He is not what you think." O judges wise,
Can we not have Valhalla of our own
Within our hearts, where all the souls we prize
Shall sit in state, each on his royal throne?
What matter if we do not always choose
The few whose names, well weighed, ye write above
As laurel worthy; do ye then refuse
Our hearts free right to honor whom we love?
What is one false among a thousand true—
A thousand opening lives so well begun?
"He is no hero, as you think," say you?
Well, then, our faith shall help to make him one,
Back, judges, to your work of weighing, slow,
The dead ye destine to Fame's courts above!
But leave us free to worship here below
With faith and hope the living whom we love.

Miss Woolson is forty four years old, and quite alone in the world since the death, in 1879, of her mother, to whom she was devoted. One fact often noted in her writings is that, while they show a wonderful familiarity with nature in Ohio and Florida, New England and the Northern lakes, and other places where she has traveled, they as yet show no special interest in the old land where she has lived a dozen years.

N. Y. Advertiser.

ANNE REEVE ALDRICH.

Miss Aldrich wrote some very clever verse, when she was fourteen years old and her ability for condensation and simplicity of expression was most apparent even then.

In conversation her language was well chosen always, and her keen sense of humor and original ideas, fearlessly expressed, made her a delightful companion. She was tall and graceful, with the true poet's face, and when deeply interested in some discussion, her wonderful eyes changed color, and shone with a light indescribable.

A close student of human nature, she rarely erred in her judgment of strangers and her few friends, were those of noble nature, and high ideals. She never acted from policy, nor glossed over things to please. She spoke from principle, and what she believed. Hers was a sunny nature, and she loved to make some street Arab happy with a word or a gift, and the memory of it would be sweet to her for a day. Like all artistic temperaments, she was sensitive and suffered and she loved to feel that her life would be short. Nothing here could quite satisfy the longings of such a soul.

She has left in MSS many unpublished poems, also two complete novels, and a volume of five short stories. She wrote because it was given her to write, and because she loved to. Her letters many of which are really essays, and reviews of books she has read, are wonderfully written and give glimpses of her life and aspirations and thought expressed with her originality. She had all to live for, all to hope for, yet she was weary "so soon in the journey" and fell asleep when the June winds blew.

Anne Reeve Aldrich was a daughter of the late Herman D. Aldrich, a merchant of New York. She was born in 1866. Much of her work which consisted of poems and short stories, has been printed in *Scribner's* and *Century*, and *Lippincott's*. She had published two books, one a volume of poems entitled "The Rose of Flame" and the other a novel called, "The Feet of Love," and another book, "Songs of Life, Love and Death" appeared just before Christmas.

—Dr. Georg Ebers will shortly issue his autobiography, under the title of "Geschichte Meines Lebens."

REVIEWS.

LETTERS TO MRS. CARLYLE.

SELECTIONS FROM THE LETTERS OF GERALDINE ENDOR JEWSBURY TO JANE WELSH CARLYLE. Edited by Mrs. Alexander Ireland. Prefaced by a Monograph on Miss Jewsbury by the editor. 443 pp. 8vo, \$3.75; by mail, \$3.96.

Geraldine Jewsbury was the daughter of a Manchester merchant of large family and rather narrow means. Before she was thirty her father died, and she became housekeeper for a married brother, but had sufficient leisure to review books and write essays, and in her time she produced several novels. She was a woman possessed of an original and rather penetrating mind, more remarkable, perhaps, for vivacity, than for strength, and for a quarter of a century was attached to Mrs. Carlyle by ties resembling those which a masculine lover might have felt. Like Mrs. Carlyle, she was high-strung, but Mrs. Carlyle, in matters of the intelligence was far the stronger person.

The tie which bound these women to each other was not altogether an affinity of minds or nerves. Mrs. Ireland remarks that "the one was married and lonely, the other unmarried and lonely." Over each had passed the car of Juggernaut, leaving its victim bruised. As the one bore the cross of wedded loneliness, so the other, "feminine to the heart's core, seemed to have the full cup of love at her lips, yet by some irony of fate was left lonely—died lonely, in one sense; and the two women loved each other passionately." Carlyle liked Miss Jewsbury and spoke of her as "one of the most interesting young women he had seen for years—clear, delicate sense and courage looking out of her small, sylph-like figure." That he fully understood either the strength of the affection that existed between her and his wife, or "the passionate thirst that was unsatisfied in these two fiery natures," or how each at times "looked to the other

for a straw to hold on to in the tempest of life," the editor very much doubts. In this volume we have only Miss Jewsbury's half of the correspondence. She died fifteen years after Mrs. Carlyle, and among her last acts was the fulfillment of a sacred promise—the destruction of the letters Mrs. Carlyle had written to her.

Miss Jewsbury first met Mrs. Carlyle in 1841, and



Anne Revere Aldrich

as early as April of that year she used the terms "Dearest Jane," and sent her love to Mr. Carlyle. Already she knew that Mrs. Carlyle was not happy, and with womanly tact and grace touched upon the theme as a comforter. She found "something very

dazzling in bearing the name you do," and Carlyle was "magnificent." She was sure Mrs. Carlyle was not "wasted upon him," and this was a consolation she would feel some day. He was "too grand for every-day life," and like a sphinx did not "fit in comfortably to our parlor-life arrangements." She thought Mrs. Carlyle must "feel proud of belonging to him after all." At times she could write eloquently and like a philosopher:

"A man does not, in a general way, understand our refinements in the matter of love. Owing to our having little real occupation, our own female branch of the subject has been much more highly cultivated and comes to greater perfection than with men; we love with a desire to give them pleasure—they love us to please themselves, * * * So, my dear, let us look our lot boldly in the face at once; if it has been given us to love—for it is not every woman who receives this terrible gift—let us submit without vain struggling as to the conditions. It brings suffering as surely as life brings death! We shall have no reward except what our own souls give us."

"You have not yet gathered the harvest of your self-sacrifice, but it will come and be worth the long patience you have had for it. Mine is not a vain theory. It is as true as cause and effect. We cannot avoid or avert the consequences of our actions, whether they be good or bad.

"Yield yourself and your sword to Him and do not fight any more, and all the bitterness and the poisoned suffering will pass away and strength and healing will descend upon you. You are in the hands of God, the Master of all, and it is to Him you submit."

Of Miss Jewsbury's own romance, or romances, for there were obviously more than one, we get no definite knowledge, and yet side lights are continually flashing from out her pages. "He wearied me out," she writes of some one whose name and personality are withheld from us, "and I feel almost to despise him," to which she adds: "Up to that day a word, a look, or even less would have made me more his than ever." Again she had a call from an old acquaintance who "is not what he used to be," and she felt "very sorry for him out there with his horrid wife and all sorts of vulgar wretches, vulgar in their body and estate," and would like to "get him back into civilized society." During this interview the caller declared that she ought to have been his wife; he would have been a happier man and she a happier woman. "Ten years ago that speech," remarks Miss Jewsbury, "would have raised me to the seventh heaven; now I only said, with a most heartfelt composure, 'God knows! We can never tell about those things. It is best as it is;'" and took up a piece of hemming and never even picked my fingers!"

Miss Jewsbury had several Bohemian tastes. During that interview she and her friends each smoked a cigar—he in an arm-chair on one side of the fireplace, she on the other. That Miss Jewsbury smoked habitually is quite possible, for at another time, two years earlier, we find her writing that she "fell foul of the cigars and never felt the want of them or the good of them so much." She was sure Providence

put it into her head to smoke, for the cigar "soothes our sorrows, heals our wounds, and wipes away our tears." What is perhaps stronger evidence of Bohemianism is the discovery that she read Rabelais. Having got hold of a volume of that author, she could not rest without reading it and could give no idea of the delight it had afforded her. She read it in the original, and while the old French was a bore the book was "well worth the plague of it." That she was given to slang, and even profanity, also appears in sayings like these: "Whether he will behave like a brick and pay me, I cannot speculate;" "Why the devil don't you write to me?" "What the suppressed passages may have been the devil only knows;" "I am cross, O ye gods, how cross!"

Miss Jewsbury remarks that Mrs. Carlyle "has more sense and stronger judgment than any other woman I ever knew or expect to know," but, with all her own vivacity and frequent mirthfulness, Miss Jewsbury had a clear eye for many things which the common do not see. She read Browning's "Paracelsus" over and over again, finding "an inarticulate power in it—a something greater than the man himself could comprehend struggling to get itself said." She read some of Newman's sermons and declared she "had not read such a book in her whole life before. It haunts me." For mere beauty and eloquence it "beats any other book I know." Kingsley's "Alton Locke" she reviewed for the *Athenaeum*, and found it "the most striking book I ever read in my life, except your husband's."

Emerson she found a "dry, cold, sententious Yankee," who "spiritualizes profit and loss and strikes a very fair balance." He was "sober, honest, and so forth, because he clearly sees he gets more by it." He had called on her in Manchester, and she doubts if he liked her, for she was "too tumultuous for him." She had seen Emerson's memoir of Margaret Fuller, and found it "one of the most oppressive and painful books I have read for this long while." Such "intense self-culture and self-production" did not seem to her a sign of health, while so much "deference and admiration" must have been bad for any one to receive. Still, the book made her feel ashamed of her own performances, and she was sure Margaret was "a noble nature," and wished she had known her. She remembered that Mrs. Carlyle "did not like her when you first saw her, but thought better of her after."

N. Y. Times.

—"Early Maryland, Civil, Social and Ecclesiastical," by Theodore C. Gambrell, D. D., of Baltimore, will be published shortly by Thomas Whittaker, New York. The same publisher also announces "The Private Life of the Great Composers," by John Frederick Rowbotham, with portraits of the fifteen subjects.

A LIFE OF JOHN WYCLIF.

JOHN WYCLIF. Last of the Schoolmen and First of the English Reformers. By Lewis Sergeant, author of "New Greece," etc. With illustrations and portrait. 377 pp. Indexed. 12mo, \$1.10; by mail, \$1.26.

Lives of John Wyclif have not been produced in excess. In fact, few lives of him have ever been written. One of the most considerable appeared many years ago in Germany, but it has never been in full translated into English. In Wyclif's time men had not formed the habit of writing biographies so soon as men were dead; nor had they learned to preserve letters and family papers on which men of later times could base adequate narratives. A man who belonged to times long subsequent to Wyclif's and one so eminent in every political field as was Warwick, is more a name to us than a personal reality. When Mr. Oman wrote a life of him it was seen how meagre were the facts he had to work with, and how those which he could command were mainly public documents and not private memorials. Of Warwick, the man, little was made clear, although of his times and of the affairs in which he was such a foremost power, Mr. Oman gave us a fresh and attractive picture.

What was true in the case of Warwick is still more true of Wyclif. Here, too, we must depend mainly on public documents and on Wyclif's writings, but in the case of the documents the number, from the nature of the case, is more scanty. Mr. Sergeant does not aim to write the final life of Wyclif, but to "collect into a book all that has been accurately ascertained or felicitously surmised concerning one of the most attractive characters of the Middle Ages." He refers to a time as "almost come" when a worthy and competent biographer will be able to set forth the story of his life with a reasonable approach to finality. Popular as Mr. Sergeant's narrative is, it has claims to something more, since it is a study not only of Wyclif's life, but of the times in which he lived and of the forces, many of them of peculiar significance, by which he was surrounded.

Wyclif he represents as standing at the parting of the ways which led from the Middle Ages to the revival of learning and letters, and thus he is connected directly with the later actual revolt of Teutonic minds from Rome. Between Wyclif and John Huss the connection is close, and Catholic writers have held that to Wyclif Huss owed everything in doctrines so that from Oxford the torch of free inquiry passed over to Prague. In England itself Mr. Sergeant has found that the forces of the upheaval that matured under Wyclif continued in more active operation than has

commonly been supposed for the whole period that stretched from the time of Richard II. to the time of Henry VIII. It is, perhaps, a common place for him to say that Wyclif "sowed the seed that raised the harvest," but he goes much further and declares that Wyclif was something more than a forerunner of the English Reformation; he was "the reformer in chief," for in the domain of spiritual activity it was he who originated the movement that followed in the sixteenth century, when the Tudor monarchs "rode, but did not raise, the storm."



John Wyclif.
The Denbigh Portrait.
G. P. Putnam's Sons.

From "John Wyclif."

Wyclif's movement came nearer to success than has sometimes been thought. In the generation after his death the suppression of monasteries actually began, and Parliament had made a bold declaration against the Pope. The weak point was the Commons, which did not realize its strength and was driven into panic by the revolt of the peasants. Had sterner stuff existed in the Commons, Parliament in the fourteenth century "might have molded the National Church on the nation's will." Already, before Wyclif, had English protests been made against the innovations of Rome. They dated back as far as the eleventh century, when they related to the spiritual and tem-

poral pretensions, but under the schoolmen and Wyclif they assumed activity on the intellectual side.

N. Y. Times.

HOURS WITH JOHN DARBY.

By J. E. Garretson, M. D. 240 pp. 12mo, 90 cents; by mail, \$1.00.

Dr. Garretson's books are the harvests of a cultivated

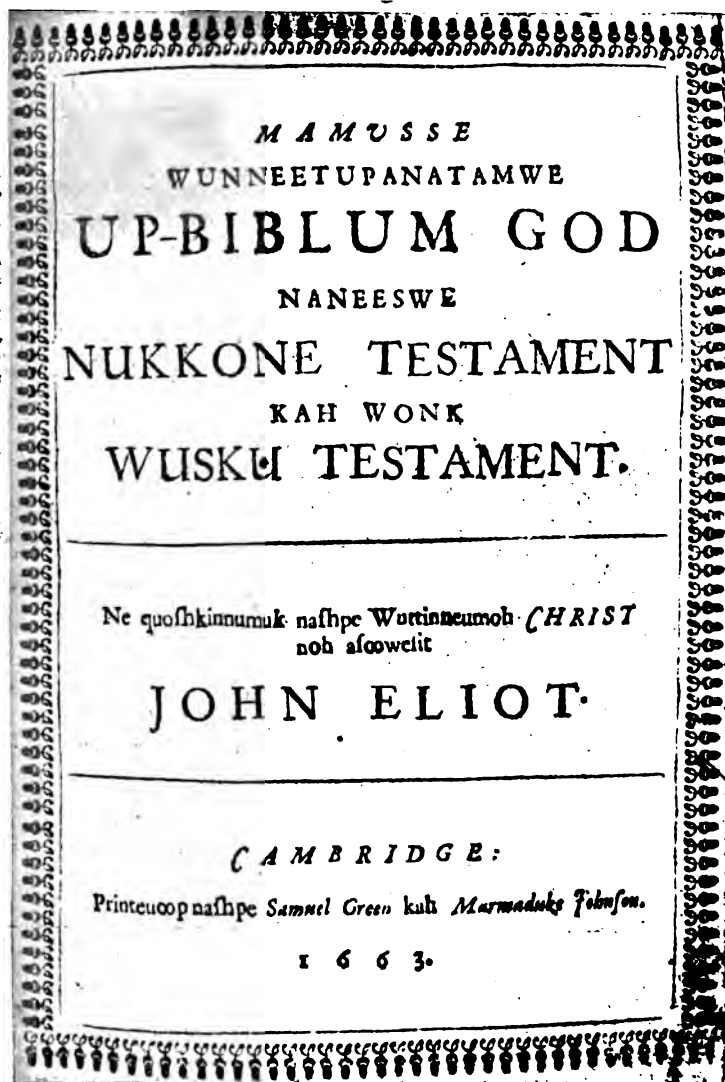
know are at once so learned and so readable. The publishers are about to bring forth a uniform set of Dr. Garretson's six volumes: "Thinkers and Thinking," "Hours with John Darby," "Brushland," "Odd Hours of a Physician," "Nineteenth Century Sense," and "Man and his World."

The author was born in Wilmington, Delaware, October 4th, 1828. He was educated at Mantua classical institute, and at the University of Pennsylvania, where he was graduated in medicine in 1859. He afterward established himself in practice in Philadelphia, making a specialty of oral surgery. He successfully introduced many new operations and appliances, and was the first to use the surgical engine and to introduce it into general practice. Dr. Garretson was a lecturer in the Philadelphia School of Anatomy in 1861-'3, and on oral surgery in the University of Pennsylvania in 1866-'9, and has been Dean of the Philadelphia Dental College 1879. He became President of the Medical and Chirurgical Society in 1883, is professor of general clinical surgery in the medico-chirurgical college, and surgeon-in-chief of the hospital of oral surgery.

Dr. Garretson has published "System of Oral Surgery" (Philadelphia and London, 1869), in addition to the six volumes above-mentioned, and clinical discourses on surgical subjects, which have been printed in the United States and in Europe. *Lippincott's.*

=Messrs. Morrill, Higgins & Co., the Chicago publishers, are bringing some wide awake society novels into circulation in rapid succession. The latest of this series is called "The Loyalty of Langstreth," by John R. V. Gilliat, and is a vivid picture of life in t "smart" set of New York, London, Paris and Newport. The characters have the stamp of

originality upon them. The chief personages in the story are composite photographs, so to speak, of types in which one sees first one well-known figure and then another. The story is a powerful one, replete with incident, rapid in movement and full of good-natured satire, leading the reader through laughable phases of cosmopolitan society and terminating in the episode which gives title to the book.



Fac-simile of the Indian title page of the Eliot Bible of 1663.
Thomas Whittaker. From "Early Bibles of America."

intellect which has tilled many and wide fields of learning and come off with a well-stored garner. This yield is never dull, never pedantic, never obscure. He says things in his own person which make us pause, and he shows that his power to do this has come from acquaintance with all that is best in human annals, by quoting with infinite skill and taste from the words of the masters. No similar books that we

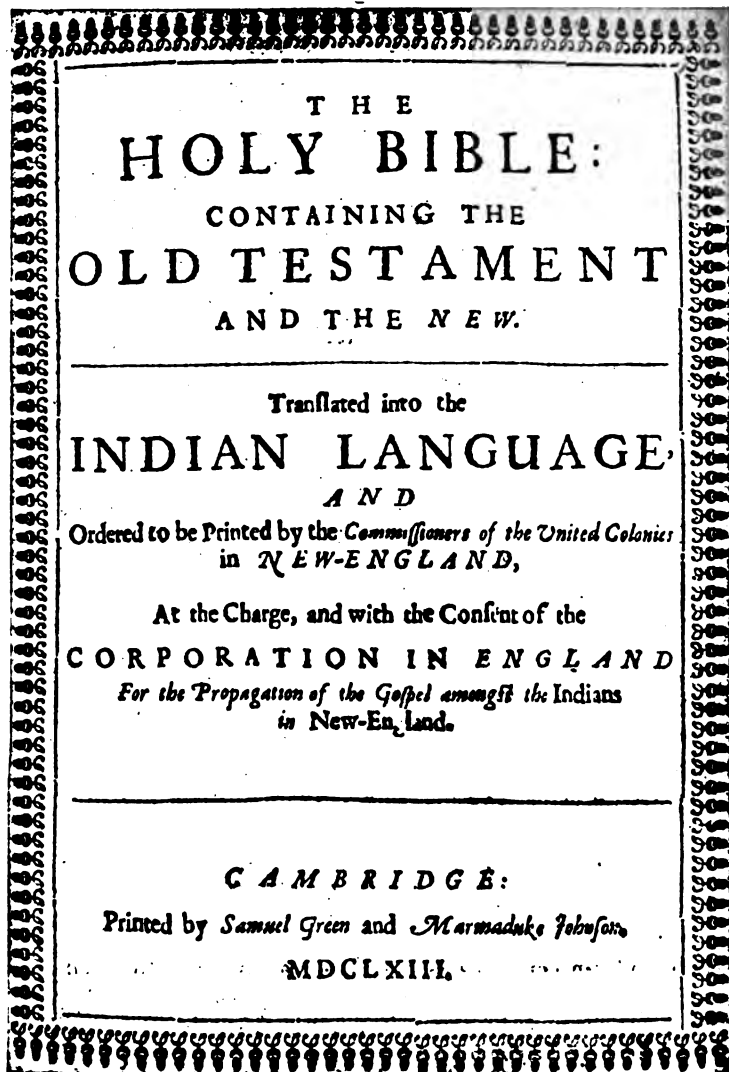
FIRST AMERICAN BIBLES.

EARLY BIBLES OF AMERICA. By Rev. John Wright, D. D. 171 pp. Indexed. 12mo, \$1.35; by mail, \$1.46.

The Rev. John Wright, D. D., rector of St. Paul's Church, St. Paul, Minn., has made a study of the early Bibles printed in the United States. He has restricted the subject, not treating of the Bibles brought over by and with the emigrants from Europe; nor has he crossed the borders of our country. The monograph is both biographical and bibliographical in its scope, for both the lives and the works of the translators and publishers have been agreeably treated. Paradoxically we may say that the first Bible printed in a native American or foreign tongue was that of John Eliot for the Algonquin Indians. The first Bible in a European language was Luther's version, printed by Christopher Saur at Germantown, Penn., in the tongue which, after English, is most widely spoken in the United States. Not until 1782 was an English Bible printed in America. Mr. Robert Aitken of Philadelphia was the publisher who courageously competed with British importations, nearly ruining himself financially, despite the recommendation of the Continental Congress. After Aitken's duodecimo came the quarto Douay Bible, also printed in Philadelphia in 1790. The Thomas or folio English Bible came out together with a royal quarto edition at Worcester, Mass., in 1791. The Collins Bible, printed at Trenton, N. J., in 1791, had also the Apocrypha and "Ostervald's notes," the publisher being a Quaker. In 1793 Collins printed a Bible in octavo. Other versions and editions are also noticed, including Franklin's amazing scheme for a republican Bible, shorn of all monarchical terms! The humors of the subject are also exhibited, for this department of literature has attracted the cranks, even as a molasses barrel attracts the flies, tangling brains as the adhesive sweets tangle the feet. Various notes and appendixes, beside an index, are given, furnishing a handbook to delight the bibliophile. In the list of owners of the Aitken Bible, "as far as known," we find omitted that of the great granddaughter of the publisher, Mrs. John Bradbury of Germantown, Penn.,

in whose home we have seen a one-volume copy of this historic work. *Literary World.*

The author has done rather uneven work in giving one-half of his pages to three Bibles, and condensing his treatment of all the others which he notices to such an extent that often he appears to be given little more than a bare list. To be sure, the Eliot Indian



Fac-simile of the English title page of the Eliot Bible of 1663. Thomas Whittaker. From "Early Bibles of America."

Bible, the "Saur" German Bible, and the "Aitken" English Bible are of interest as the first American editions in those languages; but others also possess considerable interest and should not be passed by too lightly. It is evident that Dr. Wright has not seen all of the books which he describes, though, in fact, no one else is likely to have had that privilege. His accuracy is thus dependent upon that of secondary

sources, conditioned by the liability to error incidental to compilation, type-setting, and proof-reading. Errors of date are, in fact, we believe, rare. The sources in question are not numerous, but have been well used. References to them, however, being infrequent, it is not always possible to trace a given statement. It is strange not to find any mention of Dr. Isaac H. Hall's monograph upon the Greek Testament of America, a book which is practically exhaustive in its line. It can scarcely be that Dr. Wright was ignorant of its existence. His main service is in having, after considerable correspondence, determined the whereabouts of a number of the "Saur" Bibles and some of the others, and in having told his story in popular language. *N. Y. Post.*

CARDUCCI'S VERSE.

POEMS OF GIOSUÈ CARDUCCI. Translated with two introductory Essays. I. Giosuè Carducci and the Hellenic Reaction in Italy. II. Carducci and the Classic Realism. By Frank Sewall. 135 pp. 12mo, \$1.10; by mail, \$1.21.

According to Mr. Sewall, Carducci is by the popular voice the poet laureate of Italy. It is, therefore, highly fitting that his works should be properly set before the American people. There is, of course, no danger that the cultivated citizens of the United States will mistake the miserable creatures who stream ceaselessly across the Atlantic to our shores for fair representatives of the Italian race; but in these days when we are so powerfully impressed with the massive force of Teutonic and Slavonic thought, it is well that evidences occasionally come to remind us that the spirit of beauty is not dead in the heart of its modern foster mother. Mr. Sewall's essays, it is to be said, are excellently written and of informing power. His estimate of the genius of Carducci is high, but his analysis of the emotional and intellectual elements of the poetry is calm and luminous. He finds, with good reason, that Carducci is distinguished by "a fervent and joyous veneration of the great poets of Greece and Rome, an intense love of nature, amounting to a kind of worship of sunshine and of bodily beauty and sensuous delights, and finally, an abhorrence of the supernatural and spiritual elements of religion." This view of the work of Carducci is set forth in the first essay, entitled "Giosuè Carducci and the Hellenic Reaction in Italy." The second essay is called "Giosuè and the Classic Realism."

His poems come near to justifying the highest enthusiasm of the editor. To be sure we are compelled to read them, as through a glass, darkly; for not the best translator in the world can reproduce what we may call the atmosphere of a man's style. Not knowing Carducci's poems in the original, we cannot say whether the translations are satisfactory; they appear to be careful and conscientious. At any rate, they reproduce for us the thought of the original author, and this is something. Carducci is revealed

to us as a man of fine imagination, of intense, if not always lofty, feeling, and of earnest purpose. He belongs to that class of poets whose real purpose is not beauty for beauty's sake, but who strive to put into the high language of their art the aspirations of a people or a period. His poems are worthy of a place on the shelves of every lover of representative literature. It is well to know that there is still an organ voice in Italy, and surely it is one that sings thus of Rome:

"Give to the wind thy locks; all glittering
Thy sea-blue eyes, and thy white bosom bared,
Mount to thy chariots, while in speechless roaring
Terror and Force before thee clear the way!

"The shadow of thy helmet like the flashing
Of brazen star strikes through the trembling air.
The dust of broken empires, cloudlike rising,
Follows the awful rumbling of thy wheels.

"So once, O Rome, beheld the conquered nations
Thy image, object of their ancient dread.
To-day a mitre they would place upon
Thy head, and fold a rosary between
Thy hands. O name! again to terrors old
Awake the tired ages and the world."

N. Y. Times.

DRAMATIC AND LYRIC VERSE.

FRANCIS DRAKE: A TRAGEDY OF THE SEA. By S. Weir Mitchell, M. D., LL. D., Harv., author of "A Psalm of Deaths," etc. 60 pp. 8vo, 90 cents; by mail, 99 cents.

Doctor Mitchell, who apparently turned his attention to literature as a means of recreation after he had attained an eminent position in his earlier chosen profession, has already become a voluminous author. Apart from his scientific writings, which may be considered as pertaining to his career as a physician, he has produced a greater number of books and has ranged over a wider field of literature than most writers who devote themselves exclusively to literary pursuits. Essays, novels, historic narratives, and especially poems, lyrical, dramatic, and idyllic, have appeared within the past few years in as constant succession as if the busy physician, scientist, and lecturer had no care but to write and no trouble in writing with remarkable facility.

Among the first books coming to hand under the date of 1893, are two elegant volumes of verse, that is, verse in the larger sense, by Dr. Mitchell. The most important of these is "Francis Drake: A Tragedy of the Sea," written apparently during the past summer. As indicated by the announcement that he is to lecture in the University Course on the "Literature of the Elizabethan Period," Dr. Mitchell has made a study of this wonderful era. Like other impressionable students, he seems to have been fascinated with the story of Francis Drake, the greatest English sailor of an age of great sailors, and this

story he has followed through the publications of the Hakluyt Society, the Harleian manuscripts, Corbett's "English Men of Action," and the biography of the Admiral by Barrow. In that wonderful expedition in which Drake swept the Spanish coasts of South America and then sailed on around the globe to his home port again, he was accompanied by a number of "gentlemen adventurers" who went with him at their own expense or shared in the cost of the undertaking. Among them was Thomas Doughty, an intimate personal friend of the Admiral, "a scholar, a soldier, a gentleman of the Inner Temple, learned in Hebrew, Greek and Latin—he seems to have had great power to attract the affections of men." Doughty entered upon the voyage with the idea poisoning his mind that Elizabeth's Minister, Cecil, Lord Burleigh, was more than willing to see Drake fail—fearing success might force Spain to make war on England with all her power. At a critical moment, when the fortunes of the expedition seem to have been at low ebb, Doughty turned traitor and conspired to have Drake deposed from command, if not put to death, and this treason Drake was forced to punish. Notwithstanding his affection for his friend, the Admiral tried him by court-martial and had him beheaded. This is the "Tragedy" of Dr. Mitchell's present volume. The situation is realized with strong dramatic interest, and the characters drawn with graphic power. The language of the Elizabethan era is reproduced with studious accuracy, but not with apparent labor, the measured phrases flowing naturally and easily, as if reported by a contemporary hand. *Philadelphia Telegraph.*

A DEAD POET'S VERSE.

THE COLLECTED POEMS OF PHILIP BOURKE MARSTON. With biographical sketch by Louise Chandler Moulton and portrait. 12mo, \$1.50; by mail, \$1.64.

Mrs. Louise Chandler Moulton, who was one of the poet's most intimate friends during the last ten years of his life, has furnished a sympathetic and excellent biographical sketch of him for this collection, and these of her words will find a responsive echo in the hearts of all who are familiar with the poet's work: "Philip Bourke Marston was not 'the idle singer of an empty day,' but a poet who spoke to the deepest hearts of men and whose words have a claim upon our hallowing memory." This volume is full of genuine poetry exquisitely wrought; the sonnets in particular, of which there are a great number, are a worthy monument to his fame. It is to Mrs. Moulton now, as once or twice before, that we owe our gratitude for the presentation of Marston's poems to American readers. Beautifully printed and attractively bound, the present volume deserves a cordial welcome from all who appreciate what is best in verse. *Critic.*

Mrs. Moulton's description of Marston as she first met him is interesting. "He was tall, slight, and, in

spite of his blindness, graceful. He had a noble and beautiful forehead. His brown eyes were perfect in shape and even in color, save for a dimness like a white mist that obscured the pupil. His hair and beard were dark brown, with warm glints of chestnut; and the color came and went in his cheeks as in those of a sensitive girl. His face was singularly refined, but his lips were full and pleasure-loving, and suggested dumbly how cruel must be the limitation of blindness to a nature hungry for love and beauty."

From the inherent quality of his verse Marston early called about him as friends the brightest lights of the English literary world; and his charming personality cemented warm friendship with the best of these. In reading his work one does not have to hesitate to apologize; to say, "Ah! well, he was blind—much must be overlooked." His poems need



Philip Bourke Marston.

Roberts Brothers.
From "The Collected Poems of Philip Bourke Marston."

no apology. They are true in rhythm, finish and sentiment. Dante Gabriel Rossetti writes to him of his "Garden Secrets," "I was reading them only yesterday evening to William Bell Scott, who fully agreed with me that it is not too much to say of them that they are worthy of Shakspeare in his subtlest lyrical moods."

Mothers, sisters, sweetheart and friends passed over to the silent country one by one and in quick succession, leaving him to walk his darkened path uncheered by their loving ministrations; and at length, saddened in spirit, but patient, he quietly succumbed to the paralysis that attacked him, dying in his thirty-seventh year.

"Of me ye may say many a bitter thing,
O men, when I am gone, gone far away
To that dim land where shines no light of day.

Sharp was the bread for my soul's nourishing
Which Fate allowed, and bitter was the spring
Of which I drank and maddened, even as they
Who, wild with thirst, at sea will not delay,
But drink the brine and die of its sharp sting.
Not gentle was my war with Chance, and yet
I borrowed no man's sword: alone I drew
And gave my slain fit burial out of view,
In secret places I and Sorrow met;
So when you count my sins do not forget
To say I taxed not any one of you."

Boston Transcript.

THE ANGLO-SAXON POETRY.

THE HISTORY OF EARLY ENGLISH LITERATURE.
Being the History of English Poetry from its Beginnings
to the Accession of King Alfred. By Stafford A.
Brooke. With map. 500 pp. Indexed. 8vo, \$1.90;
by mail, \$2.08.

The author's method is to trace the origins of English verse in the Saga of Denmark—the "Beowulf"—through all the interpolations of translators, and in the works attributed to Caedmon and Cynewulf. Remarking that "the first emigration was to Britain, the second to America." He proceeds to say: "And as the Pilgrims—and I use a fine comparison of Freeman's—'took with them to America the Bible, an old Shakespear, their ballads, the Gesta of English soldiers and sailors upon the memory of nurses, children, and women, so the English brought to Britain, in that first pilgrimage, Widsith, Beowulf, the Fight at Finnsburg.'" The lays of the Beowulf were sung in South Sweden and in the Danish Isles, but their memory is no longer extant there, whereas they were preserved by the Angles, united into a continuous poem, and in that form made expressive of an English ideal since the beginning of the eighth century. The works attributed to Caedmon and to Cynewulf or his influence are Scriptural, religious, and elegiac, but it is an effect of the author's poetic point of view and an evidence of its advantage that he indicates in them several national characteristics, one of which is the companionship with nature predominant in modern English poetry.

His completed work will be in two parts. The present is occupied entirely with the Sagas, the Christian influence in Northumbria, and the rise and fall of literature until the accession of Ælfred. The second part will be devoted to the progress of English literature from the time of its resurrection in prose in Wessex. Mr. Brooke tells not more of the life of the people of England, the Latin literature, and the political history than is illustrated by literary work. He translates the poems literally, but with a descriptive, rhythmical movement invented by him which it is well to define in his own words:

"The Anglo-Saxon line is divided into two halves by a pause. The first half has two 'measures,' and he first syllable of these is accented or 'stressed.' The second half has the same number of measures

and accents. The binding together of these two halves is done by alliteration. Generally speaking, the two accented syllables in the first half and one of the accented syllables in the second half begin with the same consonant or with any vowel—almost always with different vowels. Frequently, however, there is only one alliterated syllable in the first half of the line. Unaccented syllables, the greater number of which were placed at the beginning of the second half-line, after the pause, filled up the line. One school of poets, of whom Cynewulf was the chief, used a short line with few slurred syllables.

"Another school, which has been called the Caedmonian School, used a line with a varying number of unaccented syllables, and as a great number of these were often inserted, the line has been called 'the long epic line,' in contrast with Cynewulf's shorter line. A poet of this school could use the shorter line when he pleased. * * * I chose, after many experiments, the trochaic movement used in this book, each half-line consisting of troches following one another with a syllable at the end, chiefly a long one, to mark the division of the line. I varied the line as much as I could introducing, often rashly, metrical changes, for the fault of this movement is its monotony. I have sometimes tried an iambic movement, but rarely, for the trochaic line with a beat at the end of each half-verse seemed to me to get the nearest to the sound of the Anglo Saxon line, even though it is frequently unsimilar to that line itself. I used alliteration whenever I could, and stressed as much as possible the alliterated words, and I changed the length of the line with the changes of the original. But when I could not easily alliterate my line or stress the alliterated word, I did not try to do so."

The result is commendable. It gives the exact impression of the original, the rugged air, the solemnity, and not only the archaic beauty, but the archaic fault, as, for example, in the following passage of "The Wanderer," the best in form of all the Anglo-Saxon poems:

"Left behind them, to this hour, by that host of
heroes loved,
"Stands the Wall, so wondrous high with worm-
images adorned!
"Strength of ashen spears snatched away the earls,
"Swords that for the slaughter hungered, and the
Wyrd sublime!
"See the storms are lashing on the stony ramparts;
"Sweeping down, the snowdrift shuts up fast the
earth—
"Terror of the Winter when it cometh wan!
"Darkens then the dusk of night, driving from the
nor'ard
"Heavy drift of hail for the harm of heroes."

Other topics in this volume are the cycles of song, the myths of Beowulf and Grendel, of Scyld and the Dragon, the unity of the men of East Anglia, Middle Anglia, Mercia, and Northumbria, who came from Angle, leaving it a waste; the periods of Saxon conquest and settlement in poems; the forests and the sea; the invasion of Christianity, begun in 597 by Augustine at Kent; the monastic life, the libraries, the Roman and Gallican arts; the literature of Wessex and Mercia until the death of Æthelhard of Canterbury in 805; Northumbria, where English

literature, as distinguished from Latin literature, began with Cædmon of Whitby in 670; Cædmon and Cynewulf; the poems of their schools; the Latin literature of Bæda; York, which was called "altera Roma," where Constantius dwelt and where were made the collections of English verse brought to Wessex in the days of Ælfred; and all the phases of England's literary life in its earlier years. Each has received from Mr. Brooke's work a brilliant illumination. The author should not lack for encouragement to finish the second part. *N. Y. Times.*

BEFORE AND AFTER THE WAR.

HISTORY OF THE UNITED STATES FROM THE COMPROMISE OF 1850. By James Ford Rhodes. Vols. I and II. 506, 504 pp. Indexed. 4to, \$3.75; by mail, \$4.17.

Mr. James Ford Rhodes has written, and the Harpers have published, the first two volumes of a "History of the United States" from the compromise of 1850 to the inauguration of Grover Cleveland in 1884. The present volumes cover the period from the compromise of 1850 to the election of Abraham Lincoln in November, 1860, the first volume carries us to the passage of the Kansas-Nebraska bill, the second volume from the passage of the Kansas-Nebraska bill to the election of Lincoln. Among the topics discussed in it which have for us an abiding interest are the reciprocity treaty with Canada, the attempt to acquire Cuba, the Know-Nothing movement, the organization of the Republican party and John Brown's raid. The consideration of the effect of Lincoln's election is properly reserved for the next installment of the work. The author's skill in historical portraiture is here exemplified in his estimate of Douglas and Jefferson Davis, of Sumner, Seward, and Chase. We must again remind the reader that the author is an ardent Nationalist, and that his views of the events preceeding the civil war, as well as the judgments pronounced on individuals, are necessarily tinged in some measure by his convictions with regard to the interpretation of the Constitution. With this proviso we repeat the opinion previously expressed, that Mr. Rhodes must be credited with the nearest approach yet made to an adequate account of the momentous period which he has undertaken to depict.

It was time that a history like that before us should be written, or that at least an attempt in this direction should be made, and it seems to us that Mr. Rhodes has discharged his difficult task with fulness of knowledge and with all the candor to be expected of a thorough-going believer in the national theory of our Government. We do not suppose that his conclusions will in all cases commend themselves to the survivors or disciples of the statesmen who controlled the Southern States before the civil war, but even they will acknowledge that the author sets forth their view with completeness and fairness, and is, in a word, as just to Calhoun as he is to Webster. As the only book

which presents a tolerable approach to an adequate and trustworthy record of the period which the author essays to delineate, it is sure of a large and steadily expanding audience.

In some sentences of the introduction the purpose of the author is set forth. It is to recount the causes of the triumph of the Republican party in the Presidential election of 1860, and to make clear how the revolution in public opinion was brought about 'that led to this result. It will be his business to relate the downfall of the Wig party, the formation of the Republican, and the defeat of the Democratic party, which with brief intermissions has conducted the



Very Respectfully Yours
J. S. Garrett

affairs of the Government from the election of Jefferson, its founder. The year that this party returned to power under the leadership of Mr. Cleveland, is pronounced a fitting close of historical inquiry, for by that time the great questions which had their origin in the civil war had been settled, as far as they could be by legislation or executive direction. His nomination was an admission that the old questions were settled, and his election bore witness to the belief of the people that the Democratic party could be trusted to cope with the administrative and economical problems that were likely henceforward to engage the attention of the country. As regards the period which he has undertaken to depict, the author says

truly that for Americans it must always remain fraught with the same interest that the war of the Peloponnese had for the Greeks, or the struggle between the Cavalier and the Puritan has for their descendants,



Juan —

George M. Allen Company.

From "Mexican Memories."

It does, indeed, rank next in importance to the formative period, and Lincoln and his age are as closely identified with the preservation of the Government as Washington and the events, which he to a large degree controlled, are associated with the establishment of the nation.

It is fully recognized by Mr. Rhodes that one of the most important causes that led to the triumph of the Republican party in 1860 was the publication of "Uncle Tom's Cabin." He does not hesitate to assert that of all the literary forces that contributed to bring about the immense revolution in public sentiment which took place between 1852 and 1860, the most weighty was the influence spread abroad by this book. It is a curious fact that this story, when published as a serial in the *National Era*, an anti-slavery newspaper at Washington, attracted little attention. On the other hand, when given to the world in book form in March, 1852, it proved the most successful novel ever written. Mr. Rhodes does not deny that the style is commonplace, the language often trite and inelegant, and the humor strained, yet he reminds us that Macaulay was so impressed by the book that he considered it on the whole "the most valuable addition that America has made to English literature;" and Lowell felt "that the secret of Mrs. Stowe's power lay in a genius of the same kind as that by which the great successes in creative literature

have always been achieved." Even in these days it is amazing to recall the facts that three hundred thousand copies of "Uncle Tom's Cabin" were sold within a year in the United States, and that in England and her colonies the sale went on until it reached the total of one and a half million copies.

The book was soon translated into twenty different languages. It was published as a serial in three daily newspapers of Paris, and one journal, noted for its literary criticisms, said that the interest awakened by it surpassed that which had been excited by the publication of the "Three Guardsmen" or the "Mysteries of Paris." In fact, never but once before had a novel produced so widespread and profound excitement. Mr. Rhodes compares the impression made by it with that made by Rousseau's story of the "Nouvelle Heloise." The latter work spoke for the liberty and dignity of the peasant, implying that he no less than the noble was a man. "Uncle Tom" pleaded for the liberty of the slave. The one played its part in the revolution of 1789, and the other had a no less powerful influence on the revolution of 1860.

Mr. Rhodes, indeed, is perfectly alive to the fact that the moral and literary causes which aided in bringing about the abolition of slavery, needed political events to give them force and to shape their action. He sees, and makes the reader see, that had it not been for the faculty of the one party and the wisdom of the other in forcing an issue that was broad enough to include many shades of opinion "Uncle Tom's Cabin" and other anti-slavery literature might have made many Abolitionists, but would not have made enough Republicans to elect Lincoln in 1860. The Republican party, however, could not have succeeded without the backing of a multitude of men and women who were Republicans because they believed slavery to be a cruel wrong, opposed to the law of God and to the best interests of humanity.

M. W. H. in N. Y. Sun.

ZACHARY TAYLOR IN WAR TIMES.

GENERAL TAYLOR. By Oliver Otis Howard. With portrait and maps. Great Commanders. 386 pp. Indexed. 12mo, \$1.10; by mail, \$1.24.

With the battle of New Orleans the war of 1812 with England had a brilliant finish. Before that event it cannot be said that American soldiers, in their contests with the English, had been notably distinguished. The navy had carried away the honors. All the elements necessary for fashioning the soldier were inborn in the American, but organization and drill had not been present. In fighting the Indians the frontiersmen had become accustomed to a peculiar warfare, and they were always the superior of the savages. When pitted against English veterans they were only raw recruits, and, if the word must be said, the officers were incompetent from want of education. Even the Florida campaign did not redound to our credit. Florida was the most difficult of countries to fight

over. The sacrifice of life in the everglades was fearful and the results were meagre. Altogether, from the siege of Yorktown to the Seminole war, a period of almost half a century, the American Army had been "at a discount."

General Howard writes of Zachary Taylor as of one who brought honor and distinction to the American Army. He gave it prestige, was a precious hard fighter, and never knew when he was beaten. He might have sat on an ammunition chest, with an Arkansas blanket for a cushion, "dressed in Attakapas pantaloons and a linen roundabout," but he always was a highly-bred and courteous gentleman, who hated fuss, pomp, and obsequiousness just as much as did Moltke. There was much of the soldier of the old times in General Taylor. Perhaps he was no strategist. With the small force he had during his wonderful campaign in the Mexican war his strategy began when his skirmish line had withdrawn and his main body pushed to the front with his artillery in position and his flanks guarded. All his wisdom consisted in fighting the battle of to-day, doing his best to win it, and preparing himself as well as he could for the next day's advance. His wisdom lay principally in a just appreciation of the mixed material he had in hand, and in an intuitive judgment as to the morale of the enemy. There was no holding cheap the qualities of his foe, but he ran more than once fearful risks, and he knew them.

There were sore spots in Taylor's memory, and perhaps he never forgot how he was stripped of regular troops in Mexico in 1847, so that it looked as if the Government either wanted him "to retreat or resign." His was, however, a noble nature, for he said some time before Buena Vista: "We shall stand still and give them [the enemy] battle, relying on a just Providence for a right result." Certainly Gen. Scott had nothing to do with it. It was a case where the objective point of the war had to be suddenly changed, and Mexico, the capital, had to be struck. Knowing how weak was Taylor, and how far distant he was from his base, Santa Anna tried to take advantage of the situation. Buena Vista was, for the Mexican General, a disappointment. Of all the Mexican leaders Santa Anna was the cleverest. He was a shrewd strategist, quick to seize an opportunity, nimble witted, personally courageous, full of guile, and absolutely acquainted with the character of his own soldiers.

The author gives the early incidents of Taylor's life. Born in 1784 in Orange County, Va., he was brought up in Kentucky. His brother, William, was in the army, and on his death, Zachary, who was the younger, had a commission given to him in 1808 by Jefferson as First Lieutenant in the Seventh Infantry. With the political life of Gen. Taylor, the author has nothing to do. The General who had given merited distinction to the American soldier was no politician. Because he had been shabbily treated by the Govern-

ment the public insisted on giving him the highest award that an American citizen can accept. Nominated in a Whig Convention held in Philadelphia in 1848, he received on the first ballot 111 votes, and on the final one 171. With a fair majority he was elected President. In 1850 the cornerstone of that ugly monument in memory of George Washington was laid at the capital. Gen. Taylor over-exerted himself of a very hot day, the fourth of July, and on the ninth he was dead. There are a good many men living to-day who knew Taylor as President, and some few veterans who were with him at Buena Vista. *N. Y. Times.*

MEXICAN MEMORIES.

The record of a slight sojourn below the Yellow Rio Grande. By Bertram Grosvenor Goodhue. With illustrations by the author. 167 pp. 12mo, \$1.00; by mail, \$1.12.

"The laziest and least headlong traveler on record" was, if we are to trust himself, Mr. Bertram Grosvenor Goodhue, whose "record of a slight sojourn below the yellow Rio Grande" is contained in one of the most delightful of the new books. Mr. Goodhue's method commends itself at first glance,—by its results. He did not aim to see so many sights in so many hours, globe-trotter fashion, and there are only seven



Under the Trees at Chapultepec.

George M. Allen Company.

From "Mexican Memories."

chapter-headings in his "record." But he sat down and studied that which did come under his slow-roving eye, and he ended by knowing it. The reader shares his knowledge.

Mr. Goodhue is doubly an artist, commanding both pen and pencil. He illustrates his text with bright and dainty sketches; he "backs up" his sketches with a warm and colorful text, filled with true feeling for nature and humanity, playfully keen in expression and truly American in its abundant, exaggerative but unforced humor. "Mexican Memories" delights and teaches, in equal measure. It is due to Mr. Goodhue's accomplishment, which is somewhat overshadowed by his modesty, to say that one gains very clear, truthful and happy impressions of Mexico from this unambitious little volume. *Boston Times.*

HUNGARIAN SKETCHES.

SKETCHES OF LIFE AND CHARACTER IN HUNGARY.
By Margaret Fletcher. With illustrations by Rose La Quesne. 248 pp. 12mo, \$1.70; by mail, \$1.83.

We shall make no mistake in pronouncing this the gayest, brightest and altogether most entertaining book of European travel published this year. It realizes almost in romantic terms, and certainly up to the highest standards of the picturesque, the ideals of travel as sport. It has so many touches of Ariel-like grace and swiftness in it as to justify the name "Miranda," by which Miss Fletcher's attendant friend goes in the book. The mystery of the welcome these "two fair English ladies" received from their start at Budapesth on their journey through the most characteristic parts of the Magyar land and through Transylvania is dissolved when we learn that the old Count Ester-



Macmillan and Company.
From "Sketches of Life and Character in Hungary."

házy himself raised the potent one arm, left him by the revolution of 1848, for their protection, and wafted them on over the great dusty plain, among the mountains and rarely visited towns, with every attention a

romantic race could lavish on them. This may not be always the best way of getting at the facts which dry-as-dust economists would die for; but it leads straight into the romance and poetic life of the people and the land. As an example of the way they got on in this wonder-life, which transformed every one they met into a friendly magician, we transcribe one passage, leaving our readers to imagine the rest:

"At the station we found the secretary, who took our tickets and then looked anxiously around in search of a friend who might be traveling in our direction. His eye fell upon a tall, picturesque figure in shooting clothes, and immediately brightened. This attractive being was introduced as Count L—, and we were bundled with him into a saloon carriage, and never saw the secretary again. . . . He talked of the beauty ahead, the sport, the almost savage peasantry in the valleys, till his eyes glowed, and he waved his hands in an enthusiasm which quickly spread to us. As an added inducement to follow his advice, he talked affectionately of an English general whom we should find hidden in a mountain watering-place named Borsek, and explained that if it were not for his daughter's approaching marriage, which kept him at home, he himself would have shown us the Transylvania which artists should see. We took leave of him at Szamós Ujvár, which was down as our next halting-place, and promised on arriving at Besztercze the next day to drive over to his shooting-box and dine with him. As we alighted, he called loudly from the window; 'Burgomeister.' A voice replied from the crowd, which opened to permit a little old man to advance, and we were left with the burgomeister, who at once proceeded to explain that he was not that dignitary, but would do as well pending his absence."

N. Y. Independent.

LOOKING AHEAD FOR WAR.

THE GREAT WAR OF 189-. A Forecast. By Rear-Admiral P. Colomb, Colonel J. F. Maurice, R. A., Captain F. N. Maude, Archibald Forbes, Charles Lowe, D. Christie Murray and F. Scudamore. With numerous illustrations from sketches specially made for "*Black and White*" by F. Villiers. 308 pp. 8vo, \$2.60; by mail, \$2.84.

It has, we believe, been observed that the grocer's apprentice can be cured of a taste for figs by one unlimited debauch. If there is, as the editor and publisher manifestly continue to feel persuaded, a class of readers who have a disorderly taste for Battles of Dorking, we strongly recommend their friends to make them a present of *The Great War of 189-*. Should this volume not produce the desired effect of curative satiety, their case may be given up as hopeless. The authors (they are seven—an admiral, a colonel, a captain, and four special correspondents) have toiled to produce a complete, final, and exhaustive specimen of the kind. They have let it all go in, from Bulgaria to New Caledonia, war-balloons, torpedoes, electric-lights, lance-rifles—no expense

has been spared. At the end the reader is even supplied with ready-made criticism in the shape of two interviews, specially produced for the occasion, with Sir Charles Tupper and Sir Charles Dike. We desire to speak with becoming respect of the cooks of this noble feast. The correspondents claim our first thanks. They are excellent. They talk about their emotions, dinners and cigars, the affability of distinguished persons to them; they say that the censure will not allow them to say anything, and they draw pictures of themselves running up hills on all fours, just like real correspondents in a real war. The three warrior cooks are also entitled to our gratitude. Admiral Colomb supplies a carefully prepared example of his famous naval threat. He shows how an English fleet, which had nothing to do with the matter, simply told the naughty French and Russians that they must go home without thinking about attacking the Germans, and how they obeyed. We were not yet at war, but this was just to show that we were Sir Oracle. Whether Sir George Tryon will be pleased with the battle he fights near Sardinia we do not know. It strikes us as much more in the style of Hotham than the style of Nelson. Perhaps careful study of strategy, and much deferential consideration of the naval threat, leads to the fighting of battles *à la* Hotham. The military gentlemen also provide a glorious feast. How they divide the slaughter does not appear. We are left to draw our deductions from the conflicting views expressed.

Saturday Review.

EXTINCT MONSTERS.

A popular account of some of the larger forms of ancient animal life. By Rev. H. N. Hutchinson, B. A., F. G. S., author of "The Autobiography of the Earth," and "The Story of the Hills," with illustrations by J. Smit and others. 254 pp. Indexed. 12mo, \$2 25; by mail, \$2.41.

Mr. Hutchinson gives a popular account of some of the larger forms of ancient animal life, whose existence has been revealed by modern research. The science of palæontology is deeply indebted to the discoveries of Marsh, Leidy, Cope and other Americans. This is recognized by Mr. Hutchinson, who gives them their due in this interesting contribution to natural history. The author is a strong believer in the uses of comparative anatomy. He urges the expediency of so arranging a museum that fossil specimens may be displayed side by side with modern forms of life. In preparing a book like this it is difficult to choose from such a wealth of material for reconstructing the past, and the temptation exists to be too diffusive in the matter of delineating ideal landscapes and restorations. Both of these inconveniences are happily met by the author, who describes many of the "lost creations" of the Old World, and endeavors to clothe their antique bones with flesh and skin, and to suggest for them such suitable backgrounds as are indicated by geological discoveries.

The tone of this narrative is temperate and judicious, the style decidedly popular. While not a "student's book," "Extinct Monsters" will doubtless be the cause of turning attention to serious scientific studies and making plain the path in which must travel all



Macmillan and Company.

From "Sketches of Life and Character in Hungary."

who desire to acquaint themselves with the valuable teachings of palæontology, the most fascinating of the sciences. Twenty-four plates show restorations of extinct monsters, dinosaurs, mammoths, giant sloths and armadillas, pterodactyls and other animals. Mr. Hutchinson strongly objects to the habit of speaking of *cervus giganteus* as the great Irish Elk, arguing that the term is misleading "it is not an elk (*alces*) at all, but a true stag (*cervus*)"; he suggests substituting the name of Great Irish Deer. The writer has taken great pains to consult literature bearing on the subject; he conveys his information in a pleasing manner.

Philadelphia Ledger.

A VENETIAN ROMANCE.

A DAUGHTER OF VENICE. By John Seymour Wood. Illustrated by Francis Thayer. 189 pp. 12mo, 90 cents; by mail, \$1.01.

Venice suggests all sorts of romance and tender thoughts and weird fancies, as John Hay has declared in a pretty sonnet. And Venice has been done to death by scribblers and cheap rhymers. Who writes of Venice now must have quick perception and a delicate touch, and these John Seymour Wood possesses. "A Daughter of Venice" is a tale out of the ordinary, a Venetian romance on new lines, a night in Venice of the *fin de siècle* kind. It is the story of a young Venetian girl of noble family who has a passion for the things American. She has American "evenings" in her palace, cultivates American tour-

ists, affects American customs, delivers impassioned addresses on American privileges, scandalizes old women by her assumption of American feminine freedom, and finally completes her record by falling in love with an American. So far everything has gone on smoothly, but the little comedy is not allowed to terminate as perchance the feminine reader might wish, for the girl sells herself at last to save the so-called honor of her family and bring wealth to its coffers—not as an American, but as a true daughter of Venice. The story is delightfully told in that easy, indolent sort of way that inspires the thought that it

THE CHOSEN VALLEY.

By Mary Hallock Foote, author of "The Led-Horse Claim," "John Bodewin's Testimony," "The Last Assembly Ball," etc. 314 pp. 12mo, 90 cents; by mail, \$1.01.

The eager competitive struggle of life in our frontier settlements, the hurry and the worry of all business enterprise, affords abundant material for the weaving of romance. As a broken, hilly country is more picturesque than a plain, so the ups and downs of this feverish life present aspects quite unknown to the even tenor of our forefathers' days. All except the sparkle and the foam of this intoxicating wine of life escapes the observation of those who are in the thick of the fray. They have no leisure, nor have they any inclination to look below the surface or beyond the scope of their own personal interest. It is the work of a woman to examine the foundation on which the fabric of that social life is built. It is for her to expose the weakness of that theory which makes success a duty without reference to the means employed. This is what Mary Hallock Foote has most success-

fully done in writing the story of the "The Chosen Valley." No reader can mistake the author's purpose. In the closing paragraph she has set it forth most eloquently.

"The ideal scheme," she says, "is ever beckoning from the West: but the scheme with an ideal record is yet to find, the scheme that shall breed no murmurers, and see no recreants; that shall avoid envy, hatred, malice, and all uncharitableness; that shall fulfil its promises, and pay its debts, and remember its friends, and keep itself unspotted from the world. Over the graves of the dead, and over the hearts of the living, presses the cruel expansion of our country's material progress; the prophets are confounded, the promise withdrawn, the people imagine a vain thing. Men shall

go down, the deed arrives; not unimpeachable, as the first proud word went forth, but mishandled, shorn, and stained with obloquy, and dragged through crushing strains. And those who are with it in its latter days are not those who set out in the beginning. And victory, if it come, shall border hard upon defeat."

These ideal schemes are beckoning from the East as well as from the West. They are coming to rule the lives of men in the country as well as in town. A new habit of thought has come to men's mind as a new power has come to their hands. A new course of life has been mapped out, independent of the old landmarks and of the old sailing directions. There



Cassell Publishing Company.

Isabel.

From "A Daughter of Venice."

may have been written in a gondola in front of Isabel's palace. The humor is delicate, and the satire keen; the "American evenings" are drawn with a skill that will appeal strongly to a sense of the ridiculous. From the standpoint of every reader who likes a little sentiment, a little humor, a little of the tragedy of life and a great deal of that sweet and lazy dalliance with sunny skies and starry nights in a sort of artistic dreamland, this dainty story is to be commended.

N. Y. World.

=D. Lothrop Company have decided to withdraw from the retail book trade and devote full time to the publishing of their books and magazines.

is, however, one equalizing force at work which the schemers do not take into account. It is easily read between the lines on every page of this volume. The son is not what his father is. As a consequence, "those who are with it in its latter days are not those who set out in the beginning." That factitious life which modern competition superinduces upon the direct course of human nature only tends to hasten the revenges of time. The flood is succeeded by the ebb, and the one is the measure of the other.

The telling of the story is admirable. Perhaps if one were looking for a flaw in so nearly perfect a work it would seem most likely to be found in the story of Alan in the *oubliette*. This is a story of adventure, complete in itself. In its character it is distinct from the main narrative. The introduction of it seems to interfere with the harmony which is otherwise preserved. It is a question as to whether the feeling with which those chapters are read corresponds with the emotions elsewhere felt.

Boston Transcript.

ADVENTURES OF A CHILD.

LIFE AND SYLVIA. A Christmas Journey. By Josephine Balestier. Illustrated by Margaret Wendell Huntingdon. 58 pp. 12mo, 40 cents; by mail, 48 cents.

Rather a grotesque tale of a little girl who, hearing her uncle talk about what life and experience would do for a child, set out to find them in the New York streets, was hustled by the mob, carried off by a kind-hearted rough on his shoulder, and set down on the steps of the Elevated with two nickels in her hand to carry her back to her home in Madison Square, where she discovers her purse gone, her money lost, and that this was her "experience." *N. Y. Independent.*

—Mr. Heinemann announces a translation of Prof. Mantegazza's "The Art of Taking a Wife," a much smaller book than the celebrated author's "Physiology of Love."

—By a typographical error in January BOOK NEWS it was made to appear that Frances Marion Crawford's "Mr. Isaacs" was published in 1820, the date should have been 1882.

—Scoville & Adams Co.'s. "The American Annual of Photography" for the coming year contains the usual variety of contributed articles on topics interesting to the craft, and plates illustrative of a variety of processes. Among these are several portraits of Daguerre, but not many remarkable compositions or *genre* studies. We should have been glad of some illustrations of long-distance photography, on which there is a brief paper. Mr. Stillman, in describing the Roman Amateurs' Club, gives some useful hints to amateurs as to objects, places, and times for getting the best views in the Eternal City. *N. Y. Post.*

—Leon Daudet, the son of Alphonse Daudet, and husband of Victor Hugo's granddaughter, Jean, who has scored a success with his book "Hoeres," a study of heredity, is now writing another novel, to be called "Le Prophete," which will have for its hero a literary man who founds a new school.

—Mr. Blackmore's new story, "Perly Cross," the scene of which is laid in the West of England, will be published in book form in the autumn of 1893 by Messrs. Sampson, Low, Marston & Co., who have arranged with Messrs. Macmillan & Co., for its issue



"BUT I DON'T WANT TO GO HOME. I WANT TO SEE LIFE. THAT'S WHAT I CAME FOR."

United States Book Company.

From "Life and Sylvia."

here in serial form in *Macmillan's Magazine*, and with Messrs. Harper & Brothers of New York for the American book-form copyright. Arrangements have not yet been completed for its serial publication in the States.

Publishers' Circular.

—Richard Owen, who died in England with the old year, had a scientific career which dated back to the days of George IV. He ranked with Darwin as a scientific thinker and worker. As long ago as 1830 he was known all over Europe as a leading student of comparative anatomy.

NOTES.

=Jerome K. Jerome has written a story with a title taken from a tombstone: "In Memory of John Ingerfield and of Anne His Wife." It is a love-story of Old London, and will be published serially in this country as well as in England by the Tillotsons.

=Alan St. Aubyn, whose bright and attractive novels have been much sought after in America, is not, as was generally supposed, of the sterner sex. Frances Marshall, of Brookside, Cambridge, England, is the author's real name, and two new and interesting achievements of her pen are just about to be published, under the provisions of the International Copyright Act, by Rand, McNally & Co., of Chicago and New York. "Modest Little Sara," and "The Master of St. Benedict's," as they are respectively entitled, will in every way sustain Alan St. Aubyn's reputation as a weaver of choice fiction and characteristic plot.

=James Whitcomb Riley sent Kipling a copy of his volume "Children's Verses." Kipling thanked him in rhyme and here is one stanza of his reply, a truly poetic and tender thing:—

"Your trail lies to the Westward,
Mine back to mine own place,
There is water between our lodges—
I have not seen your face;
But I have read your verses
And I can guess the rest,
For in the hearts of children
There is no east or west."

=In "The Survivals of Christianity: Studies in the Theology of the Divine Immanence," shortly to be issued by the Macmillans, Dr. Charles James Wood compares Christian doctrines with those of other religions and with the various forms which Christian doctrines have assumed in the several stages of their historical development. After showing how the pure teachings of Jesus and his apostles have been affected by contact with other modes of life and thought than theirs as well as by the general inheritance of pre-Christian ideas, the author proceeds to express emphatically constructive views upon important religious and social questions of the present day. It is an earnest, instructive work.

=It is rumored that M. Jules Rivière intends to publish his "Musical Recollections" in the spring. The book ought to be of exceptional interest, as M. Rivière has had an eventful and romantic career. He was trained for the priesthood, drafted into the army, and was bandmaster to a crack regiment in the earlier and more brilliant years of the Second Empire. M. Rivière settled in England in 1857, and was musical conductor at Cremorne and afterwards at the popular Promenade Concerts at Covent Garden. He was for some years a musical publisher as well as conductor, and latterly his band has been one of the attractions of the seasons at Llandudno. Another book which is likely to attract considerable attention

is Miss Esther Walker's critical monograph on Dante Rossetti. The book will contain photogravure illustrations of several of the painter's copyright works, and its value is enhanced by the fact that Miss Walker has the assistance of some of Rossetti's most intimate friends. *Publishers' Circular.*

ASKED AND ANSWERED.

G. W. S.—

A letter to "Marie Corelli," in care of Mr. Waugh, 2 Dean's Yard Westminster, S. W. London, will be sent direct. The author's real name is Miss Minnie Mackay.

L. W. C.—

Address *The Writer*, Boston, Mass.

A belated answer comes to query of X. published last August. The following lines:

"Ah! what is so dead as a perished delight!

Or a passion outlived! or a hope overthrown," etc.!

are the opening couplet of Dr. J. G. Holland's "Despair," published in his poem "Kathrina," which first appeared in 1867. "Kathrina" and "Bittersweet" were republished last year in two volumes in Scribner's Cameo Edition.

In answer to J. W. L.'s question in January BOOK NEWS, E. B. L. writes: This expression is attributed to Hannibal, and will be found in Livy, Liber XXI., Cap. 30, in the address of Hannibal to his troops in Gaul. He tells them that after crossing the Rhone, "in conspectu Alpes habent, quarum alterum latus Italiæ sit." The whole passage which is a fine example of Livy's diction, if not of Hannibal's own, will be found in Bohn's edition of Livy Literally Translated. Vol. 2, page 728.

Hannibal's troops were discouraged by the hitherto unmounted difficulties of a passage across the Alps, covered with snow, piled up with glaciers and with no roadways. They threatened mutiny, and Hannibal appealed to them in the language quoted—an appeal in fact to the baser passions of the lust for booty and the prospect of indolence and ease. The expression is sometimes attributed to Napoleon, who, as an admirer of Hannibal, probably used it as a quotation.

Answers to the same effect were also received from H. B. Niver and Miss E. A. Low.

OBITUARY.

MRS. MARTHA J. LAMB, the historian and philanthropist, died January 3, after a brief illness, at the Coleman House in New York City, where she had lived for a number of years.

Mrs. Lamb was of English and Huguenot descent. Her full name was Martha Joanna Reade Nash, and through her grandfather, Reade, she belonged to the family among whose members was the celebrated novelist Charles Reade. She was born in Plainfield, Mass., in 1829, her father being Arvin Nash and her mother Lucinda Vinton.

She was thoroughly educated in the English branches and modern languages, and began to write at an early age upon historical subjects. She was married in 1852 to Charles A. Lamb of Ohio, and for a time her literary labors were stopped.

Shortly after the marriage she went to Chicago and resided there eight years, during which time she aided in the move-

ment which led to the foundation of the Half Orphan Asylum and the Home for the Friendless, which two institutions are among the most successful results of well directed charity in Chicago. In 1863 Mrs. Lamb was appointed Secretary of the first sanitary fair held in Chicago, and the success of this undertaking was also largely the result of her activity and intelligence.

Since 1866 she had made New York her home, and for most of that time had been industriously engaged in literature. Her most important and popular work, "The History of New York City," was published in two volumes between 1877 and 1881. She also wrote eight books for children in 1869-70; "Spicy," a novel, in 1873; about fifty short stories; "The Homes of America," in 1879; "Memorial of Dr. J. D. Russ," "The Christmas Owl," in 1881; "The Christmas Basket," "Snow and Sunshine," in 1882; "Wall Street in History," "Historical Sketch of New York for the Tenth Census," and more than one hundred historical and other papers in magazines.

In the Spring of 1883 she became the editor of the *Magazine of American History*, a position in which she was able to gather around her people who are interested in different parts of the country, and who have been occupying themselves in preparing material for a future historian of the nation. Mrs. Lamb was elected to membership in twenty-six historical and other learned societies in this country and in Europe. *N. Y. Times.*

JOHN OBADIAH WESTWOOD, M. A. F. L. S., honorary president of the British Entomological Society, died in London, January 2.

Professor Westwood was born in Sheffield in 1805. He was educated at Lichfield and was appointed, in 1861, to the professorship of zoology founded at Oxford by the munificence of the late Rev. F. W. Hope. In 1855 the Royal Society awarded him one of the royal medals for his scientific works, and in 1860 he was elected to fill the place of the illustrious Humboldt as a corresponding member of the Entomological Society at Paris. He wrote "Introduction to the Modern Classification of Insects," "Entomologist's Text Book," published in 1838; "British Butterflies and Their Transformations," in 1841, and a number of other works of a similar nature. *N. Y. Herald.*

AMADEE GUILLEMIN is dead. He was born in 1826 in Pierre, France, and was educated in Paris. In 1860 he founded a Democratic Journal called *La Savoie* in Chambéry. Subsequently he devoted himself to scientific study. He wrote voluminously on astronomical subjects. Among his books are: "The Moon," "The Sun," "The Comet," "Elements of Cosmography." He wrote also for several magazines on economic subjects. *N. Y. Sun.*

DR. LINUS P. BROCKETT, seventy-two years old, died from heart failure at his home, No. 255 Steuben Street, Brooklyn. He was born in Canton, Conn., and had lived in Brooklyn, thirty-three years. He was graduated in 1843 from the Yale Medical School, was a writer for several religious publications and was also the author of a number of books. Amherst College conferred the degree of A. M. on Dr. Brockett in 1857. Among his literary productions are "Men of Our Day," "The Cross and the Crescent" and "Woman's Work in the Civil War." He leaves a widow. *N. Y. Herald.*

DESCRIPTIVE LIST

Of the issues of new books and new editions of old books, with descriptions of sizes, shapes, contents, and current prices. This list is made accurate and complete as information only. It is not intended as an advertisement although publishers may have a line with name and address added to each notice upon payment of the special BOOK NEWS rates for such insertion.

HISTORY.

A PARTICULAR ACCOUNT OF THE EUROPEAN MILITARY ADVENTURES OF HINDUSTAN. From 1784 to 1803. Compiled by Herbert Compton, editor of "A Master Mariner," etc. Illustrated. The Adventure Series. 419 pp. With appendix. 8 vo, \$1.10; by mail, \$1.30.

Not a single volume, but a library of many stout volumes, would contain a full account of the careers of all the organizers of armies and Governments who were foremost in preparing the way for British rule in India. Mr. Herbert Compton's interesting compilation, is unquestionably a bulky book, though it comprises the history of but three individuals, to which is added a series of short biographical notices of many less prominent persons who figured in the military annals of India between the year 1784 and the battle of Assaye. The three remarkable men of whom Mr. Compton's volume treats are Benoit de Boigne, George Thomas, and Perron—all three adventurers of the first rank, whose exploits are but half-remembered or wholly forgotten now, though they have been recorded by historians and biographers. Some of the more important works utilized by Mr. Compton are inaccessible to most readers. Others, we believe, are out of print, notably Prinsep's "Memoirs of a Pathan Soldier of Fortune," from the Persian, one of the most remarkable books of its kind. *Saturday Review.*

AN ENGLISHMAN IN PARIS. (Notes and recollections.) Two volumes in one. 431 pp. 12mo, 75 cents; by mail, 91 cents.

A cheap edition of a work containing a host of interesting anecdotes of the Second Empire by a practised hand; but less received now that it is known that the book is not by Sir Richard Wallace.

CAUSES OF THE AMERICAN REVOLUTION. Tenth series.

By James A. Woodburn, Ph. D. Johns Hopkins University Studies in Historical and Political Science. Herbert B. Adams, editor. 74 pp. Indexed. 8vo, paper, 75 cents, postpaid.

A careful attempt to place in its immediate historic relations the origin of the American Revolution.

ENGLAND IN EGYPT. By Alfred Milner. 448 pp. Indexed. 8vo, \$3.75; by mail, \$3.96.

Mr. Alfred Milner had exceptional official opportunities to know the facts and his position naturally colors his statement of the conditions and history of English occupation. The book covers new ground.

FRANCE IN THE NINETEENTH CENTURY. 1830-1890.

By Elizabeth Wormeley Latimer, author of "Salvage," "My Wife and My Wife's Sister," etc. Illustrated. 450 pp. Indexed. \$1.90; by mail, \$2.06.

This book is a good popular account of the country and the period. It does not lay claim to any special originality of research, having been mainly compiled from "articles contributed to magazines and newspapers by contemporary writers, French, English and American." The author apologizes for not giving credit to all the sources from which she has drawn her material on the ground that she "had not at first intended the work for publication," and therefore omitted to make notes which would have enabled her to restore to others the "unconsidered trifles" that she may have taken from them. She may, nevertheless, be commended for a fair degree of skill in working what she has gathered into a connected narrative which has not the patch work appearance of the average book thus made up, but is really an agreeable and useful contribution to the literature of the subject. The twenty-two portraits of the leading men and women who

figure in the history add much to the interest of the book. These are admirably executed, and the typography is in all respects praiseworthy.

The Critic.

HISTORY OF THE UNITED STATES FROM THE COMPROMISE OF 1850. By James Ford Rhodes. In two volumes. 506, 541 pp. Indexed. Quarto, \$3.75; by mail, \$4.17.

See review.

THE CITY AND THE LAND. A course of seven lectures on the work of the society. Delivered in Hanover Square in May and June, 1892. Palestine Exploration Fund. 238 pp. 12mo, 90 cents; by mail, \$1.01.

Seven lectures by Sir Charles W. Wilson, Major C. R. Conder, Canon Tristram, Dr. William Wright, Mr. W. M. Flinders Petrie and Canon Dalton on the work of the Palestine Exploration Society delivered last year in London.

THE GREAT WAR OF 189—A Foreca-t. By Rear-Admiral P. Colomb, Colonel J. F. Maurice, R. A., Captain F. N. Maude, Archibald Forbes, Charles Lowe, D. Christie Murray and F. Scudamore. With numerous illustrations from sketches specially made for *Black and White*, by F. Villiers. 308 pp. 8vo, \$2.60; by mail, \$2.84.

See review.

THE LAST VOYAGES OF THE ADMIRAL OF THE OCEAN SEA. As related by himself and his companions. By Charles Paul MacKie. 518 pp. 12mo, \$1.35; by mail, \$1.49.

An account of the fourteen years of the life of Columbus after his discovery, drawn as far as may be from his own journals and reports, with fresh translation of all citations.

THE TRAGEDY OF THE CÆSARS. A Study of the characters of the Cæsars of the Julian and Claudian Houses. By S. Baring-Gould, M. A., author of "Mehalah," "Old Country Life," etc., etc. In two volumes. Illustrated. 384, 284 pp. 8vo, \$5.50; by mail, \$5.84.

Mr. Baring-Gould has made his mark in almost every branch of literature; fiction, poetry, natural history and science. Now come two volumes, which give in consecutive and popular form a series of biographies covering a most important period of ancient Roman history—the hundred and fifty years which saw the rise and fall of the Claudian and Julian lines of the Cæsars. Historically Mr. Gould gives us nothing new, but his analysis of the characters of the Cæsars is wonderfully acute and discriminating, and will be a great aid to students of Roman history.

As to the story of the Cæsars, says the author, no tragedy is comparable to it for dramatic force and pathos; no novel of more human interest, or of more thrilling interest. "With the faces of the Cæsarean house before me [referring to the portrait statues and busts, the study of which inspired the work], I thought of the men and women themselves; their individual lives, their characters, their sorrows, their joys, their trials and their triumphs. I lived among them for two winters, spending day after day looking into their faces, comparing them, and I felt as though I had made a personal acquaintance with them and had come to understand them in a way none could apart from these galleries of speaking likenesses. It seemed to me that the study of those faces helped me to understand the characters and personal histories of those Julians and Claudians in a way impossible apart from them, and that it enabled me to correct many a partial judgment and explain many a psychical puzzle."

Boston Transcript.

WORDS OF WASHINGTON. Selected by James Parton. Illustrated. 196 pp. 16mo, 90 cents; by mail, 98 cents.

Extracts from Washington's letters, proclamations and State papers illustrating his life with photogravure reproductions of his portraits.

BIOGRAPHY.

ALFRED LORD TENNYSON. A Study of his Life and Work. By Arthur Waugh. Illustrated. 328 pp. 8vo, \$2.25; by mail, \$2.47.

This is the largest, as it is the latest, of the many books on

the life and works of Tennyson that have yet appeared. The author states frankly that it "does not pretend to be the official life of the late Poet-Laureate, and expressly deprecates the supposition that it is built upon any but public data." He claims, however, to have examined every available record carefully and patiently, and hopes that he has succeeded in "making a study of Lord Tennyson more complete, more detailed and more accurate than any at present in the possession of the public."

The difficulty in attaining accuracy in a work of the kind is that the "public data" are a medley of fact and fiction that cannot be properly sifted without private aid from the Tennyson family; and this our author admits he has not had. For the authentic record of the poet's life we must wait until the present Lord Tennyson gives us the book which it is said he is to prepare.

That Mr. Waugh is not always to be depended upon is evident from the fact that some of his statements are disproved by public data based upon the best possible private authority—that of the Laureate himself; and also from the fact that the narrative is not always consistent with itself. We may pardon apparent misprints or slips of the pen like "The Voyage of the Mældune," and "Mr. H. J. Van Dyke," the Doctor's admirable "Poetry of Tennyson" being, moreover, dismissed with the faint praise and amusingly misleading characterization, that "it included some biographical notes, chiefly concerned with the earlier years of the poet's life." After this we are not surprised to find the list of works on Tennyson, including Jennings's, Church's, Napier's, and others, ended with Mr. Shepherd's "Tennysoniana"—slight and often untrustworthy, though not bad in its way—as "perhaps the most valuable."

Mr. Waugh's book, with all its faults and defects, is evidently the result of much patient investigation, and is, moreover, well-written. We are grateful, too, for the very full index.

The Critic.

BARBARA FRITCHIE. A Study by Caroline H. Dall, author of "The College, Market and Court," "Life of Anandabai Joshee," etc. Illustrated. 99 pp. 12mo, 75 cents; by mail, 85 cents.

With Whittier himself we have sometimes wavered in our opinion as to whether Barbara Fritchie belonged in legend or in history. With him also we have reached the conviction that the story is substantially true. The evidence has been discussed in our columns more than once, and now we have the whole case summed up again in the little book named above by one who is, perhaps, more competent to discuss it than any other person now living. It does not seem likely that anything will now change the substantial outlines of the story as told in this volume. The whole case for the doubters would seem to be in, and is fairly met by the evidence brought against it. The fact, for example, that Jackson's troops did not march through Frederick is conceded, but shown to be of no importance, as they did march by on the Bentztown road, in full view of the house, and divided from it only by the narrow Carroll Creek. It is quite possible that the case for Barbara Fritchie may receive new confirmation, as persons who are known to have been present and to have witnessed the scene cannot now be found, and their testimony is not at present available. The result of the long debate is that while some minor incidents of Whittier's poem are not strictly historical, as a substantial whole and in its spirit it is. This was the conclusion reached by the poet, and was the reason given by him for leaving the poem untouched as he wrote it.

N. Y. Independent.

CHARLES DARWIN. His Life told in an autobiographical chapter and in selected series of his published letters. Edited by his son, Francis Darwin. With portraits. 365 pp. Indexed. 12mo, \$1.10; by mail, \$1.25.

The great naturalist tells his own story simply and well, and his unaffected, manly nature carries its lesson home. It sounds strange that at one time he was intended for orders, yet there is a good deal which he shared in common with the best sort of divines. For truth, as he understood it—and he spent a lifetime in trying to understand it—had been a

passionate devotion; and the same qualities which made him adored in his family and an oracle among his rustic neighbors, might, in other circumstances, have made him an efficient parish priest. Moreover, wide and brilliant as were his powers in the direction to which his life's aims were turned, he confesses to what he calls atrophy in other faculties unconnected with science. Language he could never master; poetry he says he once loved, but lost the taste for it (a marvellously hard saying this); music had always a charm for him, but his enjoyment resembled that of the lower animal, for he could not tell one tune from another. Such limitations might have made him a religious zealot, but that they are all of the kind which are fatal to the imagination. He was, therefore, a zealot for science, a happier enthusiasm.

The greater part of the book is of necessity taken up with the scientific work which was his life. It is interesting to look back upon the controversy aroused by the publication of the "Origin of Species." The meeting of the British Association at Oxford in 1860 was a scene of internecine strife. Bishop Wilberforce made an onslaught upon Darwin more remarkable for wit and spirit than for any knowledge of the scientific truth, and received a trenchant rebuke from Professor Huxley, which it is greatly to his credit he never resented. A dissentient criticism of greater weight and in a better tone was contained in a letter here quoted from Professor Sedgewick. But in spite of some opposition, which Darwin felt to be a personal trial, there was from the first a band of supporters from the leading ranks of science, and the rate of sale of the book, both here and abroad, was decisive of the hold taken of the public mind. It is in accordance with the universal course of opinion that no one would now maintain that the doctrine of evolution is antipathetic to religion.

London Bookseller.

DEAN SWIFT AND HIS WRITINGS. By Gerald P. Moriarty, B. A. With portraits after Lely, Kneller, etc. 341 pp. Indexed. 8vo, \$1.90; by mail, \$2.05.

Few characters in literary history are so interesting as Dean Swift, and perhaps none in recent times has been the cause of so many conflicting theories. Mr. Moriarty writes, like so many preceding biographers and critics, because he believes Swift has been grossly misjudged. He is dissatisfied with Thackeray, with M. Laine, and others who have painted the great Dean in dark colours, as well as with those who have tried to make a saint of the author of "The Tale of a Tub." Swift, according to Mr. Moriarty, was neither demigod nor devil, an opinion in which we cordially concur. The book is not a systematic biography, though the story of Swift's life is clearly and succinctly told. And Mr. Moriarty has evidently taken great pains in sifting his materials so as to get at least a tolerably consistent picture of his subject. But more attention has been paid to literary criticism than to biographical narrative, a circumstance which Mr. Moriarty's readers are not at all likely to regret. After so much criticising by predecessors there is not much that is now left for Mr. Moriarty to say; nevertheless, he does his work in most workmanlike fashion, and the result of his labour is a book of no small interest both to critics and to readers in general. But he has not read his Swift with unfailingly good results. Mr. Gladstone has called Swift the greatest writer of prose who has contributed to English literature; yet after reading him—presumably with great care—Mr. Moriarty is capable of writing "a different person to the wife of Lord George Hamilton," etc. Will Mr. Moriarty kindly tell us how one person or thing can differ to another person or thing?

Publishers' Circular.

GENERAL TAYLOR. By Oliver Otis Howard. With portrait and maps. Great Commanders. 386 pp. Indexed. 12mo, \$1.10; by mail, \$1.24.

See review.

JOHN WYCLIF. Last of the Schoolmen and First of the English Reformers. By Lewis Sergeant, author of "New Greece," etc. With illustrations and portrait. 377 pp. Indexed. 12mo, \$1.10; by mail, \$1.26.

See review.

LETTERS OF JAMES SMETHAM. With an introductory memoir. Edited by Sarah Smetham and William Davies. With a portrait. 404 pp. Indexed. 12mo, \$1.10; by mail, \$1.22.

The letters, preceded by a short life of an English painter whom artists admired more than the public.

LIFE OF CHRISTIAN DANIEL RAUCH, OF BERLIN, GERMANY, Sculptor of the monument of Queen Louise, Victories of Walhalla, Albert Durer, Frederic, The Great, etc. Drawn from German authorities, by Ednah D. Cheney, author of "Gleanings in Fields of Art," Editor of "Michel Argelo's Poems," etc. With portrait and illustrations. 331 pp. Indexed. 8vo, \$2.25; by mail, \$2.48.

Christian Daniel Rauch was a world-renowned sculptor born in Germany, not far from Cassel, January 2, 1777; he died in 1857. He is best known by his statue of Frederick the Great at Berlin, and the monuments of King William and Queen Louise, at Charlottenberg; he was also the sculptor of the "Victories" of the Walhalla, the monument to Albrecht Durer, and many other beautiful works. Mrs. Cheney acknowledges herself deeply indebted for the greater part of her material to Dr. Egger's voluminous work on Rauch published in Germany. Besides an account of Rauch's life and works, there is a chapter giving the details of Queen Louise's life, chapters on German art, Rauch's school and influence on modern art, etc.

Publishers' Weekly.

LIFE ON THE CIRCUIT WITH LINCOLN. With Sketches of Generals Grant, Sherman, McClellan, Judge Davis, Leonard Sweet, and other contemporaries. By Henry C. Whitney. Illustrated. 601 pp. 8vo, \$2.60; by mail, \$2.93.

This biography of Lincoln is founded on the memories of many people who had known Lincoln intimately and given their information at first hand to the author, one of Lincoln's closest friends, a fellow-lawyer, who shared his confidences and knew him intimately during his evolution from a circuit lawyer to a national statesman. Profusely illustrated with portraits of Lincoln and his contemporaries and scenes connected with his life. Contains thirteen fac-simile letters. The writer specially dwells on the great contrasts in the characteristic attributes of Lincoln.

Publishers' Weekly.

NOTABLE WOMEN AUTHORS OF THE DAY. Biographical Sketches. By Helen C. Black. With portraits. 312 pp. 8vo, \$2.25; by mail, \$2.44.

The sketches collected in "Notable Women Authors of the Day," are described as "biographical," though they contain an infinitesimal amount of biography and a tolerably prodigious quantity of the material that interviewers love to spin. However, the work is decidedly good work of the kind. We could wish that the photographic originals of the portraits had not suffered a "process" change that is in many instances too dreadful for description.

Saturday Review.

SELECTIONS FROM THE LETTERS OF GERALDINE ENDORSOR JEWSBURY TO JANE WELSH CARLYLE. Edited by Mrs. Alexander Ireland, author of "The Life of Jane Welsh Carlyle." Prefaced by a monograph on Miss Jewsbury by the editor. 443 pp. 8vo, \$3.75; by mail, \$3.96.

See review.

SOME JEWISH WOMEN. By Henry Zirndorf. Translated from the German. 280 pp. Indexed. 12mo, \$1.50; by mail, \$1.61.

The intent of Henry Zirndorf, a popular and prolific writer, in the preparation of "Some Jewish Women," was to give in an interesting and readable way running sketches of the prominent women of Judaism—that is to say, the women of the Apocrypha or notable in the Græco-Roman period and the Talmudic age. His methods are at once a simplification and expansion of Josephus and the Talmud, stories simply told, faithful presentation of the virtues, and not infrequently the vices, of characters sometimes legendary, generally real. The groups would necessarily include Judith and the mother of the seven martyrs from the

Apocrypha, Mariamne and Berenice of the Roman period, Ima Shalom and Jalta of the Talmudic age, and others scarcely less interesting if less familiar to the general reader. The types are varied. "We have seen," says Mr. Zirndorf, "the Jewish woman in the role of a model wife and mother, as an eloquent teacher and champion of her faith, as a sufferer, a sybarite, a princess and as a lowly servant." Surely this is a conscientious and complete catalogue. Mr. Zirndorf is satisfied if he has given from his research a truthful and interesting description of these exemplifications of Jewish historical feminine character. It is enough that he has presented them in a clearer light and more comprehensive form and has added to the interesting store of literature concerning women.

N. Y. World.

THE STORY OF NELL GWYN AND THE SAYINGS OF CHARLES II. Related and collected by Peter Cunningham, F. S. A. With the author's latest corrections, portraits and all the original illustrations. Edited, with introduction, additional notes and a life of the author, by Henry B. Wheatley, F. S. A. 224 pp. Indexed. Edition limited to 750 copies. 12 mo, \$2.70; by mail, \$2.84.

TRAVEL.

CHARING CROSS TO ST. PAUL'S. Notes by Justin McCarthy, M. P., and Vignettes by Joseph Pennell. 265 pp. 12mo, \$1.50; by mail, \$1.65.

This is a view of London which makes no pretense to spread out over the whole of it, neither geographically, historically nor in any other way; but what it loses in breadth as compared with Mr. Besant's book, it gains in concentration on what one may have to think of as he walks nowadays through the heart of London from Charing Cross to St. Paul's. Pennell's sketches are the very things that will salute his vision, if he pause long enough and have the artist's eye and feeling to discover them; and the reading matter is the talk of the very well-informed and very particularly bright accomplished man who has constituted himself your guide.

N. Y. Independent.

HETH AND MOAB. Explorations in Syria in 1881 and 1882. By Claude Reignier Conder, LL. D., D. C. L., R. E., author of "Tent Work in Palestine," "Judas Maccabæus," etc. Third and revised edition. Illustrated. 397 pp. Indexed. 12mo, \$1.70; by mail, \$1.86.

The revision consists of minor corrections and in the new preface written nearly ten years after the first edition. Major Conder says that he feels that recent discoveries have confirmed his early conclusions.

ILLUSTRATED SKETCHES OF DEATH VALLEY, AND OTHER BORAX DESERTS OF THE PACIFIC COAST. Globe Library. 226 pp. 12mo, paper, 20 cents; by mail, 22 cents.

An interesting account of the region, its life, its history and its products.

MEXICAN MEMORIES. The record of a slight sojourn below the Yellow Rio Grande. By Bertram Grosvenor Goodhue. With illustrations by the author. 167 pp. 12mo, \$1.00; by mail, \$1.12.

See review.

OUR CYCLING TOUR IN ENGLAND FROM CANTERBURY TO DARTMOOR FOREST, AND BACK BY WAY OF BATH, OXFORD AND THE THAMES VALLEY. By Reuben Gold Thwaites, author of "The Colonies, 1492-1750," "Historic Waterways," "The Story of a Wisconsin," etc. Illustrated. 315 pp. Indexed. 12mo, \$1.10; by mail, \$1.21.

Mr. Thwaites, Secretary of the Minnesota Historical Society has written pleasantly of Western wanderings and given a chatty account of England, mingled with much penetrating insight.

SHORT STALKS, OR HUNTING CAMPS, NORTH, SOUTH, EAST AND WEST. By Edward North Buxton. With numerous illustrations. 405 pp. Indexed. 8vo, \$4.80; by mail, \$5.08.

Our English author has the advantage of not being a professional sportsman; in fact, he almost apologizes for being a

sportsman at all, and shows on every page that it is something better and nobler than the love of killing which makes him one. His "Short Stalks" were the recreations that diverted and refreshed him in the intervals of a busy life. The chapters which compose the volume were written at various times, and published in English magazines and journals. They are based on twelve distinct hunting expeditions, in districts about as far apart, and aimed at game about as widely unlike as they could be. The trips were brief, only one being more than six weeks in duration. But they were all crowded full. They do not repeat each other. They cover so many different fields, present so many and so great contrasts and have, moreover, in them so much of the charm of a fresh style and a manly, pleasing personality that one cannot easily throw down the book, or if by chance he should do so, he is sure to take it up again.

N. Y. Independent.

SKETCHES OF LIFE AND CHARACTER IN HUNGARY. By Margaret Fletcher. With illustrations by Rose Le Quesne. 248 pp. 12mo, \$1.70; by mail, \$1.83.

See review.

THE JAPS AT HOME. By Douglas Sladen. With numerous illustrations. Second edition. 339 pp. 12mo, \$2.60; by mail, \$2.79.

The tone, rather than the title, of Mr. Douglas Sladen's volume, "The Japs at Home," is suggestive of "Mr. Douglas Sladen at Home," so serenely familiar is the attitude of Mr. Sladen towards Japan and all that therein is. Perhaps this impression is due to the levelling influence of a camera. Mr. Sladen is a "Kodaker." He has "Kodaked" Japan. His book is writ in "Kodak," we may say, so jaunty and colloquial is its style. From this point of view it is not surprising to find that Mr. Sladen thinks "Japan might be almost disappointing, if it were not for the Henry-Irving-in-Hamlet legs of the coolies." He describes what he sees fluently enough, often very prettily, but the description is of the surface for the most part.

Saturday Review.

RELIGION.

A DIGEST OF THEOLOGY. Being a brief statement of Christian Doctrine according to the consensus of the great Theologians of the One, Holy, Catholic and Apostolic Church. Together with an appendix containing, among other things, in English, the Doctrinal Decrees of the Ecumenical Synods. By Henry R. Percival, M. A. 311 pp. Indexed. 12mo, \$1.80; by mail, \$1.92.

A HANDY BOOK OF THE CHURCH OF ENGLAND. By the Rev. Edward L. Cutts, D. D., author of "A Dictionary of the Church of England," etc. 430 pp. Indexed. 12mo, \$1.50; by mail, \$1.65.

The purpose of this volume is to supply a summary view of the origin, history, constitution, institutions, and work of the Church of England, so arranged that the reader may easily find the information of which he is in search, to which end a copious index gives its aid. The clergyman will find the book most useful, while the layman who wishes to read a short and well-written history of the Church of England could not do better than peruse its pages. The volume is brought up to date, the judgment of the Committee of Privy Council, given on August 2d this year, on the Bishop of Lincoln's case, being included among the "principal events" of the modern history of the Church. *Publishers' Circular.*

A MODERN CATECHISM. By Ursula N. Gestefeld. For the use of those who are outgrowing their swaddling clothes. 63 pp. 12mo, paper, 20 cents; by mail, 25 cents.

A protest against the present organization, practice and creeds of the Christian religion couched in a catechism which borrows ancient forms to make fresh denial of old truths.

A STUDY OF FAITH HEALING. By Alfred T. Schofield, M. D., author of "How to Keep Healthy," "Health at Home," etc. 128 pp. 12mo, 57 cents; by mail, 65 cents.

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Simple direct talks on the common matters of practical daily life from the standpoint of the Christ life.

CATHEDRAL AND UNIVERSITY SERMONS. By R. W. Church. 317 pp. 12mo, \$1.35; by mail, \$1.49.

Mr. Richard William Church has written much in the last thirty-five years on Ecclesiastical history and Latin Christianity. This is his fourth volume of sermons in the last twelve years.

CREATION OF THE BIBLE. By Myron Adams, author of "The Continuous Creation." 313 pp. 12mo, \$1.10; by mail, \$1.23.

The most interesting essay in Myron Adams's book deals with the sociological religion of St. James as developed in his Epistle. "The Creation of the Bible" invites attention to the studies of scholars who are completing the new Christian scholarship, which seeks to enable us to live "more intelligently and more religiously and less superstitiously." The principles of interpretation and criticism employed may be briefly summed up: (1) The Bible as a part of creation; (2) the order of Creation one of progress and improvement; (3) all progress is co-ordinate; (4) the Bible to be studied as any book would be studied; (5) its contents furnish to a large extent the means for its investigation. It will thus be seen that much is gained and nothing lost by an application of philosophic principles to the study of the Bible. This is a careful summing up of recent critical investigations, one more contribution to the literature of a scholarship devout as it is broad, the scholarship which maintains that the revelation contained in Israel's religion and in the Christian outgrowth may be most truly studied in the light of historical development. This book has been written with extreme care; the tone is manly, the style is popular; evidently it will please the laity.

Philadelphia Ledger.

DIVINE BALUSTRADES AND OTHER SERMONS. By Robert S. MacArthur, D. D. 262 pp. 12mo, 90 cents; by mail, \$1.00.

Biblical sermons, textual, topical expository and critical, dealing in a plain practical fashion with some of the dangers of life, moral and mental.

EARLY BIBLES OF AMERICA. By Rev. John Wright, D. D. 171 pp. Indexed. Illustrated. 12mo, \$1.35; by mail, \$1.40.

See review.

HOLY WRIT AND MODERN THOUGHT. A Review of Times and Teachers. By A. Cleveland Cox. The Bedell Lectures, 1891. 271 pp. 12mo, 75 cents; by mail, 83 cents.

Three lectures on "Modern Thought," "Higher Criticism" and "The Highest Criticism," delivered by Bishop Cox in Kenyon College, defending the Bible from minute verbal criticism on what might be called literary grounds, joined to reverence for its spiritual mission.

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An exposition of the argument for belief in a personal God as revealed in nature, his word and his Son.

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Dr. James Chapman (b. 1799-d. 1879), was from 1845 to 1861, first English Bishop of Ceylon at a time when the organization of English missions on the island was effected. This book gives a biography of his life, of which the last eighteen years was spent in England and about half of it devoted to his sermons.

MEN AND MORALS By the Rev. James Stalker, D. D., author of "The Life of Jesus Christ," "The Life of St. Paul," "Imago Christi," etc. 178 pp. 12mo, 75 cents; by mail, 84 cents.

This volume of plain practical talks includes the "Four Men," which Mr. D. S. Moody had printed and sent to every

student in Yale, "Temptations," and "Conscience," delivered at Northfield, also printed by Mr. Moody, and five other like sermons.

MISSIONARY LANDSCAPES IN THE DARK CONTINENT.

By Rev. James Johnston, A. T. S., author of "Missionary Points and Pictures," etc. 264 pp. 12mo, 95 cents; by mail, \$1.08.

The author has sketched in outline a few of the notably fascinating African places where the missionaries have established their outposts. Dwells specially upon the noble lives of such workers as Mackay, Coillard, Laws, Steere, Hore, Arnot, the Combers, Grenfell, Crowther, Wilmot-Brooke and other brave crusaders.

Publishers' Weekly.

PAUL'S PRAYERS AND OTHER SERMONS. By Alexander Maclaren, D. D. 322 pp. 12mo, \$1.10; by mail, \$1.22.

Dr. Alexander Maclaren, a distinguished Baptist clergyman, of Manchester, England, gives in this volume 30 sermons of which 13 are on "Paul's Prayers" or wishes for his flock expressed in his epistles.

PLEAS AND CLAIMS FOR CHRIST. By the Rev. H. S. Holland, M. A. 323 pp. 12mo, \$1.50; by mail, \$1.63.

Very readable we find this collection of sermons, not elaborated to the highest degree, but fresh, pithy, and addressed to the greater congregation of living men. The sermon on "War," for example, will not compare with Canon Mozeley's on the same subject; but it has in it qualities of directness and simplicity which could not fail to make it effective in the pulpit.

N. Y. Independent.

PRAYER-MEETING THEOLOGY. A Dialogue. By E. J. Morris, author of "Prejudiced Inquiries." 263 pp. 12mo, 90 cents; by mail, \$1.02.

"Prayer-Meeting Theology" is a volume of controversial dialogue bearing solely upon religious topics. A little Congregational church in a sequestered Welsh settlement in Pennsylvania has kept up its weekly prayer-meetings without intermission, summer and winter, for more than half a century. The attendance is never large, and the long series of meetings has been maintained unbroken mainly through the remarkable tenacity of a very few of the members in successive generations. There are three brethren now living who have not missed a prayer-meeting in twenty years, and they have been there all by themselves more than once. These persons are designated by the author simply as A., B. and C., and the book is wholly made up of their polemical talks from time to time.

N. Y. World.

SERMONS ON SUBJECTS CONNECTED WITH THE OLD TESTAMENT. By S. R. Driver, D. D., author of "An Introduction to the Literature of the Old Testament." 232 pp. 12mo, \$1.35; by mail, \$1.46.

Professor Driver's position and reputation give this collection of sermons unusual interest. They turn mainly on the burning points of biblical interpretation, which the author handles with ability and unreserved candor. We name among them the opening sermon, "Evolution compatible with Faith," and the Vth, VIth, and VIIth, on "The Hebrew Prophets," "The Voice of God in the Old Testament," and "Inspiration."

N. Y. Independent.

THE ACTS OF THE APOSTLES. By the Rev. G. T. Stokes, D. D. The Expositor's Bible, Volume II. 480 pp. Indexed. 12mo, \$1.10; by mail, \$1.26.

The writer makes a special and a successful effort to make his history live for his readers by illustrations taken from all sources, usual and unusual, and by a discussion and analysis of his text, which is sometimes commonplace but always vivacious. The danger of Dr. Stokes's method is that his accumulation of illustration is apt to bewilder, while his comments and digressions cannot always be said to be relevant. He prevents his readers from obtaining a clear and logical conception of the facts related in the first eight chapters of the Acts, by overlaying them with a mass of interesting but confusing comment. Occasionally when he should be lengthy he is disappointingly short. He seriously maintains the view, which to our mind makes nonsense of the whole history of the Acts, that the Apostles habitually enjoyed the power of speaking the languages of the countries they visited. He insists that the gift of tongues as

exercised at Corinth was nothing but this power of speaking foreign languages, giving as his reason that otherwise the gift was a "mere uttering of gibberish unworthy of apostolical notice." Dr. Stokes ignores the fact that many students understand St. Paul to describe quite plainly just this "mere uttering of gibberish"—if such a question-begging description must be used. St. Paul, in these critics' view, is flatly contradicted, merely because Dr. Stokes neither understands nor approves a practice of primitive Christians readily recognized as natural by students of oriental races. There are many other comments on minor points which we should like to make. To suppose that, because Pliny and Martial testify to the use of a kind of shorthand by the Romans, it was therefore employed by the fishermen of Galilee, or even by the scribes of Jerusalem, seems rash. We should like to know why three of the seven deacons "were probably Hebrew Christians." But our space will not admit of detailed comment. Serious students of the Acts will be able to pick out of Dr. Stokes's volume many original illustrations and useful suggestions, but will not find fresh light thrown upon any acknowledged difficulties.

Academy.

THE BOOK GENESIS. A True History. The Book Genesis shown by comparison with the other books of the Old Testament and early ancient records to be a true history and the first book of the Hebrew Revelation. By the Rev. F. Watson, B. D. 288 pp. 12mo, 90 cents; by mail, 99 cents.

A moderate and contained analysis and statement of the present opinion of scholars chiefly English in regard to the component parts and historic truth of Genesis and the personal verity of its characters.

THE CURE OF SOULS. A manual for the Clergy based chiefly upon English and Oriental authorities By William Walter Webb, M. A., B. S., author of "A Guide for Seminarians," "The Literature of Electrolysis." With commendatory preface by the Bishop of Milwaukee. 261 pp. Indexed. 12mo, \$1.35; by mail, \$1.46.

A work on casuistry, intended to aid clergymen in the Protestant Episcopal Church, who hear confessions. A large array of notes refer, principally, to English and Oriental compends.

THE DOCTRINE OF THE PROPHETS. The Warburton Lectures for 1886—1890. By A. F. Kirkpatrick, D. D. 540 pp. Indexed. 12mo, \$1.35; by mail, \$1.50.

The Warburton lectures delivered in Lincoln Inn 1886—1890. They are intended to give some account of the work of the Prophets in relation to their own time, letting each show the contribution he made to the progress of revelation.

THE EPISTLES OF ST. PAUL TO TITUS, PHILEMON, AND THE HEBREWS. With notes critical and practical. By the Rev. M. T. Sadler. Third edition. 275 pp. 12mo, \$1.50; by mail, \$1.61.

These notes on three (3) epistles by the Rev. Michael Ferrobe, is one of a series on the successive books of the New Testament which began in 1882.

THE FACE OF THE DEEP. A Devotional Commentary on the Apocalypse. By Christina G. Rossetti, author of "Seek and Find," "Time Flies," etc. 552 pp. 8vo, \$2.25; by mail, \$2.42.

This commentary is enriched with more than two hundred original poems, litanies, couplets, quatrains, sonnets and short poems running on two rhymes, like *viroleys*. Most of these latter are composed of eleven lines; occasionally, however, but a single rhyme is employed. These remarkable religious poems have the quaintness of Dr. Donne or the holy Herbert, but more directness than they. The verses have, besides, an intensity peculiar to their author, combined with rare deftness in poetic construction. Miss Rossetti's prose is poetry, but her poetry is never prosaic. Many of her verses, however unusual the measure, ought to be set to music. Such religious verse as this, for example, should sound in a church chorus:

And gold and pearl and gem,
Saints flock to fill thy choir,
Jerusalem.

"Lo, thrones thou has for them :
Desirous, they desire
Thy harp, thy diadem.

"Thy bridal white attire,
A palm branch from thy stem :
Thy holiness their hire,
Jerusalem."

The aptness of Miss Rossetti's verse adds special charm to this commentary, and there is no prophesying what passage of the Revelation will arouse the poet.

A merely cursory examination of this volume will lead the reader to wish more strongly than ever that Miss Rossetti's publishers would give to American readers a complete volume of her fervid and poetic religious verse. And yet, as the poems stand, their beauty is enhanced by the setting, and they are fortunate who first read them in their proper sequence with the accompanying text. *N. Y. Independent*

THE GOSPEL OF LIFE. Thoughts introductory to the study of Christian Doctrine. By Brooke Foss Westcott, D. D., D. C. L. 306 pp. 12mo, \$1.35; by mail, \$1.50.

The Christian solution of the problem of life considered in systematic relation to the problem itself and other solutions by a great scholar.

THE LORDS DAY AND THE HOLY EUCHARIST. Treated in a series of essays by various authors. With a preface by Robert Linklater, D. D. 226 pp. 12mo, \$1.10; by mail, \$1.21.

A series of essays by Church of England clergymen on the greater worth and need of worship in church assemblage and the eucharist or real presence as the center and object of this worship.

THE NEWLY RECOVERED GOSPEL OF ST. PETER. With a full account of the same. By J. Rendel Harris. 67 pp. 12mo, paper, 38 cents; by mail, 41 cents.

The striking point in the discovered document is not its heretical Docetism, but the evidence it furnishes that the Gospel of John was in use in the last half of the second century, and again its probable references to the Revelation. This Gospel of Peter was in use and condemned as heretical as early as A. D. 190. Its references to the Gospel of John and citations from it simply puts an end to the long controversy as to the authorship of that Gospel if they do not give it the strongest position of the four. Professor Harris's brochure is prepared for general readers and is free from technical criticism. It is classic in its simplicity. General readers will get from it the best possible conception of the line and principles of scholarly procedure in endeavoring to piece together the fragments of knowledge into a whole. Professor Harris gives in a nutshell the history of the discovery, what was known previously of the existence of such a pseudo-Gospel, the sources of it, the translation of the recovered fragment and its probable value for biblical criticism. This and the recovery of Tatian's *Diaessena* are achievements of modern scholarship which lay the whole Christian world under obligation. *N. Y. Independent.*

THE NEW MAN AND THE ETERNAL LIFE. Notes on the reiterated Aens of the Son of God. By Andrew Jukes. Fifth edition. 303 pp. Indexed. 12mo, \$1.35; by mail, \$1.47.

Twelve sermons on twelve sayings of the Saviour, introduced by "verily, verily." The discourses follow the Christian life through its stages and are plentifully provided with notes and cross-references.

THE STORY OF UGANDA AND THE VICTORIA NYANZA MISSION. By Sarah Geraldina Stock. With fifteen illustrations. 223 pp. 12mo, 90 cents; by mail, \$1.03.

The strongest impression made by this book is as to the superiority of the people of Uganda over the other native African races. This is shown not only in their houses, their clothing, their army, their organized government, their skill in metal-working, but also in their eagerness to learn to read and the steadfastness with which they held to their faith when once they had accepted Christianity. Their country is the geographical centre of the continent, and, though lying

directly upon the equator, is so elevated that it has a particularly healthy climate, "the temperature rising but little above 80 degrees Fahr., and seldom sinking below 60 degrees at night." Considering the importance of its position, the fertility of its soil, and the character of its inhabitants, there can be no question that, when once safe and easy communication with the coast is secured, it will become a rich and powerful State. Its history may be said to begin with the arrival, in 1877, of the first missionaries in response to King Mtesa's appeal made through Mr. Stanley, and for the next ten years the efforts to Christianize Uganda constitute nearly all of its history which is of general interest. The share of the English mission in this work is all that our author undertakes to relate, though in the number of their converts the French priests, who came in 1879, were by far the most successful. Her story in many respects is very similar to that of missions in other parts of the heathen world. The dangers, discouragements, superstitions to be overcome, the self-denying toil, the patient waiting—it was five years before a native was baptized—and the final success, are common to all alike. *N. Y. Post.*

STUDIES IN EPHESIANS By A. R. Cocke. 137 pp. 12mo, 57 cents; by mail, 65 cents.

This brief compend of many commentaries is an attempt to unite "the goodness of Elliott, the acuteness of Meyer, the spirituality of Derby and the orthodoxy of Calvin" in a blended impression.

WORDS OF COUNSEL TO ENGLISH CHURCHMEN ABROAD. Sermons by the Right Rev. C. N. Sandford, D.D. 266 pp. 12mo, \$1.35; by mail, \$1.48

Sermons preached by the Bishop of Gibraltar at various places in Europe of which one is preached at his see.

POETRY.

FRANCIS DRAKE. *A Tragedy of the Sea.* By S. Weir Mitchell, M. D., LL. D. Harv., author of "A Psalm of Deaths," etc. 60 pp. 8vo, 90 cents; by mail, 99 cents.

See review.

GREEN FIELDS AND RUNNING BROOKS. By James Whitcomb Riley. 224 pp. 12mo, \$1.00; by mail, \$1.09.

There are appreciative readers of poetry who question the authority of the best of critics in that, the most important, field of letters. To such, the master singer is he who sings his way to the heart; how, it does not matter. The reader cannot fail to come under the spell of the genuine poetry to be found in the latest volume of the Hoosier poet's writings, "Green Fields and Running Brooks." It is a lavish expenditure of real genius; the charm of it is not only lasting but cumulative from page to page and by no means wholly dependent upon dialect and baby-talk. It is, indeed, in the more serious work of Mr. Riley that his most appreciative readers will find most to admire. They will turn with a laugh from the fun of "Jap Miller" or "Dot Leedle Boy" to linger with moist eyes over the exquisite pathos of "Blind," "Being His Mother," or "The Rival." Let us pick at random from the book an example of Mr. Riley's art. The following is entitled:

"A WATER COLOR."

"Low hidden in among the forest trees
An artist's tilted easel, ankle deep
In tousled ferns and mosses, and in these
A fluffy water spaniel, half asleep
Beside a sketch book and a fallen hat—
A little wicker flask tossed into that.

"A sense of utter carelessness and grace,
Of pure abandon in this slumbrous scene,
As if the June, all hoydenish of face,
Had romped herself to sleep there on the green,
And brink and sagging bridge and sliding stream
Were just romantic parcels of her dream."

Philadelphia Press.

IRISH LOVE SONGS. Selected by Katharine Tynan. With frontispiece. Cameo series. 16mo, 40 cents; by mail, 47 cents.

The genuine and passionate thrill of Irish poetry is well sustained by Katharine Tynan in her "Irish Love-Songs" although perhaps a chronological arrangement would be better than that which mingles George Darley's later lyrics with the older bards. It is not strange that she could not forbear the insertion of that high water mark of modern Irish poetry, Mangan's "My Dark Rosaleen," but it should have been left, on the whole, among the poems of patriotism, where it belongs. She has done well to keep clear of the pseudo-Irish muse of Oscar Wilde; but why omit Lover's graceful and melodious "What will you do, Love?" *N. Y. Post.*

JUMP TO GLORY JANE. By George Meredith. Edited and arranged by Harry Quilter. With forty-four designs invented, drawn, and written by Lawrence Housman. Limited edition. 12mo, \$1.50; by mail, \$1.58.

Whatever credit is due for the reproduction of this singular poem clearly belongs to Mr. Quilter. It appeared originally in the pages of the *Universal Review*, and puzzled everyone who read it. Was it a satire on the Salvationists, or on the Shakers? Was it a veiled attack upon the Established Church and religion generally? No one knew. Mr. Quilter, however, explains that the Salvation Army is not alluded to here, and that the suggestion probably came from Mrs. Gilling and her New Forest community, well known some fifteen or so years back. The author calls his composition "a grave narrative of events in English country life. Jane, though a jumping, is a thoughtful, woman. She has discovered that the circulation of the blood is best brought about by a continual exercise and conduces to happy sensations, which are to her as the being of angels in her frame." Mr. Quilter considers the poem a good piece of work, and is firmly persuaded that this will be, before long, the general opinion. The distinguishing novelties of the volume are Mr. Quilter's short essay on Mr. Meredith's style, and Mr. Housman's illustrations. These last are clever, and harmonize well with the quaintness of the verse. *London Bookseller.*

POEMS. *The Empty Purse.* With odes to the comic spirit to youth in memory and verses. By George Meredith. 136 pp. 12mo, \$1.10; by mail, \$1.19.

The last work of one of the ablest and best read of modern English writers, contrasted in title with the "Ballads and Poems of Tragic Life" published in 1887.

POEMS OF GIOSUÈ CARDUCCI. Translated with two introductory Essays. I. Giosuè Carducci and the Hellenic Reaction in Italy. II. Carducci and the Classic Realism. By Frank Sewall. 135 pp. 12mo, \$1.10; by mail, \$1.21.

See review.

THE COLLECTED POEMS OF PHILIP BOURKE MARSTON. With Biographical Sketch by Louise Chandler Moulton, and portrait. 12mo, \$1.50; by mail, \$1.64.

See review.

THE CUP OF LIFE AND OTHER VERSES. By Hannah Parker Kimball. 85 pp. 12mo, 90 cents; by mail, 99 cents.

This is thoughtful verse and suggestive in many ways. Some of its pictures are curiously realistic, others are fantastic. None of it, however, rises to the pitch of good poetry. *N. Y. Independent.*

THE FINISHED CREATION AND OTHER POEMS. By Benjamin Hathaway. With portrait, 209 pp. 12mo, \$1.00; by mail, \$1.10.

Introspective and philosophic poems by a New Englander.

THE MOTHER AND OTHER POEMS. By S. Weir Mitchell, M. D., LL. D. Harv., author of "A Psalm of Deaths and other Poems," etc. 69 pp. 8vo, 90 cents; by mail, 99 cents.

"The Mother and Other Poems" is a collection of occasional pieces written mostly within the past two years. The title poem deals with the awful problem of the reasonableness of death. The stricken mother cries aloud, asking why her babe is taken from her, and the parable makes answer:

"O striving creature of the sod,
Thou shalt learn that imperfection is the noblest work of
God!
For they mock His ample purpose who but dream beyond
the sky
Of a heaven where will may slumber and the trained
decision die
In the competence of answer found in death's immense
reply."

Most of the pieces in the collection, however, are descriptive and lyrical, many of them inspired by localities in Italy, where the writer was sojourning during the spring of 1891.

It will surprise his friends to learn that Dr. Mitchell delights in idleness; but he says that such is the fact, and says it with an accent of sincerity too profound to be questioned:

"There is no dearer lover of lost hours
Than I.
I can be idler than the idlest flower; more idly lie
Than noonday lilies, languidly afloat
And water-pillowed in a windless moat.
And I can be stiller than some gray stone
That hath no motion known.
It seems to me
That my still idleness doth make my own
All magic gifts of joy's simplicity."

Philadelphia Telegraph.

THE WINTER HOUR AND OTHER POEMS. By Robert Underwood Johnson. 87 pp. 16mo, 75 cents; by mail, 82 cents.

What impresses one in reading the poems in Mr. Robert Underwood Johnson's first volume, "The Winter Hour, and Other Poems" is their sincerity of feeling, grace of fancy and simplicity of style; these features, being everywhere present, give to the author's work a charming quality, and make his little book a delightful companion for the lover of poetry. The first poem, from which the collection derives its title, has for its theme the celebration of all that brings sweetness and light into the life of man—love, children, memory, books, art, music and a home gladdened by the presence of her who is the poet's inspiration. This is a somewhat extended piece of verse, written in a smooth measure, and varied at intervals by brief lyrical interludes among which "A Madonna of Dagnan-Bouveret," recently printed in *The Century*, is perhaps the best, although the one entitled "Love in Italy" is quite as pleasing in another way. There is a plenty of quotable passages in this idyl of the winter hour—apt characterizations, felicitous similes, happy descriptions of pictures and places, and, better than these, thoughts upon love and life, exquisitely expressed; but we prefer to let our readers make their own selections after a perusal of the poem entire. Following this come a number of shorter poems—devoted to love and nature; and, light as it is, we find ourselves strongly drawn to "Love in the Calendar":

When chinks in April's windy dome
Let through a day in June,
And foot and thought incline to roam,
And every sound's a tune;
When Nature fills a fuller cup,
And hides with green the gray,—
Then, lover, pluck your courage up
To try your fate in May.

* * * * *

And you whose art it is to hide
The constant love you feel;
Beware, lest overmuch of pride
Your happiness shall steal.
No longer pout, for May is here,
And hearts will have their way;
Love's in the calendar, my dear,
So yield to fate in May.

(We should have written the last line
So yield to fate—and May!)

This is a genuine love-lyric and a rare bit of music, and, if it has not already found a sympathetic melody, here is the song-maker's golden opportunity.

The poet has an accurate sense of rhythm and rhyme and is fastidious in matters of technique and form, but his singing is natural and spontaneous enough to make these considerations secondary. One feels that his songs have nearly always come to him, and that he has sung only when the mood was upon him. This pretty volume will be welcomed by Mr. Johnson's fellow-singers who appreciate that

The poet's need

Is that a poet's heart should read,

and by all readers of verse who are fortunate enough to know the winter hour of which he sings. *Critic.*

REFERENCE.

A DICTIONARY OF HYMNOLOGY. Setting forth the Origin and history of Christian hymns of all ages and nations. With special reference to those contained in the hymn books of English speaking countries, and now in common use. Together with the bibliographical and critical notices of their authors and translators and historical articles on national and denominational hymnody, breviaries, missals, primers, psalters, sequences, etc., etc. Edited by John Julian, M. A. 1616 pp. Indexed. 8vo, \$9.00.

AN ALMANACK FOR THE YEAR OF OUR LORD, 1893. By Joseph Whitaker, F. S. A. Containing an account of the Astronomical and other Phenomena. A large amount of information respecting the government finances, population, commerce and general statistics of the British Empire throughout the World. With some notice of other countries, etc., etc. 728 pp. 12mo, 80 cents; by mail, 94 cents. Paper, 35 cents; by mail, 46 cents.

This almanac contains all its usual information and special brief articles on the division of Africa, the decrease of crime in Great Britain, the history of missions and the world's naval force.

HAZELL'S ANNUAL FOR 1893. A Cyclopædic record of men and topics of the day. The year's history in all parts of the globe. Revised to November 30, 1892. Eighth year of issue. 740 pp. 12mo, \$1.20; by mail, \$1.36.

This annual, now in its eighth year of publication, has been improved year by year, until, in the volume now before us, we find further improvements which make it fuller and more useful than ever. Prominent among the new articles is the summary on the Labour Movement at home and abroad. One of the best features of the annual, the biographies, has been increased to a large extent, but unfortunately they have not been so well done as usual, and the result is that in some cases we meet with disappointments. These little shortcomings will, of course, be rectified in the next issue, but in the meantime valuable space, which the editor can ill afford to give, is occupied by some of these biographies. With these comparatively trifling exceptions, 'Hazell's Annual' is a useful and reliable production without which no literary or political or business man's bookshelf is complete. *Publishers' Circular.*

SCIENCE.

A REVIEW OF THE SYSTEMS OF ETHICS. Founded on the Theory of Evolution. By C. M. Williams. 581 pp. 8vo, \$2.34; by mail, \$2.53.

This review considers only independent theories, omitting practical or exhortative treatises bearing on evolutionary ethics. It summarizes in the first half Darwin, Wallace, Haeckel, Spencer, Fisher, Ralsh Barratt, Stephen, Carneri, Hoffding, Gizycki, Alexander and Lee. The last half of the book is devoted to the author's exposition.

FINGER PRINTS. By Francis Galton, F. R. S., etc. Illustrated. 216 pp. Indexed. 8vo, \$1.50; by mail, \$1.65.

Mr. Galton devotes his life to the elucidation of the queer and the curious. Undoubtedly there is nothing a man

masters which is not of some benefit to his fellows, though centuries may elapse before the application comes. In his present volume Mr. Galton gives the results of a number of years of research, devoted to those tiny ridges of skin which appear in the ends of the fingers. They are the so-called "papillary" ridges. Carried away by his enthusiasm, Mr. Galton declares that these markings "are in some respects the most important of all anthropological data." He makes, too, the statement that they "have the unique merit of retaining all their peculiarities unchanged throughout life, and afford in consequence an incomparably surer criterion of identity than any other bodily feature."

What Mr. Galton wants to show is that through the prints made by the finger tips we have an absolute method of identification. As to that stupid thing, palmistry, our authority says it has no more significance than have the creases on old clothes. The ridges Mr. Galton divides into three categories of arches, loops, and whorls, and his book abounds in curious pictures or finger prints, magnified by means of the camera. It seems to us to be terribly complex. As no two persons' finger tips are considered to be alike, and as there is individualism in the fingers of the right and left hand, and there are ten fingers in all, there would have to be ten distinct examinations before an identification could be positive.

When one comes to the real practical use of the finger-mark method it seems to have none. If there be any reliance to be put in it as a means of identification it would require an expert having uncommon powers of observation. When we are told that there are "about thirty-five points [of resemblance] situated on the bulb of each of the ten digits, in addition to more than 100 on the ball of the thumb," it may be seen how troublesome the matter is likely to be. Then, as one has to work up over a thousand points on his own hand, or on somebody else's hands, hours, days, and weeks might elapse before anything like a conclusion could be reached. Scientifically, when further treated, the subject may be of minor interest; practically, it has none at all. The book, of course, shows that diligence and hard work which are common to everything Mr. Galton does, but, really, "the play is not worth the candle." *N. Y. Times.*

PIONEERS OF SCIENCE. By Oliver Lodge, F. R. S. With portraits and other illustrations. 404 pp. Indexed. 8vo, \$1.90; by mail, \$2.08.

The scope of this work is at once broader and more definite than is expressed by the title. It is a series of lectures upon the history and progress of astronomy, as illustrated in the biographies of the pioneers, from Copernicus to Herschel and the moderns. There are eighteen lectures in all. Those of the first part, "From Dark to Daylight," treat respectively of Copernicus and the motion of the earth; Tycho Brahe and the earliest observatory; Kepler and the laws of planetary motion; Galileo and the invention of the telescope; Descartes and his theory of vortices; Sir Isaac Newton and the law of gravitation and the whole body of doctrine conveyed in his "Principia," which established astronomy at last upon a clear scientific basis. After this follows "Two Centuries of Progress," the successive lectures being devoted to Roemer and Bradley and the velocity of light; LeGrange and Laplace, the stability of the solar system and the nebular hypothesis; Herschel and the motion of the fixed stars; the discovery of the asteroids; Bessel, the distances of the stars and the discovery of stellar planets; the discovery of Neptune; comets and meteors; the tides and planetary evolution. We have thus a consecutive history of astronomical discovery and development, brightened by so much of biographical detail as to give it a personal interest. Professor Lodge's style is simple and clear and a multitude of engravings embellish and illustrate the book. *Philadelphia Inquirer.*

ADDRESSES.

MOTHERS AND SONS; OR, PROBLEMS IN THE HOME TRAINING OF BOYS. By Rev. the Hon. E. Lyttelton. 163 pp. 12mo, 75 cents; by mail, 83 cents.

An attempt "to explain clearly, if possible, certain principles to be adopted and errors to be avoided in the guiding of the growth of a boy's character by his mother's influence."

The book is an expansion of a lecture given at Cambridge in 1891, and covers morals, religion, choice of a profession, etc.

THE GREAT ENIGMA. By William Samuel Lilly. 334 pp. 8vo, \$3.00; by mail, \$3.18.

This book is an enquiry by a Roman Catholic, addressed from their point of view "to a class practically outside the christian pale" into the tenableness of Christianity. It is principally devoted to a destructive criticism of Herbert Spencer.

MEDICAL SCIENCE AND HYGIENE.

PUBLIC HEALTH PROBLEMS. By John F. J. Sykes, B. Sc., M. B. Illustrated. The Contemporary Science series. 370 pp. Indexed. 12mo, 94 cents; by mail, \$1.07.

This would be a useful publication at any time; just at present, when the existence or fear of epidemic disease excites especial interest in its subject, it ought to receive very general attention, for it is the latest and completest summary of the existing state of sanitary science and of what is known or believed by the best authorities upon all matters affecting directly the public health. "For life," says Martial, "is not to live, but to be well," and to keep well, or to keep the largest number of the people well, is at least one of the first objects of civilization. Dr. Sykes treats concisely of the various influences upon health, heredity, the physical influences of light and heat, the chemical media of air and soil and the biological agents to which so much attention has lately been devoted; of communicable diseases, their causation and dissemination, with special reference to parasitism, and of the defensive measures against communicable diseases, including quarantine, isolation, disinfection, inoculation and vaccination, etc., the concluding part of the book being devoted to the dwelling and its sanitary arrangement. The book is at once theoretical and practical and may be accepted as conveying the latest authoritative word in this very important field of knowledge. *Philadelphia Times.*

THE ETHIC OF USURY AND INTEREST. A Study in Inorganic Socialism. By W. Blizard, M. A., author of "The Socialism of Christianity," etc. Social Science Series. 194 pp. 12mo, 75 cents; by mail, 85 cents.

The writer, starting from the abolition of the laws against usury, declares with truth that "the economic freedom of the last thirty-six years has borne fruits which fill some with alarm, others with horror," and his object is to enquire whether unlimited competition was the only alternative to the Usury Laws. He defines "interest," to which he holds the capitalist has a right, as "property in stored-up labour," the payment due for the co-operation of property with duly remunerated labour of the non-capitalist; "Usury" as "property in underpaid or unpaid labour," which he holds to be the proper subject of confiscation. The indirect as well as the immediate producer is worthy of his hire, but not of the profits resulting from unlimited competition, in a wage-market in which the sellers are not free. Mr. Blizard agrees neither with communism nor State Socialism. "State Socialism condemns and would punish individualism, and seek to carry on the world without its aid. It has to show that the former course is just, and the latter possible." Communism denies the property of man in the fruits of his own labour. The two theories are nearly akin in their estimate of the individual, though the maxim of the former is "to every one according to his work," and of the latter, "from every man according to his powers, to every man according to his needs." Mr. Blizard's remedies for a state of antagonism between the two factors in production, seems to be, the taxation of unearned incomes, which should form a fund for old age pensions; as to which he estimates that an average tax of 8d. in the pound on such incomes would provide ten millions for the fund; an income tax on the profits of joint stock companies, when these rise above a certain margin, to be paid in addition to personal income tax; increase of the probate duty on large fortunes; a limit on testamentary power, perhaps taking this form, that "after a

certain sum has been bequeathed to lineal relations, a much higher duty should be charged upon further bequests to them than to collateral relations or strangers." By these and other devices he thinks that a check would be established against over-accumulation, and in due time the non-productive and luxurious classes of the community be merged in the body of workers, while the rate of progress of the less wealthy to competence would be rapidly increased.

London Bookseller.

THE WELL-DRESSED WOMAN. A study in the practical application to dress of the laws of health, art and morals. By Helen Gilbert Ecob. Illustrated. 253 pp. 12mo, \$1.00, postpaid.

The author of this volume looks into essentials. She discusses her subject from those points of view that its rational consideration suggests to the thoughtful mind. For instance these are some of the topics that engage attention: Causes of ill-health; the sins of the corset as revealed by the deformities it produces; its pernicious effect upon the heart, lungs, etc.: what constitutes beauty of form, grace of motion, and the esthetic elements of dress. The absurdities as well as physiological errors of common methods are scored, and women are clearly admonished of the blame that attaches to their own acts for very much of the suffering and sorrow as well the inconvenience and discomfort that they experience. The book gives counsel for the correction of dress abuses and for helping women to emancipate themselves from the servitudes of the common usage. Herein constitutes its chief value and the reason for its publication.

Boston Transcript.

SOCIOLOGY.

A HISTORY OF SOCIALISM. By Thomas Kirkup. 301 pp. Indexed. 12 mo, \$1.50; by mail, \$1.63.

It is somewhat remarkable that the word socialism was not invented till 1835, and then it was coined in England in connection with Robert Owen's Association of all Classes of all Nations. The *thing* had long been known, though its historical startingpoint is generally identified with France and the names of Fourier and Saint Simon, while in this country the corresponding Owen movement assimilates itself to the kindred theories of the latter of these two. The revolution of '48 produces a new crop of socialistic spirits—Proudhon and Louis Blanc being the most famous; after which time the torch passes into the hands of Germany, to be kindled to its brightest blaze by the great founders of socialistic speculation—Lassalle, Rodbutus and Karl Marx. Russia, also, at this time comes to the front with the more dangerous elements supplied by such agitators as Bakunin, Kropotkin and Vera Sassoulitch. In spite of many mistakes and ceaseless opposition, socialism continues its onward course, and, according to Mr. Kirkup, has already achieved valuable results, having produced, among other permanent advantages, a truer conception of political economy, by placing it upon a historical basis and improving its ethical aspect, by bringing the cause of the poor into immediate prominence and by forcing upon the attention of the State the duties which the State owes to labor. These changes are, as the writer admits, chiefly concerned as yet with the region of opinion; yet it is the opinion which moves the world and which is rapidly reducing socialism to a reality.

London Bookseller.

A PERPLEXED PHILOSOPHER. Being an examination of Mr. Herbert Spencer's various utterances on the land question, with some incidental reference to his synthetic philosophy. By Henry George. 319 pp. 12mo, 75 cents; by mail, 87 cents.

What one philosopher thinks of the philosophy of another philosopher is of special interest to the followers of the two thinkers, and of not much interest to anybody else. Mr. Henry George is a philosopher who concerns himself mainly with matters indicated by the titles of his published works, to wit: "Progress and Poverty," "Social Problems," "The Land Question," "Property in Land," etc. Mr. George tells us in "A Perplexed Philosopher," what he thinks of Mr. Herbert Spencer's views on the subjects here indicated.

Mr. George's subtitle reads as follows: "An examination of Mr. Herbert Spencer's various utterances on the Land Question with some incidental reference to his Synthetic Philosophy." Mr. George begins by showing that Herbert Spencer is considered by the most intelligent people of the age as the greatest thinker of modern times, if not the greatest that ever lived.

He concludes this exhibit by quoting President Barnard, who says: "We have in Herbert Spencer not only the profoundest thinker of our time, but the most capacious and powerful intellect of all time. Aristotle and his master were not more beyond the pygmies who preceded them than he is beyond Aristotle. Kant, Hegel, Fichte and Schelling are mere gropers in the dark by the side of him." Having thus established Spencer's position, Mr. George goes on to show that until recently the greatest of thinkers held the same views and defended the same theories respecting the "Land Question" that the "Tingle Tax" advocates have done so much to popularize; but that in his later utterances these theories have been abandoned and the "Single Tax" partisans have been given the cold shoulder.

Finally, quoting the earlier Spencer against the later Spencer, Mr. George triumphantly routs the master with his own weapons, unhorses him with his own spear, hoists him with his own petard, and otherwise defeats him and puts him to flight most ingloriously, horse, foot, and dragons. In his peroration, after having dusted the floor, so to speak, with the doctrines of the greatest philosopher of all the ages, Mr. George finally disposes of the man and all his works in the following sufficiently emphatic phrases: "While the examination we have made has only incidentally touched the larger phases of Mr. Spencer's philosophy, it has afforded an opportunity to judge of the very things on which his popular reputation is based—his intellectual honesty and his capacity for careful, logical reasoning.

"It has, so to speak, brought the alleged philosopher out of what, to the ordinary man, is a jungle of sounding phrases and big words, and places him on open ground, where he may be easily understood and measured. In his first book, written when he believed in God, in a Divine order, in a moral sense—which book he has now emasculated—he does appear as an honest and fearless, though sometimes too careless, thinker. But that part of our examination which crosses what is now his distinctive philosophy shows him to be, as a philosopher, ridiculous; as a man, contemptible—a fawning Vicar of Bray, clothing in pompous phraseology and arrogant assumption logical confusions so absurd as to be comical."

Philadelphia Telegraph.

INSTITUTES OF EDUCATION. Comprising an introduction to rational psychology. Designed (partly) as a text-book for Universities and colleges. By S. S. Lawril, M. A., LL. D. 272 pp. 12mo, 90 cents; by mail, \$1.00.

After an introduction to rational psychology, this work gives an outline of the fundamental principles of education in a shape "more than a hand-book and less than a treatise."

THE SOCIAL CONDITION OF LABOR. By E. R. L. Gould, Ph. D. Eleventh series. Johns Hopkins University Studies in Historical and Political Science, Herbert B. Adams, editor. 42 pp. 8vo, paper, 50 cents; by mail, 55 cents.

A careful but very brief synoptical study of statistics showing how much laborers earn in various countries and how they spend their money on their family expenses by a trained expert.

ART AND ARCHITECTURE.

GOTHIC ARCHITECTURE. By Édouard Corroyer. Edited by Walter Armstrong. With two hundred and thirty-six illustrations. 388 pp. 12mo, \$1.50; by mail, \$1.68.

A translation of a manual on Gothic architecture prepared by the French Bureau for Art Education, both the original and translation done by competent.

EUROPEAN PICTURES OF THE YEAR. Being the Foreign Art Supplement to the *Magazine of Art*, 1892. 96 pp. 4to, paper, 80 cents; by mail, 92 cents.

This book reproduces the works of about one hundred and twenty artists. Among these pictures is Jan Van Beers' portrait of Ada Rehan as "Lady Teazle" and Fernand Cormons' striking but overwrought "Funeral of a Chief in the Iron Age." The introduction by M. H. Spielmann contains an extract from a letter written by M. Cormons in which he declares that there are now but two schools of painting, those of France and England. America, Sweden, Denmark, Spain, Belgium, Germany, Italy, Russia and the rest can none of them set before as at the present time the spectacle of a national school." The editor adds an expression of his amazement that the brilliant power of craftsmanship shown by American painters has not sufficed to raise a truly American school.

Philadelphia Inquirer.

DRAWING AND ENGRAVING. A brief exposition of technical principles and practice. By Philip Gilbert Hamerton, author of "Etching and Etchers," "The Graphic Arts," etc. With numerous illustrations. Selected or Commissioned by the author. 172 pp. 8vo, \$6 30; by mail, \$6.49.

PREFERENCES IN ART, LIFE, AND LITERATURE. By Harry Quilter. Illustrated. 404 pp. Indexed. Quarto, \$6.75; by mail, \$7.25.

"Preferences in Art and Literature," will prove a mine of enjoyment and information to artists and lovers of art alike. Mr. Quilter is a barrister by profession, but he also holds, or did hold for many years, the position of art critic on the London Spectator. He is a man of strong opinions, dogmatic at times, with marked likes and dislikes, aggressive, and generally in hot water with some artist or fellow critic. He has a thorough knowledge of current art in Europe, has a bright and entertaining style, and is never backward in saying what he thinks. He has had the good fortune to know intimately most of the leading artists of England and France, and notably those who have been identified with what is called the pre-Raphaelite school. His book is mainly devoted to a discussion of the methods of this school, with reminiscences of its leading and best-known representatives. Mr. Quilter takes up and discusses separately the Art of Ford Madox-Brown, Dante Gabriel Rossetti, Holman Hunt and J. E. Millais.

Other chapters of the volume deal analytically and critically with the work of Millet, William Hunt, Frank Holt, George Frederick Watts, "Thoughts on French Art," "The Unfashionable Art of England," "The Amateur," and "Life, Art and Nature in an Old World City." The volume closes with a review of the annual exhibitions of the Royal Academy from 1872 to 1891. There are two distinctively literary chapters in the book—a reminiscence of Amy Levy, the young Jewess, who died when she was just achieving a reputation as a poet and novelist, and a review of the novels of Wilkie Collins. The illustrations are all full pages, printed on heavy paper, and are nearly seventy in number. The frontispiece is an exquisite photogravure in sepia of Correggio's "The Holy Mother." The whole volume, typography, paper and binding, is luxurious in the extreme.

Boston Transcript.

ESSAYS.

DREAMTHORP. A Book of Essays written in the Country. By Alexander Smith. Illustrated. 352 pp. 16mo, 90 cents; by mail, 98 cents.

This volume of essays often compared with Lamb, first appeared in 1863 and is illustrated in this charming edition by photogravures.

THE NICOMACHEAN ETHICS OF ARISTOTLE. Translated with an analysis and critical notes. By J. E. C. Welldon, M. A. 352 pp. 12mo, \$1.80; by mail, \$1.93. A translation of Rehkers Orlabo edition, published in 1881. Mr. Welldon has already translated (1888) Politics Phloica. An analysis precedes the text.

THE OLD ENGLISH DRAMATISTS. By James Russell Lowell. With portrait. Lowell's Prose Works 132 pp. 12mo, 90 cents; by mail, \$1.00.

In these charming essays Lowell quotes two celebrated, oft-quoted lines, which are all that remain to make the shade

of James Shirley, the Elizabethan playwright, immortal:—

Only the actions of the just

Smell sweet and blossom in the dust.

In a similar way a man's intellect and heart may continue to bring forth sweet-smelling flowers long after he himself is dust: *vox et proterea nihil*; but this *vox* may possess a penetrating beauty like that which vibrates through the French poet's memorial stanzas to Malibran, and may sing for us from the Elysian shore words brief but beatific, refusing to die.

Of such "voices" are these six lectures on Elizabeth's dramatists, delivered by Mr. Lowell in 1887 before the Lowell Institute, reproduced in *Harper's* from June to November, 1892, and now undergoing a third immortality in volume form. The subject is one with which Mr. Lowell was very familiar, and of which he delivers himself *con amore*, following the theme of his second volume published five years ago, and returning to an early and easily-recovered love with all the ardor of a lover. The sagacious and illumining glance of the old man may lack the fire and metaphor of twenty or five-and-twenty, but there is no doubt that the ripened Lowell is infinitely mellowier, sweeter, more humorous, more playful than the Lowell of the cruder 1843. In 1887 the deliverances are wise, witty, imaginative, those of a man of the world imbued with many-sided culture, tolerant, kindly, who, book in hand, quotes and comments delightfully to his audience, and turns a didactic lecture into a brilliant symposium, a Platonic dialogue between himself and the author. The result is a *conversazione*, in the highest sense, full of spontaneous expression and dramatic remark, the "notes" to the lecture being a living man—and a man of genius, too—turning over the leaves for us, quickening the lifeless ashes till they glow with reviving vitality, lifting this or that line into the arc-light of his reviewing intelligence, and making all the dust and dreariness quiver and throb with meaning. *Critic.*

LITERATURE.

A SHORT HISTORY OF ENGLISH LITERATURE FOR YOUNG PEOPLE. By Miss E. S. Kirkland, author of "A Short History of England," "A Short History of France," "Six Little Cooks," etc. With illustrations. 398 pp. Indexed. 12mo, \$1.10; by mail, \$1.22.

FAMILIAR TALKS ON ENGLISH LITERATURE. A Manual Embracing the Great Epoch of English Literature from the English Conquest of Britain, 449 to the death of Walter Scott, 1832. By Abby Sage Richardson. New and revised edition. 433 pp. 12mo, \$1.90; by mail, \$2.04.

A familiar exposition of English literature based on long experience in talking to classes of young women.

THE HISTORY OF EARLY ENGLISH LITERATURE. Being the History of English Poetry from its Beginnings to the Accession of King Alfred. By Stafford A. Brooke. With map. 500 pp. Indexed. 8vo, \$1.90; by mail, \$2.08.

See review.

THE HUMOUR OF GERMANY. Selected and translated, with introduction and biographical index, by Hans Muller-Cassenov. With illustrations by C. E. Brock. International Humour. 437 pp. 12mo, 94 cents; by mail, \$1.08.

Beginning with "The Poet Complains of Unreasonable Friends," by Antonio Pucci (1875), specimen pieces in prose and poetry are given of Italian humorous writers from the 14th century to the present time, thirty writers being represented by seventy selections. The volume is delightful reading and is notably neat and attractive in appearance, with many vignette illustrations. The biographical index to writers is very full and useful. There are interesting chapters of epigrams, proverbs, folk-lore and traditional anecdotes, and one on newspaper humor. *Publishers' Weekly.*

THE REAL AND IDEAL IN LITERATURE. By Frank Preston Stearns, Editor of Von Holst's "John Brown." With frontispiece portrait of Frederick Wadsworth Loring. 223 pp. 12mo, \$1.10; by mail, \$1.23.

Mr. Stearns explains that his object is to teach mankind to hold fast the real, but also to keep the ideal ever before as

the guiding star of destiny. He explains further that a writer who writes down to his audience never comes to good, which is another way of expressing the belief that his audience will come up to him. From an inspection of the book we doubt it. That which is not dull is commonplace, and that which is not commonplace has been much better said before. With the great masters to draw from, a dull essayist of the present day is unpardonable.

N. Y. World.

THE WORKS OF XENOPHON. Translated by H. G. Dakyns, M. A. In four volumes. Volume II. *Hellenica*-books III-VII, Agesilans. The Politics and Revenues. 395 pp. Indexed. 12mo, \$2.25; by mail, \$2.40.

This volume contains Books III to VII of the *Hellenica*, including Agesilaus the Politics and Revenues.

GAMES AND AMUSEMENTS.

A COMPLETE GUIDE TO THE GAME OF DRAUGHTS. Giving the best lines of attack and defence in every opening, with copious notes and variations. Being instructions to students and learners on the most scientific methods of playing the various games. By James Lees, also, selected useful positions, by various authors. 155 pp. 16mo, 40 cents; by mail, 45 cents.

DANCING AS AN ART AND PASTIME. By Edward Scott, author of "Dancing as it Should be," etc. Illustrated. 214 pp. 12mo, \$1.70; by mail, \$1.82.

At the end of his book, Mr. Scott admits with regret that the "demand for really noble dancing" is not great, but he looks for a revival of the art, equal to the palmy days of Elizabeth, in the near future. Awaiting that happy consummation, this volume is put forth, based upon the author's own experience as a teacher, and framed to meet the requirements of those who have absolutely no knowledge of the subject. Illustrations (in photograph) are given in abundance, literally at every step: so that it is quite possible for the learner, book in hand, to work out any given exercise by following the directions accompanied by reference to the figure or figures which illustrate it in the plates. Besides this, short pieces of music are added, so arranged that each note is played "in exact coincidence with some step or movement, the nature of which is indicated by the sound." Mr. Scott regards his art from many points of view, health, amusement, calisthenic, and gracefulness. His remarks are eminently characterized by good sense and by good taste. We do not mean to say that he binds himself by the unwritten laws of any particular coterie. For instance, what is called "reversing" in the waltz is in certain very high society considered bad form. But the author does not write for the benefit of high society only, and he takes what appears to us, a sensible middle line. What he says is this: "as a matter of art, and even of taste *per se*, no reasonable objection can be made to the practice, provided it be accomplished without causing annoyance or inconvenience to other dancers. I would particularly caution the pupil not to attempt reversing until he has thoroughly mastered the art in private, and to remember that the ball-room is not the place in which to learn to dance."

London Bookseller.

HOW TO DANCE. A new and complete guide to the latest fashionable dances (with music). Illustrated. 95 pp. 16mo, 75 cents; by mail, 82 cents.

A guide to the latest fashionable dances, including the "Saratoga Lancers," the "Barn Dance," the "Iolanthe," and the "Boston." Some useful observations on "Dancing as an Accomplishment," and "The Hostess," and "Hints to Ladies and Gentlemen" are given, together with some specimens of dance music.

London Bookseller.

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MISCELLANEOUS.

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Philadelphia Press.

A METHOD OF ENGLISH FOR SECONDARY SCHOOLS. By James Gow, M. A., Litt. D. Part I. Grammar chiefly. 178 pp. Indexed. 12mo, 54 cents; by mail, 62 cents.

A study of the phonetics and structure of the English language considered both historically and from the standpoint of phonology, greatly condensed.

ALMANACH DE GOTHA. *Annuaire Généalogique, Diplomatique et Statistique*, 1893. With portraits. 16mo. 1267 pp. \$2.00; by mail, \$2.12.

The 130th year of an invaluable compilation which answers a vast variety of questions in regard to the government of independent States, of which 62 are recorded or 3 more than a year ago—Rhotan, Trepal Nepaul and Swazeland.

AN OLD WOMAN'S OUTLOOK IN A HAMPSHIRE VILLAGE. By Charlotte M. Yonge. 285 pp. 12mo, 75 cents; by mail, 89 cents.

The English country-side sympathetically described month by month by a woman of literary instinct.

CONVERSATIONS OF DR. DÖLLINGER. Recorded by Louise Von Kobell. Translated from the German by Katharine Gould. With an illustration. 264 pp. 12mo, \$1.80; by mail, \$1.93.

This volume is marked by the defects common to German books of the sort. It has none of the vivacity or piquancy which a French writer would have pretty certainly imparted to such a volume. The writer has anything but a light touch, little appreciation of shades of character, and her lack of humor leads her to record with naïve gravity trifles of no value and to spoil the grace of little incidents in the telling. There is, for instance, a passage relating a walk with Döllinger in the English Garden at Munich during which he was surprised by a shower. Out of this a writer with a true gift for narrative might have constructed a charming episode, but it has been made tame and uninteresting by the lack of literary skill. Nor can it be said that the translator has mended matters. We have not the original before us, and we do not know how far her version is accurate (there are some obvious slips, such as on one page "the Archbishop of Scherr" and on the next "Archbisnop von Scherr"), but certainly a good deal of the ungainliness of the German has been retained in her English. Still, the volume gives some glimpses of a fascinating personality—in writing of Döllinger it would be hard altogether to disguise his charm—and as such it is worth looking at.

Athenæum.

DAYS IN CLOVER. By The Amateur Angler, author of "Days in Dore Dale," "Fresh Woods and Pastures New," "Frank's Ranche," etc. Illustrated. 120 pp. 16mo, 75 cents; by mail, 80 cents.

DEUTSCHE VOLKSLIEDER. A selection from German Folksongs. Edited with introduction and notes by Horatio Stevens White. Illustrated. Knickerbocker Nuggets. 16mo, \$1.10; by mail, \$1.19.

The Ballad is like an anonymous sculpture or a nameless painting: a voice without personality, a spirit disembodied and adrift, it floats around as the musical floatsam and jetsam

of an epoch, often reproducing its truest echoes, its purest essence. When Percy more than a hundred years ago published the beautiful "Reliques," he published unconsciously one of the most faithful commentaries on English history. In Germany, a little later, Herder, the teacher of Goethe and his introducer to English literature, caught the cue from the English bishop and edited his "Alte Volkslieder," to be followed by the remarkable "Stimmen der Völker Lieder," whose very title indicated his profound impression of the value of ballads as historical and psychological documents. These publications started the Arnim-Brentano "Wunderhorn" of 1806 and ignited the quick impressionable genius of Uhland, Sinnrock, Hoffman von Fullersleben, and a host of others, to gather and imitate—poetic Grimms who did for the outcast poem what those marvellous brothers did for the outcast folk-tale. Thus the impulse grew not into a rope of sand, but into a string of diamonds, resulting, in America, in Prof. Child's monumental work and, in Germany, in Böhme's "Alte Deutsches Liederbuch," not to mention the capital "Chansons Populaires de la France" of Prof. Crane, or the Italian and Scandinavian collections. Prof. H. S. White of Cornell, already favorably known for his edition of Heine's poems and other works, has hit upon the happy thought of selecting many of these anonymous German jewels and printing them, with illustrations. *Critic.*

ETRUSCAN ROMAN REMAINS IN POPULAR TRADITION. By Charles Godfrey Leland. Illustrated. 385 pp. Indexed. Quarto, \$4.13; by mail, \$4.40.

There is, Mr. Charles G. Leland tells us, a mountain district in Northern Italy known as La Romagna Toscana, the inhabitants of which are a very ancient race, who have preserved certain old pagan faiths and traditions from an incredibly early time. They still worship the ancient Roman deities, Jupiter, Bacchus, Mercury and others, under old Etruscan names. They believe there is a spirit of every element or thing created, of plants, trees and minerals, as well as of living creatures, and that all animals have guardian spirits; that all kinds of imps and goblins haunts forests, rocks, ruins, and houses, alternately doing mischief or rendering service. Connected with these beliefs are vast numbers of magical cures with appropriate incantations, spells and charms for every possible purpose; the execution of which is in the hands of certain cryptic witches, or to wizards who belong to mystic families in which the occult art is preserved from generation to generation and jealously guarded as secrets. These religious beliefs and the occult charms and remedies associated with them, are described by Mr. Leland in this curious volume, together with a number of tales, anecdotes and instances, many of which are identical with stories found in Ovid, Virgil, Pliny and others; proof, argues the author, that "the peasantries of the Romagna Toscana, who have lived with little change since prehistoric times, have preserved, through Etruscan, Latin and Christian rule, a primeval Shamanism, or rude animism—that is, worship of spirits—and a very simple system of sorcery, which can hardly fail to deeply interest every student of ethnology."

Boston Transcript.

EXTINCT MONSTERS. A popular account of some of the larger forms of ancient animal life. By Rev. H. N. Hutchinson B. A., F. G. S., author of "The Autobiography of the Earth," and "The Story of the Hills." With illustrations by J. Smit and others. 254 pp. Indexed. 12mo, \$2.25; by mail, \$2.41.

See review.

HOURS WITH JOHN DARBY. By J. E. Garretson, M. D. 240 pp. 12mo, 90 cents; by mail, \$1.00.

See review.

HOW DO YOU SPELL IT? OR WORDS AS THEY LOOK. A book of busy. With an appendix, defining many commercial and business terms in every-day use. By W. T. C. Hyde. 342 pp. 12mo, 75 cents; by mail, 85 cents.

An attempt to stamp English orthography on the eye by printing lists of words with the letters on which there is likely to be doubt in full faced type.

HOW TO MAKE A MOTOR OR DYNAMO. By A. E. Watson. Illustrated. 50 pp. 16mo, paper, 20 cents; by mail, 22 cents.

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OUR CHILDREN OF THE SLUMS. By Annie Bronson King. Illustrated. 54 pp. 12mo, 40 cents; by mail, 47 cents.

Short sketches of degraded child life in New York.

PLATO'S DIALOGUES. Referring to the trial and death of Socrates. Reprinted from the translation of William Whewell, D. D. Euthyphro, Socrates' Apology, Crito, Phaedo. 222 pp. 16mo, 90 cents; by mail, 96 cents.

This handy little volume of reprints from Dr. Whewell's translation should find readers. It is certain that they are about the best adapted for the purely English readers of any versions of the dialogues that have appeared, and the great Master of Trinity expended much labour in elucidating his author. "My rule," says he, "has been to take what seemed the direct and natural import of the dialogue as its true meaning. Some of the commentators are in the habit of extracting from Plato doctrines obliquely implied rather than directly asserted: indeed they sometimes seem to ascribe to their Plato an irony so profound, that it makes no difference in any special case, whether he asserts a proposition or its opposite. I have taken a different course, and have obtained as I think a more consistent result." *London Bookseller.*

SOCIAL ETHICS AND SOCIETY DUTIES. Through Education of Girls for Wives and Mothers and for Professions. Compiled by Mrs. H. O. Ward, author of "Sensible Etiquette," etc. 320 pp. 12mo, \$1.50; by mail, \$1.65.

Mrs. Ward, as she prefers to be called, or Mrs. Bloomfield Moore, as she is, some years ago wrote a very enjoyable treatise on "Sensible Etiquette," and in the present work from her pen she has again shown her deftness of touch, clearness of expression and thoroughly human and sympathetic qualities of heart. Although she modestly claims to be only a compiler, and to have gleaned her material from many sources, yet there is much in the book that is original, while that which has been gathered from the writings of others is arranged in a very artistic and scholarly way. Ancient and modern writers have been freely drawn upon—sages, novelists, poets and scientists—to illustrate some argument or to emphasize some truth, the questions discussed being of vital interest to men and women. Happy homes, divorce, marriage, the sulky man, university education and the compensations of life are among her topics. The book makes good reading, for it is helpful, wise and interesting.

Philadelphia Record.

THE COMPLETE ANGLER OR THE CONTEMPLATIVE MAN'S RECREATIONS OF IZAAK WALTON. Edited, with an introduction. By Edward Gilpin Johnson. 287 pp. 12mo, 75 cents; by mail, 83 cents.

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THE HORSEWOMAN. A practical guide to side-saddle riding. By Alice M. Hayes. Edited by M. Horace Hayes, F. R. C. & S., author of "Riding on the Flat and Across Country," etc. Forty eight illustrations by J. H. Oswald Brown, and four photographs. 272 pp. Indexed. 12mo, \$2.85; by mail, \$3.02.

As far as riding can be learnt in a book, the advice and directions here set down are excellent, and very well arranged.

in chapters, beginning with the lady's horse, and proceeding with the side-saddle gear, bridle gear, riding-dress, and so the seat, forth. There has been a great mass of authority published on lady's riding which is a subject that will take a deal of discussion. Men first rode astride on horses without saddles, and so did women. The saddle and stirrups were a great help to man, and with them horsemanship rose to a much finer art than it could possibly have been before. But the introduction of the side-saddle to accommodate women was a mighty innovation, and a woman only can give really satisfactory advice on such a subject. As a woman cannot grasp her side saddle, and with it the horse, as a man can in his saddle, the crutches, which in part constitute the side-saddle, were invented; but a hold on the crutches is a very different thing from the astride hold on the horse. The two crutches first invented, with which our grandmothers rode, are not the two crutches in use now. The high off-side crutch has been discarded, and there are now what Mrs. Hayes calls the crutch and the leaping head, by means of which the saddle is tightly grasped when required, though she recommends a loose, easy seat by balance, when a firm grip is not requisite. Every detail is given in short chapters, and in good, business-like form.

Saturday Review.

THE LONGER PROSE WORKS OF WALTER SAVAGE LANDOR. Edited with notes and index. By Charles G. Crump. With frontispiece. In two volumes. First volume. 410 pp. 12mo, 90 cents; by mail, \$1.00.

This volume contains the "Citation and Examination of William Shakespeare" and "Pericles and Aspasia." The former was published in 1834, with the conversation between Essex and Spenser, which in this edition is published in the "Conversations." The "Pericles and Aspasia" first published in 1836, is here given with annotation from the corrected edition of 1846.

THE PRINCIPLES OF PATTERN-MAKING. Written specially for apprentices, and students in technical schools. By a Foreman Pattern-Maker, author of "Pattern-Making," "Lockwood's Dictionary of Mechanical Engineering Terms," "Practical Ironfoundry," and including a glossary of the common terms employed both in pattern-making and moulding. Illustrated with over one hundred and one engravings. 180 pp. Indexed. 12mo, 81 cents; by mail, 89 cents.

The Foreman Pattern-maker intends his treatise for the use of apprentices and students in technical schools. He has sought to lay down principles rather than multiply details, and to write as good a book about his trade as can be comprised in a short compass, and it seems to us he has thoroughly succeeded. The Glossary should be especially valuable.

London Bookseller.

THE TECHNIQUE OF THE DRAMA. A statement of the Principles involved in the Value of Dramatic Material, in the constructions of Plays, and in Dramatic Criticism. By W. T. Price. 287 pp. 12mo, \$1.10; by mail, \$1.20.

A treatise or working manual on the technical conditions of dramatic art drawn from French and German sources with a closing chapter on the literature of the subject and a careful index.

THE THEORY OF WAGES AND ITS APPLICATION TO THE EIGHT HOURS QUESTION AND OTHER LABOR PROBLEMS. By Herbert M. Thompson, M. A. 140 pp. 12mo, 75 cents; by mail, 84 cents.

In a brief discussion of the theory of wages and its application to the eight-hour question Mr. Herbert M. Thompson has very little to say that has not been freely and fully discussed by political economists. But he does urge, and with reason, that the considerations essential to the case have been put together in a concise form that will be of benefit to the general reader. The treatise is divided into five chapters, only two of which, he naively confesses, will interest the layman. These chapters treat of the theory of the distribution of wealth, with the theory of wages as a particular application of this general theory, and discusses wages as one of the varying proportions of a varying product. The other chapters are addressed to economists, in explanation of what may seem counter to accepted economic doctrine. In

other words, having enunciated his theory of wages as regarding the product of industry as being divided up among the agents of production in shares, all of which are interdependent on each other, the author opposes the theory that the share of labor is fixed; maintains that the share of labor is not residuary and combats the doctrine that rent is merely residuary.

N. Y. World.

THE VISIBLE UNIVERSE. Chapters on the origin and Construction of the Heavens. By J. Ellard Gore, F.R. A. S., author of "The Scenery of the Heavens," "Star Groups," etc. With Stellar photographs and other illustrations. 346 pp. 12mo, \$3.38; by mail, \$3.58.

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Philadelphia Ledger.

TWO SATIRES OF JUVENAL. With notes by Francis Philip Nash, M. A. 128 pp. Indexed. 12mo, 90 cents; by mail, 99 cents.

The first two satires of Juvenal which cover thirteen pages are here accompanied by notes, which cover 103 pages. The work is intended for advanced students and is by a professor in Hobart College.

WHEN I LIVED IN BOHEMIA. Papers selected from the portfolio of Peter —, Esq. By Fergus Hume, author of "The Island of Fantasy," "The Man Who Vanished," "The Mystery of a Hansom Cab," etc. Illustrated by Cyril R. Hallward. 342 pp. 12mo, 90 cents; by mail, \$1.04.

There are those who are sceptical as to the existence of Grub Street and regard Bohemia also as a fabulous country, although there are chroniclers of the former and those who have dwelt in the latter. Mr. Fergus Hume has collected certain papers, which, we fear, will not lighten the darkness of doubters in any considerable degree, and will convince all readers of Murger that *vie de Bohème* is greatly degenerated and decidedly dull. Here and there, at very rare intervals, there are passages not uncheerful in the volume, and Mr. Hallward's drawings are not without spirit; but, on the whole, we are forced to agree with Mr. Fergus Hume, who observes, "No! believe me, sir, this country is not a desirable one."

Saturday Review.

WHERE IS MY DOG? OR, IS MAN ALONE IMMORTAL? By the Rev. Charles Adams. Lecturer upon "The Caesars and Christianity," and other Historical and Popular subjects. 202 pp. 12mo, 80 cents; by mail 88 cents.

"Where is My Dog; or, Is Man Alone Immortal?" is a little book, by the Rev. Charles J. Adams, a well known Episcopal clergyman. The second title, "Is Man Alone Immortal?" is necessary to indicate the character of the work, which is a plea for belief in the immortality of the lower animals. The author has made a very thorough study of the subject, and his work indicates a wonderful knowledge of the character of men and of animals. He considers fully the resemblances between the two, showing that there are no attributes in the character of men and women that are not found in at least a degree among some of the animals. The fund of anecdotes relating to animal life is large and varied.

Philadelphia Record.

WITTY, WISE AND WICKED MAXIMS. With a preface by Henri Pène Du Bois. 162 pp. 16mo, 60 cents; by mail, 66 cents.

With a tendency toward the grandiloquent, a poet has called maxims "the jewels flashing around the neck of speech." But the gems are not always of pure water, and rather show the skill of the artificer. M. Du Bois by no means fathers all the maxims he presents. Some of them

amazed him. The effects of this little book where women and men are assembled will be amusing, especially when it is a woman who reads it. M. Du Bois, "*en gallant homme*," declares "that women are angels when men are virtuous," and he asks, "Are not the men who have found them wicked simply condemning themselves?" The cut-and-dried book of maxims is generally an affair of paste and scissors, but this volume is not all gathered from "printed books." The contents have been hunted up in out-of-the-way places, and many of the maxims and phrases will be novel to readers. It is a little quiver from which many an arrow can be plucked. *N. Y. Times.*

FICTION.

A BLONDE CREOLE. A Story of New Orleans By Alice Howard Hilton. Illustrated. The Peerless series. 270 pp. 12mo, paper, 45 cents; by mail, 47 cents.

Although Lucia Corletti was born in New Orleans of Italian parentage, she inherited from her maternal grandmother a fair complexion, hence she is called the blonde creole. The novel is founded on two episodes of love in the life of Lucia, the romance of an octoroon, and a tragedy founded on a sensational murder and a suicide.

Publishers' Weekly.

A DAUGHTER OF VENICE. By John Seymour Wood. Illustrated by Francis Thayer. 189 pp. 12mo, 90 cents; by mail, \$1.01.

See review.

A MODERN BRIDEGROOM. A Novel. By Mrs. Alexander Fraser, author of "The New Duchess," "Purple and Fine Linen," "Daughters of Belgravia," etc. In one volume. Mayflower Library. 312 pp. 12mo, paper, 27 cents; by mail, 29 cents.

BEATRICE HALLAM. A Novel. By John Esten Cooke, author of "Surry of Eagle's Nest," "Mohun," "Hilt to Hilt," etc. The Popular Novels. 332 pp. 12mo, paper, 40 cents; by mail, 42 cents.

BOTH WERE MISTAKEN. A Novel. By Arline Dare. 287 pp. 12mo, paper, 40 cents; by mail, 42 cents.

BROKEN CHORDS CROSSED BY THE ECHO OF A FALSE NOTE. By Mrs. George McClellan (Harford Fleming) author of "Cupid and the Sphinx," "A Carpet Knight," etc. 373 pp. 12mo, 90 cents; by mail, \$1.05.

It is an American tale of domestic life, with a strong emotional interest, and with indications of earnest purpose. Mrs. McClellan writes with conscientious conviction and meaning to produce work which shall do more than merely excite or amuse. She touches on some of the gravest of social problems; not uncertainly, yet with kindness and sympathy. There is an undertone of sadness in the book which may repel readers who insist that life is all joy or, at least, that novels should only present that side of human intercourse. *Philadelphia Telegraph.*

CHIM. His Washington Winter. By Madeleine Vinton Dahlgren. 334 pp. 12mo, 75 cents; by mail, 88 cents.

A little skye-terrier named "Chim" is the hero; he is the property of a poor and beautiful girl, who lived and taught music not far from Washington. The story shows very ingeniously that "Chim" is his mistress' "mascot." He is several times stolen and passes into the hands of various persons; all his adventures tend finally to the benefit of his real mistress, and he is in the end the unconscious instrument of restoring to her a large fortune.

Publishers' Weekly.

CHRISTMAS STORIES FROM FRENCH AND SPANISH WRITERS. By Antoinette Ogden. 265 pp. 12mo, 90 cents; by mail, 98 cents.

Sprays of carnation pinks make gay the covers of this pretty book, which is filled with good stories of Christmas by Valdes, Alarcon, Daudet, Gustave Droz, Coppee and others. "The Louis d'Or" is unique, better still is "The Torn Cloak," by Maxime du Camp, a consummate piece of art. This is the story of a little boy who was sent out in a snowstormy night to gather a fagot of wood for his sick mother. Returning

home the boy passes the great granite crucifix of the Treves. Stopping to pray, he is filled with compassion for the ice-cold statue, and climbs up to cast his torn cloak around its granite shoulders. Taken as a work of art, this tale may be considered flawless. It is the best of many good stories in Miss Ogden's collection. *Philadelphia Ledger.*

'GAINST WIND AND TIDE. By Nellie Talbot Kinkaid. Rialto series. 214 pp. 12mo, paper, 40 cents; by mail, 42 cents.

Kentucky is the scene of the story. A woman, to avenge the death of her husband, endeavors to win the love of the man who, in an altercation had killed him in self-defence. The plot she lays for the murderer recoils upon herself. She loses her own heart, and the story ends with a tragedy.

Publishers' Weekly.

HIS GRACE. By W. E. Norris, author of "Adrian Vidal," "A Man of His Word," "Mademoiselle De Mersac," "Thirby Hall," etc. 278 pp. 12mo, 90 cents; by mail, \$1.02.

HOW COULD HE HELP IT. A novel. By A. S. Roe, author of "A Long Look Ahead," "The Star and the Cloud," "I've Been Thinking," etc. Roe's Popular Novels. 443 pp. 12mo, paper, 20 cents; by mail, 22 cents.

GUY MANNERING, OR THE ASTROLOGER. By Sir Walter Scott, Bart. Illustrated. The Waverley Novels. Dryburgh edition. 441 pp. Indexed. 8vo, 90 cents; by mail, \$1.06.

Mr. Lang calls attention in his introduction to the rate at which this admirable work was composed. Scott "had just spun his web like the spider of his simile, he had just taken off his intellectual field the 'scouring crop' of the 'Lord of the Isles,' he had just received the discouraging news of its comparative failure, when he 'buckled to,' achieved 'Guy Mannering' in six weeks, and published it." As to the plot of the story, apart from the astrological portion for which Sir Walter accounts in his preface of 1829, the editor thinks a tale he has lighted on in an old MS. diary at Braxholme Park, may have suggested it. A young man who had made a fortune in India, on returning to Dumfriesshire, was induced by the conversation of his landlady to examine a packet of papers in his possession, which proved him to be entitled to the style and estate of Dormont, in that county. His grandfather, who doubted the fidelity of his wife, had caused his daughter, the mother of the successful claimant, to be brought up in obscurity and ignorance of her origin. There seems a colour of probability in this theory. The story of Carruthers of Dormont, at any rate, was known to Scott, for it was described in one of his letters. The notes are adequate and full in such matters as "folklore."

London Bookseller.

HANGING MOSS. By Paul Lindau, author of "Lace." Translated from the German, by Winchester Ayre and Helen Folger. 300 pp. 12mo, 75 cents; by mail, 86 cents; paper, 40 cents; by mail, 42 cents.

This hanging moss, of which the botanical name is *Tillandsia usneoides*, is peculiar to the Southern States and Mexico. The hero, after making a failure of his life in Berlin owing to his inordinate love for a selfish married woman, settles in the western wilds of America in a hut surrounded by giant trees, veiled and smothered in hanging-moss. He lives entirely alone, and is found after eighteen years by a passing traveller, who tells him of the fate of the once celebrated society woman who had sapped his energies as this moss draws all vitality from the trees it covers.

Publishers' Weekly.

HER SHATTERED IDOL. By Belle V. Logan. With frontispiece. The Midland Series. 250 pp. 12mo, paper, 20 cents; by mail, 22 cents.

The heroine's betrayal is the cause of her shattered faith and the main incident of a novel of western scenes and action.

Publishers' Weekly.

IN THE SERVICE OF RACHEL, LADY RUSSELL. A Story. By Emma Marshall, author of "Under Salisbury Spire," "Winifrede's Journal," "Winchester Meads," etc. Illustrated. 341 pp. 12mo, \$1.10; by mail, \$1.25.

This is another of those admirable historical romances in

which Mrs. Marshall makes the past speak to the present through its nobler characters. It is more tragic and pathetic than is her wont, for the Rachel, Lady Russell who figures in it was the wife of one of the purest politicians who ever figured in English history, and a considerable portion of this book is devoted to the treachery which led to his martyrdom. This tragedy and pathos, however, are relieved by the (on the whole) pleasant experiences of the Massué family, who are French Protestants, though of English blood on the mother's side, and who are represented in the first page as arriving in 1682 at the old "Chequers Inn" in Canterbury. Louis de Massué, in particular, is a good sketch of a rather proud and independent lad. There is plenty of love and intrigue, personal as well as political, in the book, and yet a serenity as of a cathedral-close pervades it. It is full of Canterbury and Lambeth, and, after Lady Russell, Tillotson is the most prominent personage in it. Altogether, it may be said of *In the Service of Rachel, Lady Russell*, that in it is the most finished, as yet, of Mrs. Marshall's romances.

Spectator.

INSCRUTABLE. A Story. By Esmé Stuart, author of "In His Grasp," "John Vellacott," "Kestell of Grey-stone," etc. Broadway series. 298 pp. 12mo, paper, 40 cents; by mail, 42 cents.

This is the thirty-second novel by the author in eighteen years. This is a novel of English life with an artist in it.

IN THE SUNTIME OF HER YOUTH. By Beatrice Whitty, author of "The Awakening of Mary Fenwick," "One Reason Why," "Part of the Property," etc. 365 pp. 12mo, 75 cents; by mail, 87 cents. Paper 40 cents; by 42 cents.

A novel of English middle-class life from the standpoint of the young woman, member of a poor family and forced to keep up appearances.

MADAME CHRYSANTHEME. By Pierre Loti. Translated by Laura Ensor. With designs by Rossi and Myrbach. Reproduced by Guillaume Freres. 335 pp. 12mo, \$1.10; by mail, \$1.24.

A novel on Japanese life by a French novelist from a French standpoint.

MAGGIE BRADFORD'S FAIR. By Joanna H. Mathews, author of "The Rutherford Series," "Little Sunbeams," "The Kitty and Lulu Books," etc. Illustrated by W. St. John Harper. 271 pp. 12mo, 85 cents; by mail, 95 cents.

The fair of the "Cheeryble Sisters" is the most notable incident in the story. Maggie Bradford is, of course, the heroine, although some of the little girls who had parts in the preceding story are also present in this. Bessie Bradford, Lilly Norris and Lena Neville are among them. Besides a detailed account of the fair, an episode in Gladys Seabrook's life and a wedding are diverting events.

Publishers' Weekly.

MOBY-DICK, OR THE WHITE WHALE. By Herman Melville, author of "Typee," "Omoo," "White Jacket," etc. 545 pp. 12mo, \$1.10; by mail, \$1.25.

A gruesome novel of the chase of an enchanted whale by a master-hand.

MR. AND MRS. HERRIES. A novel in one volume. By May Crommelin, author of "Midge," "Violet Vyvian," "M. F. H.," "Queenie," etc. Mayflower Library. 250 pp. 12mo, paper, 25 cents; by mail, 27 cents.

Stephen Herries, after a disappointment in love, marries a little sixteen-year-old heiress—who has been in a manner bequeathed to him by her grandfather—hoping to retrieve his fallen fortunes. Later her entire fortune is lost in a bank failure, and Mr. and Mrs. Herries retire to a cottage in the north of England, where the story follows them through a series of mutual mistakes and misconceptions to final wealth and happiness—a result chiefly brought about by the girl wife's affection and practical common sense.

Publishers' Weekly.

MRS. GREET'S STORY OF THE GOLDEN OWL. Illustrated by Ambrose Dudley. 271 pp. 12mo, \$1.80; by mail, \$1.93.

PERCHANCE TO DREAM AND OTHER STORIES. By Margaret Sutton Briscoe. 280 pp. 12mo, 90 cents; by mail, \$1.01.

"Perchance to Dream" is a collection of a baker's dozen of short stories, some of which have appeared in the popular periodicals, and for which in their collected form Hamilton W. Mabie says a hearty word of approbation. American stories, Southern Stories, they combine in a happy way realism and romance.

Philadelphia Inquirer.

SELF-ACCUSED. A Novel. By Frank Morton. Illustrated. 204 pp. 15mo, paper, 40 cents; by mail, 45 cents.

SKETCHES BY BOZ. By Charles Dickens. A reprint of the first edition. With the illustrations, and an introduction. Biographical and Bibliographical. By Charles Dickens the Younger. 464 pp. 12mo, 75 cents; by mail, 90 cents.

This edition of the sketches in which Dickens first learned and displayed his powers is preceded by an account of their appearance with dates, etc., and some early notices of them.

THE ANTIQUARY. By Sir Walter Scott, Bart. Illustrated. Dryburgh edition of the Waverly Novels. 431 pp. 12mo, 90 cents; by mail, \$1.07.

Shortly before his death, Wilkie Collins, in the course of a letter to the present writer, gave his opinion of Scott in these words, "After forty years' practice of the art, Walter Scott seems to me the greatest of all novelists, and 'The Antiquary' is, as I think, the greatest of all novels." This was high testimony from a writer so unlike the author of the "Waverly Novels" as Collins, and is one that deserves to be put on record. Whether readers and critics in general will agree with the verdict, all who admire Scott will admit that "The Antiquary" is among the very best of his novels. This beautiful edition of the book will therefore be the more warmly welcomed. Of the general style and get-up of the Dryburgh Edition we have already spoken, and what was said in its praise need not here be repeated.

Publishers' Circular.

THE BLUES CURE AND OTHER STORIES. By Delia Lyman Porter. 16mo, 38 cents; by mail, 42 cents.

Five short stories with evident moral purpose are entitled "The Blues Cure"; "Pull Out the Plug"; "Hospital for Broken Resolutions"; "The Measuring Rod"; "My Possible Self."

Publishers' Weekly.

THE BRIDES OF THE TIGER. A tale of adventures when these colonies were new. By W. H. Babcock. Illustrated. Idylwild Series. 218 pp. 12mo, paper, 40 cents; by mail, 42 cents.

An ingenious tale of the fortunes and misfortunes of a shipload of women on their way to become wives of Virginia tobacco planters left with but one man aboard.

THE CHOSEN VALLEY. By Mary Hallock Foote, author of "The Led-Horse Claim," "John Bodewin's Testimony," "The Last Assembly Ball," etc. 314 pp. 12mo, 90 cents; by mail, \$1.01.

See review.

THE CHOUANS. Brittany in 1798. By Honoré De Balzac. Translated by Katherine Prescott Wormeley. 383 pp. 12mo, \$1.10; by mail, \$1.22.

"The Chouans" was the name applied to the royalist insurgents in the west of France at the time of the Revolution. This story opens in Brittany in 1799, where the civil war that had been brought to a close three years previously has again been opened. The plot has for its central figure the Marquis de Montauran, sent by the First Consul to consult with the Chouan leaders. He was betrayed to death by a woman who loved him.

Publishers' Weekly.

THE COUNT. PHARAMOND. (A Sequel to "Sheba"). By "Rita," author of "Sheba," "Gretchen," etc. 345 pp. 12mo, 75 cents; by mail, 87 cents.

The Countess is a woman married in Australia to an unprincipled Frenchman, who takes her to Paris and introduces her to his "world," which is a sort of debatable land between the *grand monde* and the *demi monde*. The people in it whom the foolish but *chic* young woman encounters are frivo-

lous, heartless and shallow, as all fashionable society in Paris is supposed to be. The story is briskly told, but it is not edifying.

Philadelphia Bulletin.

THE DOWN EAST MASTER'S FIRST SCHOOL. By Edward A. Rand, author of "Bark Cabin on Kearsarge," "Tent in the Notch," "School and Camp Series," "After the Freshet," etc. Illustrated. 473 pp. 12mo, 90 cents; by mail, \$1.00.

The author's own experiences as a "Down East master" have provided him with much of the material for this story, which will, he hopes, furnish helpful hints to teachers just beginning work. It relates the experiences of a young collegian who "teaches school" in a Maine backwoods village some thirty years ago, and who succeeds in securing the respect and affection of his unruly scholars. Of course there is a girl pupil to whom he loses his heart and when the war breaks out and the young teacher enlists, and is wounded at Gettysburg, Annie Alton goes to the hospital to nurse him back to life and happiness.

Publishers' Weekly.

THE FALLEN RACE. By Austyn Granville, author of "The Shadow of Shame," "The Legend of Kaara," etc. With an introduction by Opie Read. Neely's Library of Choice Literature. Illustrated. 352 pp. 12mo, paper, 40 cents; by mail, 42 cents.

A Rider Haggard romance written by an Australian novelist.

THE HEIR OF CHARLTON. A novel. By May Agnes Fleming, author of "Guy Earlscount's Wife," "A Wonderful Woman," "A Terrible Secret," etc. Madison Square series. 396 pp. 12mo, paper, 20 cents; by mail, 22 cents.

THE MYSTERIOUS MR. JARVIS. By Frederick R. Giles. Leisure-Time series. 223 pp. 12mo, paper, 50 cents; by mail, 52 cents.

A novel of criminal life in Chicago which ends happily.

THE ROMANCE OF A FRENCH PARSONAGE. By M. Betham-Edwards, author of "The Parting of the Ways," "For One and the World," etc. 315 pp. 12mo, 90 cents; by mail, \$1.02; paper, 45 cents; by mail, 50 cents.

This is a story of absorbing interest, giving the experiences of a priest who has forsaken the "only true religion" to become a pastor of the Reformed faith. Near his parsonage is a convent, and in time he is obliged to shelter a refugee, much to his chagrin. But he does it in true manly fashion and wins the admiration of all, both characters in the book and readers of it. Love plays its fascinating part (as in what romance does it not?) and the tale is skillfully rounded out and carried to its climax.

Those who enjoyed M. Betham-Edwards's earlier book, "The Parting of the Ways," will read this well-told story with pleasure.

Boston Transcript.

THE SECRET OF NARCISSE. A Romance. By Edmond Gosse, author of "Gossip in a Library," "Seventeenth Century Studies," "On Violin and Flute," etc. 240 pp. 12mo, 75 cents; by mail, 87 cents.

We have little but praise for Mr. Gosse's romance. The least successful part is the secret itself, which gives the title to the book. An imitation skeleton made of wood, that plays the zither by machinery, is rather a grotesque idea in itself; and it becomes still more so when this skeleton is represented as the result of an artist's highest skill, and as the *chef-d'œuvre* by which he hopes to convince his master of his greatness. But the fault is not so great as it might seem; for the interest of the book lies not so much in what the secret is as in the panic aroused by its discovery, together with the study of the artist's character, of his absorption in his work interrupted by occasional spasms of longing for the warm Southern country he has left, and of the passive way in which he accepts Rosalie's love as a tribute rather to his art than his person. All this is well done. Excellent, too, are the descriptions of Bar le Duc in the sixteenth century; of the boastful trumpeter; of Rosalie, with her cow-like beauty, unable to decide between love and superstition; and of the other old-world inhabitants of the place, whose

stolidity is spurred on to fanaticism by the mere rumor of witchcraft. Perhaps the best scene is the celebration at the house of the trumpeter. As a description of manners it reads true, and is distinctly vivid; moreover, the aloofness of Narcisse from the others and their inability to understand him are suggested with considerable subtlety. *Athenæum.*

THY NEIGHBOR'S WIFE. By Albert Ross, author of "Why I'm Single," "His Private Character," "Thou Shalt Not," "Moulding a Maiden," etc. The Albartross Novels. 316 pp. 12mo, paper, 50 cents; by mail, 52 cents.

"WHATEVER THOU ART." A Novel. By Wein Wilde. 282 pp. 12mo, paper, 40 cents; by mail, 42 cents.

FOR BOYS AND GIRLS.

A BATTLE AND A BOY. A story for Young People. By Blanche Willis Howard, author of "Tony the Maid," "One Summer," "The Open Door," etc. 285 pp. 12mo, 75 cents; by mail, 87 cents.

The boy is a little Tyrolean waif who is bought at the child-market in a Wurtemberg city and taken to a rich farmer's dairy near Stuttgart to help carry milk. Among the customers he serves he hears many words that fire his imagination. He has rough work, but his battle is bravely fought and his proud, generous little soul longs to help those who are good to him. Incidentally a "Knabenhort" is described, an association to teach boys self-respect and give them a chance to learn. We leave our hero meditating whether he will be a Galileo, an Edison, a Raphael, a Christopher Columbus, or a Schiller.

Publishers' Weekly.

A GENTLE BENEFACTRESS. By Mrs. J. J. Colter, author of "One Quiet Life," "Robbie Meredith," "Medoline Selwyn's Work," "Mildred Kent's Hero," etc. Illustrated. 329 pp. 12mo, 90 cents; by mail, \$1.02.

Angela Marlowe is the "gentle benefactress." Left an orphan and the possessor of great wealth, even as a child she finds her delight in "making folks happy." As she blossoms into womanhood she extends the scope of her work, visiting the slums, taking ragged little waifs to the peaceful country, and in many cases developing genius which otherwise would have lain dormant. Her happy marriage concludes the story.

Publishers' Weekly.

FOR GROWN-UP CHILDREN. By L. B. Walford, author of "Mr. Smith," "The Baby's Grandmother," etc. With illustrations by T. Pym. The Dainty Books. 147 pp. 16mo, 75 cents; by mail, 83 cents.

Four pretty short stories of English child-life, into each of which is woven a graceful little love episode. "The difficulty of a darling" was how to make her big sister a Christmas gift, with no money to buy it—a difficulty which the darling triumphantly surmounted. The others are: Such a little thing; Three feet of obstinacy; An involuntary offering.

Publishers' Weekly.

LIFE AND SYLVIA. A Christmas Journey. By Josephine Balestier. Illustrated by Margaret Wendell Huntingdon. 58 pp. 12mo, 40 cents; by mail, 48 cents.

See review.

MOSTLY MARJORIE DAY. By Virginia F. Townsend, author of "A Poston Girl's Ambitions," "Only Girls," "That Queer Girl," etc. Good Company series. 383 pp. 12mo, paper, 40 cents; by mail, 42 cents.

Majorie Day, a young woman of the period who does not know what to do and gets at last the two things the young women of the period most desire.

THE FIVE LITTLE FINGER STORIES. A book for Children. By Lucy Hamilton Warner. Illustrated from water colors by Carida. 126 pp. quarto, 90 cents; by mail, \$1.04.

Ten short stories, supposed to be told by "The Five Little Fingers." Prettily bound in pale gray-green, with darker cover design.

THE TRUE STORY OF CHRISTOPHER COLUMBUS CALLED THE GREAT ADMIRAL. Told for Youngest Readers. By Elbridge S. Brooks, author of "The Story of the United States," "Historic Boys," "Historic Girls," etc. Profusely illustrated. 187 pp. quarto, 90 cents; by mail, \$1.05.

Intended as the opening volume in a series specially designed for children's reading, to be called "Children's Lives of Great Men," will be followed by the "true story" of others who have "helped to make and to develop American freedom, strength and progress." Mr. Brooks tells the story of Columbus' life in a most interesting manner, emphasizing those picturesque details which appeal forcibly to a childish imagination. The book is profusely illustrated.

Publishers' Weekly.

THE WRECK OF THE "GROSVENOR." An account of the meeting of the crew and the loss of the ship when trying to make the Bermudas. By W. Clark Russell. With frontispiece portrait and illustrations. 293 pp. 12mo, 90 cents; by mail, \$1.03; paper, 40 cents; by mail 45 cents.

WHITE JACKET OR THE WORLD IN A MAN-OF-WAR. By Herman Melville, author of "Typee," "Omoo," and "Moby-Dick." 374 pp. 12mo, \$1.10; by mail, \$1.25.

An account of the novelist's experiences on a man-of-war in 1843, first published in 1850.

BOOKS ANNOUNCED.

MACMILLAN AND COMPANY:
The Stuart Period (1603-1714) with Biographies of leading Persons and with additional chapters on the Constitution and Functions of Parliament.
A Short Historical English Grammar.
St. Winifred's; or, The World of School.
The Marriage of Geraint. Geraint and Enid. With introduction and notes by G. C. Macaulay.
The Letters and Works of Lady Mary Wortley Montagu. Edited by her Great-Grandson Lord Wharncliffe.
The Book of Judges. With maps, introduction and notes, by John Sutherland Black, M. A.
Parables from Nature. In two vols.
Victor Hugo. A Sketch of his Life and Work. By J. Pringle Nichol.
Round London, Down East and Up West.
Hymns and Chorals for Schools and Colleges.
The Epistles of St. James. The Greek Text. With introduction, notes and comments, by Joseph B. Mayor, M. A.
The Law of Marriage and Family Relations. A Manual of Practical Law.
A Method of English Secondary Schools. Part I. Grammar Chiefly.

MORRILL, HIGGINS AND COMPANY:
My Jean. By Patience Stapleton.
An Odd Situation. By Stanley Waterloo.
The Man from Wall Street. By St. George Rathborne.
The Loyalty of Langstreth. By Jno. R. V. Gilliat.

D. LOTHROP COMPANY:
Seaward.
The Tennyson Remembrance Book.
That Mary Ann.
The Little Card.
Oliver Cromwell.
Figure Drawing for Children.

FREDERICK WARNE AND COMPANY:
The Canary; Its Varieties, Management and Breeding.
A Complete Guide to the Game of Draughts.

In "Warne's Standard Novel" Series:
Alton Locke.
Hypatia.
Two Years Ago.
Westward Ho!
Hereward the Wake.

BOOKS RECEIVED.

DODD, MEAD AND COMPANY: Wedded by Fate. Perchance to Dream.

UNITED STATES BOOK COMPANY: His Grace. Moby Dick; or, the White Whale. White Jacket; or the World on a Man-of-War. Life and Sylvia.

D. LOTHROP AND COMPANY: Old Concord, Her Highways and Byways. The Down East Master's First School. Old Concord. Down in Dixie. The true Story of Christopher Columbus. The Five Little Finger Stories. The Shakspeare Oracle.

CENTURY COMPANY: The Winter Hour and Other Poems.

LEE AND SHEPARD: Life of Christian Daniel Rauch. Mostly Marjorie Day. First Days Amongst the Contrabands. Let Him First Be a Man. My Little Friends.

LOVELL, GESTEFELD AND COMPANY: A Modern Catechism. The Romance of a French Parsonage.

JOHN A. TAYLOR AND COMPANY: Mr. and Mrs. Herries. A Modern Bridegroom. Inscrutable.

J. S. OGILVIE: A Blonde Creole.

J. B. LIPPINCOTT COMPANY: Jonquilles and Heather Bloom.

CLARK W. RYAN COMPANY, Springfield, Mass.: Carriage Driving.

LAIRD AND LEE: Treasures Old and New. A Gentle Benefactress.

W. D. ROWLAND, New York: The Mysterious Mr. Jarvis.

RAND, McNALLY AND COMPANY: Illustrated Sketches of Death Valley. 'Gainst Wind and Tide. Rand, McNally and Company's New Pocket Atlas.

JEWISH PUBLICATION SOCIETY OF AMERICA: Some Jewish Women.

MORRILL, HIGGINS AND COMPANY: Her Shattered Idol. The Brides of the Tiger.

LOVELL, CORVELL AND COMPANY: Gossip in a Library. The Wreck of the "Grosvenor." Mammon. A Son of Easu. Sea Men Abbey.

MACMILLAN AND COMPANY: Wanderers. Sketches: by Bor. The Antiquary. The Crusades. The Art of Worldly Wisdom.

BABIER PUBLISHING COMPANY: How to Make a Motor or Dynamo.

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THE OPEN COURT PUBLISHING COMPANY: Truth in Fiction.

THE JOHNS HOPKINS PRESS: The Social Condition of Labor. Causes of the American Revolution.

AMERICAN BOOK COMPANY: Ward's Letter Writing Business Forms.

PORTER AND COATES: A New Curriculum.

HOVENDON COMPANY: The Countess Pharamond.

G. W. DILLINGHAM: Beatrice Hallam. The Neighbor's Wife. Self Accused. Both Were Mistaken. Whatever Thou Art. The Heir of Charlton. How Could He Help It?

TAIT SONS AND COMPANY: A Shock to Society. A Republic Without a President. Thumb-Nail Sketches of Australian Life.

FORDS, HOWARD AND HULBERT: Bible Studies.

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E. P. DUTTON AND COMPANY: Hiram Golf's Religion. The Clock on the Stairs. New Relations.

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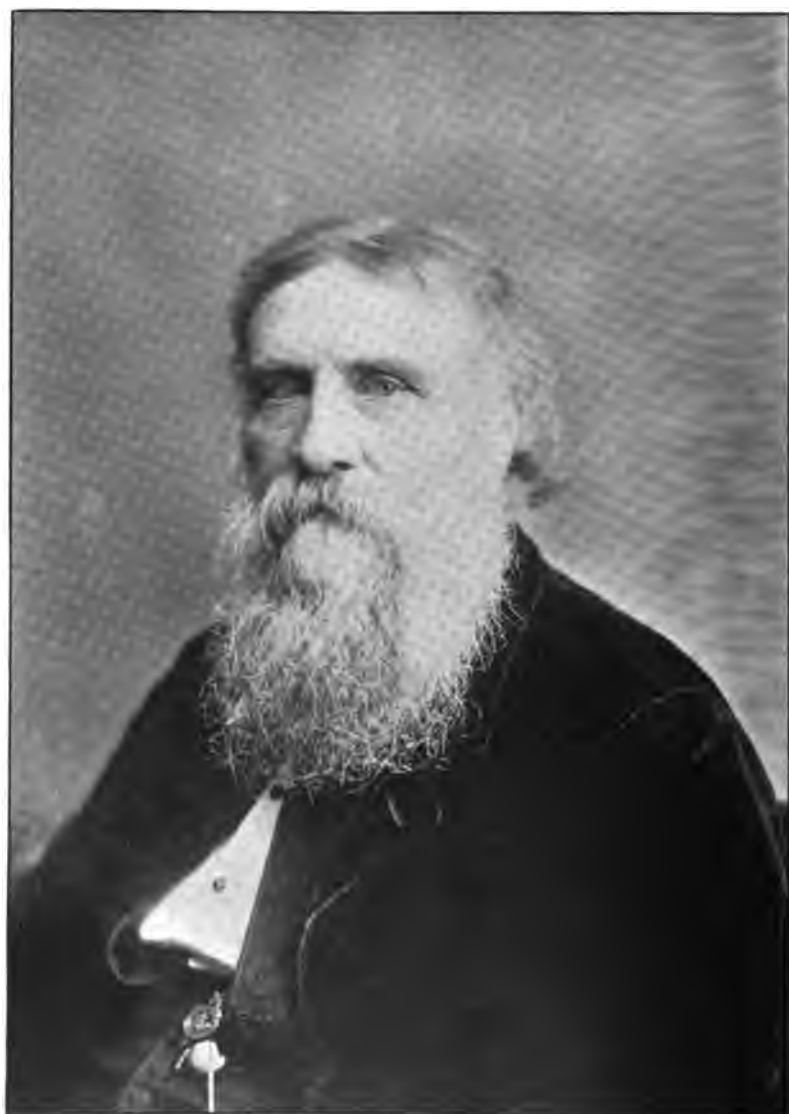
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JOHN WANAMAKER,
Philadelphia.

NOTES FROM BOSTON.

NATHAN HASKELL DOLE.

BOSTON, February 16, 1893.

It gives me great pleasure once more to chronicle an Art Exhibition of more than local interest and importance. Mr. S. R. Koehler, the Curator of the Print Department at the Museum of Fine Arts has arranged a most instructive and delightful collection of the works of John Cheney and Seth Wells Cheney. There is a charcoal drawing by D. Kimberly of the Cheney Homestead at South Manchester, Connecticut, where John Cheney was born in 1801 and died in 1885 and where Seth Wells Cheney was born in 1810 and died in 1856. Portraits of the two artists add a personal interest to the exhibition. The work of John Cheney is represented by one crayon drawing, of the Sistine Madonna, from a copy in oil made by Retzsch, and by over a hundred engravings and lithographs, including the reproduction of Stuart's Martha Washington and E. Malbone's "Egeria." These two engravings Mr. Koehler, who by his deep enthusiasm and profound knowledge has become one of the greatest living authorities on the subject, does not hesitate to declare the finest work of the kind ever done in America. There are the nine Alston outlines done conjointly by the two brothers and published by Stephen Perkins in 1850 or thereabouts. The plates were destroyed in the great Boston fire and the work is now very valuable. The younger brother, who was the husband of Mrs. Ednah Dean Cheney, is more fully represented; there are engravings, a *bas relief* and bust in plaster, five landscapes, nine oil paintings of figures and nearly a hundred and fifty portrait drawings. Most of his portraits are of

very great interest to Bostonians for his sitters were largely among the historic families, if I may use the term. His industry must have been enormous. His whole career as a portrait artist probably did not exceed ten or at most twelve years. In one account book covering the years 1841 and 1842 there is a list of more than one hundred and fifty heads. Such artists could not be said to have failed of appreciation, but there is always a certain sadness that one feels at thought of the limited field which they enjoyed a half century ago and the immense progress made by American art since these pioneers did their faithful work. I fear Mr. Koehler, in view of the struggles which he has in doing his great work often under the most discouraging conditions, will shake his head at my optimistic mention of progress. As Curator of the prints in the National Museum at Washington, where he spends a part of each year, he is constantly losing splendid opportunities of acquiring works that will ultimately be beyond price, but owing to the niggardly policy of the Government, he has no means of taking advantage of his special knowledge. When it is too late people discover what they have lost.

There is a painting by Burne-Jones entitled the Golden Stair-case which represents a number of sweet girl graduates in different attitudes and different degrees of elevation. I could not help being reminded of that picture the other night as I entered the Marlborough Street house where "the College Club" had its "At Home" reception. The figures bestowed on the straight and narrow stairs were not so artistically grouped as in the Pre-Rafaellite picture, but they were all there. The trouble was that a contending stream of people trying to ascend and descend, met at that point and for fully ten minutes no motion was visible. I never saw a stair-way so packed with humanity. The Reception was a brilliant success but for a time it was almost impossible either to enter or depart. The chief guests of the Club were Mrs. Julia Ward Howe and Mr. F. Marion Crawford. Mr. Crawford apparently bore the ordeal very bravely. He was flanked on both sides by an appalling array of young women who did the honors and to whom the guests were successively presented till the fair ushers, having done their duty, sailed back to the next candidates. When I say on the best authority—his own—that Mr. Crawford always answers all the letters that he receives, though they may number fifty a day—to be sure he has a secretary, which lightens the burdens—it will be easily imagined that his per-

sonal relations to chance acquaintances illustrates perfectly the *suaviter in modo*. (That Latin is not from Virgil, and I must confess to having misquoted Virgil in a recent letter!) It is a great gift for a man or woman to be able to make a stranger instantly feel not only at ease, but also the fallacious consciousness of being an old friend. The College Club I understand, has a rather wider scope than the cabalistic A. C. A. Young women who have been a year in any college are eligible. A diploma is not indispensable. Among those who were present were: Mrs. Shannon Davis, president of the club, Charles G. Ames, Mr. and Mrs. Darwin E. Ware, General Francis A. Walker, Mrs. Julia Ward Howe, Mr. Anagnos, Mrs. John L. Gardner, Mr. and Mrs. Henry A. Clapp, Mr. Stoddard, Mrs. Maria S. Porter, Mrs. Jane G. Austin, Dean Talbot and Mrs. Talbot, Mr. and Mrs. Charles F. Coffin, Mrs. Kate Gannet Wells, Miss Coolidge, Mrs. Louise Chandler Moulton, Miss Louise Imogen Guiney, Mr. Edwin D. Mead, Mr. Carl Schurz and Rev. Stopford Brooke.

I suppose it is a question with almost everyone whether to save or destroy the letters which each mail brings. If one saves them then at last comes the inevitable time when the accumulation of letters must be destroyed. Dr. Oliver Wendell Holmes has come to that crisis. A mountain of letters—literally thousands of them—have been lately devoured by the voracious fire. Aided by his secretary he has been going through his correspondence and burning the various effusions of sentimental young ladies and unfledged poets asking for autographs or advice. Dr. Holmes quite agrees with Carlyle in his characterization of the forty millions. Seated before a glowing fire of coals, while the sunset light came in across the Arctic-looking Charles, Dr. Holmes, a few afternoons ago, received a few callers, one of whom, a charming young lady was a grand niece of the Francis Jackson, whose letters I quoted from in a recent number of BOOK NEWS. The Autocrat declared that as he did not exercise at all in the winter, he was like a family horse that was put out for the season and being kept in stable grew soft all over. As is well-known to Bostonians his favorite amusement is to ride in the street cars down to Pemberton Square; then he changes his seat to make believe that he is a new passenger and rides back again. Speaking of books he declared that he did not like new ones, that he was satisfied with the old ones and was like a Paris omnibus, *complet* and not ready to admit any more passengers; yet it was delightful to see his enthusiasm over Miss Wilkins's stories (he had not read "Jane Field") and he was scarcely less enthusiastic over the stories of J. M. Barrie. One person present read a semi-metrical passage or two from "Lorna Doone", but Dr. Holmes did not approve of metrical prose and was evidently not tempted by it to make acquaintance with Blackmore. Neither did he approve of the similarly metrical passages in Dickens, where the

novelist desiring to give a lyrical touch to the sentiment, wrote prose that may be scanned.

Dr. Holmes finally showed his visitors the famous picture of "Dorothy Q." The scar made in the picture by the British rapier thrust has been entirely healed and has practically disappeared. The explanation is not a medical one but the original canvas on which the unknown artist painted the portrait became so rotten that it was dropping to pieces and the renovator restored it by first glueing the front of the picture to a canvass, and then picking all the old shreds away; then it became easy to apply a new canvass in place of the old one.

Dr. Holmes has taken great delight in the Hon. Francis H. Underwood's recent story of "Quabbin." Finding, however, some little things to criticise in it, he carefully went through it marking such words or passages with a pencil and remarking that where a work came so near perfection, it was a pity not to have it perfect. In the new edition of "Quabbin," which is soon to appear, the changes indicated by Dr. Holmes will be incorporated. The first of Dr. Underwood's books in the series to be entitled "A Northern Constellation" will be devoted to James Russell Lowell, whose intimate friend he was. It will be entitled "Lowell the Poet and the Man," and will include personal recollections and appreciations. He says in his preface:

This Memoir is wholly distinct from the author's Biographical Sketch, which was published about a dozen years ago, while Lowell was Minister to Spain.

The author's intention is to furnish in compact form the important facts in the poet's life, with a brief account of his work, and to record some personal impressions and reminiscences. For several years the author lived in Cambridge, and was one of a circle of half a dozen of Lowell's friends which met frequently at Elmwood and elsewhere. His opportunities for knowing the poet in his brightest days were exceptional. As most of the members of that circle are dead, it seems to be something like a duty for the author to recall and fix his impressions before they become dim. No faithful study, made at first hand, of the character and personal traits of such a remarkable and richly endowed man, can be without interest and value.

The author gained his knowledge of Lowell from long personal intercourse, supplemented by information from the late Dr. Estes Howe, who married a sister of the poet's first wife and from the late Robert Carter, Lowell's intimate friend, and co-editor of the brilliant and ill-fated *Pioneer*. Excepting the Biographical Sketch, before referred to, it is believed that no original account of Lowell has been published. That Sketch must have been the source—generally unacknowledged—from which the newspaper articles were drawn.

In September 1891, while in Scotland, the author was asked to write an article upon Lowell for the *Contemporary Review*. He wrote out of a full mind and memory, without the opportunity of consulting books or old friends; and the article appeared a month later. That article, with additions and changes, forms the basis of the present Memoir. He did not make use of the Sketch, for in the course of years the point of view had changed.

Lee and Shepard who publish it, have almost ready a book which will appeal to all who are interested in the education of young children. It is a translation by Arnold H. Heinemann, of Chicago, of the letters of Froebel the great Apostle of the Kindergarten to

his wife and friends. It will contain a sketch of his life and will be illustrated. Another book of value to educators will be the "Pathfinder in American History," by Messrs. Gordy and Twitchel, two prominent teachers in the schools of Hartford, Connecticut. The first part has been favorably received by the public, but this second volume is of even greater importance. Some time ago the *Youth's Companion* awarded to Miss Amanda M. Douglas a prize of \$2,000 for the best serial story. It was entitled "Larry" and having run its course in the weekly, is soon to be issued by Lee and Shepard. It may interest prospective prize winners to know that Miss Douglas on receiving her money, immediately dropped all her literary work and went off on a little journey for entire rest and enjoyment. She had surely deserved it.

Imaginative readers who have found pleasure in Louis Figuier's "To-morrow of Death" will be glad to know that Miss Abby Langdon Alger has translated the sequel to that work. It will be published by Roberts Brothers under the title "Joys Beyond the Threshold." The first title selected was "Good Times Beyond the Tomb" but Dr. Munger made the poetic term "The Threshold" as a synonym for death so familiar that the title can be considered most felicitous. Mr. William Morton Fullerton, formerly Literary Editor of the *Boston Advertiser*, and lately connected with the London press, has written three essays, to be published by Roberts Brothers. The first is entitled "On a Certain Danger in Patriotism at the Present time;" the second deals with "English and Americans," and the third is a review of Lavelaye's *La Gouvernance dans la Démocratie*. Mr. Horace P. Chandler is engaged in correcting the proof-sheets of his collection of the "Poems of Married Life and Child Life," which will make a new instalment of the "Lover's Year Book." If I interpret certain hieroglyphics correctly it will appear about Easter.

Houghton, Mifflin and Company have in hand two volumes appropriate for the season. The first is by the Rev. Washington Gladden, D. D., and is entitled "Tools and the Man." There are ten chapters, the contents of which indicate the scope of the book: The Christianization of Society in accordance with the law of Love; Economics and Christian Ethics; Property in Land—a criticism of Henry George; Property in General; The Labor Question; The Collapse of Competition; Co-operation the Logic of Christianity; The Re-organization of Society Industry; Scientific Socialism and Christian Socialism. The other is a study of the Gospel of Paul by Professor C. C. Everett Dean of the Harvard Theological School. It contains a new view of the atonement, Paul's doctrine, examines his philosophy of history including his doctrine of election and of his positive doctrine of salvation. Dr. Everett is one of the wittiest of men; a clear, thoughtful writer, and his views will be read with great interest by all who are interested in theo-

gical questions. Three other books published by Houghton, Mifflin and Company suitable for this season, I have no hesitation to recommend, though they are not strictly new. They are entitled "As it is in Heaven," "The Unseen Friend," and "At the Beautiful Gate," by Miss Lucy Larcom. The first two are prose, the last is a volume of religious poetry. They are furnished in a neat box and bound all in the same style. I speak of them because Miss Larcom, who has endeared herself to so many thousands of readers, is at present living in Boston and in very delicate health. Much sympathy is felt for her.

WITH NEW BOOKS.

BY TALCOTT WILLIAMS.

John Addington Symonds (this name is pronounced as if it were Simmons) is fitted at all points to write the life of Michel Angelo. He has studied the period. He knows its art. He is thoroughly familiar with Italian life and temperament. He has made the best translation of the sculptor's poems. Lastly and perhaps most important of all, he is in full sympathy with the idealist view of life. The "Life of Michel Angelo" which he has written is likely to become the standard of informed opinion in regard to the man, just as Grimm's life is the standard for the life considered in relation to the period, and Heath's for its technical work. Mr. Symonds' is in shape and garniture nearly perfect. In spirit it is admirable. Personal detail it gives in great variety. There has been in the last thirty years a reaction from the exaggerated hero worship of which Michel Angelo was through the first half of the century object and victim, but he remains one of the great figures of the race—a man for all time, albeit he suffered from the modern spirit which by making life complex has rendered its burdens greater than its joys. Mr. Symonds' life will, I fear, be sought rather for reference than for reading; most of us find 910 quarto pages too much on any one man.

Reverent parents in the end all learn that their children bring them up in the way they should go. In "Beckonings from Little Hands" Mr. Patterson Dubois has told this. The book stands alone. The reflex influence of the child on the parent is nowhere else that I know described. Still more, the still sanctity of childhood has here been limned with a rigorous accuracy. Such books are the perfect fruit of sorrow. It is of the young, immortal ere their prime, of whom they are always written. The book is full of teaching and must steady many a careless step in the temple of childhood.

General Zachary Taylor needs a good biography, but General Oliver Otis Howard has not written it. The work is poor. Gen. Howard had access to Mexican sources; but no Mexican returns of the day are

given to settle the exact numbers on each side. Campaigns and battles are described with no fresh light. In omitting General Taylor's answer to General Santa Anna—not the written but verbal one—there is a deliberate suppression of the truth of history. The style of the book is execrable though military men generally have styles of the best.

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The long poem is the poet's last crucial test. In translation "Peer Gynt," Henrik Ibsen's longest work, does not stand this test. It is a sort of vulgar Faust, keen, unspeakably penetrating now and then, reminding one of nothing more than the surgeon's hollow needle used to spy for pus, but full of neither health nor healing. If you must know Ibsen, you must read it—not otherwise.

**

Giosuè Carducci has been for twenty-seven years the most promising poetical figure in Italy. He has not quite met his early promise. His lecture on Dante proved to be full of errors. Of late years he has become a court favorite and fallen under the charm of that brilliant woman, the Queen of Italy. He is a child of the modern renaissance. He represents neither religion nor romanticism. He is in all things Italic—as the Latin minor poets were that rather than classic or Greek. Mr. Frank Sewall has written two essays on him which are a most valuable contribution to current literary knowledge. They are prefaced to translations of Carducci's poems of which one can only say that they are faithful and workmanlike, but scarcely live.

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Mr. Eric Mackay won high praise from Mr. E. C. Stedman by his "Letters of a Violinist." This early praise and promise is by no means fulfilled in "A Lover's Litanies." It takes thought to make poems.

**

No one reads Alexander Smith's spasmodic poems, and though he died only in 1867, he is already forgotten. His "Dreamthorpe" holds the literary essays he wrote just turned of thirty. He died at thirty-seven. They are interesting to the literary worker, being full of literary sympathy. It is the kind of book you buy because you like it and feel sure you will read sometime and never do.

**

Miss Antoinette Ogden has gathered the saddest of tales in her "Christmas Stories from the French and Spanish." The shadow of the realist is over them all. But they are carefully translated and interesting.

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The "American Marine," by Mr. W. W. Bates is a useful compilation of facts in regard to our shipping for a century, colored by a persistent theory sometimes right and sometimes wrong. The simple fact about our marine is that when railroads made it more

money-making to stay on land Americans stopped going to sea, and the only sea-faring nations to-day are the English with no land, or Scandinavians and Italians with no money. Mr. Bates is an enthusiastic believer in the theory that it will pay to pay Americans to go to sea, and as far as the delivery wagon is wanted he is right, but his bent and bias and his vehement belief in an English "conspiracy" distort his view of many facts. His tables and quotations are useful, or would be, if he gave authorities.

**

The young clergyman turns to-day to social questions where thirty years ago he turned to the discussion of dogma. Rev. F. M. Sprague in "Socialism from Genesis to Revelation" makes a plea for new deal and new dealings such as to-day fills the air. It has not much that is new, and authorities are used with no keen sense of their relative value, but it is readable, and right in asserting that the socialist view steadily makes way and makes converts. The truth is we are all socialists, but we draw the line differently, each, just outside his own.

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Mr. Stephen Bonsal, Jr., has written a chatty, rapid, superficial book in "Morocco As It Is," which has a readable account of what he saw in a recent trip, but adds little or nothing to current knowledge of an interesting country. The illustrations are poor.

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"Froebel alone," says Mr. H. Courthope Bowen, "translates psychological principles into psychological practice." This is the key-note of Mr. Bowen's "Froebel and Education by Self-Activity." It is an endeavor to show the philosophic reasonableness of Froebel. Mr. Bowen is an English teacher of experience and the practical failure of all attempts to push the Kindergarten in England throws him on the defensive and gives a polemic tinge. His chapter on transition schools is suggestive and fresh, this phase having been too little regarded in this country. The strength of the book is in its clear grasp of the philosophy underlying the system. Mr. Bowen compares it with Herbert Spencer, but Mr. Spencer seeks education through the stimulus of environment: Froebel through the stimulus of society. Things, books, people educate. Happy the child which has all them. Spencer urges things. Schools run to books. Froebel to people and things.

**

Miss Helen Campbell has reprinted her papers in "The Epicure" in a slender volume "In Foreign Kitchens," giving brief notes on English, French, Italian, German and Scandinavian cooking with receipts. The latter are often a little vague but the number of people who will write receipts as French cooks or Mrs. Rorer do is small.

**

Mr. Charles Booth's "Labor and Life of the People" in the three years since its first two volumes

were published in 1889 and 1891, has become a standard work of reference. It is not of much use to the general reader but the special student of pauperism and social questions will find it full of teaching though the instruction has to be dug out by main force as out of a census return. It is just appearing in revised form and is to be complete in two volumes more.

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Bishop Arthur Cleveland Coxe has written an amazingly clever book on "Holy Writ and Modern Thought." At many points it is right. The "higher criticism" is too much, not all, the work of men cut off from real life, with no taste, no literary sense, eaten up by a sort of a verbal knowledge and led by theories. But there is still in all their work the sound content of increasing knowledge of the way in which the divine has been revealed to men.

**

Bishop Coxe makes his appeal grounded on the idea of the "Church," which every historical student knows to be one of the most important ideas in history, though just as men have sacrificed liberty to patriotism so they have sacrificed righteousness to the "Church." In "The Mission of the Church," Mr. Charles Gore, Pusey's successor at Oxford gives the present view of the mission and method of the Church idea as held by Anglican clergymen who are both sincere and thoughtful. Mr. Gore comes near being to-day the most hopeful figure in English religious thought. His statement will help any man to see the limits of interdenominational reconciliation. He claims more than his opponents will concede but he also yields more than his predecessor. All will agree in his plea that the most important work the Church has to-day is in insisting on a sterner moral life, not more sacraments but less cheating and lying and license being the day's crying need.

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Miss Charlotte M. Yonge is just seventy. The tens of thousands who have read her full hundred of books since "Abbey Church" was published forty-nine years ago will be interested in reading her agreeable and unpretending account of the life about the country home in which she has passed all her days, given in an "Old Woman's Outlook."

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The time spent on English grammar and parsing generally seems to me unmitigated waste. It teaches pupils neither how to use their own language nor how to think about using it. "A method of English for Secondary Schools," by James Gow, does not do the first. No book can. But it is sure to stimulate thought about English in a pupil's mind if he has any. I doubt if any person of average education can read the first section on pronunciation without learning something about the language he uses and its dialects. The other sections are less novel but clear, sound and instructive. It is in short a good book for

a man or woman to read who feels like learning how English grammar is now regarded and how its teaching has changed.

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Mrs. Abby Sage Richardson has put into print the extracts from English authors and her comment on them with which she has amused and instructed young ladies in New York every winter. The book, "Familiar Talks on English Literature" is sound as far as it goes and it goes as far as one would expect such a book would.

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"Madame Chrysanthème" by Pierre Loti is a careful personal study of Japanese prostitution by a Frenchman. There are books far better, widely banned for a less dangerous treatment of illicit passion.

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The "Confessions of a Child of the Century," by Alfred de Musset, is a study of the like but in France, and with this great difference, de Musset being a man of genius, he feels the eternal verities and they disturb his dreams in the hot sleep of sin.

GEORGE MACDONALD.

The London *Publishers' Circular* prints the following interview: I had known Doctor Macdonald some years by reputation as the author of many novels, not one of which I had done more than dip into, when I became personally acquainted with him through the introduction of a common friend. A tall impressive-looking man, a little high-shouldered, and not without a tendency to Scotch gauntness, the head well shaped, the features fine, the whole expression noble. Hair long and flowing to the shoulders, full beard and moustache, which, like the hair of the head, was grizzled. I was much struck by the broadness of his Scotch accent, all the more so that there is absolutely no trace of it in his family, and he himself has lived the best part of his life out of Scotland. He told me that he usually spent the winter abroad—at the Riviera—on account of the weakness of his chest. Our conversation was not brilliant exactly. After mutually expressing our gratification at meeting one another, we drifted into literary chit-chat. He told me that his first work was a drama, and that it had been successful. I expressed my astonishment, poetry of any kind by an unknown author being notoriously unsalable. "I do not mean," he said, "any great success, but my share of the profits was twenty pounds, which was an encouragement to a beginner. At any rate, it decided me to follow literature as a profession, I suppose. One ought to keep one's poetical claims distinct from one's claims as a prose writer. In the vulgar imagination the poet is a man who can only write poetry. If it is known that he writes prose as well, his poetry becomes at once prosaic in the eyes

of the public." And I instanced Tennyson as one who has steadily abstained from publishing prose.

"As to myself," answered Dr. Macdonald, "I had no choice. I had to write for money, and prose pays the best; and I have had to write hard, too. I am a busy man. I have always two novels on the stocks at once. I used to manage three."

As regards George Macdonald's books I fully appreciate the loftiness of their aim and their literary flavor. Their weak point is on the side of art. I cannot regard them as artistic creations. Their purpose is too obvious and, indeed, obtrusive. They are philosophical treatises rather than studies of life.

I will not intrude upon the privacy of Dr. Macdonald's life further than to say that a more charming family than his I never met. It is characteristic of the kindness and nobleness of him and his wife, that, though they have an exceptionally numerous offspring, they have adopted in addition another child.

George Macdonald, LL. D., poet and novelist, was born at Huntly, Aberdeenshire, Scotland, in 1824, and was educated at the parish school and at King's College and University, Aberdeen. After taking his degree he became a student for the ministry at the Independent College, Highbury, London, and was for a short time an Independent minister, but soon retired. He became a lay member of the Church of England, and settled in London to pursue a literary career. His first work was, "Within and Without, a Dramatic Poem," 1856; followed by "Poems," 1857; "Phantastes, a Faërie Romance," 1858; "David Elginbrod," 1862; "Adela Cathcart," and "The Portent, a Story of Second Sight," 1864; "Alec Forbes of Howglen," 1865; "Annals of a Quiet Neighborhood," 1866; "Guild Court," 1867; "The Disciple and Other Poems," "The Seaboard Parish," and "Robert Falconer," 1868; "Wilfrid Cumbermede," 1871; "The Vicar's Daughter," and "Malcolm," 1874; "St. George and St. Michael," 1875; "Thomas Wingfield, Curate," 1876; "The Marquis of Lossie," a sequel to "Malcolm," 1877. Besides these Dr. Macdonald has written books for the young: "Dealings with the Fairies," 1867; "Ranald Bannerman's Boyhood," 1869; "The Princess and the Goblin," 1871; "At the Back of the North Wind," 1870.

In 1877 Dr. Macdonald received a civil list pension of £100, in consideration of his contributions to literature. He has written for *Good Words* and other periodicals and continues his voluminous writings to the present day. He has published additional to the foregoing: "Unspoken Sermons," and a treatise entitled "The Miracles of Our Lord," "The Wise Woman," a parable, "Exotics; Translations from Novalis, Luther, etc.," "Paul Faber, Surgeon," "Sir Gibbie," "Mary Marston," "The Gifts of the Child Christ," "Castle Warlock," "The Princess and Curdie," "Weighed and Wanting," "Donal Grant,"

"What's Mine's Mine," "Home Again," and "The Flight of the Shadow."

—"Building Business" by Nathaniel C. Fowler, jr., is an "illustrated manual for aggressive business men," published by The Trade Company, Boston. The book is a handsome octavo of 518 pages including the pages of advertising inserted boldly in the body of the work. The author says of these, "they were inserted for the profit there is in them, and add to the value of the book." The author shows frankness in dealing with a broad subject, and his forty-eight chapter headings cover, "History of Advertising," "Money-Bringing Axioms," "Advertisement Writing," "Great National Weeklies," "Great Daily Papers," "The Five Points of Trade," "Lithography," "Proof Reading" and many such practical points. The book is a useful one for reference in any business man's office.

THE BOOKS OF 1892.

From the *Publishers' Weekly* we reprint the following annual epitome of the publication of books in the United States: The year 1892 was the most busy one for publishers and authors in the experience of the *Publishers' Weekly*. Our "Weekly Record of New Publications" shows that we entered the titles of 4862 works during that time, exceeding by 86 the number recorded in 1886, when we entered 4776 titles—the highest figure reached at any time before this year—and exceeding by 197 the titles entered in 1891, when they numbered 4665. These 4862 titles, it must be remembered, do not stand for that number of new works by American authors, but include reprints from the English and other sources, translations, importations and new editions, of which latter alone there were 788 works. The balance of publications, however, was in favor of our own writers, who, if they produced few great and exhaustive works, displayed more than usual activity.

Again, as in so many past years, the novel takes the lead in numbers. The actual figures are 1102 works against 1118 of 1890, which year we take for comparison because the last one uninfluenced by the operation of the copyright law. These 1102 novels really mean more than the 1118 of 1890, because they represent that number of distinct works, not duplicate and triplicate copies of the same work, issued by as many different publishers. But 367 of this number were new editions of new issues, probably in a cheaper paper form, leaving 735 new novels to be noticed by this office—that is, two a day for every day in the year, Sundays not excepted.

Reprints of English works and translations were found chiefly in fiction, which embraced beside the best efforts of our own novelists all that was worth reading from famous English or continental novelists. The other departments are made up of American works with few exceptions. Our religious, our juvenile

works, our law, medical and educational works, our political and our social science and history, are almost wholly American, or if taken from foreign sources are so modified and edited that they owe much of their style, form and purpose to American writers, and are made acceptable to American readers. It is in biography and memoirs, in description and travel, and also, perhaps, in literary miscellany, that the importation of editions is largely noted. Here apparently the extensive and voluminous works written by our English cousins were not sufficiently in demand to warrant reprinting.

The fact that 1892 was a Columbus year, largely colored our literature. Novels, biographies, histories and poems were inspired by the life and doings of the great discoverer. Several works that we have pointed out in our review have treated the subject in a scholarly and careful manner but outside of these little praise can be bestowed upon the literature so far suggested by our celebration of the four hundredth anniversary of the discovery of America. The East, so long the centre of literary activity, will have to look to its laurels; we have a vigorous and unconventional West that has put forth no mean claim to intellectual superiority during the past year. If some crudity yet characterizes its writing and making of books, its contributions to the literature of 1892 have on the whole been notable.

Following we give the books of the past year, with those of 1891, for comparison. The classification is as approximately correct as the peculiar difficulty of dividing books into classes allows. It will be seen we recorded 4862 titles; 1872 of these were titles of which we simply received information, indicating that fact by entering them with a star prefixed; the other 2990 titles stand for books received at this office from the publishers and entered in almost all cases with a full explanatory or descriptive note.

CLASSIFICATIONS.	1891	1892	
	New Books and new Editions.	New Books.	New Editions.
Fiction	1105	735	367
Theology and Religion	528	464	38
Juvenile	460	448	18
Law	348	334	40
Education and Language	355	330	36
Poetry and the Drama	193	172	87
Political and Social Science	197	222	14
Biography, Memoirs	211	224	10
Fine Art and Illustrated Books	228	181	20
Description, Travel	139	173	19
Literary, History and Miscellany	251	165	27
History	124	140	16
Medical Science, Hygiene	108	128	27
Useful Arts	106	106	22
Physical and Mathematical Science	97	91	30
Domestic and Rural	79	57	4
Sports and Amusements	71	37	7
Mental and Moral Philosophy	39	29	4
Humor and Satire	26	29	2
	4665	4074	788
			4074
			4862

BOOK PRODUCTION IN ENGLAND IN 1892.

The London *Publishers' Circular* presents the following analysis of the business done by the publishing trade in England during 1892:

DIVISIONS.	1891.		1892.	
	New Books.	New Editions.	New Books.	New Editions.
Theology, Sermons, Biblical, etc.	520	107	528	145
Educational, Classical and Philological	587	107	579	115
Juvenile Works and Tales	248	99	292	53
Novels, Tales and other Fiction	896	320	1147	390
Law, Jurisprudence, etc.	61	48	36	29
Political and Social Economy, Trade and Commerce	105	31	151	24
Arts, Sciences and Illustrated Works	85	31	147	62
Voyages, Travels, Geographical Research	203	68	250	86
History, Biography, etc.	328	85	293	75
Poetry and the Drama	146	55	185	42
Year Books and Serials in Volumes	310	6	360	13
Medicine, Surgery, etc.	120	55	127	50
Belles Lettres, Essays, Monographs, etc.	131	123	107	32
Miscellaneous, including Pamphlets, not Sermons	589	142	713	223
	4429	1277	4915	1339
		4429		4915
		5706		6254

In commenting on the statistics the *Publishers' Circular* says:

"The most noticeable point about the figures of 1892 is, we think, that any increase in the number of books should be apparent, bearing in mind the wonderful development of periodical and newspaper literature, and the extent to which the attention of readers is necessarily diverted from less ephemeral literature."

BOOK PRODUCTION IN FRANCE IN 1892.—According to the *Bibliographie de la France* the number of books issued in France during 1892 was 13,123, showing a falling off of 1069 volumes as against the issue of 1891. The number of musical compositions was 5093, or 150 more than in 1891; and the number of engravings, lithographs and photographs 1526, or 29 less than in the previous year.

Publishers' Weekly.

=The London *Academy* announces that William Watson has so far recovered that his doctor gives hopes that, after a few weeks' quiet and change of scene, he will be able to resume literary work. Meanwhile, two or three books of his may shortly be expected. One of these is a new edition of his earliest volume of poems, "The Prince's Quest" (1880), which attracted the favorable notice of Rossetti, who wrote of the author: "He goes straight back to Keats, with little modification." Another is a collection of prose, mostly literary criticisms contributed to the *National Review*, where also his "Wordsworth's Grave" first appeared. A third may be a poem of some length, entitled "The Eloping Angels," which he wrote about two months ago.

RECOLLECTIONS OF MISS ALCOTT, WHITTIER AND BROWNING.

Mrs. Porter's book is slight in structure, full of pictures which delight the eye, and give one a kind of intimacy with the persons written about which is grateful to every one of their admirers, and written in terms of appreciation, which strike the right note. Mrs. Porter knew Miss Alcott intimately, knew Whittier less intimately, and knew Browning hardly at all; but somehow she has written of these three persons in such a way that she satisfies our curiosity and tells the truth, and brings us nearer to them than almost any other writer. The volume gives one an insight into the Alcott family, their struggles and trials, the tenderness and heroism and power of self-sacrifice in Miss Alcott's life, and the serene and high intelligence of her father, and the incomparable womanliness of her mother, that is precious and true, and throughout the touches show no lack of delicacy. The pictures which accompany this sketch are precisely those which everyone wishes to have, and more is told about the Alcotts in these pictures and in the sketch which goes with them than some writers would have put into a large volume.

Mrs. Porter's sketch of Whittier is less intimate, but hardly less beautiful. It is marked by an exquisite and delicate appreciation of the man, his spiritual and political and general life. In the short account of her interview with Browning there is easily recognized the spirit of one who was drawn to his home, because she had been won by the manliness and the spiritual power of his writings. She simply tells us about him as he revealed himself to her, and draws a picture that is as yet unsurpassed, of what he was in his London household.

Beyond these tributes there are three or four memorial poems which are marked by equal delicacy and refinement, and the one which was written after reading the late Dr. Parson's poem, entitled "Sursum Corda," is one of those pieces that are a fresh transcript from one's own life, the communication of soul to soul. The portrait of Dr. Parsons in this volume is very welcome, and the autograph letters from the several poets give it an additional interest. Everyone who has known Miss Alcott, or Mr. Whittier, or Robert Browning, or the late Dr. Parsons, will wish to read and enjoy this volume. It is one of the least ambitious and the most delightful productions of the season.

Boston Transcript.

=An appreciative sketch of the late Mrs. Martha J. Lamb accompanied by an admirable picture as frontispiece, finds place in the February issue of the *Magazine of American History*, which she edited for so many years. With this issue the *National Magazine* and the *Magazine of American History*, of New York, are consolidated under the editorship of Gen. James Grant Wilson.

REVIEWS.

SPANISH WIT AND EPIGRAM.

THE ART OF WORLDLY WISDOM. By Balthasar Gracian. Translated from the Spanish by Joseph Jacobs. Golden Treasury Series. 197 pp. 16mo, 75 cents; by mail, 83 cents.

"The Art of Worldly Wisdom," by Balthasar Gracian, is translated from the Spanish by Joseph Jacobs, corresponding member of the Royal Academy of History, Madrid. Gracian was born in Spain, in 1601, and when only eighteen years of age was enrolled among the ranks of the Jesuits, becoming ultimately Rector of the Jesuit college at Taragona. His works were translated into most of the cultured languages of Europe, and versions of them are to be found in the British Museum. They chiefly comprise maxims and proverbs, the style of which has an epigrammatic ring, as well as point and terseness. He has in all that he writes a shrewd wit, a vigor and force in his style and a subtlety in his distinctions. Occasionally his tone is high and lofty. Take for example: "Friends are a second existence." "When to change the conversation? When they talk scandal." "The secret of long life: Lead a good life." "A man of honor should never forget what he is because he sees what others are." Often, however, he is worldly wise and cynical, as when he says: "Find out each man's thumbscrew." "The truth, but not the whole truth." "Do not show your wounded finger." "Never have a companion who casts you in the shade." "Do not take payment in politeness." Still there is more than mere worldly wisdom in some others: "Know your chief fault." "Take care to be obliging." "Know how to ask." "Do not be too much of a dove." "Never act in a passion." "Act always as if your acts were seen." All of these he elaborates in a crisp and terse way, and with a force that tells, as when he says: "Quickly done can be quickly undone. To last an eternity requires an eternity of preparation. Worth much costs much." The translator has done a good work in making the public acquainted with a collection of maxims so pithy and practical.

Philadelphia Record.

To this Golden Treasury Series have been added many choice collections of prose and verse, giving us sometimes fiction, and again philosophy, sometimes wise and precious learning, and again the songs that generations of men have sung. Rarest in many ways is this volume out of old Spain, which combines in a most interesting way the learning of a Jesuit scholar and priest of the seventh century with the wisdom of an honest man of the world. To all times and races it makes appeals, and the noblest minded need not scoff at the main lessons of prudence which it inculcates.

N. Y. Times.

LIFE AND TIMES OF FREDERICK DOUGLASS.

Written by himself. His early life as a slave, his escape from bondage, and his complete history to the present time. With an introduction by Mr. George L. Ruffin. New Riverside edition. Illustrated. 752 pp. 12mo, \$1.90; by mail, \$2.09.

An autobiography, the first part—about one third of the present volume—published over fifty years ago. It ended with his escape from Baltimore. At that time it was not safe to tell his whole story, and it was not until forty years afterwards, when his narration was brought down to date, that the means he employed to reach the North were described. Mr. Douglass has now added a third part to his autobiography, which brings it down to the present time. The entire volume makes one of the most remarkable and interesting ever written. It covers the entire life of Douglass, including his early life as a slave, his escape from bondage, his connection with the anti-slavery movement, his labors in Great Britain as well as in his own country, his experience in the conduct of an influential newspaper, his connection with the underground railroad, his relations with John Brown and the Harper's Ferry raid, his recruiting the Fifty-fourth and Fifty-fifth Massachusetts colored regiments, his interviews with President Lincoln and Johnson, his appointment by General Grant to accompany the Santo Domingo commission, also to a seat in the Council of the District of Columbia; his appointment as United States Marshal by President R. B. Hayes; also, his appointment by President J. A. Garfield to be Recorder of Deeds in Washington, with many other interesting and important events of his most eventful life. The historical value of this work cannot be overestimated. While the period of slavery agitation was the most important of any in American history, the spirit and real interest of the times cannot be found in any history. It can only be found in such a work as this. The charm of historical truth and the absorbing interest of romance are combined in one.

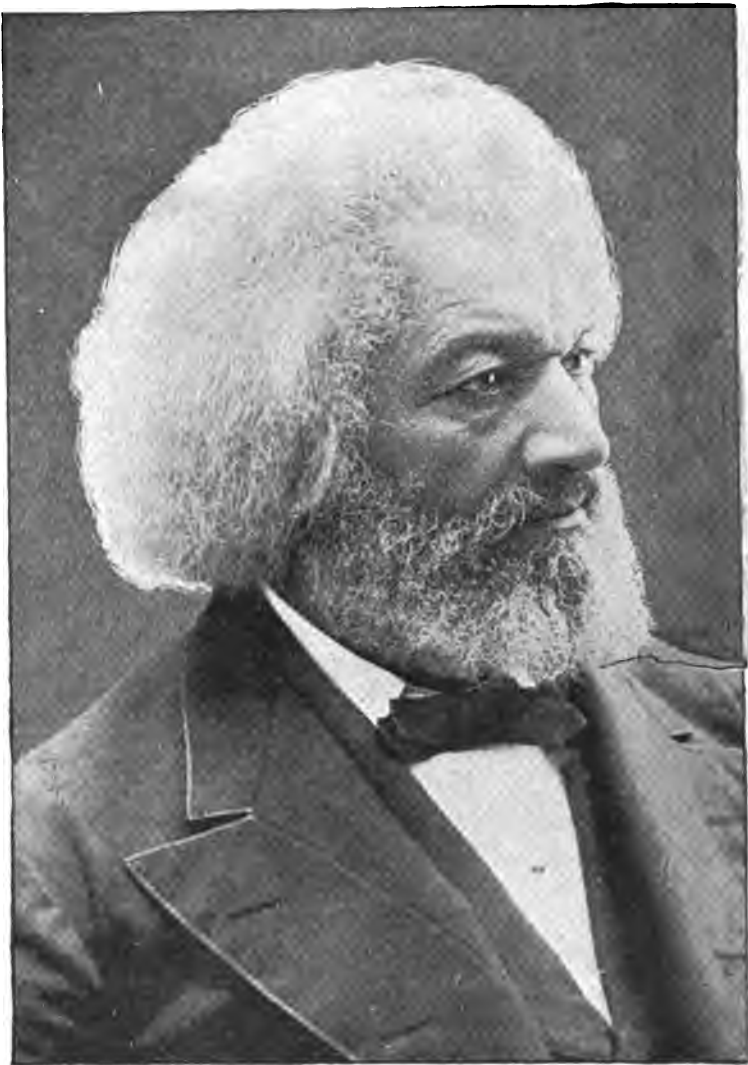
Boston Transcript.

—"The Making of a Newspaper," as related by American journalists, and edited by Melville Phillips, is announced.

HEINE'S FAMILY LETTERS.

THE FAMILY LIFE OF HEINRICH HEINE. By his nephew, Baron Ludwig von Embden. From the German by Charles de Kay. With four portraits. 356 pp. 12mo, \$1.10; by mail, \$1.24.

The author of "The Intermezzo," one of the greatest



*Yours truly
Frederick Douglass*

DeWolfe, Fiske and Company.

From "Life and Times of Frederick Douglass."

love poems ever written, since it is so intense, so suavely exquisite, and so independent of all rhetoric, has left in these familiar letters to his mother and sister an excellent autobiography. There was no plot in the poem, and the players were the rose, the lily,

the dove, the sun, and the nightingale, with which one may write a dull volume, and so there is no literary effort in the letters, and they tell of Heine only in ordinary surroundings. The poem, however, vividly represents the lovers, the ever-youthful personages of the divine comedy; and the letters reveal the mind and heart of the extraordinary man of genius, who was enthusiastic, sincere, lyrical, and modern, and as irresistibly amusing as a sketch by Daumier.

As the first collection of Heine's works was published in this country, it seems natural that the first English translation of these letters should appear here

with old Campe, the publisher. Broad wit is not absent, a sort of wit that recalls Rabelais rather than Sterne; but the editor of these letters has suppressed more than he has allowed to stand. Heine was often the victim of slanderers of the true Germanic sort, who invented and garbled with a heavy hand. The letters permit us to light up many an obscure corner and at least approach a separation of fantastic matter from facts in Heine's essays in autobiography. Here and there are keen thrusts like those which have endeared him to people who can laugh when a hand which is light on the sword-grasp pierces a dullard; but now and then the same hand is caught swinging a club or hurling a stone, for all the world like a naughty boy in the street."

One of the four portraits with which the book is illustrated is from a drawing by a college mate of Heine when a student at Göttingen, and the face which was not yet marked with its ironical expression defined by Banville as "the air of the god Apollo at the instant when he has slayed the satyr Marsyas," is certainly prophetic of the work in which the poet aimed to end the long and painful antagonism of the Hellenic idea and the Jewish idea.

In 1828, after the publication of the "Reisebilder" and the "Buch der Lieder," a disappointment at Munich and a journey through Verona, Milan, and Genoa, Heine wrote:

"I don't understand the people and cannot talk with them. I see Italy, but do not hear her. Still I am often not without all entertainment. The very stones speak here, and I understand their silent tongue. Any broken column belonging to the days of Rome, any moldering tower of the Lombards, any weather-worn clustered Gothic pier, knows very well what I mean. Many a time the old palaces want to whisper something to me in secret, but I cannot hear their answer by day owing to the hollow noises of life; then I come back in the night and the moon proves a good interpreter who understands a lapidary style; she knows how to translate into the dialect of my heart. Ay, at night I can understand Italy perfectly; then the new young people with their new opera language sleep and the ancients ascend from their cool couches and speak to me in the most polished Latin."

In Paris in 1841, he wrote to his sister:

"Only to-day am I able to officially announce to you my marriage. On August 31 I wedded Mathilde Creszentia Mirat, with whom I have been quarreling every day for more than six years. However, she has the noblest and purest heart, is as good as an angel, and her conduct during the many years of our life in common so unblemished that all friends and acquaintances have boasted of her as a model of propriety."

About his perfect example of a modern poem he wrote: "You ask me about 'Atta Troll'; he may have received a little warm color from a Jewish emancipationist—but between ourselves, I only had in mind a satire on the ideas of liberalism entertained by mankind." He depreciated usually the merit of his works that everybody acclaimed.



HEINRICH HEINE WHEN A STUDENT AT GÖTTINGEN.

From a drawing by a college mate.

Cassell Publishing Company.

From "The Family Life of Heinrich Heine."

also, and be the work of a poet who is tender, refined, and modern, and who is capable of contributing, as he has done in a critical preface, additional value to a rare book. Mr. de Kay says:

"Always a foe to fine writing, in his letters home Heine was often loose in construction and sometimes ungrammatical, but at the same time his German is racy. They reflect the hopes and needs of the man, his attitude of mind toward money, his wife, household, publishers, friends, enemies and relatives. They are Heine in his well moments seated beneath his vine, making sly fun of Mathilde and Cocotte the parrot, or Heine on his invalid's chair, spluttering fiercely against a brother who has blundered while negotiating

The record of his long suffering from a malady utterly unknown in his time and imperfectly understood at present is well written in his involuntary admissions to his mother in notes compiled by the editor, with an infinity of little incidents impressed in his letters in extremely pathetic reflections.

He was in constant pain, and needed money; Mathilde squandered money and the German correspondents in Paris libeled him, when he wrote: "The 'Romanzero' excites more enthusiasm than I expected. I assure you it is a very weak book, but you must not repeat that. I wrote it with my powers lamed." An article which he printed in the *Revue des Deux Mondes* was "published in Berlin by a wretched German bookseller in a wretched German translation." The last letter of the collection, written in the end of 1855 to Hermann Heine, says:

"The tears of the insulted clamor to God, (whose hand lies also very heavy upon me—whether as a penal judgment or a discipline I do not know.) I suffer greatly, but support my wretchedness with submission to the unfathomable will of God." *N. Y. Times.*

ODDITIES OF MUSICIANS.

THE PRIVATE LIFE OF THE GREAT COMPOSERS.
By John Frederick Rowbotham. With portraits.
340 pp, 12mo, \$1.50; by mail, \$1.67.

Mr. Rowbotham's biographical sketches proceed upon a plan which affords some relief from the usual categorical introduction by way of birth and parentage. Here we are presented to the succession of great men in the most characteristic moments of their daily life: Beethoven, with the aid of his little note-books, struggling with the Seventh Symphony, stamping and raging; Hadyn composing (with his ring on) in the early morning, or leading the musicians of Prince Esterhazy on the river near Eisenstadt; Gluck attending the imperious *prima donna* at her residence with his operatic orchestra, and marching off, orchestra and self, when insulted by the Prince d'Hennin. Or, again, we are introduced into the family circle of the Bachs, or find Mendelssohn romping with the children; these masters like Schumann, being happy in domestic love. On the other hand, many of the impulsive sons of music, like poor Chopin, wrecked their lives on affections of a less stable type. Liszt had no less stormy experiences—and plenty of them; but managed to survive them and die in the odor of sanctity. As various were the lives of the composers in relation to their art. The slow development of Gluck, the "lightning" rapidity of Handel; Schubert proposing to learn counterpoint within a month before his death, and Rossini resting on his laurels for forty years; Chopin interrupting his compositions to try passages on the piano, and deaf Beet-

hoven struggling with his dogs-eared notes: these, and many other idiosyncrasies give variety to biographies otherwise, and, as far as outward events are concerned singularly unexciting. The work ends with a notice of Wagner, a personality calculated to evoke a decided estimate. *London Bookseller.*

—Miss Bayly, "Edna Lyall", has recovered from her long illness and is again at work. Her new novel is a story of the civil war and will appear under the title "To Right the Wrong."



Mathilde Mirat, Heine's wife.
Cassell Publishing Company.
From "The Family Life of Heinrich Heine."

DR. BRIGGS' LATEST BOOKS.

THE HIGHER CRITICISM OF THE HEXATEUCH. By Charles Augustus Briggs, D. D. 259 pp. Indexed. 12mo, \$1.35; by mail, \$1.48.

THE DEFENCE OF PROFESSOR BRIGGS BEFORE THE PRESBYTERY OF NEW YORK. December 13, 14, 15 and 19, 1892. 193 pp. 8vo, paper, 50 cents; by mail, 60 cents.

"The Higher Criticism," by Dr. Briggs, relative to the true meaning and force of the first six books in the Old Testament, is meant for a continuation of

the contest with his opponents, the old-fashioned orthodox defenders of the Presbyterian standards of doctrine and practice. He has been contemplating the publication of such a volume for several years, and has recently made up his mind that the opportune moment had arrived. He first defines the problem to be solved, and then, in a dozen chapters, presents the teachings of "the higher criticism," advocates as to the testimony of Holy Scriptures, the

Dr. Briggs made his own defence in his late trial for heresy. His address, given here, fills nearly two hundred pages, and after some preliminary remarks defines his standpoint through extracts from his various writings on the various questions in dispute, and on the different charges against him. These are grouped as: The Rule of Faith; Is the Bible the Only Fountain of Divine Authority? The Reason; The Church; The Inerrancy of Holy Scripture; The Authenticity of Holy Scripture; Who Wrote Isaiah? Progressive Sanctification After Death.

Publishers' Weekly.

OLD-TIME ITALY'S REPUBLICS.

THE TUSCAN REPUBLICS, (FLORENCE, PISA, PISA AND LUCCA,) WITH GENOA. By Bella Duffy. Stories of the Nations series. 456 pp. Indexed. 8vo, \$1.10; by mail, \$1.27.

We fully appreciate the difficulty of compressing the necessary amount of information into the limits of the space at the disposal of any writer for the "Stories of the Nations series." Illustrated, indexed, carefully and succinctly compiled as is this volume, it remains, we are afraid, too bald for reading and too brief for reference. Its use will be with teachers or for tourists, who may fill up its meagre outlines, and, keeping its well arranged skeleton, may endeavor to clothe this with some characteristic life. It will thus make a good text-book, though by itself, perhaps, it would scarcely be attractive enough to introduce any one to the study of the communistic problems; and we think that, without destroying the proportions of her drawing, greater judgment might have been exercised by the writer in putting in her light and shade. But, as she

says:—"As an example of sudden, spontaneous growth, yielding original and splendid social results, the Italian republics are unique in history. . . . the commune itself becomes an unit of fascinating individuality and force. Taken altogether, there are no more instructive examples of self-help and self-destruction, of rapid rise and complete extinction, than are offered by the Commonwealths which for five hundred years controlled the destinies of Tuscany and Liguria."

Spectator.



Dante Alighieri.
(From the Fresco by Giotto, Florence.)

G. P. Putnam's Sons.

From "The Tuscan Republics."

traditional theories, the documentary hypothesis, the development hypothesis, the witness of history, etc. About half the volume is filled with appendix matter on the Divine name, Yahweh (usually spelled Jehovah), the words and phrases in the several codes which the higher critics have discovered in these ancient books, the Genesis of the Ten Commandments and the like. Dr. Briggs is perhaps more confident than ever of the soundness of his position and teachings.

N. Y. Times.

Bella Duffy has done much to surmount the difficulties that faced her; she perhaps has not done all that might have been done through the adoption of some different plan. A work devoted to the study of these States as political institutions and communities of men, to their peculiar structure, and their vivid social, artistic and political life, in which they had many and great points of resemblance, might have obviated the difficulty or some phrases of it. The author, however, has chosen to write annals, to give details of events, chronologically and in strict narrative form. This method rather than the former was probably imposed upon her by the requirements of the series, and therefore her difficulties were practically insurmountable. *N. Y. Times.*

UNDER THE SEA.

THE STORY OF THE ATLANTIC TELEGRAPH.
By Henry M. Field. Illustrated. 415 pp.
12mo, \$1.10; by mail, \$1.24.

Without being in any strict sense a biography of Cyrus W. Field, a history of the Atlantic cable must from necessity deal more with him, his life and character, than with any other individual. If it was not Mr. Field who first thought of the possibility of sending messages by telegraph to Europe, it was he who first seized hold of the project with personal and financial vigor, and he who longer than any other person bore the strain of heroic effort against disaster. Mr. Field's devotion to this project and his persistent energy in forcing success for it stand in certain ways unrivaled among the romances of modern commercial undertakings. The world is not likely soon to forget what he did. It may at times be oblivious to the personal aspects of the achievement, but the achievement will forever be with them, and while that lives his name must live also.

Now that Mr. Field has ceased to be among the living, it was proper that a biography of him should be prepared. Dr. Henry M. Field, however, has chosen to write a history of the laying of the cable rather than a formal life of his brother, a course which may secure for the volume a wider audience than a biography could have commanded, although of this we are not sure. It remains true, nevertheless, that a formal life would have been welcomed by the public. Dr. Field, of course, introduces us to his brother at the point when he first became identified with the project of a cable, which was in 1854. Of his earlier life we learn only the place and date of his birth, that he was "a merchant of New York who had retired from business the year before," that he had traveled

extensively in South America, had "accumulated an ample fortune, and was not disposed to renew the cares, the anxieties, and the fatigues of his former life." For the period following the success of the cable we have a few details, like those concerning Mr. Field's part in building the elevated roads, his connection with the Garfield Fund, a hint or two as to his late misfortune, and an account of his death.



Cyrus W. Field.

Copyright, 1893, by Charles Scribner's Sons.
From "The Story of the Atlantic Telegraph."

Thus the volume, in its way, takes the place of a biography.

Dr. Field tells us many interesting particulars of the early work from the time of the meetings with Peter Cooper, Moses Taylor, and the other men associated with Mr. Field in the formation of the original company down through the awakening of English interest, the first success of the cable, then its sudden

failure, and finally the renewal of work on various scales and in various ways until at last the Great Eastern completed the labors for which she was so admirably fitted.

In the work which the original company did at Newfoundland, about \$1,000,000 was expended. Of this sum Mr. Field put in over \$200,000, and, before the



Sultan Mireali in Native Attire.
Arena Publishing Company. From "Sultan to Sultan."

English took any financial interest in the work, over \$1,250,000 had been paid out by the small American company. When the English money was raised, we learn that Thackeray became a subscriber, as well as Lady Byron, while Mr. Field subscribed £500,000, an actual subscription "paid in solid English gold," the receipts for which Dr. Field had before him when he wrote.

Of the repeated reverses that the company met with, there is not space here to speak, but it is inter-

esting to know that in one of the darkest periods of the enterprise came the financial disaster of 1857, in which the wealth Mr. Field had acquired "nearly suffered shipwreck. Interesting also is it to read of the celebration of the first successful laying of a cable, with the accident by which the City Hall was set on fire. That the first cable actually transmitted messages is a proved fact. Dr. Field devotes one whole chapter to the subject, and furnishes incontestable proof in citations of news printed both in England and here that could have come in no other way. From Mr. Field's speech at the Chamber of Commerce dinner in 1866, the author quotes an interesting paragraph worth reprinting here:

"It has been a long, hard struggle. Nearly thirteen years of anxious watching and ceaseless toil. Often my heart has been ready to sink. Many times, when wandering in the forests of Newfoundland in the pelting rain, or on the decks of ships on dark, stormy nights—alone, far from home—I have almost accused myself of madness and folly to sacrifice the peace of my family and all the hopes of life for what might prove after all but a dream. I have seen my companions one and another falling by my side, and feared that I, too, might not live to see the end. And yet one hope has led me on, and I have prayed that I might not taste death till this work was accomplished. That prayer is answered, and now, beyond all acknowledgements to man, is the feeling of gratitude to Almighty God."

N. Y. Times.

MRS. FRENCH-SHELDON'S BOOK.

SULTAN TO SULTAN. *Adventures among the Masai and other Tribes of East Africa.* By M. French-Sheldon ("Bébé Bwana"). Illustrated. 435 pp. 8vo, \$4.00; by mail, \$4.28.

The justification for this account of an uneventful trip to Mt. Kilimanjaro is that it is a record of a woman's courage, tact, and kindness of feeling under trying conditions. Mrs. French-Sheldon led a caravan of blacks a thousand miles through East Africa, and lost but one man, who perished through his own disobedience to orders. She had no hostile encounters, but was treated with savage courtesy even by unfriendly natives, and was solicitously cared for at all times by her own followers. We have never read of an African expedition whose leader showed a more sincere interest in the men composing it, or who did so much for their welfare when on the march, Nor do we remember, with the possible exception of Dr. Livingstone's last journey, one in which the ignorant and debased coast porters were so genuinely attached to their "Bébé Bwana," "woman-master." She does not appear to have had any sufficient reason for her adventurous undertaking, and she adds little or nothing to our knowledge of the regions through which she passed or their inhabitants; but she does give many lively pictures of the life of the caravan and of the native tribes dwelling on the slopes of the

great mountain. Many little details, such as would have escaped the notice of a man, or been deemed by him too trivial to record, are given, and enable the reader to form a very vivid idea of these interesting savages. In this she is aided by a profusion of excellent illustrations of the people, their ornaments, armor, and house utensils. Some of those copied from photographs are too indistinct to be of much value. The affliction to which the author refers in her introduction renders inappropriate any criticism of her book as regards its literary character. It is in many respects the unique record of an unusual chapter in the annals of African travel. *N. Y. Post.*

THE NILE COUNTRY AND THE BRITISH.

ENGLAND IN EGYPT. By Alfred Milner. 448 pp. Indexed. 8vo, \$3.75; by mail, \$3.96.

Mr. Alfred Milner, who was for years Under Secretary of Finance in that strange strip of land on both banks of the Nile, has written a very fascinating book, although, of course, it is a special plea in favor of England's occupancy. It is a large volume of four hundred and odd pages, written, as the author remarks in his preface, somewhat hastily, but full of instructive details and very suggestive if one wishes to understand why England went to Egypt in the first place, and, in the second place, why England still insists on staying there.

Speaking of Egypt in a general way, Mr. Milner says:—

To the miracles of its rainless climate and all begetting river, to the mysterious monuments of human power and perseverance, towering since the remotest ages over its inexhaustibly fertile plain, Egypt added, in its history and institutions, in the character and customs of its inhabitants, other marvels not less unique. No country upon earth could vie with it in idiosyncrasy or in interest. In the world, as known to Herodotus, Egypt, though fallen from its ancient grandeur, still filled a considerable space. Now it is a mere speck on the map. In wealth, in power, in population, in intelligence it has dwindled to insignificance. But its pre-eminence in interest stands unimpaired.

Mr. Milner during his long residence on the banks of the Nile seems to have fallen under the magic spell of the Sphinx. He writes with a kind of enthusiasm which no one can either feel or appreciate unless he has spent a winter or two under the shadow of the Pyramids. A great many Americans have in recent years visited this land of enchantment, and they all come back with the same story. "Go to Egypt!" they say, as though there were no other spot worth going to. Our author rises to a climax as follows:—

Conqueror after conqueror has swept over the land. Dynasty has supplanted dynasty. There have been centuries of political chaos, from which the wonder is that anything at all has escaped. Paganism has given way to Christianity; Christianity to Islam. Yet amid countless changes the country retains one unchanging attribute. Alike in its greatness and its impotence; in prosperity and in ruin; whether split up among a number of petty rulers, or united under one gigantic

despotism; whether prostrate before the fantastic images of a thousand gods or plunged in fanatical devotion to a Divine Unity of which any image is a desecration. Egypt, altered in so many aspects, remains unalterably, eternally abnormal. This genius for eccentricity is something that no change can exorcise. Paradox seems rooted in the soil.

When Mr. Milner turns from history, climatology and geography to politics, that is, English politics, you detect at once the change from the impartial observer to the special pleader. He would be inexcusable, of course, if he attempted to criticise the occupation of Egypt by England, for he is himself a part of the English government. He is bound to defend the



M French-Sheldon
Bibi' Burana

Arena Publishing Company.

From "Sultan to Sultan."

most excessive and extraordinary acts so far as lies in his power. This is an eminently proper thing for him to do, but at the same time we notice that while doing it he puffs and gets out of wind and has a terribly hard time of it.

When describing the capture of Cairo Mr. Milner says:

The next day, September 14, two squadrons of British cavalry reached Cairo. They had ridden straight across the desert some forty miles, and both men and horses were nearly dead from fatigue, yet the citadel and city, though occupied by a strong body of Arabi's troops, surrendered without a show of resistance. The rebellion was at an end. Our business in Egypt seemed already all but finished.

"Seemed already all but finished!" That was in September of the year 1882. Now it is 1893 and

the "all but finished" has not been completed yet. England has been a very long time doing that "all but," ten years now, and it is more than probable that when the new century opens, or in seven years from now, she will still be getting ready to do the rest of that



Woman of the Harem. From "Sultan to Sultan." Arena Publishing Company.

"all but." The truth is that England hates to give up a piece of real estate just as a dog hates to give up a bone. She not only has a "very taking way" with her, but also a very keeping way.

We have read Mr. Milner's book with care and interest. It is clear in style and very attractive in matter, a book to be laid on the table within reach at any opportune moment. *N. Y. Hera'd.*

A TALE OF SOUTHERN ITALY.

THE CHILDREN OF THE KING. By F. Marion Crawford, author of "Mr. Isaacs," "Dr. Claudinesca," etc. 320 pp. 12mo, 75 cents; by mail, 83 cents.

"Children of the King" is more an incident than a sustained story. The so-called children of the King are certain distinctive types of people of Calabria, who are supposed to be descended from the son of a king, who was installed there in the early days. The hero of the tale is one of these, a poor seaman, very strong, very wolfish and very ignorant. The action of the story is in Sorrento, and turns on the love, or rather the fancy of a dissolute nobleman for an attractive Italian heiress—there are such things—whose consent to marriage he gains under questionable pretenses. Ruggiero, the seaman, unfortunately loves the woman so far above his station, and when he finds that she has been entrapped by his master, the nobleman in question, and realizes that he has nothing to hope for, he does what he considers his plain, unvarnished, Italian duty to the woman he loves; he drowns his master and himself. This is the tale in a nutshell, but Mr. Crawford, by means of long descriptions and protracted dialogues, has extended it to a story of 300 pages. As stories go, it is

measurably certain to claim attention, but it is at no time free from the suspicion that the author is writing against space to fulfil a contract. Apart from Ruggiero, there is little analysis of character, and little out of the ordinary. The Count is the conventional Italian villain, and the heroine is the sort of girl one frequently encounters in America. The local coloring is happily applied, and the style is unmistakably Mr. Crawford's own. *N. Y. World.*

A NEW BALZAC TRANSLATION.

LOST ILLUSIONS The Two Poets. Eve and David. By Honoré de Balzac. Translated by Katharine Prescott Wormeley. 416 pp. 12mo, \$1.10; by mail, \$1.24.

In "Lost Illusions" Balzac was at home with several subjects, two of them kindred ones—papermaking and printing—and there was a third, allied to all business of an unfortunate commercial character, which was the processes of law in vogue in France. Balzac, as Miss Wormeley has told us in her memoir, associated himself with Barbier, in 1826, in printing, publishing, and papermaking. The enterprise came to grief, and for long years Balzac strove to set aside the heavy debts brought about by his failure. What supreme talent is displayed in this volume under notice when he describes papermaking and printing, and how at home he is with it all!

We do not know any one who has so thoroughly conceived the true spirit of the inventor, as is embodied in David Séchard. Like Bernard Palissy, the desire to create makes him indifferent to all worldly wants. As to the legal matter in the volume, it is so interest-



From "Seen From the Saddle."—Copyright, 1893, by Harper & Brothers.

ingly worked up that we can understand how a French magistrate advised a pupil to read "Les Illusions Perdues" so as to understand the routine of the French law when a debtor had to be tortured. Paper, printing, and the law would be but arid topics were it

not for the human interests Balzac works into them. There never was a more beautiful character than the one he gives Eve, who is the inventor's wife. For the other side of the picture, you have the rival printers, the Cointets. They dread David Séchard, and lay their plans cleverly, so as not only to ruin him, but to wrench the secret of his invention from him. Balzac had a certain amount of dislike for provincial life and its ways, and he shows the antagonisms existing between Angoulême and its suburb, l'Houmeau. In "Lost Illusions" you learn of the origin of the Rubemprés and Rastignacs, and find the sources of Boniface Cointet's wealth, and why he married Mlle. Popinot. It is nothing short of a genius, universal of its kind, which makes Balzac seize on the mind of the reader. He knew about everything, and could tell

TOPICS A-HORSEBACK.

SEEN FROM THE SADDLE. By Isa Carrington Cabell. With an introduction by Charles Dudley Warner. With frontispiece. 161 pp. 16mo, 40 cents; by mail, 46 cents.

Here is a canter over topics on a horse, and it has a dainty footfall. The impress is so slight that the grass blades spring right up in the tracks. "Seen from the Saddle," with its grave introduction by Charles Dudley Warner, is a little book sure to excite curiosity. Philistina has been reading Herbert Spencer, (whether after or before Theophile Gautier she does not say,) and concludes that "the tie of a ribbon or the arranging of a waving lock," or the "accidental wave of the hair given by curl papers determines a great many things in this world and shapes the future." *N. Y. Times*



From "Wolfenberg."

Copyright, 1892, by Harper & Brothers.

She was standing just outside the Cathedral door, sketch-book in hand, with Paul Hitrovo.

about it as no man ever did before. This book, with its technicalities, must have been a difficult nut for Miss Wormeley to crack, and yet so wonderfully well has she Englished it, that any typo or papermaker wanting to know something of the older ways of presswork or sizing pulp can understand every word of it. Once more the translator should be thanked for the ability she has shown. If it were the technique alone, that would not suffice. Miss Wormeley understands the play of passion expressed by her author, and so she has enabled American readers to appreciate a talent which might have been before this barely understood. *N. Y. Times.*

WOLFENBERG.

A NOVEL. By William Black, author of Donald Ross of Heimra," "A Princess of Thule," "Stand Fast Craig Roystan," etc. Illustrated. 298 pp. 12mo, \$1.10; by mail, \$1.24.

Wolfenberg is neither a German nor a musician, but "the great American artist—the most imaginative painter that America has yet produced." He is travelling with an American young lady, named Amélie Dumaresq, and her mother. The artist, being unhappily married, and the soul of honor, has a beautiful Platonic friendship with the young lady, which continues strictly Platonic on her side, but comes to a tragic end all the same. Happily, there is much more in the book than its gloomy tragedy. In Wolfenberg, we have one of those ideal heroes whom Mr. Black can create so winningly; and in his

"The Exquisite Fool," an anonymous novel recently published is now announced, so says the *New York Tribune*, as the work of Miss E. F. Poynter.

lighter humorous portraiture he is as successful as ever. The passionate poetess, known as Sappho, and her pug-dog, "Phaon," are a delicious pair, and the irascible Major makes a fine third. Some of Mr. Black's greatest literary successes are, however, to be found in the descriptive passages, the truth and beauty of which will be recognized by all lovers of the middle sea. Of course, the book abounds with passages that are more or less clever and amusing.



"The weight of the jaguar bore down the serpent."

Tait Sons and Company.

From "The Grand Chaco."

"*Nos et mulamur in illness*" is a pleasant travesty. On the other hand, the curious may find a shocking example of "did not have." *Saturday Review.*

ADVENTURES IN SOUTH AMERICA.

THE GRAND CHACO. By George Manville Fenn, author of "The Weathercock," "The Dingo Boys," "In the Wilds of New Mexico," etc. Illustrated. 383 pp. 12mo, \$1.10; by mail, \$1.29.

Mr. George Manville Fenn gives young people a

splendid opportunity of becoming acquainted with that wonderful tropical region found in Central South America. Two Englishmen and two lads ascend an unknown river, and in "The Grand Chaco" their adventures are told. The author takes advantage of recent authorities who represent the puma as a docile animal, the friend of man, and Rob Harlow secures a puma as a pet. In these rivers swim all kinds of ravenous fish with alligators, and in the forests are the jaguars. "The Grand Chaco" is an entertaining volume, and will delight boys. *N. Y. Times.*

COSMOPOLIS.

By Paul Bourget, author of "Pastels of Men," etc. Translated from the French by Hettie E. Miller. Authorized edition. Sergel's International Library. 338 pp. 12mo, paper, 45 cents; by mail, 47 cents.

COSMOPOLIS. A novel. By Paul Bourget, author of "The Promised Land," etc. Holyrood Series. 343 pp. 12mo, paper, 35 cents; by mail, 37 cents.

"Cosmopolis" is full of life and variety, its personages for the most part talk and act like human beings and not like analytical "subjects," and though the precise catastrophe appears to us unreasonable, it is not impossible. As is M. Bourget's way, the action takes place within a small circle, and there is no outside incident or by-plot. The book is quite the best thing that he has done on a large scale. It has faults, the worst of which is the intrusion of that monstrous bore, heredity. All ages no doubt have had their monomanias, but surely in no age has the monomania transformed itself into the simple nuisance so persistently as in ours. Twice or thrice, notably in a passage—really good and acute if it had been shorter—on certain forms of envy, M. Bourget once more mounts his analytic pulpit and turns the hour-glass pitilessly while his poor actors are standing idly by. The book, written with more fire and *entrain* than is usual with him, shows a few lapses from his elaborately careful style. He may, good English scholar as he is, be recom-

mended to look up some of his English quotations. But these are trifles, and the merits of the novel are solid. For some four-fifths of its length (we should say that the best of it is done by the time of the partial reconciliation of Gorka and his wife) it moves with a light and sure action which is very rarely achieved by novelists; and of its characters more than one or two make their mark, and in the language of slang have "come to stay." Lincoln

Maitland is a mere shadow; and the Jewish baron, the Roman prince, the angelic Alba, her friend Fanny Hafner, and even the Englishwoman Maud Gorka are not much more than good ordinary working novel puppets. But Dorsenne is a real addition to the long gallery of French men of letters drawn by themselves; Countess Steno is an equally real example of that triumph of nonmorality, of complete exemption from the moral point of view, which is almost peculiar to the Italian nature; and Montfanon is very nearly perfect. Let us trust that M. Bourget will make an entirely new start from and with "Cosmopolis," and that all his previous fiction may be as "*Jane la Pâle*" and its fellows to the things that shall follow this new "Chouans." *Athenæum*.

NOTES.

=The complete novel in March *Lippincott's* is by Capt. Charles King.

=Tait, Sons and Company, have announced their authorized edition of Paul Bourget's powerful romance "Cosmopolis."

=The coming volume of the "Dryburgh Edition" of the Waverley Novels is to be the "Black Dwarf" and "Legends of Montrose."

=M. Guy de Maupassant has had an attack of paralysis. His case is said to be now hopeless, and it is believed that the end is near.

=Richard Harding Davis may complete for the Harpers the work the late Theodore Child had in hand when overtaken by death.

=Morrill, Higgins & Co. announce in their Idylwild Series "An Odd Situation," by Stanley Waterloo, author of "A Man and a Woman."

= "References for Literary Workers" noticed last month in Book News, is by Henry Matson, not Henry Watson, as the printer had it.

=Mr. E. W. Howe, author of "The Story of a Country Town," and proprietor of the *Atchison Globe*, has purchased the *Kansas City Mail*. Mr. Howe assumed editorial charge of the paper in February.

=Mrs. Oliphant's "The Sorceress," and Miss Iza Duffus Hardy's "A Woman's Loyalty," "Vanity's Daughters," by the late Hawley Smart, and "A Wild Wooing," by Miss Florence Warden, are announced by London *Academy*.

=The *Publishers' Weekly* reports that Thomas Hardy's great novel, "Tess of the D'Urbervilles," has been translated into Russian and is being issued as a serial in the *Russkaya Mysl* (*Russian Thought*). The translation is by Mlle. Vera Spassky.

= "Men, Women and Emotions," by Ella Wheeler Wilcox, is announced. The publishers claim to sell more of Mrs. Wilcox's books of poems than of any living poet—American or English. The sales last year increased 100 per cent. over the previous year.

=Mr. Robert Louis Stevenson's mother, who has hitherto formed one of the household at Samoa, is about to leave the island for Scotland. She is said to be almost as much in love with Samoa as the novelist himself.

Publishers' Circular.

=A volume called "The Land of Home Rule," which Spencer Walpole has written and the Messrs. Longmans will publish, is an account of the history and institutions of the Isle of Man, of which Mr. Walpole is Governor.

N. Y. Times.

=The Century Co. is about to publish "A Handbook of Invalid Cooking," by Mary A. Boland, Instructor in Cooking in the Johns Hopkins Hospital Training-School for Nurses. The book is intended not only for nurses in training-schools and private practice, but for all who care for the sick.

=Mr. Nathan H. Dole is putting the finishing touches to a new volume of his poems, grave and gay, or gay and grave—for that is the order in which they are to be given—for publication early in the spring. Attwood, who does good things for *Life*, is to illustrate it.

Springfield Republican.

=The author of "Gentleman Upcott's Daughter," one of the most successful numbers of the Pseudonym Library, is, according to *The Bookman*, Walter Raymond, who issued last year a book under his own name, entitled "Taken at His Word." It was published in two volumes by Messrs. Bentley, London, and was favorably received. Mr. Raymond, who resides in Yeovil, is said to have much important work on hand.

Publishers' Weekly.

=Peter F. Byrne, late head-keeper of the Philadelphia Zoo, is revising the sheets for his new book, "From the Jungles to the Zoo." The work which is nearly ready for the press, is full of matter entirely new, and judging from the knowledge Mr. Byrne has of wild animals, it will doubtless be full of useful information. Mr. Byrne has also entered into partnership with Lewis W. Buckley in the publication of a "Directory of the World's Fair."

Publishers' Circular.

=The "Lounger" writes: As *The Critic* finds its way to every quarter of the globe, it is not surprising that it should reach the library-table of the author of "A Social Departure" at her home in Calcutta. In a recent number it stated, evidently on the authority of some uninformed person, that Mrs. Cotes (Sara Jeanette Duncan) had "given up her home in India and returned to Canada. The hot climate did not agree with a constitution accustomed to the rigors of the Canadian winter." I am now informed, upon the best authority, that Mrs. Cotes has just returned to Calcutta after a flying visit to America, and that she has no intention of leaving India, whose climate suits her particularly well. She prefers the rigors of a Canadian winter best "in the frosty distance, though they are pleasant enough to muse upon with the thermometer at 105°."

TYPE.

All night the sky was draped in darkness thick;
 Out from the clouds imprisoned lightning swept;
 Into the printer's stick,
 With energetic click,
 The ranks of type into battalions crept,
 Which formed brigades while dreaming labor slept;
 And ere dawn's crimson pennants were unfurled,
 The night-formed columns charged the waking world.

TO-DAY.

Work on, work on,
 Work wears the world away,
 Hope when to-morrow comes,
 But work to-day.
 Work on, work on,
 Work brings its own relief;
 He who most idle is
 Has most of grief.
 From "*Some Rhymes of Ironquill of Kansas.*"

A POEM.

Lo! even now, on this wild winter night,
 Yielding to wishes looked far more than said,
 My lady of her spirit-sweetness read,
 In tones that ever soothe my soul aright,
 Peaceful and full and tender as the light
 Down the dim aisles of old cathedrals shed,
 That sweetest poem, that her voice first made
 Sacred to me, in days when skies were bright.
 And, as she read, the vanished June returned,
 And in the tranced, gold, sultry, summer weather,
 Once more in our old place we sat together.
 O days of joy! before my heart had learned
 The bitter, bitter truth, whereby at length
 I know love's grief, the passion of its strength.
 From "*The Collected Poems of Philip Bourke Marston,*"
 edited by Louise Chandler Moulton.

THE COUNTRY FAITH.

Here in the country's heart
 Where the grass is green
 Life is the same sweet life
 As it e'er hath been.
 Trust in a God still lives
 And the bell at morn
 Floats with a thought of God
 O'er the rising corn.
 God comes down in the rain,
 And the crop grows tall—
 This is the country faith,
 And the best of all!

From "*A Country Muse,*"
 by Norman R. Gale.

ILLUSIONS.

Go stand at night upon an ocean craft,
 And watch the folds of its imperial train
 Catching in fleecy foam a thousand glows—
 A miracle of fire unquenched by sea.
 There in bewildering turbulence of change
 Whirls the whole firmament, till as you gaze,
 All else unseen, it is as heaven itself
 Had lost its poise, and each unanchored star
 In phantom haste flees to the horizon line.

What dupes we are of the deceiving eye!
 How many a light men wand'ringly acclaim
 Is but the phosphor of the path Life makes
 With its own motion, while above, forgot,
 Sweep on serene the old unenvious stars!

From "*The Winter Hour and Other Poems.*"
 by Robert Underwood Johnson.

XXVI.

Proud heart, that, scorning human ties,
 In knowledge seeks diviner bliss,
 And holds affection's clinging kiss
 As unbecoming,—art thou wise?

Thou pressest on to undertake
 A problem greater than thy skill,
 Howe'er transcendent, can fulfill,
 And, failing, dar'st to censure fate.

Give ear to Nature, lest she turn
 To fight and slay thy strong desire,
 And burning thee with inward fire
 Consign thee to dishonored urn.

From "*Eleusis and Lesser Poems,*"
 by William Rufus Perkins.

OLD WINTERS ON THE FARM.

I have jest about decided
 It 'ud keep a town-boy hoppin'
 Fer to work all winter, choppin'
 Fer a' old fire-place, like I did!
 Lawz! them old times wuz contrary!—
 Blame backbone o' winter, 'peared-like,
 Wouldn't break!—and I wuz skeered-like

Clean on into February!
 Nothin' ever made me madder
 Than fer Pap to stamp in, layin'
 On a' extra four-stick, sayin'

"Grown' hog's out and seed his shadder!"

From "*Green Fields and Running Brooks,*"
 by James Whitcomb Riley.

FROM THE GERMAN OF HEINE.

All my torture and lamentings,
 Lo, within this book I pour you,
 And when you have raised the cover,
 Open lies my heart before you.

Quotation in "*The Family Life of Heinrich Heine.*"

=Houghton, Mifflin & Co. publish the complete works of John G. Whittier in seven large octavo volumes. Two editions are printed, one a handsome library edition, the other an "artist's edition," limited to 750 copies. This edition is printed on English hand-made paper and illustrated with photogravures, steel-engravings and etchings on India paper. Among the artists who have made the illustrations are Mary Hallock Foote, Howard Pyle, C. S. Reinhart, W. L. Sheppard, E. W. Kingsley, E. H. Garrett, W. T. Smedley, Irving R. Wiles, J. Appleton Brown and Gilbert Gaul. Each volume is bound in parchment and silk, with cover design by Mrs. Henry Whitman. The edition comprises Mr. Whittier's completed works, as revised and rearranged by himself. The same firm announces W. G. Collingwood's biography of Ruskin with portraits and illustrations. There will be two editions, the more expensive one having the illustrations on India paper. Mr. Collingwood for many years has been Secretary to Mr. Ruskin.

=The London *Publishers' Circular* says: The *Westminster Gazette* is making an interesting, and to authors an important, experiment in giving a novel by Mr. Justin McCarthy. The *Daily Chronicle*, it will be remembered, made a similar experiment, but apparently the attempt to introduce a serial was not successful. We shall see whether the *Westminster Gazette* will have better fortune. In an article which accompanies the first instalment of the novel, Mr. T. P. O'Connor gives a sympathetic sketch of Mr. McCarthy, his tastes and method of work. In spite of his life-long connection with politics, the author of "The Comet of a Season" is, we are told, a *litterateur* to his finger tips. "His happiest hours are those which he spends at his Remington type-writer, especially if the work he is engaged in be fiction." Mr. McCarthy knows four or five languages and can read Greek as fluently as Mr. Gladstone himself. He is a fastidious writer and likes time, though he is capable of writing swiftly and well under pressure. "The most marked characteristic of Mr. McCarthy's style" says Mr. O'Connor, "is its extraordinary lucidity, ease, and simplicity. He detests affectation or mannerism; and when he has to choose between a long and short word—a familiar and out-of-the-way expression—always selects the short and familiar." Altogether, Mr. McCarthy is the last man one would expect to find leader of a turbulent political party.

=The London *Bookseller* announces a new, revised and much enlarged edition of the supplementary matter constituting the Cambridge Teachers' Bible in preparation. It will be published by the Cambridge University Press in April. The general editor is the Rev. J. Bawson Lumby, Lady Margaret Professor of Divinity, but the services of a large number of very distinguished specialists have also been secured, who will contribute articles on subjects to which they have devoted attention. It appears from

the prospectus that the general scope of the Companion will be considerably extended—it will deal more exhaustively with different sections than has hitherto been thought needful, several fresh matters will be added, and the whole will be brought abreast of the latest outcome of criticism and discovery. An entirely new set of maps also has been provided. Three editions of the Cambridge Teachers' Bible on white paper are announced, of which a minion crown octavo will be the first to appear, and a similar volume on India paper will be issued at the same time.

ASKED AND ANSWERED.

J. G.—

The writer of the poem "Sulamith," S. M. Osmond, D. D., while a school boy "tried spurs" with Bayard Taylor in writing poetry for the newspapers of their native Chester Co., Pa. After graduating at Princeton College and Seminary, a busy professional life, spent mostly in the University Cities of Lawrence, Kansas and Iowa City, Iowa, prevented the doctor from indulging in his favorite art beyond the writing of a few fugitive pieces, some of which have appeared from time to time in various periodicals. Others have found a place in "The Poets and Poetry of Chester County." The *Review of Reviews* says of "Sulamith": "The story with the beauty, character and life of (Sulamith) is here told with a poetic yet philosophical insight and with true oriental richness of coloring. The State of Iowa, from the author's long residence in it will claim him among the growing group of her truly artistic and powerful writers."

Dr. Osmond is at present a resident of Philadelphia.

"H."—

A. P. Russell is the author of "A Club of One."

We find three books entitled "Passion Flowers," one by J. W. Howe, another by B. M. Butt, and one by V. Whyte.

Outis.—

A sound so fine, there's nothing lives,
'Twixt it and silence.

James Sheridan Knowles, *Virginius*, Act v. Sc. 2.

A. H. J.—

In BOOK NEWS for June, 1890, is an article, "One Way of Illustrating a Book," that gives a good insight into the art of "Extra Illustrating." As to giving you the title of a good book to illustrate, your own taste and judgment should be relied on to suggest a subject.

F. P. Briggs.—

James Hammond Trumbull, LL. D., L. H. D., an eminent philologist, was born at Stonington, Conn., 1821, and graduated at Yale College, 1842. He is a member of many learned societies; was elected president of the Connecticut Historical Society in 1863, and was for a short time lecturer on Indian languages at Yale College.

Some of his works are:

"The Public Records of the Colony of Connecticut prior to the Union with New Haven Colony, May, 1665, etc.;

with Occasional Notes and an Appendix," Hartford, 1850. He edited Roger Williams's "Key to the Indian Language," reprinted for the Narragansett Club, Providence, R. I., 1866; and "Lechford's Plain Dealing, or News from New England," reprinted from edition of 1642. He has contributed to *The New England Historical and Genealogical Register*, *Historical Magazine*, *Notes and Queries*, etc.

George H. Brown.—

George W. M. Reynolds, editor of, and one of the chief contributors to the *London Weekly Miscellany*, has published many books, and had many more attributed to him which he never saw. Many of these have been republished in the United States:

"The Youthful Impostor." "Pickwick Abroad; or A Tour in France." "Grace Darling, a tale." "Alfred de Rosanne." "Modern Literature of France." "Master Timothy's Bookcase." "Sequel to Don Juan." "Robert Macaire in England." "Mysteries of London." "French Self-Instructor." "Faust, a Romance of the Secret Tribunal." "Practical Receipts." "Mysteries of the Court of London." "The Steam Packet, a tale of the River and the Ocean." A list of fifty-two of his novels will be found in *The London Bookseller*, July 1, 1868.

Oscar Fay Adams, in his "Handbook of English Authors," says of Reynolds: "Style sensational, and influence pernicious."

Subscriber—

No official notification is at hand, but from all other evidence we have concluded that *American Notes and Queries* is either suspended or dead.

K. S. S.—

Grace Aguilar is the author of "In the Days of Bruce." Any bookseller can supply it.

Miss H. V. W. asks author of a poem beginning:

"'Twas morning in Seville."

A. McC. asks author of the following:

But hast thou wholly
In sin and strife
Forgot forever
Thy childhood's life.
Have pain and sorrow
And want obscure
Destroyed all yearning
For what is pure?
Hark! When above thee
A quiet night
Gleams starry stilly
Mid softest light,
A faint, sweet murmur
Will float to thee.
Like church bells chiming
Across the sea.
It is the olden,
The sunken town,
Which faintly chimeth
Far fathoms down.

DESCRIPTIVE LIST

Of the issues of new books and new editions of old books, with descriptions of sizes, shapes, contents, and current prices. This list is made accurate and complete as information only. It is not intended as an advertisement although publishers may have a line with name and address added to each notice upon payment of the special BOOK NEWS rates for such insertion.

HISTORY.

A DIARY OF THE SALISBURY PARLIAMENT, 1886-1892. By Henry W. Lucy, author of "The Disraeli Parliament (1874-1880)," "The Gladstone Parliament (1880-1885)." Illustrated by Harry Furniss. 530 pp. Indexed. 8vo, \$3.75; by mail, \$4.02.

The brief chronicles of parliamentary proceedings are not as a rule captivating reading. If one were asked to sit down to take up the perusal of a "diary of the Salisbury Parliament" it is likely that he would readily invent plenty of excuses to extricate himself from so disagreeable a dilemma. If he were an American he would think of the Congressional Record with its interminable speeches and its stolid expressions of applause or disapproval, and would perjure himself to any extent to escape so disheartening an ordeal. But Mr. Henry W. Lucy has shown how this sort of thing can be attended to in a professional and yet in a bright and interesting way. Mr. Lucy is an English journalist, who has had many years of experience in reporting parliamentary actors, measures, scenes and incidents. In fact this is his third effort in the way of putting in book form the conspicuous features of a Parliament's existence, the Disraeli and the Gladstone Parliaments having claimed his attention prior to the establishment of the Salisbury Governmental party. Mr. Lucy's idea of a legislative diary for general reading is a purely popular one, and therefore the correct one. As a journalist he knows that long dissertations on measures dead or moribund are wearying in the extreme. And he also knows that people are always interested in the men and the incidents connected with those measures; hence he writes his letters, accordingly. For they are letters, in fact a compilation of letters, but strung along connectedly and embellished with such amendments as may serve a late purpose. Of course, there is a chronological record of events, with the necessary statement of facts, but this is merely a feature to give the book historical value and to be of service to the statesman or the student who may desire to refer to it to refresh his memory or to settle a disputed point. The chief charm, in short its great merit, attaches to the "impressions" of the author, his keen appreciation of issues, men and incidents, and his thorough acquaintance with the conspicuous actors in the parliamentary drama of the past six years. It is to be admitted that Mr. Lucy's work is characterized by what is known as "English fair play," and whatever his sympathies may be he is just in his vivid description to Liberal, Conservative and Parnellite. *N. Y. World.*

AMERICAN MARINE. The Shipping Question in History and Politics. By William W. Bates, author of "Rules for the Construction and Classification of Vessels." With portrait. 479 pp. Indexed. 8vo, \$3.00; by mail, \$3.21.

CAUSES OF THE AMERICAN REVOLUTION. Tenth series. By James A. Woodburn, Ph. D. Johns Hopkins University Studies in Historical and Political Science. Herbert B. Adams, editor. 74 pp. Indexed. 8vo, paper, 75 cents, postpaid.

The purpose of this monograph is to review the final and efficient causes leading to the American Revolution, involving an inquiry into the leading features of the controversy between Great Britain and her American colonies which led to the independence of the United States.

Publishers' Weekly.

ELIZABETHAN AND JACOBÆAN PAMPHLETS. Edited By George Saintsbury. 250 pp. 16mo, 75 cents; by mail, 83 cents.

ENGLAND IN EGYPT. By Alfred Milner. 448 pp. Indexed. 8vo, \$3.75; by mail, \$3.96.

See review.

FOOTPRINTS OF STATESMEN. During the Eighteenth Century in England. By Reginald Baliol Brett. 197 pp. 12mo, \$1.35; by mail, \$1.45.

Mr. Brett's modest little preface explains that the volume he puts forth under this title was written for the entertainment of a friend, with the design that it might stimulate curiosity, and not with the intention of satisfying it. Its various chapters touch upon the following subjects: "The Foundations of Modern Government in England," "The End of Personal Rule," "The Authors of Party Government," "The Power of the Press," "The Invention of Cabinet Responsibility," "The Establishment of Government by Majority of the House of Commons," "The Appeal to Popular Opinion," and "The Birth of the Liberal Party." As will be seen, the subjects relate almost wholly to British political economy and institutions, but the American reader will nevertheless find them fascinating reading. Mr. Brett has an admirable way of putting things, and his style is singularly clear and lucid.

Boston Transcript.

NULLIFICATION, SECESSION, WEBSTER'S ARGUMENT, AND THE KENTUCKY AND VIRGINIA RESOLUTIONS. Considered in reference to the Constitution and historically. By Caleb William Loring. 171 pp. Indexed. 12mo, 75 cents; by mail, 85 cents.

A careful legal summary, considering the Kentucky and Virginia Resolutions historically and in reference to the Constitution. Mr. Loring says he was shocked in reading a "Life of Webster," by a statement that Hayne had really the right of the argument in the renowned debate on nullification. This led him to a thorough study of the vital question whether a National Union was established by the States or a Confederacy of independent nations formed with the right of each to leave it at its pleasure. It is the belief of the author that both might and right triumphed in the civil war, and his reasoning is of the most convincing kind.

Philadelphia Telegraph.

RUSSIA UNDER ALEXANDER III. AND IN THE PRECEDING PERIOD. Translated from the German of H. Von Samson-Himmelstierne. By J. Morrison, M. A. Edited, with explanatory notes and an introduction by Felix Volkhovskiy. 306 pp. 8vo, \$2.25; by mail, \$2.49.

See review.

STUDIES IN THE CIVIL, SOCIAL, AND ECCLESIASTICAL HISTORY OF EARLY MARYLAND. Lectures delivered to the Young Men of the Agricultural College of Maryland. By the Rev. Theodore C. Gambrell, A. M., D. D., author of "Church Life in Colonial Maryland." 240 pp. Indexed. 12mo, \$1.10; by mail, \$1.23.

Not a history, but "a series of panoramic views, full and sufficiently clear in outline to give every one definite and accurate ideas of the earlier life of the State." Dr. Gambrell endeavors to write from an impartial standpoint as to Protestant and Catholic, and to show how Maryland has made herself.

THE TUSCAN REPUBLICS (FLORENCE, SIENA, PISA, AND LUCCA), WITH GENOA. By Bella Duffy. Illustrated. The Story of the Nations. 456 pp. Indexed. 12mo, \$1.10; by mail, \$1.27.

See review.

BIOGRAPHY.

DIARY AND LETTERS OF MADAME D'ARBLAY. As edited by her niece, Charlotte Barrett. In four volumes. With portraits. 586, 601, 592, 486 pp. Indexed. 8vo, \$7.50; by mail, \$8.27.

A reprint, without change, of a work first published in 1847-6. The present edition is in large, clear type, but on paper a little dingy.

EMINENT PERSONS. Biographies reprinted from *The Times*. Volume I. 1870-1875. 310 pp. 12mo, 90 cents; by mail, \$1.04.

We do not know that we have anything much to add to the title of this book, which exactly describes it. The lives,

or rather the termination of them, fall within the years 1870 to 1875, and there are four-and thirty of them. Beginning with Montalembert, the list ends with Sir C. Wheatstone, and includes none but men of the first rank. The list is composed of sketches of the following: Count de Montalembert, Charles Dickens, Earl of Clarendon, Sir Frederick Pollock, Sir John Herschel, Mr. Grote, Sir John Burgoyne, Charles Babbage, Sir Roderick Murchison, Lord Mayo, Joseph Mazzini, Lord Dalling and Bulwer, Charles Lever, Napoleon III, Lord Lytton, Baron Liebig, Macready, Manzoni, Lord Westbury, Bishop of Winchester, Sir Edwin Landseer, Sir Henry Holland, John Stuart Mill, Dr. Livingstone, Van der Weyer, Sir William Fairbairn, Guizot, Barry Cornwall, Charles Kingsley, Lord St. Leonards, Sir Arthur Helps, Rear-Admiral Sherard Osborn, Bishop Thirlwall, and Sir Charles Wheatstone. The biographies, composed of the obituary notice or leading article of *The Times* (or both), vary very much in point of length—from two pages in the case of the Italian novelist, Manzoni, to over a hundred when Napoleon III is the subject. The work (including also perspective the volumes to follow) may be taken as a valuable biographical record of our times, drawn up by able hands. The volume is neatly bound and well printed.

London Bookseller.

LIFE AND TIMES OF FREDERICK DOUGLASS. Written by himself. His early life as a slave, his escape from bondage, and his complete history to the present time. With an introduction by Mr. George L. Ruffin. New Riverside Edition. Illustrated. 752 pp. 12mo, \$1.90; by mail, \$2.09.

See review.

MEMORIES OF THE PROFESSIONAL AND SOCIAL LIFE OF JOHN E. OWENS. By His Wife. Illustrated. 292 pp. 12mo, \$2.00; by mail, \$2.18.

Mrs. Owens has succeeded in writing a very entertaining book, the simplicity and naturalness of her style not being the least of its attractions. During a long and happy union she was her husband's constant companion, and it is touching to see how lovingly she lingers on many incidents of her married life and discloses artlessly and unconsciously how strong was the bond of affection that knit them together. But besides this the book is valuable as covering a stage career which began at the National Theatre in this city in 1840, when W. E. Benton was manager of that house, and tracing its developments through long years until the curtain was rung down by death. There are many interesting reminiscences both of Mr. Owens and of famous men and women with whom he was associated scattered throughout the book, and in this respect it may be looked upon as a worthy contribution to the records of the history of the American stage. Still, it is to whatever shows the personality of the subject of these "memories" that the reader will gladly turn, and in fancy recall Caleb Plummer, Solon Shingle, Paul Pry, Toodles, Grimaldi, Dr. Pangloss and many other creations which were given voice and utterance by him who had the power to move to laughter and to tears.

Philadelphia Record.

THE FAMILY LIFE OF HEINRICH HEINE. One Hundred and Twenty-Five family letters of the Poet hitherto unpublished from his College Days to Death. By his nephew, Baron Von Embden. From the German by Charles De Kay. With four portraits. 356 pp. 12mo, \$1.10; by mail, \$1.24.

See review.

THE LIFE AND ADVENTURES OF JAMES P. BECKWORTH, Mountaineer, Scout, Pioneer, and Chief of the Crow Nation of Indians. Written from his own dictation by T. D. Bonner. New Edition, edited, with preface, by Charles G. Leland. ("Hans Breitmann.") Illustrated. Adventure series. 440 pp. 12mo, \$1.10; by mail, \$1.28.

The interesting feature of the English edition of the life of James P. Beckworth, "mountaineer, scout, pioneer and Chief of the Crow Nation," is Mr. Charles G. Leland's preface. Mr. Leland with charming candor admits that in all probability Beckworth was a delightful old liar, but he believes that his story is true in the main, merely embellished,

as is the well-known custom of Californians. However, whether true or false, Beckwourth's recollections will be doubtless read with more or less interest in England as presenting a vivid picture of American border life, and, for that matter, will not be neglected in America, where his associations and deeds are still remembered. For after all humanity overlooks the weakness of an old frontiersman if he lies artistically. *N. Y. World.*

THE LIFE OF CATHERINE BOOTH. The Mother of the Salvation Army. By F. de L. Booth-Tucker. Illustrated. In two volumes. 663, 692 pp. Indexed. 8vo, \$3.15; by mail, \$3.73.

Mrs. Booth's "Life" is the life of the "Salvation Army," of which she was the recognized "Mother," and the history of the movement occupies the greater portion of this pair of full and closely-printed volumes. In Catherine Booth one recognizes a product of Methodism of the best kind—devout, sincere and full of human nature. Had she been born in France or Italy, it is certain that she would have enrolled herself amongst the Little Sisters of the Poor, or some such beneficent association, and would have found thoroughly congenial occupation. But fate willed otherwise: the coming "Salvation Army" was looming in the sky, and she was to be the "Mother" of it. Certainly no fitter helpmeet for initiating and continuing this special organization could have befallen Mr. Booth than he found in his wife. The more one reads this biography, the more one is persuaded of the essential part taken in the movement by the subject of this memoir: the more, also, one can appreciate the extent of the loss sustained by her death. We have only to add that, making allowances for the pen of a devoted admirer and relative, the volumes are sensibly written, and that they abound in illustration. *London Bookseller.*

THE PRIVATE LIFE OF THE GREAT COMPOSERS. By John Frederick Rowbotham, author of "The History of Music," etc. With portraits. 340 pp. 12mo, \$1.50. by mail, \$1.87.

See review.

VICTOR HUGO. A Sketch of his Life and Work. By J. Pringle Nichol. With portrait. 147 pp. 12mo, 70 cents; by mail, 78 cents.

Mr. Nichol has done, we think, a good piece of work in the temperate but appreciative estimate he has formed of the robust personality which, for nearly seventy years, found its outlet in literary expression. That seems the cardinal feature of Hugo's complicated and rather inconsistent mental constitution. Intense vitality, which rendered him accessible to all popular influences, and ready to assimilate them and proclaim them as his own, seems to have been the secret of a career which, in its public course, was a marvel of versatility, and naturally regarded by hostile critics as little short of perfidious. A Legitimist and devout Catholic under the Restoration; a liberal supporter of Orleanism; a democrat under the Republic, he presented to many observers under the Empire a spectacle of refined self-interest, though he plumed himself upon his exile as the penalty of patriotism. Be this as it may, the world was the richer for his eighteen years of banishment. "Les Misérables" and "Les Travailleurs de la Mer," were conceived among the rocks of the Channel. Widely as Hugo departed from his original political standpoint, in literature he remained the foremost example of the Romanticism which owing its rise to Chateaubriand and Lamartine, was developed by him into a general emancipation of metrical forms and "the crowning of the dictionary with the *bonnet rouge*." From the Catholic revival canonized by it he soon lapsed, and the school itself, after 1830, became merged in the Parnassianism which concerned itself only with expression. But to Bauville and to Gautier Hugo was still "the master," though Sainte Beuve, who had become personally hostile, exalted Musset, the poet of middle-class youth. It was reserved for a more modern school, of whom Mallarmé and Verlaine are the leaders, the prophets of "la nuance," to depart altogether from the clear, vibrating lyric methods of him whom Arnold called "l'homme moyen sensuel." It is just this "average" quality, the touch of earth he shared with some of the

world's greatest poets, dramatists and romancers, that makes us inclined to prophesy that Hugo will survive as a literary power when his immediate successors are forgotten. *London Bookseller.*

TRAVEL.

A WINTER IN NORTH CHINA. By the Rev. T. M. Morris, author of "Sermons for all Classes," "The Mystery of the Burning Bush," etc. With an introduction by the Rev. Richard Glover, D.D. With a map. 256 pp. 12mo, \$1.10; by mail, \$1.24.

Mr. Morris and Dr. Fuller (who writes a brief introduction to the book) were commissioned by the Baptist Missionary Society to inspect the condition of its missions in China. This inspection was to take in the stations in Shantung and Shansi. Incidentally, they observed what could be seen of the missionary work of other societies. This volume, originally published in the columns of a local newspaper contains the results of their tour of inspection. The conclusion that the visitors came to was full of satisfaction and hope. The work was on a large scale, and had better prospects than they had ventured to anticipate before starting. Of the native hostility to missions, of which so much has lately been heard in Europe, we are told but little in these pages. Of the amount of sacrifice demanded of a missionary in China, one sentence says volumes: "From the time we left Tjen-tsin," writes Mr. Morris in his preface, "until we came on our return journey to Peking, we did not meet with a single foreigner except the missionaries." That implies a complete isolation of the life which must indeed be very hard to bear. We should like to know what Dr. Fuller means when he writes that "this year marks the centenary of English missions." Surely English missions have attained a greater age than that! The S. P. G. was founded in 1707, and from the first recognised as part of its duty the work of converting the heathen. Earlier than that—1648—the House of Commons passed a resolution affirming this principle. Perhaps Dr. Fuller is "particular" enough not to recognize any mission as "Christian" except they are Baptist. But that is not the impression left by the language of his colleague. *Spectator.*

FROM ADAM'S PEAK TO ELEPHANTA. Sketches in Ceylon and India. By Edward Carpenter. Illustrated. 366 pp. 12mo, \$2.60; by mail, \$2.78.

Mr. Carpenter has produced an interesting book in which there is evidence of a close study of many of the great questions which vex Anglo-Indian people. The author has not much style in his writing, and his constant use of the present tense becomes slightly monotonous, but this is made up for by the quantity of new material with which he has filled the volume. Mr. Carpenter went first to Ceylon, visiting Colombo and Kandy, and climbing Adam's Peak to see the celebrated footprint and the temples on the summit. He then travelled through parts of the Madras Presidency, visiting out-of-the-way temples and villages, after which he went to Calcutta and did the usual round, visiting Benares and Allahabad, Delhi and Agra, and thence to Bombay and the caves of Elephanta. The book is most interesting in those parts where the different religions of India are treated of. Four of the most instructive chapters are: one on the description of a visit to a Gñani, and others on consciousness without thought, on the methods of attainment of this consciousness, and on the traditions of the ancient Wisdom-Religion. Mr. Carpenter visited Col. Olcott's house and heard a good deal about Mme. Blavatsky, for whom he apparently has not much sympathy. The book is decidedly a work to be read, and it is a pity that there are blemishes to be found in it. *Publishers' Circular.*

MOROCCO AS IT IS. With an account of Sir Charles Euan Smith's recent mission to Fez. By Stephen Bonsal, Jr. With map and illustrations. 349 pp. 12mo, \$1.50; by mail, \$1.63.

Western Barbara, or the Empire of Morocco, is estimated to be about half again as large as Spain and Portugal taken together. It is not unknown to the modern traveller, but so few visitors find their way to its shores that a geographical and pictorial description is always in order. Mr. Bonsal

touches upon many themes, among them the decline of Shereefan Empire, but his book is mainly occupied with a detailed account of British diplomatic negotiations, and Sir Charles-Euan Smith's recent mission to Fez. From an English point of view, the present situation in Morocco is fraught with grave perils, owing to the Sultan's weakening authority, and the threatened encroachments of France and Spain.

As the Euan-Smith mission failed to accomplish the desired results, England is now confronted with a Western question, promising to give as much trouble as the "Sick Man" of the East. Mr. Bonsal rehearses the old story how Tangier and the undefined *Hinterland* (a delightfully vague expression) came into England's possession, as part of the dowry of Catharine of Braganza, wife of Charles II; and also how the unlucky wedding present was lost. The author is fond of introducing anecdotes and jokes; he writes informally and in a popular manner. Illustrations are frequent in this tasteful portfolio of Moorish sketches.

Philadelphia Ledger.

ON THE HIGHWAYS OF EUROPE. By Jules Michelet. Translated by Mary J. Serrano. 441 pp. 12mo, \$1.10; by mail, \$1.23.

Accounts of journeys made by Michelet in England in 1832; in Flanders and Holland (1837-40) and in Switzerland, Lombardy and Tyrol (1838). They are clever, unconventional estimates of the people, the customs, politics, etc., of the countries visited over fifty years ago.

Publishers' Weekly.

ROUND LONDON. Down East and up West. By Montagu Williams, Q. C., author of "Leaves of a Life," and "Later Leaves." 244 pp. Indexed. 12mo, 90 cents; by mail, \$1.02.

Such experiences as the late Montagu Williams acquired during his term of office as a magistrate in the police court in London are given in this volume. Mr. Charles Dickens, who writes a preface for it, tells us that Mr. Williams was not only content "to do his duty as a police magistrate, and to do it admirably, too, but devoted himself heart and soul and with all the masterful energy which characterized him to a perfect knowledge of the neighborhoods and of the people among whom his work lay." It redounded to the credit of Mr. Williams that he became known in London as "the poor man's magistrate," for he tempered his judgment with mercy, and had worked long and manfully to better the condition of London's unfortunate.

The author tells generally of what he sees, and describes the many curious phases of the great city. The energy which led him to acquire an intimate knowledge of the "down East" neighborhoods, and of the people among whom his work lay, also enabled him to be patient and sympathetic with the difficulties and trials and temptations of the struggling poor. The book is largely devoted to neighborhood pictures, descriptions of the match girls, street singers, highway and hospital scenes; the second part, "Up West," deals with theatrical and pawnbroking experiences. The reader receives a deep impression of the miseries of the "seamy side" of life "Round London," and a store of incidents which could supply material for a dozen melo-dramas of metropolitan life.

N. Y. Times.

ROUND THE ROUND WORLD ON A CHURCH MISSION. By the Rev. G. E. Mason. Illustrated. 379 pp. 12mo, \$1.10; by mail, \$1.24.

The author of this volume starts on his missionary journey from Liverpool by way of New York and overland to San Francisco, and thence to the mission grounds in the Pacific. The author lets himself out freely on all subjects; and, so far as we are able to follow him and test his work, is as poor an observer as we care to follow. We hope his reports from the mission fields are more accurate, but we have small confidence that they are. His other pages bubble over with blunder, prejudice and incompetent observation. Such men should never travel. They neither see anything, nor understand what they see; but, by some fatality, they, of all travelers, are sure to feel moved to make a book. The one thing that has escaped this author is the breadth and richness of the Christian missionary work that has been done by Protestant missions in the islands of the Pacific. With a

few exceptions, the smallest part of it all has been done by Anglican Episcopacy. This is all that Mr. Mason interests himself in, or permits his readers to see.

N. Y. Independent.

SULTAN TO SULTAN. Adventures among the Masai and other Tribes of East Africa. By M. French-Sheldon, "Bébé Bwana." Illustrated. 429 pp. Quarto, \$4.00; by mail, \$4.28.

See review.

RELIGION.

A DIGEST OF THEOLOGY. Being a brief statement of Christian Doctrine according to the consensus of the great Theologians of the One, Holy, Catholic and Apostolic Church. Together with an appendix containing, among other things, in English, the Doctrinal Decrees of the Ecumenical Synods. By Henry R. Percival, M. A. 311 pp. Indexed. 12mo, \$1.80; by mail, \$1.92.

The more irrational a dogma the more attraction it possesses for this author. We should think that any imaginable place within the limits of Protestantism would torture him or any priest who declares his belief that the so-called sacrament of "Holy Orders confers character, and therefore, though a man once having received Holy Orders may be deposed or degraded yet he remains still in the same order and seized of the same spiritual powers, although the right of execution has been taken from him." The world, and we hope the Church, has advanced many degrees beyond anything more serious than a historical interest in theologies compiled in this fashion and from such sources.

N. Y. Independent.

BIBLE STUDIES. Readings in the Early Books of the Old Testament, with familiar comment, given in 1878-9. By Henry Ward Beecher. Edited from Stenographic Notes of T. J. Ellenwood. By John R. Howard. 438 pp. 12mo, \$1.10; by mail, 1.27.

A new volume of Henry Ward Beecher's reminds us that the number of books emanating from his busy brain and pen was wonderfully large. There are thousands of his admirers who find pleasure and instruction in the printed pages instead of from the living voice of the pastor. The topics here discussed are the Inspiration of the Bible, How to Read the Bible, the Book of Beginnings, Abraham, Isaac, Jacob, Joseph, Moses, the Wilderness and Sinai, the Sabbath, the Mosaic Institutes, the Campaigns of Joshua, Gideon, and Samson, and Naomi and Ruth. Mr. Howard appears to have discharged the duty intrusted to him with good judgment and discretion. Some repetitions, he tells us, have been taken out, and occasionally incomplete statements of Mr. Beecher's views, thrown out hastily and liable to misconstruction, have been reinforced from other and more careful statements made by him elsewhere. Some of the famous preacher's interpretations, which may seem to old-style readers irreverent or "rationalistic" have been confirmed by foot-note references to the Revised Version, &c.

N. Y. Times.

GUIDE TO THE KNOWLEDGE OF GOD. A study of the chief Theodicies. By A. Gratry. Translated by Abby Langdon Alger. With an introduction by William Rounseville Alger. 469 pp. 8vo, \$2.25; by mail, \$2.46.

Père Gratry is a French scholar of excellent reputation, a Roman Catholic, as able as he is willing to discuss questions of philosophy and religion, in which all Christians have a vital interest. His book is designated as "A Study of the Chief Theodicies," or vindications of the ways of God toward men, and he carries out his purpose in a systematic and careful manner. Part I begins with Plato and Aristotle, and the author makes a point of showing how these representatives of ancient thought and knowledge do really, in their doctrine, harmonize with the dogmas of the Church. Next, he takes up the great Western saints—Augustine, Anselm, and Thomas Aquinas—a chapter being given to each in setting forth his view on this important topic. Passing on, the learned professor discusses the theodicy of the seventeenth century, and points out the unity of mind of its great men, as well as unity of process. Descartes, Pascal,

Malebranche, Fénelon, Bossuet, and Leibnitz are fully and freely dealt with. Part I concludes with two chapters on the attributes of God and the infinitesimal process. This is the bulk of the book, some 350 pages. In Part II the writer sets forth what he terms "the two degrees of the Divine Intelligible," and enlarges (in four chapters) on the "Relations between Reason and Faith." He quotes, as quite satisfactory, the language of the Council of Trent, wherein reason and faith are compared and accurately defined. These chapters well deserve to be studied and will be found very instructive. The summary and conclusion express clearly what the author holds and advocates as to the degrees of light afforded by reason. A theological summary is also given, and we all "must advance, if we advance at all, by God's help to the higher of the two degrees of the Divine intelligible." *N. Y. Times.*

HOW TO READ THE PROPHETS. Being the prophecies, arranged chronologically in their historical setting. With explanations, map and glossary. By Rev. Buchanan Blake, B. D. Part III. Jeremiah. 287 pp. Indexed. \$1.10; by mail, \$1.21.

This volume is the third Part of a work which has been noticed in our columns from the first Part. Its characteristic merit is that it presents the words of the Old Testament Prophecies arranged in their historic, and as far as possible, in their chronological order. This is an extremely interesting and useful method of exposition. In many respects it answers the purpose of a commentary. Mr. Blake has done his work with care and judgment, though of course critics will differ widely among themselves as to both historic and chronological order. The present volume applies this treatment to the Book of Jeremiah. *N. Y. Independent.*

IN PARADISE; OR, THE STATE OF THE FAITHFUL DEAD. A study from scripture on Death and after Death. By Charles H. Strong, A. M. 119 pp. 12mo, 75 cents; by mail, 84 cents.

We find this a thoughtful and every way sensible discussion of a theme which, though surrounded with great difficulty, must always have the deepest possible interest for believers. We can commend this little book to them with entire confidence that it will be found wholesome in its method and tone, and that it keeps fairly within the lines of what is written. *N. Y. Independent.*

INSPIRATION AND TRUTH. From the Right Reverend Phillips Brooks. Doctor of Divinity and Bishop of Massachusetts. With portrait. 75 pp. 16mo, 60 cents; by mail, 66 cents.

A charming little volume, just issued, of brilliant paragraphs from Bishop Brooks's writings arranged under suitable heads, and containing a capital portrait. This is, we believe, the first time that a volume of extracts from Bishop Brooks has appeared, and a glance through its pages seems to show how admirably his work answers the purpose of an anthology. The passages come out very strong in their isolation, and will bring strength and consolation to thousands of readers, in whose possession the book will prove a veritable intellectual and spiritual miniature gold mine. *Boston Transcript.*

NO BEGINNING; OR, THE FUNDAMENTAL FALLACY. A common-sense exposure of the error in the reasoning upon which is based the belief in a "Creation," or "First Cause" of things. By William H. Maple. 166 pp. 12mo, 80 cents; by mail, 89 cents.

An attempt to establish the doctrine of the eternity of the substance of the physical universe and while this may "destroy the idea of a 'creator,'" it will, it is claimed, "demonstrate beyond question the existence of a 'Supreme Being.'" *Publishers' Circular.*

PAUL'S PRAYERS AND OTHER SERMONS. By Alexander Maclaren, D. D. 322 pp. 12mo, \$1.10; by mail, \$1.22.

These sermons are on texts taken chiefly from the Epistles of St. Paul. The volume will prove very acceptable to those who like to read sermons. The book is printed in large type and is neatly bound. Dr. Maclaren writes in a clear and pleasant manner, and does not "prose" along on one subject, repeating himself over and over again, as many preachers do. *Publishers' Circular.*

REVELATION AND THE BIBLE. An attempt at reconstruction. By Robert F. Horton, M. A., author of "Inspiration and the Bible." 412 pp. Indexed. 12mo, \$1.50; by mail, \$1.67.

This book is described as an attempt at reconstruction. As the traditional view of the Bible gradually fades in the clear light of knowledge and truth, those who reluctantly surrender the antique dogma naturally ask for a definite faith to take its place: they want to know at once how they can admit the truth and yet retain their Bible, how they can grant the human handiwork and yet grasp the Divine substance of the book. Mr. Horton's book contains a series of suggestions towards this work of reconstruction. The volume has been written in no iconoclastic spirit, and contains many of the important results of recent Biblical criticism. *Publishers' Circular.*

"SON OF MAN," OR, THE SEQUEL TO EVOLUTION. By Celestia Root Lang. 282 pp. 12mo, \$1.00; by mail, \$1.10.

Written on the premise that "a correct theory of the union of the Supreme with nature would solve the problem of the divine or Christ in man and place Christianity on an impregnable basis." This correct theory is to be found in a belief that Christ represents the spiritual life evolved from its germ in nature and ending in the supreme divine.

THE COMING RELIGION. By Thomas Van Ness. 228 pp. 12mo, 75 cents; by mail, 85 cents.

The writer is among those of liberal thought who perceive the defects of conventional Christianity as it is practised to-day, and who look forward to a time when a more enlightened faith, "the coming religion" shall transform the world. The religion of Jesus or the Gospel of love; the religion of science or the Gospel of evolution; the religion of humanity or the Gospel of socialism, the three religions now battling for supremacy, are examined critically. The author concludes: "Each religion, when it contributes its best helps make the universal religion which is slowly struggling into form and which is destined to be the religion of the civilized world." *Publishers' Weekly.*

THE DEFENCE OF PROFESSOR BRIGGS BEFORE THE PRESBYTERY OF NEW YORK, DECEMBER 13, 14, 15 AND 19, 1892. 193 pp. 8vo, paper, 50 cents; by mail, 60 cents.

See review.

THE DISTINCTIVE MESSAGES OF THE OLD RELIGIONS. By Rev. George Matheson, M. A., D. D., F. R. S. E. 342 pp. 12mo, \$1.35; by mail, \$1.45.

An examination of the fundamental principles and the varied forms of worship of the earlier religions, made for the evident purpose of showing the spiritual motive that impelled their worshippers. Beginning with China, the transition of religious thought is traced in the disciples of Confucius, of Lao-tze and other religious lights of that empire. In India the religion of a Hindu is discussed in its relation to the subject. And the several messages of Greece and Rome, etc., are conveyed, with a concluding review of Past Christianity. *Publishers' Weekly.*

THE EPISTLE OF ST. JAMES. The Greek Text with introduction notes and comments. By Joseph B. Mayor, M. A. Camb., Litt. D. Dubl. 248 pp. Indexed. 8vo, \$3.15; by mail, \$3.35.

A complete apparatus for the study of the epistle of St. James which the author holds to be the earliest of the books of the New Testament, written in the fifth decade by one who had been brought up with Jesus and whose teaching is in many points identical with the words of our Lord in the Synoptic Gospels. The volume is made up of elaborate essays on style, grammar, authorship, date, etc., and is fully indexed and contains a bibliography.

THE GOOD WINE AT THE FEAST'S END. By the Rt. Rev. Phillips Brooks, D. D. 32 pp. 12mo, paper, 20 cents; by mail, 22 cents.

This sermon is a good mirror for the man. It is clear, serious, living, gentle and full of sweet eloquence. Its purpose is to show that we begin our feast of life here, but may reasonably expect to drink of the best wine in the hereafter. His last sentence is exquisite:

The world can give you blessings which will be complete to you at once. It is able and glad to set forth for you at the beginning of the feast the best wine it has. But Christ will take you, if you let him, into His calm, strong power, and lead you on to ever richer capacity and ever richer blessing, till at last, only at the end of eternity, shall your soul be satisfied and be sure that it has touched the height and depth of His great grace and say, "Now I know Thy goodness wholly. Thou hast kept the good wine until now." Oh, at the end of our eternity may those words be ours!

N. Y. Herald.

THE GOSPEL OF LIFE. Thoughts introductory to the study of Christian Doctrine. By Brooke Foss Westcott, D. D., D. C. L. 306 pp. 12mo, \$1.35; by mail, \$1.50.

The chapters which compose this volume give the substance of the lectures delivered by the author to his classes in theology during his twenty years' work as Regius Professor of Divinity at Cambridge. They are designed to define and deal with the great outlying problems of life and to show their relation to Christianity. They embody the ripe conclusions of a broad, free and richly furnished mind working on the questions which lie deepest in the heart of the age.

N. Y. Independent.

THE HIGHER CRITICISM OF THE HEXATEUCH. By Charles Augustus Briggs, D. D. 259 pp. Indexed. 12mo, \$1.35; by mail, \$1.48.

See review.

THE MISSION OF THE CHURCH. Four Lectures delivered in June, 1892, in the Cathedral Church of St. Asaph. By Charles Gore, M. A. 123 pp. 12mo, 75 cents; by mail, 84 cents.

The Cathedral Church of St. Asaph, one of the smallest in Britain, stands in a little rural borough of North Wales. The writer is Principal of Pusey House, and two years ago was much criticised in connection with an article on "The Holy Spirit and inspiration," which appeared in "Lux Mundi." The separate titles of these lectures are: The mission of the church; Unity within the Church of England; The relation of the church to independent and hostile opinion, and The mission of the church in society. Copious notes define points of doctrine.

Publishers' Weekly.

THE PATRIARCHS AND LAWGIVERS OF THE OLD TESTAMENT. A series of sermons preached in the Chapel of Lincoln's Inn. By Frederick Denison Maurice, M. A. 347 pp. 12mo, 90 cents; by mail, \$1.02.

These sermons first appeared in 1851 as "The Old Testament: Nineteen Sermons on the First Lessons for the Sundays from Septuagesima Sunday to the Third Sunday after Trinity. Preached at the Chapel of Lincoln's Inn." In 1855 the second edition appeared. The prefaces to the first and second editions give at length Dr. Maurice's views on revelation. The sermons run from the creation to Samuel.

THE TONGUE OF FIRE OR, THE TRUE POWER OF CHRISTIANITY. By William Arthur, A. M., author of "The Successful Merchant," "Italy in Transition," etc. With a new preface by the author, and an introduction by the Rev. William M. Taylor, D. D. 350 pp. 12mo, 75 cents; by mail, 84 cents.

"The Tongue of Fire" is one of the most successful publications of our day in setting forth and defending the higher spiritual life involved in the symbol, "tongues of fire," or, in other words, the baptism of the Holy Ghost. It was written nearly forty years ago. It has passed through more than forty editions, and has been translated into several languages to very good purpose. The present neat volume is a reissue containing Mr. Arthur's original preface as well as a new preface to this edition, and a brief introduction by Dr. W. M. Taylor of the Broadway Tabernacle. Dr. Taylor says it "has taken its place among modern Christian classics, and it ought to be in the hands of every minister of the Gospel and every one engaged in any department of evangelistic work. It is distinguished by simplicity, directness, fervor, and unction, and is itself an illustration of the principles on which it insists." It is an excellent manual. *N. Y. Times.*

THINGS NEW AND OLD. Sermons by Robert Collyer. With portrait. 208 pp. 12mo, 75 cents; by mail, 85 cents.

Contents: The overplus of blossom; The way where the light dwelleth; Marthas and Marys; The parable of the reserves; Instantaneous photographs; The low-lying lights; The city lieth four square; Antipas, my faithful martyr; The great divine sermon; Why Simon Peter went a-fishing; John the beloved; Seeing God afterward; The joy in harvest; The rich and the poor. *Publishers' Weekly.*

VICTORY THROUGH SURRENDER. A message concerning consecrated living. By the Rev. B. Fay Mills. 82 pp. 16mo, 38 cents; by mail, 44 cents.

A brief discourse on the necessity of complete surrender as the one indispensable step in the Christian life written from the standpoint of the evangelist.

POETRY.

A COUNTRY MUSE. New Series. By Norman R. Gale, author of "A June Romance." 109 pp. 12mo, 80 cents; by mail, 87 cents.

Norman Gale is one of those whom we call minor poets because they pipe gently among the flowers and heather rather than trumpet boldly in the highways of life. In "A Country Muse" he shows that he possesses the true lyric gift and sings because song is the congenial voicing of his pretty fancy. He is not a great poet, to be sure; not even great among the lyricists, but he is worthy to be read. He has style and individuality and the music of his verse is full of delicious cadences. His fancy is as yet a little fervid, and there is perchance too much fondness for dwelling upon the physical aspect of love. Yet it is a venial fault and one that is easily forgiven in a young poet, especially when, as in Mr. Gale's verses, Love always carries a wedding ring in his pocket. The book may be heartily commended to all who take pleasure in the lighter moods of poesy, for it is wholesome in spirit, full of bright and sunny fancies, and winsome in style. Many a poet whose mind runs upon higher themes might be glad to have Mr. Gale's felicity of expression.

N. Y. Times.

A PARADISE OF ENGLISH POETRY. Arranged by H. C. Beeching. In two volumes. 312, 379 pp. Indexed. 8vo, \$4.50; by mail, \$4.78.

A very full and charming selection from the whole field of English poetry, exclusive of the work of living poets. It has been arranged by H. C. Beeching in two beautifully printed volumes. The anthology includes not only lyrics and short poems, but excerpts from the longer works of English literature in poetry, and the contents are classified under headings of "Love," "Man," "Art," "Death," and the like. A very considerable body of the best of our literature is thus brought into a convenient form, and made available for persons with short purses.

N. Y. Post.

ADZUMA OR THE JAPANESE WIFE. A play in four acts. By Sir Edwin Arnold, author of "The Light of Asia," "Japonica," etc. 170 pp. 12mo, \$1.10; by mail, \$1.22.

Sir Edwin Arnold has embodied another of the legends of Japan in the form of a drama in blank verse under the title of "Adzuma; or, The Japanese Wife." He says of the story that it is a true tale of the Old Japan and typifies the gentle, patient, faithful wifehood of the ancient empire in the days before the Reformation. The drama is in four acts, the first and second act being devoted to the loves of Adzuma and Wataru Watanabe, a young Japanese noble who becomes her husband, and a very sweet and charming love story Sir Edwin makes of it. In the second act Sakamune, the villain of the piece, develops the plot by which he destroyed the happiness of the youthful lovers, being inspired to do so by a sort of instinctive memory that in a previous state of existence he had been a rejected suitor of Adzuma. By his wily machinations, including forgery of the girl's handwriting, he brings about a situation which involves an appearance of infidelity on Adzuma's part. Recognizing the snare in which she has been caught, Adzuma pretends to acquiesce in the situation

and enters into an arrangement for the assassination of her husband. When, by her connivance, the assassin enters the apartment of Wataru to commit the murder, Adzuma takes the place supposed to be occupied by her husband and herself receives the fatal blow of the dagger.

The story is graphically told, with many interesting descriptions of Japanese customs and several admirable delineations of character, and the tragic scenes of the later acts are relieved by some charming bits of bright verse.

Philadelphia Telegraph.

MALMORDA. A Metrical Romance. By Joseph I. C. Clarke, author of "Robert Emmet," "A Tragedy of Irish History." 92 pp. 12mo, 60 cents; by mail, 67 cents.

Mr. Clarke has something of the divine afflatus, more perhaps, than he is willing to credit himself with. In his preface he touches his harp with a delicate hand and sings:—

And the faces—ah, the faces of the dead
Companions of my youth were there;
And one face, fairer than all faces fair,
And one face—oh, my mother—from whose eyes
The wellsprings of tenderness rise;
And all were shaping
Love, and love, and love.

The story our author tells in blank verse is of the heroic kind. The brave deeds of Malmorda, "with the tossing of whose head his long black hair is shaken on the wind," are recited with stirring eloquence, and one reads and reads, thinking every minute to lay the book down, but somehow keeping on until the last line is reached. *N. Y. Herald.*

SONGS AND SONNETS AND OTHER POEMS. By Maurice Francis Egan. 201 pp. 12mo, 75 cents; by mail, 83 cents.

There is something very attractive about Mr. Egan's verse: though it may never exactly soar to the lofty heights of song, it at least rises above the commonplace, and maintains an even and graceful flight in the clear atmosphere of poesy; and its note is pure, sweet and uplifting. Among the verses in the first section of this book, "Songs and Hymns," there is nothing better than "A Duet in Winter," "Among the Reeds" and "The Old Violin." The last of these is this pleasing fancy:

Though tuneless, stringless, it lies there in dust,
Like some great thought on a forgotten page:
The soul of music cannot fade or rust—
The voice within it stronger grows with age;
Its strings and bow are only trifling things—
A master-touch!—its sweet soul wakes and sings.

The half dozen narrative poems, while spirited in movement and possessing a certain vigor of expression at times, do not impress one as being altogether successful. There are few poets who are story-tellers as well, and they only can hope to create poetry of this kind. The third division of Mr. Egan's volume contains his best work. It is as a sonneteer that he is most fortunate. The final division of poems is made up of a number of religious pieces, all of them readable, and evidently evoked by the poet's life and experience. They lack the fine quality of the sonnets, and something of the artistic finish of Mr. Egan's other verse.

From those who have read many of these songs and sonnets as they appeared in the various literary magazines, this pretty volume will receive the warm welcome it deserves.

Critic.

THE PURGATORY OF DANTE ALIGHIERI (PURGATORIO I-X-XVII.) An experiment in literal verse translation. By Charles Lancelot Shadwell, M. A., B. C. L. With an introduction by Walter Pater, M. A. 411 pp. 8vo, \$3.00; by mail, \$3.19.

The excellent and, till lately, almost unknown, but recently hard-worked, story of the Scotch bride who was perfectly happy, except for the trifling drawback that she "couldna bide her man," is so very much to the purpose that we really must cite it briefly once more *apropos* of Mr. Shadwell's translation of "The Purgatorio," or part of it. Mr. Shadwell's book is beautifully produced; it has, as all

poetical translations should have, the original text facing each page of the English version; it is extremely careful, and, though in undertaking what he calls a "literal" translation in verse the author has undertaken an impossibility, it is very nearly literal. Some parts are quite successful.

"The Purgatorio," though written in the first person, is a semi-dramatic epic, including acts or independent speeches of various personages, description and so forth, as well as reflection. Thirdly, the disadvantage of blank verse and couplet, which Mr. Shadwell sees, in that the unit of reproduction for the unit of the original is lost, seems to us to be compensated by a new and greater disadvantage. For granting that each Marvellian stanza represents a Dantean triplet, the four rhymes instead of three, and the variety instead of uniformity of the lines, produce something so utterly different as to be positively antagonistic. To the person who cannot read Italian, not the slightest echo of Dante's music will be given by Mr. Shadwell's, in itself not unmusical version; to the person who can, the hopeless discord between the two will be matter of ever fresh annoyance. *Saturday Review.*

REFERENCE.

A DICTIONARY OF EVERY-DAY GERMAN AND ENGLISH.

Containing also, 1. The Most Important Technical Terms. 2. Proper Names Spelled Differently in the Two Languages. 3. An Accurate Sound-Notation. 4. An Outline of Grammar. 5. Dialogues for Travellers, etc. By Martin Krummacker, Ph. D. First part German-English. 355 pp. Indexed. 12mo, \$1.35; by mail, \$1.47.

One of the features of this handy little dictionary is a series of dialogues for travellers, which will be found of great use by those who intend to roam through Germany, or by the commercial travellers who occasionally make their way to that country. The dialogues have been carefully compiled, and do not consist of senseless questions and answers of the Ollendorffian type. An outline of grammar and lists of technical terms and proper names add to the general usefulness of the dictionary. *Publishers' Circular.*

A GUIDE TO THE PAINTINGS OF FLORENCE. Being a complete historical and critical account of all the pictures and frescos in Florence. With quotations from the best authorities. Short notices of the legends and stories connected with them, or their subjects; and lives of the saints and chief personages represented. By Karl Karoly. 334 pp. 12mo, \$1.10; by mail, \$1.17.

Enumerates 1400 works by 285 different authors in the galleries and churches of Florence in their proper order, with notes and a condensed statement of saints' lives and legends. Complete indexes to galleries of painting (by subject) and painters, with a general index, render the work invaluable for reference.

HANDBOOK OF MILITARY SIGNALING. Prepared by Captain Albert Gallup. Illustrated. 78 pp. Indexed. 16mo, 40 cents; by mail, 45 cents.

This is a valuable contribution to military literature from the gentleman whose death occurred so recently. As its title implies, it is convenient for pocket use. In the main it is an abridgement of the voluminous works of Meyer and other authors. Capt. Gallup endeavored to make plain many of the practical workings of the modern army signal systems. He adapted the work to the needs of such forces as the United States would be apt to put into the field in a contingency. He not only lays down good modern principles for signal work, but gives the best rules derived from recent practice for the organization of signal corps bodies.

The handbook is in many respects elementary, but its perusal has the good effect of suggesting further and more extended study. It is at the same time thoroughly in keeping with regulation methods of the army, since the signal code and conventional signals are taken from a leaflet issued by Gen. A. W. Greely, Chief Signal Officer, which have been authorized in War Department orders. Capt. Gallup laid down the principle "that the flag and torch are primitive, and that their use is attended with many difficulties;

that although the various methods of visual signaling possess the advantage of simplicity and great mobility in establishing and advancing stations, and although the heliograph is of enormous range, yet all are at the mercy of the weather." "The telegraph alone," he says, "if the line is protected, is certain, rapid, accurate, and secret," and it is, consequently, in the matter of establishing and keeping open telegraph lines that the work will be found of most interest and importance. *N. Y. Times.*

HOW DO YOU SPELL IT? OR WORDS AS THEY LOOK. With an appendix, defining many commercial and business terms in every-day use. By W. T. C. Hyde. 342 pp. 12mo, 75 cents; by mail, 85 cents.

A novel method of fixing upon the vision the correct spelling of troublesome words. The alphabetical list which the book embraces contains practically all of the words, including derivatives in general use and also some of the derivatives which have troublesome primitives; in this list the letters which are ordinarily transposed, misplaced, omitted or otherwise misused are printed in bold-faced type, thus emphasizing to the eye the picture of the word as correctly spelled. The orthography is Webster's. The work claims to contain the largest compilation of homophonous words (those alike in sound but different in spelling) ever published. These words are first yoked together in the alphabet with their different meanings given—the only cases in which meanings are given—and then repeated separately. *Publishers' Weekly.*

POOR'S HANDBOOK OF INVESTMENT SECURITIES. For the use of Bankers, Investors, Trust Institutions and Railroad Officials. Supplementing. Poors' Manual of Railroads. Third annual number, July, 1892. 986 pp. 8vo, \$3.60; by mail, \$3.92.

The third issue of this invaluable hand-book in which the 508 pages of the second issue are expanded to 986, the space given to the United States, States, cities and counties being alone expanded from 125 to 334 pages. Stock and bond price tables and an abstract of facts in regard to all the Stock exchange securities are also given.

USEFUL ART AND SCIENCE.

ELECTRICAL PAPERS. By Oliver Heaviside. In two volumes. 560, 587 pp. Indexed. 8vo, \$9.00; by mail, \$9.36.

HOW NATURE CURES. Comprising a new system of Hygiene. Also the Natural Food of Man. A Statement of the principal arguments against the use of bread, cereals, pulses, potatoes, and all other starch foods. By Emmet Densmore, M. D. 413 pp. Indexed. 8vo, \$1.60; by mail, \$1.77.

By means of hot water, ventilation, and a fruit diet, Dr. Densmore believes that we can dissipate all disease. He presents his dietary of nuts in a very alluring manner. "Nuts are exceedingly attractive to the taste, being loaded with exquisite flavors that are not exceeded by any other product, natural or artificial, in their power of appeal to the appetite." If your groundnut is a trifle indigestible, why, then, you should boil it. Figs and peaches are not always procurable "fresh from the tree." When dried you must cook them, and, with nuts, make your pudding. If you cannot have cream or milk take "a Brazil nut or an almond well matured and fresh from the tree," and you can get along without the cow or the milkman.

The curious thing about Dr. Densmore's book is his opposition to all the cereals. You want starch somewhere, but he believes that such compounds as are found in grain are dangerous. There are many fads in this volume, but likewise some truths. We suppose that, after all, the question of the kind of food, and particularly of the quantity, having in consideration the health of the individual, depends on the age and occupation of the person. The evolution of the human stomach is a queer matter. Man's digestive organs may or may not have been modified in millions of years. Some think that the dental process has

undergone change. Notwithstanding Dr. Densmore, canvas-back ducks, peaches, and such minor trifles as buckwheat cakes and sausages will always be eaten, and champagne, burgundy, whisky, and beer will be drank.

New York Times.

HOW TO MAKE A ONE HORSE POWER MOTOR OR DYNAMO. By A. E. Watson. Illustrated. 50 pp. 12mo, 40 cents; by mail, 43 cents.

Gives descriptions and drawings and complete directions for building a practical high-speed motor or dynamo.

Publishers' Weekly.

IN FOREIGN KITCHENS. With choice recipes from England, France, Germany, Italy and the North. By Helen Campbell, author of "The Easiest Way in Housekeeping and Cooking," "Prisoners of Poverty," etc. 116 pp. 12mo, 40 cents; by mail, 47 cents.

"In Foreign Kitchens" is a little glimpse into the culinary mysteries of households across the water; being selected recipes that the book's author, Mrs. Helen Campbell, has collected "from England, France, Germany, Italy and the North." Mrs. Campbell presents some sixty or seventy dishes, most of them too national to be acceptable in our cook-books or too little known to figure there, and curiosity, acquired taste, or a love of cookery for itself will be pleased with what she has offered them. A little account of foreign kitchens and home-life as connected with meals, and the daily table's office is included. But why Mrs. Campbell should omit in her list of things on the other side the *modus operandi* for some of those enticing German gingerbreads, for the Austro-Hungarian "*paprikhanen*" and "*gulyas*" is a mystery. Many Americans have affectionate remembrance of them and would fain know the secret of their composition. *N. Y. Independent.*

PRACTICAL DIRECTIONS FOR ELECTRIC GAS LIGHTING AND BELL FITTING FOR AMATEURS. By Edward Trevert. Illustrated. 50 pp. 12mo, paper, 20 cents; by mail, 22 cents.

Intended to give a small low-priced book on this subject for the amateur, not the professional.

PRACTICAL POCKET-BOOK OF PHOTOGRAPHY. A short guide to the practice of all the usual photographic processes for professionals and amateurs. Translated by E. C. Conrad, F. C. S., from the second German edition. With many illustrations and a copious index. 202 pp. 12mo, 75 cents; by mail, 83 cents.

A compact practical work covering the entire range of photography, including apparatus, use, developing, printing and copying by an expert, first issued in 1891, and very popular in Germany and England.

FINE ART AND AMUSEMENTS.

DRAWING AND ENGRAVING. A brief exposition of technical principles and practice. By Philip Gilbert Hamerton, author of "Etching and Etchers," "The Graphic Arts," etc. With numerous illustrations, selected or commissioned by the author. 172 pp. 8vo, \$6.30; by mail, \$6.49.

The bulk of this book has appeared in the *Encyclopædia Britannica*, but it would have been a pity if these masterly treatises on the elements of drawing and engraving had been left embedded in the mass of an Encyclopædia, however respectable, especially as their republication in a volume has given the author the opportunity of greatly increasing their value by a series of illustrations. Even the intimate knowledge which Mr. Hamerton possesses of technical methods, and his unusual gift of clear exposition, are comparatively ineffective in explaining artistic processes, unless accompanied with graphic examples. He has not, indeed, the genius of Mr. Ruskin, whose impulsive errors he examines here (as elsewhere) with convincing sense and neverfailing good-nature; but he is by far the safer guide, for his knowledge is more accurate, his sympathies more catholic, and he is totally devoid of enthusiasm and prejudice.

As is usual in Mr. Hamerton's books, the engravings are not only well chosen for their purpose, but are beautiful in

themselves, with a certain distinction, moreover, which makes the volume delightful for their sakes.

But the book is otherwise more than a reprint. There is an appendix in which Turner's topography is contrasted with the real aspect of the places he purports to represent. Mr. Hamerton has done this before, but never so fully or convincingly, and his own drawings of St. Cloud and St. Germain (especially the view of the Seine from St. Germain), though professedly mere outline transcripts of nature, are excellent in their way. Nor must we forget the preface, which gives many good reasons why drawing should form part of regular education for all, whether they mean to be artists or not; and administers the most gentle slap in the face to the clever modern experts who criticize masters who were "not clever, but only thoughtful, serious, and great."

Saturday Review.

GOTHIC ARCHITECTURE. By Édouard Corroyer. Edited by Walter Armstrong. With two hundred and thirty-six illustrations. 388 pp. 12mo, \$1.50; by mail, \$1.68.

Miss Florence Simmons translated this work under the supervision of Mr. Armstrong. The book gives such an account of the birth and evolution of Gothic architecture as may be considered sufficient for a handbook. As is only natural, the French author is apt to believe that everything admirable in Gothic architecture had a Gallic origin. M. Corroyer confines himself in the main to broad principles, and the reader will get a clear notion of how the Gothic style came into being. At the same time the book is practically restricted to the architecture of France, the few excursions beyond her frontier being made rather with a view to displaying the extent of her influence than with any desire for catholicity of grasp. There are two hundred and thirty-six illustrations, and of these the pictures of the French styles of architecture will be the most interesting to English students. This remark will apply more especially to the illustrations of cathedrals and churches in such places as Cyprus, of which there are many examples in the volume. The book will be read with interest and profit by our budding architects, and even our full-blown designers and artists will learn something from its well-written pages.

Publishers' Circular.

WHIST NUGGETS. Being certain whistographs, historical, critical, and humorous. Selected and arranged by William G. McGuckin. Knickerbocker Nuggets. 320 pp. 16mo, 75 cents; by mail, 83 cents.

Contents: Whist, from London *Quarterly Review*, January, 1871; Whist and whist-players, by Abraham Hayward; The thirty-nine articles of whist, by Richard Irving Dunbar; Rhyming rules, etc., by W. Pole; The Duffer's whist maxims, from Cavendish's "Card essays"; Whist or bumblepuppy, by "Pembroke"; Cards spiritualized; Mrs. Battle's opinions on whist, by C. Lamb; Ladies' whist, from the *Spectator*, 1890; Whistology, from *All the Year Round*, March, 1860; Whist at our club, from *Blackwood's Magazine*, 1877; A hand at cards, a whist party; At Bovor-Play a great game of whist, from Burnand's "Happy thoughts"; Gossip and "Some whist chat."

Publishers' Weekly.

SOCIOLOGY.

LIFE AND LABOR OF THE PEOPLE IN LONDON. Edited by Charles Booth. Volume I. East, Central and South London. Volume II. Streets and Population Classified. Pp. 320, 225 and Appendix. Indexed. \$2.20; by mail, \$2.49.

Of the new edition of Mr. Charles Booth's remarkable work on the working population and the poor of London we have the first two volumes, and is to be completed in two more volumes. In its new form the study of the descriptive sections and the elaborate statistics, in connection with the admirable series of illustrative maps, is greatly facilitated.

Saturday Review.

OUR CHILDREN OF THE SLUMS. By Annie Bronson King. Illustrated. 54 pp. 12mo, 40 cents; by mail, 47 cents.

"Our Children of the Slums" consists of photographs

or impressions pictured with womanly tenderness and pity and regret, but failing in this that they do not intensify the misery that is published in the papers every day. The intention is commendable, and it is to be devoutly hoped that some good may result therefrom. To be effective, however, the writer must be more than merely sympathetic and lachrymose. We fear that if Annie Bronson King had undertaken to write "Uncle Tom's Cabin," the book would have never been suppressed in the South and the great feeling against slavery would have been delayed. *N. Y. World.*

PREVENTIVE LEGISLATION IN RELATION TO CRIME.

By C. H. Reeve. The American Academy of Political and Social Science series. No. 68. 106 pp. 12mo, paper, 15 cents; by mail, 17 cents.

The preventive legislation proposed deals chiefly with marriage.

THE EFFECTS OF CONSUMPTION OF WEALTH ON DISTRIBUTION.

By William Smart, M. A. The American Academy of Political and Social Science Series. No. 69. 36 pp. 12mo. paper, 15 cents; by mail, 17 cents.

"In default of apportioning wages by product," that is giving a man what he earns, "it is possible by a wise consumption to relieve the laborer to a considerable extent from the tyranny of bare wage earnings" by giving him a share in the enjoyment of the common possession of society.

THE STANDARD OF DEFERRED PAYMENTS.

By Edward Alsworth Ross, Ph. D. The American Academy of Political and Social Science Series. 12mo, paper, 15 cents; by mail, 17 cents.

Argument that in view of the change of prices the gold dollar has laid a dishonest burden on the debtor.

ETHICAL SCIENCE.

A REVIEW OF THE SYSTEMS OF ETHICS. Founded on the Theory of Evolution. By C. M. Williams. 581 pp. 8vo, \$2.34; by mail, \$2.53.

The first part of the work is a summary of the ethical theories of leading evolutionary thinkers, such as Darwin, Spencer and Stephen in England, Rolph, Carneri and others in Germany, and the Danish philosopher Höfding. Some of them, such as Höfding and Gizycki, can only be classed as evolutionists by some stretching of language, their doctrine being merely a form of utilitarianism; they are, however, among the most important of the thinkers whose doctrines are here set forth. This part of Mr. Williams' work is well done; for though he refrains for the most part from criticising the various systems that he here expounds, he presents them fairly and so as to give a clear idea of their significance and importance. Of the second part of his book, which contains a statement of his own views, we cannot speak so favorably. It is simply a rambling discourse, containing a good deal about evolution and a little about ethics, but showing a very imperfect conception of what ethical problems really are. The subjects of right and wrong, conscience and obligation are rather more unsatisfactorily dealt with than is usually the case in evolutionary treatises; and the book leaves us in no small doubt as to what its author's views on these points really are. His discussion of egoism and altruism is equally unsatisfactory, and he attempts the impossible task of deriving altruism from egoism. Some of his remarks on practical matters, too, are obviously unsound; as, for instance, when he says on page 544 that "it is perfectly true that, if you can abolish poverty, you will also have abolished crime and sin." Does Mr. Williams seriously believe that rich men never do any wrong? On the whole, we do not think that his work will add anything to the reputation of evolutionary ethics. *Critic.*

THE INTERPRETATION OF NATURE. By Nathaniel Southgate Shaler. 305 pp. 12mo, 90 cents; by mail, \$1.02.

Professor Shaler's object is to explain the state of mind, ethical, altruistic and deeply religious, to which the student of natural phenomena is brought by influences which are quite independent of theological opinions. He proceeds to

assemble the various mass of testimony in clear and categorical form. The origin of animistic, polytheistic, theologic and scientific interpretations of nature is discussed in the opening essay, which briefly sets forth the outcome of the debate between the extreme supernaturalists and the naturalists. One by one the writer takes up critical points in the continuity of natural phenomena, on his guard lest he extend his opinions beyond the point where the evidence of continuous action justifies the conception. * * * Moreover, Mr. Shaler treats of certain considerations of an immediately practical nature concerning which the man of science has a right to be heard. The customs connected with our disposition of the dead impose a heavy burden on society; the cost of inhumation being often greater than that incurred in the education of an individual. Arguments are presented to show that our methods with our dead not only do violence to our professed judgment of the place of death in this world, but also that this withdraws from the living the help which they should receive from their fellow men. Much can be learned from the essay on "The Natural History of Sympathy," and from the concluding remarks on the immortality of the soul. This book is earnest and has a winning way; it is brimful of suggestions that will incite readers to original thought.

Philadelphia Ledger.

ADDRESSES AND ESSAYS.

ESSAYS AND APHORISMS. By Sir Arthur Helps. With an introduction by E. A. Helps. The Scott Library. 300 pp. 12mo, 40 cents; by mail, 49 cents.

This latest addition to the "Scott Library" contains four parts: "Essays," "Friends in Council," "The Claims of Labor" (two chapters), and "Thoughts in the Cloister and the Crowd," and is in every way worthy of the place accorded it in the series. A notice of the career and works of Sir Arthur Helps—true thinker, elegant scholar and bright and graceful writer—is contributed by the editor.

London Bookseller.

LET HIM FIRST BE A MAN, AND OTHER ESSAYS. Chiefly relating to Education and Culture. By W. H. Venable, LL. D., author of "The Teacher's Dream," "Beginning of Literary Culture in the Ohio Valley," etc. 274 pp. 12mo, 90 cents; by mail, \$1.02.

A collection of essays chiefly relating to education and culture. The author is never dull or prosy. He is familiar not only with the best methods of teaching, but also with classic and modern literature, and he blends his facts so skillfully with apt quotations, and imparts to his essays so much brightness and color, and shows himself so much of the poet, that they can be read with instruction and pleasure. Incidentally he treats of what a man is, his physical system, his mental possibilities, and the modes of realizing them. The treatment, however, is never dogmatic, but suggestive and stimulating. He treats also of great instructors and their ideas and methods; of Confucius, Plato, Aristotle, Quintilian, Goethe and Arnold. He is familiar with the best, and quotes from their works and experience. In saying that the author is a poet, what is meant is that the allusions and comparisons are those of a poetical mind. Every page shows this. But there are several specimens of verse, printed without quotation, which would do honor to almost any living poet. As an instance, the reader is referred to "In the Library," beginning on page 100—a poem that appeals tenderly and irresistibly to every lettered man. Altogether, this is a delightful book for the library, on account of its interest and beauty, wholly apart from its purpose. And those who are engaged in teaching will find it an invaluable aid and solace.

Philadelphia Record.

PROOFS OF EVOLUTION. One of a series of popular lectures before the Brooklyn Ethical Association. By Nelson S. Parshall. Fifth thousand. 70 pp. 12mo, 75 cents; by mail, 81 cents.

A lecture giving a general outline of the course and current of argument in favor of the production of all diversities in life by evolution.

SELECTIONS FROM SYDNEY SMITH. Edited with an introduction by Ernest Rhys. The Scott Library. 280 pp. 12mo, 40 cents; by mail, 48 cents.

Chiefly made up of extracts from the *Edinburgh*, and, as regards the book reviews of Sydney Smith, satisfactory and representative. A selection of this kind must needs be entertaining. Here are characteristic and eminently droll examples of reviewing, such as the Watertons' "Wanderings," Monk Lewis's "Alfonso," "A Sermon of Dr. Parr," and others of the kind. But it is strange that the specimens from "Peter Plymley" should be but meagre, seeing that Mr. Rhys quotes Moore's opinion that those letters bear the greatest likeness to the author's conversation. And the Singleton letters should have been represented.

Saturday Review.

THE LAST PUBLIC ADDRESS OF THE RT. REV. PHILLIPS BROOKS, D. D., BISHOP OF THE DIOCESE OF MASSACHUSETTS. 8 pp. 12mo, paper, 20 cents; by mail, 22 cents.

An address delivered before the Choir Guild of Grace Church, Newton, Mass., January 18, 1893.

LITERATURE AND CLASSICS.

BROWNING AND WHITMAN. A Study in Democracy. By Oscar L. Triggs. 145 pp. 12mo, 70 cents; by mail, 78 cents.

"God is a living will, to realize the will of God by institutional means is the purport of democracy. Democracy cares supremely for the soul." These are the principles on which an attempt is made to show that Browning and Whitman represent this tendency in literature as applied to life.

CHESTERFIELD'S LETTERS. Abridged by Edwin Ginn. From Edition of Charles Sayle. With Life by M. F. Wheaton. 116 pp. 12mo, 30; by mail, 38.

These letters, considerably abridged and edited, make a thin volume in coarse print, prefaced by a brief life.

COMMENTARIES OF CÆSAR ON THE GALLIC WAR. The original text reduced to the Natural English Order. With a Literal Interlinear Translation. Classic Interlinear Translations. 312 pp. 12mo, \$1.20; by mail, \$1.32.

An interlinear translation of the commentaries.

HISTORY OF ENGLISH LITERATURE. (Wyclif, Chaucer, Earliest Drama Renaissance.) By Bernhard Ten Brink. Translated from the German by Wm. Clarke Robinson, Ph. D., author of "Our Early English Literature," "Shakspeare: The Man and His Mind." Translation revised by the Author. Vol. II—Part I. 339 pp. 12mo, \$1.50; by mail, \$1.66.

This volume is devoted principally to Chaucer and Wyclif. A previous volume gives early English literature to Press Plowman's Vision. The completion of the work was prevented by the author's death.

SELECT ORATIONS OF CICERO. The original text reduced to the natural English Order. With a Literal Interlinear Translation. Classic Interlinear Translations. 213 pp. 12mo, \$1.20; by mail, \$1.32.

The four Catilinarian orations and that on the Poet Archias, with the text first and then the text with an interlinear literal translation.

THE BOOK OF MARVELLOUS ADVENTURES AND OTHER BOOKS OF THE MORTE d'ARTHUR. Edited by Ernest Rhys. *Morte d'Arthur*: The last twelve books. The Scott Library. 384 pp. 12mo, 40 cents; by mail, 49 cents.

A previous number of this series gives the earlier books of Malory's *Morte d'Arthur*. This gives the last twelve, including the Quest of the Holy Grail, Launcelot and Guenevere, Isoude and Tristram and the other episodes of the Arthurian Cycle.

THE FIRST FOUR BOOKS OF XENOPHON'S ANABASIS. The original text reduced to the natural English order. With a Literal Interlinear Translation. Classic Interlinear Translations. 340 pp. 12mo, \$1.20; by mail, \$1.32. The interlinear translation has a clear Greek text.

THE FIRST SIX BOOKS OF VIRGIL'S ÆNEID. The original text reduced to the natural English order. With a Literal Interlinear Translation. Classic Interlinear Translations. 188 pp. 12mo, \$1.20; by mail, \$1.32.

The six books are printed "solid," with no indication of the break in lines.

THE FIRST SIX BOOKS OF HOMER'S ILIAD. The original text reduced to the natural English order. With a Literal Interlinear Translation. Classic Interlinear Translations. 367 pp. 12mo, \$1.20; by mail, \$1.32.

Six books with an interlinear translation, the lines separated.

THE ROMAN POETS OF THE AUGUSTAN AGE. By W. Y. Sellar, M. A., LL. D. Horace and the Elegiac Poets. With a memoir of the author. By Andrew Lang, M. A., and a portrait. 362 pp. 8vo, \$3.15; by mail, \$3.33.

VIRGIL'S BUCOLICS AND GEORGICS, AND THE LAST SIX BOOKS OF THE ÆNEID. The original text reduced to the natural English order. With a Literal Interlinear Translation. Classic Interlinear Translations. 381 pp. 12mo, \$1.20; by mail, \$1.32.

The poems are printed "solid" with no indication of the lines in the last six books of the Æneid. In the rest of the poem, a marginal numbering is used.

EDUCATIONAL.

AN INTRODUCTION TO THE STUDY OF RHETORIC. For the use of schools. By the Very Rev. Francis Cuthbert Doyle, O. S. B. Introductory Science Text Books. 274 pp. 12mo, \$1.26; by mail, \$1.40.

A treatise on rhetoric from the standpoint of the oration as leading to the sermon drawn on scholastic lines, the first part theory, the second a rhetorical analysis of Cicero's life and works, Catilinarian, Archias and on Milo, and the third part dealing with Demosthenes and Æschines in the same fashion.

FROEBEL AND EDUCATION BY SELF-ACTIVITY. By H. Courthope Bowen, M. A. The Great Educators. Edited by Nicholas Murray Butler. 209 pp. Indexed. 12mo, 90 cents; by mail, \$1.00.

There is a great amount of literature on the subject of the kindergarten and the teachings of Froebel, yet there may be room for another volume which has been added to "The Great Educators" series, by H. Courthope Bowen, M. A. This a close study of Froebel's principles and methods, and the large class of persons who in one way or another are concerned in the subject may read it with profit. Mr. Bowen says, among other suggestive things: "Froebel's system is the only system in which the details of actual practice are the real outcome of sound psychological principles, and in their application are continuously governed by those principles." *Philadelphia Telegraph.*

ISAAC PITMAN'S COMPLETE PHONOGRAPHIC INSTRUCTOR. Designed for class of self-instruction. By Isaac Pitman, author of "The Phonographic Dictionary," "Reporter's Assistant," "Phonographic Phrase Book," 252 pp. Indexed. 12mo, \$1.10; by mail, \$1.19.

A comprehensive treatise of the subject first presented by the author in 1834, reissued in 1840 and greatly expanded since. The present issue is intended to be equally useful for self-teaching or the class room and contains exercises in various branches of reporting, with the usual phrase cuts, etc.

ROUSSEAU'S EMILE OR TREATISE ON EDUCATION. Abridged, translated and annotated. By William H. Payne, Ph. D., LL. D. International Education series. 355 pp. 12mo, \$1.10; by mail, \$1.22.

Principally because he feared Gallicisms less than he feared an impact version, the translation which Dr. Payne has made of Rousseau's "Emile" is excellent. The words are English, but the style is Rousseau's. It is an abridged edition, but nothing essential has been omitted except, perhaps, the "Savoyard Vicar's Confession of Faith." Dr. Payne says this "forms a religious tract too long to quote, and a mere extract would give only a very imperfect idea of it." But it is the religious education of the book, and is regarded as its author's most beautiful composition.

The faults of the work are clearly defined. Its capital error is opposing nature to society. It inculcates negative education, and about this Mme. d'Épinay said it was like preventing children from moving arms and legs while they are learning to walk. It resorts to the Socratic method, inculcates utilitarian ideas, and uses a progressive method by which the senses, then the intelligence, then reason, and, in fine, the sentiments are successively trained, as if nature did not develop at once all the forces of the mind. The editor's preface begins with the statement that "the significance of Rousseau in education as well as in politics must be found in his revolutionary attitude toward established institutions," but this is perhaps incomplete. *N. Y. Times.*

FICTION.

A BLOT OF INK. Translated from the French of René Bazin. By Q. and Paul M. Francke. Cassell's Sunshine Series. 305 pp. 12mo, paper, 40; by mail, 42 cents.

Few more agreeable attempts in the *roman honnête* have been evoked by the reaction against Naturalism than that book of M. René Bazin's which "Q" and another have translated. The hero, indeed, is something of a milkop, and one cannot help thinking that the amiable Jeanne must have mingled a very little contempt with her affection for a lover, not the least of whose raptures seems to have been based on the firm conviction that she would take charge of him and shield him from all troubles in life—he himself being only twenty-three and not in the least a war-worn or storm-beaten veteran. However, there are some paradoxers, not perhaps quite ignorant of human nature, who say that a good deal of affection and a very little contempt on one side make one of the surest mortars or glues between human beings. Whether this be so or not, the loves of Fabian Mouillard and Jeanne Charnet are told with much grace, with not a little wit, with a plot of pleasant ups-and-downs, and in admirable French, which has been rendered into rather unusually good English here. *Anthracium.*

Ai. A Social Vision. By Charles Daniel. 296 pp. 16mo, 80 cents; by mail, 87 cents.

A plan for the social reform of Philadelphia is offered in the story of "Ai," who begins his work of regeneration in Minister St., a narrow lane in the vicinity of Seventh and Lombard Sts. His successful efforts in that locality are finally the cause of the people electing him Bishop. In his conception of the part is seen the overthrow of many cherished social and religious institutions of Philadelphia. The time of the story is supposed to be 1950, after Ai, with the co-operation of the heroine, Enid Burr, has established a City of Brotherly Love. The localities mentioned are well-known streets mostly in the old city proper. *Publishers' Weekly.*

A COMEDY OF ELOPEMENT. By Christian Reid, author of "Miss Churchill," "Bonny Kate," etc. 261 pp. 12mo, 75 cents; by mail, 85 cents.

There was many "A Comedy of Elopement" as Goldoni conceived it, and why should elopements with amusing incidents be relegated to Venice and the Lido? Christian Reid makes Miss Fanny Berrien an out-and-out flirt. Did she not bid Mr. Lennox Kyrle come to the sea wall at St. Augustine with a boat, so that he might carry her off? But then Mr. Kyrle was only a newspaper person, ever so handsome and engaging, and, as always will happen, without a penny. There was Mr. Meredith, a rich man, and well behaved, who wanted to marry her. Fanny changed her mind at the last moment, and deputed her cousin, Aimée Vincent, a girl of sixteen, quite unsophisticated, to convey her regrets and her apologies to Lennox Kyrle, who was cooling his heels on the seashore. Aimée, who, is a sweet, honest girl, does Fanny's bidding—and Lennox is disgusted. Suspicion falls on poor Aimée, and she is deemed capable of giving midnight trysts to young gentlemen, and Fanny rather encourages the idea in order to shield herself. Mr. Meredith marries the tricky Fanny and she settles down to be an honest wife. Then in Venice, where she is travelling with Aimée, Kyrle turns up. Aimée has come into a fortune, and her relatives want to

keep her and her money, so that Mr. Percy Joscelyn, who is a cad, may marry her. But Fanny has not forgotten Aimée's goodness, so, when the Joscelyn family try to lock up Aimée, Mr. and Mrs. Meredith arrange a real elopement, and Mr. and Mrs. Lennox Kyrle, not in a gondola, but in the Trieste steamer, leave Venice behind them. The story is neatly written, and has a pleasant, genteel comedy air.

N. Y. Times.

A DRAMA IN MUSLIN. A realistic novel. By Geo. Moore, author of "A Mummer's Wife," "A Modern Lover," etc. Seventh edition. 329 pp. 12mo, \$1.10; by mail, \$1.22.

A novel of current Irish life, gentry and tenant, by a realist with much plain speaking and some truth.

A GOLDEN WEDDING AND OTHER TALES. By Ruth McEnery Stuart. Illustrated. 366 pp. 12mo, \$1.10; by mail, \$1.26.

A SHOCK TO SOCIETY. By Florence Warden, author of the "The House on the Marsh," "Ralph Ryder of Brent," etc. Shadow series. 157 pp. 16mo, paper, 20 cents; by mail, 22 cents.

The scene is Wales. The story turns upon an unconventional act of Decima Wyastone, the niece of the Earl of Llangarren, who loves a young farmer who is quite her equal excepting in the matter of rank. *Publishers' Weekly.*

A SECRET GUEST. By George Manville Fenn, author of "A Mint of Money," "A Golden Dream," "The Master of Ceremonies," etc. Broadway series. 349 pp. 12mo, paper, 45 cents; by mail, 47 cents.

AMERICAN PUSH. By Edgar Fawcett. The Ariel Library. 236 pp. 12mo, paper, 40 cents; by mail, 42 cents.

Mr. Fawcett's style is pleasantly sensational. He knows the etiquette of fashionable society, and it is presumed that he is conversant with the peculiar democracy that evidently exists in the royal family of Saltravia. He has a tolerable knowledge of the emotions of a young and lovely woman, he is at home in the intricacies of fashionable dawdling life, and he appears to have a proper appreciation of the maternal catamaran. His story is not a masterpiece, and is somewhat on the story paper serial order, but as it was written evidently from a commercial and not from a literary point of view it is enough that it will be found to possess continued interest and to be unobjectionable in its moral teachings and its devotion to democratic institutions. *N. Y. World.*

AN OLD BEAU AND OTHER STORIES. By John Seymour Wood, author of "Gramercy Park," "A Daughter of Venice," etc. Illustrated. 314 pp. 12mo, 75 cents; by mail, 88 cents.

The initial story is a tale of New York club life. A New England *ingenue* gives an amusing incident in the life of a quiet girl who had tried to earn money as an actress. These two stories appeared in *Scribner's Magazine* in 1890 and 1891. "Poor Cousin Parker" and "How Amasa Snow Got on His Feet" appeared in *Harper's Weekly* in 1889. "Patriotism," "An Unworldling" and "A Street-Car Adventure" are published for the first time. *Publishers' Weekly.*

AT THE THRESHOLD. By Laura Dearborn. The "Unknown" Library. 144 pp. 12mo, 40 cents; by mail, 46 cents.

"At the Threshold" is an allegorical story which differs from Robert Buchanan's fanciful sketch, in that the spirit does not return to earth. Once released from the body the soul soars up and on through the various spheres, each brighter and happier than the one preceding, until it falls prostrate before the King. The idea is a pretty one, and will give much comfort and encouragement to the true believers, who will herein learn that Shakespeare and Wagner and other people of note are in their various spheres, enjoying themselves and putting on no airs in spite of their distinguished records. The Biblical ideas are carried out conscientiously, and all that we may have learned of the after life—except in the book of Revelations—is vouched for by this migratory spirit. Altogether it is an agreeable and satisfactory experience, and the spirit is entitled to warmest thanks for random notes by the way. *N. Y. World.*

COSMOPOLIS. A novel. By Paul Bourget. Author of "The Promised Land," etc. Holyrood Series. 343 pp. 12mo, paper, 35 cents; by mail, 37 cents.

COSMOPOLIS. By Paul Bourget, author of "Pastels of Men," etc. Translated from the French by Hettie E. Miller. Authorized edition. Sergel's International Library. 338 pp. 12mo, paper, 45 cents; by mail, 47 cents.

COMMANDER MENDOZA. By Juan Valera, author of "Pepita Ximenez," "Doña Luz," etc. Translated by Mary J. Serrano. Appleton's Town and Country Library. 291 pp. 12mo, paper, 40 cents; by mail, 42 cents.

A story by a Spanish realist in the earlier part of this century which turns on Spanish bigotry among middle-class people.

CATHERINE. A Novel. By Frances M. Peard, author of "The Country Cousin," "The Baroness," etc. 224 pp. 12mo, 75 cents; by mail, 86 cents.

The action turns upon the behavior of two young men who both seek the hand of Catherine Armstrong, after her beautiful face has been marred by a fall from a horse. The time is in the early years of the present century, the battle of Waterloo figuring in the story. The scene is a small English village. *Publishers' Weekly.*

DANESBURY HOUSE. By Mrs. Henry Wood, author of "East Lynne," etc. With an introductory preface by Miss Frances E. Willard and Lady Henry Somerset. Rialto Series. 294 pp. 12mo, paper, 40 cents; by mail, 42 cents.

The publishers have issued a popular edition of "Danesbury House," by Mrs. Henry Wood, who is known to so many Americans through her novel, "East Lynne," and the tear-producing drama which was built upon it. "Danesbury House," which was first published in 1860, gained a prize of \$500, which was offered for the best temperance story, and it is certainly lurid enough in its pictures to satisfy the most exacting total abstainer. It has, undoubtedly, plenty of action and incident, although it was written for a purpose, and will, doubtless, attract those who still retain a liking for old-fashioned fiction. Miss Frances E. Willard and Lady Somerset have written a commendatory introduction to this edition. *Philadelphia Record.*

DR. PERDUE. By Stinson Jarvis, author of "Geoffrey Hempstead," etc. Illustrated. Prize Novels. 397 pp. 12mo, paper, 40 cents; by mail, 45 cents.

We have no wish to forestall the pleasure of the reading public by revealing too much about "Dr. Perdue." Suffice it to say that the chief feature of the story is an account of a yachting trip which concludes with shipwreck and the deposit of all hands in shoal safe water, and that the tragic climax is afforded in the death of Mrs. Perdue, a handsome but apparently useless woman, who kisses a priest, and who is drowned by him because she refuses to repeat the performance. We understand it has been said of Mr. Jarvis that he can do hurricanes as well as Clark Russell, and that William Black's "MacLeod of Dare" is a less tremendous figure than the priest of this story. These are points upon which we should like the reader to form his own opinion. Mr. Black and Mr. Russell are still living, and we are loath to say anything to hurt their self-esteem. *N. Y. Sun.*

HIRAM GOLF'S RELIGION, OR, THE "SHOEMAKER BY THE GRACE OF GOD." With frontispiece. 127 pp. 12mo, 60 cents; by mail, 68 cents.

The minister with whom Hiram had often discussed his sermons and their usefulness summed up his character in these words: "I gave him little, he gave me much. He was a priest without the robes of office, a humble laborer in the vineyard, an honest creature, a true friend. His life was incarnate Christianity. His death—well, my dear boy, such as he never die. He is of the few who enjoy two immortalities—one there, one here." This simple shoemaker's conversations are full of wise thoughts and practical advice. *Publishers' Weekly.*

GENTLEMAN UPCOTT'S DAUGHTER. By Tom Cobbleigh. The "Unknown" Library. 188 pp. 12mo, 40 cents; by mail, 46 cents.

The rumor that Ebenezer Upcott, Yeoman, was related to the Upcotts of Exeter gained him the name of "Gentleman" Upcott. The interest of the novel centres in the quaint courtship of his daughter Ruth and George Biddlecombe, and their odd way of adjusting difficulties. *Publishers' Weekly*. **FROM ONE GENERATION TO ANOTHER.** By Henry Seton Merriman. 256 pp. 12mo, 90 cents; by mail, \$1.03.

In spite of the many clever sketches and epigrammatic sayings scattered up and down the pages of "From One Generation to Another," Mr. Merriman's latest book is as inferior to "Prisoners and Captives" as "Paradise Regained" is to "Paradise Lost." The steady grip of his subject and the wonderful self-restraint and concentration which characterized the former story and made it remarkable are absolutely lacking in his last novel. He does not even tell his tale with care, and all kinds of small contradictions and discrepancies mar his work. In Seymour Michael, the Indian soldier who sacrifices everything and every one to himself, Mr. Merriman has attempted to portray a man whose real personality he does not clearly conceive. Consequently the outlines appear dim to his readers and the general effect somewhat fantastic and theatrical. If, with all his selfishness and unscrupulousness, his secretiveness and relentless will, Mr. Merriman had been content to endow him with strong personal courage, the picture would have been intelligible and consistent. But, unluckily, he has striven for originality, and made Michael a coward, although it was simply impossible that the man should have risen to the position he did if once he had drunk of the milk of the white doe. Soldiers will forgive many vices in their leaders; but they will never forgive nor forget that. Mr. Merriman is at his best when dealing with people who are straightforward and single-minded, hence Jem's lonely soldiering among the Ghoorkas on the edge of the Pamir has all the stamp of reality. Not so General Michael's shifts or dodges, or even the young Arthur Agar's womanish caprices. The end of the story is melo-dramatic and absurd.

Saturday Review.

FURONO AMATI. A romance. By Mrs. L. C. Ellsworth, author of "A Little Worldling," etc. 164 pp. 12mo, 75 cents; by mail, 85 cents.

"Furono Amati" is the Italian for "they were loved." The hero is introduced as an Italian boot-black nine years old, dozing under a bench in Madison Square, New York City. Into his squalid tenement home comes a whole-souled German, possessor of an Amati violin, with which he charms the musical soul of the boy. In a fit of passion, because he cannot make Amati sing for him the boy destroys the valuable instrument. Later he becomes the fashion and marries a girl of good family. He discovers that she loves his music more than himself and he destroys her as he had done the violin, because she would not sing for him. But "they were both loved."

Publishers' Weekly.

HOME AGAIN. The Flight of the Shadow. By GEORGE Macdonald, author of "Malcolm," "Annals of a Quiet Neighborhood," etc. With frontispiece. 610 pp. 12mo, \$1.00; by mail, \$1.16.

A reprint of the novel published in 1887.

IN THE THREE ZONES. By F. J. Stimson (J. S. of Dale). 204 pp. 12mo, 75 cents; by mail, 85 cents.

Contents: "Dr. Materialismus: His Hypothesis Worked Out," "An Alabama Courtship: Its Simplicities and Its Complexities," "Los Casaqueños," being the life-history of Don Sebastian, Marques del Torre and of Dolores, his wife, Condesa de Luna.

IN THE SUNTIME OF HER YOUTH. By Beatrice Whitby, author of "The Awakening of Mary Fenwick," "One Reason Why," "Part of the Property," etc. 365 pp. 12mo, 75 cents by mail, 87 cents; paper, 40 cents; by mail, 42 cents.

Considering that Beatrice Whitby gives the history of the entire Trevor family, and works it up, too, in an interesting manner, the skill of the fictionmaker is worthy of notice. The Trevors had curious ways. The father was careless and improvident, the mother thoughtful and thrifty, and

each of the three daughters and the two sons had different characters. Agnes, the most self-sacrificing, married Mortimer Hackett, a rich old prig, and she was miserable. It is around Elspeth, a wild, harum-scarum young person, that the main interest is centred. Though Arthur Wyndham was a Colonel, and a V. C. besides, Elspeth would not have him, but took Maxwell St. Maur, her schoolmate. He was ugly, red-haired, slovenly and apparently cared more for an old book than for a young woman. When Mr. Hackett died and St. Agnes was free (for her life had been a martyrdom) she made the Indian Colonel and V. C. happy. Celia Trevor, nicknamed "Precautia," is the most original person in the romance, and her death is pathetically told. "In the Suntime of Her Youth" has that one fault peculiar to English novels—extreme length. *N. Y. Times.*

JASON EDWARDS. An average man. By Hamlin Garland, author of "Main-Traveled Roads," "A Spoil of Office," etc. With portrait. 213 pp. 12mo, 80 cents; by mail, 90 cents.

JOHN APPLEGATE, SURGEON. A novel. By Mary Harriott Norris, author of "Afterward." The Golden Library of Choice Fiction. 334 pp. 12mo, paper, 45 cents; by mail, 47 cents.

A novel of current American life in New York, with a love story ending agreeably and some local color.

L'AMÉRICAIN. By Jules Claretie. Translated by William Henry Scudder. Illustrated. Idylwild series. With frontispiece. 404 pp. 12mo, paper, 40 cents; by mail, 42 cents.

M. Claretie tells his story well, save in some amusing particulars, where he invests his Americans with purely Gallic attributes. They are all fabulously rich. An American who fails to light his cigar with a \$20 bill and lose \$10,000,000 or \$15,000,000 in a side speculation is a wearisome and preposterous object to the French public. To do M. Claretie justice, he errs—when he errs—on the side of kindliness and good nature. His Americans are not coarse, vulgar and semi-barbarous. They are merely oppressively wealthy, nervous and unhappy, a little draft on the subject of titles, but a rather pleasant lot of people as people go. The moral of the tale is wholesome and trite, the incidental observations sententious and admittedly proper, the aroma subdued and delicate. The translation by William Henry Scudder is hardly in masterly English, but it suffices. *N. Y. World.*

LADY VERNER'S FLIGHT. By "The Duchess" (Mrs. Hungerford), author of "Molly Bawn," "April's Lady," "Airy Fairy Lilian," "Mrs. Geoffrey," etc. Broadway series. 310 pp. 12mo, paper, 45 cents; by mail, 47 cents.

"Lady Verner's Flight," has all the peculiarities of its author's style, and types of character with which she has made us familiar appear in new forms. When her male characters are good, they are good, but when they are bad they are horrid, and the villain in the story, who is Lady Verner's husband, is one of those unconscionable rascals who would be hissed by the gallery if he should appear in melodrama. He is, however, gentleman enough to die of heart disease just at the right time, and this, his only unselfish action, covers a multitude of sins. The young people who figure in the book are pleasant people to meet, even if they play at cross purposes with each other and are stupidly dense in clearing up their love matters. From the same publishers there comes another English story entitled "Inscrutable," by Esme Stuart. The hero, who has been mysteriously adopted by a distant relative with the promise of becoming his heir, has as much curiosity as had Bluebeard's wife, and finds a secret chamber where a young and lovely girl is secluded. What follows the discovery forms the burden of the story, which, it may be said, is ingeniously constructed, interest in the mystery being well sustained. *Philadelphia Record.*

LOST ILLUSIONS. The Two Poets. Eve and David. By Honoré De Balzac. The Comedy of Human Life. Translated by Katharine Prescott Wormeley. 416 pp. 12mo, \$1.10; by mail, \$1.24.

See review.

MODEST LITTLE SARAH. By Alan St. Aubyn, author of "A Fellow of Trinity," "For the Old Sake's Sake," etc. Globe Library. 214 pp. 12mo, paper, 25 cents, postpaid.

In "A Fellow of Trinity" and "For the Old Sake's Sake," Mr. Alan St. Aubyn showed himself capable of writing novels which were skillfully planned and artistically constructed. His latest story has some of the qualities of his former work, although it lacks the distinctiveness and vitality which his admirers would naturally expect. The scene of the story is again laid at Cambridge, and there is a good deal about university life, which is no doubt faithfully depicted. The heroine is rather an unsympathetic character, who accepts a man whom she cordially dislikes, and then jilts him for somebody else. The best character in the story is Georgina, an adventuress who ensnares undergraduates under pretense of giving them lessons in music, and she is drawn with much skill and humor.

Philadelphia Record.

MOSTLY MARJORIE DAY. By Virginia F. Townsend, author of "A Boston Girl's Ambitions," "Only Girls," "That Queer Girl," etc. Good Company series. 383 pp. 12mo, 40 cents; by mail, 42 cents.

A story which is full of incident, the heroine being a woman who has noble ambitions and ideals. There is an atmosphere of romance about the story; the characters always interest; they are life-like and sympathetic, and the author's imagination and descriptive powers have combined to make up a charmingly constructed and well executed story.

Philadelphia Record.

"MR. PUNCH'S" PRIZE NOVELS. New Series. By R. C. Lehman. With illustrations from "Punch." 239 pp. 12mo, 75 cents; by mail, 89 cents.

Twenty humorous stories dedicated to F. C. Burnand. These stories are supposed to have been sent to *Punch* to win prizes. Every story points out the peculiarities of some well-known author. Among the writers parodied are Mrs. Humphry Ward, Stevenson, Rudyard Kipling, George Meredith, Rider Haggard, Hall Caine, Marie Corelli, Olive Schreiner, Black, Blackmore, Hardy, Barrie, Jerome K. Jerome, William Clarke Russell, Walter Besant, etc., etc.

Publishers' Weekly.

MYSTERIES OF THE COURT OF NAPOLEON III. Translated from the French of Gilbert Augustin-Thierry by E. I. R. and M. A. B. Illustrated. The Library of Choice Fiction. 319 pp. 12mo, paper, 40 cents; by mail, 42 cents.

An Italian street singer, whose father had been shot by French soldiers in the time of the first Napoleon, devotes her life to vengeance and is the heroine of a sensational story of intrigue and crime, said to be based on fact. The principal characters have very little to do with "the court of Napoleon III."

Publishers' Weekly.

MY JEAN. By Patience Stapleton, author of "Kady," "Babe Murphy," etc. Illustrated. Idylwild series. 332 pp. 12mo, paper, 40 cents; by mail, 42 cents.

Jane Johnson, the supposed orphan of a dissolute miner, finally becomes the adopted daughter of a man who "strikes" silver. The scene is in Colorado. The novel is of romantic and sensational interest.

Publishers' Weekly.

ONE OF THE BEVANS; OR, ONLY A HORSE DEALER. A Novel. By Mrs. Robert Jocelyn, author of "Drawn Blank," "A Big Stake," etc. 308 pp. 12mo, 75 cents; by mail, 82 cents.

ROB ROY. By Sir Walter Scott, Bart. The Waverley Novels. Dryburgh edition. Illustrated. 423 pp. Indexed. 12mo, 90 cents; by mail, \$1.07.

A carefully collated text with a copious index and ten illustrations.

STORIES IN BLACK AND WHITE. By Thomas Hardy, W. E. Norris, Mrs. Oliphant, Grant Allen, J. M. Barrie, W. Clark Russell, Mrs. E. Lynn Linton, James Payn. With twenty-seven illustrations. Appleton's Town and Country Library. 349 pp. 12mo, paper, 40 cents; by mail, 42 cents.

A collection of the exceptionally bright stories that have appeared in the London illustrated weekly, *Black and White*.

They are here reprinted with reductions of the original illustrations. *Philadelphia Times.*

SUSY. A story of the Plains. By Bret Harte. 264 pp. 12mo, 90 cents; by mail, \$1.00.

Bret Harte's "Susy: a Story of the Plains" is akin to most of his recent ones, which are carefully invented romances rather than spontaneous humorous productions. The history of Susy is not so odd as that of Clarence Brant, who is looked upon as Susy's future husband until he makes desperate love to her adoptive mother. Here the story winds up, but it is to be set going again, for it is only one number of a trilogy.

Philadelphia Bulletin.

THE NEW BORDER TALES. By Sir George Douglass, Bart., author of "The Fireside Tragedy." Illustrations by James Torrance. 283 pp. 12mo, \$1.10; by mail, \$1.22.

There are twelve very good short stories in this volume. The author's style is terse, and, as the tales embody several Border traditions, the book is interesting from more than one point of view. The first of the tales, for instance, deals with the superstition that every family possesses a ghost, whose appearance prognosticates the death of some member of the family. In this case the ghost appears, and the same day a young lady, the daughter of the house, is drowned. The man who is telling this story is supposed to have an argument with an unbeliever in ghosts and things supernatural, and between them the question is discussed. All through the book the author deals with the supernatural, and gives several amusing sketches of the superstitious side of the grave Scottish character.

Publishers' Circular.

THE CRUSADERS. An original comedy of Modern London Life. By Henry Arthur Jones, author of "The Dancing Girl," "Judah," etc. Produced at the Avenue Theatre, London, on the 2d November, 1891. 115 pp. 12mo, 60 cents; by mail, 68 cents.

A satire upon the impracticable schemes of would-be reformers, by the author of "The Dancing Girl," etc.; the incidents are rather fantastic and belong to the future of Mr. Bellamy rather than to the present, but they serve to present with a mingling of humor and seriousness a number of society types of such as often engage in reform work, through other motives than philanthropy, and others who are hypocrites in the guise of religion, and others again who are sincere and enthusiastic, although aiming at an unattainable ideal.

Publishers' Weekly.

THE CHILDREN OF THE KING. A tale of Southern Italy. By F. Marion Crawford, author of "Mr. Isaacs," "Dr. Claudius," "Saracinesca," etc. 320 pp. 12mo, 75 cents; by mail, 83 cents.

See review.

THE LOYALTY OF LANGSTRETH. A Novel. By John R. V. Gilliat, author of "Mrs. Leslie and Mrs. Lennox." Idylwild series. 273 pp. 12mo, paper, 40 cents; by mail, 42 cents.

When an author feels stealing upon him a desire to commit a little literary indiscretion that may smack of the erotic, that may have a bit of the aroma of gilded vice, that may perchance sell a book if it does not point a moral or adorn a tale, he straightway proceeds to hurl a lance at "New York society." Undoubtedly there are a good many things in New York society that reasonably distress the recording angel, but when the recording angel, in his leisure moments, looks over the books that assume to describe that society he is more pained than ever, for he has a literary taste. Mr. John R. V. Gilliat, at one time or another, perhaps, has looked upon New York society and found it heavy with this distressing aroma. So he has written a book and called it "The Loyalty of Langstreth."

N. Y. World.

THE MAN FROM WALL STREET. A Novel. By St. George Rathbone, author of "Doctor Jack." Illustrated. Idylwild series. 324 pp. 12mo, paper, 40 cents; by mail, 42 cents.

The sort of flashy literature that makes heroes of Comanche Bills and Three-fingered Jacks is one of the evils that the American reading public expects occasionally to encounter. But when the loud and horsey heroism of the plains is imputed to a man of gentle birth and allowed to

disport itself over the European continent, resignation gives way to disgust. "The Man from Wall street" is an example of this type, an absurd jumble of impossible adventures and clumsy dramatic incidents. Not that a man from Wall street is not capable of a good deal that is exciting and out of the ordinary, but even he has his limitations and the hero of this particular tale had none. What incredible deeds he had not done before the tale opens he accomplishes before it is closed. Venice and Spain are the theatres of his exploits, love is his incentive, and success invariably his reward. The reader congratulates himself when the girl finally succumbs and marries this extraordinary man, thereby removing the fear that he may be compelled to improve on his athletic programme and begin anew.

N. Y. World.

THUMB-NAIL SKETCHES OF AUSTRALIAN LIFE. By C. Haddon Chambers, author of "Captain Swift," "The Idler," etc., etc. 268 pp. 12mo, 75 cents; by mail, 87 cents; paper, 40 cents; by mail, 45 cents.

This book has one or two rather good things in it, but as a whole is of very little account. One who expects to get any considerable local labor from it will be disappointed. Mr. Chambers has written several successful plays, and the book is turned to with an expectation of pleasure which is not realized. It seems to be made up of early journalistic ventures, slight and ill-considered, and not worth putting into a book.

Philadelphia Telegraph.

TIME'S REVENGES. A Novel. By David Christie Murray, author of "The Weaker Vessel," "A Dangerous Catspaw," "First Person Singular," etc. 392 pp. 12mo, 90 cents; by mail, \$1.02.

One thing, Mr. Murray always does, and does well, he stirs you up with fluctuating excitement, makes his plots dramatic and shifts the scene so skilfully that you feel yourself a part of the general panorama of events. "Time's Revenges" is an admirable title, because it is an epitome of the whole book. The terrible snarl into which his characters get during the first few chapters rather brings on a fit of despair. Things really look so dark that you can't see how they can be brought to an agreeable end. The plot is a good deal like a ball of yarn that a kitten has been playing with, and you are half inclined to throw the whole thing away. But after-while you get the clew and from that moment your interest quickens. The man who guides you is an old and experienced hand at such work and you simply let him do with you as he pleases, sure that he has the clearing already in view.

N. Y. Herald.

WOLFENBERG. A Novel. By William Black, author of "Donald Ross of Heimra," "A Princess of Thule," "Stand Fast, Craig Royston," etc. Illustrated. 298 pp. 12mo, \$1.10; by mail, \$1.24.

See review.

MISCELLANEOUS.

AN OLD WOMAN'S OUTLOOK IN A HAMPSHIRE VILLAGE. By Charlotte M. Yonge. 285 pp. 12mo, 75 cents; by mail, 89 cents.

This volume has a peculiar charm, for it is kindly and happily written by a woman whose books have been before us for many years, and they were always honest books. Miss Yonge, in her prefatory chapter, says, that she might call her book "an old woman's outlook through a keyhole, for all my life has been spent in one place, and one which can boast of nothing extraordinary; but then it has been always looked at with loving eyes." In South Hampshire the author has been living, and she tells of the glories of each month and of the trees, flowers, birds, and insects in a delighted manner. But that is not all. She catches the rustic ways of to-day and compares them with those of the past, and she tells a good story, always briefly and to the point.

Old superstitions still hold their sway in Hampshire, and when a bird taps at a window, that means death to one of the inmates of the cottage. An old Devon doctor was once summoned in all haste to a farmhouse. "He found an old man in bed, but in perfect health, and could only ask why he had been called in." "Why, Sir," said the daughter-in-law, "there came a little robin about the door. We knew it

was a call, and we thought it must be for grandfer, so we put 'im to bed and sent for you."

N. Y. Times.

HOW SHE EARNED IT, OR, \$25,000 IN ELEVEN YEARS. By The Woman Who Did It. Illustrated. The Happy Hour Library. 204 pp. 12mo, \$1.00; paper, 50 cents, postpaid.

Mrs. Anna C. Reifsnider has published a book entitled "How She Earned It; or, \$25,000 in Eleven Years", which is a record of struggles, perseverance and success which shows what a woman can and may do. Mrs. Reifsnider, who tells her own story, was left a widow when only twenty-two years of age, with two small children to support. How she fought life's battle unaided, how she began as an amanuensis, then became an official stenographer and reporter in the Courts, and private secretary to a railroad president, all this is told in a simple, modest and direct way that not only attracts, but carries conviction. Outside, however, of the charm which surrounds Mrs. Reifsnider's story, the book is valuable because of the shrewd and kindly advice which the author gives to young men and women as to their dress, their pursuits and their companionships, and as to the dignity which attaches to all kinds of labor. Any young person who reads the book will find it as fascinating as a novel, and no one can fail to be impressed with the sunny spirit which it breathes and the lesson which it teaches.

Philadelphia Record.

THE HORSE AND HIS DISEASES. By Drs. Michener, Law, Harbaugh, Trumbower, Liautard, Holcombe, Huidekoper, and Dickson. Prepared under the direction of Dr. D. E. Salmon. Third Edition. Illustrated. 560 pp. Indexed. 8vo, \$2.00; by mail, \$2.22.

A reprint from the government plates of a standard and authoritative work. It is somewhat overloaded with technical terms.

THE LAW OF MARRIAGE AND FAMILY RELATIONS. A Manual of Practical Law. By Nevill Geary, M. A., author of the "Law of Theatres and Music Halls." 637 pp. Indexed. 12mo, \$2.70; by mail, \$2.88.

THE MAYBRICK CASE. English Criminal Law. By Dr. Helen Densmore, author of "Report on Immigration," "The Chorpenning Claim," etc. 148 pp. 12mo, paper, 25 cents; by mail, 30 cents.

A review of the testimony brought out in the Maybrick case, pointing out its weak spots, and offering new facts relating to the case, all seeking to prove that Mrs. Maybrick is not guilty of the crime of poisoning her husband. Contains also a chapter on the English law; the alleged dying confession of Henry Wilson; Editor Stead's review of the case; an examination of the medical testimony; the letters of Gail Hamilton, etc., etc.

Publishers' Weekly.

THE STORY OF THE ATLANTIC TELEGRAPH. By Henry M. Field. Illustrated. 415 pp. 12mo, \$1.10; by mail, \$1.24.

A reissue with revision and a few pages on the closing days of Cyrus W. Field of the history first published in 1866 by Dr. Henry Martyn Field, the brother of the proprietor of the Atlantic cable.

See review.

MEEHAN'S MONTHLY. A magazine of horticulture, botany and kindred subjects. Conducted by Thomas Meehan, author of the "Native Flowers and Ferns of the United States," etc. Assisted by Thomas B. Meehan, J. Frank Meehan, S. M. Meehan. Volumes I. and II., 1891-1892. Illustrated with colored lithographs by L. Prang & Co., and numerous copper and wood engravings. 192 pp. Quarto, \$2.00; by mail, \$2.26.

From the nature of its contents "Meehan's Monthly" escapes the disadvantage usually attaching to bound volumes of periodical popular literature. The monthly magazines have the defect of their qualities; the note of timeliness, which makes them acceptable as bulletins of intelligence, is generally pronounced in order to attract the public attention. When their news is old they no longer have the freshness indispensable to their function as entertainer; they are, in short, back numbers, valued certainly, but not consulted,

save under exceptional circumstances. The number and variety of the magazines has induced competition, and with it this state of things. It does not occur in cases where the mission of a periodical is of a purely scientific and practical nature, which is that of "Meehan's Monthly." The novice or amateur "fond of flowers," knowing little or nothing of the gardener's art, find in this periodical constant guidance and instruction conveyed in a popular form. The body of intelligent men and women conversant with the principles of botany find here the results of long practice, and the record of a lifetime of experience with its hoard of wisdom. "Meehan's Monthly," in addition to being the medium of communications on horticulture and general gardening, makes a special study of American wild flowers.

Philadelphia Ledger.

SEEN FROM THE SADDLE. By Isa Carrington Cabell. With an introduction by Charles Dudley Warner, and frontispiece. 161 pp. Harper's Black and White series. 16mo, 40 cents; by mail, 46 cents.

See review.

THE ART OF WORLDLY WISDOM. By Balthasar Gracian. Translated from the Spanish by Joseph Jacobs. Golden Treasury series. 197 pp. 16mo, 75 cents; by mail, 83 cents.

See review.

FIRST DAYS AMONGST THE CONTRABANDS. By Elizabeth Hyde Bottume. 286 pp. 12mo, 90 cents; by mail, \$1.02.

The interest will never die out of the story of emancipation that is retold in this volume. The nearer we go back to the beginning the more interesting it is. This is the charm of the book before us. Elizabeth Hyde Bottume was early at work, and the story she tells is not only of what she witnessed, but relates to that stage of the movement about which we all have the most curiosity and when it was fullest of pathetic interest. The book is written in an interesting manner, and from a humanitarian as well as from an historic point of view is to be commended.

N. Y. Independent.

TABLE TALK. Volume VII. January-December, 1892. 448 pp. Illustrated. Quarto, \$1.10; by mail, \$1.35.

The seventh volume covering the period from January to December, 1892, and containing articles on housekeeping, receipts and practical advice.

TURNING POINTS; OR, GREAT QUESTIONS FOR YOUNG MEN AND WOMEN. By John L. Brandt. With introduction by F. D. Power. Revised and enlarged edition. Illustrated. 343 pp. 8vo, \$1.50; by mail, \$1.70.

Talks to young men on the various issues of life, from the "social meeting" standpoint, put in the simplest language. First issued in 1890 and now reissued.

BOYS AND GIRLS.

A REPUBLIC WITHOUT A PRESIDENT AND OTHER STORIES. By Herbert D. Ward, author of "The New Senior at Andover," "The Master of the Magicians," etc. 271 pp. 12mo, 75 cents; by mail, 86 cents.

Six short stories which skillfully and humorously point out the weak spots in our boasted American strength and mechanical progress. The "Republic Without a President" and its continuation, "Colonel Oldminton," show the weakness of our coast defenses; "The Lost City" deals with the dangers of electricity; "A Terrible Evening" makes clear the dangers of alcoholism fostered by club life; "Scud" tells of the wrongs of fishermen, and "The Romance of a Mortgage" shows up legal quibbles in real-estate transactions.

Publishers' Weekly.

BLOOD ROYAL. By Grant Allen author of "In All Shades," "This Mortal Coil," etc. Cassell's Sunshine series. 276 pp. 12mo, paper, 40 cents; by mail, 42 cents.

A bookseller's assistant in a small English town believes himself of royal descent. His father, now a worthless drunkard and the dancing-master of the town, had once been a literary light of some brilliancy, and had educated

his children in the error which he had ignorantly and innocently imbibed, that he was a lineal descendent of the Plantagenets. His son, Richard Plantagenet, obtains a scholarship at Oxford, and leaves the book-store for more congenial surroundings. Richard's career is the leading narrative in the book; his love, his discovery that he is not of royal blood, but the heir to a fortune that has long waited a claimant, are told with much graphic power.

Publishers' Weekly.

NEW RELATIONS. A Story for Girls. By Emma Marshall, author of "Those Three," "Eastward Ho," "Laurel Crowns," etc. Illustrated. 363 pp. 12mo, \$1.20; by mail, \$1.36.

The scene is Stoneleigh, England. Randall Barrington's excited announcement of the arrival of his grandfather from India with his wife and daughters is received in the Barrington household with some consternation and a great deal of joy. The cause of these diverse sentiments is explained in a story of romantic consequences.

Publishers' Weekly.

NURSE ELISIA. By G. Manville Fenn, author of "Commodore Junk," "This Man's Wife," "The Haute Noblesse," etc. 313 pp. 12mo, 75 cents; by mail, 88 cents.

Nurse Elisia, so she spells her pseudonym, is really one Lady Cicely, a duke's daughter who has taken to nursing to still the beatings of her wounded heart. She is ideally patient and beautiful and resigned, and we are not surprised to find her addressed as "My Child" by the elderly physician at the hospitals and also by the irascible old gentleman she has come to nurse. She is meekness herself, and of course soon gains over her patient's daughter, to whom she observes, in the moment of their reconciliation, that "the little heart is sore because of tender passages with one now crossing the sea," and that "the heart is pained because it is yielding to circumstances, and trying to forget the absent one, who will not be forgotten." Nurse Elisia is great upon hearts, and, a few pages later, she remarks to the old gentleman who has inquired if she has loved in the past, "Ask me no more, Mr. Elthorne. I gave my trusting girlish heart to one I believed good and noble, but I was rudely awakened from my dream; and, after a long illness, I devoted myself to the task of trying to help those in sore need of a woman's hand to nurse them back to life; sometimes—all too often—to close their eyes in death. Ask me no more." It seems hardly probable that a man like the rejected suitor, Sir Cheltnam Burwood, should have imposed on the trusting hearts of Lady Cicely's trustees, but there is no accounting for human imbecility. Enough has been said and quoted to show the sort of book Mr. Manville Fenn has written.

Saturday Review.

STORIES AND SKETCHES. By Grace Greenwood, author of "My Tour in Europe," "Queen Victoria, Her Girlhood and Womanhood," etc. 219 pp. 12mo, 75 cents; by mail, 87 cents.

Contents: Washington as he was—in camp, salon and stable; Worthy to Come Next (a story of Lincoln); Three Great Women (reminiscences of George Eliot, Elizabeth Barrett Browning and Lucretia Mott); How We Stormed Pike's Peak before the Railway; How We Stormed the Rigi in Spite of the Railway; Two Old Heads; The Chevalier; The Vindication of Italia Donati; Great Burial-Places and Great Graves in London; The Member from Carlow (a sketch of the Hon. Arthur McMurrough Kavanaugh); A Peculiar City; Two Sermons on One Text, etc.

THE CLOCK ON THE STAIRS. By Alice Weber, author of "When I'm a Man," "Angels," "The Old House in the Square," etc. With Illustrations. 190 pp. 12mo, 75 cents; by mail, 85 cents.

A bright, pretty story of children who are very childlike in their thoughts and ways, and evidently understood by the writer, and who are unawares made to love a dreaded step-mother—the dread of whom has been put into their head by the usual devoted and wrong-headed "Nanna." "Nurse says she will be everything that's cross, and disagreeable, and interfering, and unkind; we shall always be dressed shabbily and sent to bed early, and hardly ever allowed to

see father." How mistaken nurse proves we will leave the readers to find out. The illustrations are particularly good.

Saturday Review.

THE GRAND CHACO. By George Manville Fenn, author of "The Weathercock," "The Dingo Boys," "In the Wilds of Mexico," etc. Illustrated. 383 pp. 12mo, \$1.10; by mail, \$1.29.

See review.

TALES FROM WONDERLAND. By Rudolph Baum- bach. Translated by Helen B. Dale. The Camelot series. Edited by Ernest Rhys. 287 pp. 12mo, 35 cents; by mail, 45 cents.

BOOKS ANNOUNCED.

CHARLES SCRIBNER'S SONS: Wagner and His Works. The Story of his Life with Critical Comments. Tropical America. Recollections of Middle Life. Art for Art's Sake. Life of Michael Angelo. New Edition. Homes in City and Country. How to Know the Wild Flowers. The People's Money. Island Nights' Entertainments. The Germ Plasm, A Theory of Heredity.

F. J. SCHULTE AND COMPANY: The Colossus. By Opie Read.

G. P. PUTNAM'S SONS: The Empire of the Tsars and the Rus- sians. Napoleon, Warrior and Ruler, and the Military Supremacy of Revolutionary France. The Story of Poland. Outlines of Roman History. Venice: An Historical Sketch of the Republic. Studies of Travel in Greece and Italy. Marked "Personal." A Conflict of Evidence. A Literary Courtship. Voodoo Tales, Told by the "Aunties." A Washington Symphony. A story of society. The Meaning and the Method of Life. The Making of a News- paper. Ruminations. A series of essays. The Silver Situation in the United States. The Philosophy of Individuality; or, The One and the Many. The Gospel and Its Earliest Interpretations. Vertebrate Embryology. A Junior Course in Practical Zoology. Dogmatic Christianity. The Origin and Growth of the Bible, and Its Place among the Sacred Books of the World.

MACMILLAN AND COMPANY: Constitution of Athens. The Industrial Arts of the Anglo-Saxons. Un Philosophie sous les Toits. Edited, with Introduction and Notes, by H. W. Eve, M. A. An Elementary Latin Grammar. Electrical Experiments. A Manual of Instructive Amusement. The Theory and Practice of Absolute Measurements in Electricity and Magnetism. The Advancement of Learning. Book I. Ezra and Nehemiah.

GINN AND COMPANY: Ormsby's translation of Don Quixote. Abridged and edited by M. F. Wheaton, formerly teacher of Literature in Abbot Academy, *Ready in March.* The Life and Writings of George Gascoigne.

MACMILLAN AND COMPANY: Evolution and Man's Place in Nature. The City-State of Greek and Roman Antiquity. Atlas of Classical Antiquities. By H. Schreiber. Annals of an Old Manor House. Sutton Place, Guildford. By Frederic Harrison. A Uniform Edition of Professor Huxley's Essays, uniform with "Emerson," "John Morley," etc., in 6 vols. Elementary Handicraft. By W. A. S. Benson. Some Hints on Learning to Draw. By G. W. C. Hutchinson. Manual of Needlework. By Miss Elizabeth Rosevear. Lectures on the Idylls of the King. By Harold Littledale, M. A. Memoirs of My Indian Career. By Sir George Campbell. Historic Personality: A Sketch. By Francis Seymour Stevenson, M. P. Restful Thoughts in Restless Times. By the very Rev. Dean Vaughan. The Poetical Works of Coleridge. English Prose Writers. By Henry Craik, C. B., LL. D.

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CHARLES SCRIBNER'S SONS: Two Volumes of Indian Stories. Abelard. By J. G. Conysayré. Rise of the British Dominion in India. The Real Japan. New Edition.

HARPER AND BROTHERS: The World of Chance. Katharine North. Personal Recollections of Nathaniel Hawthorne. Athel- wold. A Play. Whittier: Notes of His Life and of His Friend- ships. Coffee and Repartee. The Japanese Bride.

BOOKS RECEIVED.

A. C. McCLURG AND COMPANY: A Short History of English Literature. Our Cycling Tour in England. The Complete Angler. How Do You Spell It? Familiar Talks on English Literature. The Last Voyage of the Admiral of the Ocean Sea.

AMERICAN ACADEMY OF POLITICAL AND SOCIAL SCIENCE: Preventive Legislation in relation to Crime. The Effects of Consumption of Wealth on Distribution. The Standard of Deferred Payments.

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CASELL PUBLISHING COMPANY: A Blot of Ink. On the Highways of Europe. An Old Beau. At the Threshold. Nurse Elisia.

DE WOLFE, FISKE AND COMPANY, (through J. B. Lippincott Co.): Life and Times of Frederick Douglass.

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THOMAS MEEHAN AND SONS: Meehan's Monthly.

MERCANTILE LIBRARY COMPANY, Phila.: Seventeenth Annual Report.

D. D. MERRILL COMPANY: Our Children of the Slums. At His Feet.

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MORRILL, HIGGINS AND COMPANY: The Loyalty of Lang- streth. The Man from Wall Street. L'Americaine. My Jean.

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PRICE-MCGILL COMPANY: John Applegate, Surgeon.

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THE ANNA C. REIFSNIDER BOOK COMPANY: How She Earned It or, \$25,000 in Eleven Years.

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THE AUTHOR, GRACE C. BELL, Phila.: Dramatization of Tennyson's "Princess."

THE INDIAN RIGHTS' ASSOCIATION: The Tenth Annual Re- port of the Executive Committee.

UNITED STATES BOOK COMPANY: Furono Amati. "Mr. Punch's" Prize Novels.

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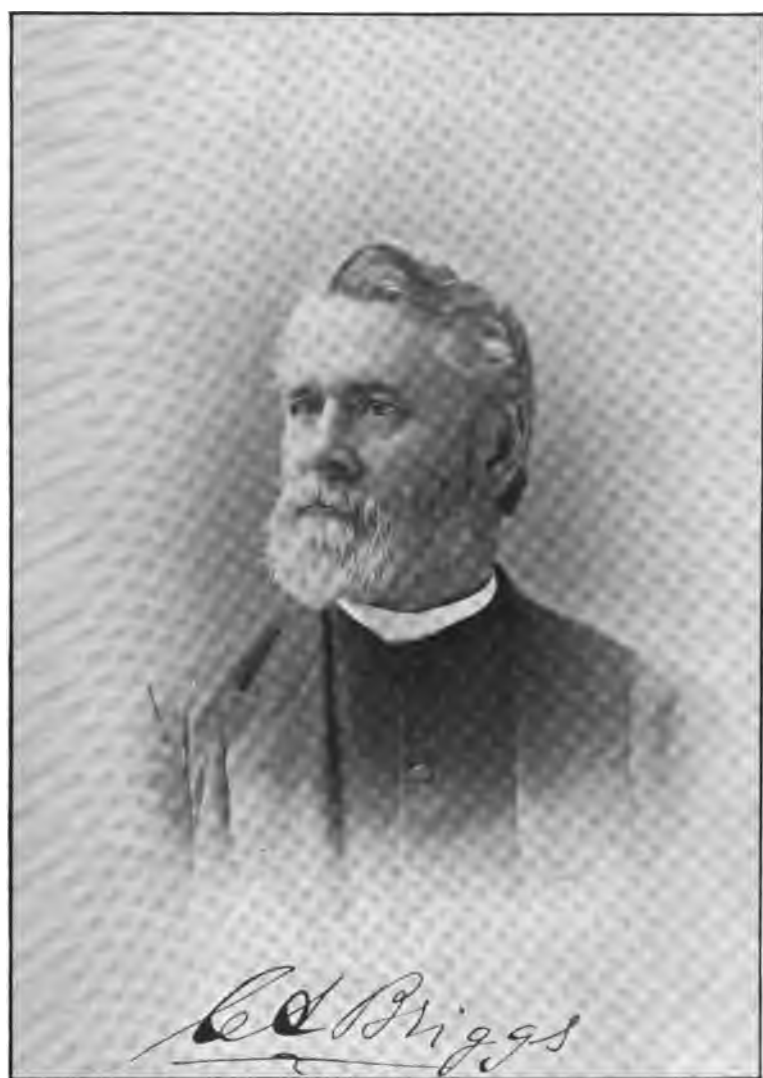
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BOOK NEWS

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BOOK NEWS.

Entered August 29, 1882, (Hon. Timothy O. Howe, Post Master General) at the Philadelphia Post Office as second-class matter.

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JOHN WANAMAKER,
Philadelphia.

NOTES FROM BOSTON.

NATHAN HASKELL DOLE.

BOSTON, March 16, 1893.

The Boston Browning Club has just issued a neat pamphlet bound in pale blue, tied with a blue string in a common bow-knot (alas! it ought to have been a true-lover's knot, but the lady who gives me the implicit information remarks for my comfort that bows when under the right spell easily become lovers!) and—the pamphlet—containing a review of the Club which was organized in 1885, the by-laws, the programs for the past two seasons, the catalogue of the library, and the list of members and officers. The preponderance of women in the two hundred and fifty elect is startling. It is like a church and—what is more, twelve of the twenty-six male members bear the title of Reverend! The meetings are held once a month on Tuesday afternoons in the banqueting-hall of the Brunswick Hotel, and if the apartments were as well ventilated as the obscurities and misprints of the great poet, the long sessions would be delightful. It is the amusement of some weak and invidious souls to make sport of the Browning Society and at least one Boston novelist has turned or tried to turn the meetings into ridicule, but the facts that the membership is full, with a long waiting list, and strangers always eager to attend, that the meetings are crowded—Miss Mary Wilkins coming a few moments late for the last one was unable even to get into the room—speak well for the vitality of the Club. There are only three more regular meetings this year. At the last, which will occur on the twenty-third of May, the general subject is "Browning's Poetic Art put to a Test." The Test is the Reading of "Strafford" by one of the

Associate Members, Mr. Howard M. Ticknor. It might be maliciously suggested that some one else besides Browning was to be put to the test. I say it might be, but no one who knew Mr. Ticknor and liked him would be so cruel as to insinuate that it was the audience who would be put to the test.

I wonder if it occurs to the readers of magazines and journals what tombs of buried hopes editorial offices are! I saw sometime ago that the Harpers had on hand over \$50,000 worth of manuscripts. The author who has sent his or her contribution and was possibly raised to the seventh heaven of delight by having a poem or story accepted and went about telling all friends of the great honor received begins to wonder after a while why the article does not appear. Months pass. The money so freely expended in buying the earliest possible copies begins to count up and make a large percentage of the check whose receipt had been acknowledged with eager haste and trembling hand. Perhaps years go by and still that article, all its timeliness evaporated, still lies, dried up and lifeless in that dusty limbo. In this by no means imaginary case, it is assumed that payment has been vouchsafed for the article. That is indeed a slight balm to the wounded heart. But what balm have they whose articles have been accepted by the magazines that do not pay on acceptance? It seems to me that such dog-in-the-manger conduct ought to be regarded as high-way robbery. There ought to be a black list and all the authors of the country ought to swear a solemn oath never to send any article, manuscript or typescript, to the niggardly establishment.

Promptness of decision is, of course, merely a matter of courtesy. An uninvited article or book has no inherent right to claim immediate examination. Publishing houses and periodicals differ widely in their despatch of literary grist. I know of one or two houses that never retain a manuscript more than a month. Roberts Brothers have an admirable system whereby the record of every manuscript is instantly traceable. This is often very convenient, for authors have been known to forget the peregrinations of their works and send them for a second time—perhaps under a change of name. Some publishers acknowledge the receipt of manuscripts: others receive them with a silence like that of the veiled Prophet of Khorassan. A fortune is waiting for the man who shall invent a manuscriptometer, which like the lactometer shall instantly and infallibly determine its worth. The literary reader or expert now gets on an average

\$10 00 for reading a MS. I have known cases where four or five readers have been asked to give their opinion. Now that is not only an expense which comes upon the publisher, but it consumes much time. Suppose there should be scales so subtly constituted as to indicate on a register the selling value and the literary quality of any work. It would have to determine both those points, for we know well that altogether too many novels have a popularity in inverse proportion to their merit, moral or intellectual. I have no doubt that electricity which promises to do so much for the next century will solve this problem for the publishers. How quickly the indicator would go down to zero for the selling quality of works from the Russian! An American lady recently sent me from Russia a collection of short stories of undoubted brilliancy and merit, but though I duly submitted them to several publishers, they found no market! Strangely enough, while "the Russian fever," as it is called, has come to a temporary lull in America, it seems to be raging more and more violently in England.

Russian music is having some little vogue in Boston. On Washington's Birth-day Madame Lineff and sixteen of her choir gave a concert of folk-songs in Chickering Hall, which in spite of the unpropitious weather was a great success. The choir came over from New York again last week and sang at the house of one of Boston's richest men. Madame Lineff's husband is an electrical engineer and his sister, Madame Korvin-Pogosky is an artist who has revived the old process of pyrography. By means of a platinum point which is kept red-hot by means of a naphtha flame regulated by the breath, surprisingly beautiful results are obtained. Some of her Russian designs with combined pyrography and water colors are delightful. The same process is applied to leather and Madame Pogosky showed me some book-covers which were simply fascinating. She took occasion of her being here with the choir to hold an exhibition of her work at the Brunswick Hotel.

Mrs. Louise Chandler Moulton's last two receptions for the season occur during the next ten days. At the last two Miss Wilkins has been the guest of honor. Last Friday Mr. Robert Grant broke from his customary seclusion and appeared with his beautiful wife. Miss Wilkins told with quiet glee of riding from Deerfield to Greenfield or in that vicinity, with three other young ladies and falling in with an ancient party who proceeded to hand to each of them a tract entitled "How to Bring up a Son!" There is a paragraph going the rounds of the papers purporting to be the interview between Miss Wilkins and Mr. F. Marion Crawford. The conversation reported is a figment of the imagination. Miss Wilkins is unwilling to say much about it lest Mr. Crawford should think that she was in the least piqued or even considered it strange that one who had lived so much of his life in Italy had happened not to connect her name with her stories.

The publishing world is dull as an untroubled pool.

At Roberts Brothers' office not long since I met Mr. Edward L. Pierce who has at last completed his admirable *Life of Charles Sumner*. It will be remembered that Sumner's trustees at first asked Longfellow, who was Sumner's very intimate friend, to undertake the biography, but the poet's health had been impaired by a strange attack which for some time precluded him from the use of his right arm and hand and he was obliged reluctantly to give up the undertaking. For this great labor Mr. Pierce was in reality far better qualified. His acquaintance with Sumner was confidential; he has always been an ardent admirer of the great statesman; he has been a thorough student of the eventful period in which his life was spent; he has a marvellous fund of illustrative anecdotes, and he has spared no pains to make the work a model of its kind. What a burden it has been, though enthusiastically borne, may be imagined from the fact that he has read the bulk of 40,000 letters found in Sumner's library. He has been engaged upon the biography for upwards of sixteen years. The third volume will cover the time from 1845 to 1860, the fourth and last brings the narrative down to his death in 1874. Mr. George William Curtis took a deep interest in the work and carefully read the entire manuscript before his death. He wrote Mr. Pierce: "I am afraid that I have not taken care to express my admiration of it as the most thorough and conscientious biography of a public man that we have. Your patient diligence and complete research are without example in such work, and I think often of your remark to me that it had taken your life to write Sumner's. It seems to me a great public benefit that it is Sumner's story which has been so completely told. The very qualities which in his life made him obnoxious to many of his comrades were those which made him a great public force. He was the impersonation of the conscience and character which saved his country." The two volumes will be published this spring by Messrs. Roberts Brothers.

The same firm has several more books in active preparation, among them a new volume of *Tales with Interludes*, entitled "In the Bundle of Time," by Mr. Arlo Bates, and another of short stories by Mrs. Anna Eichberg King, entitled "Brown's Retreat." The Eichbergs had only recently moved into a new and pleasant home on Marlboro Street, and were just beginning to resume the receptions and entertainments which gave their house such an enviable reputation as the abode of good cheer when Mr. Julius Eichberg, the brilliant composer and musician was suddenly taken from their midst. He was one of the wittiest as well as most generous of men and all who knew him loved him. Mrs. Eichberg and Mrs. King have had the sympathy of the entire community in their affliction.

A few items will bring this meager prophesy to an end: The Cupples Company have in hand

volumes of poems appropriate to the Easter season; one is entitled "Heart to Heart," by Miss Kate Vannah, of Gardiner, Maine. Miss Vannah is also well known as a talented composer of music. The other is "Easter Lilies," by Miss Katherine Conway, assistant Editor of the *Pilot*, a newspaper which has been peculiarly fortunate in enlisting brilliant young poets in its service. It must be well known that Boyle O'Reilly was succeeded as editor-in-chief by Mr. James Jeffrey Roche.

Little, Brown and Company are soon to publish the Yale Lectures, concerning the Law and Jurisprudence of England and America, by John F. Dillon, LL. D. These twelve lectures were given last year by Dr. Dillon at New Haven, and attracted great attention. His plan was to treat of our common law in its old home and in its new home, to illustrate and illumine all the great living questions such as legal education, trial by Jury, judicial tenure, the origin, development and character of the common law, written constitutions, legislations, case-law, and all this in a popular and not technical manner, giving especial prominence to the historical and literary accompaniments of the subject. The D. Lothrop Company, whose Washington Street establishment will soon be entirely dismantled and is now advertised for rent, have several interesting books still in embryo. Mrs. C. C. Pierce, (born Fitch, as the Society papers now gracefully put it) has compiled a companion volume to her "Child Classics." This volume will be in prose. Mrs. Pierce lives in Oneonta N. Y. The Rev. Charles Roads, of Philadelphia, has prepared a sort of manual for Sunday-school use, entitled "Little Children of the Church of Christ." Mary E. Bamford, of East Oakland, California, is represented in a little work, entitled "Talks by Queer Folks"—the Queer Folks being animals and other objects animate and otherwise animated.

Mrs. Maria S. Porter, whose "Recollections of Louise M. Alcott, John G. Whittier and Robert Browning" have made so charming an impression, has prepared for publication the fac simile of Bishop Brooks' tribute to James Freeman Clarke, which the Bishop presented to her after he had delivered it on the Sunday following Dr. Clarke's death. The little volume will contain portraits of the two men. Mrs. Sarah W. Whitman has made the design for the cover and arranged the lettering of the title page. The proceeds of this Easter offering will be given to the Home for Incurables.

Mr. Truman H. Bartlett, the sculptor has just given a course of three illustrated lectures at Chickering Hall, "Abraham Lincoln," "The Great French Sculptors," and "Jean François Miller." The stereopticon illustrations were most original and delightful. Mr. Bartlett sparkles with wit and anecdote—a most entertaining and thought-inspiring man.

A post-card on my desk signed Ednah Dow Cheney, says: "who is the Mrs. Ednah Dean

Cheney mentioned in the last number of BOOK NEWS. I know no person of that name, she must be a vile impostor." Mrs. Cheney who has just gone to Washington to attend some meeting in the interests of her life work, tells me that the middle name Dean is constantly cropping out in connection with mention of her and she would like it not nipped in the bud, because it is already too far indurated for that expression to be properly used—but scotched. I suppose it may have arisen from confusion with Miss Edna Dean Procter.

Mrs. W. B. Richards, formerly actively connected with the *Transcript*, last Wednesday invited a number of friends, including Mr. Arthur H. Pickering, the Reader, Miss Abby L. Alger, Mr. T. Russell Sullivan, the Play-wright and Story-writer, Dr. O. B. Frothingham, and others, to hear Miss Maud Hoffman give some "recitations." Miss Hoffman is from Oregon, and has been studying Elocution with Mrs. Erving Winslow. She is gifted with unusual beauty and her talent is also unusual. She reads Dr. Holmes's "Broom Stick Train" with great humor and freedom from affectation.

Prof. H. G. Mitchell, of the Boston University, author of a Commentary on the Book of Amos, has translated from the French edition Charles Piepenbringer's "Theology of the Old Testament." It is written from the modern standpoint but in a thoroughly evangelical spirit. It is said to be the briefest and clearest presentation of the subject—a most delightful book. Piepenbringer is the pastor of the Reformed Church and President of the Consistory at Strassburg. The work will be immediately published by T. Y. Crowell & Co.

WITH THE NEW BOOKS.

BY TALCOTT WILLIAMS.

Mr. Walter Pater has many qualifications as a critic of Plato. He is by nature a Platonist. He has a wonderful style, too wonderful I sometimes think to be really as good as it seems when the thoughts unfold in his sentences like the fragrant petals of a flower. Mr. Pater has also that wide acquaintance with the past yearnings of the race to know, to be, and to do, which is needful in analyzing this great fountain of our knowledge of all three. The result is that his "Plato and Platonism" is a most enjoyable book, but to scholars chiefly, though the opening chapter made a very good magazine article in *Macmillan's* last June. Mr. Pater is most successful in sketching the evasive and duplex characters of the Platonian mind with its double descendants, the men of the Ideal and of the Academy. I do not know that the light artistic side of Plato is anywhere better given, for being artist to the core the great Athenian, like another worshipper of beauty, wisdom and love, knew there was a mistake in being even righteous overmuch.

"Carmen Sylva's" poetry and prose has been either soft or stupid. In "Thoughts of a Queen," Elizabeth of Roumania, has done her best work and some of it is very good indeed. If it is not to be compared with those masters Rochefaucauld or Pascal, it can still pass muster with men like Chamfort. Now and then it is true Carmen Sylva shows herself one of those described by Gibbon "who strangle a thought in the hope of strengthening it and applaud their own skill when they have shown in a few absurd words the fourth part of an idea"; but she has seen much of life and often illuminates it.

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Mr. John Morley, five years ago, in writing of Epigrams, advised those bitten with an unhappy passion for the composition of aphorisms to translate the shrewd saws of the wise-browed Goethe instead of painfully distilling poor platitudes of their own. This has now been done by Mr. Newell Dunbar in his "Goethe," a companion volume to his "Heine." Goethe to quote Mr. Morley is "richly bestrewn with the luminous sentences of a keen-eyed, steadfast, patient, infatigable watcher of human life. He deals gravely and sincerely with men. He has none of the shallow irony by which men who have got wrong with the world seek a shallow revenge. He tells us the whole truth. He deals soberly, faithfully, laboriously, cheerfully, with motive and with conduct." I quote this because it is better than anything I can say about these excerpts. Mr. Dunbar has, however, made the blunder of being led astray by elegant extracts of prose and verse instead of confining himself to aphorisms, of which there are many. De Quincey's essay opens the volume.

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Dr. Felix Adler is a sincere, earnest, moral teacher who has sacrificed something for truth's sake and done much to increase the well-being of others. Those with whom he has come in contact he has inspired to much good. His view of duty is bounded by this life and this has had the double effect of driving him to a sharper definition of earth's duties and of making them dry, logical and lacking in the grace of love. His lectures on the "Moral Instruction of Children" were delivered at the Plymouth School of Applied Ethics. They are intended to give a scheme for moral education which can be used in secular schools. Such, Mr. Adler admits, must teach without any sanction for morals, if religion is excluded. A bare blank "ought" is all on which they can stand. This he deems enough. "I should suspect of quibbling or dishonest dealing," Mr. Adler says, "any boy or girl who would ask" for a sanction for morals. Mr. Adler is narrow. I know one child to whom this challenge came early and honestly. Without religion I confess I do not see how this question can be answered. It is all very well to play Pope with "the Ought in all its awful majesty," but how about honest childish protestants? Dr. Adler sketches a

primary course in morals based on fairy tales, fables and Bible stories, and a grammar course cast in discourses, a little dry. The book like most on didactic morals is a bit commonplace, but it will greatly aid teachers to methodize their thought and practice in teaching morals, and it will also be useful to the Agnostic parent.

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Mr. W. S. Lilly, a learned and logical English Roman Catholic, attempts in the "Great Enigma" first to show that M. Renan's dilletant attitude is untenable, second that Mr. Herbert Spencer's reasoning is illogical, third that the orthodox creed is a more rational explanation than either. All this is done with charity, restraint and without assumption. In demolition Mr. Lilly is admirable. In construction he has to assume that "I," the ego exist, have absolute being which is to beg the entire question. It may; but do you know it of me?

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The last twenty years have seen in all Protestant churches a distinct reaction towards belief in some form of probation after death—there are so many sinners one wants to have saints and so many saints who are certain to make Heaven itself uncomfortable if they get there too soon. Mr. Walker Gwynne in "Some Purposes of Paradise" has put the past history of the latter doctrine clearly with some proof texts and much earnest teaching and pleading. The book furnishes an opportunity to read the other side, and it is very brief, and like Mr. Gwynne's work clear.

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"Footprints of Statesmen," by Mr. Reginald Balliol Brett is an uncommonly interesting summary of the development of the conditions of English politics in the eighteenth century. It is done rapidly, keenly and with the risks incident to the same, but attention never flags and a knowledge of the world is shown in the comment.

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After forty years, the sermons of Frederic Denison Maurice are still as fresh as when written and preached to a congregation which stayed away. The volume just republished on the Old Testament may well remind everyone how much there is of teaching which no "higher criticism" can give.

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Dr. Henry Clay Trumbull has wisely published a second edition of his "Blood Covenant" with an appendix and index. This remarkable work was the first attempt to employ the research of comparative anthropology in the service of faith. It threw new light on the central fact of Christian religion and put it in its relation to the development of the race. The appendix satisfactorily meets some objections and the book renews its most useful course in this new form.

Only the professional botanist is qualified to pass a judgment on Sir John Lubbock's two weighty and profusely illustrated volumes of "Seedlings." These contain, arranged by genera, a wide array of detailed facts in regard to seedlings and their early behavior, 684 being illustrated. To the most amateur botanist, Sir John's volumes have a strange interest because so little is in general known of very familiar plants at this life stage. In his introductory chapters he suggests explanation in regard to a variety of phenomena relating to seeds, why some are anatropous for instance. The shapes of leaves also receive suggestive treatment. Taken as a whole, however, the volume is rather a mass of material than digested information. The observation is evidently principally by others and the discussion suggests that in botany, as in all science, more is needed nowadays than keen eyes and good judgment. For one thing, the volume opens a very useful field for the amateur botanist to cultivate.

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In the "Hand-book of Invalid Cooking," Miss Mary A. Boland has prepared a book on the whole better than any of its predecessors. Miss Boland has had experience as medical instructor in Johns Hopkins University Hospital, and she has been directed to safe authorities in the preparation of her introduction. At the same time this is like so many such, not full enough for the ignorant and not likely to be of much service to the trained. The recipes need, as do those by most American authors, greater detail in manipulation. There is danger also in too sweeping statements. The double raising of milk to 190° F. will not destroy the butyric acid bacillus, though the assertion is made that such treatment completely sterilizes. Too little attention is drawn to the effect of boiling milk in destroying the solubility of lime-salts, indispensable to digestion in the child's stomach. The differing nutriment and stimulant of beef juice and beef tea is not sufficiently indicated. The time given for drawing tea will steep the more delicate sorts, and give a plentiful and deranging supply of tannin. "Drip" coffee is not even described. Zweibok is not simply a dried sweetened bread. The necessity of roasting corn to secure its easiest digestion, or the presence of oil in corn-meals from which the germ has not been removed, is omitted. The gelatines recommended on p. 222, deserve investigation. Cake is suggested as useful in convalescence without a caution as to the condition in which the stomach and intestines may have been left by some illness. Rice is given no recipe though a most useful food in the sick room. Yet Miss Boland's book will be most serviceable to those called to the care of the sick.

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"Cookery for the Diabetic," by Mr. and Mrs. W. H. Poole, seems to be a sound manual as far as it goes, but it is written for England and overlooks a number of accessible American foods, and omits bisques in

soups, though these can be thickened with gluten instead of flour.

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"Real Cookery" by "Grid" is a series of brisk talks on various phases of cooking, serving and dinner-giving, a little scrappy and not enough rewritten for this country, but in the main sound and suggestive. The author does not seem to be aware that the lobster is of a different genus on each side of the ocean, the European being a homarus and the American a palinurus.

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"Daily Dinners" by Nancy Lake, while it has a New York imprint is really of no use on this side of the water, as the seasons and markets are all adjusted to England.

CHARLES AUGUSTUS BRIGGS, D. D.

Born in New York Jan. 15, 1841, Dr. Briggs had his education in that city up to the time of his academic course which he took at the University of Virginia. He studied at the Union Theological Seminary, New York City, and afterwards took a four-years course at the University of Berlin, Germany. He then took the pastorate of the Presbyterian Church at Roselle, N. J., and in 1874 he was selected, with the hearty endorsement of the professors of Berlin, to fill the chair of Hebrew and cognate Languages in Union Theological Seminary.

But Dr. Briggs's scholarship was not limited to the linguistic field; it took in the broad range of the Old Testament literature. He mastered the methods of the Higher Criticism, and perceived that when honestly pursued they were not destructive, but rather constructive of the faith, strengthening it with new evidences and enriching it with new illustrations drawn from historical events and racial customs, as well as from Hebrew poetry and language. With quick enthusiasm he gave himself to the work of rescuing this new science of Higher Criticism from the hands of skeptics. His success in this line led the directors of the Seminary to widen further the scope of his instruction, and for upwards of eight years he has taught Biblical theology. The remarkable success which attended Dr. Briggs as a teacher of Biblical theology led to the full and formal endowment of the chair bearing that title, through the munificence of Mr. Charles Butler. It was the technical investiture of Dr. Briggs with the title of Professor of Biblical Theology, his duties remaining substantially the same as before, that was made the occasion of the so-called "veto" by the General Assembly.

Aside from his work in the Seminary Dr. Briggs has found time for voluminous authorship. He was one of the founders of the revived *Presbyterian Review*, one of the two joint editors and a constant contributor, until the differences between the Princeton

and Union parties in control of the *Review* brought about its suspension. The works of Dr. Briggs in book form are chiefly the following: "Lange's Commentary on Ezra" and on "The Psalms," "Biblical Study: Its Principles, Methods and History" (1885), "American Presbyterianism: its Origin and Growth" (1885), "Messianic Prophecy" (1886), "Whither?" (1889) and "The Bible, The Church and The Reason," (1892). He is joint author with Dr. Francis Brown and Canon Driver of the new Hebrew Lexicon, and Editor of the International Theological Library published by the Scribners. He has also published two pamphlets, "Biblical History" (1890), and "The Authority of Holy Scripture" (1891), the latter being the address that called out so much criticism. "The Higher Criticism of the Hexateuch," and "The Defence of Professor Briggs," have been published since the first of the year.

Scribners' Book Buyer.

The *Critic* says of Dr. Briggs' acquittal by the General Assembly in January of this year:

Prof. Briggs has become known far beyond the limits of theological schools as a man of fertile mind who combines learning and vigor to a marked degree, who likes to have true opinions, and when he thinks he has gained any, tells what they are, with self-forgetting directness and simplicity; from the view-point of the cautious a most impolitic man, hitting prejudices and startling sluggish respectability right and left, but endearing himself to many hearts as such men will; a man who has helped, and stimulated and guided more of his fellows, probably, than have ever told him so. His books and articles have had many silent readers, and his public contentions have had many silent listeners and observers, whose interest is touched with profound gratitude.

Dr. Briggs is married and makes his home in New York City. He has a family of five children now approaching man and womanhood.

FRANK LESLIE.

Miriam Florence—now Frank Leslie—was born in New Orleans of parents descended from Huguenot *émigrés*, and here she was reared, under the tuition of her own punctilious and scholarly father. Literature and the classics were the studies of her girlhood, and French, Italian and Spanish were as her native tongue. Her tutors determined to do as much for her mind as nature had done for her person. Never have they found cause to be disappointed in their young Aspasia of the South!

It was in the troublous war-time that the tide of circumstances carried the fair young Miriam Florence first to Cincinnati, then to New York. The first printed production of her pen appeared when she was only thirteen years of age. As she continued writing, with ever-increasing facility and grace in both prose and verse, she inevitably gravitated toward the

periodicals of the already famous artist-publisher, Frank Leslie. One of the editors of Mr. Leslie's *Lady's Magazine* was grievously ill, and in straitened circumstances. The young Lousianian chanced to hear of the sad case, and impulsively volunteered to take the place of the invalid, thus assuring her of the rest she needed, without the sacrifice of the income which supported her. The poor woman never got well; but the remaining months of her life were comforted by the charitable labors of her who had befriended her. Mr. Leslie naturally sought to retain the accomplished substitute in the position which she had temporarily assumed. She remained; and so began the romance which eventually culminated in the wedding at St. Thomas's Church, Fifth Avenue.

Mr. Leslie's wife was fully thirty years his junior; yet never was marriage happier. She became his most valued adviser and most efficient coadjutor in the literary and artistic conduct of his numerous publications. Socially, Mrs. Leslie reigned queen of many a season in New York and Saratoga.

Characteristic of the grand manner of the Leslies both in business and in pleasure, was the memorable transcontinental tour of 1877, when they went from New York to San Francisco in a special Pullman train, taking along a corps of artists and writers to portray the then fresh and wonderful scenes of the Far West for the *Illustrated Newspaper*. Mrs. Leslie's well known book, "From Gotham to the Golden Gate," published by Carleton, was the literary fruit of this great excursion, and is a charming example of her versatile pen.

While Mr. Leslie's business enterprises gained much from the lavish way in which he carried out his ideas, his extravagance exposed him to a severe shock when the financial panic of 1877 came. His affairs reached a crisis which he was unable at the moment to tide over, and he was forced to make an assignment for the benefit of his creditors. Then came his death January 10, 1880.

His farewell injunction was as grand a tribute to his wife's character as her faithful performance of it was to his memory. He asked her to take his place in the position which none other could fill—at the head of the house he had founded and which he desired should perpetuate his name—to work at his desk until all his debts should be paid, and the great business he had established be freed from incumbrance.

She faced the ordeal as only a brave and brilliant woman could have done; and she came through it with triumph and honor. The story of the supreme effort by which she paid off in a lump the sum of \$50,000 cash, the last of the creditors' claims, and assumed full control of the business, is worthy of a novel of Balzac. Reducing her scale of personal expenditure and living to absolutely Bohemian simplicity, she threw all her resources and energy into the work of redeeming her husband's

business honor and of building up her illustrated magazines and newspapers. She became Frank Leslie in name as well as in deed, having her name at her husband's dying request thus legally changed for business purposes by an order issued in the Court of Common Pleas by Judge Van Brunt in June, 1881.

Mrs. Leslie's figure is perfect, and her carriage enhances it. She has the bright, clear complexion that comes of exercise and health, and luxuriant hair of a warm, reddish-brown color. Her voice is delightful. She is frankly feminine in her manner, showing her gentle breeding to the tips of her aristocratic fingers. At her office—and Mrs. Leslie's office hours, 9 A. M. to 4.30 P. M., without a break, are no fiction—she dresses plainly, and doesn't lose in appearance by it; but at the opera, or in her artistic parlors at the Gerlach, her toilettes are common subject for admiration, and artistic beyond criticism.

The faculty which Mrs. Leslie possesses of reconciling a literary and business career with the luxurious and æsthetic tastes of a woman of fashion offers a splendid example for the young women of America. As Miss Rose Elizabeth Cleveland appreciatively wrote in *Literary Life*: "Mrs. Leslie is that most gracious and attractive of all human beings—a woman's woman. . . . She has proved herself one of the greatest, most enterprising of the publishers of this age, the equal in enterprise, ability, discretion of any man in the world; and, alas! she is not only a pretty woman, but she is fond of dress, has pretty feminine airs, and is, at the proper times, devoted to society."

Every summer Mrs. Leslie enjoys a European holiday, and invariably, in London, Paris, Madrid, and the fashionable watering-places on the Continent, she is fêted, admired and interviewed by the newspapers even more than when she is at home—for in Europe it is vacation-time in earnest with her. The attentions of Mr. and Mrs. Gladstone, Lord Tennyson, Browning, Labouchère, and hosts of other influential friends in London, have made her visits particularly brilliant and enjoyable. The *Pall Mall Gazette* calls her the "Amazon of journalism." In Paris, *Figaro* pays her the tribute of a sparkling *chronique*, and cites her as "an example to the majority of her sisters of both continents." She has enjoyed the sensation of reading her biography in nearly every language of modern Europe. From the Government of Venezuela she has received the distinguished and beautiful decoration of "El Busto del Libertador," bestowed by the South American republic upon "those who have rendered service in the cause of humanity, progress and civilization."

Living Leaders of the World.

The portrait with this article is from a photograph taken in January of this year, and never before published. Mr. F. T. Neely the Chicago publisher announces a new book by Mrs. Leslie "Are Men

Gay Deceivers?" with chapters on "Is Marriage A Failure?" and "An Unhappy Marriage."

—Margaret Wynman, the author of "My Flirtations," is said to be a daughter of the late Mr. Hepworth Dixon, author of "Her Majesty's Tower."



*Sincerely,
Mary Leslie*

SIXTY THOUSAND NEW BOOKS YEARLY.

The average American reader has equally little knowledge how large the flood of new books is yearly in the civilized world and how very small the share of this country is in adding to it. Most Americans, if they were asked, would feel certain that about as many new books were written in this country as in any in the world. As a matter of fact, there is no civilized country in Europe of any size, not even excepting Russia, which does not match or overmatch the literary product of the United States.

This country, to take the very admirable and accurate statistics of the *Publishers' Weekly*, in 1892 published 4074 new books and 788 new editions of old books, or 4862 in all. This is close to eighty new books, not volumes, a week, and near ninety eight issues weekly of both kinds. This will strike most people as a very fair literary activity. In Great Britain, however, which has only a little over half of our population, there were last year published 4915 new books and 1339 new editions of works previously issued, in all 6254, just about 120 new works or twenty every working day, so that if a man read ten hours a

production of books growing there than here. In 1892 the production was close to 20,000 in Germany by a population two-thirds as large and with not a third of the wealth of the United States, which brought out less than a quarter as many books as Germany.

The United States not only publishes fewer books than other countries, but among those a larger proportion are mere ephemeral novels. Last year, out of our 4862 books published, 1102, or over a fifth, were novels. In Germany, out of 18,873 books in 1890, only 1731, or less than a tenth, were devoted to either poetry or fiction. Ten years ago only 1260

such books out of 14,774 were published in Germany. Here, last year, of novels and poems together, 1361 works were published, or over one-fourth of the whole. It is only in England that our appetite for fiction is matched. There, last year, 1537 novels were issued, or a full quarter of all the books published, and 217 poems, in all 1754 works. Where this country then gives a fifth of its literary activity to novels and England a quarter, Germany only turns a tenth of its writing energy in this direction.

This simply means that the serious work of investigation in science, in history and in all practical fields is being done better and more completely in Germany than anywhere else. In newspapers and novels we beat Germany out of hand, but in serious books we are simply nowhere by the side of Germany. Even Russia, which in 1888 published 7427 new books to

our 6631, and in 1890 issued 4716 to our 4559, shows a greater literary activity than this country, though readers are probably twenty-fold more numerous here

These comparisons are not particularly soothing to our national pride, but it is well that our national disposition to imagine that this country leads in all departments should be sharply corrected by the facts. Taking the known facts as to Germany, France, England, Russia, and the United States and estimating for the rest of Europe and the yearly grist of new books in the civilized world must be put at about 60,000. We have considerably over a fifth of the population which supplies writers and readers for this annual



Gertrude Hall

day every week day he would have about half an hour to give to each book, often consisting of several volumes.

This omnivorous reader would have to double his industry if he lived in France. The new books and new editions there in 1892 were 13,132. He would have to treble his reading powers or give each new book six minutes apiece in Germany. Ten years ago, in 1883, German publishers were issuing 14,803 works yearly. In 1884 the issues in this country were 4088, less than a third. In 1890, when the issues here were 4559, those in Germany were 18,875, or more than four times those here, so much more rapidly is the

literary flood; but we supply less than a twelfth of the new books and of our round 5000 "new" books from 800 to 1000 are imported from England and reissued here. We outmatch the world in railroads and telegraphs, in cotton and corn, in newspapers and live stock, but not in new books. *Philadelphia Press.*



James Parton.
From D. Appleton and
Company's "Great
Commanders" Series.

JAMES PARTON.

In the preface to "Andrew Jackson," the editor of Appleton's Great Commanders Series writes: The last literary work of James Parton was the preparation of this brief biography of General Jackson. It

was completed in August, 1891. Two months later, a long career of literary industry was closed by his death at the ripe age of seventy. An indefatigable worker, he produced many valuable American biographies, of which his earliest—a "Life of Horace Greely"—was perhaps the most popular. Although less ambitious in scope than some of Mr. Parton's previous volumes, his last work, like his first, presents a fair estimate of its subject, and seems free from the natural tendency of biographers, which Macaulay sneeringly designates "the disease of admiration." Altogether the book appears to be a model miniature biography, possessing throughout all the interest of a romance. It would seem that the story of the career of the great American commander can not fail to add to Mr. Parton's literary reputation.

GERTRUDE HALL.

The portrait of Miss Hall published this month is from an amateur photograph taken by "Little Lord Fauntleroy," Vivian Burnett. His mother, Frances Hodgson Burnett, is a friend of Miss Hall's family, whose home Mrs. Burnett visited recently while in Boston. Miss Hall's volume of delightful stories, "Far from To-day," has reached a second edition, and the young authoress appears to be facing a successful future. "Dorastus" in the *Cosmopolitan* for April is the latest of Miss Hall's stories to appear in print.

=*The Critic* announces that it now occupies the suite of rooms formerly occupied by *The Magazine of American History*, and still earlier by the art-department of *The Century*. *Scribner's Magazine* and *The Book Buyer* are published in the same building. The address is now 743-745 Broadway, New York.

GOETHE'S LAST DAYS.

"Wit, Wisdom, Poetry, of Johann Wolfgang von Goethe," is the descriptive title of a book compiled and edited by Mr. Newell Dunbar, uniform with his "Wit, Wisdom, Poetry, of Heinrich Heine." The Goethe volume is prefaced by Thomas de Quincey's biographical essay, which ends in the following words: Goethe had surrendered the flower of his years and the best energies of his mind to the service of his serene master. On the other hand, that master had to him been at once his Augustus and his Mæcenæ; such is his own expression. Under him he had founded a family, raised an estate, obtained titles and decorations from various courts; and in the very vigor of his life he had been allowed to retire, with all the honors of long service, to the sanctuary of his own study, and to the cultivation of his leisure, as the very highest mode in which he could further the public interest. The life of Goethe was so quiet and so uniform after the year 1775, when he may first be said to have entered into active life, by taking service with the Duke of Weimar, that a biographer will find hardly any event to notice, except two journeys to Italy, and one campaign in 1792, until he draws near the close of his long career. It cannot interest an English reader to see the dates of his successive appointments. It is enough to know that they soon raised him to as high a station as was consistent with literary leisure; and that he had from the beginning



W. v. Goethe

P
n. D. N. N. N.
gez. 1832.

GOETHE IN DEATH.

J. G. Cupples Company.
From "Wit, Wisdom, Poetry of Johann Wolfgang von Goethe."

enjoyed the unlimited confidence of his sovereign. Nothing remained, in fact, for the subject to desire which the prince had not previously volunteered. In 1825, they were able to look back upon a course of uninterrupted friendship, maintained through good and evil fortunes unexampled in their agitation and interest for fifty years. The duke commemorated this remarkable event by a jubilee, and by a medal in honor of Goethe. Full of years and honor, this eminent man might now begin to think of his departure. However, his serenity continued unbroken for nearly two years more, when his illustrious patron died. That shock was the first which put his fortitude to trial. In 1830 others followed; the duchess, who had won so much admiration from Napoleon, died; then followed his own son; and there remained little now to connect his wishes with the earth. The family of his patron he had lived to see flourishing in his descendants to the fourth generation. His own grandchildren were prosperous and happy. His intellectual labors were now accomplished. All that remained to wish for was a gentle dismissal. This he found in the Spring of 1832. After a six days' illness, which caused him no apparent suffering, on the morning of the 22d of March, he breathed away as if into a gentle sleep, surrounded by his daughter-in-law and her children. Never was a death more in harmony with the life it closed; both had the same character of deep and absolute serenity.

MR. FULLER'S NEW BOOK.

Miss Lucy Monroe, a sister to Miss Harriet Monroe, the poetess, contributes a Chicago letter to the *Critic*. She writes of Mr. Henry Blake Fuller's next contribution to literature: In a moment of rebellion against the criticisms, English and American, which dilated upon the beauty of his two books, "*Chatelaine of La Trinité*," and "*Chevalier of Pensieri-Vani*," but looked with distrust and even repugnance upon the possibility of a third, Mr. Fuller determined to show his versatility. In pursuance of this resolution he has written in six weeks a realistic novel of Chicago life. To thwart the cynics who said he could not evolve direct discourse, he has filled the book with it, and one chapter consists exclusively of a dialogue between a bank-clerk and a lunch-counter girl. Love-making, however, is designedly avoided, the characters being "married off in the beginning and allowed to have their misery afterwards." That Mr Fuller has gone far into realistic methods is shown by the fact that much of the action takes place in a tall building in the heart of the city, and that it is even dragged into the divorce court. We may or may not be gainers by this voyage over untried seas, but at least Mr. Fuller has discovered a country practically unknown in fiction. There is material enough in Chicago for novelist and poet—material worthy of the highest aspirations of realist or idealist; it is only waiting for the selective, vivifying touch of the artist.

REVIEWS.

PREMIER PARKES'S BOOK.

FIFTY YEARS IN THE MAKING OF AUSTRALIAN HISTORY. By Sir Henry Parkes. With portraits. 679 pp. Indexed. 8vo, \$3.75; by mail, \$3.96.

Sir Henry Parkes is not a name unknown in these latitudes. His fame as an Australian statesman of fifty years' standing is familiar to all persons who read newspapers, which essentially is all men who can read at all. On at least two occasions he has visited America, and the attentions he received attracted more than passing notice. In some senses his Australian career has been unique. In the making of history he stands where no other man in Australia in these days can be said to stand. Besides his fifty years of service, he has to his credit the striking fact that he has been five times a Prime Minister.

The present volume is not intended as an autobiography. Its primary aim is "to exhibit the stream of Australian progress as it has come within my own knowledge and been subjected to my individual influence." But in having such scope the work does not fail to possess autobiographical features for the period covered, although it leaves almost as a blank the first thirty years of Sir Henry's life. He begins his record with his going out to seek his fortune in the far southern country in 1839. He describes himself as "one among that floating crowd of adventurers" who, as immigrants, arrived in the Australian harbor of Port Jackson in that year after a voyage of 109 days, during which his wife had given birth to a child.

He knew not a single human being on arrival in that vast continent; he had brought no letter of introduction with him, and "for many weary days following weary days searched in vain for suitable employment." He saw actual want before him. The first public meeting he ever attended was one to raise the money to establish a soup kitchen. For a full year the outlook was black enough, and he could not gather the necessary fortitude to write home of the true state in which he found himself. For want of something better, he at last accepted employment as a farm laborer at £30 a year and "a ration and a half largely made up of rice." In this humble sphere he worked for six months, now washing sheep, now working in the wheat fields, and now performing other manual labors. He then secured employment in a wholesale iron store and next in a foundry, and then worked along "among the unknown crowd of strugglers for several years."

Such are among the early facts in the life of this maker of Australian history. That an authentic record of his experience would be interesting goes without the saying. It is stories of such careers, beginning in the humblest walk of life and rising to the highest possible places, that cement one's faith in

human society as an organization for the promotion of individual as well as the general welfare. Men's hopes in Australia ought never to fall low when they recall this story of a poor immigrant who five times ruled over his fellow-men as Prime Minister.

In a final chapter Sir Henry makes a few observations in review of his political career. He declares that he has felt no pride in place or office, or in the possession of the gifts of fortune, "which, indeed, have been few." He has never known what it was to envy others more favored than he and never withheld his last shilling from those who needed it more than he. With these statements he makes others, in order to explain much in his conduct which has been misunderstood. They are that, though an unselfish man, he is a proud one, "with a fervent and unchanging love for my fellow-creatures." This pride has been a pride in his strength to stand alone, in his power to resist forces brought against him, and in the conquests he has made by his own energy and perseverance.

One lays down this volume with a conviction that it will long be important to any one who studies Australian history, but with another and perhaps deeper one, that its author might write a second volume more interesting still. The inner history of such a man's life must abound in strong and inspiring facts. Men do not rise to such success except through experiences at once remarkable in themselves and valuable to others. The hero plays many parts in this world; and he plays them in widely divergent degrees. Much as there may be that the world observes, there is more that the man himself alone can know and can record. An autobiography of Sir Henry Parkes, written with that complete freedom, which, perhaps would be too much to expect, ought to be one of the most interesting of all things yet produced in Australia. *N. Y. Times.*

SIXTY YEARS OF OUR POLITICAL HISTORY.

DIVISION AND REUNION, 1829-1889. By Woodrow Wilson, Ph. D., LL. D., author of "Congressional Government," etc. With five maps. Epochs of American History. 326 pp. Indexed. 12mo, 90 cents; by mail, \$1.00.

We are indebted to Dr. Woodrow Wilson, Professor of Jurisprudence in Princeton University, for the most useful handbook of political history which has been issued since the civil war. His little volume bears the suggestive title of "Division and Reunion." It covers the period from Jackson's inauguration in 1829 to the close of Cleveland's first Administration in 1889. It does not profess to be a narrative; it simply offers an extremely concise synopsis of public affairs during the sixty years under review. For convenience the material is distributed in five parts, corresponding to distinct periods in the progress of events. Thus there is first a period of critical change during which Jackson and his lieutenants introduced the "spoils

system" of appointment to office, destroyed the great Bank of the United States and created a new fiscal policy; during which, also, the tariff question disclosed an ominous sectional divergence and increased the number of unstable compromises between North and South. It was during this period, moreover, that a new democratic spirit of unmistakable national purpose and power came on the stage at the same moment with the spirit of nullification and local separateness of feeling. Next, the slavery question emerged into sinister prominence, and there was a struggle for new slave territory; Texas was added to the Union and the Mexican war was fought to make Texas bigger; that war resulted in the acquisition of a vast territory besides Texas, and the old question of slavery in the Territories was reopened, leading to the sharp crisis and questionable compromise of 1850, and finally to the fatal repeal of the Missouri Compromise. Then came secession and the civil war, which, for a time, disturbed every foundation of the Government. Reconstruction and a new Union followed and the Government was rehabilitated. These, the natural divisions of the subject, are all treated with remarkable succinctness, although the first period of twelve years receives what at first sight may seem disproportionate attention, because a thorough comprehension of it is needed for the right interpretation of subsequent events.

Prof. Wilson has demonstrated in this little book that the time has come when it is possible to discuss the history of the last sixty years without adopting the viewpoint or sharing the prejudices either of Federalists or of Jeffersonian Democrats. In this volume there is no suppression of the truth and no suggestion of falsehood. *N. Y. Sun.*

IDENTITY IN ART.

THE GENESIS OF ART. From an Essay in Comparative Esthetics, showing the identity of sources, methods and effects of composition in music, poetry, painting, sculpture and architecture. By George Lancing Raymond, L. H. D., author of "Poetry as a Representative Art," etc. 311 pp. Indexed. 12mo, \$1.70; by mail, \$1.89.

The variety and unity of art are illustrated in Prof. Raymond's book in a manner that possesses not only singular value, but singular charm. In a spirit at once scientific and that of the true artist he pierces through the manifestations of art to their sources, and shows (by demonstrations so clear that he who runs may read) the relations, intimate and essential, between painting, sculpture, poetry, music and architecture. He deals neither with special styles nor individual methods; he seeks rather to uncover the laws that underlie style and method, to show their origin in nature, and to trace the means by which man's first conceptions of their relation to art were elaborated into its more complicated forms.

He begins with the assertion that classification is the basis of method both in science and art. From

this he goes on to analyze such elements of art and nature as unity and comparison, variety and contrast, complexity, complement, order, confusion, counteraction, principality, &c. It is impossible to do more than give these names, for the explanations and connecting lines of thought are so interdependent and so concisely stated that to attempt to describe them would be to quote the book entire.

The book is in no sense a text-book from which one is expected to learn to paint a picture or write a poem or compose music, although a painter, writer, or composer ought any one of them to do better and more serious work for having had his observation of the fundamental rules and essential methods of his art awakened or, it might chance, confirmed by Prof. Raymond's exposition of what separates dignified and permanent art from that which is unworthy and



Chapel in Catacomb of St. Agnes, Rome.

G. P. Putnam's Sons.

From "The Genesis of Art-Form."

profitless. That the great masters observed these rules and methods without, perhaps, being conscious of one of them Prof. Raymond points out.

As proof—in default of quotations, which cannot well be made from so connected a work—of the essential simplicity of Prof. Raymond's method, we venture to assert that the illustrations he gives of the workings of the fundamental laws of art in music will be entirely clear and very interesting to the painter and, vice versa, that a person ignorant of architecture will find himself fitted to criticise buildings in a way that will educate and elevate his taste to high standards, while in the analysis of poetical forms it may as well be granted that Prof. Raymond is at his best. The whole forms an interesting and valuable contribution to thought and literature—large in motive and conception and fine in execution. The wood engravings that illustrate the pages are good and excellently adapted to representing the thoug

of the writer. The last words of the book contain a suggestion that another volume which will deal with the more complicated phases of the same subject may be forthcoming. We hope that this is so.

N. Y. Times.

MISS FERRIER'S NOVELS.

MARRIAGE. By Susan Edmonstone Ferrier. In two volumes. Illustrated. 344, 324 pp. 12mo, \$1.90; by mail, \$2.08.

The Messrs. Roberts have been encouraged by the success of their fine reprint of Jane Austen's works to follow it with a similar edition of the novels of her contemporary, Susan Edmonstone Ferrier. Though "Marriage," "The Inheritance" and "Destiny" seem to have shared some of the popularity of "Pride and Prejudice" and "Emma," and the praise of eminent men, especially of the Edinburgh set, they have long since passed into oblivion, while there has been no time when Miss Austen has lacked readers and admirers. It is not necessary to go far into "Marriage" to understand the reason of this. Miss Austen may be old-fashioned, but she is always true to life. Miss Ferrier is positively archaic in manner—"Come hither child," said the old Earl of Courtland, as in obedience to his summons," etc.—and her ideas of the art of fiction are well described in a letter to a friend in which she finds fault with a proposed plot because the principal characters, though good and interesting, "are tormented and persecuted and punished for no fault of their own, and for no possible purpose." She does not think it absolutely necessary, she explains, that the good shall be rewarded and the bad punished, but tribulation should always be the consequence of misconduct. "You will say that rule is absurd, inasmuch as it is not observed in human life; that I allow." But "as the only good purpose of a book is to inculcate morality and convey some lesson of instruction as well as of delight, I do not see that what can be called a good moral can be dispensed with in a work of fiction."

This plan of modifying what is "observed in human life" to furnish "a good moral" was widely approved in Miss Ferrier's time and it is largely for this reason that so little of the fiction of the day has survived. What vitality Miss Ferrier's work possesses is derived from the part in which she did truthfully report what she observed in human nature. The conventional parts of her books—the conventional characters and the conventional moral—are obsolete; the really individual characters, drawn with appreciation and humor from certain types especially of Scottish life, are still alive, genuine, artistic and enjoyable. There is much of this in the life at Glenfern Castle, where Lady Julianna spends her unfortunate honeymoon, and while the interest of it is less than it was in Scotland three-quarters of a century ago, we can still recognize it as truthful and human. This clever and good-humored observation will attract modern

readers much more than Miss Ferrier's obvious morality.

These novels have not been easily accessible for a great many years, and while they can hardly expect now to divide interest with Jane Austen, it is pleasant at least to be able to place the two ladies side by side upon the shelf in the becoming dress the publishers have given them. *Philadelphia Times*.

WOMEN WHO WROTE BOOKS.

TWELVE ENGLISH AUTHORESSES. By L. B. Walford. 200 pp. 12mo, \$1.10; by mail, \$1.21.

The author presents Miss Hannah More, Fanny Burney, Maria Edgeworth, Harriet Martineau, Jane Austen, Felicia Hemans, Mary Somerville, Charlotte Brontë, Elizabeth Gaskell, and last, and not least, Mrs. Browning and George Eliot.

In these brief biographies we are told, for instance, that Hannah More was not always of a religious turn of mind, but that piety came to her later. "Cœlebs in Search of a Wife" was written "when books as a rule, were either distinctly religious or distinctly vicious." Suppose Walpole did call the lady "Holy Hannah?"

At least he respected her, skeptical that he was.

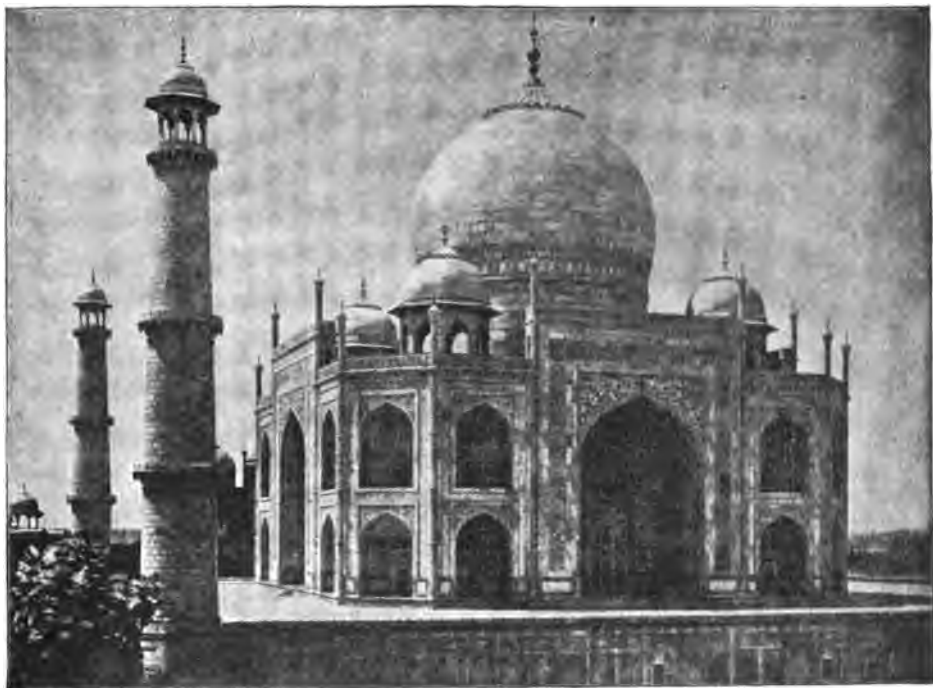
The sketch of Harriet Martineau gives a precise conception of that bright woman. Had she not been deaf she would have been more agreeable. "She had never been an amiable child; she could never be an accommodating woman." Felicia Hemans' poetry is of the past. If it were not for class readers, not a line of hers would be heard to-day, and "Casabianca," poor child, had been dissipated as ashes many long years ago. Mrs. Hemans recalls album verses.

Mary Somerville's life always presents salient features. It was curious that such a mathematical and accurate mind should once have written "bank knot" for "bank-note." It is not generally known that, had she remained Mrs. Greig, she never would have been an honorary member of the Royal Astro-

nomical Society. It annoyed Greig to find that his wife was so much more clever than he was. Dr. Somerville was indeed the husband "for a woman whose womanly affections and sympathies had never been blunted, but whose special genius of necessity isolated her from the usual run of human beings." Think of this extraordinary woman writing in 1872, when she was ninety-one, a fine description of the eruption of Vesuvius.

Few know much of Jane Taylor, who with her sister Ann wrote "Original Poems" and "Nursery Rhymes." Every English-speaking child has recited once in his life:

"Will you walk into my parlor?
Said the spider to the fly."



G. P. Putnam's Sons.

Taj Mahal, India.

From "The Genesis of Art-Form."

But few have read a wonderfully clever story of Jane Taylor's entitled "Display." *N. Y. Times*.

—"Counterparts," by Elizabeth Sheppard, will soon be issued in two volumes by A. C. McClurg & Co., of Chicago, uniform with their edition of "Charles Auchester," by the same author. Though music plays an important part in "Counterparts," as it does in "Charles Auchester," it is still, as its title indicates, a romance of temperaments, an ideal study of contrasting characters. As in "Charles Auchester," this work contains an introduction and notes by George P. Upton, and the volumes have as frontispieces, portraits of Cecilia and Sarona. "Rumour," by the same author, in a uniform edition, will be issued later in the year.

GEORGE SAND'S CONVENT PRANKS.

CONVENT LIFE OF GEORGE SAND. (From "L'Histoire de ma Vie.") Translated by Maria Ellery MacKaye. 219 pp. 16mo, 75 cents; by mail, 84 cents.

"The Convent Life of George Sand," as told in her Memoirs and translated for English readers by Maria Ellery MacKaye, is a tastefully-bound little book dealing with that one period in the life of the famous French novelist. The translator enters thoroughly into the spirit of the writer, and preserves a vivacity in her version that translations often lack.

As George Sand was a conspicuous figure in the life of Paris in after years, so was she a conspicuous figure in her school-life. There was no deed of deviltry or daring that she did not participate in, either as leader or lieutenant. While reading this amusing chronicle one feels at times that the writer must be drawing upon the imagination that helped to make her fame in later days. The English Augustinian Convent, Rue des Fossés St. Victor, which she attended, is one of the three or four British communities established in Paris in the time of Cromwell. Some of the teachers were English, and English seems to have been the language spoken in the place. The building was old and dilapidated, and in the winter the children suffered severely from the cold. "We were cloistered" says Mme. Sand "in the strictest sense of the word, for we only went out twice a month, and stayed all night only once a year. There were vacations, but I never had any, my grandmother thinking it best not to interrupt my studies, so as to abridge my stay, and it happened twice that I passed a whole year behind the grating."

Aurore belonged to a little band of the wilder pupils who called themselves *les diables*. They were up to all sorts of mischief, digging their way through subterranean passages and climbing over roofs—nothing was too daring for these adventurous spirits. It was their pranks that made them contented with their hard lot. Read this, young ladies who go to fashionable boarding-schools, with every appliance made possible by modern ingenuity to render you comfortable:

"The fare was very good; but we suffered cruelly from cold, and the winter was exceptionally severe. The first half of the day I was literally benumbed. Our dormitory was under the mansard roof, and it was so cold there that often I could not sleep, and heard the clock strike hour after hour. At six the two maids, Josepha and Marie Anne, came pitilessly to wake us up; and washing and dressing by candle-light in the morning has always seemed to me forlorn. We often broke the ice for our ablutions, to get at water that did not wash. Then we had chilblains, and it was dreadful to squeeze our swollen, sometimes bleeding feet into tight shoes. We heard mass by candle-light, shivering in our seats, or falling asleep on our knees in the attitude of devotion. At seven we breakfasted on a bit of bread and a cup of tea, and at last in the schoolroom saw the light of day, and a little fire in the stove; but as I said, it was often noon before I thawed out. I had severe colds, and sharp pains in all my limbs; and it was

fifteen years before I fully recovered from the effect of these hardships."

There is not much said about studies in this book, but somehow or other Aurore Dupin managed to learn a good deal—much more, perhaps, than is taught from books; for she was quick-witted and observing. *Critic.*

DRUNKENNESS AS A DISEASE.

ALCOHOLISM AND ITS TREATMENT. By J. C. Usher, M. D. 151 pp. Indexed. 12mo, 90 cents; by mail, \$1.00.

Alcoholism in its legal relations is freely treated by Dr. Usher. It is by no means an easy topic. The summing up of it we suppose is about this, that the law has not yet judiciously recognized inebriety as a disease, except in the case of delirium tremens. As for that healthy opinion on the subject, which will not permit itself to be hoodwinked by fine-spun sophistries, we hope that the old law will be retained, which is, that a man who is drunk is responsible for the crimes he commits, providing he was sane before he was intoxicated.

Dr. Usher points out the changes which are brought about by alcoholism, as determined by the pathologist Virchow, found in the blood of a man who was an alcoholic—decrease of water, increase of fibrin. The action of alcohol is complex—acting on the nerves through the intermediary of the blood. Taken in excess, alcohol appears in the tissues, and the author writes: "In several cases after death I have been present when pure alcohol was obtained by simple distillation." Prof. Binz of Bonn "has estimated that not more than 2.915 per cent. of the total amount of alcohol imbibed is eliminated by the skin, kidneys, and lungs."

In dealing with patients treated for alcoholism, the average of cures seems to be about 30 per cent., which is at least encouraging. Very properly the author inveighs against giving of alcohol to children, unless with the advice of a physician. Indeed, it should be a matter carefully looked into by the physician whether there may not be alcoholic heredity in a family, for this may determine in the child an insane desire for alcoholic drinks. The plea of alcoholic trance, it is supposable, will not acquit a man of murder or horse stealing or forgery. The cure of alcoholism is judiciously treated. To-day there are quacks who sell nostrums, give to them peculiar names, and the vendors of them render no possible service to the unfortunate. One patent medicine much in vogue in the United States, "the so-called Bichloride of Gold Cure, is not devoid of danger and risk."

N. Y. Times.

=A new work by Henryk Sienkiewicz, "Without Dogma," is announced. It is described as "a psychological novel of modern thought, and of great power."

A NATURALIST ON THE RIO NEGRO.

IDLE DAYS IN PATAGONIA. By W. H. Hudson, C. M. Z. S., author of "The Naturalist in La Plata." Illustrated by Alfred Hartley, and J. Smit. 256 pp. Indexed. 8vo, \$3.00; by mail, \$3.17.

Mr. Hudson's idleness might be envied by many a busy worker; both his readers and he may be grateful for the time of enforced inaction, owing to a pistol shot, which led to these studies. He is fortunate, also, in describing an unfamiliar country. Patagonia is seldom explored, although the seaboard is fairly well known. Its monotony, the absence of water, and the general gray aspect of its scenery, do not commend it to either the settler or the traveler. No striking features anywhere meet the eye, in consequence of its geological character. A great tertiary deposit runs for hundreds of miles, which is overlaid by a curious white deposit of a pumiceous nature, and this again is covered by water-rolled gravel, forming, as Darwin thought, one of the largest beds of shingle in the world. Upon its level plains grows a stunted vegetation: low trees, and many thorny bushes. The valley of the Rio Negro is green and fertile, beyond the river's immediate influence extends the interminable gray wilderness of sand and gravel where "nothing grows except the barren things that nature loves." Birds, however, are numerous, especially the smaller song-birds, and a kind of wren is said to excel the nightingale in the volume and expression of its song.

Of Mr. Hudson's zoölogical and metaphysical speculations in this singular country most readers will prefer the former. He watches a species carefully, studies its habits and instincts, and then selects the most striking features of its life for a few brilliant lines of description. Thus, the curious economy of the large black leaf-cutting ants at one time engages his attention, at another the habits of a group of birds. Now he picks up stone arrow-heads on the summit of a cliff inhabited by a flock of screaming parrots, which have their ancestral breeding-places in the soft rock; now he muses on an Indian burial-place, or watches the purple swallows (*Progne furcata*) wheeling round the tall Lombardy poplars by the river-side. All these call up a vein of tender recollection in his mind, and bid him trace the permanence or growth of the sentiments and habits thus reviewed. Then the whole subject is set in a sober paragraph or two, matching the low tones of the outward landscape.

"There is a charm in the infinite variety of bird-sounds heard in the forests and marshes of southern South America, where birds are perhaps most abundant, exceeding that of many monotonously melodious voices; the listener would not willingly

lose any of the indescribable sounds emitted by the smaller species, nor the screams and human-like calls, or solemn deep boomings and drummings of the larger kinds, or even the piercing shrieks which may be heard miles away."

Tempting as it is to linger over Mr. Hudson's pictures of animated nature, there are other speculations in his pages which show considerable subtlety of thought. One day in August he was rendered profoundly grateful by seeing a fall of snow, "earth transfigured by the breath of antarctic winter," which he had never before seen, and would probably never again behold. He minutely analyses his sensations



George Sand.
From "Convent Life of George Sand."
Roberts Brothers.

on this occasion, which appears sufficiently singular to those accustomed to English winters. Similarly he speculates on the sense of sight, and decides that the sight of a savage is in reality no better than our own. Of blue and black eyes again, the former betokens the larger share of intellect, he opines. Mr. Hudson's views on man relapsing into savagery, or on the sense of smell, are curious, but do not interest us so much as the many instances of Patagonian wild life and descriptions of scenery by which they are illustrated. Readers will mostly be sorry that the examples did not form the staple of his arguments.

In spite of metaphysics, however, Mr. Hudson has written a delightful book, and has attained the felicity denied to so many authors, that of producing a worthy successor to his first volume of travel. It is a treasure to all who love the aspects of nature, whether in their own gardens or in the great Transatlantic continent. The many beautiful illustrations of Messrs. Hartley and Smit deserve creditable mention. *Academy.*

A JOURNALIST'S TRAVELS.

TROPICAL AMERICA. By Isaac N. Ford. Illustrated. 409 pp. 12mo, \$1.50; by mail, \$1.65.

The path taken by Mr. Ford through Southern America has been described by many travelers in recent

AFRICAN EXCAVATIONS.

THE RUINED CITIES OF MASHONALAND. Being a Record of Excavation and Exploration in 1891. By J. Theodore Bent, author of "Cyclades or Life among the Insular Greeks," etc. With a chapter on the Orientation and Mensuration of the Temples, by R. M. W. Swain. Illustrated. 376 pp. Indexed. 8vo, \$3.75; by mail, \$3.97.

Aided by grants from the Royal Geographical Society, the British Association, and the Chartered South Africa Company, Mr. Bent, who had already done some practical archæological work in Persia and the Levant, undertook to explore and report upon the remarkable monuments scattered over the uplands between the Limpopo and the Zambesi, with a view, if possible, to determining their date and origin. He



Charles Scribner's Sons.

Mouth of the Chagres.

From "Tropical America."

years, but the present book has the great advantage that it is distinctly up to date. Mr. Ford visited Brazil since the revolution; he visited Argentina since the financial crash; he visited Chili since the fall of Balmaceda, and Peru since the election of Bermudez. He crossed the Isthmus since the cessation of work on the Panama Canal, visited the West Indies during the discussion of reciprocity, and wound up his voyage by a journey through Central America and Mexico. His impressions, if not particularly novel, are those of an intelligent observer, and of the possibilities of commercial intercourse with the people to the south of us there is much to be learned from his well-executed volume. *Philadelphia Times.*

was accompanied, as on previous journeys, by his wife, who took most of the photographs, and by Mr. R. M. W. Swain, who prepared the maps and plans by which this volume is profusely illustrated. The expedition, which occupied just a twelvemonth (January 1891 to January 1892) naturally directed its attention chiefly to the great circular building of Zimbabwe and the other structures on the neighbouring heights at Fort Victoria, which, if not the oldest, are certainly the most important, and in a sense the proto-types of all the others. Here two months were well spent in clearing the ground of the vegetation covering the ruins, studying their general plan and more striking details, excavating some of the most

likely spots, and collecting numerous objects of art or symbolism, weapons and implements in clay, soap-stone, bronze, and iron, thus brought to light. In estimating the value of Mr. Bent's main conclusions it is important to note that the ruins cover a vast area, much of which still remains untouched. Still, all the more salient features of Zimbabwe have doubtless been revealed, and these compared with the analogous structures visited at Mangwendi's, Chipunza's, Makoni's, and other more northern districts on the Mashonaland plateau.

It results from the distinctly pagan character of all these remains, as well as from the historical references to them, which at all events go back to the first

Mr. Bent, whose further inference that all the conditions point at some Semitic people, Arabs rather than Phœnicians, Himyarites of the South rather than any of the Northern tribes, also seems reasonable.

Mr. Bent is about to visit Abyssinia for the purpose of exploring the ruins of Axum, which of all ruins in the world are the most likely to throw light on those of Mashona and Manica lands. *Athenæum.*

THE SIBERIAN EXILES.

By Col. Thomas W. Knox. Illustrated by Victor Perard. 355 pp. 12mo, paper, 45 cents; by mail, 47 cents.



Robert Bonner's Sons.

On the way to the mines.

From "Siberian Exiles."

appearance of the Portuguese on the east coast some four hundred years ago, that neither the Portuguese themselves, nor the Arabs of the Mohammedan period, had any hand in their erection. Still less can they be attributed to any of the indigenous negroid Bantu populations, whose knowledge of architecture has not yet got beyond the earth and wooden stage. The great strength of the outer walls and their strategic position on commanding sites, taken in connection with the curious finds at Zimbabwe, the crucibles and the long rows of gold crushing stones still *in situ* in several places, show plainly that the buildings were erected by some highly civilized intruding people of antiquity, whose sole object in settling in that country was the quest of gold, and a prominent feature of whose religion was phallic worship. Few will feel disposed to question these general conclusions of

Colonel Knox presents, in fictitious guise, another picture of Russia. If he has one supreme merit, it is the care and judgment which he exercises in the selection of materials; but, then, he has besides the talent of selecting his *dramatis personæ*, and he is invariably interesting because he tells his story in a natural way. There is not an incident in this romance which is exaggerated. Every detail can be verified. Cruelty to prisoners, women whipped to death, pestiferous houses of detention, men and women forced to suffer a life of privation because of their faith, all the world is familiar with; and yet it sometimes happens that the graver and more trite methods of imparting history, past or present, fail to impress us, when a clearer and quicker insight may be given by means of fiction. Colonel Knox's novel exactly meets this latter situation. *N. Y. Times.*

LOUISIANA NEGRO DIALECT.

A GOLDEN WEDDING AND OTHER TALES. By Ruth McEnery Stuart. Illustrated. .366 pp. 12mo, \$1.10; by mail, \$1.26.

Sympathetic, charming and amusing are the stories of Ruth McEnery Stuart. She knows her Louisiana and her Arkansas well, and her darkeys are genuine ones and brimming over with the irresponsibility and humor and pathos and grandiloquence of the race. A dozen of her magazine stories and two negro poems appear now in a volume most suitably dedicated to Mr. Henry Mills Alden, who, as editor of *Harper's*, has brought Mrs. Stuart's stories before an appreciative public. "A Golden Wedding" gives the title to the book and is as artistic as possible; for instance, take this bit of black folk talk over an orange flower:

"Hit's funny how de refumeries ob a blorsom kin wuck on a pusson's min' an' raise up ricollections o' times an' faces."

live she's boun' ter hol' a high haid. We had jes one little baby—a peart little boy—time de partin' come. I hope Gord spared 'im ter 'er!"

"Uncle Mingo's Speculations" and "Jessekiah Brown's Courtship" and the quaint, affecting "Dago" story, "Camelia Riccardo," are particularly good, and the "Plantation Parting Hymn," after "The Woman's Exchange," takes hold of many hearts, whether of black folk or white.

"But ter shout when yer part,
An' ter shout f'om yo' heart,
When yer gwine far away, far away,
Wid-a lettin' go han's,
An' a-facin' strange lan's,—
Shoutin' comes mighty hard sech a day.
"Glory" sticks in yo' th'roat
At de whistle o' de boat,
Dat cuts lak a knife thoo yo' heart;
An' "Hallelujah" breaks
At de raisin' o' de stakes
Dat lossens up de ropes ter let 'er start."

Boston Transcript.



From "A Golden Wedding and Other Tales."

Copyright, 1893, by Harper & Brothers.

He handed the woman a stemless flower. Taking it daintily between her thumb and first finger she smelt it meditatively.

"An' voices," she added, presently.

"H—how'd you say dat?"

"An' voices, I say. De flagrams o' dis flower brings back a voice ter me—a voice ob—a frien' o' mine."

"Yas, hit do bring back voices, too. Look like I c'n shet my eyes an' see a whole passel o' darkeys a-standin' roun' a ole-time kyabin, an' a one-arm preacher standin' 'ginst de hyearth a restin' 'is book orn de mantel-shelf; an' I kin feel myse'f a-walkin' in wid de purties', high-haidedes', bright-eyedes' black gal in de Nuinted States. She was all dressed up in some sort o' white fliffy-fluffy dress, wid a whole wreat o' dese heah blorsoms on her haid, an' laws-a-mussy ef she warn't purty! She a-stan'in' up, so black an' shinin', in de mids' o' so much white grandeur, looked jes like one o' dese little slick blackbirds in a snow bank! Oh, ef I c'd jes see 'er once-t agin! Ef she's in de lan' o' de livin' I'd know 'er, sho! In co'se I know she's boun' ter be changed by de blightin' o' time; but eyes is eyes, she couldn't nuver lose dem flashy-dashy, come-ef-yer-dare black eyes, 'less 'n blin'-ness stricken 'er; an' sperit is sperit, an' I know long as she

NOTES.

=Grant Allen's new novel is entitled "Linnet."

=Laura Dearborn, author of "At the Threshold," is the pseudonym of Nina Pictou.

=Frank R. Stockton's new short story is entitled "The Watchmaker's Daughter."

"A Life of Leigh Hunt," by Mr. Cosmo Monkhouse, is forthcoming in the series of "Great Writers."

=A Second edition has been called for in England of Mr. Frankfort Moore's new novel, "I Forbid the Banns."

=Miss Matt Crim's new novel, "Elizabeth, Christian Scientist," in preparation, deals with the career of a religious young girl, who leaves her home in Georgia for the purpose of converting the world to her views, and naturally has romantic experiences.

="The Last Sentence," by Maxwell Gray, the author of "The Silence of Dean Maitland," is announced.

=A new edition of Bayard Taylor's "History of Germany," revised and brought down to date by Mrs. Taylor, will be issued soon by D. Appleton & Co.

=M. Francisque Sarcey of the *Temps*, the leading dramatic critic of his time, has written an autobiographical volume, published in translation as "Recollections of Middle Life." The work contains a portrait of the author.

=Messrs. A. C. McClurg & Co. have in press "The Best Letters of William Cowper," edited with an introduction by Anna B. McMahan. The same publishers announce "The Law of Psychic Phenomena" by Thomson Jay Hudson.

="Through Colonial Doorways," by Anne Holingsworth Wharton, is to be issued shortly by the Lippincotts. It is a volume of essays from "the by-ways of history" and will contain a number of colonial designs especially drawn for the work.

=Another Haggard has plunged into literature—namely, the Baroness D'Anethan, who has written a novel entitled "A Diplomat's Daughter." The Baroness was formerly Miss Mary E. Haggard, and is a sister of the author of "She." *Critic.*

=G. P. Putnam's Sons have in preparation a new illustrated edition of "Old Court Life in France," by Frances Elliot, author of "The Diary of an Idle Woman in Italy"; and a new illustrated edition of "Woman in France during the 18th Century," by Julia Kavanagh.

=A large paper edition of "Echoes from the Sabine Farm," being certain Horatian Lyrics done into English by Eugene and Roswell M. Field, has just been announced for early publication. Mr. Edmund H. Garrett's "little picturings" are a thoroughly delightful addition to the work.

="On Sledge and Horseback to the Out-cast Siberian Lepers," by Miss Kate Marsden is published with portraits of Miss Marsden, of the Queen of England, and of the Empress of Russia. The Czarina's royal assistance made smooth many difficulties in the way of the author's noble mission.

=The new volume in the "Stories of the Nations" series deals with Poland, and is from the pen of Mr. W. Morfill. Mr. Morfill devotes a chapter to Polish literature. According to the author, there are ten millions of people who speak Polish and no other language. *Publishers' Circular.*

="Poole's Index to Periodical Literature" and "The American Library Association Index to General Literature" will hereafter be continued from year to year by the "Annual Literary Index," which will catalogue both periodicals and collections of essays under a single alphabetical arrangement. *Dial.*

=*The London Publishers' Circular* announces: "A Wild Proxy," by Mrs. W. K. Clifford, with illustrations by M. Griefenhagen; a novel, by Mr. Frank Barrett, entitled "Honest Davie"; and a volume on "The Art of Thomas Hardy," by Mr. Lionel Johnson.

=Prof. Edwin J. Houston has in preparation "Outlines of Forestry." He points out to the general public in simple, non-technical language the character of the effects, both on the general climate of a country and on the distribution of its rainfall, which inexorably follow the unsystematic removal of its forests. The work is timely and important.

=*The Publishers' Circular* gives an interesting account of the origin of Tennyson's "Maud." It appears that in 1837 a clergyman named Smedley died, and, after the fashion of those days, an album was prepared under the editorship of the then Lord Northampton. Among the writers was Mr. Tennyson, who was only twenty-eight. Richard Trench, after much importunity, persuaded him to send a lyric bearing the modest title of "Stanzas." Mr. Coventry Patmore called these stanzas the highest water mark of lyric poetry since Coleridge. It was afterwards suggested that the lines should be led up to, and they became the germ or nucleus of the famous monodrama.

=Messrs. Longmans, London, have in the press "A Short History of Ireland," by Dr. P. W. Joyce, author of "Irish Names of Places." The book is written on a new plan, and will be divided into five parts:—I. The Manners, Customs, and Institutions of the Ancient Irish People; II. Ireland under Native Rulers (down to 1172); III. The Period of Invasion (from 1172 to 1547); IV. The Period of Rebellion, Confiscation, and Plantation (1547 to 1695); V. The Period of the Penal Laws (1695 to 1829), with some supplementary chapters, bringing down the narrative to the present day. The first volume, coming down to 1608, will be ready in April. *Academy.*

=From Hampton Institute comes a handsome 8vo, of over 500 pages, entitled "Twenty-two Years' Work of the Hampton Normal and Agricultural Institute at Hampton, Va." Individual records by classes, of Negro graduates from 1871 to 1891, inclusive, and of the Indian graduates from 1878, form the bulk of the pages. These personal sketches, called "instantaneous views," present the main events in the life of each student, and show the beneficial results of training and education. "From the Beginning," the introductory article by Gen. S. C. Armstrong, letters, reports, and papers on important race questions make up a volume full of interest. Gen. Armstrong's connection with the work is emphasized in the appreciative "Reminiscences" of J. B. F. Marshall, for fourteen years Treasurer and Resident Trustee. Four maps accompany the volume, and a selection of Cabin and Plantation Songs makes an appropriate appendix.

ASKED AND ANSWERED.

Miss H. V. W.—

Edwin W. Ashford writes: "'Twas morning in Seville" are the initial words of a poem by Susan Wilson, "The Painter of Seville," reciting an incident in the life of Sebastian Gomez, better known by the name of the Mulatto of Murillo, a celebrated painter of Spain. The poem may be found in No. 2, of "One Hundred Choice Selections."

Isaac Conard sends the additional information:

Susan Wilson, who wrote "The Painter of Seville," was born of Quaker parents, and resided most of her life in Whitemarsh, Montgomery County, Pa. Late in life she married and went to live in Chester County near Ercildoun, where she died, first day of first month, 1873, aged nearly seventy-six years.

When in her seventy-fifth year she had published a collection of her writings, and some compilations, a book of some 215 pages, called "Gleanings at Seventy-five." A very limited number of copies was printed, intended for her immediate friends and acquaintances. Through "The Painter of Seville" she became known to the reading public many years ago. The writer has a very vivid recollection of the very neat, plainly dressed Quaker lady, Susan Wilson, as she appeared on meeting days, a half century ago, at Plymouth Meeting. The name given in her "Gleanings" is Susan Lukens, that being her married name.

Answers were received from Mrs. Mary C. Flagg, Miss Anna S. King, and J. D. R.

H. W. HARTLEY.—

"Tess of the D'Urbervilles" was reviewed in BOOK NEWS for March, 1892.

SUBSCRIBER.—

"Whilst twilight's curtain spreading far,
Was pinned with a single star."

From "*Death in Disguise*,"

by McDonald Clarke (1798-1842.)

Mrs. Child says: "He thus describes the closing day":—
Now twilight lets her curtain down,
And pins it with a star.

E. S. BERWARD.—

"Say not 'good night,' but in some brighter clime
Bid me 'good morning.'"

"*Life*," by Mrs. Barbauld (1743-1825.)

M. J. DU BOIS.—

Messrs. E. P. Dutton & Co., the publishers, say: "Wikikey" was written by Miss Amy Lascelles, of England, and appeared in a child's magazine. Miss Lascelles died some five or six years ago, and we cannot learn that she ever published any other stories.

FAY R. ROBERTSON.—

Walter Besant, United University Club, London, Eng.
Jules Verne, Amiens, France.

Edward Eggleston, Lake George, N. Y.

"Mark Twain," care of C. L. Webster & Co., New York.

Frank R. Stockton, Convent Station, N. J.

G. W. Cable, Northampton, Mass. (P. O. address).

H. Rider Haggard, Redcliffe Square, London, England.

S. E. L.—

Eugene Field's poem "Dear Old London," is included in his latest published volume, "Second Book of Verse."

Mathilde Rigger's queries are held over for next month.

T. S. asks where to find the quotation "Time was made for slaves." Inquiry was made in BOOK NEWS last November without bringing a response.

J. H. E. asks name of the author of two poems: "The Open Switch," and "Wild Zingarilla."

DEAR OLD LONDON.

When I was broke in London in the fall of '89,
I chanced to spy in Oxford Street this tantalizing sign,—
"A Splendid Horace cheap for Cash!" Of course I had to look

Upon the vaunted bargain, and it was a noble book!
A finer one I've never seen, nor can I hope to see,—
The first edition, richly bound, and clean as clean can be;
And, just to think, for three-pounds-ten I might have had that Pine,

When I was broke in London in the fall of '89!

Down at Nosedad's, in the Strand, I found, one fateful day,
A portrait that I pined for as only maniac may,—
A print of Madame Vestris (she flourished years ago,
Was Bartolozzi's daughter and a thoroughbred, you know).
A clean and handsome print it was, and cheap at thirty bob,—
That's what I told the salesman, as I choked a rising sob;
But I hung around Nosedad's as it were a holy shrine,
When I was broke in London in the fall of '89.

At Davey's, in Great Russell Street, were autographs galore,
And Mr. Davey used to let me con that precious store.
Sometimes I read what warriors wrote, sometimes a king's command,

But oftener still a poet's verse, writ in a meagre hand.
Lamb, Byron, Addison, and Burns, Pope, Johnson, Swift,
and Scott,—

It needed but a paltry sum to comprehend the lot;
Yet, though Friend Davey marked 'em down, what could I but decline?

For I was broke in London in the fall of '89.

Of antique swords and spears I saw a vast and dazzling heap
That Curio Fenton offered me at prices passing cheap;
And, oh, the quaint old bureaus, and the warming-pans of brass,

And the lovely hideous freaks I found in pewter and in glass!
And, oh, the sideboards, candlesticks, the cracked old china plates,

The clocks and spoons from Amsterdam that antedate all dates!

Of such superb monstrosities I found an endless mine
When I was broke in London in the fall of '89.

O ye that banker after boons that others idle by,—

The battered things that please the soul, though they may vex the eye,—

The silver plate and crockery all sanctified with grime,
The oaken stuff that has defied the tooth of envious Time,
The musty tomes, the speckled prints, the mildewed bills of play,

And other costly relics of malodorous decay,—

Ye only can appreciate what agony was mine

When I was broke in London in the fall of '89.

When, in the course of natural things, I go to my reward,
 Let no imposing epitaph my martyrdoms record;
 Neither in Hebrew, Latin, Greek, nor any classic tongue,
 Let my ten thousand triumphs over human griefs be sung;
 But in plain Anglo-Saxon—that he may know who seeks
 What agonizing pangs I've had while on the hunt for freaks—
 Let there be writ upon the slab that marks my grave this
 line:

"Deceased was broke in London in the fall of '89."

From "*Second Book of Verse*" by Eugene Field.

OBITUARY.

HIPPOLYTE ADOLPHE TAINE died at his home in the Rue Cassette, Paris, March 5, 1893.

"Taine," said a French writer once, "is the inventor of that powerful machine called scientific criticism, a criticism immovable, inexorable, which in some way destroys individual liberty, making of man the simple product of precise and defined factors from which he can under no pretext disengage himself, such as race, epoch, surroundings; which classifies and labels all literary works like specimens in a museum of natural history; which seeks, above all, the law, and for gets, in its desire to bring all things into common, this element of difference which is felt, this something which escapes and which constitutes genius."

In these words is summed up that part of Taine's life struggle which raised him to the French Academy, which made him one of the greatest thinkers of his day, and which will give him an everlasting place in the history of his country. He was in many respects a literary iconoclast, destroying not by vigorous attack, but by calm, dissecting analysis and criticism.

Hippolyte Adolphe Taine was born in Vouziers, Department of Ardennes, on April 21, 1828. His career in the College Bourbon was a brilliant success. At the general competition in 1847 he gained the prize of honor for rhetoric, and in the following year he headed the list of the scholars who were admitted to the Department of Literature of the Normal School.

The work of M. Taine which has become the most popular and most widely read of all his writings is his "*Histoire de la Littérature Anglaise*." In the English translation by Mr. H. Van Laun this work is familiar to nearly ever reading man in this country.

M. Taine contributed many articles to the *Journal des Débats*, the *Revue de L'Instruction Publique*, and the *Revue de Deux Mondes*. In 1873 he was invited by the curators of Taylor Institute to give a course of lectures in French at Oxford. His impressions of his stay in England were recorded in his well-known "*Notes sur l'Angleterre*."

M. Taine's early life was a struggle against fortune. He had to work, not only for his own livelihood, but for the support of a mother, whom he adored and attended lovingly until her death. The habits which this struggle engendered in him clung to him in the days of his fame and prosperity. The philosopher, the litterateur, the critic, the artist, spent many an hour calculating prosaically the percentage which he hoped to derive from such and such an investment. And when affairs on the Bourse were troublous M. Taine speculated upon them not as a philosopher, but as a shareholder and a business man.

In June, 1868, he married the daughter of M. Denuelle, a wealthy architect. His domestic life was very happy. He was extremely fond of children, and would spend hours playing with little ones. *N. Y. Sun.*

THE REV. DR. ANDREW P. PEABODY, for thirty-two years connected with the Faculty of Harvard College, died March 10, 1893, in Boston, after several weeks' illness, resulting from a fall. Dr. Peabody was probably more widely known and loved by graduates of Harvard than any other man connected with that institution. His death will come as a shock to thousands of Harvard College graduates, in whose hearts he had held an affectionate place during the last thirty years. No man was more popular with the undergraduates than was he, and all who knew him regretted when he was compelled some years ago to retire from active participation in college work. No professor was more warmly cheered at the class-day gathering of the graduating class about the old tree back of Hollis Hall than was Dr. Peabody. In the Harvard catalogue he is put down as "Preacher to the University and Plummer Professor of Christian Morals, Emeritus."

Dr. Peabody better represented the unifying element in Christianity than almost any New England clergyman of his generation. Never controversial, never severely dogmatic, though his first published volume was a course of "Lectures on Christian Doctrine," his work was mainly ethical, and his principal books, like "Christianity the Religion of Nature," and "Christianity and Science," both of them attempts to state the evidences of Christianity in the terms of modern thought, are chiefly remarkable as a statement of the question at issue from the ethical point of view.

Dr. Peabody was born in Beverly, Mass., March 19, 1811. He was graduated at Harvard in 1826, the youngest, with two exceptions, of any Harvard student at graduation, and after studying three years in the Divinity School and serving one year as a tutor in mathematics at the University, in 1833 he succeeded the Rev. Dr. Nathan Parker as pastor of the South Parish Unitarian Church in Portsmouth, N. H. He held this pastorate until 1860, when he was appointed preacher to Harvard University and Professor of Christian Morals. This relation was maintained till the commencement season of 1881, when, resigning to give his whole time to the completion of literary work that had long been in hand, he was given an emeritus appointment. In 1862, and again during the academic year of 1863-9, he was Acting President of the University.

From his student days Dr. Peabody was always an active literary worker. He contributed frequently to the *Christian Examiner*, the *New England Magazine*, the *American Monthly*, and other religious and educational publications. Besides more than a hundred special sermons, addresses, and orations, he published "Lectures on Christian Doctrine" in 1844, "Sermons of Consolation" in 1847, "Conversation—Its Faults and Its Graces" in 1856, "Christianity the Religion of Nature" in 1864, "Sermons for Children" in 1866, "Reminiscences of European Travel" in 1868, "Manual of Moral Philosophy," "Christianity and Science" in 1874, "Christian Belief and Life" in 1875, and "Harvard Reminiscences" in 1888. He also compiled a Sunday-school hymn book in 1840, and edited, with memoirs, the writings of James Kennard, Jr., in 1847; of the Rev. Jason Whitman in 1849, John W. Foster in 1852, Dr. Charles A. Cheever in

1854, and William Plummer and William Plummer, Jr., in 1857. Dr. Peabody received the degree of D. D. from Harvard in 1852 and of LL. D. from the University of Rochester in 1863.

In personal appearance Dr. Peabody was a strongly-marked man—stout, broad-shouldered, above the common height, his face full and closely shaven, his expression kindly, his almost white hair covering a well-proportioned, well-balanced head, and his air that of a man more intent upon his thought than his person. *N. Y. Times.*

DOUGLAS CAMPBELL, the author of "The Puritan in Holland, England and America," died March 7th at Schenectady, in the fifty-third of his age.

Born of an excellent family, the son of a jurist who is not yet forgotten, Mr. Campbell was graduated at Union College in the class of 1860, and like most Americans who reached their manhood at that stirring time, he suspended his professional preparation to bear arms in the war, in which he served with credit, and rose to the rank of Major of Volunteers before ill health compelled his retirement from the field. It was not until 1866, when he was in his twenty-seventh year, that he was able to begin in New York his practice of the law, which he pursued actively until three or four years ago, when the painful and progressive malady, an affection of the spine, from which he had long suffered, compelled him to give up business.

But for this, Mr. Campbell would doubtless have survived for many years, and but for this it is unlikely that the book by which he has become so suddenly and so widely known would ever have been written. The subject matter of it had interested him for years. He had been struck, in the course of purely professional investigation, with the number and importance of American institutions for which no counterpart could be found in Great Britain. His incessant intellectual curiosity led him to inquire into the origin of these institutions, and the result of these inquiries was to convince him that the debt of the United States was much less to England and much greater to Holland than was popularly supposed, or than historians had too hastily assumed. When the fruit of his literary labor was presented to the public, the result was a sudden and striking success. From the point of view the author presents it is an epoch-making book, and its importance has been as promptly recognized in Europe as in the author's own country. A remarkable book in itself, it is the more remarkable when it is regarded as the labor of an enforced leisure, begun and carried on in illness and in pain.

Harpers' Weekly.

The death is announced of PROFESSOR WILLIAM MINTO, at his residence in Aberdeen, Scotland. Professor Minto was born in October, 1845, at Auchintoul, in Aberdeenshire. After a course at the Grammar School, he entered the University of Aberdeen, taking his M. A. degree in 1865 with honors in classics, in mathematics, and in philosophy, a feat unprecedented in his University. In the next year he entered at Merton College, Oxford, where he stayed only a single year. He then returned to Aberdeen as assistant to Professor Bain, the Professor of Natural Philosophy. While occupied in teaching he wrote "English Prose Writers," published in 1872, and "English Poets," issued in 1874. In that year he came to London to take the editorship of the

Examiner, and in 1878 joined the editorial staff of the *Daily News*. He left early in 1880 and joined the staff of the *Pall Mall Gazette*. In the same year he was appointed Professor of English Literature and Logic in his University, and has since resided in Aberdeen. Professor Minto was a hard worker and a frequent contributor to the magazines. He wrote in 1879 a life of Defoe in Mr. John Morley's series of "English Men of Letters." To the new edition of the "Encyclopædia Britannica" he was a large contributor. The articles on Chaucer, Spenser, Dryden, Pope, Fielding, Scott, Samuel Rogers, Wordsworth, Byron, and others bear his initials. He also produced some novels, one of which, "The Crack of Doom," was a story of considerable power. His other novels have not been successful. His latest completed literary task was the editing of the "Life and Letters of William Bell Scott," which was published a few months ago, and which, as will be remembered, brought down on him the ire of Mr. Swinburne. He was writing up to the time his illness compelled him to put it aside a book on Logic for Mr. Murray's "University Extension Series." Professor Minto married in 1880 a niece of Professor Bain, who survives him with three children. *Publishers' Circular.*

=Henry de Balzac, a student of Balzac, notes that the first volume of the "Physiologie de Mariage" was written in seventy days, "Le Colonel Chabert" in two months, "Louis Lambert" in seven weeks and three days, the "Médecin de Campagne" in eight months, "Eugénie Grandet" in three months, "La Recherche de l'Absolu" in three months, "César Birotteau" in less than a month, "Ursule Mirouet" in two months, "Le Cousin Pons" in five months, and "La Cousine Bette" in six weeks. In twenty-one years, from 1827 to 1848, Balzac produced ninety books, containing 10,816 pages, three times as large as those of the present octavo editions, and thousands of articles for magazines and journals. *N. Y. Times.*

=In an editorial on Miss M. E. Braddon's autobiographical sketch in the *Idler*, the *Publishers' Circular* says: Few writers, even in this age of stupendous achievements, have such a record as the author of "Lady Audley's Secret." She has written fifty-three novels, and still has suffered no abatement of popularity. When she publishes a new work the circulating libraries are besieged, while newspaper editors report that for serial purposes her stories are first-rate. She has her audience fit and not few, and it fluctuates but little. With more than half a hundred books to her credit, she is as fresh as when she started—fresher, indeed, some of her admirers aver. Scott was a wonder of fertility to his generation, Thackeray and Dickens in point of productiveness astonished theirs. Yet Miss Braddon has produced as many novels as Scott, Dickens, and Thackeray put together. To say, then, that she keeps her vogue undiminished is to admit that facility in composition is by no means her most remarkable quality as a storyteller—that she is ingenious in plot, attractive in narrative, and skilful in characterization.

DESCRIPTIVE LIST

Of the issues of new books and new editions of old books, with descriptions of sizes, shapes, contents, and current prices. This list is made accurate and complete as information only. It is not intended as an advertisement although publishers may have a line with name and address added to each notice upon payment of the special BOOK NEWS rates for such insertion.

HISTORY.

A HISTORY OF ENGLAND IN THE EIGHTEENTH CENTURY. By William Edward Hartpole Lecky. New edition. Volumes III to VII. 487, 489, 452, 566, 484 pp. Indexed. 12mo, each 75 cents; by mail, 87 cents.

AMERICAN MARINE. The Shipping Question in History and Politics. By William W. Bates, author of "Rules for the Construction and Classification of Vessels." With portrait. 479 pp. Indexed. 8vo, \$3.00; by mail, \$3.21.

Every workman should know his own trade well. Mr. Bates's experience as late United States Commissioner of Navigation, and former Manager of the Inland Lloyds' Register fits him to speak understandingly on the Shipping Question in history and politics. He is the author of "Rules for the Construction and Classification of Vessels," and in early life he was the projector and co-editor of the "only" magazine in the United States devoted to the interests of ship-building, navigation and commerce, 1854-1858. Fifty years of business experience have given Mr. Bates an insight into the subject of the American Marine, and have enabled him to gather together a body of facts and figures which have sufficient eloquence to make their own way. His work is an examination of the causes that have contributed, first to the upbuilding, second to the decline, and third to the ruin of our shipping business in the foreign trade. *Philadelphia Ledger.*
DIVISION AND REUNION, 1829-1889. By Woodrow Wilson, Ph. D., LL. D., author of "Congressional Government," etc. With five maps. Epochs of American History. 326 pp. Indexed. 12mo, 90 cents; by mail, \$1.00.

See review.

FIFTY YEARS IN THE MAKING OF AUSTRALIAN HISTORY. By Sir Henry Parkes, C. C. M. G. With portraits. 679 pp. Indexed. 8vo, \$3.75; by mail, \$3.96.
See review.

THE DUCHESS OF BERRY AND THE REVOLUTION OF 1830. By Imbert De Saint-Amand. Translated by Elizabeth Gilbert Martin. With portrait. 331 pp. 12mo, 90 cents; by mail, \$1.03.

This is the last of a very interesting and instructive series of books. The series embraces three volumes on Marie Antoinette, three on Josephine, four on Marie Louise, two on the Duchess of Angoulême and three on the Duchess of Berry, which brings the pen portraits of eminent women of the French court down to the revolution of 1830. In all the wealth of the romance of French history there is no series of books more fascinating to the intelligent reader than these from the graphic pen of De Saint-Amand, and they will find their place as standard literature in the well-selected libraries of every land. *Philadelphia Times.*

THE FRENCH WAR AND THE REVOLUTION. By William Milligan Sloane, Ph. D., L. H. D. With maps. The American History series. 409 pp. Indexed. 12mo, 90 cents; by mail, \$1.03.

Following Prof. Fisher's volume on the Colonial Era, Prof. Sloane's takes us into stirring and formative times. It was not alone the Revolution which made the United States. The process began a full generation before, when in the war against France the colonies became conscious, not only of their strength, but of the strength which comes of union.

Prof. Sloane deals not so much with details as with central ideas. Many incidents of both wars might be pointed out as overlooked in this volume. This simply means that they were not needed as parts of the outline he aspired to give.

Prof. Sloane presents some interesting figures respecting the two contests England in those years had with France in widely-separated parts of the globe, the one in America and that in India. At the battle of Plassey Lord Clive lost only twenty Europeans and fifty-two sepoy, and yet this was one of the decisive battles of the world—that which sealed the fate of India as a part of the British Empire. Meanwhile in America England lost 1,500 men, winning, it is true, an imperial domain, but only to part with it less than a generation afterward. *N. Y. Times.*

THE INDUSTRIAL ARTS OF THE ANGLO-SAXONS. By the Baron J. De Bayé. With seventeen steel plates and thirty-one text cuts. Translated by T. B. Harbottle. 135 pp. Quarto, \$5.25; by mail, \$5.65.

Innumerable works on Anglo-Saxon antiquities have been published by individuals and by societies; but these have been for the most part of the monographic kind, and it remained for some learned student to produce a comparative view of Saxon industries, gathered from examples in all parts of England, which should give a clearer and more general view of the arts and manufactures of the period. That particular office has fallen to M. de Bayé, who, in the present volume—a grand quarto, by the way—attempts and, we may say, accomplishes the desired synthesis of the subject. A perusal of the text and an inspection of the variety of articles, useful and ornamental, represented in the plates, will be a perfect revelation to those who look upon our Frisian and Jutish forefathers as mere barbarians of the dark ages. Here are not only examples of swords and spears and battleaxes, but hairpins and combs, cloisonné jewellery, goldsmiths' work, ladies' chatelaines and crystal balls, necklaces and beads, and—almost most significant of all—delicately moulded vases of glass. Most of the objects represented are English.

London Bookseller.

THE RISE OF THE BRITISH DOMINION IN INDIA. By Sir Alfred Lyall, K. C. B., D. C. L. 288 pp. Indexed. 12mo, \$1.35; by mail, \$1.47.

Sir Alfred Lyall's monograph is a compact and interesting contribution to a neglected department of political history. The author is at great pains in the beginning to explain the preliminary events and predisposing conditions which attracted the maritime nations of Europe into the field of competition for predominance in India. We do not know that the peculiar relations and conflicting interests of England and Holland have hitherto been so clearly described. The volume is wholly entertaining. *Philadelphia Press.*

THE STORY OF MALTA. By Maturin M. Ballou, author of "Due West," "Due North," "The New Eldorado," "Equatorial America," etc. 318 pp. Crown 8vo, \$1.10; by mail, \$1.24.

THE WORLD'S REPRESENTATIVE ASSEMBLIES OF TODAY. A study in Comparative Legislation. By Edmund K. Alden. Eleventh Series. II. Johns Hopkins University Studies in Historical and Political Science. 50 pp. 8vo, paper, 50 cents, postpaid.

The plan of this monograph is foreshadowed in its title; it does not claim to trace the genesis and evolution of existing assemblies, nor—deeply interesting and informing as the task would be—can the labor of a detailed analysis and commentary on all modern legislatures fall within its scope. It seeks rather to set in array the principal phenomena of such assemblies, and from the data furnished to draw the more striking and essential lessons. *Publishers' Weekly.*

BIOGRAPHY.

CONVENT LIFE OF GEORGE SAND. (From "L'Histoire de ma Vie.") Translated by Maria Ellery MacKaye. With frontispiece portrait. 219 pp. 12mo, 75 cents; by mail, 84 cents.

See review.

EMINENT PERSONS. Biographies reprinted from the *Times*. Volume II. 1876-1881. 353 pp. 12mo, 90 cents; by mail, \$1.05.

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personages than Pope Pius IX., Victor Emmanuel, Lord Beaconsfield, M. Thiers, Carlyle and Alexander II. of Russia. This does not exhaust the list by any means, though we have mentioned some of its more notable contents. But in point of interest, the biographical notices of such persons as Miss H. Martineau (with whom the series begins), Dupanloup, Professor Clifford and George Eliot will, perhaps, outweigh the records of political careers, long and brilliant though they may have been. As a biography of celebrities of the Victorian era, the work possesses great value. We again express our regret that the articles are not signed.

London Bookseller.

GENERAL JACKSON. By James Parton. Great Commanders. 332 pp. Indexed. With portrait. 12mo, \$1.10; by mail, \$1.23.

This biography, a condensation of an earlier biography published in 1860, was Mr. James Parton's last literary work. One-half the volume is given to the two years Jackson passed in the field.

JOHN KEBLE. A Biography. By Walter Lock, M.A. With a portrait from a painting by George Richmond, R. A. 245 pp. 12mo, 75 cents; by mail, 86 cents.

It seems eminently fitting that Keble should be included in any list of modern leaders of religion. He shared largely in the great movement of sixty years ago, called the Oxford movement, in which Newman, Froude, Pusey and Maurice were so conspicuous. He influenced the course of religious thought and sentiment by his poems hardly less than by his activity as a clergyman, and "The Christian Year" is still one of the most cherished volumes of religious poetry. And the fact that this year is the one hundredth anniversary of his birth makes the volume specially timely. The author, subwarden of Keble College, Oxford, tells the story of his life and career with warm sympathy. The volume contains a list of his published writings.

Publishers' Weekly.

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ments. She was, it should be said, a person of extraordinary energy and vivacity, of physical resources in her vitality which made her exceptional; but masculine genius is often dependent on a similar fund of vital force. She apparently derived ability from her mother, whose daily life, with the nearness of household duties to mental employments, reminds one of old Puritan homes; and she passed on the inheritance to her daughter, Lady Duff Gordon, whose biography, if not of equal interest, is that of a live woman. The grouping of these three lives in one volume makes a family history of a very instructive sort, especially as the other collateral members of the stock were talented and successful to an unusual degree. The author of the book, it should be added, is fourth in this line of gifted women.

N. Y. Post.

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See review.

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Critic.

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See review.

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Saturday Review.

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The author proposes many drastic methods for the purification of the men and women of the future. He would prohibit marriage unless under the supervision of the law. No woman under twenty should be permitted to marry and no man under twenty-five. As to those with taints of insanity, epilepsy, etc., there should be no marriages allowed. The infraction of this law "should be punished by the permanent seclusion of both parents in the penitentiaries provided for life confinements." Mr. Boies, as may be seen, takes the doctrine of the survival of the fittest into his own hands, and wants to hurry it up in his own way, and is accordingly absurd. When Mr. Boies sticks to his figures he may be interesting and ingenious enough in drawing conclusions, but when he gives his penology the reins he rattles along at such a high speed as to be likely to upset his readers.

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Publishers' Weekly.

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sidered merely as literary compositions, these papers possess the charm that belongs to clearness, simplicity, and sincerity, while, as regards their substance, they not only define with remarkable precision the position of an agnostic, but incidentally discuss many interesting questions, such as the conditions of the Roman world at the epoch of the growth and triumph of Christianity, and the conditions under which the religion of the future may be evolved.

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Philadelphia Record.

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These lectures on the "Moral Education of Children" were delivered in 1891, before the School of Applied Ethics in Plymouth, Mass. They take up the problem of secular unsectarian education and the moral training it requires.

LITERATURE.

A BOOK OF AULD SCOTS HUMOR. Being a collection of anecdotes drawn from widely different sources and illustrative of Scottish life and character. **A BUDGET OF AULD SCOTS BALLADS.** Comprising some rare and curious Blads of Verse, together with the Pick and Wale of the more popular of the ancient ballads of Scotland. Edited by Robert Ford. In two volumes. Illustrated. 296, 344 pp. Indexed. 12mo, \$2.25; by mail, \$2.43.

A collection of Scotch ballads and Scotch anecdotes, both intended to illustrate the life, humor and imagination of Scotland.

CHAUCER. By Alfred W. Pollard, M. A., Editor of "English Miracle Play." With frontispiece. 142 pp. Literature Primers. 16mo, 32 cents; by mail, 35 cents.

Seven chapters are devoted to Chaucer, the king's servant; Chaucer, the student; The contents and order of Chaucer's writings; Poems of Chaucer's first period; Poems of his second period; The Canterbury tales; Later minor poems—Chaucer's rank as a poet. In an appendix are treated his metre and versification and spurious and doubtful works.

Publishers' Weekly.

ENGLISH BOOK-PLATES. An illustrated handbook for Students of Ex-Libris. By Egerton Castle, M. A., F. S. A. 249 pp. 12mo, \$2.58; by mail, \$2.74.

Although the descriptive part of Mr. Egerton Castle's volume is, as its title implies, limited to English Book-Plates, the work itself is prefaced with many pages of a more general introduction, in which the author discourses wisely and pleasantly on the origin and early history of these devices, indifferently known as Ex-Libris or Book-Plates.

The diversified and fanciful forms which English Ex-Libris have assumed, especially in recent years, renders it almost impossible to invent any accurate system of classification; we may, therefore, congratulate Mr. Castle on his courageous endeavor to overcome the difficulty. His primary division of Book-Plates into "Armorial" and "Pictorial" is a simple one, as is his subdivision of the former into groups—the "Early," the "Georgian," and the "Modern;" the crux lies in the further varied subdivisions of the "Modern Armorial" and the "Pictorial," and, as these, especially the latter, include designs of almost every imaginable character, it can have been no easy task to reduce them into even the semblance of exact arrangement. * * * Of the purely heraldic type he gives us some admirable examples. Among these we place in the first rank the Ex-Libris of Mr. J. E. Cussans, of Robert Day, of Hamilton Aidé, and of C. H. Middleton-Wake, the latter a woodcut designed by the Rev. W. J. Loftie, and engraved by Soane.

Saturday Review.

ENGLISH PROSE. Selections with various introductions by various writers, and general introduction to each period. Edited by Henry Craik. Volume I. Fourteenth to sixteenth century. 604 pp. Indexed. 12mo, 99 cents; by mail, \$1.14; Library edition, \$1.10; by mail, \$1.25.

The object of this collection is to show the growth and development of English prose by extracts from the principal and most characteristic writers. In the introductory notice to each author only so much of biographical detail has been given as may enable the reader to judge the general circumstances of the author's life and surroundings and the scope of his work; and to this is added a critical description of his style and methods and of his place in the development of English prose. It is thought that the specimens thus brought together may prove useful to the student of our literature as a supplement to the histories of that literature now chiefly in use.

Publishers' Weekly.

SPECIMENS OF FRENCH LITERATURE FROM VILLON TO HUGO. Selected and edited by George Saintsbury. Second edition. Clarendon Press Series. 559 pp. Indexed. 12mo, \$2.03; by mail, \$2.18.

These "Specimens" first appeared in 1883, and nothing has appeared in the interval better adapted for their purpose, which was to accompany a short course in French literature such as is summed up in Mr. Saintsbury's "Primer of French Literature."

THREE CENTURIES OF SCOTTISH LITERATURE. By Hugh Walker, M. A. In two volumes. 219, 254 pp. Indexed. 12mo, \$3.60; by mail, \$3.78.

The author quite rightly, as it seems to us, divides the history of Scottish literature into two periods—the first extending from the dawn of letters in Scotland to the time when the desire for religious reform began to affect literature vitally; the second extending thence down to the present time. Mr. Walker deals only with the second and most important period, beginning with Lindsay and the Wedderburns, and

ending with Scott. He explains his exclusion of the writings of Stevenson, Barrie and "Hugh Haliurton" with the words: "Probably these writers would be among the first to acknowledge that certain changes which have passed over the country since the days of Scott have narrowed the range of such work." That aside, we have only to say that Mr. Walker's work, particularly in the chapters devoted to Burns and Scott, is wholly acceptable, being compact and readable in its narrative, and luminous and impartial in its criticism.

Philadelphia Press.

GUIDE BOOKS.

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This guide book covers the portions of Europe usually visited by vacation tourists. It has been tested by time and contains just what tourists need to know.

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"Cassell's Pocket Guide" has been for eleven years before the public, and has been thoroughly tested by travellers. A special revision has been made for the present season, although the volume has been rigidly kept within its present size. It describes a continuous tour through Northern, Middle, Southeastern and Southern Europe, and it is believed that it can be done within four months. Especial attention is paid in this book to giving the local railway and steamboat fares, in regard to which most guide books are deficient.

Philadelphia Ledger.

PICTURESQUE CHICAGO AND GUIDE TO THE WORLD'S FAIR. Profusely illustrated. 304 pp. 8vo, \$1.20; by mail, \$1.34.

The historical sketch of Chicago is well written, while the important buildings and points of interest are described in a very attractive way. The part which deals with the Columbian Exposition is very exhaustive, and all of the features of the Fair are put before the reader in systematic groupings. The illustrations which are scattered throughout the book have been drawn with much care and skill, and the "skyscrapers," which are the pride of Chicago, have been delineated very impressively both by the artist and the engraver.

Philadelphia Record.

COOK BOOKS.

A HANDBOOK OF INVALID COOKING. For the use of Nurses in Training-Schools, Nurses in Private Practice, and others who care for the sick. Containing explanatory lessons on the properties and value of different kinds of food, and recipes for the making of various dishes. By Mary A. Boland. 323 pp. Indexed. 12mo, \$1.50; by mail, \$1.63.

As instructor in cooking in the Johns Hopkins Hospital Training School for Nurses, the author is thoroughly conversant with what is needful where the selection and cookery of suitable food is in question. General remarks on chemistry, lessons on the properties of the different classes of foods and

special articles on air, water, milk, digestion and nutrition are classed under explanatory lessons. Part I. Receipts and menus of liquid and convalescents' diet, articles on serving and the feeding of children will be found profitable. Several practical matters are discussed under "District Nursing," as, for instance, how to make a fire, to wash dishes, sweeping and dusting, and appetizing bills of fare. This feature of Miss Boland's book should be appreciated, for an invalid soon wearies of the dull round, and it is possible to vary "light diet" to a great extent. The "Handbook of Invalid Cooking" is an important addition to the literature of domestic economy.

Philadelphia Ledger.

COOKERY FOR THE DIABETIC. By W. H. and Mrs. Poole. With preface by Dr. Pavy. 64 pp. Indexed. 16mo, 75 cents; by mail, 82 cents.

The little "Cookery for the Diabetic" will no doubt be useful to sufferers from a very distressing complaint. The problem is an apparently simple one, to keep anything of a starchy and sugary nature out of the diet, or the preparation of the diet. Now, not to mention sugar, which is sufficiently, if not over-delightfully, replaced by saccharin, substitutes for bread in eating, and flour in cooking, are not to be hit upon by the first comer. Mr. and Mrs. Poole have compiled a careful and really elaborate cookery-book showing how to circumvent the enemy, and the only thing left is to secure attention to their directions.

Saturday Review.

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MISCELLANEOUS.

AMERICAN RAILROADS AS INVESTMENTS. A handbook for investors in American railroad securities. By S. F. Van Oss. With five colored maps showing the railroad systems of the United States. 815 pp. Indexed. 8vo, \$3.20; by mail, \$3.50.

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In the different groups each of the prominent lines forming them is presented intelligently and concisely, and the book as a whole may be accepted as the most complete and reliable guide to all who want to study our stupendous progress in railways.

Philadelphia Times.

AN INTRODUCTORY MANUAL FOR SUGAR GROWERS. By Francis Watts, F. C. S., F. I. C. Illustrated. 151 pp. Indexed. 12mo, \$1.10; by mail, \$1.20.

A manual for sugar growers, based on experience in Antigua, covering both cultivation, crushing, refining and distilling, for tropical planters.

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See review.

ARISTOTLE'S ETHICS. Comprising his practical philosophy. Translated from the Greek. Illustrated by introductions, the critical history of his life and a new analysis of his speculative works. By John Gillies, LL. D. Sir John Lubbock's Hundred Books. 383 pp. Indexed. 12mo, 90 cents; by mail, \$1.03.

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KEEP YOUR MOUTH SHUT. A popular treatise on Mouth Breathing: its causes, effects, and treatment. By Fred. A. A. Smith, M. D., C. M. To which is added, an appendix on Ophthalmia in new-born children, by Dr. Smith and Dr. Swan M. Burnett. 73 pp. 12mo, 40 cents; by mail, 47 cents.

This is a popular treatise on mouth breathing. The title is very good; it will catch the attention of book buyers, and will set them thinking at once. The dangers of mouth breathing have often been pointed out, but never so clearly as in the little volume now before us. The author writes well, and in his preface he says that his object in publishing his book has been to show parents the danger of allowing the diseases treated of in the volume to run their course, diseases which in many cases are directly traceable to the habit of breathing through the mouth. *Publishers' Circular.*

MANNERS AND RULES OF GOOD SOCIETY; OR, SOLE-CISMS TO BE AVOIDED. By a member of the aristocracy. Nineteenth Edition. Entirely rewritten, with additions. 239 pp. 12mo, 75 cents; by mail, 84 cents.

This book issued several years ago is now extended from fourteen chapters to thirty and is rewritten. It has a useful paragraph on fees.

MARKET GARDENING AND FARM NOTES. Experiences and Observations in the Garden and Field, of interest to the Amateur Gardener, Trucker and Farmer. By Burnet Landreth. 215 pp. Indexed. 12mo, 75 cents; by mail, 85 cents.

Mr. Burnet Landreth was Chief of the Bureau of Agriculture at the Centennial International Exhibition. His book, though written for the amateur or family gardener, is also intended for the more experienced persons who may be inclined to make a venture in gardening for profit. Accordingly the writer begins with remarks upon subjects connected with growing vegetables for sale, and extracts from the last United States Census Bureau bulletin on truck farming. The chemistry of the garden, location and soils, commercial fertilizers, seed sowing, germination, transplanting and the rotation of crops are discussed, and the writer has a great deal to say about hotbeds and cold frames and market gardening under glass. Mr. Landreth makes practical suggestions concerning the packing, crating and shipment of vegetables and fruit, especially in the case of potatoes, which now usually reach the Northern markets from the South packed in second-hand flour barrels. "A Half Acre Garden," the Grass Question and a Calendar indicating operations for the Northern and Southern States are features of this useful and practical book, where the different branches of "Market Gardening" are treated with the greatest possible clearness.

Philadelphia Ledger.

MY LITTLE FRIENDS. By E. Heinrichs. A choice collection of children's portraits, accompanied by appropriate poems. 71 pp. Quarto, \$1.50; by mail, \$1.66.

Under the title of "My Little Friends," is presented a volume in white leatherette, of half-tone reproductions collected by E. Heinrichs. The collection consists of the portraits (from life), of many beautiful children, gathered from all parts of the country and different nationalities, made from negatives furnished by the leading photographers. The book appeals strongly to all parents and lovers of children, and is altogether a charming piece of work, sure to win a welcome wherever it goes.

Philadelphia Press.

SMALL TALK ABOUT BUSINESS. By A. E. Rice. A Banker's Business Hints for Men and Women. 60 pp. 12mo, 60 cents; by mail, 67 cents; paper, 35 cents; by mail, 40 cents.

This convenient little book for business reference was first published two years ago.

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THE GENESIS OF ART-FORM. An Essay in Comparative Esthetics. Showing the identity of the sources, methods, and effects of composition in music, poetry, painting, sculpture and architecture. By George Lansing Raymond, L. H. D., author of "Poetry as a Representative Art," etc. 311 pp. Indexed. 12mo, \$1.70; by mail, \$1.89.

See review.

THE PARSIFAL OF RICHARD WAGNER. Translated from the French by Maurice Kufferath. Illustrated. 300 pp. 12mo, 90 cents; by mail, \$1.02.

The translation of Maurice Kufferath's "The Parsifal of Richard Wagner," which has been put forth under the auspices of the Seidl Society of Brooklyn, is well made, neatly printed and passably illustrated. The subject is one that opens up a fascinating literary field, for an examination of the sources of Wagner's drama leads directly to a study of two great mediæval epics, the "Conte du Gral" of Chretien de Troyes and the "Parzival" of Wolfram von Eschenbach. It is in making these two works known to the reader and in showing how Wagner used the materials he found in them that M. Kufferath has done good work. His explanation of the music of the drama is less necessary, for, when studied in connection with the text, it explains itself. *Critic.*

THE STORY OF OUR POST OFFICE. The Greatest Government Department in all its Phases. By Marshall Cushing. Illustrated with over four hundred and fifty fine engravings. 1034 pp. Indexed. 8vo, \$4.75; by mail, \$5.11; morocco, \$6.00; by mail, \$6.36.

Mr. Marshall Cushing is the thoroughly qualified and particularly well informed author of "The Story of Our Post Office." The work is a large one, comprising over 1000 pages, and scattered through it are nearly 500 engravings, representing points of interest and showing exterior and interior views of the largest postoffices of the country. The employees are shown at work. There are pictures of the tools and implements used. Obsolete stamp issues are reproduced, and there are pictures of the men and women who have been prominent in perfecting our mail service. Among the most interesting chapters are those describing mail robberies and frauds perpetrated through the mails, the lottery and green goods swindles, and the methods by which the men behind these frauds have been brought to grief. The relics of the Dead Letter Office contribute their share to the interesting story. There is besides the romance of the marine service and the interesting mechanical details of the manufacture of stamps, postal cards, locks and mail bags. *Philadelphia Inquirer.*

THOUGHTS OF A QUEEN. By Carmen Sylva. (Elizabeth, Queen of Roumania.) Translated into English, with special permission by H. Sutherland Edwards. 139 pp. 12mo, paper, 40 cents; by mail, 45 cents.

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FICTION.

A BORN PLAYER. By Mary West, author of "Allegra." 293 pp. 12mo, 75 cents; by mail, 88 cents.

There is much in Miss West's novel to commend it. The English is good, the style natural and pleasing, and the characters sketched with marked ability. Indeed, we might with justice give more than mere commendation. Miss West shows herself to be an artist who stands as far removed from the ordinary category of modern authoresses as an original oil painting is superior to a cheap oleograph. If there is any fault to find with the story, it is that Matt's theatrical career is abbreviated almost to nothing. The catastrophe comes too soon. Otherwise one cannot but admire the cleverness of composition that characterises the whole story. The placing of this stage-struck youth in the bosom of a Dis-senting household of Quaker-like propriety, forms a strong contrast that brings out the "sinfulness" of the young man's ambition into high relief. Mr. Unwin, the minister, is a lovable person; and Grace, his daughter, makes a heroine who wins our regard and, at the end, our sincere sympathy. *London Bookseller.*

A COMEDY OF ELOPEMENT. By Christian Reid, author of "Miss Churchill," "Bonny Kate," etc. Appleton's Town and Country Library. 261 pp. 12mo, 75 cents; by mail, 85 cents; paper, 45 cents; by mail, 47 cents.

A GOLDEN WEDDING AND OTHER TALES. By Ruth McEnery Stuart. Illustrated. 366 pp. 12mo, \$1.10; by mail, \$1.26.

See review.

A GREAT TREASON. A Story of the War of Independence. By Mary A. M. Hoppus. Two volumes in one. 280, 315 pp. 12mo, \$1.50; by mail, \$1.69.

A LEAFLESS SPRING. By Ossip Schubin, author of "Countess Erika's Apprenticeship," etc. After the German, by Mary J. Safford, translator of "The Burgomaster's Wife," etc. 295 pp. 12mo, 90 cents; by mail, \$1.01.

The line that looks forth from the title page "Qu'as tu fait, qu'as tu fait de ta jeunesse?" is really the keynote of the book from the introductory chapter in Jack Ferrars' room, when he tells his brother of his losses, to that final day when Angiolina and he lie dead upon the hard stone floor in the Via dei Frati, morti di passione. It is indeed a tale of squandered youth and life. The genius of the Viennois (for Ossip Schubin seems to have that type) easily lends itself to the portrayal of the French and Italian characters, but fails often in just delineation of the English, especially those of a national type. This is the case in "A Leafless Spring." The author both exaggerates and belittles the foibles and virtues of several of the English characters, showing almost a malice of purpose. Jack Ferrars is well drawn. The artistic or Bohemian (whichever you prefer) has sufficient predominance to bring him into the plane of the author's literary vein. The book, as a whole, is on a level with many

of the same class, perhaps better in style and expression than many, but marked in its moral tone by that indifference to morality that marks the class. The translator has done her work well, giving the spirit of the original in good, idiomatic English. *Philadelphia Record.*

A MERE CYPHER. A novel. By Mary Angela Dickens, author of "Cross Currents." 428 pp. 12mo, 75 cents; by mail, 90 cents.

The author, who is a granddaughter of Charles Dickens, shows power in handling a difficult subject. Inebriate asylums may not be topics fitted for romantic treatment. Mr. Walter Besant wrote a novel recently regarding the man who could not resist alcoholic stimulants, which was well done. Miss Dickens's "A Mere Cypher" describes "a home," conducted by a Dr. Constance. You suspect at once that the doctor rather likes the incurables because of the steady income they bring him. Dr. Constance is a thorough-paced rascal, and bullies his faded-out wife, and she is by no means satisfied with her husband's methods. Norman Strange, a fairly clever man, has gone to the bad. He has overworked himself and takes to drinking. His guardian ships him off to Dr. Constance. It is Mrs. Constance who effects his cure. She makes him exercise his will power. Miss Dickens introduces a double tragedy, for the poor woman has learned to love Norman. In order to thwart her husband, who has planned a scheme to ruin him, she poisons her husband. *N. Y. Times.*

A MORAL DILEMMA. A novel. By Annie Thompson. 312 pp. 12mo, 75 cents; by mail, 88 cents.

Alan Twiss, on his way from Melbourne, dies as he is being carried ashore at Teneriffe, shortly after midnight. The Alcalde will not come to view the body until daylight. So all night John Cayford and the ship's doctor watch by the dead. "They watched the gray dawn burn into day. They watched Grand Canary emerge from ghost-like shadows into vivid reality. They watched the heavy clouds of mists drift back from the island on which they stood. Every moment the light grew stronger, the sea flashed and sparkled; birds filled the air with music; groups of peasants, singing gayly, trooped down the steep Laguna road into Santa Cruz. And beside them, in awful contrast, was that still dead presence."

Alan Twiss had been wrongfully accused of forgery. He confides the papers with proofs of his innocence to John Cayford, who promises to clear his name from its stain. Upon John's return to England he finds that the girl he loves is about to marry the man who wronged Alan Twiss. He is deeply penitent, is doing much good with the money he misappropriated, and seems qualified to make a woman happy. Hence ensues the "Moral Dilemma." The readers will agree that John Cayford solved it nobly and manfully. The plot, slightly hackneyed, is admirably treated. *Boston Transcript.*

A ROMAN SINGER. By F. Marion Crawford, author of "Mr. Isaacs," "Dr. Claudius," etc. 354 pp. 12mo, 75 cents; by mail, 88 cents.

An issue of the novel which after appearing in 1883 in the *Atlantic Monthly*, was published in book-form in 1884, and was the first of Mr. Crawford's Roman cycle.

A SECRET QUEST. By George Manville Fenn, author of "A Mint of Money," "A Golden Dream," "The Master of Ceremonies," etc. Broadway series. 349 pp. 12mo, paper, 45 cents; by mail, 47 cents.

An English lord occupying a minor post in the government and hoping for future leadership is much annoyed by threatened exposure by means of two letters which he knows to be compromising. He sends his solicitor on a secret quest for these letters, which are in the keeping of a gouty colonel traveling in Switzerland with his daughter and step-sister. Swiss scenery, storms, avalanches, glaciers, mountain walks, searchings for reputed gold-mines and many scenes of love and intrigue make a brisk story with happy ending. *Publishers' Weekly.*

AN ODD SITUATION. By Stanley Waterloo, author of "A Man and a Woman," etc. 311 pp. 12mo, 90 cents; by mail, \$1.02; paper, 40 cents; by mail, 50 cents.

Mr. Stanley Waterloo tells his story through the lips of a hired man, and that man's style is vigorous, for he is a sturdy

henchman, devoted to the interests of David Long, who married Alice Mackenzie. David's farm and old man Mackenzie's each touched on that line which divides the United States from Canada. It was ever so difficult to determine how broad was that line separating the two countries. A bluebird might build her nest right across it, and then the egg on one side would be Canadian and on the other Yankee. Old Mackenzie was a Scotchman, canny, and strongly attached to the interests of the provinces. David he admired for an honest fellow, and he knew that his Alice would have the best of husbands. When there came twins to the married pair it was of course a question whether one grandson might not be a Canadian and the other American. The odd situation comes in sometimes in a comical way, and at other times tragically, for all the trouble arises from that vexed question of exactly where is the boundary line. It happens that in uniting their interests David takes charge of both farms. Familiar with the condition of those who live on the border, the author hits off to a nicety salient particularities. Aside from a happy faculty he has in describing nature, his story itself conveys an excellent lesson of political economy, none the less effective because of its being clothed in the guise of fiction. How to write with elegance of a drawing room, or to lay down the law at the club or to be dilettante about books or pictures, or nice in china may be interesting in romance, but it is pleasant—even invigorating—to draw a fresh breath of sweet, pure air with such folks as Dave, Alice, Jason Moore, and old man Mackenzie. It is good to believe that such honest and sturdy people exist. *N. Y. Times.*

COMMANDER MENDOZA. By Juan Valera, author of "Pepita Ximenez," "Doña Luz," etc. Translated by Mary J. Serrano. Appleton's Town and Country Library. 291 pp. 12mo, 75 cents; by mail, 89 cents; paper, 40 cents; by mail, 42 cents.

Whatever Don Valera writes has a coloring and handling as distinctive in literature as Goya is in art. "Commander Mendoza" is a rapid glimpse of the life of a Spanish gentleman of the last quarter of the eighteenth century. Entering the navy, the commander serves in the West Indies and in the East, and goes to Paris and sees the Revolution. He is somewhat a follower of Voltaire, and has a philosophy of his own. Tired of the world and having acquired a fortune, at fifty he retires to his native town, and has only one wish, and it is to lead a quiet life. He has been a wild lad in his youth, and some of his acts bring him trouble. The pretty Clarita has the hard, stern, impressive Doña Blanda Rolden for a mother, and she is married now to a poor, mean spirited man, but the real father of the girl is the Commander. Father Jacinto and the Commander also save the pretty Clarita, and she is married to the man of her choice, the handsome student Don Carlos. There is a charm with an old-fashioned savor about this novelette descriptive of men and women in Spain as they existed a hundred years ago, and in a quiet way, imperceptibly, as it were, it contrasts the present with the past. *N. Y. Times.*

COSMOPOLIS. By Paul Bourget, author of the "Promised Land" "The Disciple," etc. Authorized edition. 343 pp. 12mo, \$1.10; by mail, \$1.24.

DR. PAULL'S THEORY. A Romance. By Mrs. A. M. Diehl, author of "The Garden of Eden," etc. Appleton's Town and Country Library. 276 pp. 12mo, 75 cents; by mail, 87 cents; paper, 45 cents; by mail, 47 cents.

JOHN GRAY. A Kentucky Tale of the Olden Time. By John Lane Allen, author of "Flute and Violin." "The Blue Grass Region of Kentucky." With author portrait. 218 pp. 12mo, 75 cents; by mail, 86 cents.

The tale is simple in style, charming in diction, and in the descriptive portions shows a passionate love of nature. Breathing throughout an air of natural feeling, marred by no strained sentiment, the book might well be described by quoting a portion of the author's description of John Gray, "pure, even brilliant in tone, but colorless—the complexion of health and innocence." Very vivid are the pictures of Gray (the village schoolmaster drawn thither from Philadelphia by his enthusiasm for the pioneer life of a virgin country), like a minstrel of old, standing bare-headed on the river

bank reciting to his pupils the deeds of their fathers; of the old-fashioned ball and the wedding procession. In John Gray is found a very manly and satisfying hero. Of the other principal characters, Mrs. Falconer, "one of the first of those remarkable women who followed their husbands into the wilderness, and there in time laid an impress, so strong and fine upon the local life that its traditions are lustrous still," is drawn most charmingly, while Amy and the others are skillfully treated. The book will not fail to interest any intelligent reader. *Philadelphia Record.*

EUTHANASIA OR, TURF, TENT AND TOMB. 310 pp. 12mo, 90 cents; by mail, \$1.01.

After reading this novel, one is inclined to ask why the author has not revealed his name, for the book is not one of which any writer need be ashamed. It is a curious story well written, and free from the hysterics and display of the emotions which we meet with in many novels of the day. Young Lord George Mansfield stakes his all on a horse for the Hunt Cup, meaning to marry Mildred when he gets the small fortune which the horse's success is to bring him. The horse loses, and George tells Mildred not to think of him any more, and then he goes off to Austria and obtains a commission in a cavalry regiment near Vienna. * * * A curious tale altogether, but told very well. The book is decidedly above the average. *Publishers' Circular.*

HER HEART WAS TRUE. A Story of the Peninsular War founded on fact. By an Idle Exile, author of "Indian Idyls," "In Tent and Bungalow," "The Wee Widow's Cruise," etc. 12mo, 40 cents; by mail, 45 cents.

Bessie Sweetapple's heart is true to Robin Norcott, who gets himself into trouble with smugglers and for two years follows the fortunes of the Duke of Wellington. The story opens among the quarries on the coast of England, then shifts to Spain and Waterloo. *Publishers' Weekly.*

"I FORDID THE BANNS!" The story of a comedy which was played seriously. By Frank Frankfort Moore, author of "Sojourners Together" "Daureen," etc. 404 pp. 12mo, 75 cents; by mail, 87 cents.

The story begins on a vessel returning to England from Australia. The hero and heroine meet on board and learn to love each other devotedly. The girl does not believe in the right of marriage and says to her startled lover, "I Forbid the Banns." After much thinking he finally agrees to take her to his home without any marriage ceremony, religious or legal. She is rich and beautiful. The consequences of this departure from custom make an interesting and instructive story. *Publishers' Weekly.*

IN THE BUNDLE OF TIME. By Arlo Bates. 359 pp. 12mo, 75 cents; by mail, 86 cents.

Mr. Arlo Bates has many humors. His "A Summer Comedy" tells about that fine fellow Coleman, the architect, (who possibly builds all the nice houses in New York or Boston,) and how, after a tiff with Miss Trescott, all his troubles were made up at Mount Desert when he kissed her. Quite of another color is the love passage between Amanda and Lucinda in "One Morning in Spring," and a precious bold and brazen story it is, too, for New England. "In Mary Jane's House" has a quaint expression of reverence. Fancy a woman whose lover has been lost in a quicksand having a catafalque erected to his memory, built out of soap boxes decorated with tissue paper! *N. Y. Times.*

JULIAN KARSLAKE'S SECRET. A Novel. By Mrs. J. H. Needell, author of "Stephen Ellicott's Daughter," "Passing the Love of Women," etc. 506 pp. 12mo, 75 cents; by mail, 90 cents.

A reprint of Mrs. John Hodder Needell's first novel, dealing with English life, which first appeared in 1881.

KEITH DERAMORE. By the author of "Miss Molloy." 379 pp. 12mo, 75 cents; by mail, 90 cents.

Captain Keith Deramore is a young English officer, in love with Armine, a French girl, young enough for him to have kissed her as a child and who grows old enough to stop the kissing and who ends by rejecting or marrying him—the story tells which.

KING ZUB. By Walter Herries Pollock, author of "A Nine Men's Morris," etc. 285 pp. 12mo, 90 cents; by mail, \$1.02; paper, 45 cents; by mail, 50 cents.

There is a well-known story of a dog that was trained by a knavish master to steal sticks and umbrellas. In "King Zub" Mr. Pollock modifies somewhat the larcenous animal. "King Zub" is a capital story, and so engaging that you are disappointed because it is not longer. In conjunction with Mr. Walter Besant, "Sir Jocelyn's Cap" is the collaborated product, and it is excellent. All the stories are good and of a different make and texture from the common run. Occasionally, as will happen in the short story, the precise drift of the author escapes you, but then you may shape conclusions for yourself. *N. Y. Times.*

LAY DOWN YOUR ARMS. The autobiography of Martha Von Tilling. By Bertha Van Suttner. Authorized translation by T. Holmes. Revised by the authoress. 435 pp. 12mo, \$1.35; by mail, \$1.51.

This novel depicting the evils of war and of great armies has made a profound impression in Germany.

LIFE AND ADVENTURES OF MARTIN CHUZZLEWIT. By Charles Dickens. A reprint of the first edition, with the illustrations. And an introduction, biographical and bibliographical, by Charles Dickens, the younger. 796 pp. 12mo, 75 cents; by mail, 92 cents.

LIST YE LANDSMEN! A ROMANCE OF INCIDENT. By W. Clark Russell, author of "The Wreck of the Grosvenor," etc. 408 pp. 12mo, 75 cents; by mail, 87 cents.

Clark Russell's story opens with an account of how William Fielding, mate of the Royal Brunswick, crossing the sand hills at Deal in a thunder storm, his head buzzing pleasantly with hot-um punch, comes across a man hanging in chains upon a gibbet, and the man's mother sitting at the gibbet's foot. This is a bit of narrative calculated to yield impressions. The mother accosts the sailor, begging him to take the body down in order that she may bury it. He does not dare to do this, and there is no way to do it, but she persists in her pleading, and in a moment the thing is done for her. * * * That incident makes the third chapter of this story the most remarkable in the book, perhaps, but plenty more happens. It is a tale of the early part of the century. Fielding is run down by a press gang; escapes from them by another providential intervention; thrashes a Dutchman; recovers a lost treasure of half a million Spanish dollars from a South Sea island not down in the charts; outwits a mutinous crew, and remains a bachelor and a Protestant to the close of the book, though all the indications seem to declare that he will do neither. Mr. Russell apologizes for using the slang word "blooming" in his dialogue; he says he is aware that it was not invented so early as the year 1814. Some other expressions in the narrative are open to the same criticism, but the fact of them is a reassurance. It would never do for this bold and vigorous story teller to take to being cautious. *N. Y. Sun.*

LOADED DICE. A Novel. By Edgar Fawcett, author of "An Ambitious Woman," "Social Silhouettes," etc. 288 pp. 12mo, 90 cents; by mail, \$1.02.

The story of Franco-American life was first published in 1891.

MISS FERRIER'S NOVELS. MARRIAGE. By Susan Edmonstone Ferrier. In two volumes. Illustrated. 344 324 pp. 12mo, \$1.90; by mail, \$2.08.

See *reviews*.

NORA CREINA. By "The Duchess" (Mrs. Hungerford), author of "A Conquering Heroine," "Airy Fairy Lilian," etc. 340 pp. 12mo, 75 cents; by mail, 89 cents; Metropolitan Series, paper, 45 cents; by mail, 47 cents.

Nora Creina, *alias* Nora Carew (fragile, slender, exquisite), and her sister Sophie (plump, arch, charming), live in a ramshackle old Irish house, with a grim, tyrannical, and avaricious step-father. It follows, by a law of Nature, that Nora has two lovers (one worthless, but young and attractive; the other worthy, but no longer young) and Sophie one. Also that the entire neighborhood never do anything else except keep open house for the encouragement of unlimited flirtation. Herein we conceive to reside the supreme attractiveness of Mrs. Hungerford's books in the

eyes of American readers. The Americans are the busiest people in the world, and, by virtue of the law of contraries, they are, doubtless, immensely impressed by the paradise of idleness invariably depicted in her pages. Nobody, by any chance, has ever any work to do. Life is one long procession of garden-parties, picnics, and balls, punctuated by constant spooning and mooning. Mr. Cyril Ferris captures the heart of the peerless Nora by his soft speeches and good looks, but cannot break away from the wicked but wealthy widow, Mrs. Vancourt. His treatment of the latter is peculiar. Thus, in one chapter we find him taking her by both arms and swaying her tenderly, lovingly, to and fro. Anon, we find him, exasperated by her taunts, shaking her violently. When Sophie discovers her faithful Denis ensconced behind a gooseberry-bush, she "hurls herself into his arms." In fine, "Nora Creina" is as voluble and vivacious as any of Mrs. Hungerford's previous efforts. Her employment of italics is as liberal as ever, and the extent of her reading is evinced by a plethora of quotations ranging from Chaucer to Mr. Robert Bridges. *Spectator.*

OLD MISS AUDREY. A Chronicle of a Quiet Village. By Evelyn Everett-Green, author of "Barbara's Brothers," etc. Illustrated. 319 pp. 12mo, \$1.00; by mail, \$1.16.

Mrs. Evelyn Everett-Green has written nearly 35 novels in ten years, of which this is the last. It is the autobiographical story of the young English gentlewoman who is left poor and becomes a companion.

ORCHARDSCROFT. The Story of an Artist. By Elsa D'Esterre-Keeling, author of "Three Sisters," etc. 310 pp. 12mo, 75 cents; by mail, 87 cents.

Miss Keeling's "Orchardscroft" is a very pleasant story of two children who were raised from the slums to a most desirable and un-slum-like position—one by the happy accident of adoption, the other by the force of native genius. It need hardly be said that in the end they get married and live happily ever afterwards; but it must be set down that, in the course of her progress to this desirable consummation, Miss Keeling makes manifest—not for the first time—her skill in the truthful and sympathetic delineation of the simplicities of life, especially of the life of the poor and of little children. The early chapters are decidedly the best because the least conventional, but the book is attractive from first to last. *Academy.*

POOR LADY MASSEY. By H. Rutherford Russell. The Independent Novel series. 212 pp. 12mo, 75 cents; by mail, 86 cents.

It is rather disappointing to come across such a bread-and-butter sort of book as this in a series which calls itself "Independent." Wherein does the Independence consist? It would be interesting to know, for the book is "strictly decorous—quite fitted, indeed, for any audience—nor can the idea of the story lay claim to any startling originality. The characters of the ambitious Lady Massey and of her poor weak-minded friend (who reminds us a little, *longo sed intervallo*, of Mr. Woodhouse) are well done; but at the end of the book no one is a penny the better or a penny the worse, except one man, who momentarily interferes with the marriage schemes and has to be killed off. It is not satisfactorily explained why the epithet of commiseration is applied to Lady Massey in the title, for she succeeds admirably in all her schemes; and though it is stated somewhat melodramatically at the end that she lost her daughter's heart, her character would hardly lead one to suppose that, even if she had known it, she would have been much afflicted by the loss of that rather unamiable young lady's affections. The story is well-written, and contains some pleasant satire of country parish existence, but on the whole it seems rather futile. *Athenaeum.*

PRAIRIE FOLKS. By Hamlin Garland, author of "Main-Traveled Roads," "A Member of the Third House," "A Spoil of Office," etc. The Ariel Library. 255 pp. 12mo, paper, 45 cents; by mail, 47 cents.

The new volume of short stories by Hamlin Garland is a credit to his Western publisher in its style and makeup. The pleasant outward impression of "Prairie Folks" is cheerier, though, than Mr. Garland's descriptions of the people of the

middle West as he has known them, although, to be sure, there are sunny gleams in each one of the nine tales bound together here. They have all appeared in various publications, some of them with other titles than those in the book. It is evidently to make the volume homogeneous, to emphasize the local interdependence and the "folksiness" of the stories that these changes of title have been made. For instance, "A Spring Romance," of Century publication, is here "William Bacon's Man." That story, with all its brightness and truthfulness, ranks with "Uncle Ethan's Speculation" and "The Sociable at Dudley's." These are clear, strong pictures of the prairie life of the common people, with all their coarseness and their cheer.

The stanzas which preface the several stories show Mr. Garland's poetic sympathy and grace, and there is something very fine and forceful in "Settlers," after the title-page—

"Above them soars a dazzling sky,
In winter blue and clear as steel,
In summer like an Arctic sea
Wherein vast icebergs drift and reel
And melt like sudden sorcery,
Beneath their plains stretch far and fair,
Rich with sunlight and with rain;
Vast harvests ripen with their care
And fill with overplus of grain
Their square great bins.
Yet still they strive! I see them rise
At dawn-light, going forth to toil:
The same salt sweat has filled my eyes,
My feet have trod the self-same soil
Behind the snarling plough." *Boston Transcript.*

REVERIES OF A BACHELOR; OR, A BOOK OF THE HEART. DREAM LIFE. A Fable of the Seasons. By Ik Marvel. New Edgewood Edition. 2 vols. 217 pp. 16mo, \$1.10; by mail, \$1.14.

Authorized editions of a work whose copyright has expired, remarkable for beauty and cheapness.

ROBERT HELMONT. Diary of a Recluse, 1870-1871. By Alphonse Daudet. Translated by Laura Ensor. With illustrations by Picard and Montégut. 198 pp. 12mo, \$1.10; by mail, \$1.22.

This story of the siege of Paris by one without, is one of Daudet's earlier works. It lends itself to translation and is in his most vivid manner.

ST. LEGER; OR, THE THREADS OF LIFE. A Romance. By Richard B. Kimball, author of "Was He Successful," "Undercurrents," etc. Twenty-first edition. Madison Square series. 384 pp. 12mo, paper, 25 cents, post paid.

Mr. Kimball's first novel. It appeared first in "Knickerbocker," was published in 1849, ran through 8 editions and was issued by Tauchnitz. The scenes are laid in the "abroad" of an American fifty years ago.

ST. THOMAS OF CANTERBURY AND ST. ELIZABETH of Hungary. Historical Dramas. By Clement William Barraud, S. J. 196 pp. 12mo, \$1.35; by mail, \$1.46.

These two plays, founded on the standard accounts of these worthies were written twenty years ago.

STORIES IN BLACK AND WHITE. By Thomas Hardy, W. E. Norris, Mrs. Oliphant, Grant Allen, J. M. Barrie, W. Clark Russell, Mrs. E. Lynn Linton, James Payn. With twenty-seven illustrations. 349 pp. 12mo, 75 cents; by mail, 86 cents; Appleton's Town and Country Library, paper, 40 cents; by mail, 42 cents.

THE AUTOBIOGRAPHY OF MARK RUTHERFORD. Edited by his friend Reuben Shapcott. 139 pp. 12mo, 75 cents; by mail, 85 cents.

A reprint of a work portraying the soul-history of an agnostic published twelve years ago.

THE BLACK DWARF AND A LEGEND OF MONTROSE. By Sir Walter Scott, Bart. Waverley Novels. Illustrated. 382 pp. 8vo, 90 cents; by mail, \$1.06.

THE BLUE PAVILIONS. By "Q." author of "The Splendid Spur," "Noughts and Crosses," etc. Cassell's Sunshine Series. 363 pp. 12mo, paper, 40 cents; by mail, 42 cents.

A reprint of a story of the close of the seventeenth century (time of William and Mary) which won great attention two years ago.

THE DISOWNED. By Edward Bulwer Lytton (Lord Lytton). In two volumes. Illustrated. Novels of Life and Manners. Vols. III and IV. 314, 314 pp. 12mo, \$2.20; by mail, \$2.42.

THE DUGDALE MILLIONS. A novel. By W. C. Hudson, author of "The Diamond Button," "Jack Gordon, Knight Errant," "The Man with a Thumb," etc. 319 pp. Cassell's Sunshine Series. 12mo, paper, 40 cents; by mail, 42 cents.

THE FISHGUARD INVASION BY THE FRENCH IN 1797. Some passages taken from the diary of the late Reverend Daniel Rowlands, sometime Vicar of Llanfihangel-y-pennob. Illustrated. 234 pp. 12mo, \$1.20; by mail, \$1.33.

The editor of this volume (assuming that it is an editor who writes the introduction sustaining the authenticity of the facts contained in the story), fails to give us his name. Nor do we learn when the late Rev. Daniel Rowlands passed away. Authorities, seemingly quite ample, are given for the facts mentioned, including the evidence of persons who witnessed the landing as well as many contemporary publications, letters, and so forth. The author knew many survivors of the invasion, the last of whom was an old woman, nine years old when the French arrived, who survived until 1891. We have many illustrations from old prints and extant relics showing among other things, the disembarkation of the fleet, the French frigates, the headquarters of the General, and ancient arms, while passages are quoted from the instructions given at the time by Gen. Hoche to the American officer, Col. Tait, who commanded the expedition. There were 1,050 men engaged, all of whom were said to be resolute and determined, and with them Tait might undertake anything he chose. Out of certain known facts a stirring tale has been constructed. Its fault is the common one of historical fiction. We do not know where the facts end and the fiction begins. Mr. Rowlands's story closes with his entering upon a curateship at a time when the character Nellie and her husband had opened a large inn, where he sometimes stayed, wife and husband meantime "roasting me unmercifully on the assistance I had once rendered to the French prisoners in a mining operation." Apparently the Rev. Daniel Rowlands never existed, he and his diary being parts of the fiction and the real author being an anonymous person who uses them as disguises. *N. Y. Times.*

THE FLOWER GIRL OF PARIS. (Das Kind der Strasse.) By Paul Schobert. Translated by Laura E. Kendall. Rialto Series. 232 pp. 12mo, paper, 50 cents, post paid.

THE KING OF HONEY ISLAND. A novel. By Maurice Thompson, author of "Mordbank," "The Fighting at Point Rose." With illustrations by H. M. Eaton. The Choice Series. 343 pp. 12mo, paper, 45 cents; by mail, 47 cents.

Pierre Rameau was a dreaded outlaw known in Louisiana in 1812 as the King of Honey Island, because this small island in the Pearl River was the headquarters of himself and a daring band of outlaws. The novel includes sensational and romantic episodes in his career, with incidents in the war of 1812 in which General Jackson figures.

Publishers' Weekly.

THE LAST KING OF YEWLE. A novelette in nine chapters. By P. L. McDermott, author of "Julius Vernon." The "Unknown" Library. 162 pp. Oblong 16mo, 40 cents; by mail, 46 cents.

Forgery, a last will and other like incidents figure in this feminine tale of current English life.

THE MARPLOT. By Sidney Royse Lysaght. 425 pp. 12mo, 75 cents; by mail, 88 cents.

Mr. Lysaght who published six years ago a poem on the problem of human life, "A Modern Ideal," in this novel has sketched current life from many sides, London, Ireland, Soudan, the circus and society.

THE REAL THING AND OTHER TALES. By Henry James. 275 pp. 12mo, 75 cents; by mail, 88 cents.

"The Real Thing," "Sir Dominick Ferrand," which appeared in the *Cosmopolitan* under a different title, "Nora Vincent," "The Chaperon" and "Greville Fane," are included in this volume.

THE SHIFTING OF THE FIRE. By H. Ford Hueffer, author of "The Brown Owl," "The Feather," etc. The Independent Novel Series. 322 pp. 12mo, 75 cents; by mail, 88 cents.

The heroine marries an old millionaire because her lover having become suddenly poor, she is forbidden to marry him, and she thinks she may get the old man's money. It is a dangerous thing to attempt, and the feelings of both men may be imagined. The old man determines to torture his wife, and accordingly reveals his past life. He dies soon, however, and all ends well. Mr. Hueffer writes well, and occasionally his epigrammatic mode of expression is happy. Some of the characters are sketched with plenty of force, and the story is good reading from beginning to end.

Spectator.

THE SIBERIAN EXILES. A novel. By Col. Thomas B. Knox, author of "Overland Through Asia," "The Boy Travellers," etc. With illustrations by Victor Perard. The Choice Series. 355 pp. 12mo, paper, 45 cents; by mail, 47 cents.

See review.

THE STORY OF JOHN TREVENNICK. By Walter C. Rhoades. 421 pp. 12mo, 75 cents; by mail, 89 cents.

The story of John Trevennick, is a quiet one, and yet with event enough, laid principally on the Cornish coast (where the story opens) and in London. Young Trevennick is a cleverly-drawn character, whose youthful folly at Oxford leads him through moral cowardice and bad friends into a smuggling affair in order to pay his obligations, but his manliness and honest endeavor afterward through various experiences bring the story to a pleasant ending. The various other figures are all sketched, nowhere overdrawn, and the sentiment wholesome and devoid of mawkishness.

Philadelphia Record.

THE VEILED HAND. A Novel of the sixties, the seventies and the eighties. By Frederick Wicks. Harper's Franklin Square Library. 316 pp. 12mo, paper, 45 cents; by mail, 47 cents.

"The Veiled Hand" is full of interest, and as closely packed with incidents, both of a humorous and a tragic kind, as an egg is full of meat. By lifting the veil on various domestic and commercial phases of life, Mr. Wicks clearly shows where the danger lies of the national decadence of England. The cold, calculating villain, Geoffrey Delfoy, may be said to sum up within himself the worst characteristics of the age. His unutterable baseness towards woman, and his nefarious financial schemes, make him a man to be dreaded and loathed. There is something in his delineation that reminds us of Thackeray's method of depicting these social birds of prey. Nemesis overtakes Delfoy at last, but not until he has spread ruin broadcast. Lady Grace is a well-drawn character. "Political opinion was to her a religion. An agnostic might be received in society of the innermost circle, but a political heretic was to my Lady Grace worse than a lost soul." But the best character in the book is Morris Heritage—a man of sterling worth and uprightness. Mr. Wicks has made a decided mark with this novel, and notwithstanding a superabundance of personages, which occasionally divert attention, "The Veiled Hand" is a remarkable piece of fiction, with an interest which is always sustained.

Academy.

TIME AND TIDE AND THE SACRIFICE. By A. S. Roe, author of "I've Been Thinking," "A Long Look Ahead," etc. The two complete in one volume. Dillingham's Home series. 301 pp. 12mo, paper, 25 cents, postpaid.

UNDER THE ROSE. A Novel. By the author of "East Lynne." 393 pp. 12mo, paper, 50 cents, postpaid.

VOLNEY RANDOLPH. A Novel. By James Robertshaw. 293 pp. 12mo, paper, 50 cents, postpaid.

WROSTELLA'S WEIRD. By Helen Mather, author of "T'other Dear Charmer," "Hedri," etc. Shandon series. 186 pp. 12mo, paper, 20 cents; by mail, 22 cents.

The volume contains "Wrostella's Weird" and "The Notorious Miss Anstruther," both sensational stories.

FOR BOYS AND GIRLS.

A CHICKEN'S EASTER STORY. By the author of "Cecil's Story of the Dove." 24 pp. 12mo, paper, 10 cents; by mail, 12 cents.

A LILY'S EASTER EGG. By the author of "Cecil's Story of the Dove." 15 pp. 12mo, paper, 10 cents; by mail, 12 cents.

BUSH LUCK. An Australian story. By W. H. Timperley. Illustrated. The Boy's Own Bookshelf. 256 pp. 12mo, \$1.20; by mail, \$1.34.

This is a story of life in the bush, which all boys will enjoy, especially as there is not too much of the sentimental about the story.

Publishers' Circular.

EVERYBODY'S FAIRY GOD-MOTHER. By Dorothy Q. 58 pp. 12mo, paper, 40 cents; by mail, 45 cents.

The story of a little California girl, and a charming little tale, full of the quaint fancies that fill an imaginative child's brain. Madge, the heroine, had no mother and lived with old Mrs. Mack, who was cross and scolded. One day in the woods something whispered that Mrs. Mack had a good self which, like the lovely dove in the Holy Ghost orchid, would come out if the wind and the sun and the warm air coaxed it to. Slowly the little girl realized that she was to be the wind and the warm air and the sun, and that, if she stopped teasing, Mrs. Mack's nice self would come out. If the reader suspects that such a joyous, bounding little cricket as Madge is not often so reflective and self-analytical, he will understand that a fairy god-mother can do wonderful things, and that in that sunny land of romance and roses all good things come quickly to fruition. The tone of the book is too sentimental to be altogether wholesome.

Critic.

PAWNEE HERO STORIES AND FOLK-TALES. With notes on the origin, customs and character of the Pawnee People. By George Bird Grinnel. To which is added a chapter on the Pawnee Language by John B. Dunbar. Illustrated. 446 pp. Indexed. 12mo, \$1.35; by mail, \$1.53.

First published in 1890, this book now appears with a chapter on the Pawnee language by John B. Dunbar. It contains folk-tales, a history of the past and present condition of the Pawnees and profuse notes on their habits.

THE GENTLE HERITAGE. By Frances E. Crompton, author of "Friday's Child" and "Master Bartlemy." Illustrated. 188 pp. 12mo, 60 cents; by mail, 68 cents.

A grown-up's idea of children's life told in the story of a family of children, the story having a religious tendency.

UNCLE TOWSER. A Story for Boys, Young and Old. By Rev. A. N. Malan, M. A., F. G. S. Illustrated. 256 pp. 12mo, \$1.20; by mail, \$1.35.

This book which is not in the least the American idea of a book for boys has a good deal of keen sub-acid description of English middle-class life in it.

WHAT THE PUSSY-WILLOWS TOLD MADGE ABOUT EASTER. By the author of "Cecil's Story of the Dove." 14 pp. 12mo, 10 cents; by mail, 12 cents.

A "Child's Story" about Easter, intended for children of five to seven years or so.

BOOKS ANNOUNCED.

D. APPLETON AND COMPANY: Many Intentions. By Rudyard Kipling. The Simple Adventures of Mem Sahib. By Sara Jeanette Duncan. The Story of My Life. By Dr. Georg Ebers. The Gilded Man and Other Pictures of the Spanish Occupancy of America. By A. F. Bandelier. Gen. Greene, by Col. F. V. Greene, and General Johnston, by R. M. Hughes, in the Great Commanders series. The Art of Taking a Wife. By the Italian Scientist Mantegazza. The United States, by Elisee Reclus, the third volume on North America in Reclus's work. "The Earth and Its Inhabitants." Appletons' Annual Cyclopaedia for 1892. "The Principles of Ethics," Vol. II., by Herbert Spencer.

CASSELL PUBLISHING COMPANY: The Experimental Novel and Other Essays, Emile Zola, translated from the French by Belle M. Sherman. Tiny Luttrell, a novel, by E. W. Hornung. A Wild Proxy: A Tragic Comedy of To-day, by Mrs. W. K. Clifford. His Letters: Being the love letters of Hubert Thornton, edited by Julien Gordon (Mrs. Van Rensselaer Cruger). The Revolution in Tanner's Lane, edited by Reuben Shapcott, author of "The Autobiography of Mark Rutherford." The Last Tenant, a novel, by B. L. Farjeon. A Study in Temptation, a novelette, by John Oliver Hobbs. The "Unknown" Library. Lottie's Wooing, by Darley Dale. Madam Rosely. Squire Hellman and Other Stories, The "Unknown" Library. Doctor Pascal, by Emile Zola. Jean Beny, Sailor, by Pierre Loti. Utterly Mistaken, by Annie Thomas. Action in Art, by W. H. Beard, with over 200 illustrations. In the Land of Cave and Cliff Dwellers, by Lieut. Fred. Schwatka. Witness to the Deed, by Manville Fenn. Only a Guard-Room Dog, by E. E. Cuttrel. A New England Boyhood, by E. E. Hale. "Two," by Barry Pain. Under the Great Seal, by Joseph Hatton.

HOUGHTON, MIFFLIN & CO: Abraham Lincoln. American Statesman Series. By John T. Morse, Jr. With portrait and map. Two vols. Poole's Index to Periodical Literature. Vol. III. Second Supplement. (Jan. 1887-Jan. 1892) Greek Poets in English Verse. Edited, with an Introductory Essay, by Wm. H. Appleton, Professor in Swarthmore College. The Divinity of Jesus Christ. By the Editors of the *Andover Review*. Dr. Latimer. A Story of Casco Bay. By Clara Louise Burnham. John Ruskin, his Life and Work. By W. G. Collingwood. With portraits and other illustrations. Two Vols. Old Kaskaskia. An historical novel of early Illinois. By Mary Hartwell Catherwood. Mr. Tommy Dove, and other Stories. By Margaret Deland. A Roadside Harp. A new volume of Poems, by Louise Imogen Guiney. A Cathedral Courtship, and Penelope's English Experiences. By Kate Douglas Wiggin. Illustrated. Donald Marcy. A story of College Life, by Elizabeth Stuart Phelps. From Chattanooga to Petersburg, under Generals Grant and Butler. A Contribution to the History of the War, and a Personal Vindication. By William Farrar Smith, Brev't Major General U. S. A., and late Major General of Volunteers. With four maps and plans.

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VOLUME XI.

PHILADELPHIA, MAY, 1893.

NUMBER 129

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NOTES FROM BOSTON.

NATHAN HASKELL DOLE.

BOSTON, April 19, 1893.

If at any recent Symphony Concert the lights had suddenly gone out, I suspect there would have been no difficulty about the conductor seeing his score—though he usually conducts without looking at it—or about the performers seeing their notes. The audience would have furnished sufficient light from their halos. Of course, not all would have been decorated with them, but some would have had several. An ambitious young playwright not long ago visited Europe and while there accidentally fell in with an emissary from some American theosophical society to the great Hartmann. This keen-eyed emissary almost fell on his knees before the playwright and declared that he had a specially brilliant halo and that great things would happen to him if he would yield himself up to the proper influences; he might even go in his sleep to that mystic city in Bohemia or Hungary where still the Holy Grail is preserved by the adepts. Really more people than a few are gifted with halos. In the dark they glow with a faint, evanescent gleam, spiritualized essences of the plate-like phenomenon, often crudely represented in the old engravings.

But the halos worn in Boston are mainly literary. Some adorn the heads of those who have been elected honorary members of the Trinity Historical Society of Dallas, Texas, the chief honor of which lies in the privilege of contributing an autograph to its founder, secretary and president; others are wholly due to the inestimable glory of having been elected members of the Theater of Arts and Letters, the greatest privilege thereby conferred being that of possessing

a card—not of admittance to the performances—but of prerogative to buy one or more tickets at three dollars apiece! As a recent "Subscription Performance" was advertised for April first, some people must have thought it the joke of the season. Miss Wilkins's tragedy, "Giles Corey, Yeoman," was the play selected, but owing to this misunderstanding or some other the audience was very small, and could flatter itself on being super-exclusive.

Mr. Richard Hovey, who was for some little time in Boston on business connected with these performances of the Theatre of Arts and Letters, was at one of Mrs. Moulton's last receptions, and I had the opportunity of expressing to him personally my regret at having classed him as a Canadian poet, when his boyhood was spent in Indiana; I was happy to lay the blame of the misinformation where it belonged—at the door of his publishers, who had so stated to me as it were officially. Mr. Hovey is a man of very striking appearance, dark and Italian-looking, with fine eyes and long black hair.

Boston has been running daft over the Italian actress, Eleonora Duse. Though it is said that she is coming back next year, people were so anxious to see her at her first performances in this city that the seats were sold by auction and brought enormous premiums—some of the best seats costing as much as eighteen dollars apiece! Those who really most enjoyed the acting were probably the peanut-dealers and image-men who stood or sat in the highest seats—that is to say nearest the roof. Other apostles of culture looked wise—gathered what they could from their remembrance of opera librettos, and either laughed in the wrong places or took their cue from the explosions of laughter or applause from the Italians.

The majority of her audiences undoubtedly did not even know how to pronounce her name correctly. One literarian, who was not carried away by enthusiasm, though he, too, pretended to understand the salient points, wrote on a card and passed it to a neighbor this orphic sentence: "I do say I don't see what the deuce they do see in the Duse."

Having mentioned the Symphony Orchestra I may be permitted to add that the regret at the prospective departure of Mr. Arthur Nikisch is rendered less trying to musical Boston by the reported engagement of Dr. Hans Richter, of Vienna. The Boston critics have been generally rather adverse to Mr. Nikisch or at least severely critical; one of the most trenchant

animadversions upon him being that he at first conducted without any notes or even any music stand before him! Mr. Nikisch yielded gracefully to this criticism and henceforth had the score before him, but not infrequently it was wrongside up on the stand, and even when he remembered to turn the leaves he did not look at them! Such prodigious musical memory seems to me must be almost unique. It remains to be seen whether the critics will dare to suggest improvements to Herr Richter.

About the time of the great Chicago fire a gentleman was living there, engaged in the dry-goods trade. He made a fortune, and like a sensible man came to Boston to enjoy it. He had been much interested in the labor question and wrote several pamphlets in which he deprecated strikes and other disturbances.

He lost a child and was himself a sufferer from ill health, but becoming interested in mental cure, he regained his health and has since devoted himself to disseminating his views. One of his first books was a novel entitled "Edward Burton," which is "an idealistic, metaphysical" story. This was followed by a work entitled "God's Image in Man," which ran through four editions within a few months of its publication and has been very favorably received in England. The author, Mr. Henry Wood, has just completed a new book, entitled "Ideal Suggestion through Mental Photography, preceded by a Study of the Laws of Mental Healing." Mr. Wood wishes it to be known that though he has had unusual opportunities for gaining an understanding of the laws of mental healing, he "is not a professional 'healer,' and does not practice nor give advice concerning disease." He declares that his position is that of an independent, conservative investigator and student of truth—knowledge of truth being in his opinion the highest human attainment. His views are calmly presented and are free from the disagreeable features of crankism; they appeal to common sense, which recognizes that above and beyond regular practice with drugs and medicines there is a vast fund of as yet almost unrecognized force, which both physicians and patients might well draw from and which would supplement external aids. The world is waking up to this hidden power; and why should not as great things result from it in therapeutics as from electricity in the material world? Such books at any rate make people think and are therefore welcome. It will be issued shortly by Messrs. Lee and Shepard.

At their office, yesterday, or rather in the editorial sanctum at the top of the building, where presides the Hon. Francis H. Underwood, whose fine critical acumen is at present in the service of Lee and Shepard, I was shown the first copy of Mr. Underwood's new work on James Russell Lowell: "The Poet and the Man: Recollections and Appreciations." It is dedicated to Dr. Oliver Wendell Holmes, "as Lowell's lifelong friend, associated with all memories of old Cambridge, and the last of an historic group

of authors whose fame is the pride of New England." The volume is slender, but gives in compact form all the important facts in Lowell's life. One little passage will show how entertainingly it is written:

"It may be well here at the outset to take a look at him and his wife. The portraits of this pair of idealists painted by William Page still hang in the sombre entrance hall at Elmwood; she, with refined features, transparent skin, starry blue eyes, and smooth bands of light brown hair; he with serious face and eyes in shadow, with ruddy, wavy and glossy auburn hair, falling almost to the shoulders, a full reddish beard, wearing a coarse-textured brown coat and a broad linen collar turned carelessly down. There are few modern portraits in which costume counts for so little and soul for so much. In Page's time the poet's eyes and forehead, though suggestive of great possibilities, were calm as a boy's; the forbidding wrinkles and nervous contractions between and above the eyebrows, shown in more recent portraits, were the results of the long and painful studies of later years."

There is an admirable bibliography at the end and a sort of postscript in which Mr. Underwood says: "The first after-thoughts of an author become a preface and serve as an inclined plane to get the reader up to the subject. Later, when its pages are stereotyped, other belated thoughts may arise, chiefly regrets for omissions and the want of qualifications of general statements, and these may be an inclined plane to let the reader down." As the work of a special friend of Mr. Lowell it will have an ever increasing value.

T. Y. Crowell and Company have in preparation a treatise by William A. Scott, Ph. D., Assistant Professor of Political Economy in the University of Wisconsin, giving the history and meaning of the Repudiation of the State Debts in the United States. This is a subject which will certainly have great interest as well as importance.

Houghton, Mifflin & Company will publish on the sixth of May Mrs. Catherwood's "Old Kaskaskia," which has been running as a serial in the *Atlantic Monthly*. Mrs. Deland's "Tommy Dove and Other Stories," and a new volume of poems by Miss Guiney, entitled "A Roadside Harp."

There is general regret felt that the publishers of *Two Tales* have decided to suspend, or, one might be permitted to say reverently, curtail the life of that excellent weekly. It was predicted that there would be difficulty in keeping up the supply of short stories, but demand occasions supply and the quality of the stories has been kept at a high level. *Arcadia*, also, which was just beginning to win appreciation as a dignified, if somewhat conservative, journal, devoted to the threefold topics of Music, Art and Literature, has succumbed to one of the diseases peculiar to the childhood of magazines. It was published in Montreal, by Mr. Joseph Gould, who strove to make it a literary success. In this endeavor he succeeded, but he was not appreciated. When it was proposed to Mr. Gould to bring his venture to Boston he wrote a friend rather sadly: "No; I don't think I should care to do this, and even if I should attempt it I am too old-fashioned and conservative to suit you radical

fellows in the States. I let off a little of my steam in the last number of *Arcadia*. Ah! you young moderns who have such—well, if not contempt, at any rate *unappreciation* of and indifference to the musical beauties of the past, preferring the sensationalism and extravagance of modern Art! Perhaps you didn't see it. It might provoke a pitying smile, if nothing more. Your flattering opinion of *Arcadia* is very comforting, now that the funeral is over. I tried to make *Arcadia* what you say it was and am very glad to know that you think I succeeded."

I have just received from Señor Don Armando Palacio Valdés a copy of his latest "novela de costumbres," entitled "El Maestrante." It is a stout volume of 434 pages, and while it has many scenes of delicious comedy, it strikes a tragic note. Mr. Valdés writes that recently while going "á los toros" a carriage ran into his and threw him out, dislocating his right shoulder and severely bruising him. It kept him three weeks quite laid up ("inmovil") and rendered his writing hand useless for a long time. But during the two months of invalidism he managed to complete the novel. He is now engaged in writing another for *The Cosmopolitan*.

Mr. Henry A. Clapp, the genial dramatic critic of the Boston *Advertiser*, reads a paper on the "Theatre in Modern Life" to-morrow evening, at the house of Mrs. Calef, on Marlboro Street. Mr. Clapp is the most popular lecturer on Shakespeare whom we have. His courses at the Lowell Institute have had the honor of a double "redition" (to borrow the oil-men's word so frequently misapplied). By the way, speaking of the Lowell Institute, Professor Henry Drummond's lectures on "Evolution," which he is now giving, are enormously successful. A gentleman sent four boys to stand in line and secure tickets—only one ticket is ever given to one person—and only one of these agents put in an appearance. The rest readily sold their precious piece of pasteboard for three dollars. Professor Drummond is stirring up the dead bones of conservatism and making the valley ring. But some of the orthodox shake their hoary locks.

Miss Lucy Larcom, whose serious illness I reported two months ago, has at last passed beyond and is freed from her intense sufferings. If Mr. Whittier had realized how her last days were clouded with poverty, he would surely have at least left her an annuity sufficient to keep her in comfort.

"Looking Within; the Misleading Tendencies of 'Looking Backward' made Manifest," as its title suggests, is a reply to the suggestive plans in "Looking Backward" for a revolution in present social and governmental methods and ideas. The book is written in the form of a novel, in which its various characters expound and enlarge their ideas on the labor question, governmental control, etc., and the imagination is given full play, amidst scenes and events happening in the twentieth and twenty-first centuries. The book will be ready about May 15th.

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A history, manual, or compend in English of Persian literature is greatly needed. Omar has been made accessible in one of the best translations in existence. Saadi is not so well translated, but well enough to be useful; Firdusi's *Shah Nameh* has been translated at least in part, and Hafiz in still smaller portions. The earlier Zend Avesta is accessible in the "Sacred Books of the East." But the entire stream and course of Persian literature has not been summarized and the lesser men are unknown. "Persian Literature, Ancient and Modern," by Mrs. Elizabeth A. Reed, tries to do this. To begin with, it confuses the early Babylonian literature with Persian remains, because both are written in the same character, although they have nothing in common; its sketch of the successive stages of the Persian is inadequate and its summary of the great Persian poets lacks in critical and historical knowledge. If it is read in careful connection with the sound summaries in the *Encyclopædia Britannica*, the extracts and outlines given will be useful. From the work one may learn much of the literary history of Persian verse, but little or nothing of its poetry.

Mr. Eugene Field's "Second Book of Verse" has in it lines which match any light strains piped to-day. This keen, characteristic, easy verse wins on the ear. But there are also poems not a few which ought never to have left the portfolio. Yet if I were to name them it is altogether probable that they would be those praised by others. So little is criticism an exact science—luckily for the critics and luckier still for the authors.

Mr. Charles De Kay has done students of Heine a service by translating the poet's family letters just published by his nephew, Baron Ludwig Von Embden. The title "Family Life of Heine" fairly describes the book. The average reader will not find much to interest him in this chronicle of small beer and it will only be valuable to those who set out to master the poet and his life in all details.

"Criminology," by Dr. Arthur MacDonald, is the work of a man who has given eight years' study of the subject. It is a little overweighted by the consciousness of superior knowledge. It illustrates on some pages the unfortunate fact that the accumulation of knowledge is not always its acquirement. Its assertions as to the abnormal in criminal crania, etc., are now and then vitiated by the circumstance that the facts are gathered from a limited number of specimens and are not checked by reference to a sufficiently broad area of observation on normal men and women. One cannot but see that "criminology" is still in that early stage common to all new sciences when a few facts go far in winging a theory. Much, for

instance, is asserted of Italian criminals, which may be true of them, simply because they come from the lower classes. Yet Dr. MacDonald gathers in his work the best accessible view of the study of criminality as the fruit of physical causes which has begun in Italy and is certain to revolutionize the treatment of crime. Its most important moral is that "it is useless to expect any great decrease in crime, especially habitual crime, until very young children are properly cared for, that is until they receive the moral and social education of a home or a home-like institution."

**

A righteous God will some day require of us the death, the suffering and the oppression inflicted through all this land on the Negro by race prejudice, as strong in the North as in the South, though differently manifested. The awful story is told again in Miss Marietta Holley's "Samantha on the Race Problem." It makes the heart sicken at human injustice, to which half our voters pay no heed and the other half stops short of effective action.

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No question is oftener asked and none is less frequently answered in regard to any philanthropic institution than the after life of those who leave it. "Twenty-two Years' Work of Hampton Normal and Agricultural Institute" gives this answer by presenting the brief record of 732 Negro graduates and 460 Indians who have been in the school. Out of 723 Negro graduates all but 39 are traced to the date of death or the present time. This alone is a surprising proof of the close watch Hampton keeps on its graduates as will be plain to anyone familiar with such records, and the circumstances under which this is prepared. Of these graduates 10 per cent. are dead—a low mortality for the race. All but 10 per cent. have taught. The record of current occupations gives an impression of most useful lives. To anyone who knows the South and the Negro these brief stories are full of teaching and pathos. The test to which Hampton is here subjected is most severe and it is borne nobly. Of the Indians only one-fifth have a disappointing record—an average above expectation. This modest volume represents untold labor, but it is worth tons of loose assertion as a proof of the value of the work done at Hampton.

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"For many years, one-tenth of all who die in New York are buried in the Potter's field. Of the 382,530 interments recorded in the past decade, 37,696 were in the Potter's field." This statement leaves out of account the dead of New York buried elsewhere. Including them, it would still be true that one person in twelve dying in New York leaves too little for an honest burial. This awful fact, which sticks in one's memory like a burr, is the opening statement and in some sort key-note of Mr. B. O. Flowers' "Civiliza-

tion's Inferno." It is a frightful picture of want he contrasts with the luxurious riot of the rich. But he shows no knowledge that matters were once worse. In many mediæval cities no poor had burial; but went wholesale into the trench. A coffin is in whole quarters of the globe the luxury of the rich. The worst he tells is the survival of a worst past, but it ought and should serve to the effort he urges towards a society in which no man shall want for his needs and no man reap more than the due of his deeds.

**

Mr. Edwin J. Houston has written a useful book in "Outlines of Forestry." It is a series of brief summaries of various phases of forestry, succeeded by extracts from leading works, which are of somewhat unequal value. The latest authorities are not always quoted, and the extent to which reforestation is going on scarcely given sufficient weight, but taken as a whole the book gives the general information greatly needed by our public. Lists of trees worth planting in different sections are given in an appendix, which would have been greatly improved by a more careful classification of the trees. They vary greatly in value.

**

Careful spade cultivation is almost unknown in this country, because high wages make it unprofitable. Yet there must be some men with little plots of ground who would like to make the most of it and can give it time, spade and brains. Such will find a host of useful hints in a small "Primer of Horticulture," costing thirty-two cents, by Mr. J. Wright. He writes for England, not this country, and South England at that, but he is none the less suggestive.

**

"Recollections of Middle Life," by M. Francisque Sarcey, is a misleading misnomer. This little book is the record of the two most interesting of pursuits—journalism and lecturing. Next to the joy of writing for 600,000 men and women whom you do not see is the ecstasy of talking to 1000 whom you do. M. Sarcey has enjoyed both thrills, and while most men who talk cannot write about it, and most men who write cannot talk, he happily does both, and does both happily. The first dramatic critic of his age—as well known and as carefully studied by the few in this country as by the many in France—M. Sarcey has been as fortunate on the platform as in the Stalls. He has given the public no tedious moments in one and no false judgments in the other. He has, moreover, written of himself with an abounding youth, which flags on no page of his narrative. No journalist and no lecturer can read it without learning much, and the public will learn from it the secret fascination of the only two pursuits men practice for the sheer fun of them, for while no one tries cases or cures patients for nothing, men are glad to write and lecture for the amusement they get.

Mr. Richard G. Moulton's argument for inductive or analytic criticism is very strong. It ought to be possible by a sufficiently large number of examples to deduce principles of method in the use of the elements of the romantic drama. This task ought to be both useful and interesting. Mr. Moulton's large audiences and numerous readers show that his work is both to many. I can only say that for me his "Shakespeare as a Dramatic Artist" is neither. It does not help me either to understand or to appreciate. This laborious arrangement seems to me to deal with the accidental rather than the eternal and I prefer, on the whole, and speaking subject to much correction, to give my time to the plays. At best and utmost, I never have time enough for them. The Germans echo through Mr. Moulton's pages and our German friends, unlike Job's, darken counsel by words with knowledge. There must be use, as I have already said, in a book like Mr. Moulton's; but it is at points too apt to furnish the reader with ready-made thinking on Shakespeare. His laborious explanations seem to me precisely like the elaborate and minute measurements which have been taken of some great statues. They have no value in anthropometry; and they are worthless in art.

**

The Epistle of St. James makes, I take it, the impression on every reader that it is pitched to different keys from the epistles about it. Dr. Joseph B. Mayor, of London and Dublin, in the very solid and learned volume he has written on the epistle, explains this by the theory that it was written by James, brother of the Lord, who later presided over the Church at Jerusalem, before any other part of the New Testament. On this view it reflects the earliest day of the Church and precedes both the Gospels and the Pauline Epistles. The view is not new, but it is urged with great force, and as any one may test by a reading, gives a new meaning to the epistle. Dr. Mayor's volume furnishes a complete apparatus for the study of the epistle, and for those equal to the task nothing is more instructive than to take an epistle and chase it back to its last reading and reference.

**

There never was a better rule of literary living laid down than the one which asks each day for reading in one of the four great books of the race—the Bible, Homer, Dante, and Shakespeare. All else is on a lower line than these. Mr. Frederic Harrison has made the principle on which this sound rule is based the key-note of his "Choice of Books," which began as a magazine article and is still, though expanded, no more than can be read at a sitting. It is sound in every line, and so far as it goes, for it deals with verse—the best guide to be had. Follow it for ten years in your leisure and your true education will be better begun than by all the general reading and lectures in the world. Nor is this sound word to be passed by: "The great religious poets, the imagina-

tive teachers of the heart, are never easy reading. But the reading them is a religious habit rather than an intellectual effort."

**

Mr. Frederic Harrison has most unkind words of book-collectors, whom he rates for caring for covers; but it is a noble passion which leads men to love the book. How much it has done for learning stands plain in "The Great Book Collectors," by Mr. Charles Isaac Elton. The book, indeed, deals chiefly with that line of collectors who began with the renaissance and ended in the last century, centering in Italy and France. There are introductory words on earlier and closing on later collectors, but these are brief and the volume is drawn from secondary sources.

**

I do not know that there is a book in English from which one can learn more of what pictures are and why they are admired than from Mr. John C. Van Dyke's "Art for Art's Sake." I prefer myself, a little more historical sense and more spiritual perception in the criticism of art; but there is scarcely a page in Mr. Van Dyke's book from which I have not got either new ideas or old ideas in a new sense, and to a large number of persons the book will be like a new education. I commend it especially to those whose friends or children are going in for art and who find it deep wading to follow them.

**

The four addresses which make up Mr. Henry Irving's little book cover ten years, 1881-1891, from the opening of his assured career, when his place was still challenged, to a time when criticism has ceased. The "Stage As It Is" and the "Art of Acting," which open and close the book, reflect this. The tone of defense and apology in the first is replaced by one of assertion and authority in the last. In all four Mr. Irving shows his power to lay bare the springs of his profession. It is the fashion to say that he is no actor, only a manager. There never was a greater mistake. Acting is not elocution, but interpretation, and no man on the stage has done more of the latter. His profound respect for his great calling is recorded in the brief pages of "The Drama," which includes in addition his Harvard address on the "Art of Acting," and one delivered before the Contemporary Club in Philadelphia on "Four Great Actors."

=John Wilson & Son, of the University Press, Cambridge, will print a small volume, entitled "First Editions of American Authors," giving dates and places of publication, the size and number of pages and publishers' names. In every case possible the proofs have been revised and corrected by the authors themselves. In the case of dead authors, the lists have been verified, wherever possible, by reference to the original editions. Mr. Eugene Field has prepared the introduction. Charles Scribner's Sons are the New York agents for the book.

Critic.

DONALD G. MITCHELL.

The appearance in dainty form of the new "Edgewood Edition" of the "Reveries of a Bachelor," and "Dream Life" of Donald G. Mitchell, "Ik. Marvel," has a wonderful significance. Not many books reach the expiration of their copyright terms while still in the full tide of popularity. Only such books as have become actual parts of our literature attain such a distinction. For more than forty years have the "Reveries of a Bachelor" and "Dream Life" been found upon the counters and shelves of the booksellers. Three generations of Americans have read them and their hearts have grown tender with the reading. The sweetness, the gentleness, the humanity, the little touch of quaintness, withal, are what has given to these books their immortality. In the preface to the edition of 1883 of the "Reveries," Mr. Mitchell tells his readers their history. And an interesting history it is.

Mr. Mitchell describes the reception of the book in a manner characteristically modest, for there is not in this author's personality one trace of vanity. "It was," he says, "in a vein that struck people as being somewhat new; it made easy reading for young folks; it laid strong hold upon those of romantic appetites, and reached within a very few months a sale which surprised the publisher as much as it surprised the author. And the surprise continues. It seems to me," continues Mr. Mitchell, "that I have written very much better books every way since that time; but the world of book-buyers will not agree with me, but goes on insisting upon the larger interest and values attaching to these young 'Reveries of a Bachelor.'"

The world at large knows little of Donald G. Mitchell and of his home and life, and yet he has taken all the world into his confidence in "My Farm of Edgewood." Edgewood is the charming home of the author in the suburbs of New Haven. It is a quiet spot, upon a lovely country road. The elevation is not great, but yet it is sufficient to bring into view from the lawn and windows the roofs and spires of the city to the eastward, while at the south afar off one can discern the shimmer of the waters of the sound. Here Mr. Mitchell's rare taste has made for himself and his family a home which does not fail to attract the attention of the passer-by by its air of comfort and the beauty of its surroundings. The dwelling is builded, as to its first story, of the surface field stone, gathered from off the face of the farm itself. Some ancient stone fences, which were removed in the rearrangement of the uplands and meadows, were utilized in the building; and upon many of the stones, the mosses and lichens, which adorned them in their former positions, still lovingly cling. The upper portion of the mansion is of wood, painted in harmonious colors. All about this unique mansion its tasteful owner has planted vines—woodbine and honeysuckles—which, in the summer time, give forth

a wealth of foliage and of fragrance, and in the autumn blaze with the glories of the changing leaf.

The grounds give evidence of the same exquisite taste. Indeed, Mr. Mitchell's recreation has for years been found in landscape gardening. So thoroughly have his taste and ability in this direction been recognized that when, a few years ago, the city of New Haven took the great, rugged hill on the east side of the city, known as "East Rock," for a public park, Mr. Mitchell was urged to accept the position of commissioner, that the public might avail itself of his skill, judgment and taste in its arrangement.

Boston Advertiser.

Donald Grant Mitchell, LL. D., was born in 1822, at Norwich, Conn. He graduated at Yale College in 1841, studied law, and after his first trip to Europe he published in 1847 "Fresh Gleanings, or a New Sheaf from the Old Fields of Continental Europe." In 1849 he published "The Battle Summer." Both books were written over his pseudonym, "Ik. Marvel." In 1850 he published, anonymously, "The Lorgnette," a series of satirical sketches of society. For one year he was editor of *Hearth and Home*. Besides his two more famous books Mr. Mitchell has published "Fudge Doings," in 1854; "My Farm of Edgewood," 1863; "Wet Days at Edgewood," 1864; "Seven Stories, with Basement and Attic," 1864; "Dr. Johns," 1866; "Rural Studies," 1867 (reissued under the title "Out-of-Town Places"); "Pictures of Edgewood," 1869; "About Old Story-Tellers," 1878; "Bound Together," 1885; and in 1889-90 two volumes of "English Lands, Letters, and Kings," a series which he purposes to extend.

JAMES LANE ALLEN.

James Lane Allen was born, several years before the beginning of the civil war, on a small farm near Lexington, Kentucky. His father's family was one of the oldest in the State, being related to that of Cassius M. Clay, and also that of Vice-President R. M. Johnston. His mother was of Pennsylvania Scotch-Irish descent.

Mr. Lane's childhood was spent on the farm. He attended school but little, but was drawn to literature under the guidance and through the influence of his mother. After spending seven years at Kentucky University, he graduated at the head of his class. He then taught, in various capacities, for several years, and while thus teaching took a post-graduate course in Spanish, Italian, and French. Finally, he abandoned teaching and began the pursuit of literature—one of his first attempts being an essay which was printed in the *Critic*. He spent three years in New York, and during that period contributed sketches to *Harper's*, the *Century*, the *Critic*, the *Continent*, the *Atlantic*, *Lippincott's*, and other leading publications. He then returned to Kentucky and began that series of descriptive articles which appeared in *Harper's*

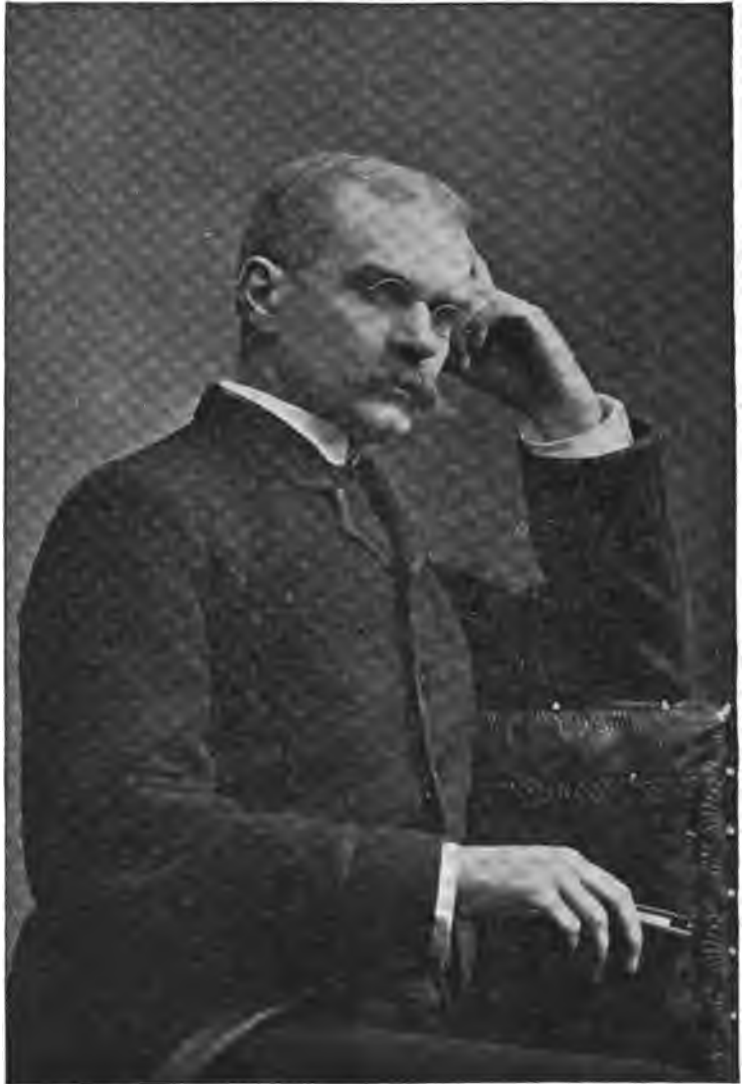
and the *Century*. For the last three or four years he has spent most of his time in Cincinnati—going to Lexington occasionally in the performance of his work.

One of his admiring pupils professes to "know no man whom Nature has made quite so near what a man should be in mind, character, and physique." The State pride which is the heritage of every Kentuckian he turned to its best uses in special studies of his native region; these formed the matter of his earliest writings. His aim in this prentice-work, he said was "to train my eye to see, my hand to report, things as they were, as a preparation for imaginative work, which I hoped in time would follow." A clear eye, a firm hand, with abundant local knowledge and sympathy, are evident in his "King Solomon," "Two Gentlemen of Kentucky," "Posthumous Fame," "The White Cowl," and "Sister Dolorosa." Gathered in a volume which took its name from one of its component parts, "Flute and Violin," these studies gave their author rank as one of both promise and performance, to whom much had been given in the way of natural endowment, and of whom much might be expected.

Mr. Allen's first long story, "John Gray," deals with Kentucky in its early years, but not the earliest. Perhaps he will bend to the requirements of the sensational at some later day, go back another generation, and introduce us to his Indian-fighting forefathers; but thus far his mood inclines to more peaceful themes. His hero has but one battle with fleshly weapons, and spills but little gore of his adversary and none of his own. Border rudeness is vividly outlined, but not long dwelt upon; the bent of the author and of his hero is strongly toward the introspective, the spiritual side of life. It is not an anachronism to place such a character on the frontier in the end of the last century; then as now there were gentle spirits, whose conflicts were chiefly waged on an inward arena. In delicacy, purity, and sweetness Mr. Allen has never surpassed this simple story.

Lippincott's.

The *Critic* says: "It is Mr. Allen's aim to work, when possible, from 9 A. M. to 1 P. M., being always only too eager to work, and never in his life having



Sincerely Yours,

James Lane Allen

Copyright, 1893, by J. B. Lippincott Company.

From "John Gray."

waited the coming of 'inspiration.' He writes slowly and with great conscientiousness and pains, often re-writing a passage, and afterwards, for many days,

re-reading what he has written to see that the meaning is cloudless and the melody guaranteed. The qualities he has before him and esteems, always more and more, are simplicity, sincerity, vividness, strength and beauty. He believes with the new school of French symbolists that a new era lies before prose fiction in respect of exquisite form—a form never yet attained by the English novel. All the work he has got ready to do and really cares for lies before him.

"In his forthcoming novel, 'Two Portraits,' Mr. Allen hopes to give his first deliberate expression of his theory of art. He has on hand a second novel, far worked out and called 'In Days of Old;' and he has ready for writing, when the time comes, another volume of short stories, covering a wide field of



John Lubbock

Henry Altamus, Philadelphia. From "The Pleasures of Life."

character study, which to his mind is the greatest—the sole—feature of any story.

The circumstances of Mr. Allen's life have kept him from getting close enough to any human being for that being to see more than the surface of his nature. He must be judged by his work and his attitude towards it. The impression he makes, even upon a casual observer, however, is unique. The simplicity of his nature, the strength and beauty of his character and his earnestness of purpose are not difficult to discern, and they combine to give him a marked and striking individuality. He might say, as Tolstoi said in the 'Sebastopol Sketches,'—"The hero of my tale, whom I love with all the strength of my soul, whom I have tried to set forth in all his beauty, and who has always been, is, and always will be most beautiful is—Truth."

SIR JOHN LUBBOCK.

The Right Hon. Sir John Lubbock, Bart, M. P., D. C. L., LL. D., M. D., F. R. S., was born April 30, 1834, being the son and heir of Sir John William Lubbock, of Mitcham Grove, Surrey, and High Elms, Down, Kent, a gentleman eminent as an astronomer and a mathematician, by his wife Harriet, daughter of Lieut.-Col. George Hotham, of York. The baronetcy was created in 1806, in favor of the great-great-uncle of the present baronet, who succeeded to it in 1865, and who resides at High Elms, Down, in Kent. From a private school he was transferred to Eton. His father, owing to the sudden illness of several of his partners, took him when but fourteen years of age into his bank in Lombard Street, a business with which the family has been connected for several generations. He became a partner in that establishment in 1856. Among the improvements which he introduced in banking affairs were the "Country Clearing," and the publication of the Clearing House returns. So high was his professional reputation that he was chosen Honorary Secretary to the Association of London Bankers; the first President of the Institute of Bankers, an association numbering over 2,000 members; and he was nominated by the Crown to serve on the International Coinage Commission. He was also a member of the Public School Commission; the Advancement of Science Commission; the Education Commission; and the Gold and Silver Commission.

It is, however, by his works on the ancient vestiges and remains of man that Sir John Lubbock has most distinguished himself. He has written "Prehistoric Times, as Illustrated by Ancient Remains and the Manners and Customs of Modern Savages," 1865, fifth edition, 1889; "The Origin of Civilization and the Primitive Condition of Man," 1870, which also has passed through five editions, and which, like the preceding work, has been translated into all the principal languages; "The Origin and Metamorphoses of Insects," 1874; "On British Wild Flowers, considered in relation to Insects," 1875; "Monograph of the Thysanura and Collembola;" two volumes of Lectures and Addresses; a work on Ants, Bees and Wasps, which in less than a year ran through five editions; "The Pleasures of Life," which is the most popular of Sir John Lubbock's works, and has run through twenty-two editions; "The Senses of Animals;" "Fifty Years of Science;" "Flowers, Fruits and Leaves;" "Representation;" "Chapters in Popular Natural History;" and over a hundred separate memoirs on zoological, physiological and archæological subjects in the transactions of the Royal Society, the Society of Antiquaries, the Linnean, Ethnological, Geological and Entomological Societies, and the British Association.

He was chosen President of the British Association for "Jubilee" year (1881), and presided over the meeting held at York. He is now President of the Linnean

Society. He has been President of the Ethnological and Entomological Societies, and of the Anthropological Institute; Vice-President of the British Association, and of the Royal Society. He has been twice chosen to represent Maidstone in Parliament.

"Men and Women of the Time."

A NEW PURPOSE NOVEL.

The London correspondent of the *Critic* writes: "The Heavenly Twins," a rather unusually long three-volume novel, by the author of "Ideala," is now beginning to arrest our attention. During the few weeks of its life, it has been discussed little enough in the papers; and yet report has it that private persons, unconnected with the trade have boldly penetrated into the shades of the publisher's receiving-department, and tendered their full thirty-one shillings and sixpence for their own single copies—a very unusual proceeding, indeed. And now, after some delay, the reviews are appearing, and the work seems to be something of actual importance. It is a study of marriage and ante-nuptial morality, a sermon on the old text so well delivered by Stephanie de Mohrivart, in Mr. Merivale's "Forget-me-not." "Why may a man live two lives," she cries, "while a woman must stand or fall by one?" On this theme "Sarah Grand" has founded a novel of real power, and of an outspoken frankness which is in itself a sign of our progressive time. The subject is faced without fear, and treated with a detail which is in passages almost Zolaesque.

RARE "ANGLERS."

"The Compleat Angler" was originally published, we believe, at eighteenpence. Now hardly any work is more precious in the sight of the genuine collector than a copy of that rare first edition. Honest Izaak Walton has admirers among anglers, "contemplative" men, and lovers of nature generally; but among those who value scarce books his name is one wherewith to conjure. A perfect copy of that modest eighteenpenny edition of 1653 was recently sold at auction for £310, and we have before us a catalogue in which another is offered as a bargain for £235. A few days ago we had the pleasure of examining still another copy of the first issue—the property of Mr. E. Marston, St. Dunstan's House. It is in a state of perfect preservation, and the lucky possessor, both as an angler and a book lover, naturally cherishes his treasure. In an imaginary sketch, contained in "Days in Clover," a book which was reviewed last year in these columns, Walton is told that his eighteenpenny volume was worth £100. He was fairly astounded upon hearing this, but what would he have said to £300? Yet it is not improbable that that figure will yet be exceeded by the little volume issued by Richard Marriot two hundred and forty years ago.

London Publishers' Circular.

REVIEWS.

LITERATURE UNDER VICTORIA.

THE VICTORIAN AGE OF ENGLISH LITERATURE. By Mrs. Oliphant, author of "A Literary History of England," "Royal Edinburgh," etc. In two volumes. 313-647 pp. Indexed. 12mo, \$2.25; by mail, \$2.45. Mrs. Oliphant does not write as scholars write, and doubtless would not pretend to scholarship. The facts which she records, the judgments which she makes, and the distinctions she draws are those which are familiar to all students of the period, and such as all, except the very critical, will complaisantly pass without comment. She confines herself strictly to writers properly to be classed as belonging to the Victorian age, and by this means has little to say of a writer like



From "The Authors' Portrait Catalogue."—Copyright, 1892, by Harper & Brothers.

Margaret O. W. Oliphant.

Wordsworth, who survived for nearly a quarter of a century after the accession of the Queen.

It is descriptive writing rather than criticism, and thus becomes entertaining rather than directing and corrective. Her style is usually pleasing. It has the charm of ease in its well-rounded sentences. While here and there we may find a title incorrectly given, or a remark like "Locksley Hall lying in the wide landscape of its meadows," whereas Locksley Hall really "overlooked the sandy tracts," these are defects easily passed by in the charm of sentences neatly turned. It is true also that writers and scholars of much eminence sometimes get scant notice, and that this neglect stands in singular contrast to the larger space accorded to inferior men and women.

But what strikes one most forcibly is the wide range of literary topics over which she extends her survey.

It is not alone the writers of pure literature, such as Tennyson and Arnold, Dickens and Thackeray, George Eliot, Newman, and Carlyle, but those other strong minds of the Victorian age, whose intellectual energies were devoted to minor novel writing, the production of encyclopedias, the study of science, or the editing of periodicals and daily newspapers. Brougham and both the Chambers brothers have ample space accorded them, and so do David Brewster and Charles Darwin. A minor poet like Alexander Smith has his half page, and others like William Watson have their three-line sentences, while minor



Francisque Sarcey

Charles Scribner's Sons. From "Recollections of Middle Life."

novelists like Rhoda Broughton and Mrs. Henry Wood receive their due meed of space.

Mrs. Oliphant's catholicity of judgment is clearly apparent in the disinterested spirit with which she writes of novelists who have flourished in her own time. Doubtless there are some who may complain that they have been overlooked, but those whom she includes are judged as most competent critics would judge them. Of George Eliot she is highly, though discriminatingly, laudatory, finding her "Amos Barton" something which never in all her after life she surpassed, and "as perfect a work of genius as ever was given to the world." But of George Eliot's latest

writings she discourses in terms that are qualified, and the blame for decline is placed at the door of her husband, Lewes. But Lewes receives full credit for having made the discovery of her powers and gently forced them into utterance after forty years of failure to discover themselves. Still, she accords to Lewes responsibility for doing harm to her genius in later life by surrounding her with a circle in which nothing was heard but "adoration of the divine figure in the midst."

The chapter on Carlyle deals largely with the domestic question. Mrs. Oliphant does faithful battle for her friends. She knew the Chelsea household as few others knew it, and her stout defense of it as a place where peace and happiness were not strangers, but common guests, is effective and convincing.

N. Y. Times.

WIT AND EPIGRAM.

RECOLLECTIONS OF MIDDLE LIFE. By Francisque Sarcey. Translation by Elizabeth Luther Cary. With a portrait. 307 pp. 12mo, \$1.10; by mail, \$1.22.

A shrewd, frank, kindly, yet opinionated face, unmistakably Gallic, looks at you as you open the book, the face of one who means what he himself says in his first chapter, "I do not feel, thank heaven! any bitterness toward life, which has always been kindly to me,"—this is M. Francisque Sarcey.

And the pages are kindly, frank even to egotism (but a forgivable egotism, because based on a complete title to all its requirements), full of flashes and sparkles of Gallic wit and epigram. Whether as teacher, journalist, novelist, dramatic critic, lecturer, M. Sarcey, blest with keen perceptive faculties, has also drawn from his experience and that of his collaborateurs many philosophical deductions of great value, especially to young men and women entering upon a literary career.

Industry and conviction are the two marked characteristics of all M. Sarcey's literary labors. As a teacher he says retrospectively, "One obtains command over one's pupils less by alluring them with grace or charm of discourse—for discourse is only used very intermittently in classes—than by having the air of believing profoundly what one teaches them, and interesting one's self ardently in what they do.

"To believe and to love, you see, that's all there is of a professor. I do not recall a single day when I have given a developed lesson when I have been eloquent, or, to put it plainly, a fine talker. I believed in the literature that I taught. I loved my pupils for the love of that." In dramatic criticism—in which he modestly says, "the most of my little fame has come to me"—he has shown great industry of study and quick and earnest conviction of right methods. As he himself says, "I love the theatre with so absolute a love that I sacrifice everything, even my personal friendships, and, what is still more

difficult, my repugnances, to the pleasure of urging the crowd to a play that seems to me good, or away from one that seems to me bad."

The opinions of such a man on any subject have acknowledged weight. M. Sarcey has known all the Frenchmen of his time worth knowing, and introduces us to many of the brightest men and women of modern France. Mr. Edward Cary, of the *N. Y. Times*, writes a brief but discriminative introduction of the book. The translation is capitally done. We have yet to see a translation from the French in which our English tongue is better made to convey that nervous, sinewy, idiomatic style, which, while partaking of the French national characteristics, has a flavor of the Paris Boulevards. *Philadelphia Record*.

DR. CLARK'S LIFE OF CROMWELL.

OLIVER CROMWELL. By George H. Clark, D. D. With illustrations from old paintings and prints. 263 pp. Indexed. 12mo, 90 cents; by mail, \$1.03.

Dr. Clark's valuable book is not published any too early. It is indeed remarkable, when we consider the steady turn of the tide with regard to Oliver Cromwell, that we have not, before this, had a careful biography such as could be put into the hands of people who want to know the truth. There are men and women, whose hair is still black, who were trained at school to believe that Cromwell was a low-lived pirate of the meanest type. The lies of Clarendon, of Hume, and the crew of Stuarts and Hanoverians, had worked their way well into literature and history; so that, as Dr. Clark says very well, the literature which abused Cromwell, from the time of his death to 1860, would have required many alcoves; while the pages which said a word in his behalf up to that time could be bound together and placed on a single shelf in a library.

Dr. Clark has planned his book with a division of subject such as is not always followed. He has not attempted a direct chronological method; he understands too well what the reader is looking for—which is not to know from day to day whether Cromwell rode from this village to that village, or whether he ate his dinner at this inn or that castle. He has preferred to speak of his hero as he appears in different lines of his eventful life. Thus, we have a chapter of the farmer's life, a chapter on Cromwell as warrior, on his relation to Parliament and the king, a chapter on his foreign policy, one on his later domestic life. In a separate chapter the book studies his letters, and the whole is closed by a careful study of his character.

I had an opportunity of reading the book, chapter by chapter, as it passed the press. Every successive

chapter interested me; and now that they are collected together, I am glad to have this opportunity of congratulating American readers, and especially readers in Massachusetts, that they have now at last a study of the Great Protector's life of which they will not be ashamed.

Of course, the largest single quarry from which the materials for this book are to be drawn is in Carlyle's "Oliver Cromwell's Letters and Speeches." But this book is only a quarry, and what we wanted was an affectionate study of other materials as well as those



Oliver Cromwell.
(After C. A. Waltner's etching, published in London, 1881.)
D. Lothrop Company. From "Oliver Cromwell."

collected here, which should give us the feeling of the real life of the man to whom England owes her present existence, to whom New England owed her prosperity of the first half-century, and to whom the world owes the best memories of the great English Commonwealth.

The publishers have brought out the book in admirable form. It contains several different portraits of Cromwell, copied from prints and paintings of the first interest and authority, and a very striking photograph from the original mask, as it is preserved in the Library of Harvard College.

Edward Everett Hale in Boston Commonwealth.

A NATURALIST'S CAREER.

LOUIS AGASSIZ, HIS LIFE AND WORK. By Charles Frederick Holder, LL. D. Leaders in Science. Illustrated. 327 pp. Indexed. 12mo, \$1.10; by mail, \$1. 5.



G. P. Putnam's Sons.
From "Louis Agassiz."

merited tribute to the memory of Louis Agassiz is paid by Mr. Holder, when he writes that Agassiz's appearance in the United States marked "the beginning of a new epoch in natural science." Previous to his advent, biology in particular, he says, had languished, but his personality and methods, his reputation as a teacher, investigator and scientist, took the New

World by storm, "while it was his example and his power of teaching that gave a new and fresh impetus to American science."

His early childhood showed the bent of his mind. His first collection when he was ten was a series of fishes. He had a good home teaching, and his mother, perhaps more than his father, appreciated the talent of her son. He kept on accumulating natural objects, and the first serious attempt to study, he tells us, was to find out the Latin names. This he thought was the end and aim of the naturalist. When Agassiz was fifteen he entered the college at Lausanne. All the time he could spare from his studies was spent in the woods and fields searching for favorite specimens and becoming acquainted with their habits. When at home during vacation he collected fish, and in after life he said: "What I know of the habits of the fresh-water fish of Central Europe I mostly learned at that time."

The lectures on zoölogy at Lausanne were then unsatisfactory, and he found, moreover, that to Latinize the name of an animal taught him nothing. Unless he was proficient in anatomy he knew he could never discover nature's secrets. With the advice of his parents he then began to study medicine with the intention of becoming a doctor. The circumstances of the family were only moderate, and even the cost of ordinary books were beyond the lad's means. For the sake of studying Lamarck's "Animaux sans Vertèbres" Agassiz laboriously copied the whole of the big volume. Going to Heidelberg, his associations were with Leuckart, Bischoff, Braun, and others, and these men were important factors in the making of him. Munich and a course of study there added to his mental development. Döl-

linger had a marked effect on his career, for Döllinger was the man who cared not a whit for posthumous fame, being quite satisfied in imparting his wonderful erudition to his pupils.

It was in Munich that the possibilities of a visit to Brazil first entered his mind—"a dream to be eventually fulfilled." It was due to the influence of von Martius that he took up the work on Brazil, which was wanting owing to the death of Spix. Mrs. Agassiz has described this period of stress and storm, and Mr. Holder presents it in a most interesting manner. Humboldt appreciated the labors of the young Swiss, and, going to Paris, Cuvier was his friend, adviser and helper. When he was twenty-six his fame had attracted admirers, and Murchison, Buckland, and Lyell invited him to England, there to study early fish forms. There can be nothing finer in science than the triumphant test Agassiz went through.

N. Y. Times.

—Macmillan & Co. have published the first volume of the new edition of "Pepys' Diary," which is now for the first time printed in its complete form.



Agassiz's First Aquarium.
G. P. Putnam's Sons. From "Louis Agassiz, His Life and Work"



Louis Agassiz.
G. P. Putnam's Sons. From "Louis Agassiz, His Life and Work."

FOR THE WOODS AND A-FIELD.

HOW TO KNOW THE WILD FLOWERS. A Guide to the names, haunts, and habits of our common wild flowers. By Mrs. William Starr Dana. Illustrated by Marion Satterlee. 298 pp. Indexed. 12mo, \$1.35; by mail, \$1.48.

It was Mr. John Burroughs who hopefully expressed the belief that one of these days some one would give us a handbook of our wild flowers, by the aid of which we should all be able to name those we gather in our walks without the trouble of analyzing them. "In this book," said he, "we shall have a list of all our flowers arranged according to color, as white flowers, blue flowers, yellow flowers, pink flowers, etc., with place of growth and time of blooming." His suggested arrangement has been followed in the wild-flower guide before us, and this, with other admirable features, renders it the ideal work of its kind. Each flower is described in simplest language, free from all technicalities, and the common English name is given, with the scientific term, and the English title of the larger family to which the plant belongs. The book contains over one hundred fine plates, carefully illustrating the distinctive features of the more striking or curious plants.

Boston Transcript.

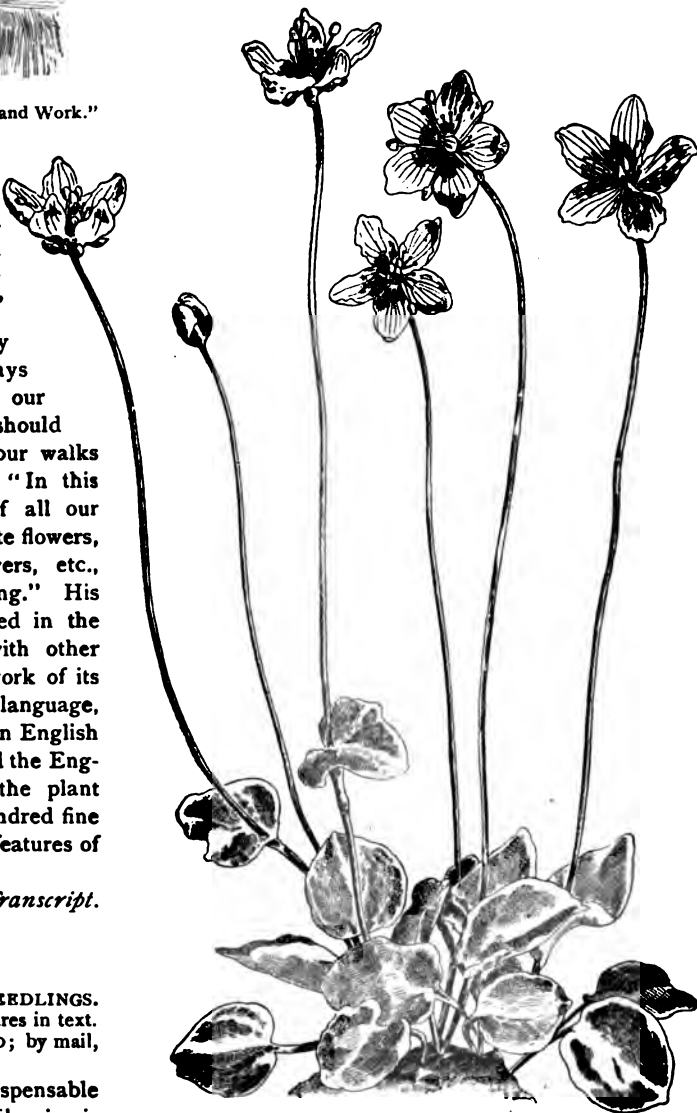
LUBBOCK'S SEEDLINGS.

A CONTRIBUTION TO OUR KNOWLEDGE OF SEEDLINGS. By Sir John Lubbock, Bart. With 684 figures in text. 2 vols. 608, 646 pp. Indexed. 8vo, \$7.50; by mail, \$7.97.

As a good monograph on the species is indispensable to the student of any particular genus, so likewise is a full account of the characteristics of any organ to

the morphologist. In the two well-filled volumes before us Sir John Lubbock presents the latter class of observer with a record of facts which will be consulted not only long after the most popular novel of the day has sunk into oblivion, but even after the most seductive of hypotheses has been supplanted by another. Such is the advantage which a good, honest record of facts has over all but the highest type of imaginative literature. Availing himself of the facilities afforded by the Royal Gardens at Kew and of the assistance of numerous helpers, Sir John has described a vast number of seedlings from various natural orders, and has figured a considerable proportion of them. We shall not complain of their numbers, for we are thankful to get them; nevertheless, on turning over the pages and noting

PLATE XXXV



GRASS OF PARNASSUS.—*P. Caroliniana*.

III
Charles Scribner's Sons. From "How to Know the Wild Flowers."

how many interesting cases are passed over entirely, we think the interests of botany would have been better served if fewer of the commoner examples of the process of germination had been supplied, and a larger number of the less common and more interesting cases provided. Kew must surely have been



"Let us have one look at you, Mr. Imp."

Charles Scribner's Sons.

From "Island Nights' Entertainments."

able to furnish numerous illustrations of the germination of palms; yet not a solitary case is here recorded from that order. Aroids are represented by a single species only, and other omissions of a like nature might be pointed out. Nor are these deficiencies sufficiently compensated for by second-hand information or by reference to monographs and figures, for the bibliography appended to the second volume is materially incomplete. The botanist who would undertake to remedy the deficiencies of the bibliographical list would render real service, and the work would not be difficult for any one with access to a first-class botanical library. That the task would be considerable in amount may, however, be judged from the circumstance that the present list occupies forty pages, and probably might be doubled.

The author prefaces the detailed observations of the seedling plants by some considerations on the circumstances and conditions which make them what they are. This portion of the book will be read with great attention by the naturalist; for the adolescent state (if we may so call it) in a plant is of special interest—on the one hand, as affording indications of ancestral conditions visible neither in the undeveloped embryo nor in the adult plant; and on the other, as manifesting transitional stages between the embryonic and the fully developed condition.

Athenaeum.

STEVENSON'S NEW VOLUME.

ISLAND NIGHTS' ENTERTAINMENT. By Robert Louis Stevenson. Illustrated. 220 pp. 12mo, 90 cents; by mail, \$1.03.

A fight to the death, a grapple for life, none can describe as does Robert Louis Stevenson. You may care for disembodied heroes, when in a languid humor, but at times you want the desperado who holds life cheap, and of such was that Englishman Wiltshire who married pretty Uma, the little girl of Falesá. It is a question of copra and trade, after all, and Case, the veriest scoundrel ever described, by his tricks has monopolized all the business of the island by working on the superstitions of the natives. When Wiltshire comes to Falesá for trade Case determines to starve him out. But Case finds his match in Wiltshire.

It is the Defoe quality which makes Mr. Stevenson so taking. The little Polynesian bride whom Wiltshire has bought throws herself at his feet, saying: "I belong you all-e-same pig," and the author does not

construct her too diaphanously. M. Loti might have given Uma the traits of those young ladies who once lived around the Church of St. Lorette, but Uma is a free, natural savage girl whom the missionaries have not quite tamed. Where the author is so natural is where he describes Wiltshire's Kanaka wife some years afterward, "a powerful, big woman" who could throw a London bobby over her shoulder. It may be that Mr. Stevenson has found a great deal of the material in "The Beach of Falesá" in actual facts, but it is only a great literary artist who could have so arranged them and made such a vivid picture. You catch the true conditions of the natives, the difficulties of the missionaries, and the wild, reckless lives led by some of the white men. You divine something of the ways of the early Spaniards in the American Islands or the Portuguese or Dutch in the Moluccas.

There are two other stories in the volume, "The Bottle Imp" and "The Isle of Voices." The first is a Hawaiian "Peau de Chagrin," showing the troubles arising from a gift which endows the owner with miraculous powers. "The Isle of Voices" is a grand conception, worked on a Polynesian legend, as beautiful as it is weird. Where Mr. Stevenson's talent is shown is in giving it modern form. *N. Y. Times.*

—"The Handsome Humes," by William Black, begins in June *Harper's*.

MISTAKES THAT MEN MAKE.

LITERARY BLUNDERS. A Chapter in the "History of Human Error." By Henry B. Wheatley. The Book Lovers' Library. 226 pp. Indexed. 16mo, \$1.00; by mail, \$1.09.

The editor of this interesting series himself writes the present volume, which is devoted to literary blunders as made by authors, translators, printers, foreigners, and schoolboys. It makes a volume which almost any one would find amusement in, and which in any small company might be read for the general entertainment. Perhaps the most amusing of all the mistakes indicated are those which translators have made.

The title of an old farce, called "Hit or Miss," an enterprising person rendered "Frappé ou Mademoiselle."

The title of a newspaper, called the *Independent Whig*, was made into *La Perruque Indépendante*.

A Frenchman who had heard that Dr. Johnson wrote for the *Rambler*, and who had occasion to toast him, calmly called the great lexicographer "Mr. Vagabond."

An English reviewer having pointed out that George Cruikshank and not Robert Cruikshank was the real Simon Pure, a German had the kindness to inform his readers that the name George Cruikshank was a pseudonym, the real name being Simon Pure.

The answers that schoolboys have made to examination questions have afforded some of the most amusing blunders of which Mr. Wheatley had heard. In one case faith was defined as "the quality by which we are enabled to believe that which we know is untrue."

Esau was described as "a man who wrote fables and sold the copy-right to a publisher for a bottle of potash."

The words, "fort and fortress," were defined as the former a place to put men in and the latter a place to put women in, fortress being assumed to be the feminine form of fort.

A man who had a chronic disease was said to have "something the matter with his chrone," and the origin of the term Bright's disease was attributed to the English statesman who was "noted for an incurable disease."

The prophet Elijah was said to be "a good man, who went up to heaven without dying and threw his cloak down for Queen Elizabeth to step over."

The river Nile was said to have been discovered by Livingstone and to rise in Mungo Park.

Sir Walter Raleigh "introduced tobacco into England and while he was smoking, exclaimed: 'Master Ridley, we have this day lighted such a fire in England as shall never be put out'"—a statement more laughable than untrue.

Another error was a declaration that a certain man had "abjured the errors of the Romish Church and embraced those of the Protestant."

Errors of fact of very grave nature have sometimes been ineffectual as against charm of style, the most noteworthy example of which is found in Goldsmith's "History of Animated Nature." For those who read it, it still can give pleasure, and yet Dr. Johnson said that the extent of Goldsmith's knowledge of zoölogy scarcely went beyond knowing a horse from a cow.

N. Y. Times.

—The Riverside Book Envelope is a device offered by Houghton, Mifflin & Co. for the temporary protection of delicately bound, or paper-bound books.



Uma showed the best bearing for a bride conceivable.
Charles Scribner's Sons. From "Island Nights' Entertainments."

The covers are of calf, beautifully made, with calf lining, and containing a paper-cutter. For crown 8vo size, red or very dark green calf, the price is \$2 00, net; they are made also in 16mo size, in red or dark green calf, for \$1.75, net.

IN BLACK AND WHITE.

COFFEE AND REPARTEE. By John Kendrick Bangs. Illustrated. 123 pp. 24mo, 40 cents; by mail, 46 cents.



From "Coffee and Repartee."—Copyright, 1893, by Harper & Brothers.

"A little garden of my own, where I could raise an occasional can of tomatoes."

GILES COREY, YEOMAN. By Mary E. Wilkins. Illustrated. 108 pp. 24mo, 40 cents; by mail, 46 cents.

THE JAPANESE BRIDE. By Naomi Tamura. Illustrated. 92 pp. 24mo, 40 cents; by mail, 46 cents.

WHITTIER. Notes of His Life and of His Friendships. By Mrs. James T. Fields. Illustrated. 103 pp. 24mo, 40 cents; by mail, 46 cents.

Mr. John Kendrick Bangs's *Idiot* is a highly agreeable and amusing person in print, however odious he may have been to Mrs. Smithers and his fellow boarders, and we cordially recommend him. He is the central figure, the Hamlet, of these sprightly sketches. The high-class boarding house of Mrs. Smithers was constructed around him merely as a foil to set off his remarkable conversational abilities. The Schoolmaster, Mr. Whitechoker, and the other boarders have no particular importance except as prey for the *Idiot*, and the same is true even of Mrs. Smithers herself. At the same time, these minor characters are carefully and skilfully drawn, and the air of truth is over the entire picture presented in "Coffee and Repartee." Mr. Bangs is to be congratulated upon an exceptionally nice performance in the field of wit and humor. *N. Y. Sun.*

Miss Wilkins' "Giles Corey, Yeoman," is a drama in six short acts, each capped with its climax. The motive Ann Hutchinson has for taxing the Corey family with witchcraft springs from Olive Corey having

gained handsome Paul Bayley's love. Ann is hysterical, and believes that, by means of spells, Olive's mother, the bustling Dame Martha, has estranged Paul. The minor incidents are the actions of an old crazy servant, Nancy Fox, and the spoiled child, Phoebe. Miss Wilkins presents the doll which, having pins stuck into it, brings misfortunes to certain persons. The dramatic effect at the conclusion is the killing of old Corey, who is pressed to death because he will not testify. Martha's defence is pathetically worked up, and so is her husband's, and still there is much wanting in making "Giles Corey" effective. We should say that the author's powers are best directed in the portrayal of modern New England life. In the drama under notice the happy, pleasant little touches of nature are not wanting. There is no rant, no sham in it, and yet the incidents do not fit smoothly. You can barely appreciate Olive's marriage to Paul on the day her father was executed.

Just such information as Mr. Naomi Tamura conveys in "The Japanese Bride" many have wished to acquire. He tells us that a woman in Japan until she reaches the age of fifty is considered to be an inferior person. The Chinese express the word "noisy" by repeating three times the character which represents woman. Up to the age of six, boys and girls play



From "Giles Corey, Yeoman."—Copyright, 1893, by Harper & Brothers.

"This is no courting night."

together, but still there is a difference. It is the boy who commands even then and the girl obeys. When the girl is ten she may no longer play with her

brothers. She must not call him familiarly by his name, but only "dear brother." The idea of obedience is taught by the mother. Marriage is made without any love, and the perpetuation of the family is the only consideration. Neither the man nor the woman seems to have any choice. It is a business arrangement, managed by a go-between, (*nakodo*), who is to be paid for the trouble he takes. He sees that parents and the parties are brought together. There are three interviews permitted. The first is called a "*mujai*, or look-at-each-other meeting," and is the first glimpse the suitor has, the young woman presenting him with a cup of tea.

The writer of "The Japanese Bride" has a charming naïveté, and he is delightful when he explains some of the methods of American courtship as he sees them. The pretty little volume deserves readers for the insight it gives us into Japan, and for that quaint way of expression which Mr. Tamura possesses.

N. Y. Times.

Many curious and delightful reminiscences are afforded in Mrs. James T. Fields' anecdotal review of the life of the poet Whittier, and the reader will find

in the little book a literary picture of the poet as faithful as it is interesting. To plenty of the younger generation it will be surprising enough to read the



From "Whittier."

Copyright, 1893, by Harper & Brothers.

Whittier's Home at Amesbury.

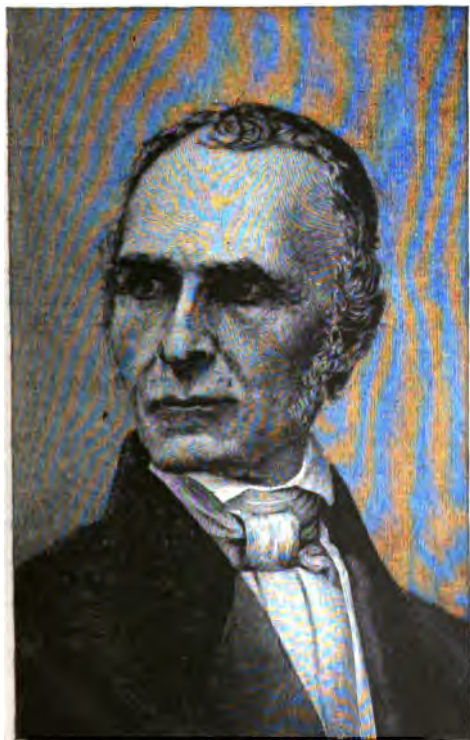
story of the experiences of Whittier at Concord, New Hampshire, where, in company with the English anti-slavery agitator, George Thompson, he was stoned by the mob for making an abolition speech. His friendships, his ways of life, his intercourse with distinguished people, characteristic things that he said and did, are passed in light review by Mrs. Fields, and show forth his character in peculiarly truthful and effective fashion. The book contains portraits and other illustrations.

N. Y. Sun.

MR. HOWELLS' LATEST NOVEL.

THE WORLD OF CHANCE. A novel. By W. D. Howells, author of "A Hazard of New Fortunes," etc. 375 pp. 12mo, \$1.10; by mail, \$1.22.

The world, as the young author who comes to New York from the obscurity of a village home finds it, is both in its spiritual and material phases a world of chance, for the plan is too large for us to trace cause to effect. In the first part of the book, David Hughes, who was a member of the Brook Farm community, and a part of every communistic experiment since, would persuade us that in the economic world only is chance and chaos. Nothing but the broad sympathy of Mr. Howells could make possible so unprejudiced a presentation of the much-vexed socialistic questions. Many points of view are given, finely selected and bearing upon one another with messages for those who will receive them. The same kind, impersonal handling of the different points of view is especially noticeable in the portrayal of the characters in the story. Mrs. Denton, with her petty ambitions, is not held up to ridicule as we might have expected she would be in Mr. Howells' past work. She is treated as a human being who lives according to her light. Her sister is true to her name and brings a "Peace"



From "Whittier."—Copyright, 1893, by Harper & Brothers.

John G. Whittier.
At forty-five years of age.

which is welcome after association with the many nervous women Mr. Howells has given us. Everything she says seems well ordered and restful; whether she quiets her fanatical brother-in-law or sends her love to the country by the young author who is about to visit it. That the story ends with neither a marriage nor engagement will not disturb Mr. Howells' appreciative readers, while others should have learned long ago that such an ending is not necessary in a novel as Mr. Howells conceives it.

Philadelphia Press.

A LOVE PLAY OF OLD ENGLAND.

ATHELWOLD. By Amélie Rives. Illustrated. 118 pp. 16mo, 90 cents; by mail, 98 cents.

When this book came to the editor's table we thought of the first work of "that erratic, erotic Amélie



From "Athelwold."—Copyright, 1893, by Harper & Brothers.

ELFREDA. "Look you here."

Rives" (as we once heard a bright woman style her), and we did not look for what we really found between its covers—a play, natural and simple in action, yet with much fire, marred by few hyperboles of description, or in the delineation of feeling, and gemmed with many a delicate fancy. "Athelwold" is of the time of Edgar, 12th King of England, and the play hinges on the sending of Athelwold, Edgar's Thane, on an errand (like that of John Alden to Miles Standish) to see Elfreda, daughter of Olga, Earl of Devonshire, and, if she was found as beautiful as report made her, to ask her hand in marriage for the King. Of course, Athelwold himself becomes a Spanish partner in the house of Devonshire, and afterward paid the usual penalty for poaching on the royal preserves.

The characters are all well drawn and maintained. In Act II, Scene 1, where Elfreda finds Athelwold asleep by the wayside, we are treated to a very dainty bit of acting and dialogue. Elfreda "stoops and matches Athelwold's hair with one of her own tresses." Then she tickles him with a flower stem, and next she kisses him. Athelwold very naturally wakes in a rapture, and the dialogue proceeds:

"ATH. (starting up on his elbow)— * * *

I have been dreaming. (Sees ELFREDA) Soft, though,

I still dream. What art thou?

ELF.—Thine imagination.

ATH.—Then thou hast usurped my reason's office. Come!

ELF.—What wouldst thou?

ATH.—I would pinch thee.

ELF.—Pinch me?"

Athelwold, as any other English Thane might have done before or after the Conquest, follows the lead. "Thou durst not kiss me," Elfreda says. But the man does dare, and he kisses her. Elfreda feigns weeping, and then Athelwold says:

"Pretty bird, weep not!

Look you, if kisses scarred, you might well weep.

Why, if men's kisses left small spots o' green,

Young maids would walk as verdant as the spring!"

Evidently the author knows and feels her Shakespeare; for several passages evince plainly her sympathy with Juliet, with Rosalind and with Desdemona by an unconscious similarity of speech and motif. But these heroines of Shakespeare, are, like their limner, our common heritage and to natures like Amélie Rives, aflame with idealism this self-identification with them is natural. *Philadelphia Record.*

MARION CRAWFORD AS ESSAYIST.

THE NOVEL. What it is. By F. Marion Crawford, author of "Mr. Isaac," "Dr. Claudius," etc. With portrait. 108 pp. 24mo, 60 cents; by mail, 66 cents.

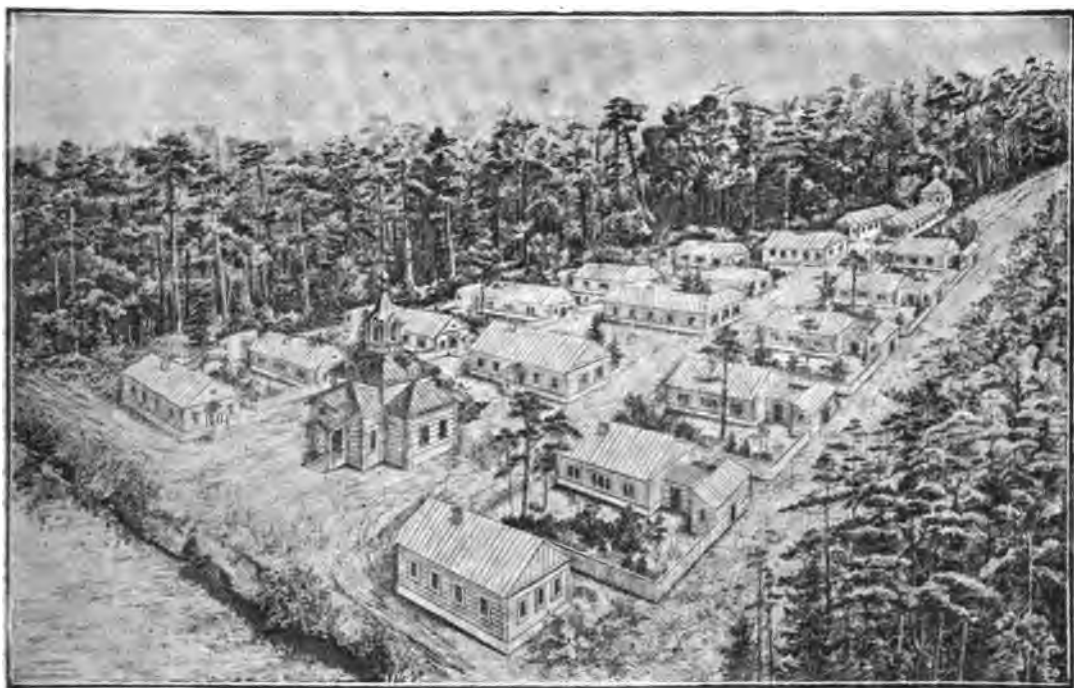
Mr. F. Marion Crawford's pleasing discourse on "The Novel" is issued in a fetching little volume handy to hold and easy to read. Mr. Crawford's refreshing simplicity of statement has all the value of discovery; and, after all, there is nothing new to be said about contemporaneous fiction. His ideal of the "perfect novel" is given in the following extract:

It has always seemed to me that the perfect novel, as it ought to be, exists somewhere in the state of the Platonic idea, waiting to be set down on paper by the first man of genius who receives a direct literary inspiration. It must deal chiefly with love; for in that passion all men and women are most generally interested, either for its present reality, or for the memories that soften the coldly vivid recollection of an active past, and shed a tender light in the dark places of bygone struggles, or because the hope of it brightens and gladdens the path of future dreams. The perfect novel must be clean and sweet, for it must tell its tale to all mankind, to saint and sinner, pure and defiled, just and unjust. It must have the magic to fascinate and the power to hold its reader from first to last. Its realism must

be real, of three dimensions, not flat and photographic; its romance must be of the human heart and truly human, that is, of the earth as we all have found it; its idealism must be transcendent, not measured to man's mind, but proportioned to man's soul. Its religion must be of such grand and universal span as to hold all worthy religions in itself. Conceive, if possible, such a story, told in language that can be now simple, now keen, now passionate, and now sublime—or rather, pray, do not conceive it, for the modern novelist's occupation would suddenly be gone, and that one book would stand alone of its kind, making all others worse than useless—ridiculous, if not sacrilegious, by comparison.

Philadelphia Press.

outcast lepers. She began by interesting the Empress, by whose commission she made a personal exploration of the field, and it is of this extraordinary journey in the vast wilderness of Siberia that she tells in this volume. It is a most interesting narrative, not less for the personal pluck and endurance which it indicates than for the strange sights of which it tells. As a result of Miss Marsden's efforts much has already been done for the amelioration of the outcasts' condition by gathering them into hospitals and properly regulated settlements, the Russian Red Cross Society and a number of wealthy noblewomen having taken up the work very earnestly. But Miss



The Proposed Lepers Colony.

From "On Sledge and Horseback to Outcast Siberian Lepers."

Cassell Publishing Company.

MISS MARSDEN'S MISSION.

ON SLEDGE AND HORSEBACK TO THE OUTCAST SIBERIAN LEPEES. By Kate Marsden, Member (Special Badge) of the Royal British Nurses' Association, F. R. G. S., etc. Illustrated from photographs and drawings. 291 pp. 12mo, \$1.50; by mail, \$1.68.

Oriental traditions survive so far in Asiatic Russia that lepers are treated as outcasts who are not allowed to come near human habitations and with whom communication is forbidden. These unhappy victims of disease are accordingly left to wander in the forests or to herd together in remote settlements, where they are scantily supplied with food from time to time. The Imperial police organization affords no means of dealing with their terrible condition, and the desultory efforts of the missionary clergy have been quite ineffective. It was left for a resolute Englishwoman to undertake a systematic work for the relief of the

Marsden does not regard her mission as accomplished, and it is part of the purpose of this publication to further aid the work among the lepers.

Philadelphia Times.

She has established a colony into which the Siberian lepers are to be gathered, with hospitals for the more advanced cases, in which the sexes are to be separated. The inhabitants will be assured of comfortable quarters and subsistence, with the alleviations of skilled medical assistance. What is still more full of promise for the future, she seems to have thoroughly awakened the national conscience on the subject, and brought the heads of the local clergy to due consideration of their duties. Yet it is only fair to repeat that she has much to say in praise of the Russian officials, both lay and clerical; and we may

believe that the conscience, like the liver, will get torpid in Siberian cold. *Saturday Review.*

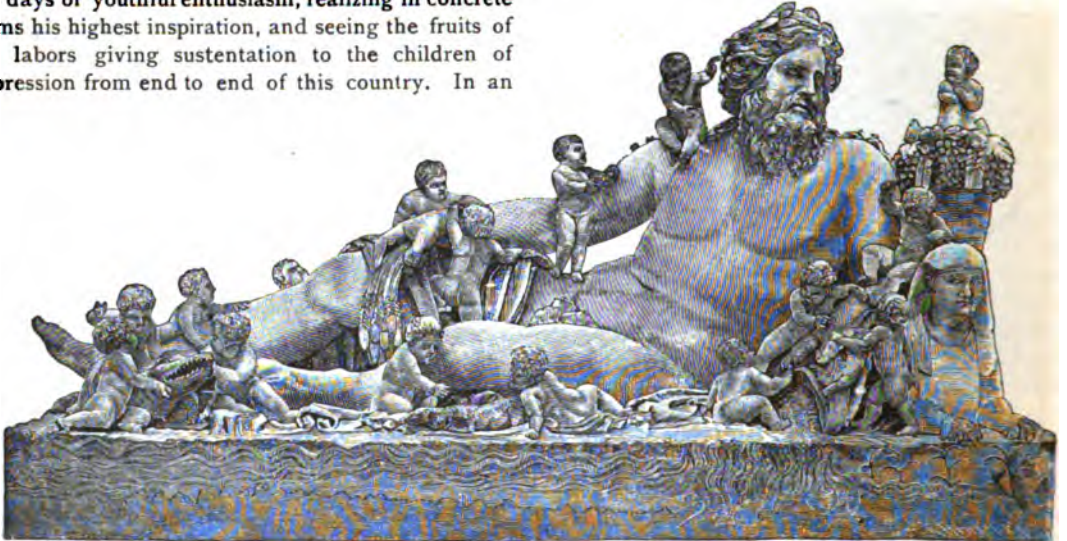
LIFTING UP THE RACES.

TWENTY-TWO YEARS' WORK OF THE HAMPTON NORMAL AND AGRICULTURAL INSTITUTE, AT HAMPTON, VIRGINIA. Records of Negro and Indian graduates and ex-students. With historical and personal sketches and testimony on important race questions from within and without. To which are added, by courtesy of Messrs. Putnam's Son's, N. Y., some of the songs of the races gathered in the school. Illustrated with views and maps. 520 pp. Indexed. 8vo, \$1.00, postpaid.

General Samuel C. Armstrong, the founder and builder of the great educational institution at Hampton, Virginia, has enjoyed the unusual fortune of being able to carry out the life dream of his youth, and to see grow up under his hand the ideal conceived in the days of youthful enthusiasm, realizing in concrete forms his highest inspiration, and seeing the fruits of his labors giving sustentation to the children of oppression from end to end of this country. In an

educational work among the Negroes and the Indians. To fit them for this field has cost a round sum of \$1,350,000, not including the endowments and bequests. The school is maintained at a total annual cost of about \$115,000. This is provided by an annual appropriation by the State of Virginia of \$10,000, by an appropriation from Congress of \$20,000 for the support of the Indian pupils, by an income of \$10,000 from endowment funds, and by direct contributions of \$60,000.

It has been charged again and again, and the charges have been sustained by specific citation, that the work of educating the Indians in the Eastern schools is labor thrown away, as they return to their wild and barbarous habits, and again become "blanket Indians" as soon as they fall under the old tribal influences. The present work gives a detailed history, briefly but distinctly set forth, of each of the



Cassell Publishing Company.

The Nile.
(Vatican, Rome.)

From "The Gods of Olympus."

introductory note to this volume General Armstrong says:

"A day dream of the Hampton School nearly as it is, had come to me during the war; once in camp during the siege of Richmond, and once one beautiful evening in the Gulf of Mexico, while on the wheel-house of the transport steamer 'Illinois,' en route for Texas, with the 25th Army (Negro) Corps for frontier duty on the Rio Grande River, whither it had been ordered, under General Sheridan to watch and, if necessary, to defeat Maximilian in his attempted conquest of Mexico.

"The thing to be done was clear: to train selected Negro youth who should go out and teach and lead their people, first by example, by getting land and homes; to give them not a dollar they could earn for themselves; to teach respect for labor, to replace stupid drudgery with skilled hands; and, to these ends, to build up an industrial system, for the sake not only of self-support and intelligent labor, but also for the sake of character. And it seemed equally clear that the people of the country would support such a work for the freedmen. I think so still."

Since 1868 Hampton has graduated 720 students, the greater proportion of whom are now engaged in

Hampton graduates since leaving the school, so far as the facts can be ascertained. These facts afford an emphatic contradiction to the charges above referred to.

It is one of the aims of the Hampton Institute to keep its graduates in view as far as possible, and to this end tours of visitation are regularly made, and the labor of carrying on an extensive correspondence is voluntarily and faithfully carried out. The compilation of the records so obtained shows evidences of their progress, the work they have accomplished, their loyalty to their Alma Mater; and their fidelity to her teachings affords a satisfaction which fully compensates this arduous toil. The proportion of students who fail to do well, who return to the barbarous methods of life in which they were born, is, in view of all the circumstances, remarkably small. To quote once more from General Armstrong's note, he says respecting the Indians:

"The old homesickness of Indians, at Eastern schools is nearly over. The three years' period at school, which was formerly too much like a prison term, is more and more ignored and the idea of fitting for life, whatever time it takes, gains strength. Indians are no longer coaxed to come. Twice as many as we can take wish to come; yet the really desirable ones are not very many, and we do not care to increase our numbers. Our Indian work is illustrative rather than exhaustive. Hamptop's work for the despised races of our country, while chiefly for the Negro, is really for all who need it. Until our limit is reached any youth in the land, however poor, can come here and work his way."

Philadelphia Telegraph.

FOLK LORE OF NEGROES.

VOODOO TALES. As told among the Negroes of the Southwest. Collected from original sources. By Mary Alicia Owen. Introduction by Charles Godfrey Leland. Illustrated by Juliette A. Owen and Louis Wain. 310 pp. 8vo, \$1.35; by mail, \$1.55.

To the folk-lorist this volume will be a veritable gold mine. Miss Owen has got together a remarkable collection of Voodoo tales of an entirely novel character. Mr. Leland, in the introduction, mentions the fact that there is in Missouri, as "all along the Border," a mixed race of Negro and Indian descent, who have inherited a vast stock of the traditions of both races, and combined or blended them strangely into new life. As there is in them a very great predominance of red Indian, we get a clue as to the mysterious origin of American Negro tales. These stories agree almost to identity with those found in the collections of Schoolcraft, Kohl, and others. But in the large amount of sorcery, magic, medicine, and fetishes recorded we find the African Voodoo ideas very curiously mixed with the Indian. The fact that this work bears the title of "Rabbit, the Voodoo," and that in it old women communicate to a white child their stories, will naturally suggest an imitation of "Brer' Rabbit." In reality, however, it deals with altogether different material, and the volume may with truth be described as the most important of recent contributions to folk-lore. The real or inner nature of Voodooism is as yet almost unknown, even to the learned; but Miss Owen has been initiated sufficiently into its mysteries to divine and grasp its full scope and nature, and, according to Mr. Leland, has carefully recorded and will at some time publish her very extensive knowledge of the subject. In the meantime we are glad to be able to give a hearty welcome to the volume Miss Owen has presented to the public, and we hope that it will not be long before we have some further work from her pen on this fascinating subject.

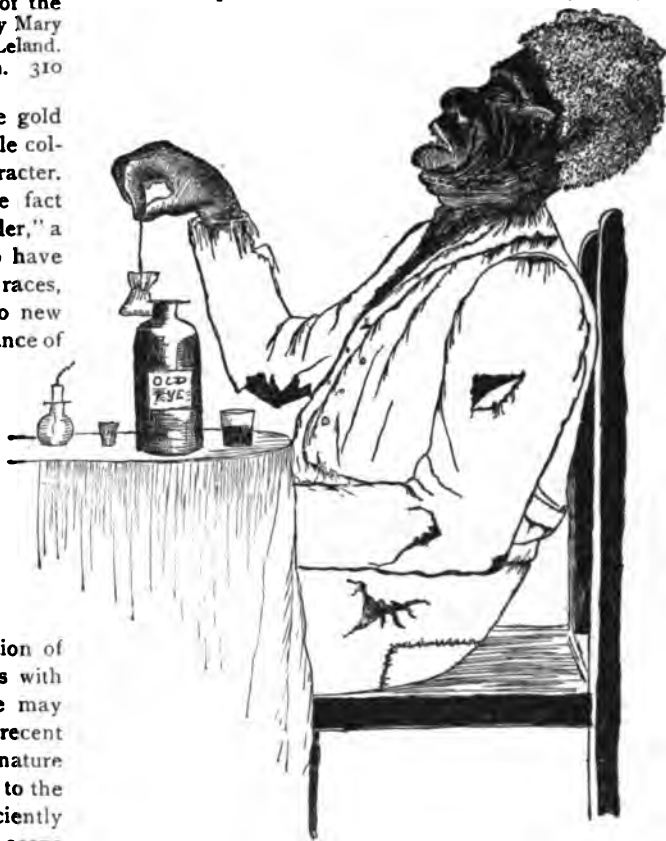
Publishers' Circular.

THE GODS OF OLYMPOS;

OR, MYTHOLOGY OF THE GREEKS AND ROMANS. Translated and edited by Katherine A. Raleigh. With a preface by Jane E. Harrison. Illustrated. 271 pp. Indexed. 8vo, \$1.50; by mail, \$1.66.

To Miss Kaleigh we are indebted for a good translation of Dr. Petiscus's useful work on the mythology

of the Greeks and Romans, and for a very thorough editing, which has taken the form of abundant references, non-existent in the German work, of considerable condensation, and of occasional substitution of passages from English authors for the quotations in the original from German poetry. Eight illustrations, mostly from vase-paintings, have been added. To Miss Harrison we owe an ingenuous tribute to the excellence of the original work as an elementary treatise. Dr. Petiscus "is safe; knowing nothing of the new lights he cannot prematurely reflect them." Our state of mythological knowledge is in flux. The "Indo-European" and cosmical theories are exploded,



The King of the Voodoos.
G. P. Putnam's Sons. From "Voodoo Tales."

As to the Folk-lore method—"with tyrannies of its own," as Miss Harrison says—it is sound as far as it goes, but "the seductive simplicity of the 'Corn-Mother,' and the 'Tree-Spirit,' and, worst of all, the ever-impending 'Totem,' is almost as perilous as the old sun and moon snare." Therefore let the student in the meantime ground himself in the myths themselves, through this glorified and cultured Lempiere, and wait for the interpretation thereof.

London Bookseller.

"A Fellowship in Song" is to be the title of a volume of new poems by Mr. Le Gallienne, Mr. Norman Gale, and Mr. Alfred Hayes. *Athenaeum.*

SOCIETY IN THE COLONIES.

THROUGH COLONIAL DOORWAYS. By Anne Hollingsworth Wharton. With frontispiece. 237 pp. Indexed. 12mo, 90 cents; by mail, \$1.02.

The title of this volume has been happily chosen as a suggestive indication of the contents. It is the social life of men and women before the Revolution to which we are introduced. Of politics and war, of trade and business strife, we learn nothing. The writer has aimed to satisfy a natural desire, and, by sounding, as it were, the heavy brass knocker of an-



J. B. Lippincott Company.

From "Colonial Doorways."

cient homesteads, to take the reader across broad doorways and show him the hospitable life of the forefathers within.

One of the best chapters in the book is devoted to the Philadelphia festivity of the 18th of May, 1778, known as the Meschianza, in which Major André was a conspicuous figure, and of which he wrote the most authentic description. In the supper room on that merry night 430 covers were laid, and there were 1,200 dishes, while twenty-four black slaves, clad in Oriental costume, with bracelets and collars of silver, ranged themselves in parallel lines and bent forward to

the ground as distinguished persons passed onward in line. Our author describes that festal occasion as one of "brilliant and gorgeous pageantry resembling more nearly a chapter from one of the richly-colored Eastern fairy tales that delighted our childhood than a story of Colonial days."

Not only does the social life of Philadelphia find record here, but that of New York as well. When Washington arrived as Chief Magistrate his first dwelling place was the house of Walter Franklin, at the corner of Pearl and Cherry Streets, and we have a letter from a niece of Franklin describing the house as having been rented for the purpose and "every room furnished in the most elegant manner." She added that scarcely anything was talked of "but Gen. Washington and the palace." Over this Franklin Square neighborhood time has wrought great changes now; what with the elevated road, the enduring bridge approach, and the great house of Harper, conspicuous among the thriving scenes now witnessed there.

A chapter devoted to a bundle of old love letters makes us acquainted with William Penn's method of wooing the lady who became his second wife. They are not without warmth and buoyancy, although Penn had long passed his youth, but some of them are practical enough. One makes mention of a "hamper directed to thy father, the contents for thee," and among these contents were "three gallons of light French brandy, one of which, pray, present thy mother," two pounds of chocolate, and three small pots of venison, the latter from Penn's daughter. The whole were described as "little things, and yet would express, though meanly, love that is great."

That social rivalry between New York and Philadelphia had become sharp before Washington's inauguration is obvious from the following letter written by one Kittie Van Horn, whose home was in Philadelphia:

"By the way, few New York ladies know how to entertain company in their own houses unless they introduce the card table. Except this family, who are remarkable for their good sense and ease, I don't know a woman or girl that can chat above half an hour, and that on the form of a cap, the color of a ribbon, or the set of a hoop, stay, or jupon. I will do our ladies, that is in Philadelphia, the justice to say they have more cleverness in the turn of an eye than the New York girls have in their whole composition."

The author of this book has let in light on Colonial life in a most agreeable manner. It was a book well worth writing, and it is as well worth reading. The publishers have printed and bound it in charming style. In its way it is history, or, rather, a corrective of what we have accepted as history. *N. Y. Times.*

—One of the most charming books of last year was the "Recollections of a Happy Life," by Miss North. A further selection from her papers, with the title "Additional Recollections," will be brought out soon. *N. Y. Times.*

A MILITARY HISTORY.

THE CAMPAIGN OF WATERLOO. By John Codman Ropes, author of "The Army under Pope," "The First Napoleon, a Sketch, Political and Military," etc. Second edition. With maps. 401 pp. Indexed. 8vo, \$2.25; by mail, \$2.45.

AN ATLAS OF THE CAMPAIGN OF WATERLOO. By John Codman Ropes. Supplementary volume, designed to accompany the author's "Campaign of Waterloo; a Military History." \$5.00, postpaid.

Mr. Ropes is an American lawyer of distinction; for years he has occupied his leisure in the study of military history, and his previous works on Napoleon and the American War stamp him as one of the first military writers of the day. He has specially devoted himself, moreover, for a long time to the careful study of the events of 1815; he has visited the battlefield

efforts might have led us to expect. For he has not only convinced, but he has charmed us too, and the lucid elegance of his manner, with the exception of a few Americanisms, which, we suppose, we must put up with, is only equalled by the value of the matter it conveys. So much for the book as a whole. To descend somewhat more to detail. The arrangement is that adopted by the late Colonel Chesney in his Waterloo letters. Each chapter of narrative is followed by one of criticism; while appendices deal with controversies which would occupy an unduly prominent condition if given in the text.

Two maps accompany the volume—one of the theatre of war, and one of the field of Waterloo—but an Atlas which contains no less than eleven elaborate maps of Belgium, a general map of the



Charles L. Webster and Company. General Custer with his horse Vic, stag-hounds and deer-hounds. From "Tenting on the Plains."

several times, and has walked over every inch of ground which was traversed by any of the opposing forces between it and the French frontier. Finally, he brings to his task a mind singularly unprejudiced and reasonable, professionally trained to weigh facts and sift evidence, and so comprehensive as to marshal all the statements of the various authorities clearly and lucidly before the reader. And yet the judicial utterance has sufficient beauty of style and literary flavour to obviate the dryness that might be expected from views carefully purged from anything like personal sympathy or predilection.

Mr. Ropes says, in his preface, that his object was to collect and co-ordinate all the information that was available in a spirit of impartiality. We can honestly congratulate him on his success; but we have to thank him for something beyond what his previous

whole theatre of war, and two maps of the great battlefield, is sold separately. Thus the student who desires to follow all the movements of the various units, and wishes to have the varying positions of the three armies clearly placed before him from day to day and hour to hour, has an unusual facility for doing so placed within his reach. *Saturday Review.*

TENTING ON THE PLAINS;

OR, GENERAL CUSTER IN KANSAS AND TEXAS. By Elizabeth B. Custer, author of "Boots and Saddles." Illustrated. 403 pp. 12mo, 75 cents; by mail, 88 cents.

"Tenting on the Plains," acquaints the reader with the exciting adventures of Mrs. Custer and her late husband on the Texas and Kansas prairies. General Custer was a conspicuous figure in the military operations in those States immediately after the war and

during the early days of reconstruction. No one knew the gallant Custer so well as did his noble wife, and fortunately, her wide knowledge of his career was extended by the mass of papers which he had prepared from time to time and left in her care and for such use as she might choose to make of them.

It is an interesting and truthful picture of life on the frontier when there were more prairie dogs there than Indians, and in some parts more Indians than whites. Enough exciting incidents are narrated to suit the most enthusiastic lover of adventure, and the dashing cavalryman is well to the front in all of them.

Philadelphia Record.

NOTES.

=The first edition of "Ai: A Social Vision," by Chas. Daniel, has been exhausted, and a second edition is ready.

The "Jean François Miller," in last month's Boston letter, came from Mr. Dole's pen as Millet, but in the printing the last name appeared wrong.

=*"Lavengro: the Scholar, the Priest, the Gipsy,"* by George Borrow, author of *"The Bible in Spain,"* etc., is just issued as Vol. XXXVIII in the Minerva Library.

=Dr. Daniel G. Brinton, the well-known authority on ethnology and linguistics, has ready a new volume, *"The Pursuit of Happiness; a Book of Studies and Strowings,"*

=The publishers are preparing new editions of Mr. William Watson's *"Excursions in Criticism"* and his *"Eloping Angels,"* the small first editions being bought up either before or almost immediately after publication.

Athenæum.

=In a second series of *"Shadows of the Stage"* by Mr. William Winters, he writes of the elder Booth, of Miss Rehan's acting of Rosalind and other parts, of Lawrence Barrett, Richard Mansfield, of Sarah Bernhart, Adelaide Ristori, Mme. Modjeska and others.

=The new novel, by Prof. H. H. Boyesen, entitled *"Social Strugglers,"* which the Scribners will soon bring out, describes the experiences of a Western family of obscure origin, but possessed of wealth, striving to obtain social eminence in New York.

N. Y. Times.

=The new volume of the *"Pseudonym Library"* will consist of six stories translated from the Danish of Holger Drachmann. Drachmann is a marine writer, and his spirit is intensely national. The scene of all the stories is a Danish fishing village, the title story being *"The Cruise of the Wild Duck."*

Athenæum.

=Lady Burton has completed arrangements with her London publishers to issue a complete and uniform edition of all Sir Richard Burton's works. The first of the series is to be a reissue of *"The*

Pilgrimage to Mecca and Medinah," in two volumes, which will be ready in June next.

Publishers' Circular.

=Mrs. Van Rensselaer Cruger, the author of *"Marionettes,"* who writes over the pen name of Julien Gordon, will soon have a new book ready: *"His Letters."* In a series of letters written by a man to a woman before he had ever met her, and continued after their meeting, is told a love story that is out of the common.

=Miss S. B. Elliott, who made her reputation with *"Jerry,"* a story of a western mining town, has written a book of a very different character, the scenes of which are New York and Newport. It is entitled *"John Paget"* and will shortly be published by Messrs. Henry Holt & Co. A new uniform edition of Miss Elliott's *"Felmeres"* will appear at the same time.

=Thomas William Parsons, who, according to Dr. Ward, occupies in American poetry such a place as Gray or Collins holds in English poetry, was the "poet" of Longfellow's *"Tales of the Wayside Inn."* Mr. Richard Hovey has made his death the subject of a remarkable elegy, published in book form by the D. Lothrop Co.

Philadelphia Press.

=The next volume in the *"Adventure Series,"* will be *"Women Adventurers,"* by Mrs. Henry Norman (the *"Girl in the Carpathians,"*) containing lives and portraits of Hannah Snell, Mrs. Christian Davies, Mary Ann Talbot, and others. Mrs. Norman has just finished a story, called *"Waldislaw's Advent,"* to appear first through one of the English monthlies.

Academy.

=The Cassell Publishing Co. announce as a timely publication a new edition of Mrs. Helen Mather's *"One Summer in Hawaii."* *"The Making of a Man,"* by the Rev. Dr. J. W. Lee, published by the same firm, has been received with such special favor by the English-speaking natives of Japan that it is now being translated into Japanese for more general circulation in that country.

N. Y. Independent.

=*"Students' Expenses,"* a collection of letters from undergraduates, graduates, and professional school students, describing in detail their necessary expenses at Harvard University, with an introduction by Frank Bolles, secretary of the university, is a pamphlet which prospective students who may need to study the economics practically will find valuable. It is published by Harvard University, Cambridge, Mass.

N. Y. Independent.

=Lee and Shepard will publish, the first of June *"Not Angels Quite,"* a novel by a well-known writer of Boston. The work is described as "a sort of impressionist novel, though it is written in the style of a *'novela de costumbres,'* with side light thrown on the characters, who are not described at all." A critic pronounces it "the work of an optimist, leaving a good taste in the mouth—but it is not sensational." The title is from Browning.

—"Perfect Freedom" is the imprint on the cover of a neat volume of Phillips Brooks' addresses. The book is prefaced by a fine etching by W. H. Bicknell of the late Bishop's portrait, and an introduction by Rev. Julius H. Ward. The addresses, six in number are, "The Beauty of a Life of Service," "Thought and Action," "The Duty of the Christian Business Man," "True Liberty," "The Christ in Whom Christians Believe," "Abraham Lincoln."

—"Out of the Sunset Sea," a new book by Judge Albion W. Tourgée, which the publishers expected to issue in May, will be delayed about a month. Miss Aimee Tourgée, Judge Tourgée's daughter, who is making the drawings for the illustrations, was burned out April 13th, in Philadelphia, and about thirty of the drawings were destroyed. Miss Tourgée is now making new drawings, and upon their completion the book will be published, probably in June.

—Charles H. Sergel, of the Chicago publishing house of Charles H. Sergel & Co., has been appointed by President R. M. Bermudez, of the Republic of Peru, to the position of consul *ad honorem* in Chicago. Mr. Sergel is the first Peruvian Consul ever appointed in Chicago, and the distinguished honor was conferred by President Bermudez in recognition of the merits of the "History of Peru," the initial volume of Mr. Sergel's historical series, which was produced last fall. This history of Peru is now being translated into Spanish and ex-Mayor William R. Grace, of New York City, whose firm will handle the works in the Latin-American countries, having a branch house in Lima, is negotiating with the government of Peru, it is said, for the sale of 10,000 volumes of the Spanish edition.

Publishers' Weekly.

—"Pictures of the Socialistic Future," by Eugene Richter, published in Germany, has been sold as fast as the successive editions could be prepared. The popularity of the work moved a clever novelist to incorporate similarly anti-Socialistic doctrine in a "romance of the times," just published in Leipsic, under the title, "And Bebel Spoke." This romance has been sold by the ten thousand already, and the demand shows no abating. The most remarkable feature of the novel is that most of the characters are selected from real life. August Bebel, William Liebknecht and other Social Democratic leaders are introduced by their correct names, and are placed in all sorts of embarrassing situations designed by the author, who has concealed his identity under the pseudonym "E. Hermann." *Philadelphia Telegraph.*

—Messrs. Estes & Lauriat, of Boston, are publishing a remarkably fine and handsome edition of the Waverley novels. It is an edition for book-lovers, rich and delightful in all particulars. The fact that Mr. Andrew Lang is the editor of the work is an assurance of the scholarly and critical care which has been expended upon its production, and its great beauty may be perceived by any eye, without the as-

sistance of anybody. The edition is limited to 1,000 copies. It will be in forty-eight volumes, of which the first two, devoted to "Waverley," are now issued. The illustrations include a great many fine etchings and photogravures representing natural scenes. Mr. Lang supplies "Waverley" with a graceful and interesting critical introduction and with notes. The new edition is dedicated by the publishers to Mrs. Maxwell Scott, the great-granddaughter of the novelist.

N. Y. Sun.

—The new novel upon which Gen. Lew Wallace has been long engaged is promised late in the summer. Its title is "The Prince of India, or, Why Constantinople Fell," and it is described as "a stirring historical romance of the fifteenth century, brilliant with pictures of Oriental magnificence, and abounding in scenes of intrigue, statecraft and valor." As the leading motive of the work, the author has introduced a love-story in which heroism and adventure have parts, and the reader is taken through a succession of thrilling and unlooked-for episodes. While he was United States minister to Turkey, Gen. Wallace had special facilities for acquiring information, having secured access to the Turkish archives. In this way he acquired a knowledge of life and manners in the East which has enabled him to present a vivid and important picture of the period of which he treats. His "Ben-Hur" has reached a sale of half a million, and its popularity is unabated.

Publishers' Weekly.

—Dr. Samuel Smiles gives, in the pages of the *Young Man*, an interesting and encouraging account of his beginnings in literature. The author of "Self-Help" has had a varied career, having been a country physician, a newspaper editor, and secretary to a railway company. The manuscript of his most popular work was offered to Messrs. Routledge, but the book trade was upset by the Crimean War, and the volume was declined. Eventually it was brought out by Mr. Murray, and within a year twenty thousand copies of it were sold. Since then it has been translated into all the languages of Europe; and has stimulated thousands of young men at home and abroad. Dr. Smiles, however, is prouder of having been "an active, punctual, business man" than of having written popular books. For the encouragement of those who make a slow and difficult start he mentions that he was forty-five before he scored a success in authorship.

Publishers' Circular.

—Mr. Havelock Ellis, the editor of the "Contemporary Science" Series, contributes an article to the *Atlantic Monthly*, in which he makes a curious study of the ancestry of eminent English poets and prose-writers. Tennyson, according to Mr. Ellis, was of Scandinavian stock, with a Huguenot strain; Mr. Swinburne is also Scandinavian, with a mixture of Celtic and other foreign elements. Mr. William Morris is partly Welsh and partly English. Browning

had English, Scotch, German, and Creole blood in his veins. Mr. Coventry Patmore is English, Scotch, and Prussian by descent. Mr. Thomas Hardy is of French descent, "with a remote trace of Irish blood." Mr. Austin Dobson has a decided French strain, and Mr. Walter Pater is French and Anglo-Saxon. Shakespeare and Milton were partly Welsh and partly English. At present there are scarcely any purely English poets, the majority being of Celtic descent. It seems to be true after all that the true-born Englishman does not take to writing books.

Publishers' Circular.

—Bernard Quaritch deserves credit for having undertaken cheap popular issues of the earliest printed tracts relating to the discovery and early history of the New World. The first four of these, brought out at the suggestion of Mr. William Curtis, the head of the American Government Department connected with "The World's Columbian Exposition," are the Spanish letter of Columbus announcing the discovery of the New World, printed at Barcelona in April, 1493 (40 c.); the Latin translation of this letter printed at Rome in 1493 (30 c.); Amerigo Vespucci's narrative of his first four voyages, printed at Florence in 1505 or 1506 (75 c.); and Hariot's narrative of the first plantation of Virginia in 1585, printed at Frankfurt in 1590, with engravings by Theodore de Bry, and at the latter's "owne coast and chardges" (60 c.). There are added accurate English translations, learned prefaces, the Ptolemy map of 1513, and the drawing by Stradanus, made about 1580, wherein Vespucci appears in conversation with an awe-stricken Indian woman in a hammock. The work is well done, and there can be no more praiseworthy contribution to our four hundredth anniversary celebrations.

Publishers' Weekly.

ASKED AND ANSWERED.

John Byers writes: *In re* "Time was made for slaves." In Buckstone's burlesque, "Billy Taylor" (1830), a song occurs, of which the following is the first verse:

"On such an occasion as this,
All time and nonsense scorning,
Nothing shall come amiss,
And we won't go home till morning.
Why should we break up
Our snug and pleasant party?
Time was made for slaves,
But never for us, so hearty.
Here we'll stay,
Singing, dancing, frolicking;
'Taint the time of day
To be melancholic in."

FAY R. ROBERTSON.—

"Oliver Optic," William T. Adams, care of Lee and Shepard, Boston. James A. Froude, 5 Onslow Gardens, S. W., London. Mrs. F. H. Burnett, Washington, D. C. Emile Gaboriau, Maria Lydia Child, B. P. Shillaber, George Bancroft, are not living.

J. H. E.—

The Penn Publishing Company, Philadelphia, can supply copies of the play "Zingarella." The price is 15 cents.

A. P. C.—

It is expected that the next issue of the *Writer*, of Boston, will appear in May. Mr. Robert Luce is authority for the statement that no permanent suspension is intended.

The Philadelphia Bureau of Press Clippings; Authors' Clipping Bureau, and Press Clipping Bureau, of Boston; and Romeike, in New York, are all well-known firms.

MATHILDE RIEGGER.—

Charles Wolcott Balestier was born at Rochester, N. Y., December 13, 1861. He went to school in his native city, and spent a short time at Cornell University. The *Century* for April, 1892, published an appreciative sketch of his life and achievements, by Edmund Gosse. Mr. Gosse says: "His paternal great-grandfather had been a French planter in the island of Martinique; his maternal grandfather, whom he is said to have physically resembled, was a jurist, who completed commercial negotiations between the United States and Japan. * * * His education was, I suppose, mainly that of life itself. After his boyhood he spent a few years on the outskirts of literature. At the age of seventeen he began to send little tales and essays to the office of the *Atlantic Monthly*. He edited a newspaper later on in Rochester; he published in succession three short novels; and he was employed in the Astor Library in New York. In the winter of 1882 he made an excursion to Leadville, which profoundly impressed his imagination * * * and it was in Colorado that the first crude sketch of the book, afterward re-written as 'Benefits Forgot,' was composed." The *Century* Company has also published a portrait of Mr. Balestier. The Americanized pronunciation of his name is the accepted one.

Mr. Edward Robins, Jr., of the Philadelphia *Public Ledger*, kindly supplies the following sketch of his sister, Mrs. Elizabeth Robins Pennell: "She was born about thirty-eight years ago in Philadelphia, and is the daughter of Edward Robins, Sr., and the grand-daughter of the late Thomas Robins, for many years President of the Philadelphia Bank. When she was about six years old her father visited France, and her earliest education was received in a French convent, although she was only there for about a year. When my father returned home, she was placed at Eden Hall, Torresdale, where the pupils are taught by the Ladies of the Sacred Heart. Here she remained until she graduated. Her education did not stop here, however, as she read and studied constantly, and finally drifted into magazine work. About ten years ago she married Joseph Pennell, the artist, (who comes from Pennsylvania Quaker stock), and since then has lived abroad altogether.

"As to her ancestors, I think none of them were 'literary.' Her first published article was one in the *Atlantic Monthly*, on 'Mischiefs in the Middle Ages,' which was printed at the time that Mr. T. B. Aldrich had charge of the magazine."

Mr. Edward Bok says: "There is but one correct way of pronouncing my name, and that is the way I am sure, any good speaker would pronounce it."

G. C. GARRISON.—

"Eugene Aram," by Bulwer-Lytton, is founded on fact. Ianthe, to whom Lord Byron dedicated his "Childe Harold," was Lady Charlotte Harley, who was only eleven years old at the time (1809).

Harper's Weekly is edited by Richard Harding Davis.

PAM.—

Percy Gaunt wrote "The Bowery."

S. H.—

Mr. Robert Ford's "Budget of Auld Scots Ballads" has the following in connection with the ballad, "The Queen's Marie." "The Queen's Maries were four young ladies chosen from the highest families in Scotland, who were sent to France in the train of Mary Stuart, and returned with her to Scotland. Keith gives their names as Mary Livingston, Fleming, Seton and Beatoun. Neither Mary Livingston nor Mary Fleming are mentioned in the ballad; nor are the Mary Hamilton and Mary Carmichael of the ballad mentioned by Keith. But the discrepancy may be accounted for in this way. The Queen's Maries are mentioned in so many ballads, in all probability there was a continued corps of maidens in the royal household, known under the designation, and, if so, it could hardly have subsisted without occasional recruits.

"A song, under the title of 'The Four Maries,' was a few years ago extracted from the body of this ballad, the last stanza only being original—

"But what care I for a nameless grave,
If I've hope for eternitie?
And I pray that the faith of the dying thief,
May be granted through grace unto me.

"A very beautiful verse it is, and fitly concludes a very beautiful and affecting song."

M. B. B.—

In Edgar Allan Poe's short story of "The Black Cat," the cat is the means of bringing the criminal to justice.

Miriam Coles Harris, 125 E. 35th Street, New York.

"Pam" asks: Who is Alice H. Rhine? What did she write?

J. E. C asks author of: "Lands intersected by a narrow frith abhor each other."

OBITUARY.

THE RIGHT REV. WILLIAM INGRAHAM KIP, Bishop of California, died April 6th, at San Francisco. Bishop Kip's latest published volume, "Early Days of My Episcopate," appeared last year. He was the author besides of "The Lenten Fast," in 1843; "Double Witness of the Church," in 1844; "Christmas Holidays in Rome," in 1845; "Early Saint Missions," in 1846; "Early Conflicts of Christianity," in 1850; "Catacombs in Rome," in 1854; "The Unnoticed Things of Scripture," in 1868; "Olden Times in New York," in 1872; "The Church of the Apostles," in 1877; and "Early Days of My Episcopate," in 1892. Bishop Kip was born in New York City, October 3, 1811.

JOHN ADDINGTON SYMONDS died in April, at Rome. He was born at Bristol, October 5, 1840. He was educated at Harrow School and Balliol College, Oxford, and afterward gained a prominent place in the world of letters. He wrote a "Life of Michelangelo," "Introduction to the Study of Dante," "Studies of the Greek Poets," and contributions to the "English Men of Letters Series" on Shelley and Sir Philip Sidney. He also wrote an article on "Italian History." His latest published volume of essays, "In the Key of Blue," appeared a few weeks before his death.

LUCY LARCOM, the New England poetess, died April 17, in Boston. Miss Larcom was born in Beverly, Mass., in 1826, and she was only seven years old when she began to write poems and stories for her own amusement. She went to school at Lowell, Mass., for two or three years, and then entered one of the cotton mills. She continued her studies

and writings at home, and when she was sixteen years old was a frequent contributor to the *Lowell Offering* and the *Operatives' Magazine*. At this time she was much encouraged by John G. Whittier.

When Miss Larcom was about twenty years old she went to Illinois with a married sister, taught there for some time, and was for three years a pupil in Monticello Seminary. She then returned to Massachusetts, and for six years was a teacher in a seminary at Norton. Ill-health compelled her to resign this position.

During the war Miss Larcom wrote a number of patriotic poems. When *Our Young Folks* was established in Boston, in 1865, she was made assistant editor. She soon became editor of the magazine, which she conducted until 1874.

Miss Larcom's published works are "Ships in the Mist, and Other Stories" (1859), "Poems" (1868), "An Idyl of Work, a Story in Verse" (1875), "Childhood Songs" (1877), "Wild Roses of Cape Ann and Other Poems" (1880), and "New England Girlhood" (1889). A complete collection of her poetical works was issued in 1884. Miss Larcom edited several collections of poetry, including "Breathings of a Better Life" (1867), "Hillside and Seaside in Poetry" (1876), and "Roadside Poems for Summer Travelers" (1877). In "A New England Girlhood," appeared what was substantially Miss Larcom's autobiography.

N. Y. Times.

MR. JOHN BARTHOLOMEW, the well-known map-maker, of the Edinburgh Geographical Institute, died, Thursday, March 30, in London. His last published work was the large plan of his native city, on a scale of fifteen inches to a mile, but he continued to work on special topographical maps, and until a few weeks before his death was engaged preparing MS. copy for a new map of England, on a scale of half an inch to the mile. During the forty years of his active business life he produced some thousands of map plates, from which hundreds of millions of copies have been produced and diffused over the world. His business at the Edinburgh Geographical Institute, from which he practically retired about four years ago, is carried on by Mr. J. G. Bartholomew, his eldest son.

JOHN D. WATTLES, publisher of *The Sunday-School Times*, of Philadelphia, died at Sarasota, Fla., on March 21, aged forty-four.

Publishers' Weekly.

WILLIAM BROTHERHEAD, the founder of Brotherhead's Circulating Library, said to be the first of its kind in this country, died at his residence, 1440 South Street, Philadelphia, March 21. Mr. Brotherhead was born in Armsley, near Leeds, Yorkshire, England, sixty-nine years ago, and came to this country when about twenty years of age. While in the book-selling business in Philadelphia he was reported to be the holder of the largest and most valuable collection of autographs, engravings and prints in America, and his circulating library contained as many as 43,000 volumes. He also conducted a similar large business in New York, in partnership with Rev. Andrew Sutton, D. D., one of his sons, Alfred, traveling in London, Paris and other foreign cities and securing originals or copies of rare and valuable works. During his long business life he was the author of several works relating to Colonial and Revolutionary history, as well as an intelligent writer upon topics connected with the Civil War. He was also the founder of *American Notes and Queries*.

Publishers' Weekly.

TO AUSTIN DOBSON.

Yes! urban is your Muse, and owns
An empire based on London stones;
Yet flow'rs, as mountain violets sweet,
Spring from the pavement 'neath her feet.

Of wilder birth this Muse of mine,
Hill-cradled, and baptized with brine;
And 'tis for her a sweet despair
To watch that courtly step and air!

Yet surely she, without reproof,
Greeting may send from realms aloof,
And even claim a tie in blood,
And dare to deem it sisterhood.

For well we know, those Maidens be
All daughters of Mnemosyne;
And 'neath the unifying sun,
Many the songs—but Song is one.

From "*The Poems of William Watson.*"

TO LEUCONOË.

Tu ne quasieris, scire nefas.

Oh, do not seek to learn, Leuconoë,
What fate the gods reserve for you or me;
'Tis wrong. Nor call in Babylonian seers
By mystic numbers to forecast your years.
Better endure what Jupiter ordains,
And not inquire how much of life remains;
Perhaps more winters—this our last may be,
Grinding the rocks that curb the Tyrrhene sea.
Filter your wine, be wise, there's little scope
In a short life to cherish distant hope.
Even while we speak, Time envious slips away;
Incredulous of the morrow,—pluck to-day!

From "*Horatian Echoes,*"
by John Osborne Sargent.

PARTING.

(*A Sonnet, translated from the Japanese.*)

I prayed her stay, but she would go!
I said her "yes!" but she said "no!"
Then swift as wing the cherry flowers
—Blinking in their leafy bowers—
Came to help me in my woe,
Letting all their blossoms go,
Pouring down their petals sweet
Cov'ring us from head to feet:
Hiding paths that she would find,
With pink, our sleeves and garments lined,
Tinged the very air with pink,
(Pink, only pink,—love's rosy link).
And as no lanes, or paths remain
She leaves not my two arms again.

From "*Japanese Jingles,*"
by Mae Stjohn-Bramhall.

AUGURY.

I.

A horseshoe nailed, for luck, upon a mast:
That mast, wave-bleached, upon the shore was cast!
I saw, and thence no fetich I revered,
But safe, through tempest, to my haven steered.

II.

The place with rose and myrtle was o'ergrown,
Yet Feud and Sorrow held it for their own.
A garden then I sowed without one fear,—
Sowed fennel, yet lived griefless all the year.

III.

Brave lines, long life, did my friend's hand display.
Not so mine own; yet mine is quick to-day.
Once more in his I read Fate's idle jest,
Then fold it down forever on his breast.

From "*Fair Shadow Land,*"
by Edith M. Thomas.

WALT WHITMAN.

Gone has the savor from the salt
With Walt.

An untamed stallion, strong and sure,
He galloped through our literature;
No critic trainer had the grit
To tame him to the bridle bit,
No rein his headlong speed could halt,
Unharnessed Walt.

A man of many a flaw and fault
Was Walt.

He never tried to train his thought
To blossom in a flower pot;
With careless hand he flung his seeds,
And some grew roses, some grew weeds,
And some rich flowers of purple blood
Sprung from the mud.

O'er custom's fence, with easy vault,
Leaped Walt.

The pedant's gown he would not don,
Nor hold his pen with handcuffs on.
His rhythm, like a fetterless sea,
Broke in mad music and debris
Against the boulders of his age
With giant rage.

We shall not find 'neath heaven's vault
Another Walt.

He gave a gift beyond all pelf
Man's greatest gift—he gave himself.
Then bear, with dead hands on his breast,
This shaggy old man to his rest,
A strong audacious soul has fled,
Now Walt is dead.

From "*Back Country Poems,*"
by Sam Waller Foss.

DESCRIPTIVE LIST

Of the issues of new books and new editions of old books, with descriptions of sizes, shapes, contents, and current prices. This list is made accurate and complete as information only. It is not intended as an advertisement although publishers may have a line with name and address added to each notice upon payment of the special BOOK NEWS rates for such insertion.

HISTORY.

RUSSIA UNDER ALEXANDER III. AND IN THE PRECEDING PERIOD. Translated from the German of H. Von Samson-Himmelstierna. By J. Morrison, M. A. Edited, with explanatory notes and an introduction by Felix Volkhofskey. 306 pp. 8vo, \$2.25; by mail, \$2.48.

This book, although itself an abstract of a much larger work, covers a wide range of topics, many of special interest to American readers. Among these are the sketches of Alexander III of the members of his family, and of his principal advisers, to which should be added a remarkably clear account of the state of things in Finland, the province which has so long enjoyed the privilege of self-government.

N. Y. Sun.

SHORT HISTORY OF THE CHRISTIAN CHURCH. By John Fletcher Hurst, D. D., LL. D. With maps. 672 pp. Indexed. 8vo, \$2.25; by mail, \$2.49.

These days of haste and overwork demand primers in all branches of learning; men would get a general idea of any subject by a half-hour of easy reading. In reponse to such a requirement we have had the several primers which have gone to build up the "Short History of the Christian Church," by Bishop Hurst. To condense the history of Christendom into one volume of moderate dimensions calls for no mean skill. About one-third of the work is taken up with an account of the Church in America. Indexes and maps, together with a list of references at the head of each section, combine to render the Bishop's work available for use as a text-book in schools.

Critic.

THE CAMPAIGN OF WATERLOO. A Military History. By John Codman Ropes, author of "The Army Under Pope," "The First Napoleon, A Sketch Political and Military," etc. Second edition. With maps. 401 pp. Indexed. 8vo, \$2.25; by mail, \$2.45.

AN ATLAS OF THE CAMPAIGN OF WATERLOO. By John Codman Ropes. Supplementary volume designed to accompany the author's "Campaign of Waterloo; A Military History." \$5.00, postpaid.

See review.

THE CITY-STATE OF THE GREEKS AND ROMANS. A survey introductory to the study of ancient history. By W. Warde Fowler, M. A. 332 pp. Macmillan's Manuals for Students. 12mo, 99 cents; by mail, \$1.10.

Mr. Fowler's plan is "to construct in outline a biography, as it were, of that form of state in which both Greeks and Romans lived and made their most valuable contributions to our modern civilization, tracing it from its birth in prehistoric times to its dissolution under the Roman Empire." Not all city-states, of course, come within his view. Greek colonies are excluded, because they had not to go through the slow processes of growth; and Roman ones, because they were never independent political units. But of the original townships of Greece and Italy, Mr. Fowler has written a very lucid and instructive account. Mr. Fowler notices the several forms of government through which the states passed—the early kingdom, the aristocratic rule, tyranny, democracy (as realized at Athens), and oligarchy (as perfected at Rome); and to each of these he does justice, recognizing the services it rendered to civilization, as well as the evils with which Aristotle has made us familiar. It will be seen that the subjects covered are very wide. Still, Mr. Fowler's little book is more than a sketch: it contains a great deal of precise, careful, and conscientious work.

Academy.

THE DAWN OF ITALIAN INDEPENDENCE. Italy from the Congress of Vienna, 1814, to the Fall of Venice, 1849. By William Roscoe Thayer. In two volumes. With maps. 453, 446 pp. Indexed. 12mo, \$3.00; by mail, \$3.25.

THE FRENCH REVOLUTION. By Charles Edward Mallet. 307 pp. University Extension Manuals. Indexed. 12mo, 90 cents; by mail, \$1.01.

Mr. Mallet's book assumes too much if addressed to helpless yearning youth, and if not so addressed is of no conceivable advantage to advanced students of history.

Saturday Review.

THE HISTORY OF IRELAND IN THE EIGHTEENTH CENTURY. By William Edward Hartpole Lecky. In five volumes. Cabinet Edition. 471, 517, 548, 473, 560 pp. Indexed. 12mo, \$3.75; by mail, \$4.23.

THE LAND OF HOME RULE. An Essay on the History and Constitution of the Isle of Man. By Spencer Walpole, author of "A History of England from 1815 to 1858." 287 pp. 12mo, \$1.35; by mail, \$1.48.

The fact is known, but it is seldom put forward by the advocates of a Dublin Legislature, that England has not only during the present century granted large powers of self-government to many of her colonies, but has for many centuries tolerated the exercise of almost complete autonomy in some of her nearest dependencies, to wit: the Channel Islands and the Isle of Man. It is the curious institutions of the latter island which are discussed by Mr. Spencer Walpole in an essay in which he shows that the people of the Isle of Man are practically autonomists. They are embodiments of the results of the principle of home rule; they have no voice in the government of the United Kingdom; they send no representative to the imperial Parliament; they are not concerned in the political struggles and changes which take place at Westminster; according to Mr. Walpole, they have no desire to take part in them. Proud of their own institutions, content with their own independence, they have no ambition to mingle in the larger debates and controversies of their neighbors. They reap the advantages of imperial protection, but they never cease to recollect that they are not English, Scotch, Welsh, or Irish, but Manx, and they consider that their first duty is to their own people. The only link which unites them to the British Empire is the Crown. Technically, the Isle of Man is not a British possession; it is a possession of the British Crown; yet the author of this book assures us that although the Queen has only once touched at the shores of the island, and the members of her family have only visited it at rare intervals, there is no part of her dominion where the people are more affectionately loyal to her person and her dynasty than they are in this land of home rule.

N. Y. Sun.

THE POLITICAL VALUE OF HISTORY. By W. E. H. Lecky, LL. D., D. C. L. 57 pp. 12mo, 60 cents; by mail, 66 cents.

A discussion of the value of the study of history in determining political action, which Mr. Lecky decides can be of little worth, owing to the difficulty of knowing the past and its inevitable difference from the present.

THE STORY OF MALTA. By Maturin M. Ballou, author of "Due West," "Due North," "The New Eldorado," "Equatorial America," etc. 318 pp. 12mo, \$1.10; by mail, \$1.24.

Mr. Ballou has met with remarkable success with his books of travel, and no wonder; for he is one of the most observant of travelers and most charming of descriptive writers; he never sacrifices fact to fancy, yet never writes a dull page. In his "Story of Malta" nothing that could be of interest to his readers seems to have escaped his notice; he has given them a history and a guide-book to which, however, attaches the charm of the most captivating romance.

Philadelphia Record.

THE TELL AMARNA TABLETS. Translated by C. R. Conder, Major R. E., D. C. L., LL. D., M. R. A. S. With maps. 212 pp. Indexed. \$1.35; by mail, \$1.47.

Major Conder, whose exploration of Palestine has made him an archaeologist of the first rank, enters here on the work of the palæographer, in which he has been less successful.

THROUGH COLONIAL DOORWAYS. By Anne Hollingsworth Wharton. With frontispiece. 237 pp. Indexed. 12mo, 90 cents; by mail, \$1.02.

See review.

VENICE. An Historical Sketch of the Republic. By Horatio F. Brown, author of "Life on the Lagoons." With maps and plan. 434 pp. 8vo, \$3.60; by mail, \$3.79.

TRAVEL.

A HANDBOOK FOR TRAVELLERS IN JAPAN. Third Edition. Revised and for the most part re-written. By Basil Hall Chamberlain and W. B. Mason. Late of the Imperial Japanese Department of Communications. With fifteen inset maps, and detachable pocket maps. 459 pp. Indexed. 12mo, \$4.50; by mail, \$4.63.

A third edition of that most excellent guide for tourists in Japan, "Murray's Handbook." The book has been thoroughly revised and largely rewritten, the introduction of railways with other causes, necessitating many changes. Several divisions of the country are now treated of for the first time, and a wider field is opened up to the timid traveller who dared not venture into sections unknown to guidebooks. Sectional maps of the whole empire have been added, with more detailed maps of favorite neighborhoods. The book, with its practical and carefully tabulated information, is more than valuable, it is an indispensability of travel in the Land of the Rising Sun. *Boston Transcript.*

AROUND THE ROMAN CAMPAGNA. By George E. Thompson, author of "Spring at the Italian Lakes," etc. With illustrations. 156 pp. 12mo, \$1.20; by mail, \$1.31.

A sketchy account of the region about Rome and southern Italy, by an English lantern lecturer, illustrated with photographs, a little dark in the printing.

DIARY OF AN IDLE WOMAN IN CONSTANTINOPLE. By Frances Elliott, author of "Diary of an Idle Woman in Italy, Sicily and Spain," "Pictures of Old Rome," "Old Court Life in France," etc. With map and illustrations. 425 pp. Indexed. 12mo, \$2.60; by mail, \$2.75.

The previous volumes by this interesting writer, giving impressions of Italy, Sicily, and Spain, with pictures from ancient Rome and studies of old French Court life, have been immensely liked by their numerous readers. In passing further East to a town essentially Asiatic, although geographically European, the author has seized upon a topic not altogether new in itself, and yet by her method of treatment she has made it so. Not of bazaars, dervishes, and harems does she here write, but of older and more historic themes—the few remains of an earlier civilization, as well as the monuments of old-time Turkish rule.

As a book of travel the notes are wholly unconventional. They are readable and informing everywhere. Their greatest value lies in the care with which the reader is made acquainted with those scenes of former greatness that are now almost wholly buried beneath Turkish poverty and meanness. The author's style is vivid and picturesque. It has color and warmth and yet is not fulsome. It exalts and thrills and yet tires us not. *N. Y. Times.*

ON SLEDGE AND HORSEBACK TO THE OUTCAST SIBERIAN LEPEERS. By Kate Marsden, Member (Special Badge) of the Royal British Nurses' Association, Fellow of the Royal Geographical Society, etc. Illustrated from photographs and drawings. 291 pp. 12mo, \$1.50; by mail, \$1.68.

See review.

SLAVERY AND THE SLAVE TRADE. By Henry M. Stanley. Harper's Black and White series. 24mo, 40 cents; by mail, 46 cents.

A reprint, with additions, of Mr. Stanley's article in *Harper's* on this subject.

THE BRIGHTON ROAD. Old Times and New on a Classic Highway. By Charles G. Harper, author of "English Pen-Artists of To-day." With frontispiece of George IV., and ninety illustrations by the author, and from old-time pictures and engravings. 272 pp. Indexed. 8vo, \$3.75; by mail, \$3.98.

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Mr. Harper gives an itinerary of the route from London to Brighton, touching upon the characteristics and historical associations of each village and hamlet through which it passes, and of the various inns where stoppages are made, mingling the narrative with anecdote and stories of the past and present. The illustrations are many and fine.

Boston Transcript.

THE REAL JAPAN. Studies of Contemporary Japanese Manners, Morals, Administration, and Politics. By Henry Norman. Illustrated from photographs by the author. Third edition. 354 pp. 12mo, \$1.10; by mail, \$1.24.

As an honest, accurate study of Japanese manners, morals, and politics, Mr. Henry Norman's "Real Japan" is unequalled. The careful investigation of the system of government, of the educational system, the present condition of Japanese arts and crafts, and the contemporary code of morals, make this work unique among the elaborate treatises, and the superficial account of literary wayfarers. It is therefore a matter of pleasure to note that the book is made more accessible by this new and cheaper edition. It is convenient in size—which the other was not—is printed on cheaper paper, but retains the excellent features clear print and numerous fine illustrations afford. *Boston Transcript.*

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Publishers' Circular.

MANUAL OF NATURAL THEOLOGY. By George Park Fisher, D. D., LL. D. 94 pp. 16mo, 60 cents; by mail, 69 cents.

As a specimen of the author's concise treatment of his subject, we will quote what he says in regard to the question whether matter itself may not be co-eternal with the Creator, "In reply to this question," he says, "it is to be remarked that the properties of matter are inseparable from matter itself. Whatever matter may be, its properties belong to its very being. Now it is in these very properties that there lies the capacity of being moulded and shaped into the forms that bespeak intelligence. This capacity is equivalent to an adaptedness which implies design. Therefore matter itself must be referred to God as the Creator. It must be borne in mind that God is not to be conceived of as working upon Nature from without. He is immanent in nature. His power is exerted from within. Man's works are upon Nature from without." This little hand-book is in itself most convincing proof that it is designed for readers and pupils who have not time for the study of more extended treatises.

Boston Transcript.

OLD TESTAMENT THEOLOGY. The Religion of Revelation in its Pre-Christian Stage of Development. By Dr. Hermann Schultz. Translated from the fourth German edition by the Rev. J. A. Paterson, M. A., Oxon. In two volumes. 438, 470 pp. Indexed. 8vo, \$5.40; by mail, \$5.74.

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Publishers' Weekly.

PRIMARY CONVICTIONS. Being discussions of which the greater part were delivered in the Church of the Heavenly Rest, before the president, faculties, and students of Columbia College in the City of New York. By William Alexander, D. D., Lord Bishop of Derry and Raphoe. Columbia College lectures on subjects connected with the evidences of Christianity. 322 pp. 8vo, \$1.90; by mail, \$2.08.

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Publishers' Circular.

SANCTIFIED SPICE, OR, PUNGENT SEASONINGS FROM THE PULPIT. By Madison C. Peters, author of "Empty Pews," "The Path of Glory," etc. 216 pp. 12mo, \$1.10; by mail, \$1.21.

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This is the sixteenth edition of Dr. Liddon's Bampton Lectures, first published in 1867.

THE GOSPEL OF PAUL. By Charles Carroll, Everett, Dean of the Harvard Divinity School, author of "Poetry, Comedy, and Duty." 307 pp. Indexed. 12mo, \$1.10; by mail, \$1.24.

Dr. Everett, Dean of the Harvard Divinity School, presents what he believes to be a wholly new view of Paul's doctrine of the atonement, based upon the most direct and literal interpretation of which his words admit. The result reached is equally removed from the traditional view which makes Christ the vicarious bearer of the penalty of the world's sin, and that which sees no efficacy in his death beyond its

effect upon the hearts of his followers. The presentation of this interpretation is preceded by a study of the significance of sacrifice in the ancient world, and a brief survey of the history of the doctrine of the atonement. It is followed by an examination of Paul's philosophy of history, and of his positive doctrine of salvation. *Publishers' Weekly.*

THE MEANING AND THE METHOD OF LIFE. A search for Religion in Biology. By George M. Gould, A. M., M. D. 297 pp. Indexed. 12mo, \$1.35; by mail, \$1.52. "Our ignorance of matter is greater than our ignorance of God." This book aims to show on the basis of scientific knowledge, how the creation is a revelation of God and God, himself, is made known to the human spirit.

THE PLACE OF CHRIST IN MODERN THEOLOGY. By A. M. Fairbairn, M. A., D. D. 556 pp. Indexed. 8vo, \$1.90; by mail, \$2.11.

This work "is an endeavor through a Christian doctrine of God at a sketch of the first lines of Christian theology." The author, who is principal of Mansfield College, Oxford, thinks that "what God signified to Jesus Christ he ought to signify to all Christian churches." The first part is concerned with historical criticism, the second with theological construction. He endeavors to explain the factors and forces that have moved and shaped the theologies of the past that he may draw the groundwork of a theology for the present. The matter was originally embodied in a Morse Lecture and also in the Lyman Beecher Lectures at Yale University. *Publishers' Weekly.*

TOOLS AND THE MAN. Property and Industry under the Christian Law. By Washington Gladden, author of "Applied Christianity," "The Lord's Prayer," "Who Wrote the Bible." 308 pp. 12mo, 90 cents; by mail, \$1.01.

Ten thoughtful and hintful discourses, originally delivered by the Rev. Washington Gladden to the students of the New Haven Theological Seminary, are embodied in this volume. Throughout the lectures there is a luminous exposition of the relations of socialism to Christianity. *Philadelphia Press.*

VISITS TO CALVARY. A series of Sacramental Meditations. By Rev. Robert T. Jeffrev, M. D., author of "Voices from Calvary," "The Salvation of the Gospel," etc. 442 pp. 12mo, \$1.35; by mail, \$1.50.

These are the sacramental discourses of a Scotch Presbyterian minister, preaching in a church in which the words at the Lord's table have come to have a special weight and solemnity. It is issued at the end of fifty years of service as a minister.

POETRY.

A DREAM OF LILIES. By Katherine E. Conway. 64 pp. 12mo, 90 cents; by mail, \$1.02.

BRAND. A Dramatic Poem by Henrik Ibsen. Translated into English Prose by William Wilson. 301 pp. 12mo, \$1.50; by mail, \$1.61.

A prose translation of the play on which, with Peer Gynt, Ibsen's earlier fame rests. The scene is laid in Norway in the present day and it is, like Faust, a life and world poem. The translation aims at great faithfulness.

FROM HEART TO HEART. By Kate Vannah, author of "Verses." With portrait. 108 pp. 12mo, 90 cents; by mail, \$1.00.

GREEK POETS IN ENGLISH VERSE. By various translators. Edited and with an Introduction by William Hyde Appleton, Professor in Swarthmore College. 360 pp. Indexed. 12mo, \$1.10; by mail, \$1.24.

HORATIAN ECHOES. By John O. Sargent, translator of "The Last Knight," by Anastasius Grün. With a Biographical Sketch of Mr. Sargent, and an Introduction by Dr. Oliver Wendell Holmes. White and gilt, 12mo, \$1.10; by mail, \$1.21.

JAPANESE JINGLES. By Mae St. John Bramhall. Second edition. Japanese decorations on pages of tinted crepe paper. 12mo, limp, \$1.10; by mail, \$1.14.

Many new color blocks, artistically painted in Japan, give a special beauty to the second edition of this popular book, of which nearly 4,000 copies have been sold.

KING POPPY. By the Earl of Lytton. With frontispiece and title-page from designs by Mr. Edward Burne-Jones. 306 pp. 12mo, white parchment, gilt, \$2.25; by mail, \$2.38.

The poem fully realizes the aim of the poet. Upon a substratum of old-world mythology he raises a structure of romance, in which fairy lore furnishes much of the incident and some of the characters. A bit of the actual world of men and women is brought in, as though to show us how small that world is, how poor its ideals and limited its attainments, unless there be associated with it that larger world of the imagination of which myth and fairy legend are here symbolic. Lord Lytton was not mistaken in making this poem his favorite work. It is a true creation, and one can hardly err in ascribing to it whatever nameless excellence is expressed in "the consecration and the poet's dream." Mr. Burne-Jones's allegorical frontispiece, and his design for the cover and title-page, are in perfect keeping with the poem. So, too, perhaps, is "the rubric running by the margin," but rather as a quaint and picturesque feature than as affording the reader any guidance. *Athenaeum.*

RED LEAVES AND ROSES. Poems. By Madison Cawein, author of "Lyrics and Idyls," "Days and Dreams," "Moods and Memories," etc. 205 pp. 16mo, 90 cents; by mail, 97 cents.

SECOND BOOK OF VERSE. By Eugene Field. 260 pp. 12mo, 90 cents; by mail, \$1.00.

It is enough to say of the "Second Book of Verse," by Eugene Field, that it has all the charm of the first—the same quick, quaint humor, surprise of phrase, and captivating expression of the romance of homely life. Only James Whitcomb Riley excels Mr. Field in his art, in the writing of such jocosious verse as "Modjesky as Camel," "Bill's Tenor and My Bass," "The Pneumogastric Nerve," and "The St. Jo Gazette." *Philadelphia Press.*

SOME VERSES. By Felix N. Gerson. 192 pp. 16mo, \$1.50; by mail, \$1.60.

THE ELOPING ANGELS. A Caprice. By William Watson. 29 pp. 12mo, 57 cents; by mail, 63 cents.

Mr. Watson's poem has been spoken of in England, we believe, as a somewhat "hazardous" performance, and the adjective has its explanation apparently in the fact that the poet here represents heaven as a dull place, stagnant and uninteresting by reason of the perfect state of its inhabitants. The poem is a narrative. Faust, curious to see what heaven is like, gets Mephistopheles to take him thither. They have no idea that they will be permitted to do more than look in through a window, but at the window they encounter a pair of angels who are in love, and who are anxious to make their escape to some place where marriage is permitted, and, effecting a change of raiment with these, are enabled to get inside, while the angels pass out and make their way to earth, where they experience great happiness.

And still they tarry. I have met them oft,
With their pure voices and caressing eyes.

You hear the rustle of their raiment soft,

And, looking up, behold with no surprise

The coronal they never yet have doffed,

The lucid aureole worn in Paradise;

Nor can you marvel that they never cared

For joys which only idle angels shared

Faust, too, having wandered all through heaven with Mephistopheles, speaks of "the dulness of entire felicity," and declares that earth is nicer, and the poem concludes with an expression of curiosity by Mephistopheles as to what Dr. Faustus would think of yet another place which he is destined to see in the course of time. Mr. Watson calls his poem a caprice. It has serious places, and it contains some admirable lines. *N. Y. Sun.*

THE ILIADS OF HOMER. Prince of Poets. Done into English by George Chapman. In three volumes. Illustrated. Knickerbocker Nuggets. 339, 335, 319 pp. 16mo, \$2.70; by mail, \$2.86.

Among the thirty-seven volumes now issued in the series called Knickerbocker Nuggets, none can have been more

welcome than the newest ones, which comprise old George Chapman's translation of "The Iliads of Homer, Prince of Poets," and are three in number. In order to give Chapman's line, the page is made considerably wider than in other volumes of this series. Chapman's translation has been widely admired, from Keats to men more recent, some of whom still maintain that of all versions his is the truest. Chapman held that, of all extant books of whatever kind, Homer's were the best. As he had imitated no one who went before him, so had no one coming later imitated him.

N. Y. Times.

THE PLUTOCRAT. A drama in five acts. By Otto Frederick Schupphaus. 103 pp. 12mo, 75 cents; by mail, 83 cents.

This drama is written in blank verse. West, a rich manufacturer, utterly heartless and unscrupulous; Henry, his humane superintendent; Ida Field, a widow; Alice, her daughter, and several workmen and servants, are the characters. The plot is based on the greatest struggle of modern times, the struggle between capital and labor. West, the plutocrat, perishes in a fire, and Mrs. Field, who inherits his wealth, joins heartily in raising and helping the men who make her money.

Publishers' Weekly.

THE POETICAL WORKS OF AUBREY DE VERE. In three volumes. Vol. I. The Search after Proserpine, and other Poems, classical and narrative. 384 pp. Vol. II. The Legends of Saint Patrick; Oiseen, the bard, and Saint Patrick; Autar and Zara; Legends of Ireland's Heroic Age. 447 pp. Vol. III. Alexander, the Great; Saint Thomas of Canterbury, and other Poems. 428 pp. 12mo, \$3.75; by mail, \$4.07.

THE WORKS OF ALFRED LORD TENNYSON. POET LAUREATE. 896 pp. Indexed. 12mo, \$1.58; by mail, \$1.77.

This issue contains all that Tennyson wrote, with the exception of the early poems which he himself excluded from his collected works. There is an index of first lines.

BIOGRAPHY.

ABRAHAM LINCOLN. In the Series of American Statesmen. By John T. Morse, Jr., editor of the series, and author of the volumes on "John Adams," "John Quincy Adams," "Thomas Jefferson," and "Benjamin Franklin." With a portrait and map. 2 vols. 12mo, \$1.80; by mail, \$1.99. Large-paper edition, limited to 250 copies. With two portraits of Lincoln and a colored map. Printed on hand-made paper, and resembling in general style the volumes of the large-paper edition of Shelley's Works, lately issued. 2 vols. 8vo, \$6.00, net.

AMIEL'S JOURNAL. The Journal Intime of Henri-Frédéric Amiel. Translated with an introduction and notes by Mrs. Humphry Ward, author of "The History of David Grieve," etc. With a portrait. In two volumes. 319, 402 pp. Indexed. 16mo, \$1.10; by mail, \$1.21.

It is a happy thought of the publishers to put Mrs. Ward's admirable translation of Amiel into these two attractive pocket volumes. It is eight years since Mrs. Ward first introduced this noble journal to English readers, and the second and enlarged edition which followed three years later has since been five times reprinted. But the work is distinctly one for intimate association, to be carried about with one and read when one is in the mood, and this pocket edition, which is quite as clear in typography as that of 1888, will thus be particularly welcome.

Philadelphia Times.

BOSWELL'S LIFE OF JOHNSON. Edited, with an Introduction by Mowbray Morris. The Globe Edition. 718 pp. Indexed. 12mo, 90 cents; by mail, \$1.04.

The new issue of the "Globe Series" is, for its price, the best edition of that famous work we have seen. The editor, Mr. Mowbray Morris, though not, perhaps, "Johnsonian-issimus," is a man of letters and a man of the world, and he has shown himself thoroughly competent for his task. The notes, which are short and pithy, supply as much informa-

tion as is required by the general reader. The editor's bibliography is not always quite trustworthy, and we have noted other slight inaccuracies, such as the statement that Pope's "Lord Fanny" was the *eldest* brother of the Hon. Henry Hervey. These errors, however, are of no great importance. In heartily commending this edition of Boswell's "Life" we should state that, though the type is perfectly clear and legible, the volume is light and of a very convenient size for reading.

Athenæum.

FREDERIC FRANÇOIS CHOPIN. By Charles Willeby. With portrait. 316 pp. Indexed. 12mo, \$2.25; by mail, \$2.39.

As a composer Chopin may be said to be the greatest writer for the piano-forte that the world has hitherto known, and as an executant, those who have heard him play have declared him to be superior to all his contemporaries, with the exception, perhaps, of Liszt. Unlike that virtuoso, however, he had the divine gift of melody, and his writings will live for their intrinsic merit as music, when the compositions of Liszt, to which Chopin showed the greatest antipathy, will have ceased to attract an audience. Mr. Willeby, in commenting on this antipathy of Chopin for the music of Schumann and Liszt, expresses considerable surprise at his disregard of Schumann's music, but quite understands it with regard to Liszt; "for," as he says, "never was barrenness of idea more exemplified than in those works of the great pianist which he has been pleased to call original compositions." Chopin came like some extraordinary comet into the horizon of music at a time when the world's eyes were fixed upon several luminaries of larger size from a musical point of view, and departed as quickly (he was barely forty years of age when he died), leaving behind him a galaxy of piano-forte works (he was not of a temperament to shine in orchestral composition), whose adequate interpretation demands the labors and executive skill of a Liszt, a Paderewski, and a Paderewski. We can sincerely recommend this little work of Mr. Willeby's to all who love the music of one whom Schumann has called "the boldest and proudest poetic spirit of the times."

Saturday Review.

GEORGE WILLIAM CURTIS. A Eulogy delivered before the people of Staten Island, at the Castleton, St. George, February 24, 1893. By William Winter. With a portrait. 113 pp. 16mo, 60 cents; by mail, 66 cents.

This small volume is more than the tribute of personal friendship, and reflects the clear image of the American man of letters, whose spotless life was rounded out in the gracious fulfilment of public and private duties. Mr. Winter gives an inimitable description of the old school of oratory, of which the chief exemplars were Webster, Choate, Sumner, Everett and Phillips. The oratory of the present day is entertaining rather than elevating, marked by familiarity and anecdote. Mr. Winter reminds us how well Curtis maintained the dignity of the old order. This eulogy discloses a fine literary quality. It is closed with the Monody which Mr. Winter wrote not long after Curtis' death.

Philadelphia Ledger.

HEROES OF THE GOODWIN SANDS. By the Rev. Thomas Stanley Treanor, M. A., Chaplain, Missions to Seamen, Deal and the Downs. Illustrated. 255 pp. 12mo, \$1.10; by mail, \$1.25.

No fiction is needed to heighten the excitement of narratives of such heroic deeds as the author has here gathered into a volume. Mr. Treanor has for fourteen years been stationed at or near Deal, in connection with the Missions to Seamen, and enjoyed opportunities of seeing much of the boatmen of that part of the Kentish Coast which lies opposite to the Goodwin Sands. Many of the heroes of these narratives are personal acquaintances, whose natural reticence about their achievements, has gradually worn away under the influence of lengthened intercourse. The author gives a vivid picture of the lives of these simple-hearted heroes, as well as telling the story of some of their most famous battles with the deep. The volume contains a number of illustrations.

London Bookseller.

LOUIS AGASSIZ. His Life and Work. By Charles Frederick Holder, LL. D., author of "The Life of Darwin," "Living Lights," "Along the Florida Reef," etc. Leaders in Science. 327 pp. Indexed. 12mo, \$1.10; by mail, \$1.25.

See review.

NICHOLAS FERRAR. His Household and his Friends. Edited by the Rev. T. T. Carter, M. A. With a portrait. 331 pp. 12mo, \$1.35; by mail, \$1.48.

In 1855 an exhaustive history of Nicholas Ferrar was edited by the Rev. J. E. B. Mayor, for his "Cambridge in the Nineteenth Century," and from that work the present "Life" is chiefly drawn.

Canon Carter remarks in his introduction—"It would not be true to say of this volume that it could be entitled 'Nicholas Ferrar and his Times.' The record is of the man himself, of Little Gidding and the Concordances, the 'Maiden Sisters' and the other Collett and Ferrar nephews and nieces. Only passing references are made to 'Master George Herbert, of blessed memory,' who wrote to Ferrar as his 'exceeding dear brother,' to Donne, Crashaw, Sir Henry Wotton, Bishop Williams, Laud, and Izaak Walton. We read that Nicholas loved 'Comedies, tragedies, love-hymns, heroical poems, novels and the like' in his youth; for he put numbers of such books solemnly under lock and key, and consummated the sacrifice, when he lay dying, by ordering them to be burnt, to the great astonishment of the villagers. * * * All his great miscellaneous stock of knowledge, his accurate business habits and strength of character, were but considered by Nicholas Ferrar as a means to an end. The aim of his life was retirement and obscurity, but from that obscurity he shines a prominent figure in the history of his own day, when many famous public characters are wholly forgotten.

Spectator.

OLIVER CROMWELL. By George H. Clark, D. D. With illustrations from old paintings and prints. 263 pp. Indexed. 12mo, 90 cents; by mail, \$1.03.

See review.

PERSONAL RECOLLECTIONS OF NATHANIEL HAWTHORNE. By Horatio Bridge, U. S. N. Illustrated. 200 pp. 12mo, 90 cents; by mail, \$1.00.

PERSONAL REMINISCENCES. 1840-1890. Including some not hitherto published of Lincoln and the War. By L. E. Chittenden, author of "Recollections of President Lincoln and his Administration." With portrait. 434 pp. Indexed. 8vo, \$1.50; by mail, \$1.70.

Mr. Chittenden's previous writings on the war period, both in magazine and in book form, have been valued as vital contributions to the literature of a great epoch. He returns to old subjects in some of the chapters of his present volume, the last seven being, in fact, entirely devoted to a sympathetic and discriminating study of Lincoln's career; but in the main the volume enters upon themes of which the author has not written before. Born in Vermont, and for many years engaged there, either as schoolmaster, lawyer, or banker, he has found on his native soil many interesting topics of which to write. He has been a book hunter in his time, and a collector and student of birds, while the Adirondack region has found in him one of its most devoted visitors and stanch defenders. * * * The wide range of the reminiscences is not more remarkable than their brightness and originality. Something of the true Vermont spirit pervades them, with the individuality of a strong and honorable man who has done something in his time and done it faithfully and well. *N. Y. Times.*

RECOLLECTIONS OF MARSHAL MACDONALD, DUKE OF TARENTUM. Edited by Camille Rousset. Translated by Stephen Louis Simeon. New and revised edition. With illustrations and notes. 488 pp. Indexed. 12mo, \$1.90; by mail, \$2.08.

RECOLLECTIONS OF MIDDLE LIFE. By Francisque Sarcey. Translated by Elizabeth Luther Cary. With a portrait. 307 pp. 12mo, \$1.10; by mail, \$1.22.

See review.

RICHARD WAGNER. A Sketch of his Life and Works.

By Franz Muncker. Translated from the German by D. Landman. Revised by the author. With illustrations by Heinrich Nisle, portrait of Wagner, fac-similes, and original sketches of scenery to "Nibelungen" and "Parsifal." 106 pp. Indexed. 12mo, \$1.13; by mail, \$1.23; paper, 75 cents; by mail, 81 cents.

SIR JOHN VANBRUGH (WORKS OF). Edited by W. C. Ward. With biographical introduction. In two volumes. With portrait. Large paper edition, limited. 397, 410 pp. 8vo, \$9.50; by mail, \$9.84.

The career of Sir John Vanbrugh has hitherto consisted mainly of gossip and guesswork. For the first time, we know definitely when he was born and of what parentage. About Giles Vanbrugh, the father of Sir John, Mr. Ward has obtained a great deal of information by searching in the register of St. Nicholas Acons, Lombard Street. Giles Vanbrugh was not at all the sort of man whom we connect with "The Relapse" or "The Confederacy;" he was a sober, pious person, who sat under Matthew Henry, and loved his godly discourses. He died when his son was five and twenty years of age, and had long left the parental home. An interesting point which is now for the first time fixed is the succession of his earliest works. His first three plays bear on their title-pages, the same date, 1697, and it has not been known in what order they appeared. But it now appears that "The Relapse" was acted at Drury Lane in December 1696, and published the same month; that "Æsop" followed on the boards in January 1697, and in the bookshops a few days later; and that "The Provok'd Wife" was acted in Lincoln's Inn Fields in April or May 1697, and published in the latter month. The second part of "Æsop" appeared later on in the year, and gave a dramatic sketch of the lively quarrel at the Theatre Royal between the patentees and the actors, which Cibber also describes. Vanbrugh writes as strongly on the side of the patentees as Cibber did on that of the actors. It will be observed that here are four publications, of the greatest interest to the student of Vanbrugh, the arrangement of which is now for the first time recognized. It is not very often that bibliography, pure and simple, can give such a good account of itself, or defend itself so well in the gate. *Saturday Review.*

THE EARL OF ABERDEEN. By the Hon. Sir Arthur Gordon. With photogravure portrait. The Queen's Prime Ministers' Series. 330 pp. Indexed. 12mo, 75 cents; by mail, 87 cents.

THE LETTERS OF CHARLES DICKENS. Edited by his sister-in-law and his eldest daughter, 1833 to 1870. 763 pp. Indexed. 12mo, 75 cents; by mail, 91 cents. These letters were first published by the daughters of Charles Dickens in 1882. They are now reissued in cheap form, revised and corrected.

THE LIFE OF MICHELANGELO BUONARROTI. Based on studies in the archives of the Buonarroti family at Florence. By John Addington Symonds. Second edition. With a portrait and fifty reproductions of the Works of the Master. 469, 449 pp. Indexed. 8vo, \$5.50; by mail, \$5.89.

A reprint of the larger and more expensive edition with an answer to some of Mr. Symonds's critics on his statements in regard to the relation of Michelangelo to women and his personal habits.

TENTING ON THE PLAINS, OR GENERAL CUSTER IN KANSAS AND TEXAS. By Elizabeth B. Custer, author of "Boots and Saddles." Illustrated. 403 pp. 12mo, 75 cents; by mail, 88 cents.

See review.

REFERENCE.

POOL'S INDEX TO PERIODICAL LITERATURE. Vol. III. Second Supplement (January, 1887-January, 1892). Royal 8vo, cloth, \$7.60; sheep, \$9.50; half morocco, gilt top, \$11.40; mailage, 45 cents.

This is the third successive issue. The first came to 1882, the second to 1887 and this to 1892.

MANUAL OF GUARD DUTY. United States Army. Approved January 7, 1893. 78 pp. Indexed. 16mo, 40 cents; by mail, 43 cents; paper, 20 cents; by mail, 22 cents.

MEDICAL SCIENCE AND HYGIOLOGY.

A TREATISE ON PUBLIC HEALTH AND ITS APPLICATIONS IN DIFFERENT EUROPEAN COUNTRIES. (England, France, Belgium, Germany, Austria, Sweden and Finland.) By Albert Palmberg. Translated from the French edition, and the section on England, edited by Arthur Newsholme, M. D., London, D. P. H., author of the "Elements of Vital Statistics," etc. With 182 illustrations. 539 pp. Indexed. 8vo, \$4.50; by mail, \$4.74.

Dr. Palmberg is a health officer in Finland. One year after his work appeared in Swedish it was translated into French, later into Spanish, and now into English, with an appendix, giving the English practice in sanitary hygiene. It first discusses the subject generally and then tells by cities what has been done.

SUFFERING LONDON OR, THE HYGIENIC, MORAL, SOCIAL, AND POLITICAL RELATION OF OUR VOLUNTARY HOSPITALS TO SOCIETY. By A. Egmont Hake. With an introduction by Walter Besant. 179 pp. 8vo, \$1.05; by mail, \$1.21.

This is an able plea—commended and seconded by Mr. Walter Besant, who writes an introduction—for the London hospitals. Mr. Egmont Hake briefly sketches the history of these great institutions, shows what work they do, and enforces the duty that there lies on all who have the means, of giving support—a largely increased support, it must be—to them. We are glad to hear of a movement recently set on foot for organizing this support in an efficient way. Meanwhile, this eloquent appeal, made by one who evidently knows his subject, should not be without its effect.

Spectator.

THE DISEASES OF CHILDREN. Medical and Surgical. By Henry Ashby, M. D., London, F. R. C. P., and G. A. Wright, B. A., M. B. Oxon, F. R. C. S., England. Second edition. Edited for American students, by William Perry Northrup, A. M., M. D. Illustrated. 773 pp. Indexed. 8vo, \$4.25; by mail, \$4.52.

The English authors are connected with the Child's Hospital at Manchester with 1,200 in-cases and 10,000 out-patients annually. The formulæ have been rewritten to conform to the United States Pharmacopœia and an appendix by Dr. T. Halsted Myers, St. Luke's Hospital, gives the American practice. The first English edition appeared in 1889.

WHAT WOMEN SHOULD KNOW. A Woman's Book about Women, containing Practical Information for Wives and Mothers. By Mrs. E. B. Duffey, author of "No Sex in Education," etc. The Altemus Library. 320 pp. 12mo, 50 cents; by mail, 57 cents.

VETERINARY.

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"The Complete Grazer" was first published between eighty and ninety years ago, and it has gone through no less than thirteen editions. The newest is longer than its predecessor by about two hundred pages, and entirely fresh chapters have been added on the Secretion of Milk, the Anatomy of the Horse, Ensilage, and Grasses. The illustrations of live stock are nearly all new in this edition—some are from engravings, some from photographs, while not a few are old friends from Professor Wallace's admirable book, "The Farm Live Stock of Great Britain." Other old acquaintances appear in woodcuts originally published in "The Journal of the Royal Agricultural Society," and the frontispiece consists of a photograph of the Queen's shorthorn bull, New Year's Gift, which fetched the highest price (1,000 guineas) given for any shorthorn sold at auction last year.

Few people are likely to take up this big book and begin at the beginning with the intention of reading steadily through it to the very end. A book of reference of this kind, dealing with such a variety of subjects, is more usually studied by the method commonly called "reading from the index." For this purpose it is very necessary that the index should be good; nor do we say that it is not so in this instance; at the same time we think that more than thirteen pages might well have been devoted to the indexing of a work of this nature, consisting of one thousand and seventy-two pages. Then after the index comes a publisher's catalogue with another index; this catalogue of sixty-four pages has an index of eight pages, whereas the nearly eleven hundred pages of the book itself only get thirteen; and as the index to the catalogue comes at the end of everything, the reader is very apt to find himself hunting in it when he wishes to be hunting in the other. * * * On the whole, the editor has performed his rather difficult task with considerable ability. His large volume is interesting, practical, easy to understand, and attractive in form. *Saturday Review.*

THE HORSE. Its Varieties and Management in Health and Disease. Revised and enlarged by George Armatage, M. R. C. V. S., author of "The Cattle Doctor," etc. Illustrated. 272 pp. Indexed. 12mo, 75 cents; by mail, 85 cents.

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See review.

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See review.

MODERN METEOROLOGY. An outline of the growth and present condition of some of its phases. By Frank Waldo, Ph. D. With 112 illustrations. The Contemporary Science series. 460 pp. Indexed. 12mo, 94 cents; by mail, \$1.07.

An interesting and full outline of the growth and present condition of what is every day becoming a more important and useful branch of science. The main object of the little book, as the author modestly puts it, is to bring the reader in close contact with the work which is engaging the attention of working meteorologists rather than to present finished results. It will be found a useful fund of information to teachers of physical geography and general physics, and particularly to friends of the Signal Service who live at a distance from any considerable meteorological library. For these it is a *vaide mecum*. Mr. Waldo is well known in the United States Signal Service, of which he is a distinguished member.

Philadelphia Press.

OLD AND NEW ASTRONOMY. By Richard A. Proctor, author of "Astronomy" in the *Encyclopædia Britannica* and in the *American Cyclopædia*. Completed by A. Cowper Ranyard. With numerous plates and woodcuts. 816 pp. Indexed. Quarto, \$9.00; by mail, \$9.56.

The greater part of this work was finished in manuscript at the time of the author's death. Fortunately the completion and editing were taken up by one thoroughly competent to the task, who has spared no pains, though, in consequence of his desire to be accurate, combined with much other pressing occupation, the publication has taken longer than he anticipated. It has appeared in parts, the first of which was issued in 1888, the year in which Mr. Proctor died, the thirteenth and last recently, and the whole work is now before us. The later parts, the production of Mr. Ranyard, refer more especially to the distribution of the stars and nebulae and the construction of the visible universe, respecting which so much new information has been obtained in recent years by the aid of spectroscopy and photography. Mr. Ranyard has placed before his readers a large number of excellent reproductions of photographic pictures of nebulae and other stellar regions, which will enable them to judge of the nature of the probable accuracy and truth of the views which he has formed with regard to the constitution of nebulae. Marvelously changed, indeed, is the position we occupy in such investigations from that of the Herschels, the younger of whom died (in 1871) whilst the "new astronomy" was still only in its infancy. A better explanatory and historical *résumé* of the great and far-reaching results achieved in the study of the worlds around us and the stellar universe of which we are able to take cognizance by modern science than the work before us does not exist in our language.

Athenæum.

OUTLINES OF FORESTRY; OR, THE ELEMENTARY PRINCIPLES UNDERLYING THE SCIENCE OF FORESTRY. Being a series of Primers of Forestry. By Edwin J. Houston, A. M. 254 pp. Indexed. 12mo, 75 cents; by mail, 87 cents.

It is to be wished that this book may have a wide circulation, especially in those regions where there still remain some forests to be preserved. In a series of "primers," each accompanied by extracts from authoritative sources, Professor Houston explains the effect of the indiscriminate destruction of trees upon soil and climate and the possibility and importance of repairing the injury by reforestation. Those who are most responsible in this matter—the owners of timber lands—are few in number and not easily touched by consideration for the general interests of humanity; but even they can be made amenable to public opinion, by legislation if not without it, when public opinion is intelligently aroused. And to excite an interest in forestry nothing is needed but to disseminate information.

Philadelphia Times.

APPLIED SCIENCE.

ELECTRIC SHIP-LIGHTING. A handbook on the practical fitting and running of ships' electrical plants. For the use of ship-owners and builders, marine electricians and sea-going engineers in charge. By John W. Urquhart, Electrician, author of "Electric Light," "Dynamo Construction," etc. With numerous illustrations. 278 pp. Indexed. 12mo, \$2.25; by mail, \$2.39.

A practical treatise on the methods of installing and wiring electric lights on ocean steamships and men-of-war. The needs of the river steamboat are not considered.

HORTICULTURE. Ten Lectures delivered for the Surrey County Council. By J. Wright, F. R. H. S. With 37 illustrations. 154 pp. 16mo, 32 cents; by mail, 37 cents.

In Surrey, an English county, horticulture has been made one of the courses of studies in the technical education, supported by taxation. This primer is an abstract of the lectures on this subject and is devoted to the best cultivation for fruit and vegetables of small plots in South England under English conditions as to soil, climate, labor, fertilizers, etc.

LAWS AND PROPERTIES OF MATTER. By R. T. Glazebrook, M. A., F. R. S. Illustrated. Modern Science series. 184 pp. 12mo, 75 cents; by mail, 85 cents.

This is an excellent little book in the Modern Science Series, edited by Sir John Lubbock. It aims, as the preface states, "at making clear to one who wishes to understand something of physics the meaning of the terms applied to matter and the principal properties it possesses." This aim it fulfils very successfully, with scientific accuracy, but in terms of unusual simplicity. The successive chapters relate to motion and its laws, work and energy, forms of energy, forms of matter, properties of solids, properties of fluids, gases and the thermal properties of bodies. To the young student the clear statement of the established laws of physics will be particularly useful.

Philadelphia Times.

THE ELECTRIC RAILWAY IN THEORY AND PRACTICE. By Oscar T. Crosby, and Louis Bell, Ph. D. Second edition, revised and enlarged. Illustrated. 416 pp. Indexed. 8vo, \$2.00; by mail, \$2.20.

SOCIOLOGY.

CIVILIZATION'S INFERNO; OR, STUDIES IN THE SOCIAL CELLAR. By B. O. Flower, author of "Lessons Learned from other Lives," etc. With frontispiece. 237 pp. 12mo, \$1.10; by mail, \$1.23.

A statement and picture, according to the author's lights, of the miseries of the poor and the wickedness and frivolities of the rich. It lashes the millionaires, sets passages from Mr. Ward McAllister's account of New York society in contrast with extracts from the writings of Gen. Booth of the Salvation Army, and recalls with much circumstantiality the highly shocking incidents of the Carmencita ball. The book is eloquent in its way, but it is not particularly wise, and it would be less irksome as a piece of literature if it were pitched in a somewhat lower key. Poverty is a deplorable thing; it occupies a high place among what the Frenchmen call the infamies of existence. So much has often been pointed out, and the need that remains is to know what to do to obviate it. Maybe there is a way. Maybe it is indicated in Victor Hugo's cry to "sacrifice to the mob," which Mr. Flower quotes and approves. Maybe the organized charities can abolish poverty if they will work together, as Mr. Flower calls upon them to do. Mr. Flower himself has reason to be cheerful, for he says in italics that he believes the dawn is breaking. If there is truth in his vision, the whole world stands ready to rejoice with him.

N. Y. Sun.

CRIMINOLOGY. By Arthur MacDonald. With an introduction by Dr. Cesare Lombroso. 416 pp. 12mo, \$1.80; by mail, \$1.97.

There is an element of truth in the theory that the criminal is born and not made. Given a person affected with congenital disease, the offspring of a depraved stock, with defective physical endowment, brought up with criminals and paupers, and there is much probability that he will commit crime. On the other hand, there is a very large number of criminals who can plead no such predisposing influences, and it has been sufficiently established that a very great majority of thieves do not steal under the pressure of poverty. The investigations of Lombroso are of very little scientific value, and so far as this book restates them, it is of corresponding merit. What is contributed by the author is not only devoid of originality, but is too repulsive and disgusting to be laid before the general public. If, as he says, the publication in the newspapers of criminal details is an evil, their publication in any popular form is of doubtful expediency. It should be mentioned that the book contains a very full "Bibliography of Crime."

N. Y. Independent.

Mr. Arthur MacDonald is a member of the New York Medico-Legal Society, and last year was a delegate from the United States to the meeting of the International Society of Criminal Anthropology at Brussels. The fruits of Mr. MacDonald's inquiries are set forth in a volume lately published, to which Dr. Lombroso has contributed an introduction. The book before us is divided into two parts, the first

of which gives, in a compendious form, the results of the researches of others, while the second is made up of individual and typical cases personally studied by the author in American penal and reformatory institutions. The chapters of especial interest in the first part are those which deal with the physical side of the criminal, with the psychology and particularly the intelligence of criminals, and finally with the phenomena of recidivation. *N. Y. Sun.*

SOCIALISM AND THE AMERICAN SPIRIT. By Nicholas Paine Gilman, author of "Profit-Sharing between Employer and Employé," and "Conduct as a Fine Art." 375 pp. Indexed. 12mo, \$1.10; by mail, \$1.24.

Mr. Gilman has not attempted to write a history of socialism, ancient or modern, but only to show how socialism stands in the United States to-day, and its probable future. He defines socialism to be in a general sense "that theory of government which favors the interference of the State in the affairs of the individual to promote the general welfare."

But that many thoughtful minds are drifting toward socialism in "the general sense of an expansion of the powers of government, local, State and national," Mr. Gilman admits. He evidently expects, however, that industrial changes and reforms now going on—reforms which are yet in their infancy—notably profit-sharing between employer and employé, will in time become so generally established as to correct the general tendency toward extreme individualism and bring about that happy mean between socialism and individualism which will satisfy these thoughtful seekers after a better condition of things, and which will be the best guarantee for the future happiness and prosperity of the people.

The book bears evidence on every page of close research, careful observation and deep thought. The treatment of the general subject is interesting and instructive, and the special references to "Christian Socialism," to "Nationalism," to "Industrial Partnership" and other economic reforms, will repay careful reading. *Philadelphia Record.*

THE AMERICAN COMMONWEALTH. By James Bryce, author of "The Holy Roman Empire." In two volumes. Volume I. The National Government—The State Governments. Third edition, completely revised throughout. (Forty-sixth thousand.) 724 pp. 12mo, \$1.40; by mail, \$1.59.

The publishers have ready the first volume of a new edition of James Bryce's work on "The American Commonwealth," a second volume (which will not appear until a few months later) completing the work. This is Mr. Bryce's third edition of the book, *i. e.*, the third edition which he has edited, the word not being used in the common sense, where it merely stands for the printing of a new supply from old plates. Used in that sense, we should have to describe the present edition as, perhaps, the forty-sixth, since 46,000 copies have been issued. These figures, however, do not cover the edition which a Chicago house issued without authority, the sale of which was probably larger than it should have been. Mr. Bryce has thoroughly revised his work in all parts for the present edition. He tells us that "difficult and controverted points have been reconsidered, many statements have been qualified or added to the constitutional changes, the States since 1889 have been noted, and the figures of population have been corrected by the census returns of 1890." *N. Y. Times.*

THE EMANCIPATION OF WOMEN. AND ITS PROBABLE CONSEQUENCES. By Adele Crepaz. With a letter to the authoress by The Right Hon. W. E. Gladstone, M. P. Translated from the German by Ellis Wright. Social Science series. 130 pp. 12mo, 75 cents; by mail, 84 cents.

It is chronicled that the Woman's Rights movement had its inception in the interior of the State of New York, in the year 1848. We all know the growth of the movement thus instituted. Loti says that the ladies of the harem grow fat and discontented in the reading of French novels and the works of modern women. From India the *zenana* missionaries report that even there women have been baptized in the sacred fire of ambition, and when we come to the great

beehives of humanity, the cities of civilization, it is to find to-day that women are stepping into all the occupations once considered peculiarly the possession of trousers. Shall this continue?—shall it go further, and woman be allowed political equality when she has already won her independent recognition as a wage-earner? That is the question. And it is this that Frau Crepaz answers with an hundred and thirty pages of sonorous negative. In opposition to the "blazing ubiquities" of the schools, this educated German woman argues that if women are tolerated in their attempts at absolute enfranchisement, the competition which must result will set the sexes at war. Celibacy will then increase, and the patriotic duty of maternity and the subsequent education of children will be forgotten. Idealism being impossible, love-matches will be no more; and if woman does not have to face the horrors of spinsterhood, she can only find in marriage an unloved old age, separated as she must be from her husband by occupations so prohibitive to a housewife's natural vocation.

Such are the unlovely "foundation-arguments" the English Premier approves. The book is worth everyone's attention, and though we may perhaps smile at the assertion that the American woman, in consequence of her notoriously higher education, "is incapable of filling a husband's expectations of her as woman, wife, mother and mistress of his house," nearly every fact adduced is true. The book-making is admirable. Mr. Gladstone complained to the author that "the German type is somewhat trying to my failing eyesight," and the English publishers have taken the hint to give us a broad, fair page of handsome type, that can be read with comfort. *Critic.*

THE PEOPLE'S MONEY. By W. L. Trenholm, ex-Comptroller of the Currency. 280 pp. 12mo, \$1.10; by mail, \$1.22.

"The People's Money" is written for uninstructed people who may wish to get a plain explanation of the laws and theories of money. There is a great deal in the newspapers nowadays in relation to this subject, and there are plenty who know nothing of what it is all about, but who still would like to know. This book is for the relief of such. Its chapters are upon coined money, paper money, volume of money, the banks, the gold standard, the balance of trade, and all the like. The author has opinions, of course, and he is free to express them occasionally, but the expression of opinion is not the purpose of the book. *N. Y. Sun.*

THE SILVER SITUATION IN THE UNITED STATES. By F. W. Taussig, LL. B., Ph. D., author of "The Tariff History of the United States." 133 pp. Questions of the Day series. 12mo, 60 cents; by mail, 71 cents.

This is a reissue of an essay published by the American Economic Association a year ago and now revised in the light of the experience of the past year. Very few of our economic professors inspire as much confidence as Professor Taussig does in his absolute devotion to truth and his entire subordination of preconceived theories to observed facts. His logical processes are at the same time very clear and direct, so that in all the difficult subjects of present controversy he will be found exceptionally helpful. The little book before us is one of the calmest and most honest inquiries into the silver problem, in the various aspects it has presented in the past fifteen years, that have been made anywhere, and we recall no book from which the reader is more likely to get clear and just ideas on this leading topic of the time. *Philadelphia Times.*

THE SOCIAL HORIZON. By the Author of "Life in Our Villages." Second edition. Social Science series. 188 pp. 12mo, 75 cents; by mail, 85 cents.

A second edition of a summary of the evidence that society is moving in the direction of socialism, written by a man not a socialist, which attracted much attention when it appeared.

THE UNSEEN FOUNDATIONS OF SOCIETY. An examination of the fallacies and failures of economic science, due to neglected elements. By the Duke of Argyll, K. G., K. T. 591 pp. Indexed. 8vo, \$3.75; by mail, \$3.98.

We have no hesitation in saying that the Duke of Argyll's book is one of the most helpful and suggestive contributions ever made to the economic side of politics. With a mastery of phrase, and of the thought that lies below the phrase, which it would be difficult to overpraise, the Duke of Argyll deals with some of the most vital problems which beset mankind in their attempt to organize society, and to make the condition of man other than what it is in nature,—“nasty, brutish, short,” disordered, and precarious. To describe the book, we must use an Elizabethan phrase. It is ripe in knowledge and reason. The work is that of a man to whom age, and a long acquaintance with public affairs, have opened a vast store of wisdom, but whose intellect is at the same time in full vigor. Though the Duke of Argyll's criticism in this or that particular point may prove insufficient, we venture to predict that the book, as a whole, will ultimately be recognized as of permanent value to all investigators in the regions of politics and economics. In one instance, however, we wish it other than it is. The title is, in our opinion, somewhat inadequate. It hardly expresses what the book really is,—prolegomena to economic science.

Spectator.

EDUCATIONAL.

ABELARD AND THE ORIGIN AND EARLY HISTORY OF UNIVERSITIES. By Gabriel Compayre. The Great Educators' series. 315 pp. Indexed. 12mo, \$1.13; by mail, \$1.24.

“Abelard,” the new volume in the Great Educators' series, is an excellent succinct account of the origin and early history of universities. The sketch affords the reader a clear idea of what the great associations of masters and students which played such an important part in the past must have been in their beginnings, in their internal organization, their programmes of study, their methods of instruction, and in their general spirit and external influence.

Philadelphia Press.

DON QUIXOTE OF LA MANCHA. By Miguel DeCervantes Saavedra. John Ormsby's translation. Abridged and edited for the use of schools by Mabel F. Wheaton. Classics for Children. 272 pp. 12mo, 60 cents; by mail, 72 cents.

A condensation of Cervantes' work for children, preceded by a preface by the editor. Dialogue is retained rather than description.

THE MORAL INSTRUCTION OF CHILDREN. By Felix Adler. Lectures delivered in 1891, before the School of Applied Ethics, in Plymouth, Mass. International Educational series. 270 pp. 12mo, \$1.10; by mail, \$1.21.

The first five are introductory, and treat of the problem of unsectarian moral instruction, the efficient motives of good conduct, opportunities for moral training in the daily school, the classification of duties, and the moral outfit of children on entering school. Then follows what he designates as the “Primary Course,” on the use to be made in school of fairy tales, fables, and stories from the Bible, as well as from Homer, also in five lectures. Under the head of “Grammar Course” (seven lectures), he discusses fully and fairly, from his point of view, the duty of acquiring knowledge; duties which relate to physical life; duties toward others (filial and fraternal); duties toward all men (justice and charity); the elements of civic duty; and finally, the individualization of moral teaching. He also gives, in an appendix, an address on the influence of manual training on character, which is well worth reading, and urges effectively a matter of no little importance in our American complex daily life.

Dr. Adler frankly confesses that he is conscious of the difficulties of the problem which he has here undertaken to help in solving. His book is suggestive, at least, and will prove to be of service in certain quarters. As he himself says, “I earnestly hope that the present contribution may serve to help on the rising tide of interest in moral education and may stimulate to further inquiry.”

N. Y. Times.

THE PRINCIPLES OF COMPARATIVE PHILOLOGY. By A. H. Sayce, D. C. L., LL. D., Professor of Assyriology, Oxford. Fourth edition, revised and enlarged. 422 pp. Indexed. 12mo, \$2.60; by mail, \$2.74.

This work has had successive issues in 1874, 1875, 1884, and the present one in 1892. It was first written when Prof. Sayce was an ardent pupil of Max Muller, and still bears the impress of this, though Prof. Sayce now believes that the Aryans started not in India but in Scandinavia.

PHILOSOPHY.

BROWNING AS A PHILOSOPHICAL AND RELIGIOUS TEACHER. By Henry Jones, M. A. Second edition. 371 pp. Indexed. 12mo, \$1.70; by mail, \$1.84.

THE PHILOSOPHY OF INDIVIDUALITY; OR, THE ONE AND THE MANY. By Antoinette Brown Blackwell, author of “Studies in General Science,” etc. 519 pp. Indexed. 8vo, \$2.25; by mail, \$2.45.

LITERATURE.

A BROWNING PRIMER. Being a companion to the pocket-volume of selections from the poetical works of Robert Browning. By Esther Phoebe Defries. With an introduction by Dr. F. J. Furnivall. 160 pp. Indexed. 16mo, 30 cents; by mail, 37 cents.

Miss Defries (Mrs. Leon) includes in this little book a life of Browning, some account of the characteristics of his poetry and a discussion of his poems, a chronological table and index being added. The idea of the Primer came from Dr. Furnivall, who in a short introduction says that “the Browning Society always wanted a shilling Primer to Browning's works; and when a Shilling Selection from those works was promised the need for a cheap Primer became more urgent.” Readers not well acquainted with Browning's writings will find this guide a useful interpreter to an author, who in spite of frequent obscurity, has few equals in modern poetry for strength, penetration and buoyancy.

London Bookseller.

HOMER AND THE EPIC. By Andrew Lang, M. A. 424 pp. 12mo, \$1.90; by mail, \$2.06.

Mr. Lang's volume is a careful and elaborate examination of much of the Homeric criticism, and particularly of Wolf, with his assertion that “History speaks. The voice of all antiquity, and on the whole the consent of all report, bears witness that Pisistratus was the first who had the Homeric poems committed to writing, and brought into that order in which we now possess them.” History and the voice of all antiquity are dangerous enemies to combat; but with the help of other and as effective voices and allies, Mr. Lang proceeds to combat them. All modernity refuses to be thus coerced, and Mr. Lang is its strenuous champion, even in dealing with what he calls the strong grasp of Wolf. With the endless crowd of lesser emendators and critics he is considerably impatient, reminding them and us again that Homer did not write for critical ears. The belief which his audience of warriors and ladies accorded to his songs “did not depend,” as Mr. Payne Knight says, “on subtle consistencies. The old bards were not singing for minute inquirers and grammarians, but for people who freely, and even recklessly, gave place to their fancies as they listened.” For the old bards were really dramatists, with audiences to listen to their poems as if they were plays. Truly does Mr. Lang point out that Homer was the great first dramatist of Greece. These pages will be to many a source of very great pleasure. Even to those who best know their Homer through the strange and affected medium of Pope, it is delightful to get back again to “Achilles' wrath, to Greece the direful spring,” in which one line the whole purpose of the multifold poem is set forth, and to the strange doings of the gods and goddesses upon their respective sides of the great quarrel.

Spectator.

PERSIAN LITERATURE. Ancient and modern. By Elizabeth A. Reed, author of “Hindu Literature,” etc. With fac-simile of a portion of the title-page of an illuminated “Shah Namah.” 419 pp. Indexed. 12mo. \$2.00; by mail, \$2.18.

A sketch of cuneiform literary remains, the Zend Avesta and modern Persian poetry and prose abstracts of the longer poems being given.

POETS THE INTERPRETERS OF THEIR AGE. By Anna Swanwick, translator of "Æschylus," "Faust," etc. 392 pp. 12mo, \$1.10; by mail, \$1.23.

The set of papers, ranging over universal literature, originally addressed to a private society, which Miss Swanwick has republished, are totally without pretension, despite their alarming programme, and will safely and pleasantly introduce a number of great writers to those who have hardly heard of them. "To the learned," says the authoress, "I have nothing to offer," but of the learned there are not so many who have read as widely and sympathetically as Miss Swanwick. Her style is somewhat flowing and old-fashioned, but always estimable; and her information though confessedly in many cases secondhand, is chosen with judgment and carefully checked. The ground covered may be judged from some of the headings. One chapter is given to Homer alone, another to the rest of Hellas. Rome, Babylonia, Mediæval Christianity each have one. The sequel is mainly taken up with a sketch of English literature, in several chapters, interspersed with other chapters on writers of France, Germany, and Italy. Of modern Frenchmen Hugo, we are glad to see, has a chapter to himself. The list closes with the names of Browning and Lord Tennyson, and the rapid journey which we are taken by express train through the whole continent of literature is not unrefreshing.

Academy.

REPRESENTATIVE ENGLISH LITERATURE FROM CÆCER TO TENNYSON. Selected and supplemented with historical connections and a map. By Henry S. Pancoast. 514 pp. Indexed. 12mo, \$1.60; by mail, \$1.77.

There has been no very good text-book of English literature that was not either too long and elaborate for ordinary students or too brief and dry to be of much help. The old-fashioned compilation of detached extracts, with a few biographical notes, has been happily discarded, but every teacher has felt the need of a satisfactory substitute that would interest and instruct the learner in the development of literature and its historical relations and at the same time give him some adequate acquaintance with the literature itself. This is what Mr. Pancoast has supplied in the work before us, a work of excellent understanding and most judicious in plan and execution. It cannot be a complete history of English literature in one volume, but it carries down the historical thread without interruption, pausing at the representative periods to give not merely a sketch but a coherent study of typical works, the examples chosen being printed at length and not in unintelligible fragments. The style of the work is clear and good and its critical attitude judiciously appreciative, so that the book will furnish a very trustworthy guide to an acquaintance with English literature.

Philadelphia Times.

THE CHOICE OF BOOKS. By Frederic Harrison. 163 pp. 16mo, 60 cents; by mail, 65 cents.

This originally appeared as a magazine article. It is now expanded, but retains all its original felicity of phrase and criticism.

THE VICTORIAN AGE OF ENGLISH LITERATURE. By Mrs. Oliphant, author of "A Literary History of England," "Royal Edinburgh," etc. In two volumes. 313-647 pp. Indexed. 12mo, \$2.25; by mail, \$2.45.

See review.

ESSAYS AND ADDRESSES.

ESSAYS ON LORD TENNYSON'S IDYLLS OF THE KING. By Harold Littledale, M. A. 308 pp. 12mo, 90 cents; by mail, \$1.03.

IMPRESSIONS OF DANTE AND OF THE NEW WORLD. With a few words on Bimetallism. By J. W. Cross. 314 pp. 12mo, \$1.80; by mail, \$1.94.

Two groups of magazine articles, one on the English study of Dante, and the other articles on this country, written after a visit in 1872, with comment since.

THE DRAMA. Addresses by Henry Irving. I. The Stage as it is. II. The Art of Acting. III. Four Great Actors. IV. The Art of Acting. With a frontispiece by Whistler. 201 pp. 12mo, 90 cents; by mail, 99 cents.

Mr. Irving has put together in book form four addresses, two delivered at the sessional openings of the Edinburgh Philosophical Institution in 1881 and 1891, one to the members of Harvard University, and one to the University of Oxford. In the last named, he discusses with much sympathy the four actors whom he regards as pre-eminently the exponents of nature on the stage, as opposed to formal conventionalities and stilted declamation—Burbage, Betterton, Garrick and Edmund Kean; the last, to Mr. Irving's mind, the greatest genius of our stage. In speaking of Betterton's introduction of scenery, he takes occasion to justify the use and importance of appropriate accessories and the realization of the *locals* of the action. In another address he speaks of the importance of trifles, such as by-play, and remarks: "While trifles make perfection, perfection is no trifle." On these and other matters we find words of wisdom, and of course a general tendency highly, but not unduly, to magnify the actor's office.

London Bookseller.

THE NOVEL: WHAT IT IS. By F. Marion Crawford, author of "Mr. Isaacs," "Dr. Claudius," etc. With portrait. 108 pp. 24mo, 60 cents; by mail, 66 cents.

See review.

THIS WICKED WORLD AND OTHER ESSAYS. By J. Hain Friswell, author of "The Gentle Life," "The Better Self," etc. 281 pp. 12mo, \$1.50; by mail, \$1.63.

Miss Laura Hain Friswell, daughter of the late Mr. J. Hain Friswell, tells us in a preface that the essays that form this volume contain some of the best and last work of her father. There are twenty-one essays, all written in very good style. The writer is inclined to make little sermons occasionally, but on the whole the discourses are sensible, one on "Children" being especially good. On the other hand, there is a vein of pessimism running through the volume, and in some cases we find some very bitter sarcasm at the expense of this wicked world. The book is eminently readable, but we fear that those who would profit most by it will never hear of it.

Publishers' Circular.

FINE ART AND AMUSEMENTS.

ART FOR ART'S SAKE. Seven University Lectures on the Technical Beauties of Painting. By John C. Van Dyke, L. H. D., author of "Principles of Art," etc. Illustrated. 249 pp. 12mo, \$1.10; by mail, \$1.21.

Some idea of the contents and scope of this book may be derived from the titles of the lectures, which are as follows: "Art for Art's Sake," "Color," "Tone and Light and Shade," "Linear and Aerial Perspective," "Values," "Drawing and Composition," "Textures, Surfaces, and Brush Work." One would think that such distinctly "shop" subjects must be rather tiresome to the general reader, but in this case the author is so well informed and so deeply interested in his work that we find his lectures most delightful reading, and full of the most vital interest. He is an excellent critic, of sound and cultivated tastes, familiar with the best work of the old and modern painters, and he possesses a clear, forcible and animated style. His references to pictures by way of illustration are in general apt and happy. The book is full of things which are good enough to quote. The twenty-four illustrations include half-tone reproductions of paintings by Millet, Corot, Diaz, Fromentin, Détaillé, Duez, Puvis de Chavannes, Raffaelli, David, Rembrandt, Correggio, Raphael, Hobbema, Botticelli, Tintoretto.

Boston Transcript.

FIGURE DRAWING FOR CHILDREN. Papers of special value to all interested in the development of art among the children. By Caroline Hunt Rimmer. Illustrated by the author. 79 pp. 8vo, 90 cents; by mail, \$1.02.

FOIL AND SABRE. A Grammar of Fencing, in Detailed Lessons for Professor and Pupil. By Louis Rondelle. Illustrated. 218 pp. Indexed. 8vo, \$3.15; by mail, \$3.39.

Louis Rondelle is *maitre d'armes* at the Boston Athletic Association and the Harvard University Fencing Club. As the art of fencing is now being steadily cultivated in this country, and interest in it is swiftly growing, a book such as this, written by one who has made a life-long study of the subject, and who is so skilled in an art of great antiquity, must be welcomed as something valuable by all lovers of intelligent and manly exercise. M. Rondelle writes both with intelligence and enthusiasm, while the illustrations to the text, which have been taken from original photographs, are of much artistic excellence, and serve as object lessons.

Philadelphia Record.

THE EVOLUTION OF DECORATIVE ART. An Essay upon its Origin and Development, as Illustrated by the Art of Modern Races of Mankind. By Henry Balfour, M. A., F. Z. S. Illustrated. 131 pp. 12mo, 90 cents; by mail, 98 cents.

A brief summary of successive examples, illustrating the development of decorative art from the cave-man, or from the standpoint of the museum cave rather than the ethnologist, or the student practically acquainted with the methods of savage life. A brief finding-list of works on the subject, is appended.

THE PHILOSOPHY OF SINGING. By Clara Kathleen Rogers. 218 pp. 12mo, \$1.10; by mail, \$1.12.

THE YEAR'S ART, 1893. A Concise Epitome of all matters relating to the Arts of Painting, Sculpture, and Architecture, which have occurred during the year 1892, together with information respecting the events of the year 1893. With full-page illustrations. Compiled by Marcus B. Huish, LL. B. 408 pp. 12mo, \$1.05; by mail, \$1.17.

The fourteenth annual volume of "The Year's Art, 1893," is especially valuable for its lists of members of those art societies, including schools and museums, the number of which is not only surprising, but increasing every year in London, the provinces, and the colonies. A prodigious amount of money is spent in art teaching, art charities, and art sales. From this annual we learn that the highest price given last year for an old master was 11,130*l.* for Raphael's Crucifixion, at the Dudley sale; the next, 10,800*l.*, was for a Landscape, by Hobbema; Crivelli's Virgin and Child, with Saints, which, alas! has gone to Berlin instead of remaining among us, came third at the price of 7,350*l.* The largest sum obtained for a picture by a living artist was 3,780*l.* for Mr. E. Burne-Jones's Merlin and Vivien; his *Mirror of Venus*, now in the New Gallery, brought 3,570*l.* The largest price obtained for a water-color drawing seems to have been 2,000*l.* for Fortuny's Mazarin Library. The highest total obtained for a collection of prints was 8,088*l.* for those of the late Mr. R. Fisher, of Midhurst. The directory of artists' addresses comprises nearly 4,500 names, but it might be extended with advantage to include as many names as possible of persons connected with art, as well as those of artists who have not exhibited lately. We miss the usual list of the art books of the year; and we think it would be desirable to revise the statement that the members of the Society of British Artists "have a preference in hanging."

Athenæum

MYTHOLOGY AND FOLK-LORE.

BLACKFOOT LODGE TALES. The Story of a Prairie People. By George Bird Grinnell. 12mo, \$1.35; by mail, \$1.50.

Mr. Grinnell's "Pawnee Hero Stories and Folk Tales," written by him in 1889, was a book which excited marked attention. Aside from the beauty of many of the stories, some as fine in conception as are those of the classic period, we had for the first time the language of the Indian in its simplest form—that is, as far as it was translatable into English. In "The Pawnee Stories" Mr. Grinnell tried to show how Indians think and feel. They were never prompted by him, but were allowed to tell their legends or stories in their own fashion. No process of elaboration was

attempted, and the same wise methods have been adopted in the volume now under notice. Save to transpose a sentence now and then, the stories are given just as they came from the lips of the Indians and were heard by the author.

Readers of folk-lore will notice certain resemblances between these Indian and some European stories. "The Worm Pipe" has a close likeness to the most beautiful of the classical myths, that of Orpheus and Eurydice. The leit-motif is the same, though there is a weirdness foreign to the Greek nature.

Heroic or mysterious elements are never wanting in these tales. The idea of humor is not absolutely wanting. The archaeologist will find in the volume many an indication which may explain the manners and customs of the long past. Here were Indians who, half a century ago, were using the implements of the stone age. One story "goes back many ages, when the Indians had no guns and they had no horses." Mr. Grinnell's literary treatment of a by no means easy subject is excellent, and his book is a valuable contribution to American ethnology.

N. Y. Times.

THE GODS OF OLYMPUS; OR, MYTHOLOGY OF THE GREEKS AND ROMANS. Translated and edited from the twentieth edition of A. H. Petiscus, by Katherine A. Raleigh. With a preface by Jane E. Harrison. Illustrated. 271 pp. Indexed. 8vo, \$1.50; by mail, \$1.66.

See review.

VOODOO TALES. As told among the Negroes of the Southwest. Collected from original sources, by Mary Alicia Owen. Introduction by Charles Godfrey Leland. Illustrated by Juliette A. Owen and Louis Wain. 310 pp. 8vo, \$1.35; by mail, \$1.55.

See review.

FICTION.

A DEBT OF HONOUR. By Mabel Collins, author of "The Confessions of a Woman," "The Prettiest Woman in Warsaw," etc. **THE KING'S STRATAGEM.** By Stanley G. Weyman. The Metropolitan series. 220 pp. 12mo, paper, 40 cents; by mail, 42 cents.

Miss Mabel Collins recites a touching story of a girl's love and devotion in "A Debt of Honour," but we are rather impatient over the cold selfishness which could allow such a sweet creature as Lily Barton to go to her death hopeless and broken-hearted, for the sake of saving her lover Jack Falconer by a wealthy marriage.

Academy.

A DEPLORABLE AFFAIR. By W. E. Norris, author of "Adrian Vidal," "A Bachelor's Blunder," etc. Shandon series. 163 pp. 16mo, paper, 20 cents; by mail, 22 cents.

The fictitious narrator is enough of a personage to atone for any defects in the tale he tells. He is an old bookseller in a small watering-place, who, in the course of his story, reveals with a delightfully unconscious humor his own meddlesome and garrulous nature. There is always a temptation in descriptions of this kind, especially in those purporting to be autobiographical, to overdo the absurdity; but Mr. Norris has resisted the temptation, and has succeeded in producing a most amusing portrait of Mr. Sykes, very typical of the talkative tradesman in a small place, whose shop is a rendezvous and who is an authority on all matters of local gossip. Miss Whitfield also, the overbearing benevolent old lady, who keeps everybody in order, and adopts Sykes's suggestions while snubbing him, is excellently done. The only objection that need be made is that both the characters are a trifle obvious, and seem to be not unfamiliar to the reader of fiction; still they are amply justified in this case by the amusement to be derived from them.

Athenæum.

A LITTLE MINX A Sketch. By Ad. Cambridge, author of "The Three Miss Kings," "Not All in Vain," etc. 274 pp. 12mo, 75 cents; by mail, 86 cents; Appleton's Town and Country Library, paper, 40 cents; by mail, 42 cents.

"The Three Miss Kings" had a quality which made it a story to be remembered, and the same author's "A Little

Minx" is distinguished for its naturalness. Nancy was "not intellectual nor highly accomplished nor anything in particular, * * * but a woman all through." She was not a model of constancy. She loved her first husband, Curate Primrose, moderately. Her second husband, Coliu Mackenzie, she liked better. It might have been a *mariage de raison*, but when she lost Mackenzie she sought consolation and found it (or had every reason to believe that she would find it) in Capt. Robert Brackenburgh, of the Egypt, the finest vessel in the P. and O. Line. Nancy was even willing in marrying the amorous Captain to give up her £20,000 a year which her second husband had willed her in case she remained his widow. But poor Nancy, who was twice a wife in ten years, was not to have her heart satisfied, for just before her last espousal the sea waves came and washed her overboard. "A Little Minx" has much clever by-play in it, and Ada Cambridge has a clearly-defined method. She knows exactly what is the objective point of her story, and, above all, she never sermonizes, nor is she diffuse.

N. Y. Times.

A STUDY IN TEMPTATIONS. By John Oliver Hobbes, author of "Some Emotions and a Moral," "The Sinner's Comedy." The "Unknown" Library. 209 pp. 12mo, 40 cents; by mail, 47 cents.

This is far and away the best novel that has yet appeared in the "Pseudonym Library" series. It is very cleverly written, and "John Oliver Hobbes," although a woman, has a straight-forward manly style that succeeds in captivating the reader in the very first chapter. The book opens with a prologue, in which the father of one heroine commits suicide. There are two heroines, for there is a story within a story, or perhaps it would be better to say there are two stories running together in this novel. The heroine just mentioned becomes an actress and marries her guardian. She afterwards indulges in a flirtation with De Boys Maunden, with almost tragic results. Maunden goes back to London and marries the sweetheart of his childhood, Jane Shannon, the other heroine, who has succeeded to a large fortune and property. Mrs. Wrath, the actress, is reconciled to her husband and all ends happily. Such is the skeleton round which the author has written her story, a story which is altogether out of the common and in which human nature and human passions are portrayed with great skill. It is a fascinating book, which the reader does not care to put down till the end is reached.

Publishers' Circular.

A TILLYLOSS SCANDAL AND OTHER STORIES. By J. M. Barrie, author of "The Little Minister," "Auld Licht Idylls," "A Window in Thrums," etc. 270 pp. 12mo, 75 cents; by mail, 89 cents; Belmore series, paper, 40 cents; by mail, 42 cents.

Mr. J. M. Barrie never writes nonsense,—wherein he differs from most of his fellow-craftsmen. In the volume entitled "A Tillyloss Scandal" we are given several charming Scotch tales, whereof the best is the titular piece which renews our acquaintance with the enchanting Taggart.

Philadelphia Press.

A WILD PROXY. A Tragic Comedy of To-day. By Mrs. W. K. Clifford, author of "Mrs. Keith's Crime," "Love Letters of a Worldly Woman," etc. 288 pp. 12mo, 75 cents; by mail, 87 cents.

A rather wild story, with more of comedy than of genuine tragedy, though the personages do have an awfully unhappy time, as people should expect to have who do not behave reasonably.

Philadelphia Times.

AFTER MANY DAYS. An American novel. By two Americans, Theodora B. Wilson and James Clarence Harvey. 366 pp. 12mo, 75 cents; by mail, 87 cents.

A novel of current American life, which turns on the contrasts of classes.

AMERICAN NOTES AND PICTURES FROM ITALY. By Charles Dickens. A reprint of the first edition, with the illustrations. And an introduction, biographical and bibliographical, by Charles Dickens the younger. 380 pp. 12mo, 75 cents; by mail, 88 cents.

Uniform with the preceding volumes in this edition of Dickens' novels.

AN AULD LICHT MANSE AND OTHER SKETCHES. By J. M. Barrie, author of "The Little Minister," "Auld Licht Idylls," etc. Biographical and literary estimate by Elliott Henderson. With frontispiece. 256 pp. 12mo, 75 cents; by mail, 88 cents; Universal series, paper, 40 cents; by mail, 42 cents.

ATHELWOLD. By Amélie Rives. Illustrated. 118 pp. 12mo, 90 cents; by mail, 98 cents.

See review.

BROKEN LIGHTS. By the author of "A Fellow of Trinity," "Liz's Shepherd," etc. Illustrated. The Oak Leaf Series. 255 pp. 12mo, \$1.00; by mail, \$1.12.

BUT MEN MUST WORK. By Rosa Nouchette Carey, author of "Not Like Other Girls," "Queenie's Whim," etc. 197 pp. 12mo, 75 cents; by mail, 85 cents.

One can hardly see the fitness of the title of Miss Cary's latest book, unless the "but women must weep" part of the quotation be implied, when it at once becomes appropriate, for the story involves much unhappiness. Not in the reading, however, for it is by far the strongest piece of work that has come from this writer's pen for many a day. In a straightforward engaging fashion runs the story of a brother's adjudged innocence of murder, of his family's suspicion of his guilt, which drives them from their home and saddens four young lives. Judith Hillyard and her sister are singularly attractive figures, and in the clearing up of difficulties and the happy outcome of their love affairs the reader will find nothing to complain of. This should hardly be classed with Miss Cary's other and somewhat vapid romances, to which it is immensely superior.

Boston Transcript.

CAPT'N DAVY'S HONEYMOON. A Manx yarn. By Hall Caine, author of "The Deemster." Appleton's Town and Country Library. 207 pp. 12mo, paper, 40 cents; by mail, 42 cents.

A rather slight story, with some dialect, laid in the Isle of Man, and first published in the fall of '92.

CATHARINE. By Jules Sandeau. Translated by Jennie Hamilton Irving. With portrait of author. 295 pp. 12mo, \$1.10; by mail, \$1.23.

CHILDREN OF DESTINY. By Molly Elliot Seawell, author of "Little Jarvis," etc. Appleton's Town and Country Library. 341 pp. 12mo, 75 cents; by mail, 87 cents; paper, 40 cents; by mail, 42 cents.

Miss Seawell has selected for the period of her "Children of Destiny" the year 1820, and the incidents of the romance happen in Virginia. It requires great attention to understand the main character, Richard Skelton, who, when he was barely of age, wrote a famous pamphlet entitled "Voices of the People." If Skelton be a Virginian it is a type no one could recognize. It may be that the author wishes to convey the idea that he is a man of the old South, spoiled by European culture. The plot is complicated, and the question of money, or who is to inherit Skelton's money, is difficult to make out. There is represented in Mr. Blair the horse-racing man who ruins himself on the turf. The old Campdown course is told about. The main interest in the romance is the race between Jaybird, Skelton's horse, and Alabaster, owned by Blair. What is the status of Lewis Pryor, and whether he is Skelton's illegitimate son or not, never is made quite clear. Miss Seawell is over-elaborate in her preparation, and the romance is unnecessarily extended. It is a ticklish thing for women to introduce horses into their fiction, and, though Alabaster and Jaybird are fair beasts, it is questionable whether there was much hurdle racing or water jumping in the Virginia race of 1820. The tangle in the book is cut short in the only possible way—by the death of that grim personage, Richard Skelton.

N. Y. Times.

CHRISTINE. A novel. By Adeline Sergeant. 325 pp. 12mo, 75 cents; by mail, 88 cents; paper, 40 cents; by mail, 46 cents.

Colonel Lingard, an English military man, holding a high command in Egypt, had long been estranged from his brother's widow and children; desiring a reconciliation he

invites his niece Christine to come out and spend the winter with him. He has a plan to marry her to a handsome young soldier, a favorite *protégé*, but death carries him off very suddenly a few days before her arrival. The complications arising out of this proposed alliance, and the loss of Christine's inheritance, for a claimant appears who says he is the colonel's son, furnish ample material for a good story.

Publishers' Weekly.

DANESBURY HOUSE. By Mrs. Henry Wood, author of "East Lynne," etc. With an introductory preface by Miss Frances E. Willard and Lady Henry Somerset. With portraits. 294 pp. 12mo, 75 cents; by mail, 89 cents.

This novel has had a sale of 400,000 copies in England and is issued now with a preface by Miss Willard and Lady Somerset. It first appeared as a prize temperance novel.

DARE LORIMER'S HERITAGE. By Evelyn Everett-Green, author of "The Stronger Will," "Mistress of Lydgate," "Marcus Stratford's Charge," etc. Illustrated. 338 pp. 12mo, paper, 40 cents; by mail, 50 cents.

A reprint of one of the 35 novels Mrs. Everett-Green has published in ten years. This one begins with the heroine in short skirts standing on a flat stone in a brook and ends with her as a "true and faithful wife."

DR. LATIMER. A Story of Casco Bay. By Clara Louise Burnham, author of "Miss Bagg's Secretary," "The Mistress of Beech Knoll," etc. 384 pp. 12mo, 90 cents; by mail, \$1.02.

DR. PAULL'S THEORY. A Romance. By Mrs. A. M. Diehl, author of "The Garden of Eden," etc. Appleton's Town and Country Library. 276 pp. 12mo, 75 cents; by mail, 87 cents; paper, 40 cents; by mail, 42 cents.

Dr. Hugh Paull when house-surgeon in a great London hospital is called to the accident ward and finds the wounded man is the titled head of a large city banking-house. Friendship follows between the doctor and his patient, a pessimistic woman-hater. Dr. Paull marries a peculiar character who is constantly probing and exhibiting her love for him. She is fiercely jealous and exacts upon her death-bed a promise that he will shoot himself. He is saved and the great romance of his life follows. His theory relates to souls and their powers in this world and the next, in which he looks for the solution of all problems.

Publishers' Weekly.

ELIZABETH: Christian Scientist. By Matt Crim, author of "Adventures of a Fair Rebel," "In Beaver Cove and Elsewhere," etc. 350 pp. 12mo, 75 cents; by mail, 88 cents.

The heroine is led through a series of experiences in which she helps others by leading them to see "the unreality of suffering, both mental and physical."

EVELINA; OR, THE HISTORY OF A YOUNG LADY'S ENTRANCE INTO THE WORLD. By Frances Burney. In two volumes. Edited by R. Brimley Johnson and illustrated by W. Cubitt Cooke. 237, 276 pp. 12mo, \$1.50; by mail, \$1.64; large paper edition, limited to 50 copies for America, \$5.40; by mail, \$5.55.

If one may judge by the recent activity of the publishers, the public taste in fiction seems to be harking back to ancient and established forms. Lately we have had reprints of the works of Miss Austen and of Miss Ferrier, and now comes a charming new edition of Francis Burney's "Evelina." However much the modern sophisticated sense of the art of novel writing may deplore the lapses of Madam D'Arblay in point of view, of style and of dramatic construction, there can be no denying the charm of this romance. In its present form it is irresistible.

Philadelphia Press.

FROM HEADQUARTERS. Odd Tales picked up in the Volunteer Service. By James Albert Frye. 211 pp. 12mo, 90 cents; by mail, \$1.00.

Stories about army life easily told and full of incident.

GODOLPHIN. By Edward Bulwer Lytton (Lord Lytton.) With frontispiece. Novels of Life and Manners. Vol. VII. 425 pp. 12mo, \$1.10; by mail, \$1.24.

IN THE DAYS OF THE MUTINY. A Military novel. By G. A. Henty, author of "The Curse of Carne's Hold," "A Hidden Foe," etc. 397 pp. Broadway series. 12mo, paper, 45 cents; by mail, 47 cents.

ISLAND NIGHTS' ENTERTAINMENT. By Robert Louis Stevenson. Illustrated. 220 pp. 12mo, 90 cents; by mail, \$1.03.

See review.

JEAN DE Kerdren. By Philippe Saint Hilaire, author of "Colette." Translated by Mrs. Waugh. The Independent Novel series. 229 pp. 12mo, 75 cents; by mail, 86 cents.

JOHN HOLDEN, UNIONIST. A Romance of the Days of Destruction and Reconstruction. By T. C. DeLeon, author of "Juni, or only one Octoroon's Story." In collaboration with Erwin Ledyard. Illustrated. 338 pp. 12mo, \$1.20; by mail, \$1.35.

JOOST AVELINGH. A Dutch Story. By Maarten Maartens, author of "God's Fool." 320 pp. 12mo, \$1.10; by mail, \$1.23.

This is a new issue of a novel by the leading novelist of Holland; the plot turns on a murder.

KATHARINE NORTH. A novel. By Maria Louise Pool, author of "Mrs. Keats Bradford," "Dally," "Roweny in Boston," etc. 312 pp. 12mo, 90 cents; by mail, \$1.03.

Miss Pool's clever sketches of New England life in "Roweny in Boston" and "Mrs. Keats Bradford" are continued in this latest book of hers; the characters have different names but the atmosphere remains the same, and there is the same fondness for short sentences that bids fair to become an unpleasant mannerism. The lady who is more or less of a cultured worldling, the young man who is devoted to her but who eventually marries the heroine whom she has taken into her protection—these are already familiar to Miss Pool's readers, and it is, perhaps, a little hazardous for her to repeat the situations. Apart from this, however, there is much that is new and fresh and good, especially in the studies of New England rural characters: the doggedly determined woman, who has imposed her will upon all of her household by the mere dead-weight of her own inertia, but who has no other resource when at last these tactics fail, and passes into a state of dazed and dumb despair; the middle-aged beau, a widower for the third time, whose selfish vanity is as perennial as is his folly; the purely Philistine regard for local conventionalities in sharp contrast with an absolute indifference for any finer feelings—all these are bits of very exact realism. The description seems at times better than the dialogue, which is rather overweighted with the author's asides; if it were free from that drawback, there are certain portions of it that would be not unsuggestive of Henry James.

Boston Commonwealth.

LAY DOWN YOUR ARMS. The Autobiography of Martha Von Tilling. By Bertha Van Suttner. Authorized translation by T. Holmes. Revised by the authoress. 435 pp. 12mo, \$1.35; by mail, \$1.51.

This is the first authorized translation in English of the Baroness von Suttner's striking story. Mr. T. Holmes has translated it at the request of the Committee of the International Arbitration and Peace Association, of which he is a member. The original German story, though published some time ago, has not ceased to be talked about yet on the Continent. It is a book of intense realistic power, so much so as to explain the debates that have been held over the autobiographic verity of its narrative. It is not a pleasing book. The unrelieved tragedy and pathos of war are in it. It is as vivid in its realism as Veretschagin's paintings and is, in its way, not less harrowing. It is an awful indictment of war and all the more effective as being addressed to the imagination and the sentiment rather than the soberer faculties of conscience. The translation has been revised by the authoress.

N. Y. Independent.

MISS FERRIER'S NOVELS. The Inheritance. By Susan Edmonstone Ferrier. In two volumes. Illustrated. 453, 443 pp. 12mo, \$1.80; by mail, \$1.99.

MISTRESS BRANICAN. By Jules Verne, author of "Casar Cascabel," etc. Translated from the French by A. Estoclet. Illustrated by L. Benett. Cassell's Sunshine series. 377 pp. 12mo, paper, 40 cents; by mail, 42 cents.

MYRA MORDAUNT. A story of love and constancy. By W. F. McMillan. Illustrated. Idylwild series. 341 pp. 12mo, paper, 45 cents; by mail, 47 cents.

A third edition of "Myra Mordaunt" is the latest issue in the "Idylwild" series of novels. It is a story of woman's love and constancy, and strongly sensational from beginning to end. Love, jealousy, slander and revenge play prominent parts in the story. *Philadelphia Record.*

OLD MORTALITY. By Sir Walter Scott, Birt. The Waverley Novels. Illustrated. Dryburgh Edition. 441 pp. Indexed. 12mo, 90 cents; by mail, \$1.07.

OUR STREET. By Leslie Keith, author of "All Degrees," "Ralph Ellison's Opportunity," etc. Illustrated. Maple Leaf series. 256 pp. 12mo, 85 cents; by mail, 97 cents.

Accident compels Mr. and Mrs. Garland to take up their abode for some years in a shabby little back street in South Kensington. The houses are depressing, the inhabitants are poorly genteel, and at first seem commonplace enough. By degrees, however, the Garlands learn to know their neighbors, and soon find themselves taking as great an interest in the lives of those by whom they are surrounded as the reader will learn to do in the vivid picture which the author has drawn. *London Bookseller.*

OUT OF THE JAWS OF DEATH. By Frank Barrett, author of "Olga's Crime," "Fettered for Life," etc. Cassell's Sunshine series. 410 pp. 12mo, paper, 40 cents; by mail, 42 cents.

PAUL CLIFFORD. By Edward Bulwer Lytton (Lord Lytton). In two volumes. With frontispieces. Novels of Life and Manners. Vols. V. and VI. 310, 317 pp. 12mo, \$2.20; by mail, \$2.44.

REVERIES OF A BACHELOR; OR, A BOOK OF THE HEART. DREAM LIFE. A Fable of the Seasons. By Ik. Marvel. New Edgewood edition. 2 vols. 217 pp. 16mo, \$1.10; by mail, \$1.14.

These volumes are of convenient size, the type is large, and they have the latest revisions and prefaces by the author, Mr. Donald G. Mitchell. *N. Y. Times.*

SAMANTHA ON THE RACE PROBLEM. By Josiah Allen's Wife (Marietta Holley). Illustrated by E. W. Kemble. 387 pp. 8vo, \$1.90; by mail, \$2.12.

"Samantha" deals in this volume with the wholesale oppression to which the black race is subjected in the South and elsewhere. The work is most graphic in treatment and devoted to liberty in spirit.

SARA, A PRINCESS. By Fannie E. Newberry. Illustrated. 304 pp. 12mo, paper, 40 cents; by mail, 50 cents.

An American love-story, beginning in a New England town and ending happily, turning on the simple life of a sincere young woman.

SHANDON BELLS. A novel. By William Black. New edition, revised by the author. 12mo, 70 cents; by mail, 80 cents.

SIX CENT SAM'S. By Julian Hawthorne. Illustrated by John Henderson Garnsey. 332 pp. 12mo, 90 cents; by mail, \$1.04.

The title is that of a cheap restaurant, where various queer characters assemble, some of whom have stories to tell or to be told. It is these stories that make up Mr. Hawthorne's book. *Philadelphia Times.*

SOMETHING OCCURRED. By B. L. Farjeon, author of "Grif," "Great Porter Square," etc. 331 pp. 12mo, 75 cents; by mail, 89 cents.

If only you could know what Mr. Farjeon was after in "Something Occurred," some deductions could be arrived at. Mr. Farjeon abounds in good nature, and is invariably

cheery and happy. To him the world is a pleasant one, and he never asks whether life is worth living. We take for the drift of "Something Occurred" that great Micawber maxim about balancing receipts and expenditures. Edwina and Harold have £700 a year and a house, and spend their entire income and a good deal more. Hence misery. When their last farthing has been expended in caramels, and creditors are pressing, they meet the exigencies of the hour by an incantation, and Mr. Wottisnot, "The genius of the Utterly Absurd" appears. Mr. Wottisnot tells Edwina and Harold that they can have £2,000 whenever they please, only there are conditions. If they take the money "something will happen." Of course the young people are clamorous for the money and get it, spend it, and are eager for more. Then Protean changes come about. Edwina's fair head changes place with that of Harold, and the woman gets the man's mustaches. The third £2,000 go, and the two people ask for another lump sum. The final metamorphoses are that they become children, and then negroes. "Something Occurred" has a resemblance to a child's book, only it as-sorts neither to young nor to old people. *V. Y. Times.*

SOME PASSAGES IN THE PRACTICE OF DR. MARTHA SCARBOROUGH. By Helen Campbell, author of "Prisoners of Poverty," "Mrs. Herndon's Income," etc. 180 pp. 12mo, 75 cents; by mail, 84 cents.

The doctor is a little girl, the daughter of the real old doctor, and, having lost other children, her father is determined to bring her up in the open air. It is the doctor's buggy which is in part her schoolroom. As he drives about in the New England country, the doctor talks to his little girl and she is quick to learn. Mrs. Campbell inveighs against common New England diet. "Strength is not born of lard, sugar, and starch" The doctor will have it that in his house there shall be good-sized bathrooms, with porcelain tubs, and the village wiseacres find fault with such new-fangled ideas. Mrs. Campbell is right when she says that some women are born obstructionists, resenting any changes in their domestic concerns. Utterly ignorant as to the character of the food they give their children and husbands, they set up their stupid rule-of-thumb ideas in opposition to the absolute laws of diet. The book is a useful one, and the information in it is imparted in an intelligent manner. *N. Y. Times.*

STORIES OF A WESTERN TOWN. By Octave Thanet. Illustrated by A. B. Frost. 243 pp. 12mo, 90 cents; by mail, \$1.04.

Six stories of Western life of about the magazine length.

THE CIPHER DESPATCH. By Robert Byr. Translated by Elise L. Lathrop. Illustrated. 308 pp. 12mo, 90 cents; by mail, \$1.04; International Library, paper, 60 cents; by mail, 62 cents.

THE COLOSSUS. By Opie Read, author of "A Kentucky Colonel," "Emmett Bonlore," etc. The Ariel Library. 254 pp. 12mo, 45 cents; by mail, 47 cents.

THE DICTATOR. A novel of Politics and Society. By Justin McCarthy, M. P. 12mo, 90 cents; by mail, \$1.03.

THE FATE OF FENELLA. A novel. By Helen Mathers, Justin McCarthy, M. P., Frances Eleanor Trollope, Rita, Mrs. Edward Kennard, Richard Dowling, Mrs. Hungerford, Clo. Graves, H. W. Lucy, Adeline Sergeant, A. Conan Doyle, May Crommelin, F. C. Phillips, Bram Stoker, Florence Marryat, Frank Danby, Arthur A'Beckett, Jean Middlemass, Clement Scott, G. Manville Fenn, "Tasma," F. Anstey. Cassell's Sunshine series. Illustrated. 319 pp. 12mo, paper, 40 cents; by mail, 42 cents.

First published a year ago, this composite novel now appears in paper cover.

THE HARLEQUIN OPAL. A romance. By Fergus Hume, author of "The Mystery of a Hansom Cab," "The Girl from Malta," etc. Rialto series. 432 pp. 12mo, paper, 60 cents; by mail, 62 cents.

This novel deals with an extraordinary state of facts in a mythical South American republic. The adventures of four Englishmen in search of the marvellous Harlequin Opal,

whose rays prophesy peace or war, according as they are blue or red, with a vivid description of a modern sea-fight—for which the author is possibly somewhat indebted to the recent Chilean troubles—form the principal features of the story.

Publishers' Weekly.

THE HIGHLAND NURSE. A tale. By the Duke of Argyll. AN EIGHTEENTH CENTURY JULIET. By James Mortimer. Shandon series. 170 pp. 16mo, paper, 20 cents; by mail, 22 cents.

The Highland Nurse, by the narrator's calculation must have been at least one hundred and ten years old when he first met her. He had heard of her all his life, as from her his grandfather and father had imbibed all the love of the old Scots upon which his imagination had been fed. Descriptions of Scotch scenery and of many fishing excursions lighten the pages. "An Eighteenth Century Juliet" is a tale of southern France about 150 years ago. *Publishers' Weekly.*

THE LAST KING OF YEWLE. A novelette in nine chapters. By P. L. McDermott, author of "Julius Vernon." The "Unknown" Library. 162 pp. Oblong 12mo, 40 cents; by mail, 46 cents.

"The Last King of Yewle" has no reference to a monarch, for Rowan and Charles King are of the King family. Mr. McDermott makes them out as cataleptic people who run into trances. The novelette rather concentrates the agonies, for there is a ticket-of-leave man wrongfully accused of forgery who appears, who is one of the Kings, and the other King, an elder brother, is supposed to have been murdered. For the conclusion there is a very bad King—Richard—who, having brought about all the trouble, commits suicide. The fiction is weak in its construction, because you know at once who is the villain, and the ticket-of-leave man's case could have been cleared up at any time. There is much cry and little wool in "The Last King of Yewle."

N. Y. Times.

THE LAST TENANT. By B. L. Farjeon, author of "Great Porter Square," "Griff," "The Sacred Nugget," etc. 349 pp. 12mo, 75 cents; by mail, 88 cents.

A ghost-story founded on the adventures of a house-hunting couple whose moral will be valuable to every man who does not wish to move this Spring.

THE MAN WITH SEVEN HEARTS, AND OTHER STORIES. By Arthur Burrell. 188 pp. 16mo, 75 cents; by mail, 83 cents.

A man must have time to investigate the philosophy of Mr. Burrell's stories, for they are somewhat involved. We say with one of his own characters, the German "Casual," "Let us haff a Märchen, not so full of meaning as your English is; a vër simple German story, with no meaning in it at all." Nevertheless, those who take up Mr. Burrell's book will be amused, and their sentiment will be touched. Of the pathetic kind is the first tale of the series, the "Ending of the Way," and the "Castaway." Humor comes into the stories of the "Mystic Six" and the "Crack Examination," both of which are more than a covert hit at the art of cramming and competitive examinations generally.

London Bookseller.

THE MARRIAGE OF ELINOR. By Mrs. Oliphant, author of "A Country Gentleman," "At his Gate," etc. The Belmore series. 461 pp. 12mo, paper, 45 cents; by mail, 47 cents.

A reprint in cheap form of a novel of English life, first published in 1891.

THE MARPLOT. By Sidney Royse Lysaght. 425 pp. 12mo, 75 cents; by mail, 88 cents.

There are two charming old men in the story, the brothers Wrixon. The younger, Humphrey, is a philosopher, the elder a potterer in sculpture. But it is principally with Dick Malory, a nephew, that the story has to do. Uncle Humphrey has some fancy that he can construct a comedy. The world would be all right, he insists, if you would laugh at it or with it. It is all wrong to take matters seriously. The Marplot is Connie, a circus girl, whom Dick, to his misfortune, when visiting a booth in a country fair, saw as a child of thirteen, terribly abused. Connie escaped from

those who would ruin her, and it is Dick who becomes her protector. Connie falls in love with him. Subsequently, like an idiot, Dick, in order to save Connie, when she has grown out of girlhood, marries her, but the woman is unworthy of the man. Dick finds himself tied to a woman he can neither love nor respect, and he leaves her. He might have married Elsinora Chillington, a fine type of an Irish girl, if not for his having another wife. Dick goes to Ireland, and all kinds of strange adventures happen. The conclusion is depressing. Elsinora and O'Connor both die, and Dick, unhappy, is a wanderer. The story has no end of go in it. There is a leaven of humor which lightens the dough. Sparkles of real Irish humor prevent its ever being colorless, and even the philosophy is taking. Essentially, "The Marplot" is a clever story, and, what is more, it is a true romance. *N. Y. Times.*

THE MASTER OF ST. BENEDICT'S. By Alan St. Aubyn, author of "Trollope's Dilemma," "A Fellow of Trinity," etc. Globe Library. 249 pp. 12mo, paper, 45 cents; by mail, 47 cents.

The Master of St. Benedict's, who lends his name to Mr. St. Aubyn's story, has less than nothing to do with it, if we except the somewhat important fact that it is only his presence at Cambridge that brings and binds all the characters together. The Master was an old, old man, eighty-four at least, and he was past sixty when he was made head of St. Benedict's, and married the woman who had been waiting for him for forty years. Mr. St. Aubyn, however, does not make it clear to his readers why the wedding did not take place a little sooner, as the Master, originally a poor country boy, had been rich enough to do a great deal for his family. Mr. St. Aubyn has a considerable power of description, and also of drawing character. The queer, hybrid kind of existence of the Newnham students is touched in with a good deal of humour, and there are many gleams of pathos in the affection between the old couple at the Lodge, whose days close in almost simultaneously. But Mr. St. Aubyn must chasten his style considerably before he becomes a really good novelist. The book has good stuff in it, and, unlike many of his class, the author knows what he is writing about. *Saturday Review.*

THE MATE OF THE "EASTER BELL" AND OTHER STORIES. By Amelia E. Barr, author of "The Beads of Tasmer," "A Sister to Esau," etc. With numerous illustrations. The Choice series. 347 pp. 12mo, paper, 40 cents; by mail, 42 cents.

A collection of the best of Mrs. Barr's short stories, some thirty in number. Most of them are clever little love tales with simple plots, incidents galore and well-drawn characters. The stories are all short, bright and readable. Mrs. Barr is an artist, and never writes in other than a clear and admirable style; and her stories are wholesome and true to life. "I find my stories in the world," she says. "I only write them down." Several of the stories are appropriately illustrated. *Philadelphia Record.*

THE £1,000,000 BANK-NOTE AND OTHER NEW STORIES. By Mark Twain. With frontispiece. 260 pp. 12mo, 75 cents; by mail, 88 cents.

This contains besides the title-story six others, several of which have never before appeared in print. They include, "About Ships," "Playing Courier," "Letter to Queen Victoria," "A Majestic Literary Fossil," and "Mental Telegraphy."

THE ODD WOMEN. By George Gissing, author of "Denzil Quarrier," etc. 446 pp. 12mo, 75 cents; by mail, 90 cents.

Six daughters of an English physician are left with \$4,000. What they did, how they lived and how one married are all told with sober realism.

THE PALIMPSEST. By Gilbert Augustin Thierry. The "Unknown" Library. 170 pp. Oblong 16mo, 40 cents; by mail, 46 cents.

M. Gilbert Augustin Thierry writes the short sensational French novelette, "The Palimpsest," being a translation. The title is catching. A palimpsest is a manuscript the original text of which has been scratched out and the parch-

ment bleached or washed. On the fresh surface something else has been written by a modern hand. Parchment or vellum was hard to get in the Middle Ages, and so the monks scratched or rubbed out many a precious text of antiquity and wrote their long-winded homilies on the old material. M. Nérac hears of a palimpsest which once belonged to Prince Volkene, a Russian crank, and though he does get an inkling that this precious parchment once had inscribed on it the Milesian tale of Lucius of Patras, he never quite gets hold of it. What is discovered is that M. Lucien Vicomte de Hurecourt murdered Prince Volkene, so that he might marry Martha, the Prince's wife. "The Palimpsest" ends with the gendarmes and the deaths of the Vicomte and the Princess Martha, who swallow prussic acid. *N. Y. Times.*

THE PREACHER'S DAUGHTER. A Domestic Romance. By Amelia E. Barr, author of "Michael and Theodora," "Bow of Orange Ribbon," etc. 297 pp. 12mo, paper, 40 cents; by mail, 47 cents.

A domestic romance of a devotional turn. The scene is laid in Yorkshire, and there is not too much dialect, but just dialect enough. The lives and loves of Salome and John have their vicissitudes, but the book leaves the heroine "a good wife, in whom her husband trusts and the justified mother of children." *London Bookseller.*

THE REAL THING AND OTHER TALES. By Henry James. 275 pp. 12mo, 75 cents; by mail, 88 cents.

"The Real Thing" is very amusing and delightful. Its plot, characteristic enough, is the idea that the thing needed in an artist's model is not the absolute fact, but the power of representation. Major Monarch and his wife sit for an artist who is making illustrations for a novel of contemporaneous English life. They are the real thing, a real lady and a real gentleman, as anybody would know forty rods away, but they do not answer the artist's purpose at all. These perversities of the twisted world of art are beautifully worked up by Mr. James, and he treats with equal skill still other perversities which are altogether deplorable, for the Major and his wife come to be very deeply humiliated by them. Four other short stories by Mr. James go to make up the volume to which "The Real Thing" affords the title. *N. Y. Sun.*

It is to the literary man that Mr. James addresses himself and not to a general public. In London or in Paris the nice dilettanteism of the author must bring keen delight, but that charmed circle covers only a limited area. Mr. James, in manner, taste, and subject, has expatriated himself. Like a second Theophrastus, you may know "he was not born in Attica, from his too Attic nicety." *N. Y. Times.*

THE REVOLUTION IN TANNER'S LANE. By Mark Rutherford. Edited by his friend, Reuben Shapcott. 388 pp. 12mo, 75 cents; by mail, 86 cents.

Published about ten years ago, attracting much attention at the time for its study of agnosticism and now reissued.

THE SNARE OF THE FOWLER. By Mrs. Alexander, author of "The Wooing O't," "Which Shall It Be?" etc. Cassell's Sunshine series. 349 pp. 12mo, paper, 40 cents; by mail, 42 cents.

The texture of Mrs. Alexander's last novel is too thin, yet it shows her usual dexterity. Nothing can be less complicated than the plot, but the characters, if not impressive, are lifelike and preserve their distinctness. *Athenaeum.*

THE STORMY PETREL. An historical romance. By Col. John Bowles. With frontispiece. 349 pp. 12mo, 75 cents; by mail, 87 cents; paper, 40 cents; by mail, 46 cents.

"The Stormy Petrel" was a little girl thrown from the deck of a Mississippi steamboat and caught by Frank Clayton, a noble young Kentuckian. Her story, written by a Southerner, gives a fair picture of the closing days of slavery. John Brown's raid and death are described in detail. Abraham Lincoln also shapes events in the lives of the actors North and South. The plot is involved but interesting and rests on facts. The dedication is to "An intelligent and united people, North and South." *Publishers' Weekly.*

THE WORLD OF CHANCE. A novel. By W. D. Howells, author of "A Hazard of New Fortunes," etc. 375 pp. 12mo, \$1.10; by mail, \$1.22.

See review.

THOSE GIRLS. By John Strange Winter, author of "Army Tales," "Bootles' Baby," etc. 244 pp. 12mo, 75 cents; by mail, 87 cents.

Mrs. Stannard's tales are always readable and interesting, although occasionally too conventional. In the case of "Those Girls" the author has presented us with a neatly written, pathetic little love-story. A young girl, at school at Brussels, has a little affair of the heart. In this she is found out. Her mother in England comes to Brussels and has her daughter immured in a convent for two years. The girl then comes home to England, and, after a few misunderstandings, eventually marries the man with whom she has been in love all the time, and from whom she has been torn away three years previously in Brussels. The plot is, of course, thin, but then there is always more in the manner of telling a story than in the story itself. On the whole it is one of the best of Mrs. Stannard's stories. *Publishers' Circular.*

THREE PLAYS. By W. E. Henley and R. L. Stevenson. 250 pp. 12mo, \$1.80; by mail, \$1.92.

The three plays are "Deacon Brodie," "Beau Austin," and "Admiral Guinea." To the two former are prefixed the names of the actors who performed in them during their brief career upon the stage; the third has not yet been tried by the light of the lamps. All three are interesting experiments, written with curious care, like all of Mr. Stevenson's work, and yet not convincingly dramatic. We may note that the authors had already printed "Deacon Brodie" privately twice, and that both of these versions differ more or less from that here presented. In conjunction with Mr. Henley, Mr. Stevenson has also written a fourth play, a version of "Robert Macaire," and he has also printed for his friends still a fifth play, written in collaboration with Mrs. Stevenson. *N. Y. Post.*

No better plays have been written in prose than these three since Sheridan wrote. I do not say in the proprieties of the stage, scenic convention, histrionic technicality, but in dramatic spirit, the force and life of dramatic literature. The conceptions are strongly simple; the style is neat, moving, natural; the characters are expressed by creatures of flesh and blood. Here is the stir of action, the business and reality of the world; here is romance, that touch of strangeness and delightful wonder which animates all the work of these authors. *Academy.*

THREE WOMEN. By Jennie M. Drinkwater. 402 pp. 12mo, 90 cents; by mail, \$1.04.

A direct simple story of American life with a religious foundation.

TINY LUTTRELL. By Ernest William Hornung, author of "A Bride from the Bush," "Under Two Skies." 364 pp. 12mo, 75 cents; by mail, 89 cents.

A carefully conceived and carefully executed character study of a young Australian girl, impetuous and somewhat slangy, intelligent and amusing, and with a warm, loving heart. The scene changes from Australia "in the bush" to England. "Tiny Luttrell's" story entirely concerns her heart history and her struggle as to whether she shall marry the man she loves or the man who loves her. The minor characters are well described. *Publishers' Weekly.*

TO LEEWARD. By F. Marion Crawford, author of "Mr. Isaacs," "Dr. Claudius," "A Roman Singer," etc. 404 pp. 12mo, 75 cents; by mail, 87 cents.

This story was first published in 1883. It is now issued "revised throughout by the author."

UNDER TWO SKIES. A Collection of Stories, By Ernest William Hornung, author of "A Bride from the Bush." 317 pp. 12mo, 90 cents; by mail, \$1.02.

VAL-MARIA. A Romance of the Time of Napoleon I. By Mrs. Lawrence Turnbull, author of "The Catholic Man." With frontispiece. 200 pp. 12mo 90 cents; by mail, \$1.00.

A pretty little romance of a noble family living apart in a French château during the rise of Napoleon. The little son has a genius for sculpture, and his short life is devoted to the creation of an ideal portrait of the Emperor, whom he has never seen but whom he imagines with all his virtues emphasized and all his faults ignored. This is the central theme on which is based a somewhat fanciful but bright and tender picture, mainly of provincial life, written in a devout and elevated spirit. The external refinement of the book is appropriate and harmonious.

Philadelphia Times.

WAS HE THE OTHER? By Isabel Fitzroy. Lippincott's Select Novels. 184 pp. 12mo, paper, 40 cents; by mail, 42 cents.

A short story, laid in England, somewhat slightly told.

WESTWARD HO! OR THE VOYAGES AND ADVENTURES OF SIR AMYAS LEIGH, KNIGHT OF BURROUGH, IN THE COUNTY OF DEVON, IN THE REIGN OF HER MOST GLORIOUS MAJESTY QUEEN ELIZABETH. Rendered into modern English by Charles Kingsley. In two volumes. With portrait. 484, 476 pp. 12mo, \$1.80; by mail, \$2.01.

This great novel, one of the first stories of pure adventure in literature, first appeared in 1855, and this edition has been issued in 1881, 1888 and 1893.

WHITE BIRCHES. A novel. By Annie Eliot. 356 pp. 12mo, 90 cents; by mail, \$1.03.

This is a love story, but a wholesome one. It is as clean as the white birch bark itself. The heroine is a genuine American girl, bright, vivacious, sweet and innocent. Two ardent lovers seek her hand. Her chaperon, a married woman, who is an accomplished flirt, figures in numerous complications which the story discloses, as does the latter's husband. The girl's uncle is brought in to add to the interest, the story, and, to cap the climax of odd situations which fall to the lot of this interesting group, the husband of the girl's chaperon fails in business, and is helped out of his difficulties by a man who was one of his wife's old flames. The story ends, after a string of amusing complications have been straightened out and one attempt at suicide prevented, by the happy marriage of the girl to one of the two suitors before mentioned. It is a pretty, unpretentious story. It is daintily bound in cloth, in imitation of white birch bark.

Philadelphia Record.

WITNESS TO THE DEED. By George Manville Fenn, author of "Nurse Elisia," "Double Cunning," etc. 398 pp. 12mo, 75 cents; by mail, 87 cents.

BLACK AND WHITE SERIES.

COFFEE AND REPARTÉE. By John Kendrick Bangs. Illustrated. 123 pp. 24mo, 40 cents; by mail, 46 cents.

GILES COREY, YEOMAN. A play. By Mary E. Wilkins. Illustrated. 108 pp. 24mo, 40 cents; by mail, 46 cents.

THE JAPANESE BRIDE. By Naomi Tamura. Illustrated. 92 pp. 24mo, 40 cents; by mail, 46 cents.

WHITTIER. Notes of his Life and of his Friendships. By Mrs. James T. Fields. Illustrated. 103 pp. 24mo, 40 cents; by mail, 46 cents.

See review.

FOR BOYS AND GIRLS.

FACING THE WORLD; OR, THE HAPS AND MISHAPS OF HARRY VANE. By Horatio Alger, Jr., author of "Ragged Dick Series," "Luck and Pluck Series," etc. Illustrated. 12mo, 90 cents; by mail, \$1.03.

HEROIC HAPPENINGS. Told in verse and story. By Elbridge S. Brooks, author of "Historic Boys," "Chivalric Days," etc. With illustrations by Garrett, Birch, Ogden, Meynelle, Singron, and others. 227 pp. 12mo, \$1.40; by mail, \$1.60.

JACK'S HYMN. By Elizabeth Olmis. With frontispiece. 53 pp. 12mo, 45 cents; by mail, 51 cents.

"Jack" is a patient in a children's hospital. The story first appeared in the *New York Ledger*.

TWO WAYS OF BECOMING A HUNTER. By Harry Castlemon. 391 pp. 12mo, 90 cents; by mail, \$1.03.

Harry Castlemon enjoys unquestioned popularity as a writer for boys, and his latest story will only widen his circle of readers. In "Two Ways of Becoming a Hunter" the distinction between hunting for pleasure and hunting with a purpose is sharply drawn, and many a lad will be warned by the follies of Leon Parker and his cousin, Frank Fuller, and have only admiration for the true manliness and courage of Oscar Preston, the young naturalist. The story is full of incident, and interest is maintained from cover to cover.

Boston Transcript.

MISCELLANEOUS.

AS IT IS TO BE. By Cora Linn Daniels, author of "Sardia," a novel. With illustrations and portrait. 258 pp. 12mo, 80 cents; by mail, 91 cents.

AT THE NORTH OF BEARCAMP WATER. Chronicles of a Stroller in New England, from July to December. By Frank Bolles, author of "Land of the Linging Snow." 297 pp. 12mo, 90 cents; by mail, \$1.00.

Mr. Bolles' earlier volume, "The Land of the Linging Snow," was announced as a series of chronicles pertaining to strolls he had made in New England from January to June. The present work, although it has another title, continues these pleasing chronicles from July to December. In many ways the volumes resemble each other, if not in the ground actually covered, certainly in the author's style and those natural history topics which most readily engage his mind. Mr. Bolles writes chiefly of his tramps and observations about Chocorua, but now and then gets further afield. Abandoned farms sometimes are sketched, and election day makes another topic. Wherever one will open his pages those who love nature will find evidences of keen sympathy, close observation, and an original, unworldly mind. He is not like Thoreau in that higher topics in the domain of philosophy engage his mind. Mr. Bolles is purely an observer, but Thoreau observed for ends more elevating than mere science. He had his philosophy of life, and he sought in nature for facts to adorn and exemplify it. *N. Y. Times.*

HISTORY OF THE MASTER BUILDERS' EXCHANGE OF THE CITY OF PHILADELPHIA. From its organization in the year 1886 to 1893. Compiled for the Historical Committee of the Exchange. By Clem. H. Congdon. Illustrations by William W. Morgan. 493 pp. Indexed. 8vo, \$1.25, postpaid.

It was not until 1886, not yet seven years ago, that this organization was founded, and the fact that a national convention of builders met at Chicago the following year and has continued to meet every year thereafter with growing attendance, shows how legitimate organization in one great industrial calling can advance the cause of progress. Under all ordinary circumstances a dry history of a building organization would be uninteresting beyond the narrow circle of those connected with it, but this magnificent volume cannot fail to interest every intelligent and liberal-minded citizen, as it presents in concise and accurate form what has been accomplished in less than seven years of organization, intended to dignify and generally benefit our great business interests. The work is dedicated to Colonel Richard T. Auchmuty, of New York, who has rendered invaluable service in directing the organization in its infancy. There is a profusion of illustrations with a number of portraits and biographies of men who have been active in the work. It is a book that is certain to be studied with unusual interest by every progressive citizen of Philadelphia.

Philadelphia Times.

LITERARY BLUNDERS. A chapter in the "History of Human Error." By Henry B. Wheatley, F. S. A. The Book-Lovers' Library. 226 pp. Indexed. 16mo, \$1.00; by mail, \$1.09.

See review.

ONLY A FLOCK OF WOMEN. By Mrs. A. M. Diaz, author of "Bybury to Beacon Street," "Domestic Problems," "The William Henry Letters," etc. 224 pp. 12mo, 75 cents; by mail, 86 cents.

Short articles on social issues, put in various ways—articles, dialogues, stories and so on, all wholesome and teaching.

PARABLES FROM NATURE. By Mrs. Alfred Gatty, author of "Aunt Judy's Tales," etc. In two volumes, 288, 276 pp. 16mo, \$1.10; by mail, \$1.20.

REAL COOKERY. By "Grid." 86 pp. 16mo, 40 cents; by mail, 48 cents.

This little book is composed of two parts, of which the first consists of practical directions and hints on the internal economy of the kitchen, and the second of recipes for breakfast and dinner. "Grid" is not pretentious, but he (or she) writes pointedly and with a thorough knowledge of a most important subject.

London Bookseller.

SERVICE IN LOVING MEMORY OF THE LATE PHILLIPS BROOKS, OF MASSACHUSETTS, AT MUSIC HALL, NEW YORK, FEBRUARY SIXTEENTH, 1893. With portrait. 46 pp. Quarto, paper, 25 cents; by mail, 30 cents.

A report of the service in Music Hall, New York City, at which clergymen of different denominations spoke.

SUBURBAN AND COUNTRY HOMES. Containing designs of houses of moderate cost, contributed by various architects, together with "Suggestions on House Building," by A. W. Cobb, architect, and "How to Plumb a Suburban House," by Leonard D. Hosford. 22 pages, and 44 plates, with descriptions, not paged. Oblong quarto, \$3.00, postpaid.

Gives sketches and plans with suggestions as to building and plumbing, the explanation of each house, mentioning where it is built.

THE DANCE OF DEATH. By Hans Holbein. With an introductory note by Austin Dobson, and a fac-simile title-page. Limited edition, not paged. 12mo, \$1.50; by mail, \$1.59.

Lovers of good wood-engraving have now a chance of gratifying their taste in the beautiful reproduction of this celebrated series of Holbein. They are honestly printed, not "processed," from the original blocks executed by Bonner and Byfield for Doue's edition of 1833, and are, on the authority of Mr. W. J. Linton, the best imitations to be had. A fac-simile of the title-page of 1538 is prefixed to the designs, which are accompanied by the Scripture text and quatrains emblem found in the *Editio princeps*. In his introductory note Mr. Dobson contends that the designs were drawn and cut on wood as much as eleven years before 1538, and he traces their inspiration to the Peasants' War of 1524-'25, which he considers to have been about the time of their preparation. The engraver he identifies with Hans of Luxemburg, the cutter of the "Little Dance of Death" (also by Holbein), an impression of which is preserved in the British Museum.

London Bookseller.

THE GREAT BOOK-COLLECTORS. By Charles Isaac Elton, author of "Origins of English History," "The Career of Columbus," etc., and Mary Augustus Elton. Illustrated. 228 pp. Indexed. 12mo, \$1.90; by mail, \$2.03.

In writing this volume the authors have avoided as much as possible the description of particular books, and have dealt with the book-collector or book-hunter, as distinguished from the owner of good books, from librarians and specialists, from the merchant or broker of books and the book-glutton, who wants all that he sees. To the bibliophile the volume will be one of the few that deserve careful reading. It is full of most interesting facts, and is written in a taking and scholarly style eminently calculated to impress favorably the most fastidious of book-worms. The book is illustrated, and several portraits of the most celebrated of book-collectors are given. The frontispiece is a portrait of Peiresc from an engraving by Claude Mellan. Peiresc, the student from Provence, who became the friend at Padua of the great Pinelli, and who was a contemporary of the celebrated De Thou and Scaliger, was a great collector, and visited Paris and Leyden and came even to England, where he saw the Bodleian and talked with Savile. Among the other illustrations are portraits of Sir Thomas Bodley, the founder of the

Bodleian, of Sir Robert Cotton, whose library was acquired by the nation in 1753, and of De Thou, the French historian. Among the later English collectors we find mention made of Dr. Johnson, Topham Beauclerc, Dr. Mead, Rawlinson, Lord Somers, the Earl of Pembroke, the Earl of Sunderland (1772). Reference is also made to most of the best-known libraries in England and on the Continent. The book will, in fact, be found to be a most fascinating volume.

Publishers' Circular.

THE HISTORY AND THEORY OF MONEY. By Sidney Sherwood, Ph. D. Being a special course of twelve lectures in finance, with syllabus and attendant discussion. With addresses by Dr. William Pepper, Hon. William L. Trenholm, Hon. Edward S. Lacey, Joseph Wharton, Prof. Edmund J. James, Ph. D., and Charles Hermon Thomas, M. D., and an introduction by William H. Rhawn. University Extension. 413 pp. Indexed. 8vo, \$1.50; by mail, \$1.72.

THREE ROADS TO A COMMISSION IN THE UNITED STATES ARMY. By Lieut. W. P. Burnham, author of "Outpost Duty," "Advance and Rear Guards," etc. 160 pp. 12mo, 75 cents; by mail, 81 cents.

This handbook was prepared with a view to providing popular information concerning the manner of entering the United States Military Academy and the course to be pursued for obtaining a commission. The rules governing the various examinations are taken from official sources, and the author has embodied the substance of the latest legislation affecting his subject. Lieut. Burnham belongs to the Sixth U. S. Infantry, and is the author of a "Manual of Outpost Duty," etc.

Publishers' Weekly.

TWENTY-TWO YEARS' WORK OF THE HAMPTON NORMAL AND AGRICULTURAL INSTITUTE AT HAMPTON, VIRGINIA. Records of Negro and Indian Graduates and ex-Students. With historical and personal sketches and testimony on important race questions from within and without, to which are added, by courtesy of Messrs. Putnam's Sons, N. Y., some of the Songs of the Races gathered in the School. Illustrated with views and maps. 520 pp. Indexed. 8vo, \$1.00, postpaid.

See review.

WISE WORDS AND QUAIN T COUNSELS OF THOMAS FULLER. Selected and arranged, with a short sketch of the author's life, by Augustus Jessopp, D. D. 245 pp. 12mo, \$1.13; by mail, \$1.25.

"Wit," says Coleridge, "was the stuff and substance of Thomas Fuller's intellect," and he adds that this circumstance has defrauded him of the praise due to the practical wisdom of his thoughts. Good sense and shrewdness he has in abundance, but delightful as this old writer is, we must own to feeling weary occasionally, as in reading "Hudibras," with wit which is so constant that it is never unexpected. Fuller's work in life was that of a man of letters, and neither as a preacher nor as a theologian would he have left a great name behind him. His industry was great, his wit always ready, his literary faculty of a high order, and the "Church History," the "English Worthies," and several lesser works, remain to show what Fuller has done for English literature. He is an author to be enjoyed at any time, but his books will not admit, we think, of being read continuously. If our judgment be a correct one, the genius of Fuller is best seen in a selection from his voluminous works; and it is almost needless to say that Dr. Jessopp has done the task well for which he is so eminently fitted. In the brief sketch of the author's life he does not exaggerate Fuller's power, and is careful to define its limitations.

Spectator.

SIR JOHN LUBBOCK'S HUNDRED BOOKS.

BACON'S NOVUM ORGANUM; OR, TRUE SUGGESTIONS FOR THE INTERPRETATION OF NATURE. By Francis Lord Verulam. 245 pp. 12mo, 75 cents; by mail, 83 cents.

No indication is given of the edition which has been followed in this reprint.

THE GENUINE EPISTLES OF THE APOSTOLICAL FATHERS: St. Clement, St. Polycarp, St. Ignatius, St. Barnabas the Pastor of Hermas, and the Martyrdoms of St. Ignatius and St. Polycarp. Written by those who were present. Translated and published, with preliminary discourses, by Archbishop Wake. 376 pp. Indexed. 12mo, 90 cents; by mail, \$1.04.

This edition of these epistles first appeared in 1693. It is now republished without note, addition or indication that it is 200 years old.

THE ORATION OF DEMOSTHENES UPON THE CROWN. Translated into English. With notes by Henry Lord Brougham. Revised edition. 254 pp. 12mo, 75 cents; by mail, 87 cents.

By far the best English translation.

BOOKS RECEIVED.

FINLEY ACKER, Philadelphia: "The Period of 1892." **AMERICAN ACADEMY OF POLITICAL AND SOCIAL SCIENCE:** The Alcohol Question in Switzerland. Cost and Utility.

ARENA PUBLISHING COMPANY: Redbank: Life on a Southern Plantation.

CHARLES E. BROWN AND COMPANY: Perfect Freedom.

CASELL PUBLISHING COMPANY: Out of the Jaws of Death. The Palimpsest. On Sledge and Horseback to the Outcast Siberian Lepers. The Snare of the Fowler. A Study in Temptations. The Revolution in Tanner's Lane. The Last Tenant. The Fate of Fenella. Witness to the Deed.

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WILBUR B. KETCHAM, N. Y.: Sanctified Spice.

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LAIRD AND LEE, Chicago: Gerfaut.

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MORRILL, HIGGINS AND COMPANY: Myra Mordaunt.

J. S. OGILVIE, PUBLISHER: The Social Evil.

POPE MANUFACTURING COMPANY, Boston: Outdoors: A Book of Healthful Pleasure.

THE PRICE-MCGILL COMPANY: Six Cent Sam's.

G. P. PUTNAM'S SONS: Heroic Happenings. Voodoo Tales. The Silver Situation in the United States. The Meaning and Method of Life. The Philosophy of Individuality.

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F. J. SCHULTE AND COMPANY: The Colossus.

CHARLES SCRIBNER'S SONS (through Porter & Coates): A Handbook for Travellers in Japan.

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SUNSHINE PUBLISHING COMPANY: History of the Master Builders' Exchange of the City of Philadelphia.

JOHN A. TAYLOR AND COMPANY: In the Days of the Mutiny.

CHARLES L. WEBSTER AND COMPANY: Tenting on the Plains. El'zabeth: Christian Scientist.

BOOKS ANNOUNCED.

D. LOTHROP COMPANY: Endeavor Doin's Down to the Corners by Rev. J. F. Cowan. Archie of Athabasca, by J. Macdonald Oxley.

GINN AND COMPANY: A Reader in Botany, Part II.—Flower and Fruit, compiled by Jane H. Newell.

HARPER AND BROTHERS: Picture and Text, by Henry James, with portrait and illustrations. Raftmates, by Kirk Munroe. Illustrated. The Story of a Story, and Other Stories, by Brander Matthews. Illustrated. Everybody's Book of Correct Conduct, being Hints on Every-day Life, by Lady Colin and M. French Sheldon. Botany as a Recreation, by Caroline A. Creevey. Illus-

trated. A Child's History of France, by John Bonner. Illustrated. Love Affairs of an Old Maid, by Lillian Bell. Practical Lawn-Tennis, by James Dwight. Illustrated. The Rivals, by François Coppée. The Unexpected Guests, a Farce, by William Dean Howells.

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ADVENTURERS.

Seemingly over the hill-tops,
Possibly under the hills,
A tireless wing that never drops,
And a song that never stills.
Epics heard on the star's lips?
Lyrics read in the dew?—
To be the song at our finger tips,
And live the world anew!
Cavaliers of the Cortés kind,
Bold and stern and strong—
And, oh, for a fine and muscular mind
To sing a new world's song!
Sailing seas of the silver morn,
Winds of the balm and spice,
To put the old-world art to scorn
At the price of any price!
Danger, death, but the hope high!
God's, if the purpose fail!
Into the deeds of a vaster sky
Sailing a dauntless sail.

From "*Red Leaves and Roses*,"
by Madison Cawein.

BOOK NEWS

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BOOK NEWS.

Entered August 29, 1882, (Hon. Timothy O. Howe, Post Master General) at the Philadelphia Post Office as second-class matter.

A monthly publication giving prompt and accurate information concerning every new book—its scope, its worth, its price—together with miscellaneous items and articles of special interest to readers, authors, and publishers.

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JOHN WANAMAKER,
Philadelphia.

NOTES FROM BOSTON.

NATHAN HASKELL DOLE.

BOSTON, May 19, 1893.

Mr. Clement Shorter, editor of the *Illustrated London News*, has just made a flying visit to Boston. Mrs. Louise Chandler Moulton, back from delightful weeks in Charleston, Philadelphia and New York, gave her friends the pleasure of two more of her Friday afternoons before her departure for Europe the last of the month, and Mr. Shorter turned up there last week. He spoke approvingly of the reported appointment of Ruskin as Poet Laureate. Mrs. Moulton had on her table a portrait of the Hon. Roden Noël, author of the life of Lord Byron and of several volumes of poems. Noël would be a far more suitable appointment than Ruskin, but still better would be John Leicester Warren, Lord De Tabley, whose "Poems, Dramatic and Lyrical," seem to me superior to anything that has been published of late years in England. But why should not England honor her provinces in this matter and find her Poet Laureate in the Dominion of Canada or in Australia?

The United States has so many rising poets that we might easily spare one who should be entitled to a higher place on Parnassus than Ruskin in his dotage; and Ruskin's style, even in prose, has been over-estimated. Some of his sentences would serve very well as examples of bad English for students in rhetoric to criticise and correct. He boldly declares that he likes to make his own grammar.

Speaking of American poets, I should be willing to hazard my reputation as a prophet in predicting that an as yet unpublished poem, by Professor Ernest Francisco Fenollosa, will be sometime regarded as one

of the great things of the nineteenth century. A couple of years ago I had the honor of delivering some memorial verses at the dedication of a beautiful new school-house in New York. Instead of choosing the traditional ode-form I happened to hit upon the idea of taking the four movements of a symphony as offering variety and opportunity; the third movement, entitled *scherzo*, even allowing humor to be employed, and the contrasting between rapidity of form and greater dignity symbolized in the *allegro* and *andante*.

Professor Fenollosa, in his "Phi Beta Kappa" poem, last June, apparently, by a similar train of reasoning, also used the symphonic form; but in both these cases there was no attempt to introduce symphonic or musical effects. The resemblance, therefore, was only superficial. But Professor Fenollosa is a devout admirer of Brahms, and as he was one day listening to Brahms' third symphony, the idea struck him to write a poem which should be the direct outcome of the music—employing themes and counter-themes, recurring in major and minor and weaving them into a complete and majestic whole. Professor Fenollosa is of Spanish origin, his father having come to this country with the famous Spanish band, and settled as a music-teacher in Salem. He, therefore, naturally took the voyage of Columbus as a particularly appropriate subject. The first movement of the "Symphonic Poem" represents the discoverer as standing on his caravel, crossing the ocean, and under the influence of the mighty spaces of sea and sky. The second is entitled "Dreams," and shows the mystic forces which led Columbus to turn his thoughts to the far West. The third is a most transcendental and original conception; strange spirit-forces are portrayed in the upper regions of the universe, watching the course of the three little ships, and in the weird rhythmic measures of a wonderful dance, chanting the effects upon the universe itself of the great discovery soon to be made. The last movement is entitled "Triumph."

After I had heard this poem read by the author, I felt as though I had been lifted into a new region of poesy. Such absolute mastery of exquisite forms, such overwhelming affluence of diction, such grace of rhythm, such surprising effects, such originality of thought were a complete surprise to me.

I should like to have heard Shelley read "Prometheus Unbound" aloud, or Keats declaim "Hyperion," but really to have heard this "Columbus"

symphonic-poem is to have enjoyed a similar experience. I could quite understand the enthusiasm of a lady who heard it and declared that "it was the greatest poem of the century." I could understand her enthusiasm, though I might not be willing to make such a rash comparison of a thing incomparable. It stands by itself, as "Hyperion" does, or "In Memoriam."

Mr. Fenollosa was the class-poet in the year of his graduation from Cambridge, but during all his years of life in Japan he wrote scarcely a line; but the influence of Oriental thought was at work all the time, and now, with mixed Spanish and New England blood in his veins, with natural talent for music and painting, with cosmopolitan training, he has begun to write poetry with astonishing fluency and fire.

A number of people have heard this last and longest of his poems, and there is only one verdict upon it and that is of the deepest admiration. If we are soon to see this, and his "Phi Beta Kappa" poem, which was too long and complicated to be understood and appreciated at a single hearing, published together with a selection of his earlier verse, I would predict that it will make a genuine sensation.

On Saturday, May 13, the new and delightful club-rooms of the Harvard Musical Association, on West Cedar Street, were filled by a distinguished throng of guests, who assembled to do honor to the venerable president of the Association, Mr. John S. Dwight, who on that day celebrated the eightieth anniversary of his birth. The chief guest of the occasion was Dr. Oliver Wendell Holmes, who listened with interest to the delightful music provided, and who shared with the president the congratulations of those present. The Harvard Musical Association, which is the fountain-head of all that is best in the musical history of Boston, has recently taken a new lease of life and is in the most flourishing condition. It has been in possession of its new rooms since last November.

The *Boston Transcript* recently printed the following advertisement:

INFORMATION WANTED.—A coterie of literary workers is most anxious to discover the name and address of the highly-gifted writer of two fatalistic allegories and five dedicatory stanzas addressed to the author of "Dreams of the Dead," and sent to him, anonymously, through Messrs. Lee & Shepard. Will this unknown but most evident genius please disclose his or her identity to EDWARD STANTON, care of *Boston Evening Transcript*?

The author of "Dreams of the Dead" is Captain Huntington, who is well known in connection with the work of the First Nationalist Club of this city. He is a very delightful companion.

Mr. Edward Stanton, formerly editor of the *Boston Advertiser*, and now managing editor of the *Youths' Companion*, a few days ago gave a dinner to eight or nine of the staff of that journal in honor of Mr. Thomas H. Clay, the grandson of Henry Clay. Mr. Hezekiah Butterworth read an original poem, and so did Mr. Theron Brown.

Mr. William H. Rideing (who was one of the guests) has sold his beautiful little cottage on Robeson Street, Jamaica Plain, and on his return from England, whither he sails in June, expects to take up his residence in New York. He does not relinquish his position on the *Youths' Companion*, but will occasionally return for his editorial duties here, as now he goes to New York twice or more a month in connection with his service on the *North American Review*.

WITH THE NEW BOOKS.

BY TALCOTT WILLIAMS.

No earnest soul will read Dr. George M. Gould's "The Meaning and the Method of Life, a Search for Religion in Biology," without profound profit, but I fear the number will be few. About the cell there centres to-day the battle of the universe. It is the point at which all the mystery of man lies concealed, and there, if anywhere, science will unravel the origin of life, of motion, of will, and of spirit. The cell in Dr. Gould's theory is the precise point of juncture at which, in which, and through which, the universal spirit or life made manifest in form, the Word-Life, "Biologos," makes itself felt on the dead world of eternal inanimate, uncreated matter, which in its ultimate constitution is so simple—naught but vibrant atoms and ether. How matter comes and whence spirit, these are questions Dr. Gould does not take up. The strong central ringing note of his book is that the absence of knowledge on these points ought not to stop enquiry, since "the bravest, noblest attitude is that of unsatisfied longing and the never stilled faith that light will come into all of our darkness and that the riddle of our lives will be solved." Dr. Gould's book will shock many preconceived ideas. His central thought, "God can only reach incarnation through the cell," seems a limitation, though you have only to turn it about to see expansion. Dr. Gould's book is not a solution. It is not even a working theory of the universe, as I venture to think would be clear to him, if he were metaphysician as well as scientist. But in every chapter much will be found to help the willing soul longing to be free so as to know God, aware that in this knowledge is perfect freedom and unaware that He Himself is in us, of us, and about us—for "in Him we live and move and have our being."

* * *

Mr. Charles James Wood, in "Survivals in Christianity," endeavors to show that much to which modernity objects in what we loosely call Christianity, is the survival of a pre-Christian theory of God and man, and their relations, while the real centre and germ of Christ's teaching can be expanded and explained on lines which coincide with current thought. To do this the developmental relation of Christian creeds and beliefs to creeds and beliefs outside of Christianity, is expounded with great skill and power and with reasonable accuracy. Slips here

and there will be apparent to each in the field with which he is most familiar. Mr. Wood does not for instance quite apprehend or comprehend Islam, and he speaks of it with a second hand accent. Mr. Wood's work is most useful and valuable. He is, one might say, a proselyte of the gate, able to go into the temple or go out to the Gentiles with equal ease. He does not, as far as I can see, distinctly say whether he looks on Christianity as different in kind or only in degree from all other religions. If the former, much that he says is useless; if the latter, all that he says becomes more dangerous than he would probably be willing to confess to both creed and church.

**

Comtists we all are in these days in some sense, since there grows upon us all a consciousness of our debt to the past, our duty to the present and our responsibility for the future, as summed up in the social organism of which we are a part. This view of life in its social relations is the seed from which Comtism sprang. What shape it took in Comte's works, from what previous conditions it sprang and in what it lacks Dr. Edward Caird has endeavored to make clear in his "Social Philosophy of Comte." Dr. Caird comes to the work prepared by a broad study of German, French and English metaphysicians and aided by that Gallic sympathy which has always existed north of the Tweed. Written originally as magazine articles in the *Contemporary*, these chapters are both clear and popular, in a good sense, and they will surprise most who read them by the extent to which Comte's views are now the common property of the age.

**

Major C. R. Conder is probably the best living authority on the archæological geography of Palestine. This is perhaps the reason why he is always trying to translate inscriptions—a subject on which he is perhaps the two hundred and fiftieth authority, and not certainly that. The "Tel Amarna Tablets" are a basketful of clay tablets, which were once letters exchanged between various rulers, big and little, from Babylon to the Great Sea, and from Lebanon South and the Pharaoh of the day. They included letters of Egyptian kings, of the monarchs of Babylon and Mithani and official reports from Egyptian viceroys, or to be more accurate, "residents"—in the Anglo-Indian sense—at Tyre, Sidon, Jerusalem, and the instructions of the Egyptian foreign office to them. All this in the time of Amenophis III and IV, or in the fourteen hundreds B. C. The date is not yet certain and much remains to be determined. Major Conder has woven a number of the letters, in all there are 320, in a sequence which is intended to show that they contain contemporaneous references to the entrance of the Hebrews into Palestine and the conquest of Adoni Bezek, a letter of whose is in the collection, if Major Conder is right.

It is too early to say positively, one way or the other. Where Major Conder uses his unrivalled knowledge of the sites and geography of Palestine to identify places, his work is of the utmost value. His colloquial acquaintance with local Arabo-Aramaic idioms and words in Palestine has often given him clues which others would miss. But when it comes to dates and direct identifications, Major Conder's conclusions must be accepted with reserve. He is also ridden by a Turanian hobby, which has more in it, I think, than most scholars admit; but is also as yet mere hypothesis.

**

I am writing these lines and they will be printed in characters which come down in an unbroken series extending over 7000 years, from the figure of an eagle and other birds, animals and objects, which were used to designate first words, then syllables and then letters in the valley of the Nile. The story of the change by which this capital M—which still retains at top in two little strokes the owl's ears—has come down from the owl of the hieroglyphics is the story of Greek and Roman palæography, of which English palæography, in which we all have some proficiency, is a part. This story was told by Dr. Edward Maunde Thompson, ten years ago, in the article on "Palæography" in the *Encyclopædia Britannica*. The book "Handbook of Greek and Latin Palæography," he has just issued, extends, amplifies, and illustrates this article and brings it down to date. For the average man the original article will serve every purpose, for although there have been many discoveries they have changed nothing, only added to previous conclusions. Fac-similes are freely used and the book will be a useful manual to scholars. The origin of the Mediterranean alphabet is discussed along the lines laid down by Dr. Isaac Taylor, in his "History of the Alphabet," now ten years old.

**

We belong, or most of us, to one of the greatest—perhaps the greatest—drinking nations of history. The yellow race turns to some one of the bitter alkaloids, preferably opium. The red at its natural worst smoked. The black has never gone far in drink of its own invention. Of the white, the Semitic share has always been temperate. Even of the Aryan only its North European has drank heavily and the Teuton heaviest of all through all history. Dr. George R. Wilson, in his "Drunkenness," has described the condition, the habit and the disease—for drunkenness is all these from its personal and Teutonic side—with some attention to its Celtic variant. "Drunkenness," as he says, "is on the way to mental death." From this standpoint Dr. Wilson sketches the nervous conditions through which a nerve-poison like alcohol acts, its cumulative effects, its personal prevention and development, its possible but difficult cure and the effect of free liquor—Dr. Wilson leaning to the Gothenburg plan. I do not think there is any one

called to see much of a drunkard or of the drinking habit who will not find the book useful, illuminating and encouraging; the last because it emphasizes the aspect that drunkenness is a disease, whose bent lies so deep and so high in the nerves that it attacks the machinery by which the will works.

**

A few of us there are who still keep up their Latin, as the phrase is, though it is true of such studies that they keep the man up who practices them. For such one can strongly recommend "Two Satires of Juvenal" (I and II), by Professor Francis Philip Nash. The work is neatly done—type fair, notes copious, tone restrained, authorities numerous, all well indexed and well arranged—as done for the love of it; and if you love it, this classic study, take the book with you on your vacation and be rewarded by discovering what you had almost forgotten—that Juvenal deserves his reputation.

**

Mr. J. W. Cross has bound two small books in one cover, by uniting in one volume two papers on Dante and seven on the social and material development of this country. The essays on Dante have nothing particularly new, but will encourage the study of a great author. For twenty years Mr. Cross has been writing in a sympathetic way about this country and endeavoring to correct English misapprehension. His chief theme is that by keeping out of wars, and putting the money elsewhere wasted on guns into rails, we have knocked the props from under the English land system and its fall is inevitable—which is true.

**

The Duke of Argyll is one of the products of this system. As he would have never amounted to much if he had not owned something he not unnaturally makes "Possession" the foundation-stone of his theory of political economy in "Unseen Foundations of Society," and he pours scorn on the unfortunate men, landless professors and kinless thinkers usually, who have not appreciated the overmastering advantages of possession. There is truth in this, and truth also in the Duke's urgent argument that skill at organizing, be it a state or a business, and the qualities needed, are curiously alike in both cases, deserves to be well-paid because it creates most of the value on which it levies toll. Whether this value is or is not overpaid when the toll continues to be levied generations after the service is done is a matter for argument. The Duke of Argyll takes the affirmative for granted.

**

"Abelard" by Dr. Gabriel Compayre, rector of the Academy at Poitiers, is really a sketch of the mediæval French University in Latin lands, the subject of the title disappearing early. As our current studies on this subject take the English, German or Italian view and this takes the French, the volume is fresher than its topic.

One-fourth of the second part of the "Pathfinder in American History," by Mr. Wilbur F. Gordy and Mr. Willis I. Twitchell, or 55 pages out of 214, is given to the last forty years. Nearly one-half, or 88 pages, is given to the last century. This is better than the usual proportion, though true school history would give three-fourths to the last century and one-half to the last forty years. As it stands, no one who teaches our history, who reads it or who is a member of a reading class or club can afford to be without this book. This can be said of the fewest books; but it is true of this one. Its view is sound. Its method is admirable. Its authorities are trustworthy. It sets out to give a working skeleton of fact and opinion with citations, references and reading lists, which will constitute a working plan for the study of American history. Its one lack is that insufficient stress is laid on physical conditions, yet even with this lack it is a book to arouse enthusiasm.

**

"Through Colonial Doorways," by Miss Anne Hollingsworth Wharton, has had the success which it deserved. No Philadelphian should leave it unread, and from all the references to it I hear, I judge few have. I write on the one hundred and fifteenth anniversary of the Meschianza, with which the book opens, and there succeed papers on the American Philosophical Society, Wistar Parties, Philadelphia Dancing Assemblies, New York Balls and Receptions, and a Bundle of Old Love Letters. These are all written in the true key, full of local spirit, grouping much that is new with many things already known, and at all points a contribution to Colonial history which will be long cherished.

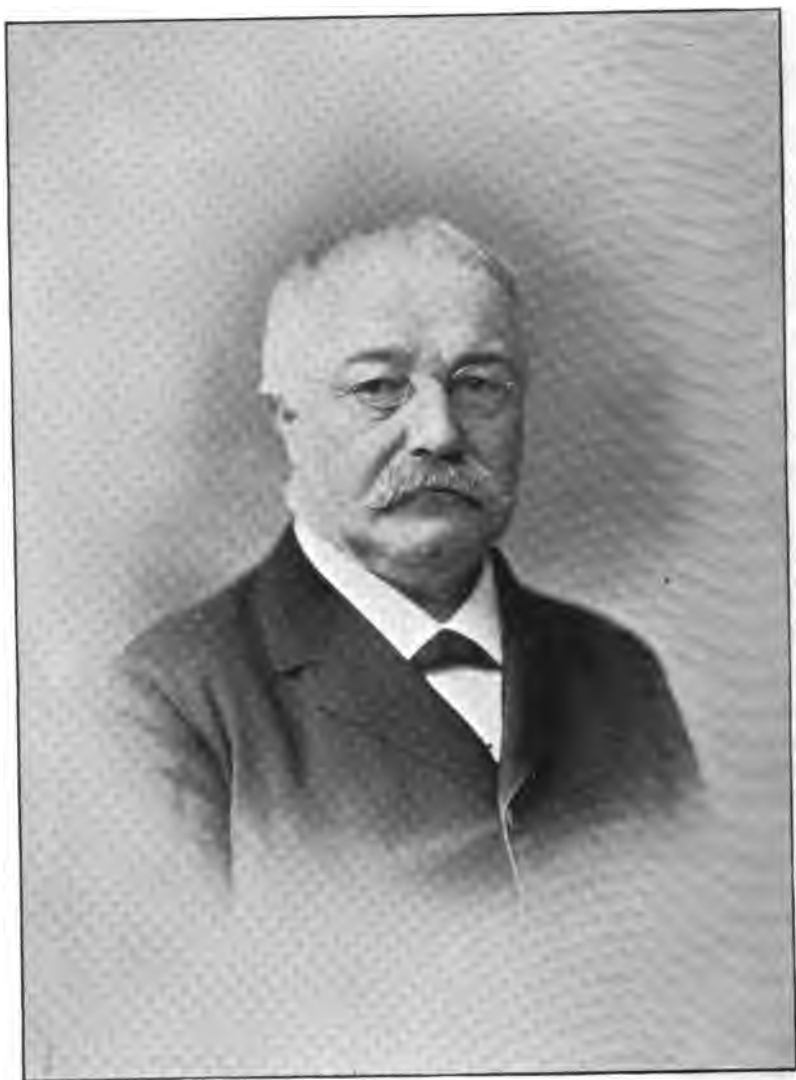
**

Mr. James Matthew Barrie has gathered nineteen of his stories into a volume, "Two of Them." Some are so good we can afford to forgive the rest, for these range all the way from the exercises and imitations, the finger exercises and bowing pieces of a writer when he is getting his hand in and his fingers easy to the pen, up to works of pure ray serene. Which are which, you must find out for yourself. They are all worth reading. I grudge the thought that the price which should have been paid for these to Mr. Barrie has gone in that smoky sacrifice on the altars of reputation which every writer must pay before the gods will recognize him, for now that Mr. Stevenson is amusing himself with barefoot walks on Samoan sands, and Mr. Kipling pushing a baby-cart in Brattleboro, Mr. Barrie is the only man with a mint for this coin who is keeping his stamps going.

**

Fencing is fast becoming far more popular here than in England, where, odd as it may seem, not even officers are trained in the use of the weapons they carry, though it is far less popular than in France. It is, however, being taught in some colleges and in all athletic clubs. "Foil and Sabre, a Grammar of





Herrn Hermann Jönck

Fencing," by M. Louis Rondelle, for four years fencing master in the Boston Athletic Club, is valuable for those versed, or at least trained, in the rudiments of a great art. It will be of small use to beginners.

There are certain familiar contrasts between Americans and English, and certain familiar facts as to Democracy which have become current commonplace, almost as much as the weather. Mr. William Morton Fullerton has made a book of them and called it "Patriotism and Science." He expresses himself with great neatness, a turn for epigram, and a pleasing detachment of soul from the vulgar contact of life. He must be nice to meet at dinner and his book titillates agreeably. It is his first. He has hitherto been a magazinist of three or four articles.

The moral purpose of "Mental Life and Culture," by Miss Julia Duhring, lends dignity to this collection of essays and fragmentary discussions, extending over many years and dealing with many subjects. Collected after her death, they constitute in some sort a life record and express a life purpose.

Mrs. Schuyler Van Rensselaer's "Art Out-of-Doors" touches lightly on all phases of landscape gardening, from the ten foot grass-plot in front of a city door to cemeteries and public parks. It is full of minor and major hints on what to do and not to do, in country places, big and little, city spaces, statues, buildings, monuments, garden plats, hedge trees, ponds and streams. If you own a strip of land anywhere and care for it, you can scarcely fail to get a useful hint from Mrs. Rensselaer's book, and if you like to talk knowingly about the things you see out-of-doors then Mrs. Rensselaer is invaluable. She is nothing if not knowing, and every page is written with assurance that she knows it all, as indeed she often does.

HORACE HOWARD FURNESS, PH. D.,
LL. D., L. H. D.

As the result of untiring research, enduring enthusiasm, and close application to the main branch of his subject Mr. Furness has achieved in his "Variorum Shakespeare" fame for himself and his country, and has presented his contemporaries with an enduring accumulation of facts and ideas clustered by the masterhand of a true scholar. A British journal records a recent evidence of his appreciation in the place of Shakespeare's birth, as follows:

Stratford-on-Avon, "the birthplace, the home, and the grave of the bard" has been the scene of some interesting and important changes during the Shakespeare year. The sudden death of Mr. Charles Flower cast a heavy shade over his native town. The annual meeting of the Birthplace Trustees was postponed, and when the members met a very cordial tribute was paid to the memory of Mr. Flower. It was one of his latest wishes that the next vacancy in the trusteeship should be offered to Dr. Horace Howard Furness, of Philadelphia, one of the most learned and worthy

of American authors, and the most earnest and generous of all modern Shakespearian critics. It has since been found that, according to English law, no "alien" can hold such a trust, and the proposal, which would have been carried *nem. con.*, was necessarily withdrawn.

The report proceeds:

The United States of America not only send over the largest number of pilgrims to the Shakespeare shrine at Stratford, but their literary contributions to Shakespearean lore are rapidly increasing. The unrivalled "Variorum Shakespeare" of Dr. Horace Howard Furness needs no special praise, and the plays now issued have long ago taken the highest rank as records and expositions of all that has been written about Shakespeare's plays. "The Tempest," the last volume issued, early last year, is certainly one of the best of the series, and has deservedly taken the highest place in all good libraries.

Mr. Furness was born in 1833, in Philadelphia, and is the son of the Rev. William H. Furness, D. D., who has published many works on religious subjects, and is equally well known as a preacher and a writer. Mr. Horace Howard Furness, on whom Ph. D. was conferred by the University of Halle, was graduated at Harvard in 1854, and was admitted to the bar in 1859. In the same year he joined "The Philadelphia Shakespeare Society," perhaps the oldest society in the world devoted to the study of Shakespeare, and became a "Shakespearean," as he says, "by being born to the inheritance of the finest dramas in the finest literature in the world. To seize this inheritance and to be initiated into this select circle one needs, in this country at least merely to learn to read. This boundary passed, and Shakespeare is ours to the full extent of all our powers, capacities, talents, wisdom, learning. He will charm us in childhood, fascinate us in youth, and, to the last limit of life, whatever be the lessons which the world, with its joys and its sorrows, may teach us, we shall still find that Shakespeare has anticipated them all. There are no heights or depths of the human soul which Shakespeare has not reached or fathomed, and no length of days yet given to man has proved his wisdom shallow."

Of those who were prominent in the Shakespearean world when Mr. Furness first turned editor, Knight, Harness, Dyce, Singer, Collier, Staunton, all have died except two: Dr. Aldis Wright, of Trinity College, Cambridge, England, and Mrs. Mary Cowden-Clarke, now living in Genoa, Italy. When Mr. Joshua Lippincott (the founder of the present publishing firm of that name in Philadelphia) was last in London he sent word through a common friend to Mr. Carlyle that he should be glad to call on him. Mr. Carlyle replied that if he were well enough "he'd be pleased to see the publisher of the great edition of Shakespeare." The issues of the plays in the new Variorum Edition have appeared in the following order: "Romeo and Juliet," 1871; "Macbeth," 1873; "Hamlet," in two volumes, 1877; "King Lear," 1880; "Othello," 1886 (giving text of the first folio); "The Merchant of Venice," 1888 (giving text of the first folio); "As You Like It," 1890; and

"The Tempest," in 1892. "A Midsummer Night's Dream" will be the next volume to be added to the *Variorum Shakespeare* as the result of Mr. Furness' work during the coming summer. The London *Athenæum* says: "Mr. Furness * * * is the surest as well as the most indefatigable of commentators and editors. The position of his work is already monumental."

At a course of Readings of Shakespeare given during the past winter at Association Hall, Philadelphia, many were privileged to hear Mr. Furness, and after "Hamlet" the statement was made that on no occasion had the hall been more crowded, seats, aisles, galleries, platforms all being full, some hundreds more people being present than the hall could comfortably hold. Mr. Furness makes his winter home in a delightfully old-fashioned house in Philadelphia, and in summer-time lives at Wallingford, a suburb of his native city, in Delaware County, Pa. His library contains one of the most valuable collections of Shakespeariana in this country—certainly the most valuable private collection. An account of this library has been written by Mr. J. Parker Norris, who says: "Here, night after night, Mr. Furness works at his 'Variorum,' and few who behold the fruit of his labors in the completed volumes imagine the years of toil it has cost its editor. To him, however, it is a labor of love, and the satisfaction he experiences in doing his work repays him for it."

The likeness of Mr. Furness presented in this issue is from a photograph by Gutekunst.

FROM THE GERMAN CAPITAL.

BERLIN, May, 1893.

It is a long step from Philadelphia to Berlin—nearly 4,000 miles "as the birds flies"—and not only the distance, but the differences of race, language and habits of thought appear at first view to render superfluous all comments on current German literature in an American periodical. But America is largely peopled by Germans, whose attachment to their adopted country does not obliterate their recollections of the beloved Fatherland, and the educated classes of Germany cultivate the English speech with an assiduity which they bestow upon no other foreign language. Here we find at once a double tie between the two nations. It was only last month that an article appeared in the *Preussische Jahrbuecher*, one of the most prominent of German reviews, written by Dr. Schröer, Professor of Philology at the University of Freiburg, and advocating the compulsory study of English in the German high-schools, on the ground that it is destined to become the universal language of the future. It is exceptional to find a fairly well-educated German who does not at least understand English, though he may be unable to converse in it.

I can hardly find a nearer subject of common interest than the newest encyclopædia. The first volume of the fifth edition of Meyer's "Konver-

sations-Lexikon," which is coming out in numbers, has just appeared in its complete form from the press of the Bibliographical Institute in Leipzig, and is a monument of the careful and industrious research of its editors. It comprises more than 1,000 large octavo pages, in double columns, and includes such important titles as Africa, America, Asia, Antiquities, Architecture, etc., which are treated comprehensively, but with a fullness of accurate detail which supplies all the facts that any one but a specialist would care to know, illustrated not only by wood-cuts accompanying the text, but by full-page drawings, maps, plans, and chromolithographs of really extraordinary beauty and fidelity to nature, especially in the articles on the Algæ and the Aquarium. The relations of capital to labor are fully discussed under the various divisions of the Arbeiterfrage, or labor question; and as an instance of the diligence with which the work has been brought down to date, it may be mentioned that in the article on American Antiquities some details are taken from the work of Stuebel and Uhle on "The Ruins of Tiahuanaco, in the Highlands of Ancient Peru," which was first published only three months since.

The first edition of Meyer's Lexikon appeared in 1857-60, and it has ever since been a formidable rival to the much older "Konversations-Lexikon," of Brockhaus, also published in Leipzig, and of which the seventeenth and centennial edition has now reached its fifth volume. Both works are to be completed in seventeen volumes of the same size and form, and at the same moderate retail price of ten marks (\$2.40) per bound volume. It is difficult to choose between them, except that Meyer's is perhaps rather fuller on technical topics, mechanics, and machinery, while Brockhaus devotes more attention to history and biography. The seventeen volumes will contain about 100,000 articles, covering 17,500 pages of text, with 10,000 illustrations, including 260 maps and 150 colored plates.

I am not aware that there are any "Browning Societies" in Germany, but the German Shakespeare Society is a flourishing institution, and publishes a "Year-Book," the latest volume of which, just issued to the subscribers, is less dry and technical than many of its predecessors have been. The leading essay, by Prof. Kluge, is on "Shakespeare's Vocabulary," and calls attention to the strange but well attested fact that the great dramatist of all the ages scarcely began to be appreciated in literary circles until more than a century after his death. It was to Ben Jonson and Sir Philip Sidney that the grammarians and lexicographers of the period looked up as their chief authorities; and it was not until 1755 that Shakespeare was recognized, to adopt Spenser's eulogium of Chaucer, as a "well of English undefyled." And what a vast treasury of words he is!

The same volume embraces, among other things, an essay on Shakespeare's Lyric Poems, by Dr.

Kilian; a comparative study of Shakespeare's heroines, Julia, Silvia, Hero, and Viola, by Miss Grace Latham; and a dissertation by Dr. Fritz Freund, on Shakespeare as a philosophical jurist. I remember that years ago, when Lord Chief Justice Cockburn published a brochure on a similar subject, it was said of some of the "proof-texts" which he adduced that he might as well have cited the familiar phrase, "the times are out of joint," to prove that Shakespeare was a butcher; but Dr. Freund's essay is not open to that kind of criticism.

The well-known book firm of A. Asher & Co., Unter den Linden, has just published an important contribution to the literature of the Columbian Exhibition, entitled "Die Deutsche Universitaeten. Für die Universitaetsausstellung in Chicago, 1893." It appears in two handsomely printed large octavo volumes (pp. 620, 406), and is edited by Prof. W. Lexis, who occupies the Chair of Political Philosophy at Göttingen. An introductory essay, by Prof. Paulsen, of Berlin, on the character and development of the German Universities, forms the prelude to the work, and is followed by full statistics, and a series of articles relating to the almost countless courses of study offered by the different institutions—some twenty or more in number—written by a long list of contributors fully representing all the various faculties of Evangelical and Roman Catholic Theology, Jurisprudence, Philosophy, Medicine, etc. An essay by Prof. Rudolf Virchow, on the development of the science of Pathological Anatomy, will perhaps attract the greatest attention. Prof. Lexis states in his preface that the Chicago Exposition furnished the impulse to the production of the work, which is designed not only to give information abroad, but to assist the Germans themselves in forming a correct estimate of the merits of their educational system. Each contributor was allowed a "free hand," and the whole work was written and printed within three months. It does honor, both to authors and publishers, and promises to be not only one of the first literary features of the Exposition, but a contribution of permanent value to educational science.

Vernon.

JOHN ADDINGTON SYMONDS.

A son of Dr. Symonds, the well-known Bristol physician, he was born in 1840, and was educated at Harrow and at Balliol College, Oxford. He gained the Newdigate in 1860 and the English Essay Prize in 1863, having been elected in 1862 to a fellowship at Magdalen. He did not retain his fellowship long, for in 1864 he married Miss C. J. North, a younger sister of Miss Marianne North, the well-known painter of flowers, whose "Recollections of a Happy Life" have been generally read and admired. In 1871 he edited a volume of essays by his father, who died in that year, and in 1872 he performed the same service to the miscellaneous works of Prof. Conington.

In 1872 he also published an "Introduction to the Study of Dante," founded, if we remember right, on some lectures he had delivered at Clifton. In 1873 followed the first volume of his "Studies of the Greek Poets," reprinted from the magazines.

For some years Mr. Symonds's health had been declining, and he had visited many places in search of a suitable climate, but without perceptible benefit. At last, in 1876, he was recommended to try the effect of a winter among the Alpine snows. He had been on his way to Egypt, and had stopped at Lyons, too ill to continue his journey, and arrived at Davos in a state of extreme prostration. In the still, dry air of that valley he rallied wonderfully, and, regaining strength and activity in a marvellous degree, he henceforth passed the greater part of the year at



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John Addington Symonds.

Davos Platz, where he purchased land and built himself a house.

Mr. Symonds's literary career was greatly influenced by his residence in the Alps. A life of seclusion during the greater part of the year afforded him abundant leisure, and the tireless activity of his intellect and his extreme facility in writing led him to bring out volume after volume with a speed extraordinary in a man who was writing not for money, but for fame, and who always tried to do his best. Since the first volume of his work on the Renaissance appeared in 1875, his contributions to literature (and hardly any of them could be termed ephemeral) have grown till they form a long list, and his productivity appeared to increase rather than diminish as time went on.

The *magnum opus* is, of course, his "Renaissance in Italy," which appeared in no less than seven volumes between 1875 and 1886. But with all its learning, its insight, and its eloquence, this somehow fails to reach the standard of an ideal history. It is rather a series of aperçus than a continuous narrative. So, again, with his recent "Life of Michelangelo," (1892). Despite the labor expended upon it, and the brilliance of the style, we seem to feel that the final word has not been spoken; that the author did not lose himself in his subject. The shorter biographies of "Shelley" (1878), "Sir Philip Sidney," and "Ben Jonson" (both 1886), are adequate to the series to which they belong, but not otherwise notable. The four or five volumes of verse show a graceful fancy and a competent technique; but their matter is chiefly of interest as revealing the emotions of the author. The two collections of "Sketches in Italy" (1874 and 1879), together with "Italian Byways" (1883), contain admirable descriptions of scenery, illuminated by historical associations and by sympathy with the realities of modern life. The two early books, "Introduction to the Study of Dante" (1872), and "Studies of the Greek Poets" (1873)—both of which have just appeared in new editions—are excellently adapted to their purpose, of stimulating knowledge of classical masterpieces by criticism that is both scholarly and popular. We have left to the last one department of Mr. Symonds's varied work, that of translation. His renderings of "Michelangelo's Sonnets" (1878), and his version of "Cellini's Autobiography" (1887), will, we think, take their place among the few permanent additions to English literature from foreign sources.

Mr. Symonds has exercised a large influence over the younger generation, and his influence has been for good. His knowledge was great, his aspirations were generous, and his perception keen. On the other hand, he had a passion for novelty which occasionally obscured his judgment; he wished always to belong the advanced guard in matters of literary criticism—an excellent wish, but one that led him more than once into quagmires. As a man he was charming; an admirable talker, full of wit, vivacity, and information, anxious always to set his company at their ease, and to give them of his best. He was very fond of society, and his company was much sought after; indeed, when he visited London he used to linger in our fickle climate longer than was altogether prudent for an invalid. It is sad to think that we shall never see him again.

London Athenæum.

HOSPITAL WORK.

An exhaustive work on the Hospitals of the World has been published in four volumes by a London firm, and imported by Messrs. Chas. Scribner's Sons. The title of the book is "Hospitals and Asylums of the World; Their Origin, History, Construction, Administration, and Legislation." The author, Mr. Henry C. Burdett, is a man of practical experi-

ence in hospital construction and administration, who has had not only the special knowledge required for the classification of the immense amount of material which the great hospitals of all countries yield up, but who has had also the energy, power of organization, and the means to overcome the innumerable difficulties which must have existed in the way of collecting recent and trustworthy data. His preface indicates that he is proud of this last work, which he calls a labor of love, and he has a right to be, for it is by far the most complete and encyclopedic work of the kind in existence, and gives not only minute details with regard to individual institutions, but broad and philosophical conclusions with regard to sites, plans, organizations, finances, administration, and other important matters connected with the subject of his work. Of course, the value of an encyclopedia of this kind depends largely upon the accuracy of the details, and of this no one man can accurately judge, because no one, except the author, has all the requisite information—but we have found no errors of any importance in matters with which we happen to be familiar. A considerable amount of space is given to American hospitals, including some of the most recent structures in New York, Chicago, Baltimore, Hanover, N. J., and Scranton, Penn., and special sections are devoted to drainage and ventilation of American hospitals as compared with those in the United Kingdom. Mr. Burdett's work ought to be in every public library in this country. Much of it is, of course, technical, but in every section will be found matter of interest to every intelligent man and woman who has given any attention to the matters of public charity and its proper administration. *N. Y. Times.*

—"Tusculum," a periodical devoted to Latin and Greek, is issued under the auspices of the Rugby Academy of Philadelphia. The first instalment consists of twenty-four pages, all told, and of these five are required to set forth the object of its publication, which is to apply modern methods to the acquiring of dead languages. The pages following present exercises after this original system, designed for first lessons in Latin and in Greek. Other instalments will follow this first course, and, completed—in twenty numbers presumably—the price is \$2.00. Single copies are ten cents. The Greek lesson is prefaced as follows:

"These lessons are an attempt at teaching Greek in Greek. Greek is not, and never has been, a dead language, though the antiquated methods of teaching it have done much to make it appear so. It is still a living speech, the mother-tongue of seven millions of Greeks living in Greece, Epirus, Macedonia, Thrace, Asia Minor, and Crete, besides the numerous Greek colonies that are to be found in almost every port of the Mediterranean and Black Sea. Greek should be taught as a *spoken* language, orally as well as grammatically. Language-teaching is mainly sound teaching. The ears are more important than the eyes for learning a language, for, unless the language that is taught reaches the understanding of the student through his ear, he will never be able to form a correct idea of what that language really is."

REV. WM. M. TAYLOR.

William Mackergo Taylor, D. D., LL. D., was born in Kilmarnock, Ayrshire, Scotland, October 23, 1829, and is therefore now only sixty-three; and, though he has recently resigned his heavy duties as pastor of the Broadway Tabernacle, New York, he is still in the flower of his intellect, and in the mellow sunshine of a noble Indian summer. In 1845 young Taylor entered the classes at the University of Glasgow, bringing with him a sound classical education from the academy of his native town, together with a faculty of omnivorous reading and assimilation of material without effort which has stood him in good stead all his life, and which accounts in large measure for the rapid flow of literary work which has come from his pen in recent years.

After fitting for the ministry at the United Presbyterian Divinity Hall, Dr. Taylor had charge for two years of a church in the village of Kilmaurs, which he left in 1855 to accept a call from Liverpool to the Presbyterian congregation at Bootle. In fifteen years he had raised the original membership of forty to six hundred, with an average attendance of nearly a thousand. He had also built one of the finest churches of the denomination in England. Time and again he received invitations to go North and South, but desirous of seeing his Liverpool work well-established he declined them all, and it was not until 1871 he came over to New York to fill the pulpit of Dr. Storrs' Church that he really could be brought to consider a call. While preaching in the Church of the Pilgrims in Brooklyn his services were so acceptable and his repute so high that without ever having heard him preach the New York Broadway Tabernacle invited him to become its minister. Early in 1872 he began his twenty years' pastorate in that great congregation.

Before Dr. Taylor left Britain he had been a frequent writer in various reviews and magazines, and had published in 1862 a book called "Life Truths; Discourses on Doctrine and Duty," and another on "The Miracles, Helps to Faith, Not Hindrances," in 1865. But it was not until he had been some time in America and had begun to hold his congregation in the hollow of his hand that the remarkable series of works began to pour from his pen. Dr. Taylor received his two degrees of D. D. in one day from Yale and Amherst, and a little later the further degree of LL. D. In 1876 he delivered in Yale College the Lyman Beecher lectures on "The Ministry of the Word," and again in 1886 on "The Scottish Pulpit." Both courses have been given to the world through the press.

Dr. Taylor has devoted much of his time to studies of the lives of great men of the Bible: "David, King of Israel;" "Elijah, the Prophet;" "Peter the Apostle;" "Daniel, the Beloved;" "Moses, the Law-giver;" "Paul, the Missionary;" "Joseph, the Prime Minister," are the lives that he has illustrated with

clear and patient discernment. Dr. Taylor is particularly fruitful in tracing the motives which lie at the springs of conduct, and in his more recently published "Life of Knox," as well as in the larger lives of the patriarchs and apostles, he brings this analytical faculty into play. Of his several books remaining to be mentioned are several volumes of sermons, his "Ruth, the Gleaner," and "Esther, the Queen," quite recently published; but his most considerable achievement and the one that has brought him most fame is his solid and enduring work on "The Parables of Our Saviour, Expounded and Illustrated." It is a book



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Yours faithfully
Wm. M. Taylor

with the qualities of its author on every page, and nuggets are to be found at every turn of the spade.

Dr. Taylor resigned his pastoral charge in November, 1892, but continues his connection as pastor emeritus. He now resides chiefly in New York, and intends to devote himself to literary work for the remainder of his life. He has just recovered from a severe illness and it will be long before he is able to work with his old vigor, but we trust that he may yet be spared to do as good work with his pen as ever he did with the living voice.

Abridged from The Christian Leader.

—Miss Charlotte M. Yonge's newest story is entitled "Crisly Grisell; or, the Laidly Lady of Whitburn."

MADISON CAWEIN.

There are few young poets who have, at the very commencement of their careers, met with such decided and continued applause from eminent critics as Mr. Madison Cawein. From the first Mr. Howells has never failed in his approval of his work, Mr. Stedman has also written kindly criticisms, and James Whitcomb Riley is a staunch friend and admirer of Mr. Cawein. His "Flying Islands of the Night," was dedicated to Mr. Cawein in some exquisite stanzas.

Mr. Madison Cawein was born in Louisville, Kentucky, the 23d of March, 1865. On his father's side



Sincerely yours
Madison J. Cawein

he is descended in a direct line from an ancient and noble Huguenot house, which, on the final revocation of the Edict of Nantes by Louis XIV., left France in 1685 and settled at Muhlbofen, in the Rhine Palatinate. Their descendants emigrated to this country in the early half of the present century. On the mother's side the ancestry is distinctly German, his grandfather having served as an officer of cavalry in the latter campaign of Napoleon, and afterward as an officer under the King of Württemberg eight years. Coming to America after an honorable discharge, he remained, with his wife, some time in Ohio and Indiana, and finally settled in Louisville, where Mr. Cawein's mother was born.

Madison Cawein entered the high school of Louisville at the age of seventeen, and graduated there in 1886. He commenced at seventeen, or younger, to write verse, and from his large accumulation of school-verse he sifted his first volume, "Bloom of the Berry," devoting the remainder of his rhymes, which doubled the amount published, to the flames. Mr. Cawein has a personal magnetism and simplicity of manner that attract and charm all who come in contact with him. Books have a great fascination for him, and he is a connoisseur in rare and quaint old works.

Although Mr. Cawein has won much encouragement from the best critics, nevertheless his path has not been an easy one. Newspapers and reviews have not hesitated to heap condemnation upon his work. In 1889 was published his most ambitious work, "Accolon of Gaul," which brought a storm of derisive criticism about his ears, but above the storm he heard the calm and steady approval of Howells and Stedman, which stimulated the young poet to renewed effort. The next book of poems published was his "Days and Dreams;" since then "Moods and Memories," and "Red Leaves and Roses."

Sara H. Henton in Frank Leslie's.

=Mast, Crowell & Kirkpatrick of Springfield, Ohio, have published an oblong album of "Scenes from Every Land," the realistic beauty and the extraordinary utility of which are very striking. It consists of a remarkable collection of large and excellent photographic views from every quarter of the globe. It exhibits the finest examples of architecture, sculpture, painting, landscape, cities and street life and modern industry. It is designed to take the place of an extended tour of the world; and, as far as this can be done in a volume of this size, it is achieved in this collection. It is introduced to the public in an elaborate commendatory note by Gen. Lew. Wallace, and contains under every photographic representation an explanatory note, prepared especially for the work by good writers, among whom we note as being of the first ability, Edward Everett Hale, Hamilton W. Mabie, Washington Gladden, the Hon. Wm. C. Breckinridge, Henry Watterson, and the Rev. J. H. W. Stuckenbridge. The general editor is Thomas Lowell Knox. The size of the page is 10½ inches by 13½ inches. The photographs, 500 in number, are grouped by locality, and include thirty-six distinct national groups, not including the topic of art. The city of New York, for some reason, has escaped the collectors' notice, not one example being given from it in the collection.

N. Y. Independent.

=Says the *New York Journal of Education*, Estes & Lauriat of Boston, were the first publishers to be in readiness at the Columbian fair. They have everything in ebony black cases, their latest and best in art and literature appearing to advantage in its unique setting of products regardless of processes.

REVIEWS.

THE STORY OF RUSKIN'S LIFE.

THE LIFE AND WORK OF JOHN RUSKIN. By W. G. Collingwood. With portraits and other illustrations. In two volumes. 260-565 pp. Indexed. With Chronology, Bibliography, and Catalogue of Mr. Ruskin's Drawings. 8vo, \$3.75; by mail, \$4.12.

Just in the nick of this surprising time when the news has come that he is named for poet laureate, the "Life of John Ruskin" appears. It is written by a man who has worked a good deal for him and with him, W. G. Collingwood, and this writer acknowledges his indebtedness to Mrs. Arthur Severn, Mr. Ruskin's cousin, for the help which has brought the memoirs to completion. It is not indiscreet to suspect a sort of Ruskin-autobiographical tone in this biography, since Mr. Collingwood appears to reflect a good deal of Mr. Ruskin's own way of looking at his own achievements. And at all events it is entertaining reading, without going into any useless discussions of Mr. Ruskin's exact place among literary men of this century. The author of this "Life" says:

The readers of "Præterita" cannot help wishing to hear the sequel of the story so untimely ended; to trace the fortunes of that precocious child throughout a career which they all know to have been brilliant, though, from want of a connected account, they cannot follow it, as they would, from dawn to meridian, and from noonday to evening light. * * * Of private letters I have made a sparing use, for Mr. Ruskin has been an extraordinarily fertile correspondent; there are already several collections of his letters in print, and no doubt more will ultimately appear. A "Life and Letters" worthy of the title would be altogether too voluminous and one-sided, quite a different kind of work from that which is here attempted. Of letters received by Mr. Ruskin, a few specimens by Carlyle and Browning, with a distinct biographical interest, are inserted. I ought to apologize to some, whose names I have taken the liberty of mentioning in connection with Mr. Ruskin's, without asking their leave. Perhaps, however, the apology is due rather to those whose friendship and services have been left unnoticed.

The friends most often named among the Americans who have been dear in Ruskin's regard are first, most naturally, Professor Norton, who has edited the Brantwood Ruskin and saved the author in part, at least from the numberless American piracies of his work. Then the Alexanders, mother and artist daughter, and too, Mr. Stillman, who does not wholly escape the steel of Mr. Collingwood's pen.

It was in a letter to Mrs. Harriet Beecher Stowe Ruskin once wrote:

What a dreadful thing it is that people should have to go to America again, after coming to Europe! It seems to me an inversion of the order of nature. I think America is a sort of "United" States of Probation, out of which all wise people, being once delivered, and having obtained entrance into this better world, should never be expected to return (sentence irremediably ungrammatical!), particularly when they have been making themselves cruelly pleasant to friends here. My friend Norton, whom I met first on this very blue lake water, had no business to go back to Boston again, any more than you. . . .

It was to Mr. Norton that Ruskin wrote when he was in his early fifties, "I am always unhappy and see no good saying so." And his present biographer

explains a deep cause of his unhappiness with a clearness a little startling to most of us accustomed to wait for the full story of a famous man's romances until he is no longer on earth to correct the proofs. Yet why should not these things be told truly if told at all? Emerson doubtless knew what he was talking about in his essay on "Love," when he said that the chief thing people wish to know about any person is how he has fared in the history of this sentiment. Ruskin was very much in love with a French girl, his father's partner's daughter, when he was a boy of eighteen, and it lasted for several years, threw him into a long illness and nearly killed him because she married a young baron of her own land after laughing at him for a great while. Several years later came his unfortunate marriage.

But it was twenty years later that the queer unnecessary tragedy came that has shadowed this closing quarter century of Ruskin's life. Mr. Collingwood says:

Many of his readers know, and many more must suspect, that there was some reason for his being "always unhappy" that something at this period (1872 to 1875) came to a crisis, that it turned out unfortunately, and wrecked "on a low lee shore," a career which though stormy had been prosperous, and was now approaching the desired haven. The cloud that rested on his own life was, without doubt, the result of a strange and wholly unexpected tragedy in another's. It was an open secret—his attachment to a lady who had been his pupil, and was now generally understood to be his fiancée. She was far younger than he; but at fifty-three he was not an old man; and the friends who fully knew and understood the affair favored his intentions, and joined in the hope, and in auguries for the happiness which he had been so long waiting for, and so richly deserved. But now that it came to the point the lady finally decided that it was impossible. He was not at one with her in religious matters. He could speak lightly of her evangelical creed,—it seemed he scoffed in "Fors" at her faith. She could not be unequally yoked with an unbeliever. To her, the alternative was plain; the choice was terrible; yet, having once seen her path, she turned resolutely away. It cost her life. Three years after, as she lay dying, he begged to see her once more. She sent to ask whether he could yet say that he loved God better than he loved her; and when he said "No," her door was closed upon him forever.

It looks less like a contest of love than a contest of narrow selfish wills, but it is possibly a superficial comment that if he had sent her word that she was loved less than formerly she might have let her lover come again, such is the pleasant perversity of human nature. The great work of Ruskin's life must not, however, be measured by the intensity of emotional experiences, nor the long and sometimes brain-clouding illnesses which have attended him. He has been an art critic and a philanthropist of great and unbounded influence. He preached against classicism in art at a time when nobody was taught drawing from nature until Miss Alexander and Kate Greenaway and Walter Crane made the "pure line" he dreamed of and lectured about part of the life of our times. His connection with all sorts of workingmen's societies and institutions has been close and enthusiastic and unselfish. The stories of his benevolences are boundless. He has given away most of his capi-

tal of £200,000, inherited from his father, in attempts to do good. Fortunately, his books now yield him an income of two or three thousand pounds a year, and in his quiet retreat at Brantwood "the echoes of the outer world do not sound very loudly." Any distinction conferred upon him has been, so to say, in spite of himself. Oxford and Cambridge have awarded him the highest honors in their gift. In 1873 the Royal Society of Painters in water-colors voted him honorary member, a recognition which gave him great pleasure at the time. At different dates he has been elected to various societies—geological, zoölogical, architectural, horticultural, historical, anthropological, metaphysical, and to the Athenæum and Alpine clubs; but he has not sought distinctions, and he has even declined them, as in the case of the medal of the Royal Institute of British Architects.

The personal attractiveness which made Professor Ruskin's lecture rooms always crowded, particularly by women and undergraduates, is so great and abiding that it extends all over America and influences thousands who never saw him. It is the attractiveness of a great soul, certain of truth, and enamoured of beauty, and sweeps away criticism and makes his admirers stick to him with enthusiasm. So great is his following that there will doubtless be numbers to exclaim with sweet unreasonableness, that it "does not matter at all whether he has written poetry or not, Ruskin ought to be laureate if he wants to!"

Boston Transcript.

THE POET AND THE MAN.

RECOLLECTIONS AND APPRECIATIONS OF JAMES RUSSELL LOWELL. By Francis H. Underwood, LL. D., author of "Quabbin," "Handbooks of English Literature," etc. With portrait. 138 pp. 12mo, 75 cents; by mail, 84 cents.

Dr. Underwood was almost a life-long friend of Lowell, and was associated with him in the editorship of *The Atlantic Monthly*. In this volume, which he dedicates to Dr. Holmes as "the last of an historic group of authors whose fame is the pride of New England," he tells us that it is entirely distinct from the biographical sketch that he published about a dozen years ago, while Lowell was Minister to Spain. In the present work he necessarily gives the important facts in Lowell's life, but the book's *raison d'être* is to be found in the personal impressions and reminiscences. The author's opportunities for knowing Mr. Lowell in his brightest days were exceptional. Their long personal intercourse in Cambridge was invaluable for this purpose, and he has made excellent use of it. Mr. Underwood had the benefit of association not only with the subject of his memoir, but also with his family and friends. Mr. Lowell, it seems, was not always the idol that he came to be in his later years.

"Before 1850 an ordinary Bostonian, as well as most people 'in society,' would have said, if inquired of, that Lowell was a hair-brained fellow with some knack at verse-making,—a friend of fanatics and come-outers, like Abby Folsom and Father Lamson, a man out of touch with the

world, and a dreamer of Utopian dreams. And, so much is the judgment controlled by personal prejudice, few critics were disposed to consider his claims as a poet. He was more frequently pooh-poohed than praised, and his books had very few buyers. It would have greatly astonished the exalted society in which Everett, Ticknor, Prescott, Hillard, and Harvard professors moved, if it had been foretold that this long-haired youth, who consorted with Garrison and other impossible folk, and sat without shame with women-orators and freed slaves upon public platforms, would in forty years be one of the most distinguished of Americans, a satirist and poet of world-wide fame; one of the few great writers of brilliant and learned prose, and the most honored of foreign ministers."

As Lowell approached middle life he shook off some of the austerity of his youthful days.

"The coarse-textured brown coat of the Page portrait was no longer worn, the size of the linen collar was retrenched, and the auburn locks were shorter, though carefully kept. A velvet jacket was in common use indoors, and never man lived who was more fastidious in the details of the toilet. All things were in harmony with a refined and delicate nature. One might as soon expect to find a smirch on the petals of a new Easter lily as upon his linen or hands. Trifles, but significant."

Even when those days had come when he enjoyed the holiday side of life so intensely, he had his hours of hard work, when he sat at his desk and "toiled terribly." It was at about this time that *The Atlantic* was founded. A dinner-table was the place chosen for mapping out a plan for the magazine.

"Lowell was not methodical, and he bated routine work; but he applied himself strenuously, and gave a high tone to the magazine. His own contributions were good, and often brilliant, but were not to be compared in general interest with the fortunate stroke of Holmes. At the dinner just mentioned Lowell said: 'I will take the place, as you all seem to think I should; but, if success is achieved, we shall owe it mainly to the Doctor.' He continued (talking to the present writer) his observations upon Holmes, in which he showed himself a psychological observer, and something of a prophet: 'You see, the Doctor is like a bright mountain-stream that has been dammed up among the hills, and is waiting for an outlet into the Atlantic.' (The name of the magazine was suggested by Holmes.) 'You will find he has a wonderful store of thoughts—serious, comic, pathetic and poetic—of comparison, figures and illustrations. I have seen nothing of his preparation, but I imagine he is ready. It will be something wholly new, and his reputation as a prose-writer will date from this magazine.'"

These were not actually his words, but they contain the substance of what he said. For two years or more the monthly dinners of the *Atlantic* contributors occurred on the day of publication. They were notable gatherings. Lowell's merriment was "irresistible."

"In higher moods his face shone like a soul made visible. There was Emerson, thoughtful, but shrewdly observant, and with the placid look of an optimistic philosopher, whose smile was a benediction; Longfellow, with a head which Phidias might have modelled, by turns calm or radiant, seldom speaking, but always using a fit word; Agassiz, glowing with good humor, simple in phrase and massive in intellect; Whittier, with a noble head and deep-set, brilliant eyes, grown spare and taciturn from ill-health, an ascetic at table, eager only for intellectual enjoyment; Quincy, with patrician air, curious learning, and felicity in epigram; Dwight, with the sky-reaching architecture of Beethoven's symphonies in his brain; Felton, Greek to his fingers' ends, happy in wise discourse, and in Homeric laughter; Motley, stately man of his time, just about to depart for Europe, there to carry on his life-long work; Norton, the lecturer

upon art, future editor of Carlyle's letters; Cabot, a veteran contributor to *The Dial*; Whipple, with two-storied head and bulbous spectacles, keen critic and good talker. There were frequently other writers less known to fame. Of those mentioned, Holmes, Dwight, Cabot and Norton alone survive."

In the kindness of their hearts the editors on one occasion invited their women contributors to this feast of reason and flow of soul.

"Several were expected, but only two came—Mrs. Harriet Beecher Stowe and Mrs. Harriet Prescott Spofford. Mrs. Stowe had demurred at first, and only consented upon the stipulation that there should be no wine on the table. Cigars were, of course, out of the question. The condition was agreed to, for all were desirous of doing honor to the woman who had taken such a distinguished part in the great question of the day. The dinner passed agreeably, though the ladies did not have a great deal to say. Crystal jars and pitchers of iced water were plentiful along the table, and if by chance a few of them had a judicious mingling of some other pale beverage, the pervading scent of flowers that filled the room would have smothered the guilty secret. The sparkle of surprise in some faces when the glasses were raised was as good as a play."

Lowell's salary as editor was \$3000 a year, with extra pay for his contributions. "The usual rates for the best writers were ten dollars a page for prose, and an average of fifty dollars for a poem. *The Atlantic* was not able to pay the prices given to leading authors today. But Lowell and the fraternity were fully satisfied."

In 1857 Mr. Lowell married again and went to live with Dr. Estes Howe, near the college grounds. The Doctor's wife was a sister of the first Mrs. Lowell.

"After a time Lowell went back to Elmwood to live. He was most happy in his marriage, as his wife shared his tastes, and was a woman to be loved. He had never been a steady worker, which is not remarkable in a poet; beyond that he was dilatory and procrastinating to such a degree that, without some (carefully concealed) encouragement, he might have gone on indefinitely,

'Involved in a paulo-post-future of song.'

His wife was surely his good angel, and the results of his labors after his second marriage show that he had been animated by new resolution."

Critic

—Messrs. Longmans & Co. have in the press "With Trans-Siberian Savages," by Mr. B. Douglas Howard. This book will contain an account of the daily life (as recently shared by the author) of the Sakhalin Ainos, who are the unchanged remnant of the oldest historic savages in Asia. Stories of hunting adventures are combined with scientific observation.

London Academy.

MR. WINTER'S NEW BOOK.

SHADOWS OF THE STAGE. Second series. By William Winter, author of "Shakespeare's England." 367 pp. 16mo, 60 cents; by mail, 67 cents.

The American stage owes more to William Winter than to any other American who has not been distinctly connected with it. He has illustrated in something like an ideal way and in ideal degrees what criticism can do for the dramatic art. He has done his work sympathetically, and yet in a high plane of

critical severity and ever with noble standards before him. The brief and altogether delightful sketches which compose this volume are a service of this kind to the public and to the stage. They include many names that are still familiar. Such is the publicity of the stage that within certain boundaries all of them must have been more or less so at some time. The sketches of the elder Booth, of Charlotte Cushman, of John Gilbert, and the charming chapters on special points in the acting of players now on the stage or



William Winter.

Macmillan and Company.

who have recently left it, make a little handful of as just, vivid and charming sketches as one can wish for. *N. Y. Independent.*

COMMODORE BRIDGE'S HAWTHORNE.

PERSONAL RECOLLECTIONS OF NATHANIEL HAWTHORNE. By Horatio Bridge, U. S. N. Illustrated. 200 pp. 12mo, 90 cents; by mail, \$1.00.

Horatio Bridge was one of Hawthorne's earliest friends, and in practical matters was perhaps the most useful and devoted of all the friends he ever had. Before he began the publication of these reminiscences in *Harper's Magazine* he was known to all readers of Hawthorne's works from the dedication to him of one of the collections of short stories in which Hawthorne bore witness to Bridge's valuable assistance in a time of need and to his early faith in the possibilities of Hawthorne as an author. The present volume derives its greatest interest from the fact that incidentally it is an enlarged explanation of the extent

and worth of those services—not, however, that Commodore Bridge in any sense is given to self-laudation.

On the contrary, he nowhere aims to exalt his own services. It is a simple, inspiring, and manly narra-



From "Personal Recollections of Nathaniel Hawthorne,"
Copyright, 1893, by Harper & Brothers.

Nathaniel Hawthorne.

After a painting by C. G. Thomson, 1850.

tive that he gives us, and among books which make record of noteworthy and extended friendships it must long hold a high and interesting place. He has enlarged the original magazine papers, adding, besides other matter, several letters from Hawthorne and President Pierce which never before were published. His acquaintance with Hawthorne was lifelong, but frequent separations, owing to his connection with the navy, often divided them for long intervals. But this had the effect of making Bridge the recipient of more letters of a purely friendly character than any other man perhaps ever received from the great romancer.

Bridge, after leaving college, went to his home in Augusta, where he undertook to build a milldam across the Kennebec River, hoping to see it supply many mills and factories, out of which he would reap a fortune. But disaster came to his scheme. It cost him three times the original estimate, and, during an immense freshet, not only the dam and mills were swept away, but a new channel was cut for the river, and it swallowed up the paternal mansion and its grounds, bringing financial ruin to Bridge. This family home was a spacious house of twenty rooms, which Bridge owned, and in which he dwelt as sole occupant, with the exception of servants and a man. Here Hawthorne came for a long visit, and Bridge's faith in his powers as a writer found frequent expression.

It was in that period that Hawthorne wrote "Fanshawe." A copy was sent to Bridge, but Hawthorne soon became dissatisfied with it, called in all the copies and destroyed them, and the copy he had sent to Bridge was burned by request. After that, in all

their friendship, no allusion was ever made to "Fanshawe." We may here add that in a bookseller's catalogue of the present season a perfect copy of this scarce work was valued at \$275. Bridge says Hawthorne at that time "became utterly disheartened, and though conscious of possessing more than ordinary literary talent, almost abandoned the expectation of success as an author."

Bridge describes his share in the bringing out of the "Twice Told Tales" with modesty and yet with fullness. Goodrich's letter, in response to an inquiry from Bridge, called for \$250 "as an ultimate resort against loss," which Bridge at once gave, stipulating only that the affair should be concealed from Hawthorne. The success which the book enjoyed came at a time when Hawthorne was in very low spirits and when Bridge had been repeating his faith that "there is more honor and emolument in store for you from your writings than you imagine. The bane of your life has been self-distrust. This has kept you back for many years."

To this period also belongs "Peter Parley's Universal History," nearly or quite the whole of which Hawthorne himself wrote. Goodrich, in acknowledging the arrival of some of the copy, declared that he liked the history "pretty well;" at any rate, he should endeavor to "make it do." Bridge has much to tell us of the circumstances in which his "Journal of an African Cruiser" was published. Bridge's writing of the journal had been prompted by Hawthorne, who, in his turn, had declared a faith in his friend's literary ability. In one letter he gave the following direction to his friend:

"You must learn to think better of your powers. They will increase by exercise. I would advise you not to stick too accurately to the bare fact, either in your descriptions or your narrative; else your hand will be cramped and the result will be a want of freedom that will deprive you of a higher truth than that which you strive to attain. Allow your fancy pretty free license, and omit no heightening touches because they did not chance to happen before your eyes. If they did not happen they at least ought, which is all that concerns you. This is the secret of all entertaining travelers."

When engaged on "The Scarlet Letter," Hawthorne wrote from Salem that one end of the book being in press in Boston and the other in his head, the story was "at least fourteen miles long." He had read it to his wife, and "it broke her heart and sent her to bed with a grievous headache," which he looked upon as "a triumphant success." He thought the book lacked sunshine, and assured Bridge that it was "positively a h-l-f-d story." The first edition was exhausted in ten days, and Salem people were soon angered at the picture he had presented of them. He was sure they did not deserve good usage at his hands, "after permitting me to be deliberately lied down—not merely once, but at two several attacks, on two false indictments—without hardly a voice being raised in my behalf." He felt an infinite contempt for them, and thought he had probably expressed more of it than he intended, for the book

"has caused the greatest uproar that has happened here since witch times."

Hawthorne thought his next story, "The House of Seven Gables," was better than "The Scarlet Letter," and that "portions of it are as good as anything I can hope to write." Reflecting on the fame which had now come to him, he remarked that the bubble reputation was as much a bubble in literature as in war, "and I should not be one whit the happier if mine were world-wide and time-long than I was when nobody but yourself had faith in me." On writing his next work after "The Blithedale Romance" he intended "to put an extra touch of the devil into it," for he doubted if the public would stand two quiet books in succession. He added that Mrs. Hawthorne, two months before, had "published a little work which still lies in sheets," and assured his friend that it made some noise in the world—a reference to the birth of his second daughter.

Of the "Life of Pierce" Hawthorne said he did not consider it fairly one of his literary productions, and that he was "terribly reluctant to undertake it." Of Hawthorne's political sentiments in the war period, Bridge assures us that when disunion came he took an unhesitating stand for the North, and regretted that he was too old to shoulder a musket, although glad that his son Julian was too young.

Of college life in those early times Bridge gives an interesting souvenir in the form of one of his own term bills, which has among its items: "For tuition, \$8; chamber rent, \$3.34; sweeping and bed-making, \$1.11; chemical lectures, 25 cents, and fines, 20 cents." Card playing was rather common among the students, and Hawthorne was once fined fifty cents for indulging in that pastime for money. *N. Y. Times.*

PIERCE'S LIFE OF SUMNER.

MEMOIR AND LETTERS OF CHARLES SUMNER. By Edward L. Pierce. Vols. III. and IV. 1845-1874. 621, 658 pp. 8vo, \$4.50; by mail, \$4.92.

The third and fourth volumes of Mr. Pierce's "Memoir and Letters of Charles Sumner" round out the biography of one of the foremost of American statesmen. The third volume, covering the pregnant period 1845-1860, is the more personal in interest. It opens with a picturesque glimpse of Boston society; records the addresses of Sumner, and the prison discipline debates; tells briefly, but in full, the story of the Mexican War, the rise of the Free Soil party, the Missouri Compromise of 1850, and its subsequent repeal, the Kansas conflict, the Brooks assault, and the trip to Europe; and it ends with Sumner's return to the Senate, and the election of Lincoln to the Presidency. The fourth volume is really a sketch of American history, from 1860 to 1874. Within this

period, embracing the rebellion and the reconstruction, no single figure in the Senate is more conspicuous than Sumner's. Mr. Pierce relates the story of the San Domingo scheme and the estrangement of Grant and Sumner with singular fairness. He offers us, in fact, a portrait of his subject which no dispassionate reader can fail to recognize as genuine. The published correspondence, containing letters from or to Bright, Cobden and Gladstone, Hamilton, Fish, Agassiz, and the Duchess of Argyle, is full of interest. Indeed, the work stands now in its entirety as the authentic, sufficient and trustworthy biography of Charles Sumner. *Philadelphia Press.*

MORSE'S LIFE OF LINCOLN.

ABRAHAM LINCOLN. In the Series of American Statesmen. By John T. Morse, Jr., editor of the series and author of the volumes on "John Adams," "John Quincy Adams," "Thomas Jefferson," and "Benjamin Franklin." With a portrait and map. 2 vols. 12mo, \$1.80; by mail, \$1.99. Large paper edition, limited to 250 copies. With two portraits of Lincoln and a colored map. Printed on hand-made paper, and resembling in general style the volumes of the large paper edition of Shelley's Works, lately issued. 2 vols., 8vo, \$6.00, net.

It may be said, in truthfulness, that Lincoln is quite sufficient in himself to deserve the homage of all loyal Americans, and that the historian is traitorous who essays to repeat for him such fabulous tales as have operated to conceal the real personality of Washington. Fortunately Herndon and Lamon, Swett and McClure have made it impossible for an honest or competent writer to paint other than a speaking likeness of Lincoln. Pleased as we are, on the whole, with this two-volume monograph, it is, therefore, to be deplored that occasion should be found on the part of this really able and impartial biographer



From "Personal Recollections of Nathaniel Hawthorne."—Copyright, 1894, by Harper & Brothers.
Hawthorne's Birthplace.

to quarrel with the invaluable disclosures made by Mr. Herndon. As a matter of fact, the authentic portrait drawn by Mr. Morse would have been impossible without the aid of the original material given to the world by Lincoln's partner.

Some writers have passed very lightly over the circumstances of Lincoln's earlier days, and the literary productions of his youth; others stating plain facts with a formal accuracy, have used their skill to give to the picture an untruthful miscoloring; two or three, instinct with the spirit of Zola, have made their sketch with plain, unsparing realism, in color as well as in lines, and so have brought upon themselves abuse and perhaps have deserved much of it, by reason of a lack of skill in doing an unwelcome thing, or rather by reason of overdoing it. Mr. Morse wisely bestows scant attention upon the juvenile life of his subject, but of his early surroundings he gives us this vivid and accurate glimpse:

"In the clearings the dwellings of these men were the half-faced camp, open upon one side to the weather, or the doorless, floorless and windowless cabin, which with prosperity might be made luxurious by greased paper in the windows and 'puncheon' floors. The furniture was in keeping with this exterior. At a corner the bed was constructed by driving into the ground crocheted sticks whence poles extended to the crevices of the walls; upon these poles were laid boards and upon these boards were tossed leaves and skins and such other alleviating material as could be found. Three-legged stools and a table were hewed from the felled trees with an axe, which was often the settler's only and invaluable tool and which he would travel long miles to sharpen. If a woman wanted a looking-glass she scoured a tin pan, but the temptation to inspect one's self must have been feeble. A very few kitchen utensils completed the outfit. Troughs served for wash-tubs when wash-tubs were used; and wooden ploughs broke up the virgin soil. The whole was little if at all more comfortable than the red man's wigwam. In 'towns,' so called, there was of course somewhat more of civilization than in the clearings. But one must not be misled by a name: a 'town' might signify only a score of houses and the length of its life was wholly problematical; a few days sufficed to build the wooden huts which in a few years might be abandoned. In the early days there was almost no money among the people; sometimes barter was resorted to; one lover paid for his marriage license with maple sugar, another with wolf scalps. More often a promise sufficed; credit was a system well understood and promissory notes constituted an unquestioned and popular method of payment."

Having installed Abraham Lincoln in the White House Mr. Morse proceeds briefly to sketch the history of the Civil War. Within the narrow limits of his work it was inevitable that the figure of Lincoln, all commanding as it must be, should be dwarfed in the attempt to tell a story of such epic proportions. Yet the author has succeeded admirably in relating with utmost fairness the salient incidents of the rebellion, devoting special space to the narrative of the McClellan drama.

It is only thirty-three years since Abraham Lincoln became of much note in the world, yet in that brief time he has been the subject of more varied discussion than has been expended upon any other historical character, save, perhaps, Napoleon. Lincoln stands apart from all great men in striking solitude. The attempt to explain him has been made many times, it will be made many times more; it never has been, and probably it never will be entirely successful. "For myself," says Mr. Morse:

"Having drawn the picture of the man as I see him, though knowing well that I am far from seeing him all, and

still farther from seeing inwardly through him, yet I know that I cannot help it by additional comments. Very much more than is the case with other men, Lincoln means different things to different persons, and the aspect which he presents depends to an unusual degree upon the moral and mental individuality of the observer. Perhaps this is due to the breadth and variety of his own nature. As a friend once said to me: 'Lincoln was like Shakespeare, in that he seemed to run through the whole gamut of human nature.' It was true. From the superstition of the ignorant backwoodsman to that profoundest faith which is the surest measure of man's greatness, Lincoln passed along the whole distance. In his early days he struck his roots deep down into the common soil of the earth, and in his latest years his head towered and shone among the stars. Yet his greatest, his most distinctive, and most abiding trait was his humanness of nature; he was the expression of his people; at some periods of his life and in some ways it may be that he expressed them in their uglier forms, but generally he displayed them in their noblest and most beautiful developments; yet, for worse or for better, one is always conscious of being in close touch with him as a fellow-man. People often call him the greatest man who ever lived, but, in fact, he was not properly to be compared with any other."

Philadelphia Press.

AN EXCELLENT HISTORY.

VENICE. An Historical Sketch of the Republic. By Horatio F. Brown, author of "Life on the Lagoons." With maps and plan. 434 pp. 8vo, \$3.60; by mail, \$3.79.

We have had one English history of Venice, Hazlitt's, which was published about thirty years ago; and we have had many English books or English translations of foreign books in which the story of the Venetian republic has been outlined in connection with those of other Italian commonwealths. But for the first English History of Venice, which is altogether worthy of the name we are indebted to Mr. Horatio F. Brown. This work is the outcome of a first hand study of the original sources of information. It is based mainly on Romanin's compilation, "*Storia documentata di Venezia*." But the writer has made use of many other Italian authorities, a list of whose names is prefaced to the book. We should add that an understanding of the narrative is materially furthered by four maps, the first of which depicts the condition of the lagoons of Venice from 500 to 800 A. D.; the second the scene of the so-called war of Chioggia, which was the decisive event in the age-long due between Venice and Genoa; the third the possessions acquired by Venice on the mainland of Italy and on the shore of Dalmatia, and the fourth the dependencies of Venice in the Levant. The author's purpose is to write a biography of Venice considered as an organic whole, for, in his eyes, the personality of the republic overshadows the personalities of even her most distinguished citizens. The point of view has led him to produce a political narrative in which but little heed is given to the social aspects of Venetian history. One would have liked to see the life of the Venetian people at certain epochs traced in more detail, together with a more minute delineation of certain typical individualities, including examples of the diplomatic representatives of the republic throughout the Mediterranean world and in the remote East; of

such travelers as Marco Polo, of the merchant adventurers, of the nobles who were encouraged to found dependent principalities in the islands of the Ægean, and of the mercenary generals who served the signory of Venice. But much attention to such themes would have rendered it impossible for the author in the space at his command to carry out his central aim, which is to elucidate one of the most striking instances of the inception, birth, adolescence, decline, and death of an urban community which history has to offer. *N. Y. Sun.*

HEROIC HAPPENINGS.

TOLD IN VERSE AND STORY. By Elbridge S. Brooks, author of "Historic Boys," "Chivalric Days," etc. With illustrations by Garrett, Birch, Ogden, Meynelle, Singren, and others. 227 pp. 12mo, \$1.40; by mail, \$1.60.

Mr. Brooks has gathered together, in this handsome volume, the songs and stories he has written for various magazines from time to time, stories of many lands and men, but rallying round one theme, the deed heroic. There are such stories as that of "The Last Conquistador," the stirring narrative of a gallant lad's hopeless fight for the freedom of his country: "On the Deck of the Orient," a true account of Casabianca's noble sacrifice; and "By Thames Water," where the bravery of young King Edward was so gloriously shown. There are such poems as that rhythmical Revolutionary ballad of "Rodney's Ride," and that really fine one of "Scævola," bravest of Romans. Mr. Brooks writes with accuracy and vividness, and boyish readers will find a rare treat in these "Heroic Happenings."

Boston Transcript.

ITALY'S STRIFE TO BE FREE.

THE DAWN OF ITALIAN INDEPENDENCE. Italy from the Congress of Vienna, 1814, to the Fall of Venice, 1849. By William Roscoe Thayer. In two volumes. With maps. 453, 446 pp. Indexed. 12mo, \$3.00; by mail, \$3.25.

The period included in Mr. Thayer's two volumes runs from the Congress of Vienna, in 1814, to the fall of Venice in 1849. This last seems a strange point for pausing in the story, since a great reaction had then set in. The Pope was restored to Rome, the republics had been crushed, and Austrian military tyranny once more triumphed, so that only in Piedmont was the gain of 1848 toward constitutional freedom fully preserved. Victor Emmanuel II. and

Cavour do not appear in this history; its heroes are such earlier names as Charles Albert, Mazzini, and Gioberti. One recalls Von Sybel's recent story of the founding, or refounding, of the German Empire, which stops shortly after the war of 1866, and has nothing at all of the war of 1870, during which King William was crowned Emperor. Still, Mr. Thayer's carefully-chosen title is a notice that he is not dealing



"And all men who can wield a lance charge through St. Stephen's Gate."
G. P. Putnam's Sons. From "Heroic Happenings."

with Italian unity, but with Italian freedom, and not even with a noonday freedom, but with its "dawn," to which a long morning of oppression succeeded. Perhaps a sequel will give us the great events of 1859, 1862, 1866, and 1870.

The main story of the present work is prefaced by an interesting and appropriate review of the growth of Italy from the fall of the Roman Empire to and through the wars of Napoleon, glancing at the

temporal power of the Bishops of Rome, the mediæval republics, and the vicissitudes of foreign rule, not forgetting Italy's triumphs in literature, science, and art. Mr. Thayer's estimate of the political bearing of Dante's immortal works is much like that which had been set forth by Lowell. The reconstitution of Italy under the treaty of Vienna in 1815 is familiar history. Enough to say that she was again handed over to the dominion of Austria and the Papacy, her various exiled princelings returning to power. Mr. Thayer, who takes a special pride in elaborate portraiture of his leading personages, after the time-honored manner of historians, here at the outset brings on the scene Metternich, the highly-polished villain of his somewhat dramatically put annals—an adroit diplomat, who “succeeded to the dictatorship of Europe that Napoleon lost at Waterloo.”

His long account of the famous Austrian statesman, occupying with its illustrative anecdotes about a dozen pages, is, of course, thoroughly justified, as the author himself understands, by the great part which Metternich played in the events here recorded. A dramatic touch is furnished by the contrast between Mazzini in his London garret and Metternich in his Vienna palace. The subjugation of Italy was overdone by the Vienna Congress, and Mr. Thayer gives an interesting description of the secret societies that plotted for relief, and particularly of the Carbonari. The revolts of Naples and Piedmont in 1820 and 1821 were among the first fruits of this plotting, and vivid accounts are given of the hideous cruelty with which they were crushed and punished.

Mr. Thayer's style is always vivacious and picturesque, and often eloquent. It has faults, among

epigram and “go” in the story, with no dullness anywhere. He says at one point in his work: “I am not one of those historians whose self-confidence suffices, in the lack of an authentic clue, to guide them through the labyrinth of dark and tortuous events.” And again he tells us that “the supreme value of history depends upon the truthfulness with which it traces the great currents of human life rather than upon its ability to explain why some particular eddy or ripple disturbs the surface of the stream at a given point.” He further suggests that “the desire to be guiltless of this immoral worship of Chance, and to leave no nook for Chaos, prompts some historians to round out with theories of their own the gaps made by defective evidence; and this they do with no conscious purpose of falsifying, but with dread lest the mysterious paradoxes of human nature be charged to them.” It will be seen, therefore, that our author has views of his own as to how history has been and should be written, while care in presenting Italian authorities for his assertions and opinions is evident at every point.

N. Y. Times.

PERSIAN LITERATURE,

ANCIENT AND MODERN. By Elizabeth A. Reed, author of “Hindu Literature,” etc. With fac-simile of a portion of the title-page of an illuminated “Shah Namah.” 419 pp. Indexed. 12mo, \$1.90; by mail, \$2.08.

A fitting successor to the volume on Hindu literature is the work just published on Persian literature by the same author. The years of research, the patient and careful investigation necessary to the completion of a book like this, are conditions which attract comparatively few writers. The interest in Oriental literature is growing, notwithstanding the difficulties which crowd the ways of investigation. The author of the present volume has devoted years of persistent effort to the collection and condensation of facts pertaining to the subject.

Not only the history of Persian literature, but generous selections from its finest utterances are given in this work, which will commend itself to that ever-increasing body of scholars who demand thorough and comprehensive labor.

That the early kings of Persia possessed libraries replete with historical records is a fact to which the Bible witnesses. But the earliest literature now

in existence of this people is the Zend-Avesta—their sacred writings. It is claimed that very early and valuable Persian manuscripts were destroyed when,



“There came a photographic artist to the village.”

Charles Scribner's Sons.

From “Stories of a Western Town.”

them being that of pursuing even trite metaphors through many successive sentences. But there is a plenty of vigor and enthusiasm, and a plenty of

in drunken wantonness, Alexander ordered the beautiful city of Persepolis to be destroyed by fire. It was not until 500 years after that Persian literature and religion were revived and the books of the Zend-Avesta collected. Modern Persian literature begins with the construction of the Persian Epic, 1000 A. D. It was at this period that the people began to recover the national spirit which had been almost destroyed by the fearful despotism of Mohammedan power. In the reign of Mahmud the Great all the oral traditions and old manuscripts were collected, given into the hands of the great national poet Firdusi and, after many years, wrought by his genius into the great epic Shah-Namah. Indeed, Firdusi easily stands at the head of Persian poetry. Our author, writing of the modern phase of Persian literature, declares that "the Persians of these later centuries seem to have been born with a song on their lips, for their poets are numbered by thousands. Not only their books of polite literature, but their histories, ethics and sciences, nay, even their mathematics and grammar, are written in rhyme."

In the chapter on "The Poetry and Mythology of the Tablets" there is much to engage the attention of the specialist and scholar rather than that of the general reader. The poems are, however, interesting as expressions of the luxuriance of Oriental imagination. The teachings of the Zend-Avesta, the concise account of Mohammed's life, and the development of the Koran, the extracts from the great epic of Firdusi, the account of the Persian literature of the second, third, and later periods, occupy a large portion of the book. We have given here but an outline of its contents. It is worthy, however, the perusal of every earnest student who looks for larger knowledge of life, and it cannot fail to elicit the attention of scholars.

Philadelphia Press.

TALES OF THE WEST.

STORIES OF A WESTERN TOWN. By Octave Thanet. Illustrated by A. B. Frost. 243 pp. 12mo, 90 cents; by mail, \$1.04.

Always bright, always with an idea expressed in a novel way, Miss Thanet's short stories are sure to interest the man or woman who turns for relief and rest from the toil and cares of business or household to a book. To such this collection of some of the best of her short stories, which the Scribners have previously published in their magazine, will be a boon to be appreciated. "The Besetment of Kurt Lieders" and "Mother Emeritus," are two of the best in the volume, though "Tommy and Thomas" and "The Face of Failure" will be the first choice of others. They are all good.

Philadelphia Record.

—A novel which Joel Chandler Harris is now engaged on is entitled "Aaron." He also has in hand several short stories and a play.

N. Y. Times.

TRAVEL AND ROMANCE.

A CATHEDRAL COURTSHIP AND PENELOPE'S ENGLISH EXPERIENCES. By Kate Douglas Wiggin. With five illustrations by Clifford Carleton. 164 pp. 12mo, 75 cents; by mail, 85 cents.

It is a rather difficult task nowadays to make sketches of travel interesting to the general reader. Everybody



Houghton, Mifflin and Company.

From "A Cathedral Courtship."

"Don't move; it may come again."

who goes to Europe comes back with a story to tell, and it is generally the same old story. The charm of this little book by Miss Wiggin is the more delightful because it is uncommon. Her two heroines—for she coats her descriptive pill with the sugar of romance—have no unusual experiences to relate, so far as their travels are concerned.

Miss Wiggin knows about architecture if her heroine does not; she knows the cathedral towns and the English rural country. The reader has nothing forced upon him, but he feels the influence of his surroundings, for such is the skill of the author that one seems to accompany the little party, listening to the droning talk of the vergers and stopping at the queer old inns, where one may have a tender duckling and a gooseberry tart with cream for dinner and order enough lemon squash for two without having the slightest idea what a lemon squash is. Perhaps the secret of Miss Wiggin's charm is that she does not tell us what a lemon squash is, or a nave or a transept.

In the second story English social life is the theme. Penelope, who is from Boston and poor, and "short of thirty," has some very nice friends in good English society, and while she never seems to be giving information at all, and there is not a dull page in the account of her life in the city and in the country, we firmly believe that this little story, which, like the other, has a hero as well as a heroine, might be fairly called "Advice to Americans About to Go Into the

Best English Society." We have read nothing clearer or more entertaining on the subject in a long while.

N. Y. Times.

FROM THE GERMAN.

MISS MISCHIEF. A novel. By W. Heimburg. Translated by Mary Stuart Smith. With illustrations by Warren B. Davis. Choice series. 325 pp. 12mo, paper, 40 cents; by mail, 42 cents.

The story of a young girl brought from Italy to Germany and reared amid scenes and circumstances uncongenial to her nature. Unappreciated and misunderstood, and her acts misinterpreted, she gets the reputation of being a good-for-nothing and mis-

THE GREAT POET-MUSICIAN.

WAGNER AND HIS WORKS. The story of his life, with critical comments. By Henry T. Finck. In two volumes. 460, 530 pp. Indexed. 12mo, \$3 00; by mail, \$3.30.

For many years Mr. Finck has been engaged in collecting books, pamphlets, letters, newspaper articles, and other odds and ends of matter bearing upon the life and labors of this master. Finally, he has put them together and molded them into two substantial volumes, which form a unique contribution to the mass of Wagner literature. "Although only half a century," he says, "has elapsed since Richard Wagner first became prominent as an operatic composer, it

may be safely asserted that more has already been written and printed about him than about any other dramatic author, excepting Shakespeare." We confess we have not measured the amount of matter written and printed about the various dramatic authors, but Mr. Finck's assertion seems a trifle strong in view of the enormous quantity published about Goethe and the English dramatists who were not Shakespeare. But, despite Mr. Finck's sweeping statement, we are prepared to say that there is no other biography of Wagner which resembles his. He has produced an original and thoroughly characteristic work.

He says that he is indebted to previous biographers for not more than one-twentieth of his material. This is doubtless true, yet the great amount of labor which Mr. Finck must have expended in exploring the

original sources of information as to Wagner's life does not make itself evident in these volumes. This is not Mr. Finck's fault. Wagner lived only one life, and there was little news to tell about it when the American biographer began his labors. Mr. Finck's story does not differ from those of Jullien, Glasenapp, Muncker, and others, simply because it could not do so without being false. What the latest writer has done is to amplify and enliven the already interesting story of a busy, militant, artistic life, by introducing at the fitting places copious extracts from the Wagner-Liszt correspondence, from the letters to Uhlig, Fischer, and Heine, and from other letters and documents.

This is one respect in which Mr. Finck's book differs from all the other biographies. The author's general



"Hark, Julia! I do believe that is your doctor."

Robert Bonner's Sons.

From "Miss Mischief."

chievous child; but so interesting is her character and so skilfully are her fine traits developed by the author that the reader is surprised by the vision of beauty and truth and heroism which, as the story proceeds, dawns upon the mind. "Miss Mischief" becomes a noble woman, and by her self-sacrifice, patience and energy repays a hundred-fold all the protection and assistance which have been grudgingly given to her during her childhood. *Publishers' Weekly.*

=A special edition of "The Story of the Discovery of the New World by Columbus," has been published. Mr. F. Saunders, Librarian of the Astor Library, in this volume gives us a skillful and excellent sketch drawn chiefly from accepted authorities.

scheme is also unique and well sustained. He describes it thus: "As regards the plan of this book, I have endeavored to avoid what might be called the chronological-mosaic style of biography, which consists in presenting the facts in loose connection in the year and month in which they occurred. The arrangement here adopted of presenting the various phases of Wagner's history, activity, and personality, in pictures complete in themselves, without neglecting the main chronological divisions, will, I hope, commend itself to the reader." This plan, furthermore, has the advantage of enabling Mr. Finck to finish his history of the inception and completion of each of the great music dramas, with a chapter on the contemporaneous criticism of it. *N. Y. Times.*

WITHOUT DOGMA.

A NOVEL OF MODERN POLAND. By Henryk Sienkiewicz. Translated from the Polish by Iza Young. 423 pp. 12mo, \$1.10; by mail, \$1.26.

Sienkiewicz's "With Fire and Sword" was a romance showing much power and was curious as descriptive of Poland and its nobles in the sixteenth century. "Without Dogma," by the same author, is a fiction written in the form of a much extended diary. It is the romance of Leon Ploszowski, who lead a miserable life, the incidents of which are made to cover some 420 closely-printed pages. Sienkiewicz has certain theories regarding the Pole in the higher walks of life. He declares that there is one unhappy trait about him, born in the blood, which he calls the "improductivité Slave," and by that he means that the Slav may grow luxuriantly and yet produce no seed. He is the man who, with ability, wastes his substance. He may be artistic, ornamental, fitted for admiration, but he is really unproductive. When he dies, there is nothing to be credited to his account. Leon, who is a nobleman of large fortune, young, handsome, highly intelligent, and well read, is a cynic and pessimist. This cynicism goes beyond the mere theoretical expression of it. He practices it. If he has a good motive at the beginning he philosophizes with the idea and

generally philosophizes it away. Bred in the most Catholic of countries—for there are no other such orthodox Catholics as are the Poles of noble origin—he is at heart a pagan, and an avowed roué. Sienkiewicz, when he describes the charms of the Polish woman, shows the keenest appreciation of their wonderful attractiveness. Leon deems them "fantastic women, with fiery imagination and cold temperaments." In both women and men there runs a great flood of sentimentality, and this puts a Slav at a disadvantage. It flows too near the surface, and being overvisible, becomes suspect, we suppose, to those having less expansive racial instincts. "Without Dogma" belongs to a high order of fiction. To construct a diary of so many pages and not weary the reader is indeed an art. Aside from the psychological study shown, the author has full power of detail. With poetical talent he can take a minor incident and dress it up in the happiest manner. The translation is excellent. *N. Y. Times.*

—Herbert Spencer, it is said, is the most fortunate writer on philosophy that ever lived, so far as his income is concerned. His "First Principles" brought



Group of Houses at Fourth and Locust Streets, Philadelphia; built about 1810.
Charles Scribner's Sons.

From "Homes in City and Country."

him \$27,000, his "Principles of Psychology" about \$38 000. It is reported that his total receipts from his works will not fall short of \$160,000.

N. Y. Independent.

HOMES

IN CITY AND COUNTRY. With 100 illustrations. 214 pp. 8vo, \$1.50; by mail, \$1.69.

Messrs. Russell Sturgis, John W. Root and Bruce Price, architects; Donald G. Mitchell, essayist; Samuel Parsons, Jr., landscape-gardener, and A. W. Linn, who supplies a chapter on "Building and Loan Associations," treat of "Homes in City and Country," from their several points of view, in a fully illustrated volume just published. Mr. Sturgis and Mr. Root deal with the city house, and the illustrations to their essays show typical houses of the old styles and the new in Boston, New York, Philadelphia, St. Louis and Chicago. Mr. Bruce Price takes "The Suburban House" as his theme, and praises such "megalithical" creations as the lodge and "keep" at the gates of Tuxedo. Mr. Mitchell recounts the development of the American country house from the gambrel-roofed affair of the New England seaboard neighborhoods to the ambitious Newport "cottage" of to-day. And Mr. Parsons tells how to make the most of six or seven acres of ground; how one may have in little space, without crowding, a pond, well-grown trees, flowering shrubs and lawn; and how, even on an acre or two, one may secure no end of picturesque features. The illustrations show the work of many more architects than those concerned in the writing of the book.

Critic.

NOTES.

=M. Renan's widow is to receive \$1200 a year from the French Government.

Critic.

=Mr. W. Heinemann, publisher, of London, has been visiting in this country.

= "E. Gerard," author of "The Voice of a Flower," is the pseudonym of Mrs. E. G. Laszowska.

=Mr. Justin Huntly McCarthy will shortly publish a new version of some of the poems of Hafiz.

Academy.

= "The Amazing Marriage," George Meredith's new novel, will be published serially through *Scribner's*.

=The ninth volume of "Heroes of the Nations" series will be on "Cicero," by Mr. J. L. Strachan Davidson.

=Max O'Rell's lecturing tour in Australasia was so successful, that his manager has planned one for South Africa.

=Mr. T. Fisher Unwin, the English publisher, and Mrs. Unwin, spent a few days during May in Philadelphia, en route to Chicago.

=Roberts Brothers have just published the long-expected Biography of A. Bronson Alcott, by F. B. Sanborn and W. P. Harris.

= "Diana Tempest," to appear in Appletons' Town and Country Library, is by Mary Cholmondeley, the author of "The Danvers Jewels."

= "Esquimaux Life," by Fridtjof Nansen, will be published by the Longmans. The translation is by William Archer and the work is illustrated.

= "Marked 'Personal,'" by Anna Katharine Green, was published, on May 10, in New York, Paris, London, Stuttgart, Milan and in Prague.

=The first and second editions of "In Arctic Seas," by Dr. R. N. Keely, of this city, have been exhausted and a third edition may be prepared.

=It is announced that Thomas Nelson Page will marry Mrs. Henry Field, of Chicago, widow of the wealthy student of art and literature, but the report is not confirmed.

=Prof. Charles G. D. Roberts, the Canadian poet, has made arrangements with Longmans, Green & Co. for the publication of his new book of verse, "Songs of the Common Day."

Literary World.

=A new novel by Mr. John Kendrick Bangs, author of "Coffee and Repartee," is announced. Its title is "Toppleton's Client," and the story deals with the humorously supernatural.

Critic.

=Miss Margaret Symonds, daughter of the late Mr. J. Addington Symonds, has a book ready entitled "The Doge's Farm," to be published at an early date. The book will be illustrated.

=A new publishing firm just formed in London, McClure & Co., consists of Mr. Robert McClure, brother of Mr. S. S. McClure, of this city, and Mr. Jerome K. Jerome, the humorist.

Critic.

=Joseph Strong, of San Francisco, a relative of Robert Louis Stevenson, learns that the latter has returned from his Sydney trip, but in fast-failing health, and is now confined to the house at Apia.

N. Y. Post.

=The *London Athenaeum* announces a novel by Mr. J. Maclaren Cobban, entitled "The Red Sultan," and Mr. Walter Besant's new novel, "The Rebel Queen," which has run serially in the *Illustrated London News*.

=The Rev. Naomi Tamura, of Tokio, Japan, author of "The Japanese Bride," is a pastor of one of the largest Presbyterian churches in Japan. It has over 500 members, is self-supporting, and has never received financial aid from the Presbyterian Foreign Mission Board.

Philadelphia Record.

=Ginn and Company add to their "Classics for Children," Long's translation of "Thoughts of Marcus Aurelius Antoninus," edited by Edwin Ginn. The same firm announces a volume of selections from the works of Alphonse Daudet, designed for use in high school and college classes.

=The series of short stories which Mr. H. C. Bunner has been contributing to *Puck*, under the title of "Made in France," and which are free adaptations from Maupassant, will be published in a volume uniform with Mr. Bunner's "Short Sixes" and "The Runaway Browns."

Critic.

—"Singularly Deluded" is the title of a remarkable novel of incident by the author of "Ideala," "The Heavenly Twins," etc., which is published in Appletons' Town and Country Library. It is a story of constant and increasing interest, which will hold the reader in suspense up to the closing page.

—Miss Florence Marryat, daughter of the famous writer, has always made literature a profession. She lives alone, attended by two servants, at a pretty little house in West Kensington, where she has a remarkable collection of "pets"—dogs, birds and flowers. Miss Marryat is reputed to be very kind to young authors, of whom she has a good number among her friends. *N. Y. Times.*

—The celebrated library of the Count de Mosburg which was sold in Paris, realized nearly \$70,000. The highest priced was a vellum manuscript, written for Mlle. de Rambouillet, which realized \$3,800. Amyot's translation of "Daphnis and Chloe" (a copy which belonged to Philippe d' Orleans, with his arms on the cover) brought \$2,500. Colbert's copy of the "Chevalier Dèlibère" (1483) reached \$2,750.

—Mr. Langdon E. Mitchell, a son of Dr. S. Weir Mitchell, of Philadelphia, is about to bring out a collection of his poems, published and new, which will be his most important book thus far put forth. The main feature of the volume is a narrative poem, six hundred lines in length; but included with it will be all the strong and graceful lyrics to which the author has been devoting his several years of silence. *Harrison S. Morris in the Literary World.*

—Under the title "Hic et Ubique," Sir William Fraser has in preparation a volume containing anecdotes of Thackeray, Lytton, Gustave Doré, Napoleon III., George Cruikshank, Wellington, Disraeli, Waterloo, Eton, etc., founded principally upon the personal recollections of the author of "Words on Wellington" and "Disraeli and his Day." The book will be published by Messrs. Sampson, Low & Co., of London. *Athenæum.*

—The new and revised edition of "Appletons' General Guide to the United States and Canada" contains an illustrated description of the Columbian Exposition, with other new and important features. In addition to full information regarding railway and steamboat routes, hotels, and places and features of special interest, the Guide contains a multitude of daily itineraries planned for the special convenience of sightseers in large cities.

—The Contemporary Publishing Company, Philadelphia, have issued "The Arctic Problem and Narrative of the Peary Relief Expedition," by Professor Angelo Heilprin. Professor Heilprin, who is president of the Geographical Club, of Philadelphia, was the leader of the Peary Relief Expedition. He discusses in detail the "Arctic problem" of polar expeditions, describes the various routes to the pole and the

physical peculiarities of the regions, and narrates fully the experiences of the rescuing party on their expedition in search of the Peary explorers.

Publishers' Weekly.

—The library of the late George Bancroft, consisting of some fifteen thousand volumes, five thousand pamphlets, original manuscripts and memoranda of many kinds used by the historian in his work, has been purchased by the Lenox Library for \$80,000. Many of the more valuable documents relate to the events and men of the Revolution among them numerous memoranda from the archives of the French Government, to which Mr. Bancroft had unusual freedom of access, and the papers in the original manuscript of Samuel Adams, including much of his correspondence as yet unprinted. *Boston Transcript.*

—The *Critic* says: "Judge Hughes, who is better known, perhaps, as 'Tom' Hughes, the author of 'Tom Brown's Schooldays,' is full of life and energy, although it seems many, many years ago that his great book was published. He told a friend recently that, but for an accident, he would have formed one of the four-oared crew who rowed down the Danube from Regensburg to Buda Pesth in 1851—an event generally regarded as the impulse to all the rowing that has since been done on that river by amateurs. The account of that famous pull was written by a schoolmate of Tom Hughes, now living, Mr. Robert Mansfield, whose book, 'The Cruise of the Water-Lily,' is as well-known in its line as 'Tom Brown' amongst schoolboys."

—Mr. Charles Belmont Davis, who published a curious and vigorous story in *Peterson's Magazine* not long ago, gives promise of repeating the remarkable success of his brother, Richard Harding Davis. Mr. Davis came from Philadelphia about a year and a half ago, and he has since been on the reportorial staff of the *New York World*. It is said, moreover, that his sister, Miss Davis, may win distinction in literature. She is still under twenty, but has already done some clever things. All three writers come naturally by their talent, for their father, Mr. L. Clarke Davis, of Philadelphia, is an able writer, and the managing editor of the *Philadelphia Public Ledger*; their mother, Mrs. Rebecca Harding Davis, is a well-known celebrity in fiction. It is not often that so many members of one family take to authorship. *Literary World.*

HAPPINESS.

There is but one happiness:

Duty.

There is but one consolation:

Work.

There is but one delight:

The beautiful.

From "*Thoughts of a Queen*,"

by Carmen Sylva.

ASKED AND ANSWERED.

M.—

"If parts allure thee, think how Bacon shined,
The wisest, brightest, meanest of mankind.
Or ravished with the whistling of a name,
See Cromwell, damned to everlasting fame!"
Pope's "Essay on Man," Ep. IV, l. 281.

Carrie E. Smith—

Eugene Sue was the author of "Kernock le Pirate," (1830); "Plick et Plock," (1831); "Atar Gull," "La Salamandre," (1832); and "La Vigil de Koatven," (1833). He brought out later a series of historical romances, and these were succeeded by "Mathilde," "Thérèse Dunoyer," "Mystères de Paris," (1842), and "Le Juif errant," (1846). These romances attained great popularity and were translated into the principal European languages.

I. H.—

With regard to the poem asked for, "The Locomotive Engine," Mr. William E. Lockwood, of Glen Loch, Pa., kindly supplies a copy of the verses, with the endorsement of his judgment as being "the best and most spirited of any in the English language." The poem was written by Ella Wheeler Wilcox several years ago.

THE LOCOMOTIVE ENGINE.

Into the gloom of the deep, dark night,
With panting breath and a startled scream,
Swift as a bird in sudden flight,
Darts this creature of steel and steam.

Awful dangers are lurking nigh,
Rocks and chasms are near the track;
But straight by the light of its great white eye,
It speeds through the shadows dense and black.

Terrible thoughts and fierce desires
Trouble its mad heart many an hour,
Where burn and smoulder the hidden fires,
Coupled ever with might and power.

It hates as the wild horse hates the rein,
The narrow track of vale and hill;
And shrieks with a cry of startled pain,
And longs to follow its own wild will.

Oh, what am I but an engine shod
With muscle and flesh by the hand of God!
Speeding on through the dense, dark night,
Guided alone by the soul's white light.

Often and often my mad heart tires,
And hates it's way with a bitter hate,
And longs to follow its own desires,
And leave the end in the hands of fate.

Oh! ponderous engine of steel and steam;
Oh! human engine of flesh and bone;
Follow the white light's certain beam,—
There lies safety, and there alone.

The narrow track of fearless truth,
Lit by the soul's great eye of light,
O, passionate heart of restless youth!
Alone will carry you through the night.

Ella Wheeler.

"A Reader" sends the following: "In your answer to S. H., in the May number of BOOK NEWS, in re the "Queen's Maries," you speak of the four Maries as being in doubt. I have a 'Book of Ballads,' printed by A. Lockarre, Edinb., 1702, which in the song has the following verse:

'Yestreen the Queen had four Marys,
To-nicht she'll hae but three.
There was Mary Beton and Mary Seaton,
And Mary Carmichael and me.'
"The 'me,' of course, being Mary Hamilton."

A. C. M. writes:

"In the April number of BOOK NEWS T. S. asks where to find the quotation 'Time was made for slaves.' I think Bulwer places it in the mouth of his hero in 'Pelham.' Some one inquires how can he tell the time of day as he wears no watch. 'A gentleman cares not for time—time was made for slaves,' is his answer."

Replies to "J. E. C.'s" inquiry last month have been received from Edwin W. Ashford, J. G. F., and Mrs. M. C. Flagg. In William Cowper's "Task," Book II, "The Time Piece," are to be found the lines:

"Lands intersected by a narrow frith
Abhor each other."

P. C. asks for name of author and the title of "a most touching little poem of two or three verses, found under the pillow of a dead soldier in a hospital, during the war—I think a confederate soldier, and evidently written by him. The last verse beginning

'My last day's work is done,'
is quoted in the 'Life of Miss Alcott.'"

Carrie E. Smith requests a copy of the poem on "The Liberty Bell," in which the words occur, "That Old State House Bell is Silent," and "Hushed is now its Ponderous Tongue." It is probably to be found in an old school reader.

J. D. R. asks where to find the poem beginning:

"I live for those who love me,
For those who know me true;
For the heaven that smiles above me,
And the good that I can do."

C. G. H. asks for the name of the author, and the title of a poem containing the following verse:

"There is a silent city,
Without whose gate we stand,
And wait to hear a whisper
Within the silent land.
The cross and broken column,
Gleam on its outer walls,
The loved and lost are lying
Within its hallowed halls;
And outside the city the whole world hath said
That we are the living they are the dead."

C. G. H. also asks title, and where to find complete poem, of verses quoted in part by Mrs. Frances Hodgson Burnett, in "Kathleen:"

"You are just a porcelain trifle,
Belle Marquise;
Just a thing of puffs and patches,
Made for madrigals and catches,
Not for heart-wounds, but for scratches,
Oh, Marquise!"

THE BEST GIFTS.

The best of gifts to mortal man is health;
 The next the bloom of beauty's matchless flower;
 The third is blameless and unfraudful wealth;
 The fourth with friends to waste youth's joyful hour.

From the Greek (anon.), by Milman.

STAY IN TOWN.

Stay in town, little wight,
 Safe at home:
 If you roam,
 The cranes who delight
 Upon pygmies to sup,
 Will gobble you up.
 Stay at home.

*From the Greek of Julianus Antecessor,
 by H. Wellesley.*

AFTER MANY A DUSTY MILE.

After many a dusty mile,
 Wanderer, linger here awhile;
 Stretch your limbs in this long grass;
 Through these pines a wind shall pass
 That shall cool you with its wing;
 Grasshoppers shall shout and sing;
 While the shepherd on the hill,
 Near a fountain warbling still,
 Modulates when noon is mute,
 Summer songs along his flute;
 Underneath a spreading tree,
 None so easy-limbed as he,
 Sheltered from the dog-star's heat.
 Rest; and then, on freshened feet,
 You shall pass the forest through,
 It is Pan that counsels you.

*From the Greek (anon.),
 by Edmund W. Gosse.*

From Professor Appleton's "Greek Poetry in English Verse."

DE VIA.

From North unto South, from the East unto the West,
 There is no rest;
 Wind sigheth unto wind, sea moaneth unto sea,
 "Not in me,"
 And the loud waves that roar
 In the deep, and on the shore:—
 Never till thou resteth in the green earth's breast,
 Shalt thou rest.

*From "The Poetical Works of the late
 Sir Aubrey de Vere, Bart."*

T. B. A.

One morn a rose leaf blew from Greece,
 And on the potsherd writ was this:
 We, spirits of the heavenly Nine,
 Encamped at Aganippe-shrine,
 Our votes, O Aldrich, cast for thee,
 Ambassador

to

Arcady!

J. A. H., in Critic.

WHY NOT BE HAPPY TO-DAY?

I have questioned my hopes of the future,
 I have doubted my dreams of the past,
 I have roamed through the realms of ambition,
 With visions too lovely to last.
 I have longed for youth's fondest ideals,
 But those phantoms are now far away,
 And at last fair philosophy whispers,
 Oh, why not be happy to-day?

Though storm clouds may darken life's valley,
 (And each heart has some shadows of care,)
 The bright sun will soon gild the heavens,
 And thy troubles will melt into air.
 So what is the use of repining?
 Will it bless or ennoble you, pray?
 No!—The world does not care for your whining,
 So why not be happy to-day?

Ah, the old world at heart is too solemn,
 For life is at best full of trials;
 But try to be cheerful, 't will help you,
 If you brighten all pathways with smiles.
 Then life will be well-worth the living,
 Let kindness illumine the way,
 And with Hope's gilded banner before us
 Let's strive to be happy to-day.

*From "Ranch Verses,"
 by William Lawrence Chittenden.*

LOVE'S AMULET.

Half green, half tawny dressed, oh Mignonette!
 When sensitive thine eyes with dew are wet,
 Thou art the one and only Amulet
 That I would send to Love to love beget.

*From "Fleeting Thoughts,"
 by Caroline Edwards Prentiss.*

A PARTING.

When friends depart for distant lands,
 We watch them as they leave the shore,
 And gayly wave and kiss our hands,
 And "Au revoir!" we call once more.
 If stronger friendship though be felt,
 That called Platonic, name most vain!
 We're not then apt in tears to melt,
 But, hands clasped, cry, "Auf weidersehen!"
 And if some sentimental token
 Has caused two hearts to beat quite high,
 The sweet Italian words are spoken,
 "A rivederci!" with a sigh.
 But sweeter still, true love is hid
 In th' accents gentle, soft and low,
 The pure Castilian of the Cid,
 "Adios, hasta luego!"
 So harsh by contrast seems our tongue!
 To love it does not cater,
 And carelessly the words are sung,
 "Good-by, I'll see you later!"

*From "In Verse Proportion,"
 by Laura Bell.*

DESCRIPTIVE LIST

Of the issues of new books and new editions of old books, with descriptions of sizes, shapes, contents, and current prices. This list is made accurate and complete as information only. It is not intended as an advertisement although publishers may have a line with name and address added to each notice upon payment of the special BOOK NEWS rates for such insertion.

HISTORY.

A DIARY OF THE SALISBURY PARLIAMENT. 1886-1892. By Henry W. Lucy, author of "The Disraeli Parliament (1874-80)," "The Gladstone Parliament (1880-85)." Illustrated by Harry Furniss. 530 pp. Indexed. 8vo, \$3.75; by mail, \$4.02.

The unusual charm of Mr. Lucy's two former volumes, "The Diary of Two Parliaments," gave a corresponding interest to the announcement of this new one. The volume is tinged with the sort of regret with which one looks back to by-gone days, dwelling upon the changes that have taken place and the faces that have gone—Mr. Disraeli and John Bright, Mr. Bradlaugh and Major O'Gorman. In fact, a considerable part consists of obituaries. Mr. Lucy's power of description, however, remains undiminished, whether exercised in praise, as of Lord Granville, in chaffing, as of Mr. Goschen, or in fierce sarcasm, as against the Duke of Argyll. One can well believe that the author of "Toby in Parliament," as reported in *Punch*, is treated with consideration even by the higher dignitaries, in view of the public portraiture to which they may be subjected by his graphic pen. Of the illustrations in the book it may be said, that, while not wanting in force and skill, and possessing much merit as likenesses, they partake too much of caricature, and so fall below the dignity of the text. If we may exaggerate in both directions, it is like placing the cartoons of *Puck* in a collection of portraits by Vandyke and Velasquez.

N. Y. Post.

FROM CHATTANOOGA TO PETERSBURG UNDER GENERALS GRANT AND BUTLER. A contribution to the History of the War, and a personal vindication. By William Farrar Smith, Brevet Major-General, U. S. Army, and late Major-General Volunteers. With detachable maps and plans. 201 pp. Indexed. 12mo, 90 cents; by mail, \$1.02.

In the preface to his book General Smith modestly says: "Although the purpose of this volume is personal, it is hoped that it possesses sufficient historical interest to be on that account worthy of publication.

"For thirty years I have quietly lived under gross misrepresentation of my military record, with a feeling of confidence that some seeker after truth, for historical purposes, would eventually discover the facts and do me justice.

"A recent publication by General Butler, coming out as it did only a short time before the volumes of the 'Official Records of the Union and Confederate Armies,' which covered the events of the campaign in 1864, determined me to place before the public my military history in that campaign, drawn from the pages of the 'Records.'"

General Smith is to be congratulated for two things successfully accomplished in the production of his work—a really valuable (because properly digested and impressively arranged with reference to the argument and evidence) historical contribution to the various campaigns in which he was engaged; and a personal vindication by unimpeachable records that seems to leave no point untouched, or clouded by the slightest suspicion. Such a complete demolition as the series of flimsy charges made in "Butler's Book" gets at the hands of General Smith is unusual. The old proverb, that "there is always some fire where there is so much smoke," is proven here only by the exception, for the charges are answered *seriatim* and proved to be literally without foundation.

Philadelphia Record.

OUTLINES OF ROMAN HISTORY. By H. F. Pelham, M. A., F. S. A., Camden Professor of Ancient History in the University of Oxford. With maps. 599 pp. Indexed. 12mo, \$1.35; by mail, \$1.52.

THE DAWN OF ITALIAN INDEPENDENCE. Italy from the Congress of Vienna, 1814, to the Fall of Venice, 1849. By William Roscoe Thayer. In two volumes. With maps. 453, 446 pp. Indexed. 12mo, \$3.00; by mail, \$3.25.

See review.

THE HISTORY OF IRELAND IN THE EIGHTEENTH CENTURY. By William Edward Hartpole Lecky. In five volumes. Cabinet edition. 471, 517, 548, 473, 560 pp. Indexed. 12mo, \$3.75; by mail, \$4.23.

The new edition of Mr. Lecky's Eighteenth Century Histories will be welcome to many readers. These twelve volumes represent matter that heretofore has been printed in eight, the form being a duodecimo, whereas formerly it was octavo. But the important change relates to the rearrangement that the author has made of his matter. The Irish history was before given as a part of the English history, long chapters frequently dividing the one land from the other; but now he has yielded to a frequently expressed wish that the Irish chapters be separated from the English and made to form a separate work. Besides making this separation, Mr. Lecky has revised the entire work. "Without making any large and very material changes, I have endeavored," he says, "to bring my work up to the level of our present knowledge, and by a few retouches, additions and erasures I have, I hope, added considerably both to its accuracy and its completeness."

N. Y. Times.

THE POLITICAL VALUE OF HISTORY. By W. E. H. Lecky, LL.D., D. C. L. 57 pp. 12mo, 60 cents; by mail, 66 cents.

Mr. Lecky's Presidential address before the Birmingham and Midland Institute on "The Political Value of History" makes a thin volume of fewer than sixty pages, printed in large type, but it has much interest as containing the thoughts on such a theme of one whose whole life has been devoted, not only to English history, but to the history of Europe, for a period extending at least as far remote as the days of Augustus.

N. Y. Times.

THE STORY OF POLAND. By W. R. Morfill, M. A., author of "The Story of Russia," "Slavonic Literature," etc. With map and illustrations. The Story of the Nations. 389 pp. Indexed. 12mo, \$1.10; by mail, \$1.26.

VENICE. An Historical Sketch of the Republic. By Horatio F. Brown, author of "Life on the Lagoons." With maps and plan. 434 pp. 8vo, \$3.60; by mail, \$3.79.

TRAVEL AND GUIDE-BOOKS.

ENGLISH PHARISES, FRENCH CROCODILES, AND OTHER ANGLO-FRENCH TYPICAL CHARACTERS. By Max O'Rell, author of "A Frenchman in America," "Jonathan and his Continent," "John Bull and His Island," etc. Cassell's Sunshine series. 234 pp. 12mo, paper, 40 cents; by mail, 42 cents.

HILL'S SOUVENIR GUIDE TO CHICAGO AND THE WORLD'S FAIR. By Thomas E. Hill, author of "Hill's Manual of Social and Business Forms," etc. With 32 maps and 359 illustrations. 232 pp. Pocket 12mo, flexible cloth, 40 cents; by mail, 47 cents.

ILLUSTRATED GUIDE TO THE WORLD'S FAIR AND CHICAGO. Being a complete Directory and Guide to the World's Fair Grounds and Buildings, and of the City of Chicago, its hotels, theatres, great office buildings, railroads, street-railroads, parks and all other points of interest. A complete history contained within a few pages. With illustrations and a detachable map. 12mo, paper, 10 cents; by mail, 13 cents.

LONDON OF TO-DAY. An illustrated handbook for the season 1893. By Charles Eyre Pascoe. The ninth annual edition, revised and in a large part re-written, and comprising additional illustrations. 412 pp. 12mo, \$1.10; by mail, \$1.24.

The present is the ninth annual edition, and it has been revised and in large part re-written. Several additional

illustrations will be found in the volume. The book is primarily intended as a handbook for our American cousins who come over to spend a month or two in London. The preface, however, and the first chapter will be read with interest by Englishmen who intend to cross the herrin' pond and visit the Chicago Exhibition. The volume is fully illustrated, the interiors of some of the large London hotels, clubs, and theatres being especially well reproduced.

Publishers' Circular.

OUT OF DOORS IN TSARLAND. A record of the seeings and the doings of a wanderer in Russia. By Fred. J. Whishaw. With frontispiece. 380 pp. 12mo, \$1.50; by mail, \$1.65.

Mr. F. Whishaw calls himself on the title-page "A Wanderer in Russia." He does not seem, however, to have wandered much, as to judge by his book he has confined his excursions to one small corner of the country. But Mr. Whishaw's volume is extremely interesting to all who care for sport or natural history. It contains no general account of even a limited part of Russia, but excellent chapters on various forms of shooting and of what is seen in the course of them, in the style of "Field Sports in Norway." The book is not without some literary merit, for, although there is no attempt to diverge from the main subject of the sportsman's view of natural history, incidental descriptive passages are well written and pleasant enough to read. The remark of an indignant beater to an unsuccessful shot, "God was very merciful to the birds this morning," strikes us as new.

Athenæum.

THE MEMOIRS AND TRAVELS OF MAURITIUS AUGUSTUS COUNT DE BENYOWSKY. In Siberia, Kamchatka, Japan, the Liukiu Islands and Formosa. From the translation of his original manuscript (1741-1771), by William Nicholson, F. R. S., 1790. Edited by Captain Pasfield Oliver. Illustrated. Adventure series. 399 pp. Indexed. 12mo, \$1.10; by mail, \$1.24.

Count Benyowsky turned up in Macao in 1771 in a vessel in which he had run away from Siberia. He claimed to be a Hungarian who being banished to Tobolsk had raised a revolt and fled. After many wanderings in the North Pacific and in the Indian Ocean he reached England, where he died. Doubt has always existed as to the authenticity of his travels, but with exaggerations they seem to have a groundwork of fact and this edition identifies places, etc.

WHERE THREE EMPIRES MEET. A Narrative of Recent Travel in Kashmir, Western Thibet, Gilgit, and the adjoining countries. By E. F. Knight, author of "The Cruise of the Falcon," "The Cruise of the Alerte," "The Falcon on the Baltic," "Save Me from my Friends," etc. With a map and 54 illustrations. 495 pp. 8vo, \$3.75; by mail, \$3.99.

Mr. Knight's "Where Three Empires Meet" is full of interesting experiences both of war and peace in Kashmir, the borderland, as our author's title reminds us, of British India, Russia, and China.

Saturday Review.

WANDERINGS BY SOUTHERN WATERS. Eastern Aquitaine. By Edward Harrison Barker, author of "Wayfaring in France." With illustrations. 403 pp. 8vo, \$3.40; by mail, \$3.60.

The author is a thorough Englishman; he loves to tramp through an unfrequented and interesting country. It is particularly attractive to him, this Eastern Aquitaine, because it is full of memories of his countrymen, who, in the olden days when kings of England were likewise kings of France, conquered, held, and then lost the land. So he gives us plenty of history in easy, gossiping fashion, making more intelligible, by his graphic description of the wild, stern scenery, the struggles between Frenchmen and Englishmen at one time, between Huguenot and Catholic at another. Archæologist and botanist, artist and geologist, an observer of men as of things, adventurous like all of his race, largely free from insular prejudice, and broad and kindly in his judgments, it is little wonder that the reader becomes attached to him and feels a sense of personal injury when Mr. Barker unexpectedly writes on "The End" on page 403.

N. Y. Post.

RELIGION.

A MANUAL OF INFORMATION CONCERNING THE EPISCOPAL CHURCH. By the Rev. George W. Shinn, D. D., Newton, Mass. 182 pp. Indexed. 16mo, boards, 25 cents; by mail, 32 cents.

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N. Y. Independent.

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RETREAT ADDRESSES. By Edward T. Churton, D. D., Bishop of Nassau. 163 pp. 12mo, 90 cents; by mail, 98 cents.

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STRAIGHT SERMONS. To young men and other human beings. Preached before the Universities of Yale, Harvard and Princeton. By Henry Van Dyke, D. D. 233 pp. 12mo, 90 cents; by mail, \$1.01.

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in a theological dialect, but in the English language." We commend the volume to readers of all sorts. *N. Y. Times.*

SURVIVALS IN CHRISTIANITY. Studies in the Theology of Divine Immanence. Special lectures delivered before the Episcopal Theological School at Cambridge, Mass., in 1892. By Charles James Wood. 317 pp. Indexed. 12mo, \$1.10; by mail, \$1.24.

In "Survivals in Christianity" the Rev. Charles James Wood tries to disengage from some of the dogmas and practices of Christian theology the accretion of pagan and alien elements which lingers there, its existence often unsuspected by persons unfamiliar with the study of comparative culture. Dr. Conyers Middleton drew upon himself the reputation of unorthodoxy in the last century by attempting to demonstrate the survival of the pagan element and the immediate derivation of certain miracles from pagan sources. The field has been greatly broadened since then, and many stages of savage as well as of civilized life have been examined, so that Christianity can be studied comparatively as well as any other institution. The purely theological part of the book we leave to theologians. Nothing, for instance, should tempt us to disclose our views as to "aseity." But Mr. Wood's learning is evidently catholic, and the layman will follow him with interest in his remarks on magic, scapegoats, devil worship, fire worship, vampirism, and so on. It is a book of serious purpose and acute thought, illuminated with much learning. We notice with deep joy that the author quotes Mr. Swinburne and Omar Khayyám. *N. Y. Sun.*

THE BOOK OF JOB. The text of the Revised Version adapted to modern printing. With illustrations. Prepared in connection with the Lectures of the People's Institute, Chicago, by Richard G. Moulton, M. A., Ph. D., Professor of English Literature in the University of Chicago. With illustrations, and with introductory note by Pres. William R. Harper, D. D., LL. D. 96 pp. 12mo, paper, 25 cents; by mail, 30 cents.

Professor Moulton, of University Extension fame, has prepared this edition of the "Book of Job" for use in connection with lectures on the literary study of the Bible. The text is that of the Revised Version, the marginal readings usually being preferred. The individual verses are not numbered, but, for purposes of reference, the chapter and verse of the commencement of each page are given at the top. Professor Moulton marks the commencement of the different speeches in the manner usual for dramatic works. It is arranged as a dramatic poem, in seven acts; Job's curse; the first cycle of speeches; the second cycle of speeches; the third cycle of speeches; Job's vindication; the interposition of Elihu, and the Divine intervention. The idea is to introduce the English reader to the full literary form of the Hebrew classic. The wording of this version is no wise changed, though the arrangement is somewhat new.

Philadelphia Ledger.

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Review of Reviews.

THE MEANING AND THE METHOD OF LIFE. A Search for Religion in Biology. By George M. Gould, A. M., M. D. 297 pp. Indexed. 12mo, \$1.35; by mail, \$1.52.

Dr. Gould's book is a very interesting and earnest attempt to forward the solution of the riddle of life, and to his mind it gives "the keynote and method of solution of the riddle." He finds this working on the lines of biological development. He calls "religion a psychical as well as a biological necessity—it, indeed, forms the ground of an indissoluble and necessary identity of religion and biology. Lives must be linked with life by love and sympathy and loyalty, just as much as they are derivatively, physically and physiologically." In the cell, as studied under Dr. Gould's microscope, he finds "God's only seat of power in the material world, of which He alone has direct control, through which all ulterior aims are realizable, and that the

difficult nutrition of this cell-life is subject to a thousand conditions of temperature, food-supply, etc., and those accidents of untoward circumstance we call disease and evil." Death is, of course, the greatest unconquered result of this imperfect nutrition of the cell, and to overcome this eventually is the point aimed at. The book is one of deep thought, the product of unwearied study of life itself and the most intense and genuine conviction, and will well repay the reader.

Philadelphia Record.

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Philadelphia Times.

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FLEETING THOUGHTS. By Caroline Edwards Prentiss. 128 pp. 12mo, 75 cents; by mail, 83 cents.

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N. Y. Independent.

GREEK POETS IN ENGLISH VERSE. By various translators. Edited and with an Introduction by William Hyde Appleton, Professor in Swarthmore College. 360 pp. Indexed. 12mo, \$1.10; by mail, \$1.24.

The editor has aimed to do for Greek poetry, through the medium of translations, what has been so often done for English poetry—that is, to give to the reader, within the compass of a single volume, some idea of its wealth, and at the same time to stimulate and guide him to further and more thorough reading. He has collected one hundred and seventy-five of the choicest specimens. These represent the Iliad and Odyssey, the Homeric hymns, Hesiod, Pindar, Æschylus, Sophocles, Euripides, Aristophanes, Theocritus, Moschus, Anacreon, Bion, Sappho, and several others. They are from the best translators, including Chapman, Pope, Leigh Hunt, Cowper, Shelley, Mrs. Browning, Edward Arnold, Symonds, Bulwer, Stedman and others. An excellent essay by Professor Appleton is prefaced to the attractive collection.

Publishers' Weekly.

HORATIAN ECHOES. By John O. Sargent, translator of "The Last Knight," by Anastasius Grün. With a biographical sketch of Mr. Sargent, and an Introduction by Dr. Oliver Wendell Holmes. White and gilt, 12mo, \$1.10; by mail, \$1.21.

Mr. Sargent has succeeded admirably in conveying through the medium of the English tongue the spirit of the bard of the Digentian Valley. As Dr. Oliver Wendell Holmes has said in his pleasant introduction to these translations: "He assimilated all that was most characteristic and captivating in this delicious writer, whose fascination surpasses that of poets of far loftier pretensions. * * * It is a privilege to be introduced to the great Augustin lyrical poet and critic by one so thoroughly conversant with his author, and so deeply imbued with all the distinguishing qualities of this refined, genial, clear-sighted, thoroughbred Roman gentleman."

The translations are almost literal in their faithfulness to the original, yet the translator has contrived to preserve something of the lyric tunefulness of Horace's verse while keeping the general atmosphere of his style. The task undertaken was a difficult one, but Mr. Sargent fully demonstrated his fitness for it. Every lover of Horace will regret that this translator did not live to make English versions of other Horatian poems.

N. Y. Times.

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Verses describing life on a Texas ranch and full of local color and interest, with some on scenes in Massachusetts.

SEAWARD. An Elegy on the Death of Thomas William Parsons. By Richard Hovey. With portrait. Not paged. 8vo, \$1.10; by mail, \$1.20.

This elegy was originally published in *The Independent*, Nov. 17, 1892, where it attracted considerable attention. Mr. Hovey has published privately two little volumes of verses under the titles "The Laurel" and "Launcelot and Guenevere." This volume is printed on extra quality of parchment paper, with wide margin, and is illuminated throughout with beautifully designed initials, in mediaeval red.

Publishers' Weekly.

SOME VERSES. By Felix N. Gerson. 192 pp. 16mo, \$1.50; by mail, \$1.60.

A book of dainty verses, exhaling thoughts fragrant as the sweet blossoms of trailing arbutus. Mr. Gerson has the true minstrel touch, whether he sings of nature, romance or phantasy, the occasional verses that recall autobiographic passages, or the poems of sentiment which reflect German influence. Many fancies find musical voicing here, but the poet's direct aim is levelled in the poem entitled "Where Beauty Lies." It is his pleasure to sing the joy of dawn, age and youth, "finding God's glory in the simplest truth, and the light that lies in the fond wonder of a mother's eyes."

If the poems are vision-inspired, it may be said for them they all have a foundation of substance. A few translations of choicest song from Goethe, Schiller and Heine close this modestly entitled "Book of Verses." *Philadelphia Ledger*.
THE LOVES OF PAUL FENLY. By Anna M. Fitch. 119 pp. 12mo, 75 cents; by mail, 84 cents.

Running fiction in verse which passes smoothly from line to line.

BIOGRAPHY AND MEMOIRS.

ABRAHAM LINCOLN. In the Series of American Statesmen. By John T. Morse, Jr., editor of the series, and author of the volumes on "John Adams," "John Quincy Adams," "Thomas Jefferson," and "Benjamin Franklin." With a portrait and map. 2 vols. 12mo, \$1.80; by mail, \$1.99. Large paper edition, limited to 250 copies. With two portraits of Lincoln and a colored map. Printed on hand made paper, and resembling in general style the volumes of the large-paper edition of Shelley's Works, lately issued. 2 vols. 8vo, \$6.00, net.

See review.

BERNARDIN DE ST. PIERRE. By Arvède Barine. Translated by J. E. Gordon. With a preface by Augustin Birrell. The Great French Writers. 209 pp. 12mo, 75 cents; by mail, 84 cents.

Mr. Birrell's pleasantly-written preface is instructive in many ways. It gives us a rapid sketch of Bernardin de St. Pierre, his views on various subjects, the position of "Paul and Virginia," St. Pierre's best-known work, as a French classic, and Mr. Birrell's own views on "Paul and Virginia." Mr. Birrell looks at that work much in the light that Carlyle looked at it—the drowning of Virginia is the incident that sticks in the gizzard. Fancy a young woman choosing death by drowning rather than disarrange her clothing! As Mr. Birrell says, bashfulness is not modesty, nor can it be necessary to die under circumstances which might possibly render a blush becoming. The life of the author of "Paul and Virginia" is, however, an interesting study. The author had become famous before he wrote this story. He had published three volumes of "Études de la Nature," and all France was delighted with him. "Paul and Virginia" formed part of the fourth volume, and appeared first in 1788. Mr. Gordon, the translator of the book, has done his work well.

Publishers' Circular.

GREELEY ON LINCOLN. With Mr. Greeley's Letters to Charles A. Dana and a Lady Friend. To which are added Reminiscences of Horace Greeley. Edited by Joel Benton. With photo-sculpture of Horace Greeley, and fac-simile of manuscript. 271 pp. 12mo, 90 cents; by mail, \$1.03.

This volume gives the full text and quotations of the lecture Mr. Greeley prepared on Mr. Lincoln, but which was never delivered. It was found sometime after his death, and first printed in the *Century Magazine* with its elaborate quotations omitted. It is a very dispassionate and intelligent analysis of Lincoln's chief characteristics and does full justice to Lincoln's patriotism, statesmanship and political sagacity, although it was seldom that Lincoln and Greeley were in accord during Lincoln's Presidential term.

Following the article on Lincoln we have a plain insight into Greeley as an editor in a number of letters written to Charles A. Dana, then managing editor of the *Tribune*, when Greeley was at Washington or other distant parts of the country. Greeley poured out upon Dana his lamentations without stint. Added to Mr. Dana's letters are a number of personal letters written to a lady friend, whose name is not given. They are especially interesting because of the evidently confidential tone that pervades them. Mr. Greeley's last letter to his lady friend was written on the 8th of November after he had buried his wife, and when he was overwhelmingly defeated for President. There is indeed touching pathos in his portrayal of his personal sorrows. He says: "I am indeed most wretched. As to my wife's death I do not lament it. Her sufferings since she returned to me were so terrible that I rather felt relieved when she peacefully slept the long sleep. I did not shed a tear; in fact I am far beyond tears. Nor do I care for defeat, how-

ever crushing. I dread only the malignity with which I am hounded, and the possibility that it may ruin the *Tribune*." The volume concludes with some brief but interesting reminiscences of Greeley, portraying his quaintness and humor. Altogether it is a most interesting book for the many intelligent people of the country who knew Horace Greeley and the many more who cherish his memory.

Philadelphia Times.

LAVENGRO. The Scholar—the Gypsy—the Priest. By George Borrow, author of "The Bible in Spain," etc. With an introduction by Theodore Watts. Illustrated. The Minerva Library of Famous Books. 404 pp. 12mo, 60 cents; by mail, 73 cents.

The distinguishing feature of this edition of Borrow's famous book is the introduction by Mr. Theodore Watts. Partly critical, partly anecdotal, it throws an interesting light on Borrow's character and methods of work. Mr. Watts and Borrow were personal friends, and much of the information contained in the preface is new. The author of "The Bible in Spain" seems to have been every whit as interesting in his life as he is in his books, and that is saying a good deal. Some people (and Mr. Watts does not argue them out of their belief) look on him as a literary amateur. Perhaps he was. All we have to say is that we should be glad to welcome more amateurs of the same kind. Mr. Watts' preface distinctly adds to the value and interest of this new edition of "Lavengro." The book contains as frontispiece a picture of Borrow's home at Oulton.

Publishers' Circular.

LIFE OF LEIGH HUNT. By Cosmo Monkhouse. Great Writers series. 250 pp. Indexed. With bibliography. 12mo, 75 cents; by mail, 88 cents.

The life of Leigh Hunt is one about which every man with any pretensions to the term of "well-read" is supposed to know something. There is now no excuse for ignorance in this respect, for cheap editions of the lives of most men of eminence are easily obtainable, and a volume such as this now lying before us is soon read, so that the excuse of the busy man as to want of time is also invalid. Mr. Monkhouse has done his work well and has produced a very pleasant little biography of one who was, as James Hannay said, "the finest belles-lettist of his day."

Publishers' Circular.

MAJOR-GENERAL ANTHONY WAYNE AND THE PENNSYLVANIA LINE IN THE CONTINENTAL ARMY. By Charles J. Stillé, President of the Historical Society of Pennsylvania. With portrait. 441 pp. Indexed. 8vo, \$2.40; by mail, \$2.61.

In publishing his life of John Dickinson, Dr. Stillé remarked very justly that the important part played by Pennsylvania in the revolution had never had justice done to it in history. Dickinson illustrated this on the civil side and Wayne on the military side, and Dr. Stillé's present volume is the first that has rendered an adequate account of the great Pennsylvania soldier, whose services were of the first importance in the achievement of independence. For this work Wayne's correspondence, preserved by his family and now in the collections of the Historical Society, furnishes abundant material, so that Dr. Stillé has been able, to a surprising extent, to let Wayne tell his own story, which is also that of the Pennsylvania line. He has made a most important and valuable contribution to American history.

Philadelphia Times.

MEMOIR AND LETTERS OF CHARLES SUMNER. By Edward L. Pierce. Vols. III. and IV. 1845-1874. 621, 658 pp. 8vo, \$4.50; by mail, \$4.87; half-calf, \$7.50; by mail, \$7.89.

See review.

NAPOLEON, WARRIOR AND RULER. And the Military Supremacy of Revolutionary France. By William O'Connor Morris. With maps and illustrations. Heroes of the Nations. 433 pp. Indexed. 12mo, \$1.10; by mail, \$1.26; half russia, \$1.35; by mail, \$1.51.

PERSONAL RECOLLECTIONS OF NATHANIEL HAWTHORNE. By Horatio Bridge, U. S. N. Illustrated. 200 pp. 12mo, 90 cents; by mail, \$1.00.

See review.

PETER STUYVESANT. Director-General for the West India Company in New Netherlands. By Bayard Tuckerman, author of "A Life of General Lafayette," etc. Makers of America series. With portrait. 193 pp. Indexed. 12mo, 75 cents; by mail, 85 cents.

An account of the early Dutch settlement of Manhattan Island down to the English conquest, incorporating much new material, and endeavoring to picture social life and conditions.

SOME JEWISH WOMEN. By Henry Zirndorf. Translated from the German. 280 pp. Indexed. 12mo, \$1.25, postpaid.

Women of Talmudic literature furnish a theme for the curious. Rabbinic ideals of womanhood are unknown to most of the world; indeed, modern Judaism recognizes those ideals as utterly obsolete. "Some Jewish Women," by Henry Zirndorf, translated from the German, is a book interesting in spite of its labored and pedantic form. Ima Shalom, Beruria, Martha, daughter of Boethus, Berenice, and Salome Alexandra are types of character now extinct. The side-lights which this book casts upon Rabbinic life and thought will attract readers.

Critic
THE BEST LETTERS OF WILLIAM COWPER. Edited with an Introduction by Anna B. McMahan. Laurel Crowned Letters. 302 pp. 12mo, 75 cents; by mail, 84 cents.

Cowper's private life is not an agreeable one to investigate. Something decidedly repelling lies in that sad story, and this not from its sadness so much as from the absence of anything that strengthens or exhilarates the reader in the man's spirit. But of Cowper's letters nothing but praise can be spoken. He wrote charmingly, and commonly he wrote man fashion. In his life, however, there is ever present a want of those signs of self-reliance which his mental ailments alone do not satisfactorily apologize for.

N. Y. Times.
THE DIARY OF SAMUEL PEPYS, M. A., F. R. S. Completely transcribed by the late Rev. Mynors Bright, M. A., from the shorthand manuscript in the Pepysian Library, Magdalene College, Cambridge. With Lord Braybrooke's notes, edited with additions by Henry B. Wheatley, F. S. A. Vol. I. With portrait. 342 pp. Bohn's Libraries. 12mo, \$1.30; by mail, \$1.44.

When some eighteen years ago the Rev. Mynors Bright, Fellow of Magdalene College, Cambridge, issued the diary of Samuel Pepys, transcribed from the shorthand manuscript in the Pepysian Library at that college, it was understood that the book was appearing in its entirety. Such was, however, not the case, and it is now published for the first time complete, with the exception of one or two passages which cannot possibly be printed. Mr. Wheatley furnishes an interesting introduction and an exhaustive life of the great diarist. The volume contains the diary from January 1, 1659-60, up to March 31, 1661, *i. e.*, fifteen months. As every schoolboy (of Macaulay's type) knows, the Diary was kept for ten years, so that this first instalment is only one-eighth of the whole. Every literary man will welcome the appearance of the Diary; indeed, it is surprising that so long a time has been allowed to lapse before a complete edition was published. The publishers have taken evident pains with the production, and the result is a very handsome volume.

Publishers' Circular.
THE EARL OF ABERDEEN. By the Hon. Sir Arthur Gordon. With photogravure portrait. The Queen's Prime Ministers' series. 330 pp. Indexed. 12mo, 75 cents; by mail, 87 cents.

Lord Aberdeen survives to these times as the least vivid character of all the Prime Ministers of the Queen. There was something peculiar in the reserve with which he habitually bore himself. His son, who is the author of the book, informs us that Lord Aberdeen disliked publicity and shunned it, while in oratory he possessed no power and he offers an interesting explanation of the influence which his father for many years did exert. This influence was a secondary one, in that it was exerted over other men, who themselves, as leaders of opinion, bore a direct relation to that general public to which Lord Aberdeen himself was almost a stranger—a very plausible clearing up of the

mystery. * * * This is scarcely an introduction which would lead one to believe that Lord Aberdeen's life was interesting, but the fact is that not a single page of Sir Arthur Gordon's book is dull. He has appreciated the difficulty under which he has labored, knowing that both censure and commendation toward a father by a son "alike tremble on the verge of disrespect," but he has steered most carefully and successfully past both these dangers. Lord Aberdeen's elevation of character, the fine qualities of his mind, his noble sense of his duty—not only as a Minister of State, and an Ambassador abroad, but as the head of a great family and the landlord of an army of struggling Scotch peasants are everywhere made manifest and awaken the reader's sincere respect for his memory. His life was not a life of ease and contented mind. Married at an early age to a lady whom he appears to have worshipped beyond words to describe, he lost her not many years afterward, and "the sunshine went out of his life forever." He continued from the day of her funeral to the end of his life—a period of nearly fifty years—to wear mourning for her. This custom he maintained, although eventually he was married a second time.

N. Y. Times.
THE LIFE AND WORK OF JOHN RUSKIN. By W. G. Collingwood, M. A., editor of "The Poems of John Ruskin," etc. With portraits and other illustrations. In two volumes. 260-565 pp. Indexed. With Chronology, Bibliography and Catalogue of Mr. Ruskin's Drawings. 8vo, \$3.75; by mail, \$4.12.

See review.

THE MEMOIRS OF BARON DE MARBOT. Late Lieutenant-General in the French Army. Translated from the French by Arthur John Butler. With portrait. Fourth edition, slightly abridged. 696 pp. Indexed. 12mo, \$1.90; by mail, \$2.09.

We are fortunate in having so excellent a translation of these famous memoirs as Mr. Arthur John Butler has made. The fourth edition is now upon the market. No one can well study the life and times of Napoleon without the aid of the sidelights which Gen. Marbot throws upon the whole period of the Napoleonic wars up to 1814. It is not often that a great work in a foreign language is so intelligently reproduced. The translator was compelled to condense materially at points, but he has done it with much discretion.

Review of Reviews.
THE POET AND THE MAN. Recollection and Appreciations of James Russell Lowell. By Francis H. Underwood, LL. D., author of "Quabbin," "Handbooks of English Literature," etc. With portraits. 138 pp. 12mo, 75 cents; by mail, 84 cents.

See review.

THE SELECT WORKS OF BENJAMIN FRANKLIN. Including his Autobiography. With notes and a memoir. By Epes Sargent. 502 pp. 12mo, 60 cents; by mail, 76 cents.

A reissue of a work published forty years ago.

WAGNER AND HIS WORKS. The Story of His Life, with Critical Comments. By Henry T. Finck. With portraits. In two volumes. Indexed. 460, 530 pp. 12mo, \$3.00; by mail, \$3.30.

See review.

W. E. GLADSTONE: ENGLAND'S GREAT COMMONER. By Walter Jerrold, author of "Michael Faraday, Man of Science," etc. Illustrated. 160 pp. 12mo, 60 cents; by mail, 69 cents.

Mr. Jerrold has done his work well and has produced a very good "Life," interspersing his narrative with good stories, all of which are to the point or have some good point in them. Of the illustrations some are reproduced from *Harper's Magazine*. In that magazine they appeared beautifully printed, but in the book they do not come out so satisfactorily. It may be that due allowance was not made for variations in the thickness of the paper. The book is otherwise well printed and nicely got up. *Publishers' Circular.*

VICTORIA, QUEEN AND EMPRESS. By John Cardy Jeaffreson. With two portraits. 2 vols. 257, 240 pp. Indexed. 8vo, \$10.80; by mail, \$11.15.

Mr. Jeaffreson is undoubtedly a very able compiler of books of this sort, and those who desire to read all about the Queen's public life cannot do better—we doubt if they can do so well—as resort to these volumes. Mr. Jeaffreson has not stuffed his chapters with pages of tedious matter; he has not padded his volumes with wearisome State papers. He has taken, with full acknowledgment, the fruits of the toil and opportunities of others; he has rejected those uninteresting weeds which, in other works, somewhat choke and conceal the deeper interest of a noble life. By really skillful condensation Mr. Jeaffreson omits nothing, and yet the volumes are not ponderous. General Tom Thumb, equally with Louis Philippe and Louis Napoleon, has his place. The successes and the sorrows of the Queen's life all have some record. There is nothing new in the incidents; but every reader will admit that these occurrences are drawn together with so much judgment and ability, and in what is comparatively so small a compass, as to make these volumes, and the excuses for their appearance in the preface, entirely acceptable. *Academy.*

REFERENCE.

CASSELL'S NEW BIOGRAPHICAL DICTIONARY. Containing memoirs of the most eminent men and women of all ages and countries. 741 pp. 8vo, \$1.85; by mail, \$1.99.

A biographical dictionary containing short notices of about 12,000 subjects, living and dead, selected from the English standpoint, and following no very definite rule of selection.

ORTHOMETRY. A treatise on the art of versification and the technicalities of poetry. With a new and complete Rhyming Dictionary. By R. F. Brewer, B. A., author of "Manual of English Prosody." 376 pp. 12mo, \$1.60; by mail, \$1.78.

RAND, McNALLY & COMPANY'S NEW POCKET ATLAS. Containing colored County Maps, of all States and Territories in the United States, and the Provinces of the Dominion of Canada, together with Descriptive, Statistical, and Historical Matter pertaining to each, and Indexed Lists of their Counties, giving Area and Population; also colored Skeleton Maps of the Continents, showing all Countries of the World, accompanied by Statistical Matter regarding the Countries and their Principal Cities. 173 pp. 12mo, flexible covers, 20 cents; by mail, 25 cents.

THE BUSY MAN'S HAND-BOOK. A condensed Cyclopedia of Historical, Geographical, Sculptural, Scientific, Legal, Social, Mercantile, Medical and Useful Information. Compiled by Nugent Robinson, compiler of "The History of the World," etc. 1000 pp. Indexed. Quarto, \$3.75; by mail, \$4.21.

Besides the subjects covered by the title almost innumerable, other topics are treated with conciseness and care, offering a volume of unusually varied information for the use of busy people. Under the headings of "Things not generally known" and "The biggest things in the world" much rare, curious and valuable information is to be found; while the treatise on relief for the sick and injured pending the call of the physician furnishes instruction describing the properties of medicines; treatment in cases of accident or sudden illness; antidotes for poisons; symptoms of fevers and eruptive diseases; facts about the human body as well as medical treatment for cattle, horses and dogs.

Publishers' Weekly.

THE YEAR-BOOK OF SCIENCE. Edited for 1892 by Prof. T. G. Bonney, D. Sc., LL. D., F. R. S. 519 pp. Indexed. 12mo, \$1.35; by mail, \$1.50.

ESSAYS.

EXCURSIONS IN CRITICISMS. Being some prose recreations of a rhymist. By William Watson. 166 pp. 12mo, \$1.80; by mail, \$1.92.

While this volume has many qualities that awaken interest, such as originality of view, lucidity of expression, and a severely critical spirit, the mind of Mr. Watson has its limitations. His sympathies are narrow; his views are held with

a close tenacity that does not become one aspiring to be thought wise in judging men; his sentences bear too evident marks of having been polished and trimmed, and he sets forth his views with a prevailing intensity of expression that does not indicate a strong and healthy intelligence.

The themes he has chosen in this volume include Keats and his editors, Forman and Colvin; the poet Waugh, of Lancashire; Thomas Hardy's last year's novel, "Tess of the D'Urbervilles;" Lowell, Coleridge, Ibsen, and Meredith. In all cases his views are held with a mind under strain. We see nothing to show openness of mind, nothing which makes one think Mr. Watson ever would discard or modify any of the views he has here expressed, and the man who never modifies his opinions is not a highly-intelligent person.

N. Y. Times.

MENTAL LIFE AND CULTURE: ESSAYS AND SKETCHES EDUCATIONAL AND LITERARY. By Julia Duhring, author of "Amor in Society," "Philosophers and Fools," "Gentle Folks and Others," etc. Edited by her brother, Louis A. Duhring, M. D. 256 pp. 12mo, \$1.00; by mail, \$1.13.

A very helpful book is this. The late Miss Duhring's strong mentality and critical and fine literary taste have been already shown in her previous books, and the thoughtful feeling shown in them has inspired many readers of their pages. The material for the present volume is in the form of essays and sketches, which may be classified as educational, psychological, moral, critical and literary. Those on educational problems are linked into a connected series, while the others, though classed under various headings, all concern the higher life, viewed chiefly from the subjective standpoint. As the compiler says in his preface, "the main desire of the author was ever to endeavor to help men and women to a better life through the medium of their moral sense." There is one idea she inculcates throughout all these varied papers, and that is embodied in the Scriptural injunction "Know thyself."

The essays and sketches are all short, but pregnant with meaning, and serve admirably as nuclei about which to gather the reader's own thoughts, and to compare individual ideas and experiences with those of the author.

Philadelphia Record.

PATRIOTISM AND SCIENCE. Some studies in Historic Psychology. By William Morton Fullerton, author of "In Cairo." 164 pp. 12mo, 75 cents; by mail, 84 cents.

Three essays "On a certain danger in patriotism at the present time," "English and Americans," and "Democracy, with reference to a certain book." The second of these appeared in the *Fortnightly Review*. The certain book is Laveleye's "Gouvernement dans la Democratie." All three essays deal with this topic in various ways.

FINE ARTS.

AMATEUR PHOTOGRAPHY. A Practical Guide for the Beginner. By W. I. Lincoln Adams. Illustrated. 90 pp. With appendix. 12mo, 75 cents; by mail, 85 cents; paper, 40 cents; by mail, 47 cents.

A valuable little textbook for amateurs. The chapters are clearly and succinctly written, and treat of the various complex phases of photography, as well as the simplest beginnings. A portion of the papers has appeared in *The Christian Union*, in *Outing*, and the remainder in *The Photographic Times*, of which Mr. Adams is the editor.

Boston Transcript.

ART OUT-OF-DOORS. Hints on Good Taste in Gardening. By Mrs. Schuyler Van Rensselaer. 399 pp. 12mo, \$1.10; by mail, 1.21.

FIGURE DRAWING FOR CHILDREN. Papers of special value to all interested in the development of art among the children. By Caroline Hunt Rimmer. Illustrated by the author. 79 pp. 8vo, 90 cents; by mail, \$1.02.

It is somewhat difficult to understand why Caroline Hunt Rimmer's little book is called "Figure Drawing for Children." It is a short treatise on the drawing of *children's figures*, couched in language altogether incomprehensible to

a child and too technical for many of its elders. The first portion of it, which is devoted "the single-line figure," is indeed childish enough in one sense. In the latter portion there are some sensible directions as to the proper construction of the figure, but they are far from complete and are mixed with much nugatory matter. The final chapter, on "Foreshortening and Composition," is particularly vague and meaningless. *N. Y. Post.*

SHADOWS OF THE STAGE. Second series. By William Winter, author of "Shakespeare's England." 367 pp. 16mo, 60 cents; by mail, 67 cents.

See review.

THE BIRTH AND DEVELOPMENT OF ORNAMENT. By F. Edward Hulme, F. L. S., F. S. A., author of "Suggestions in Floral Design," "Familiar Wild Flowers," etc. Illustrated. 340 pp. Indexed. 12mo, 90 cents; by mail, \$1.02.

To artists and architects this well-written volume will be invaluable, while all who are at all interested in decorative art will study the book with pleasure. The author goes thoroughly into the subject, giving the history of ornament from the earliest times to the present. The text is illustrated by an instructive series of engravings, about a hundred and seventy-seven in number. The book contains a very full index, a fact which will be good news to students, for, as we all know, however good a book may be, it is practically useless as a work of reference without a complete index. The author quotes Ruskin on the fit use of materials, which some artists and many architects would do well to read and make a note of, for undoubtedly many grotesque results are produced by attempting almost impossible effects with unfit material. *Publishers' Circular.*

THE PHILOSOPHY OF SINGING. By Clara Kathleen Rogers. 218 pp. 12mo, \$1.10; by mail, \$1.12.

Who reads a preface? is a question not without reason in these days when it is of first importance to condense, to be brief. Perhaps no book has been written in which all that was important in the preface might not as well have been incorporated with the main matter, and with better chance of being read. Be that as it may, the reviewer's counsel in regard to this book is not to skip the preface, for there a key is struck that shows the writer's vigorous mental grasp upon the musical situation, and at once inspires the reader with confidence. The secret of the art in the good, old days, the author maintains, lay in the particular plane of mental consciousness which man had reached; but the time has now come when we are to achieve consciously what singers of the last century achieved unconsciously. So the author ventures the prophecy that the greatest days of art are yet to come—the greatest singers have not yet been heard. She goes on through the book to give under various heads her exposition of the singer's art, taking always such high ground that the student who consults her pages cannot fail to find in them strong, pure stimulus. A chapter on "Automatism" should be especially helpful to the young beginner. Other chapters are full of helpful and practical suggestions. The methods she recommends in practice all make for a development of the voice along natural rather than artificial lines; and so far will find approval in the best circles. *Philadelphia Record.*

It is to be hoped that Mrs. Rogers' book will be read. Every singing teacher and student of singing should peruse it carefully, not for its technical instruction, but for its high and valuable thought upon the purpose of vocal art. Every admirer of singing and every opera-goer ought to read it; but, alas! that is too much to hope for. *N. Y. Times.*

EDUCATIONAL.

A CHRISTMAS CAROL IN PROSE. Being a ghost story of Christmas. By Charles Dickens. With a biographical sketch and notes. The Riverside Literature series. 118 pp. 12mo, paper, 15 cents, postpaid.

A PATHFINDER IN AMERICAN HISTORY. For the use of teachers, normal schools, and more mature pupils in Grammar grades. By Wilbur F. Gordy, Principal North School, Hartford, Conn., and Willis I. Twichell, Principal Arsenal School, Hartford, Conn. Complete. Two parts in one volume. 102, 261 pp. Indexed. 12mo, \$1.20; by mail, \$1.35; Part II., 261 pp. Indexed. 12mo, 90 cents; by mail, \$1.02.

Part I. takes up the subject of teaching national history from the first years of school life and gives an outline of preparatory work. Part II. divides American history into periods and sketches each. In both notes to aid teaching, suggestions as to treatment, books for children and books of reference for the teacher are given. The method is in consonance with the most advanced views on the subject.

ELEMENTARY WOODWORK. A series of sixteen lessons taught in the senior grammar grade at Springfield, Mass., and designed to give fundamental instruction in use of all the principal tools needed in carpentry and joinery. By George B. Kilbon, author of "Knife Work in the Schoolroom." Illustrated. Manual Training. 99 pp. 12mo, 75 cents; by mail, 84 cents.

A record of the manual training work done in the senior-grammar grade of the Springfield, Mass., schools, which work has, since its commencement, in 1886, been in charge of the author. Mr. Kilbon's early school training was obtained in the Springfield Primary, the Wilbraham District and the Springfield High Schools, and at Monson Academy, supplemented by two winters' experience in teaching at Granby and Monson, Mass. The twenty-five years following were spent by him in various kinds of shop work at Springfield and Warren, Mass., Meriden and South Norwalk, Conn., and Providence, R. I., during which time unusual facilities were enjoyed for obtaining experimental knowledge of the various trades which deal with forming wood and iron. The last ten of these years were spent in the employ of the Milton Bradley Company, of Springfield, as superintendent of construction, which post he left in 1886, on the establishment of the Springfield Normal Training School, to assume the responsibility of its organization and development. It will be seen that he brings to the work unusual qualifications in the line of experience. *Philadelphia Press.*

GODS AND HEROES; OR, THE KINGDOM OF JUPITER. By R. E. Francillon. Classics for Children. 292 pp. 12mo, 60 cents; by mail, 69 cents.

Tales including the leading lines of "classic" mythology, treating Greek and Roman gods as identical, told simply and in brief episodes.

INTERLINEAR SHORT-HAND (PITMAN PHONOGRAPHY.)

For Self-Instruction and use in Schools and Colleges.

Part I. By F. S. Humphrey. Illustrated. 119 pp. 8vo, \$1.10; by mail, \$1.22.

Exercises, forms and reports of trials, lectures, etc., given in short-hand, with the words in ordinary letters between the lines. The signs are all vowelled.

THE RIVERSIDE PRIMER AND READER. Illustrated.

The Riverside Literature series. 205 pp. 12mo, 30 cents; paper, 25 cents; postpaid.

SCIENTIFIC BOOKS.

A COURSE OF PRACTICAL ELEMENTARY BIOLOGY.

By John Bidgood, B. Sc., F. S. L. Illustrated. 353 pp. Indexed. 12mo, \$1.10; by mail, \$1.22.

This belongs in Longmans' series of elementary science manuals, and is arranged according to the most advanced methods of study in biology. After explaining to the learner the use of the microscope and other biological apparatus, Professor Bidgood gives him minute directions for experiments with the principal types of life. Yeast, penicillium, the male fern, amoeba, vorticella, the crayfish and the common frog are among the type studies. The development is from the simplest forms to the more complex. Many of the very numerous illustrations of this volume were drawn specially for it. Perhaps modern biology may not be quite so attractive at first sight as the "Natural History" of past days, but there can be no question of relative values.

Review of Reviews.

AMERICAN TYPES OF ANIMAL LIFE. By St. George Mivart, F. R. S., author of "Essays and Criticisms." With illustrations. 374 pp. 12mo, \$1.50; by mail, \$1.65.

It is difficult to understand whether the author accepts or does not accept the Darwinian theory. Certainly, whenever he can he takes occasion to differ from it, and the points he seizes on are rarely of any moment. As to the merits of the volume, they are incontestable. In selecting types of animal life found in America, such as the monkey, opossum, turkey, bullfrog, rattle-nake, bat, bison, raccoon, sloth, sea lion, whale, and prairie dog, he contrasts them with relative forms in the other continents or islands, and finding where there are divergences he rightly states that in this way we can better face the great problem of their origin. In the chapter on monkeys his method is clearly perceptible. Monkeys are found in tropical America as well as in Africa and Asia, but with wide differences between them. No single ape which exists in America, he says, is found anywhere else. The chimpanzee, gorilla, and orang, and every species of baboon belong to the Old World. In America are the spider monkey, howling monkey, sapajou, sakis, and the pigmies, the marmosets. * * * The volume is full of matter invaluable to the student of natural history. Not to agree with the author in some of his generalizations does not prevent admiration for the thorough acquaintance he has with the subject, and, above all, with the details of it. *N. Y. Times.*

ASTRONOMY FOR EVERY DAY READERS. By B. J. Hopkins, F. R. A. S. Illustrated. 102 pp. Indexed. 16mo, boards, 38 cents; by mail, 44 cents.

Under this title comes to us a little work intended for those who, while not possessing a decided taste for science, are yet of a sufficiently inquiring turn of mind to be desirous of learning the cause of the various phenomena they see around them. As a little hand-book of popular astronomy it is unexcelled. Very few technical terms are used, and the treatise is confined solely to those subjects which every one should possess knowledge of, and which all wish to know about. *Philadelphia Record.*

DRUNKENNESS. By George R. Wilson, M. B. C. M., Assistant Physician, The Royal Asylum, Morningside, Edinburgh. Social Science series. 161 pp. 12mo, 75 cents; by mail, 85 cents.

A scientific study, simply expressed, of the physiology, pathology, etiology and therapeutics of drunkenness.

HANDBOOK OF GREEK AND LATIN PALÆOGRAPHY. By Edward Maunde Thompson, Hon. Fellow of University College, Oxford, and principal librarian of the British Museum. International Scientific series. 343 pp. Indexed. 12mo, \$1.50; by mail, \$1.65.

A sketch of the way in which the shape, form and style of writing gives a clue, first to development of writing as an art, and second fixes the time and place of a manuscript; intended as an introduction to the study of palæography in classic and mediæval times.

THE LAW OF PSYCHIC PHENOMENA. A Working Hypothesis for the Systematic Study of Hypnotism, Spiritisms, Mental Therapeutics, etc. By Thomson Jay Hudson. 409 pp. 12mo, \$1.10; by mail, \$1.23.

The avowed object of this work is to assist in bringing psychology within the domain of the exact sciences. The author classifies the verified phenomena which lead to the general principle or law underlying hypnotism, spiritism, mental therapeutics, etc. It is a scholarly investigation of the subject. *Philadelphia Press.*

TEXT BOOK OF COMPARATIVE GEOLOGY. By E. Kayser, Ph. D. Translated and edited by Philip Lake, M. A., F. G. S. With 596 illustrations (73 plates and 70 figures in the text). 426 pp. Indexed. 8vo, \$4.05; by mail, \$4.23.

The value of this work is greatly enhanced by the good illustrations, of which there are five hundred and ninety-six. The book is a valuable addition to the literature of the science of geology, principally because the author has not confined his observations to any one country. A just conception of the science cannot be gained by an examination

of only one country or one district. As is pointed out by Mr. Lake, South Devonshire was very imperfectly understood until Mr. Ussher applied the knowledge which had been won in the Rhenish Mountains. And until this volume was produced no work existed in the English language which would afford sufficient help in such comparisons.

Publishers' Circular

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ELECTRICITY UP TO DATE, FOR LIGHT, POWER AND TRACTION. By John B. Verity. Illustrated. 163 pp. Indexed. 12mo, paper, 60 cents; by mail, 66 cents.

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It was a significant move on the part of the directors of the School of Applied Ethics, at Plymouth, in the Summer of 1892, when they devoted a number of their sessions to a discussion of philanthropy. The various essays there read, and presented to the public through the medium of more or less complete reports in the press, created a widespread interest. The necessity for co-operation in dealing with the needs of great communities in our cities, the carefully-elaborated details of experiments, which have proved so successful as to be no longer regarded as experiments, such, for example, as Hull House, in Chicago, Andover House, in Boston, the new methods of charity organizations in London and elsewhere, the frank and outspoken criticisms on the common apathy in regard to wise charity, and the immense amount of valuable suggestions make these essays worthy of preservation in permanent form. The calmness with which these practical philanthropists outline their theories or explain their success shows that they are not mere theorists, that they deserve a generous and sympathetic hearing.

Philadelphia Press.

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do. He considers that most social questions are nowadays discussed too much from an idealistic point of view, instead of from the common-sense view. We can cordially recommend the volume to the notice of all who have the welfare of the masses at heart. *Publishers' Circular.*

THE HISTORY, ORGANIZATION AND INFLUENCE OF THE INDEPENDENT TREASURY OF THE UNITED STATES. By David Kinley, A. B. Library of Economics and Politics. No. 1. 329 pp. Indexed. 12mo, \$1.10; by mail, \$1.23.

The author began his essay with a prejudice in favor of the Sub-Treasury system, but changed his opinion in the course of his investigations, and came to regard the system as injurious to the business interests of the country. *N. Y. Sun.*

PHILOSOPHY.

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Publishers' Weekly.
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Philadelphia Record.
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"Matelot" is the best story that Pierre Loti has written since "Mon Frère Yves." It is the pure, unmixed story of a sailor's life, and with all phases of this life he is intimately acquainted. What also makes it one of the best stories written in France for a long time is that it is a story of this period, of this very hour, and it contains in the highest degree the qualities essential to the younger generation of novelists in France—refined delicacy and the paroxysm, the intensity, the prodigious splendor of dazzling color. In the enervating air of Parisian literary life, where men make, as Maupassant said, of every instant copy for printers, Loti's work seemed always healthy and robust. It has sincerity of impressions, subtle exquisiteness of form, precision of terms, and a sort of mysterious reserve by which the author denied to himself the use of well-known stage effects. Then, his descriptions were of things seen and his expressions were of sentiments felt, not imagined. But he appeared in his later works as a literary critic badly prejudiced, in his Orientalism puerile, and in his opinion of Japanese art deficient in sense of art. The sea is now his theme, and it is admirably treated. Under the title of "Jean Berny, Sailor," the story has been faithfully translated by E. P. Robins, although the literal rendering of the French title into "Sailor" might have expressed better the idea of a type which was the idea apparently uppermost in Loti's mind. *N. Y. Times.*

JESSAMINE. A novel. By Marion Harland. Madison Square series. 387 pp. 12mo, paper, 20 cents; by mail, 22 cents.

JOHN HOLDEN. UNIONIST. A Romance of the Days of Destruction and Reconstruction. By T. C. De Leon, author of "Juny; or Only One Octoroon's Story." In collaboration with Erwin Ledyard. Illustrated. 338 pp. 12mo, \$1.20; by mail, \$1.35.

Claims to be a true picture of life in the South during and after the late war. The scene opens in the Sands Mountains of northern Alabama, and changes to Washington during President Johnson's administration. A love-story is interwoven with characteristic episodes in which local Southern factions take part, and which present typical Southern characters, known as "Loyalists," "Unionists" or "Scalawags" at the North, but chiefly as "Union men" and anti-secessionists in Alabama. *Publishers' Weekly.*

JOHN PAGET. A novel. By Sarah Barnwell Elliott, author of "Jerry," "The Felmeres," "A Simple Heart." 407 pp. 12mo, 90 cents; by mail, \$1.04.

In "John Paget," Miss Elliott has her hands full in her portrayal of character, and it requires strict attention on the part of the reader to follow her. The beginning of the romance is complex. What differences Carter Wilton and Claudia have had years before you cannot determine, or what a certain Alicia had to do with them. Supposedly, Claudia was a worldly woman, and left the old plantation some time before the war and married the wealthy, cynical, and aged Van Kuyster. Then Carter Wilton's brother's twins, John and Claude, appear, and Mrs. Van Kuyster, coming to Carolina, carries off Claude, brings him up in New York, and Carter adopts John and goes to Texas. John Paget, the boy, gets into shocking company, associates with horse thieves and road agents, and falls in love with Elizabeth Marsden, whose father is a first-class bandit. Elizabeth might have gone to the bad had it not been for John's influence. Just here "John Paget" is forced and sensational. John's guardian—Carter Wilton—has a beautiful Mexican woman thrown at him. He marries her and Beatrice is born, who is at once sent to a convent. Beatrice, as she grows up, is Miss Elliott's type of blind, abiding faith. The clerical element is over-presented in "John Paget." The romance may be instructive, in a religious sense, fulfilling a certain purpose, but it is not amusing. Miss Elliott is too much in search of the dramatic element and goes out of the way to find it. Ladies dealing with cowboys and desperadoes generally get them out of drawing. But the clergyman, the Rev. Dr. Ratcliffe, is well described. *N. Y. Times.*

KITTY'S FATHER. By Frank Barrett, author of "Found Guilty," "For Love and Honor," "A Prodigal's Progress," etc. 335 pp. 12mo, Holyrood series. 75 cents; by mail, 87 cents; paper, 40 cents; by mail, 42 cents.

Readers who love, or even who do not hate, a certain rather good old-fashioned style of novel between *drame* and *melodrama*, and deriving pretty directly from the "picaresque" romance as altered by the great English novelists of the last century, are generally safe in the hands of Mr. Frank Barrett. He is not always very strong in individuality of character; and, in particular, we are bound to say that Admiral Strong in "Kitty's Father" has just a little too much of the shiver-my-timbers and splice-the-mainbrace type of tar, while similar insinuations might be made against more than one other personage. Also one might pick other small holes. But we go to Mr. Barrett for a lively story put through in a business-like way, with plenty of revolutions and discoveries. And he must be an unreasonable person who does not find this in "Kitty's Father." Except that Mr. Barrett has been forgetful enough to "lift" the celebrated beefsteak pudding from "Martin Chuzzlewit" (if it had been a lark pudding, now nobody could have said a word), the most grudging critic can find no fault with the decent freshness of his material.

Academy.

LITTLE MISS MUFFET. By Rosa Nouchette Carey, author of "Esther," "Aunt Diana," "Our Bessie," etc. Illustrated. 328 pp. 12mo, 90 cents; by mail, \$1.03.

A story for young readers by Miss Carey is not only hailed with delight by the large circle of young people who eagerly await it, but also by the parents, who feel that anything coming from her pen is sure to be clean and wholesome and safe to hand over to their charges without previous inspection. From the first pages, in which we meet "Little Miss Muffet," to the last, when having come to that step in her destiny when she shines forth as a sweet and radiant bride, the reader will find the unfolding of a charming tale, in which there is pathos enough, but a calm, rich setting of lovely family life. *Philadelphia Record.*

LOST IN A GREAT CITY. By Amanda M. Douglas, author of "In Trust," "Stephen Dane," etc. Good Company series. 468 pp. 12mo, paper, 45 cents; by mail, 47 cents.

MADAME ROSÉLY. By Mlle. V. Monnot, author of "Marguerite's Journal," "Sowers of Good Grain," "Simple Pictures," etc. Translated by Elvira Quintero and Jean Mack. 356 pp. 12mo, 75 cents; by mail, 89 cents.

The story of a young French married woman of position (the husband has means and becomes president of a bank) told in her letters from Paris, to her mother in Marseilles, giving a picture of the French domestic life of which little is seen in the usual French novel.

"MERELY MARY ANN." By I. Zangwill, author of "Children of the Ghetto," "The Bachelor's Club," etc. With portrait of the author, and illustrations by Mark Zangwill. Breezy Library series. 118 pp. 16mo, boards, 45 cents; by mail, 50 cents.

It is no bad idea of the publishers in their "Breezy Library," to "attempt to dissociate a shilling from a shocker, and to supply rather a series of 'shilling soothers.'" "Merely Mary Ann," the story which constitutes its first number, is certainly no "shocker," though we can hardly pronounce this tale of a commonplace little drudge in a cheap London lodging-house who comes into an unexpected fortune to be particularly soothing. Thoroughly understanding the lines on which the model short story is nowadays constructed, Mr. I. Zangwill gives us an episode—as episodes often are that we encounter in real life—without beginning and without ending, in which we know nothing of the actor's past or future. We take them up and drop them with equal suddenness. Such is "Merely Mary Ann"—no "shocker" certainly, but scarcely "a work of art" (any more than is its cover, which much resembles the lid of a French plumbox), though the preface claims that distinction for both inside and outside of the book. *Saturday Review.*

MISS FERRIER'S NOVELS. DESTINY. In two volumes, with frontispieces. 413, 424 pp. 12mo, \$1.90; by mail, \$2.09.

Two additional volumes in the new edition of Miss Ferrier's novels, comprising the work called "Destiny."

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MISS MISCHIEF. A novel. By W. Heimburg. Translated from the German by Mary Stuart Smith. With illustrations by Warren B. Davis. Choice series. 325 pp. 12mo, paper, 40 cents; by mail, 42 cents.

See review.

MONSIEUR NASSON AND OTHERS. By Grace Howard Pierce. 267 pp. The Golden Library. 12mo, paper, 45 cents; by mail, 47 cents.

Short stories and sketches which appeared originally in *Scribner's*, *Lippincott's*, the *Home Maker*, the *New York Home Journal*. "Aimee" the largest, fills a third of the book. The others are "A Pair of Strange Eyes," "Carita," "A Spoilt Child," "Mistress Wilson" and "Wolowski."

MR. TOMMY DOVE AND OTHER STORIES. By Margaret Deland, author of "John Ward, Preacher," "Sidney," "The Story of a Child," "The Old Garden," etc. 16mo, 75 cents; by mail, 86 cents.

Mrs. Deland has collected others of her admirable short stories, including "At Whose Door?" "A Fourth-Class Appointment," "Elizabeth," and "The Face on the Wall," into a volume in which Mr. Tommy Dove modestly holds the place of honor.

NIGHT AND MORNING. By Edward Bulwer Lytton (Lord Lytton.) In two volumes. Illustrated. 333, 346 pp. Novels of Life and Manners. Vols. X and XI. 12mo, \$2.20; by mail, \$2.44.

OLD KASKASKIA. By Mary Hartwell Catherwood, author of "The Lady of Fort St. John," etc. 12mo, 90 cents; by mail, \$1.03.

A story of the early days of Illinois, that brings before us the social, personal and tragic features of the place and epoch as effectively as when the author reproduced the old days of Acadia in her story, "The Lady of Fort St. John."

ORIOLE'S DAUGHTER. By Jessie Fothergill, author of "The First Violin," "A March in the Ranks," "Probation," etc. 321 pp. 12mo, 90 cents; by mail, \$1.02.

The cosmopolitan artistic society that frequents the chief cities of Italy has often supplied materials to English and American novelists of recent years, "Oriole's Daughter," from the pen of the late Miss Jessie Fothergill, furnishing the latest and not the least successful example. It is not one of Miss Fothergill's best novels, for it lacks movement, the progress of the plot is unduly retarded by the length of the dialogue, and the personage who is obviously intended above all others to win his sympathy—that of Signor Oriole—fails to convince or attract the reader. Again it is impossible to accept either the heroine or Hans Riemann in any other light than that of an English girl and an Englishman disguised under foreign names. The story is painful, and, less discreetly handled, might have been positively repulsive. Still Miss Fothergill's delicacy of touch enables her to surmount these difficulties. The *dénouement* is somewhat tame, but it does more than satisfy poetic justice: it is thoroughly natural. In fine, "Oriole's Daughter" is a book which, though not without weaknesses and improbabilities, will on the whole maintain the author's reputation for refined portraiture and sound workmanship. *Athenæum.*

PAUL PATOFF. By F. Marion Crawford, author of "A Roman Singer," "To Leeward," "An American Politician," "Saracinesca," etc. 456 pp. 12mo, 75 cents; by mail, 89 cents.

A neat reprint of this novel which first appeared in 1887. **PRINCE HERMAN, REGENT** (Les Rois en 1000). Translated from the French of Jules Lemaitre by Belle M. Sherman. Cassell's Sunshine series. 340 pp. 12mo, paper, 40 cents; by mail, 42 cents.

"Prince Herman, Regent," is a prince with liberal theories. The story shows the impossibility of a man in his place holding such.

REDBANK: LIFE ON A SOUTHERN PLANTATION. By M. L. Cowles. Arena Library series. 370 pp. 12mo, paper, 45 cents; by mail, 47 cents.

SALLY DOWS AND OTHER STORIES. By Bret Harte. 299 pp. 12mo, 90 cents; by mail, \$1.01.

The longest story in this little volume was originally published through the newspapers. The scene is laid in Georgia in the Reconstruction period. Miss Dows is a Southern blonde, with Northern enterprise and a sneaking fondness for Yankees. Colonel Courtland is an engineer and executive officer of a newly-formed land and lumber company. When they first meet, Miss Dows is standing on a cornice, nailing up laths for a trellis-work, and she steps from the insecure foothold upon the Colonel's head. His fate is sealed at that moment, as it ought to be, for has she not "the smallest foot south of Mason and Dixon's line?" The others are, "The Conspiracy of Mrs. Bunker," "The Transformation of Buckeye Camp," both characteristic stories of familiar personages, and "Their Uncle from California," a slight and fanciful little romance. *Philadelphia Times.*

SALOME SHEPARD, REFORMER. By Helen M. Winslow. Arena Library series. 256 pp. 12mo, paper, 45 cents; by mail, 47 cents.

Miss Winslow's little story tells simply, graphically, and with pleasant directness, the tale of a young American woman, born to the purple of luxurious comfort, who learned to accept her fortune as a trust, and utilize it for the betterment of the world. Salome Shepard inherits the ownership of the Shawsheen Mills. Her early girlhood is spent in European study and travel; on her return home she is tacitly relegated to an ornamental niche in life, from which she is not expected to turn a glance toward the thousand or so mill operatives whose toil thus enthrones her. But being a woman of her century, her intelligence is awake; being a New Englander, her conscience is importunate; and on the sudden death of the conservative old man who has been her managing agent, and her father's before her, she begins to actively interest herself in the life, the welfare, the human rights of those whom she recognizes to be "her people." A bright and wholesome love interest is supplied to the tale by the relations of Salome with John Villard, the junior superintendent of her mills, a man of the people; too proud to venture to avow his love for the woman so far above him in the world's eyes till disaster, anxiety and sorrow break the flimsy social barriers, and the two strong lives flow together. As a story the book is genuinely interesting.

Boston Transcript.

SHE LOVED A SAILOR. By Amelia E. Barr, author of "Jan Vedder's Wife," "The Bow of Orange Ribbon," "The Border Shepherdess," etc. Blue Paper series. 459 pp. 12mo, 40 cents; by mail, 50 cents.

SIMPLICITY AND FASCINATION. By Anne Beale. Good Company series. 499 pp. 12mo, paper, 45 cents; by mail, 47 cents.

This novel, whose scene opens in Somersetshire, England, deals with English middle and upper class life thirty years ago.

SOCIAL STRUGGLERS. A novel. By Hjalmar Hjorth Boyesen. 299 pp. 12mo, 90 cents; by mail, \$1.03.

SQUIRE HELLMAN AND OTHER STORIES. By Juhani Aho. The "Unknown" Library. 162 pp. Oblong 12mo, 40 cents; by mail, 46 cents.

An introduction describing "The Finnish novel" is furnished by R. Nisbet Bain, who states that "Squire Hellman" is the first English translation of a Finnish novel. It is rather an incident than a novel. "Squire Hellman" is a fierce, hard-hearted, fiery-tempered land-owner who rages at the village assessors for raising his taxes. His neighbors make him believe he has incurred the penalty of the law for contempt of court and his ludicrous terror and self-abasement are realistically described. Three other stories are included: "When Father Brought Home the Lamp," "Pioneers" and "Loyal." *Publishers' Weekly.*

STORIES ABOUT DOCTORS. By J. Cordy Jeaffreson. 488 pp. 12mo, paper, 40 cents; by mail, 46 cents.

STORIES FROM THE RABBIS. By Abram S. Isaacs, Ph. D., Professor of German and Hebrew in the University of the City of New York. 201 pp. 12mo, 90 cents; by mail, \$1.00.

STORIES OF A WESTERN TOWN. By Octave Thanet. Illustrated by A. B. Frost. 243 pp. 12mo, 90 cents; by mail, \$1.04.

See review.

THE DICTATOR. A novel of Politics and Society. By Justin McCarthy, M. P., author of "A Short History of Our Own Times," "The Waterdale Neighbors," etc. 362 pp. 12mo, 90 cents; by mail, \$1.03.

Mr. Justin McCarthy's hero, Ericson, is Dictator of Gloria, one of the South American republics. He is a Saxon, with Viking blood in him, and not a Celt, which is at least a flattering concession on the part of the author. Certainly Mr. McCarthy constructs a fine type of the man who displays certain Napoleonic traits, differing from the Corsican, however, not in courage, coolness, nor will, but in being a man who believes in human rights. The Dictator has been driven out of Gloria into exile in London and becomes a social lion. He has by no means abandoned hopes of returning to Gloria, and is trying to get together money and men, and above all to turn public opinion in his favor. Mr. McCarthy writes of politics and political parties in England in the happiest manner. No Tory could find fault with his pleasant ways. One might believe he has little respect for the middle trading class in England. A capital character is Capt. Sarrasin, a unique example of the soldier of fortune; and even more remarkable is the picture of his wife, who follows him through his many campaigns in order to take care of her husband, and a most efficient guard of honor she is, with traits which make her a detective of rare abilities. The lovmaking between the Dictator and Honoria, the daughter of Sir Rupert Langley, is prettily managed, and finally Honoria becomes the wife of the great man, and they both return to Gloria, called thither by a grateful republic. The story is cleverly written and full of interest. It ends with Honoria's telegraphing her dear papa, the Cabinet Minister in London: "It is so glorious to be the wife of a patriot and a hero." *N. Y. Times.*

THE FATE OF SISTER JESSICA. MR. SHARSHAW'S SHADOWS. By F. W. Robinson, author of "A Very Strange Family," "Our Erring Brother," "The Courtship of Mary Smith," etc. Shandon series. 16mo, paper, 20 cents; by mail, 22 cents.

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THE FELMERES. A novel. By S. B. Elliott, author of "Jerry," "John Paget," etc. 357 pp. 12mo, 90 cents; by mail, \$1.04.

A novel which turns upon a father and mother, one a believer, the other an unbeliever, and the problem as to how their child shall be brought up.

THE HEART OF MIDLOTHIAN. By Sir Walter Scott, Bart. Illustrated. The Waverley Novels. Dryburgh edition. 576 pp. Indexed. 12mo, 90 cents; by mail, \$1.08.

THE LAST SENTENCE. By Maxwell Grey, author of "The Silence of Dean Maitland," "In the Heart of the Storm," etc. Illustrated. 346 pp. 12mo, \$1.10; by mail, \$1.22.

A novel which opens in Brittany, where an Englishman deceives a young woman, who later seeks him with his child.

THE LAST TENANT. By B. L. Farjeon, author of "Great Porter Square," "Griff," "The Sacred Nugget," etc. 349 pp. 12mo 75 cents; by mail, 88 cents.

A cat is the main factor in Mr. Farjeon's "The Last Tenant." Edward and his wife are two Londoners, and Emma is bent on moving into a larger house, and the two visit 79 Lamb Terrace. There husband and wife get frightened out of their wits on account of the apparition of a spectral girl and a "skeleton" tomcat. This cat attaches itself to Edward. Where he goes it goes. It is his pet hallucination. He cannot shake off the delusion. The cat leads up to the rather commonplace story of a bad step-father, who, living in 79 Lamb's Court, wanted to get rid of his step-daughter and so enjoy some £60,000. "The Last Tenant" is a detective story, cat business and all having no special merit. *N. Y. Times.*

THE LUCK OF BARRY LYNDON. A Romance of the Last Century. By Wm. Makepeace Thackeray. With an introduction by Frank T. Marzials. The Scott Library. 321 pp. 12mo, 40 cents; by mail, 49 cents.

THE ODD WOMEN. By George Gissing, author of "Denzil Quarrier," etc. 446 pp. 12mo, 75 cents; by mail, 90 cents.

In the struggle for existence women assume new attributes, and the conditions of some Englishwomen who are driven to the wall is the subject of Mr. Gissing's romance. If in England a topic much discussed was, "What shall we do with our sons?" there is another question graver and sadder, "What is to become of our daughters?" Mr. Gissing touches only incidentally on women below the middle class. He writes of a well-bred English doctor in good practice, with chances of success, who is living in fair style in a small English town, and has six daughters. He imparts as much education to his girls as is possible. As children they associate with well-to-do and aristocratic neighbors. Suddenly the doctor is killed, and all the six girls have to live on is the interest of £800. In the natural course of events, before reaching womanhood, three of the sisters die. Their deaths are due to conditions arising from poverty. Alice and Virginia, the two elder sisters, and Monica are left. Monica, the youngest, is the beauty of the family. Alice and Virginia potter through life in an aimless way. It is their misfortune not to have been bred as nurses or school-mistresses or to have had the physical strength sufficient for these callings. They suffer from all the accidents of having precarious situations. The book has rare glimpses of sunlight. A cloud trail darkens the whole story. Its realism is as intense as it is painful, but it is that kind of realism every phrase and word of which any man or woman can read. You grieve to think such things can happen, must happen, and do happen. The story is a cruel sociological study, and if it does nothing more than provoke discussion, has fulfilled a mission. *N. Y. Times.*

THE PENANCE OF PORTIA JAMES. By Tasma, author of "A Sydney Sovereign," "The White Feather," etc. 293 pp. Belmore series. 12mo, paper, 40 cents; by mail, 42 cents.

THE SORCERESS. By Mrs. Oliphant, author of "The Son of his Father," "The Chronicles of Carlingford," etc. Broadway series. 382 pp. 12mo, paper, 40 cents; by mail, 42 cents.

To compare this story to the work, excellent in quality and abundant in quantity, which Mrs. Oliphant has produced would be unfair to both. The author has recently explained the meteoric rapidity and eccentricity with which her books descend on an astonished public, by mentioning that editors have had the habit of accepting her manuscript and forgetting it in desks and drawers during the lapse of years. "The Sorceress" has a very dug-up air about it, and perhaps this forgetfulness has been its fate. If it be so, that editor deserved well of his generation. No one, not even the author, can feel interest in Miss Bee Kingsward and her idiotic lover. The shadowy figures look dolefully out of the page like faded old daguerreotypes, and have as much likeness to life. The proof-reader, even, has succumbed to the leaden weight of his task and passed over frequent blunders. Mrs. Oliphant's literary reputation can well withstand the catastrophe of "The Sorceress," dragged up, as it has probably been, from dusty darkness; but it would be well not to repeat it. No *revenants* could be more in the wrong than such as this. *Saturday Review.*

THE SQUIRE. By Mrs. Parr, author of "Dorothy Fox," "Adam and Eve," "Loyalty George," etc. Cassell's Sunshine series. 328 pp. 12mo, paper, 40 cents; by mail, 42 cents.

THE STICKIT MINISTER AND SOME COMMON MEN. By S. R. Crockett. 283 pp. 12mo, \$1.35; by mail, \$1.50.

Scotch stories, racy of the soil, told with a masterly command of dialect and national characteristics, powerful, at times almost too powerful for their tiny dimensions; for in a tale of only a few pages it is impossible to do full justice to

the tremendous passions which actuate some of Mr. Crockett's characters; the spirit of self-sacrifice, for instance, which in "The Lammas Preaching" impels the minister to come within an ace of drowning himself rather than miss delivering a promised sermon, is, if not sublime, at any rate not far removed from the sublime's next-door neighbour.

Saturday Review.

THE STORIES OF THE KINGS OF NORWAY, CALLED THE ROUND WORLD (HEIMSKRINGLA). By Snorri Sturluson. Done into English out of the Icelandic by William Morris and Eirikr Magnússon. Vol. I. (Of the Saga Library, Vol. III.) With a detachable map of Norway. 410 pp. 12mo, \$2.70; by mail, \$2.83.

To their "Saga Library" Messrs. Morris and Magnússon have now added a volume of the "Heimskringla"—"The Round World"—stories of the kings of Norway, by Snorri Sturluson. The translators reserve their notes for the last volume, so we cannot here profit by their opinions as to the historical value of the "Heimskringla." The sources, according to the compiler, are (1) Genealogies, or "Tellings up of Forefathers." How far these are accurate, how far mythical, the translators may afterwards tell us. The Genealogies may probably be compared with those of the Highland clans; for example, the legendary history of the Lords of the Isles, as given by the Macvurichs, hereditary Sennachies of the clan. (See Skene, "Celtic Scotland" iii. 398.) Picturesque imagination played a considerable part. As a rule the story was attached to classical or Biblical history. In the "Heimskringla," however, the classics and the Bible are neglected, Troy and the Lost Tribes are out of the tale; we go back to Odin and the gods. Odin is Euhemerized or Spenserized; he is regarded as a medicine man of great power, and a redoubtable warrior. This, of course, must probably be a Christian view. (2) Snorri's second source is "old songs, or story lays"—"we wot not surely the truth thereof," but the lays were believed in by the people who made and heard them. The names of the poets are given, and the poets chronicle the burial-places of the heroes.

Saturday Review.

THE TRAGEDY OF WILD RIVER VALLEY. By Martha Finley, author of "Signing the Contract," "The Elsie Books," etc. 231 pp. 12mo, 90 cents; by mail, \$1.02.

There are two lynchings, several murders, a burglary and other crimes in this story of American rural life.

THE VOICE OF A FLOWER. By E. Gerard, author of "A Secret Mission," "Bis," "The Land Beyond the Forest," etc.; joint-author of "Reata," "The Waters of Hercules," "Begger My Neighbor," "A Sensitive Plant," etc. 279 pp. 12mo, 75 cents; by mail, 86 cents; Appleton's Town and Country Library, paper, 40 cents; by mail, 42 cents.

The flower is a white carnation, with blood red centre, that takes a prize at a flower show on the estates of the ancient German family of Sturmfeeder. The seed of this flower is an heirloom in the family of an Italian painter and his bewitching grand-daughter. Count Sturmfeeder loses his heart to this girl, and carnations sprouting from seed given to her affianced lover are the voices that betray the Count's methods of capturing an unwilling bride.

Publishers' Weekly.

THE WRONG THAT WAS DONE. By F. W. Robinson, author of "A Very Strange Family," "The Keeper of the Keys," etc. Belmore series. 467 pp. 12mo, paper, 40 cents; by mail, 42 cents.

TAKEN FROM THE ENEMY. By Henry Newbolt. Authorized edition. Globe Library. 240 pp. 12mo, paper, 20 cents; by mail, 22 cents.

TWENTY MINUTES LATE. By Pansy (Isabella M. Alden), author of "John Remington, Martyr," "Judge Burnham's Daughters," etc. Illustrated. 374 pp. 12mo, \$1.10; by mail, \$1.23.

One of Mrs. Isabella M. Alden's familiar stories on American family life for girls.

TWO OF THEM. By J. M. Barrie, author of "Little Minister," "Auld Licht Idylls," "A Tillyloss Scandal," "A Window in Thrums," etc. Illustrated. 282 pp. Lovell's Illustrated series. 12mo, paper, 40 cents; by mail, 42 cents.

A group of Mr. Barrie's stories, all good and all worth reading.

UNDER THE GREAT SEAL. By Joseph Hatton, author of "Clytie," "Cruel London," "Queen of Bohemia," "By Order of the Czar," etc. 406 pp. 12mo, 75 cents; by mail, 88 cents.

A novel whose scenes are principally laid in and about Newfoundland in the last century and this, with much action and adventure and local color carefully laid in and on.

UTTERLY MISTAKEN. By Annie Thomas, author of "That Other Woman," "Two Widows," etc. 300 pp. 12mo, 75 cents; by mail, 87 cents.

The title "Utterly Mistaken" is the happiest of inventions. Annie Thomas's claim to distinction is comprehended within the manufacture of a complicated plot. The wrong persons invariably fall in love with each other, and the imbroglia is further mixed by the women having two husbands. You may be hopeful at one time of getting at the clue to the puzzle, and you are really pleased with your powers of unraveling the tangle of it, but a slight inkling is found impossible and you start off in another direction to get wound up in a worse snarl than ever. When you get through with it you will discover very little at all, and that as a reader you were utterly mistaken as to what Annie Thomas's novel meant.

N. Y. Times.

WAS HE THE OTHER? By Isabel Fitzroy. Lippincott's Select Novels. 184 pp. 12mo, paper, 40 cents; by mail, 42 cents.

This is a peculiar story in which the leading male character, Mr. Leonard Massingham, is a sort of "Dr. Jekyll and Mr. Hyde" in a minor key. The bewilderment caused the heroine (who marries "both of him") by his numerous appearances and disappearances makes quite a readable and amusing book. The style is a little strained by the necessity of maintaining the acting conditions caused by the rather unconventional early incidents on which the story is based.

Philadelphia Record.

WEDDED BY FATE; OR, SISTER ANGELA. By Mrs. Georgie Sheldon, author of "His Heart's Queen," "Max," "The Forsaken Bride," etc. Blue paper series. 421 pp. 12mo, paper, 40 cents; by mail, 50 cents.

WITHOUT DOGMA. A Novel of Modern Poland. By Henry K. Sienkiewicz, author of "With Fire and Sword," "The Deluge." Translated from the Polish by Iza Young. 423 pp. 12mo, \$1.10; by mail, \$1.26.

See review.

WITNESS TO THE DREED. By George Manville Fenn, author of "Nurse Elisia," "Double Cunning," etc. 398 pp. 12mo, 75 cents; by mail, 87 cents.

Thrown in a British Admiral of the comic opera sort, a wild woman, his daughter; a queer naturalist, her admirer; a cranky botanist; then detectives, policemen, a murderer, forger, and escaped convict, and fire off pistols, track criminals through dark passages and secret cupboards and you will have some of the characters with a faint conception of the incidents in Mr. Fenn's "Witness to the Deed."

N. Y. Times.

FRENCH BOOKS.

ÉTUDES SUR LE SEIZIÈME SIÈCLE. Rabelais, Montaigne, Calvin. Par Pierre Gauthiez. Nouvelle Bibliothèque Littéraire. 337 pp. 12mo, paper, \$1.00; by mail, \$1.08.

HEURES D'HISTOIRE. Par Vte E. Melchior de Vogüé, de l'Académie Française. 362 pp. 12mo, paper \$1.00; by mail, \$1.11.

M. de Vogüé's last volume of essays contains, as is usual with his books, a series of studies which are more or less of the character of reviews. The last, indeed, "L'heure présente" is a meditation prompted by the explosion of the Panama scandal, and not directly "pegged" or hung on any book; but the others are simple and sometimes rather ephemeral articles suggested by books of the day, and a very recent day. M. de Vogüé is a writer correct as becomes an Academician, and intelligent as becomes a person of quality

in life and letters; but we do not know that we can discover in him excellences of the very first degree. When he touches politics, there is in him that curious unheroic despair which has characterized the French *noblesse* ever since the emigration. When he touches literature, he either is apt to skim, as in "Les cigognes," a dozen authors without properly sounding any, or to say, as in his papers on Lamartine and Chateaubriand, things quite proper to be said, but not very inspiring or judicial, or to saunter pleasantly round great subjects, as in "Images romaines" and "Le testament de Silvanus," or to serve up a very decent hash of the book on hand, as in the articles on M. Thureau-Dangin and on Hyde de Neville's Memoirs, or to be calm and reasonable where others have not been so, as in the paper on "La Débâcle," or mildly protesting, as in "Après M. Rénan." In all these performances it is impossible to refuse M. de Vogué a success of esteem; one derives an idea from him here and there; one sees a mild light of reason shed over most of his subjects. But one thinks also of those famous words of M. de Voltaire to the actress, "C'est le diable au corps qu'il faut avoir." Devil of logic, devil of enthusiasm, both if possible; but some *diable au corps* the critic must have. We do not quite perceive this diabolic or divine influence in M. de Vogué.

Saturday Review.

L'AUTOMNE D'UNE FEMME. Par Marcel Prevost. 373 pp. 12mo, paper, \$1.00; by mail, \$1.10.

LE PARRAIN D'ANNETTE. Par Th. Bentzon. 296 pp. 12mo, paper, \$1.00; by mail, \$1.10;

LES ROIS. Par Jules Lemaitre. 356 pp. 12mo, paper, \$1.00; by mail, \$1.10.

LA ROTISSERIE DE LA REINE PÉDANQUE. Par Anatole France. 385 pp. 12mo, paper, \$1.00; by mail, \$1.10.

M. Anatole France is fond of trying in his books to revive a period. In his story of a cook-shop and of those who meet there he brings us into the eighteenth century world of scamps and necromancers. Only one of his characters is drawn with power as well as care, for his carefully got-up old fool of fortune, who studies the black arts, is a failure. A broken-down priest—scholar, theologian, drunkard, thief, and reprobate—will live. He alone takes rank with those who tread the scene in "Gil Blas" and in the "Memoirs" of Casanova. It is difficult to make magic and the occult sciences interesting in these days, and, in spite of the brilliancy of the blasphemous priest's talk, the book as a whole may be found dull. It is emphatically not "intended for the young."

Athenæum.

LE SECRET DU PRÉCEPTEUR. Par Victor Cherbuliez, de l'Académie Française. 366 pp. 12mo, paper, \$1.00; by mail, \$1.11.

"Le Secret du Précepteur" is one of the most readable of M. Cherbuliez's novels, and it is fair to say that the author maintains the unforeseenness of this plot very cleverly; while the final scene with which, as persons studious of such things have noted, he usually winds up his books is distinctly fresh and effective. His hero may please different tastes differently. A young and learned but exceedingly hideous *normalien* who, having been cruelly jilted, is selected, partly for that reason and partly for the ugliness which has led to it, as the tutor of two extremely attractive and quite grown-up young ladies, is a bold enough imagination, but a difficult one to carry through the part without making a hero ridiculous on the one hand, or improbable on the other. We think that M. Cherbuliez has done the trick; he has certainly used one of the minor artifices of the dramatist and novelist very skillfully by continually suggesting that the *dénouement* will be brought about by his hero's one fashionable advantage (he is a dead shot with the pistol), and—but this is "tellings."

Saturday Review.

LES VRAIS RICHES. Par François Coppée. Illustrations de Gambard et Marold. "Collection Guillaume et Lemerre." 264 pp. 12mo, paper, \$1.20; by mail, \$1.33.

LONGUES ET BRÈVES. Par François Coppée. 302 pp. 12mo, paper, \$1.00; by mail, \$1.10.

"Longues et Brèves" is a collection of some twelve stories and three articles by François Coppée. Some of these, not-

ably "L'Enfant Perdu" and "Paris," have already appeared in other publications, but the reader will be glad to possess them in this more permanent form. Several of the tales are very well told and are fully worthy of the author's reputation. The first in the book, "Une Faute de Jeunesse," has, for subject a case of conscience treated simply and fearfully and solved rightly. "Une Restitution" is an excellent bit at the despicable beneficiaries of the Panama swindle. "Vitrioleuse" is powerful and tender. There is no striving, in any of the tales, after harrowing realism; the author is satisfied to tell his story clearly and intelligently, and does not disdain a moral effect. There is no bad taste left in the mouth after reading the book.

N. Y. Post.

MADAME CORENTIN. Par René Bazin. Deuxième édition. 323 pp. 12mo, paper, \$1.00; by mail, \$1.10.

M. René Bazin is a writer who, unfortunately, produces little; but we have greatly praised in the past, one or two novels from his pen, and his present one is worthy of its predecessors. It tells with much pathos the story of a separation, in which the daughter is left with the wife, but subject to the direction that she shall be allowed to visit the husband, her father, for a short time each year. The separation has been brought about by the husband's mother, and ultimately the grandchild reunites her father and her mother.

Athenæum.

MAÎTRE GRATIEN. Par Léon de Tinseau. Seizième édition. 394 pp. 12mo, paper, \$1.00; by mail, \$1.10.

We can heartily congratulate M. de Tinseau on "Maître Gratién," which is the best thing he has done since he caught the ear of the public with "L'attelage de la Marquise," and is very much more ambitious in scale and style than that pleasant tale. The whole story is extremely well hit off, attaining *bonneté* without falling into milk-and-waterishness, and combining poetical justice with truth to nature.

Saturday Review.

PRÈS DU BONHEUR. Par Henri Ardel. With English notes by Prof. E. Rigal. Contes Choisis. 117 pp. 16 mo, paper, 20 cents; by mail, 25 cents.

PROFILS ANGLAIS. Par A. Filon. Randolph Churchill, Joseph Chamberlain, John Morley, Parnell. 293 pp. 12mo, paper, \$1.00; by mail, \$1.11.

M. Filon enjoys in France, and does not ill deserve, the reputation of knowing a great deal about England. He has devoted his knowledge in this book to illustrating what he is pleased to call the passage of England from aristocracy to democracy by sketches of Lord Randolph Churchill, Mr. Chamberlain, Mr. Morley, and Mr. Parnell. He is not infallible; his account of the Parnell Commission, for instance, reads as if it were derived from Mr. Justin McCarthy, or even Mr. T. P. O'Connor; and his inferences are often rather wild. But he does know a good deal of the facts; and his view of them has the value which always attaches to that of an intelligent outsider.

Saturday Review.

MISCELLANEOUS.

ARE MEN GAY DECEIVERS? And other sketches.

By Mrs. Frank Leslie. 304 pp. Library of Choice Literature. With frontispiece portrait. 12mo, paper, 45 cents; by mail, 42 cents.

A reprint of the articles on various social subjects which Mrs. Frank Leslie has previously published in the Sunday papers and elsewhere.

BOOK-PLATES. By W. J. Hardy, F.S.A. Illustrated Books about Books. Edited by Alfred W. Pollard. 175 pp. Indexed. 12mo, \$1.90; by mail, \$2.03.

Mr. Hardy's work is throughout of a very interesting character. He deals with "styles" and allegory in book-plates, he discusses "picture" book-plates, also German, French, and American book-plates, ladies' book-plates, and many other things. The volume is nicely illustrated, there being examples given of about thirty-six different book-plates, among them being those used by Charles James Fox, Lady Bessborough, Southey, David Garrick, Lady Bath (1671), Samuel Pepys, and Frances Anne Hoare. An interesting book-plate is that belonging to the Record Office in the Tower of London, as well as the gift by George I. to Cam-

bridge (1715). The chapter on the more prominent engravers of English book-plates is full of interesting facts. Every bibliophile will read the book with a considerable amount of pleasure, for Mr. Hardy writes in a pleasing style and is evidently well acquainted with his subject.

Publishers' Circular.

HEALTH LECTURES. On Eating and Drinking. By William Murray, M. D., F. R. C. P.; **The Air We Breathe, and Clothes We Wear.** By Thomas Oliver, M. A., M. D., F. R. C. P.; **The Human Body. Some facts as to its Structure.** By Robert Howden, M. B., C. M.; **Exercise and Athleticism: Use and Abuse.** By R. Clark Newton, L. M., C. M., M. R. C. S.; **Dangers to Health from Defective Drainage.** By R. Laing Hay. Illustrated. 12mo, 35 cents; by mail, 41 cents.

These lectures treat of the foot, skin, eye, brain, parasites and the nature of disease and purpose of medicine, all by English authorities and from the English stand-point, being delivered before the Newcastle Health Society.

HOMES IN CITY AND COUNTRY. By Russell Sturgis, John W. Root, Bruce Price, Donald G. Mitchell, Samuel Parsons, Jr., and W. A. Linn. With 100 illustrations. 214 pp. 8vo, \$1.50; by mail, \$1.69.

See review.

IDEAL SUGGESTION THROUGH MENTAL PHOTOGRAPHY. A Restorative System for Home and Private Use. Priced by a Study of The Laws of Mental Healing. By Henry Wood, author of "God's Image in Man," "Edward Burton," "Natural Law in the Business World," etc. 163 pp. 8vo, 90 cents; by mail, \$1.04.

Mr. Wood, who is an independent investigator, belongs to no "school" or party, and has given several years of conservative study to the philosophy and demonstrations of the science of mental healing in order to interpret its laws and possibilities. Part 1 of this work is a study of the laws of "Mental Healing," and part 2 embodies them in a restorative system, formulated and arranged for home and private use. Visionary and impracticable aspects of the subject are eliminated, and a scientific basis found. *Publishers' Weekly.*

ROPES, THEIR KNOTS AND SPLICES. A Manual of Instruction for Sailors and Canoeists in Marlinspike Seamanship. Knots, bands, riggings, ropes and cordage. From notes by the late C. P. Kunhardt. Illustrated. 48 pp. 12mo, 50 cents, postpaid.

A popular hand-book of rigging and ropes, with knots and splices, by a man thoroughly familiar with the subject from the yachtsman's stand-point.

THE CENTURY MAGAZINE. Vol. 45. November, 1892, to April, 1893, inclusive. 960 pp. Quarto, cloth, \$2.50; by mail, \$2.83; stamped old gold, \$2.70; by mail, \$3.03.

A synopsis of the table of contents presents such names, under fiction-writers as Mark Twain, Thomas Bailey Aldrich, Brander Matthews, Thomas Nelson Page, Edward Eggleston, Octave Thanet, Harry Stillwell Edwards, Ezekiah Butterworth, F. Hopkinson Smith, Grace King (who contributes a group of "Balcony Stories"), Mrs. Burton Harrison, Wolcott Balestier and Dr. Washington Gladden.

Biographical papers are numerous and exceedingly interesting. Tennyson and his early critic, "Christopher North"; Browning, Whittier, George William Curtis, Franz Liszt, Massenet, Saint Saëns, Jean François Millet and others are the subjects of these papers, the interest of which is enhanced by the portraits which accompany them. In the series on "Notable Women" are portraits and biographies of Jenny Lind, Margaret Fuller and Dorothea Dix. The famous Italian tragedian Salvini contributes some entertaining "Leaves" from his autobiography, and in "Letters of Two Brothers" are given the most interesting portions of the correspondence between General Sherman and his brother, Senator Sherman, extending over the period of the war.

All of the striking features that have appeared in *The Century* during the past six months are to be found in this volume: finely illustrated articles on the World's Fair; the papers on Science and the Bible, on Music and Art—with the pictures in the American Artists' series, etc. In addition there are poems by Rudyard Kipling, Thomas Bailey

Aldrich, James Whitcomb Riley and others, and the usual departments. The illustrations represent the finest work of artists of the first rank, in this country and elsewhere.

THE COLUMBUS GALLERY. The discoverer of the New World as represented in portraits, monuments, statues, medals and paintings, historical and descriptive. By Nestor Ponce de Leon. Illustrated. 178 pp. 8vo, \$3.00, postpaid.

Mr. N. Ponce de Leon has published a treatise so exhaustive as to deserve the name of monograph on the portraits of the discoverer. In a handsome quarto volume of some one hundred and seventy pages are included nearly one hundred cuts, reproducing not only portraits, but monuments, statues, medals and paintings which purport to represent the lineaments of the great navigator. These works of art are classified according to their date and the evidence of their authenticity. By a reference to this book one can determine at a glance the respective claims of the various portraits of Columbus, we do not say to artistic excellence, but to constituting a trustworthy transcript of his features.

N. Y. Sun.

THE HISTORY AND THEORY OF MONEY. By Sidney Sherwood, Ph. D. Being a special course of twelve lectures in finance, with syllabus and attendant discussion. With addresses by Dr. William Pepper, Hon. William L. Trenholm, Hon. Edward S. Lacey, Joseph Wharton, Prof. Edmund J. James, Ph. D., and Charles Hermon Thomas, M. D., and an Introduction by William H. Rhawn. University Extension. 413 pp. Indexed. 8vo, \$1.60; by mail, \$1.82.

Students of the subject of money, and, even more than students, the practical business men who feel some inclination to read upon this vital question, will find Dr. Sidney Sherwood's book a valuable addition to the economic library. The lectures cover a broad range, dealing with historical aspects of coinage, gold and silver production, substitutes for metal money, the place of banks in the money system, history of American currency, history of monetary theories, bimetalism and the silver question, and the other practical and present day problems around which controversial discussion rages.

Review of Reviews.

THE SKEPTICS OF THE ITALIAN RENAISSANCE. By John Owen, author of "Evenings with the Skeptics," "Verse Musings on Nature, Faith and Freedom." 419-I to XXXVI pp. Indexed. 8vo, \$2.60; by mail, \$2.82.

A severely thoughtful work, pleasantly written in intermingled dialogues and essays by John Owen. The author classifies among the general causes of skepticism, commerce and the crusades, the secularization of literature, the mystery and morality of plays, the revival of classical studies, Arab civilization in Spain, and reaction against asceticism, sacerdotalism, and dogma. He describes as the leaders, Dante, its prophet; Petrarch, its apostle; Boccaccio, Luigi Pulci, Machiavelli, Guicciardini, and Pomponazzi. Pomponazzi was the founder of a new method, "the first to break off, on the ground of logic rather than feeling, from scholasticism and mediæval theology." Giordano Bruno, between whom and Pompanazzi a century elapsed, came into contact with Calvinism at Geneva, Lutheranism at Wittenberg, and Anglicanism at Oxford and London. Vanini, whom even Cousin criticised adversely, is also described. The work of the author is thorough, but the page of typographical errata is far from complete.

N. Y. Times.

FOR BOYS AND GIRLS.

ENGLISH KINGS IN A NUTSHELL. An Aid to the Memory. By Gail Hamilton. Illustrated. 81 pp. 12mo, 60 cents; by mail, 66 cents.

DONALD MARCY. By Elizabeth Stuart Phelps. 242 pp. 12mo, 90 cents; by mail, \$1.00.

Donald Marcy, a rich, careless student in a New England University, is suspended and rusticated for two terms for having been ringleader in a case of cruel hazing. He is put into the family of a poor Vermont minister, who inspires him with a love of learning. The minister's daughter, also

a college graduate, makes a man of him in character and aspiration, and the story leaves her waiting for him to regain his lost fortune. *Publishers' Weekly.*

HEROIC HAPPENINGS. Told in verse and story. By Elbridge S. Brooks, author of "Historic Boys," "Chivalric Days," etc. With illustrations by Garrett, Birch, Ogden, Meynelle, Singron, and others. 227 pp. 12mo, \$1.40; by mail, \$1.60.

See review.

LITTLE PAUL AND THE FRISBIE SCHOOL. By Margaret Sidney, author of "Rob; a Story for Boys," "The Little Red Shop," etc. Illustrated. 206 pp. 12mo, 75 cents; by mail, 85 cents.

A story of life in a boy's school in this country.

STRANGE SIGHTS ABROAD; OR, A VOYAGE IN EUROPEAN WATERS. By Oliver Optic, author of "The Army and Navy series," "Young America Abroad," etc. Illustrated. 305 pp. 12mo, 90 cents; by mail, \$1.03.

Continues the adventures of Louis Belgrave and his friends on the yacht "Guardian-Mother." The yachting party cross the ocean to the Azores, call at Madeira, scale the peak of Teneriffe and have an exciting and rather dangerous experience in Morocco. *Publishers' Weekly.*

THIS, THAT AND THE OTHER. For Little Folks at Home. Compiled by Mary Greenough Barbour, author of "Text and Song Collection." 77 pp. 16mo, 50 cents, postpaid.

Bright sayings of children, for the most part collected from the newspapers.

BOOKS ANNOUNCED.

CHARLES L. WEBSTER AND COMPANY:

A Catastrophe in Bohemia, by Henry S. Brooks.

Toppleton's Client, by John Kendrick Bangs.

New paper editions:

Mr. Billy Downs and His Likes, by Richard Malcolm Johnston. Don Finimondone, by Mrs. Cavazza. The Master of Silence, by Irving Bachelor.

T. V. CROWELL AND COMPANY:

The Jogy of the Old Testament, by C. H. Piepenbring.

Reputation of State Debts in the United States, by William A. Scott, Ph. D. Volume II, in Crowell's Library of Economics and Politics, edited by Prof. Richard T. Ely.

ROBERTS BROTHERS:

The Brotherhood of Consolation (L'Envers de L'Histoire Contemporaine), by Honoré de Balzac. Translated by Katharine Prescott Wormeley.

Brown's Retreat and Other Stories, by Anna Eichberg King.

A Woman Who Failed, and Others. By Bessie Chandler.

MACMILLAN AND COMPANY:

Pietro Ghisleri, by F. Marion Crawford.

BOOKS RECEIVED.

MACMILLAN AND COMPANY: The Choice of Books. Survivals in Christianity. The Heart of Midlothian. Introduction to the Study of Dante.

LEW. AND SHEPARD: Lost in a Great City. Simplicity and Fascination. The Poet and the Man. Pieces to Speak. Strange Sights Abroad. Elementary Woodwork. Ideal Suggestion through Mental Photography.

THE JOURNAL NEWSPAPER COMPANY, Boston: Stories of our Soldiers.

FOREST AND STREAM PUBLISHING COMPANY, New York: Ropes: Their Knots and Splices.

JOHN A. TAYLOR AND COMPANY: The Sorceress. Grave Lady Jane.

THE PRICE-MCGILL COMPANY: Monsieur Nasson. John Holden, Unionist. Major Matterson, of Kentucky.

CASSELL PUBLISHING COMPANY: Utterly Mistaken. Squire Hellman. The Squire. His Letters. Jean Berny, Sailor. English Pharisees, French Crocodiles. Mark Rutherford's Deliverance. Prince Herman, Regent. Under the Great Seal. Madame Rosely. Cassell's New Biographical Dictionary.

A. C. MCCLURG AND COMPANY: Counterparts; or, The Cross of Love. The Law of Psychic Phenomena. The Best Letters of William Cowper. Bernardin de St. Pierre.

HENRY HOLT AND COMPANY: John Paget.

CHARLES L. WEBSTER AND COMPANY: Stories from the Rabbis.

F. T. NEELY, Chicago: Madam Sapphira. Are Men Gay Deceivers?

WARD, LOCK, BOWDEN AND COMPANY: Lavengro.

PORTER AND COATES: Hymns and Metrical Psalms.

J. B. LIPPINCOTT COMPANY: Mental Life and Culture.

G. P. PUTNAM'S SONS: The Loves of Paul Fenly. Fleeting Thoughts. The Story of Poland. Napoleon: Warrior and Ruler. Ranch Verses. Red Leaves and Roses. A Literary Courtship. A Washington Symphony. A Brief History of Panics. Outlines of Roman History.

DAVID MCKAY, Philadelphia: The Pursuit of Happiness.

GINN AND COMPANY: Gods and Heroes.

THOMAS Y. CROWELL AND COMPANY: The History, Organization and Influence of the Independent Treasury of the United States. Philanthropy and Social Progress.

UNITY BOOK COMPANY, Kansas City, Mo.: The Ministry of the Holy Mother. "Be Still and Know I am God." Points for Members of Silent Unity.

ARENA PUBLISHING COMPANY: Salome Shepard, Reformer.

FLEMING H. REVELL COMPANY: The Mosaic Record of Creation Explained. The Future Tenses of the Blessed Life. The Ivory Palaces of the King. W. E. Gladstone, England's Great Commoner. The Holy Spirit of Missions. Princeton Sermons.

WM. C. MARTIN'S PRINTING HOUSE, N. Y.: The Revision of the Confession of Faith's New Chapter, reviewed by Hector Hall.

RAPHAEL TUCK AND SONS: "Merely Mary Ann."

UNIVERSITY OF PENNSYLVANIA, Philadelphia: Catalogue of Announcements, 1892-93.

DODD, MEAD AND COMPANY: From Out the Past. Youth. Peter Stuyvesant. The Year-Book of Science. Can you Forgive Her? The Tragedy of Wild River Valley.

D. LOTHROP AND COMPANY: Seaward.

WORTHINGTON COMPANY: The Rag-Picker of Paris. Antoinette; or, The Mari Pit Mystery.

LONGMANS, GREEN AND COMPANY: Out of Doors in Tsarland.

THE AUTHOR, Tuscaloosa, Ala.: Poems, by Robert Loveman.

LOVELL, CORVELL AND COMPANY: The Wrong that was Done. The Penance of Portia James.

WOMAN'S FOREIGN MISSIONARY SOCIETY OF THE PRESBYTERIAN CHURCH, Philadelphia: How they Say it in Missionary Lands.

CHARLES H. KERR AND COMPANY: El Nuevo Mundo.

TAIT SONS AND COMPANY: The Last Sentence. Oriole's Daughter. Dearest. The Fate of Sister Jessica. Kitty's Father.

RAND, McNALLY AND COMPANY: Taken from the Enemy.

JAMES H. EARLE, Boston: This That and the Other.

G. W. DILLINGHAM COMPANY: Jessamine. I've Been Thinking. Stories About Doctors. Rheingrafenstein. Drifting on Sunny Seas. Columbian Memorial Cook Book. "Mr. Philip St. Clare." A Biblical Discovery: Am I Jew or Gentile?

CENTURY COMPANY: Century Magazine. Bound volume, November, 1892 to April, 1893.

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*Yours truly
D. G. Brinton.*

BOOK NEWS

VOLUME XI.

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NUMBER 131

BOOK NEWS.

Entered August 29, 1882, (Hon. Timothy O. Howe, Post Master General) at the Philadelphia Post Office as second-class matter.

A monthly publication giving prompt and accurate information concerning every new book—its scope, its worth, its price—together with miscellaneous items and articles of special interest to readers, authors, and publishers.

When ordering a change of address GIVE THE OLD POST-OFFICE as well as the one to which you wish BOOK NEWS sent.

50 cents a year, postpaid.

JOHN WANAMAKER,
Philadelphia.

NOTES FROM BOSTON.

NATHAN HASKELL DOLE.

BOSTON, June 19, 1893.

People in Boston interested in the really admirable work done by *The New England Magazine* have been a good deal exercised by the failure of the Potter Company which published the monthly. Mr. Mead informs me that there is no likelihood that it will come to an untimely end; on the other hand that there is good hope that it will be placed upon a more substantial foundation than ever before. This news will be appreciated by contributors! It is by all odds the best magazine that hails from Boston and deserves the most abundant success. It is in some respects unfortunate that it bears a name that seems to hint at local rather than general interests. Mr. Mead, the editor, is one of the busiest men in Boston. It is to him in no small measure that the wonderful success of the Old South Historical Work has been accomplished. The "sinews of war" have been furnished by Mrs. Mary Hemenway who, in the opinion of her friends at least, is the most remarkable of modern philanthropists. If it were known what manifold enterprises of public utility Mrs. Hemenway had mainly supported—from rescuing the Old South Meeting House from vandalism to sending exploring expeditions to study the Zuffis, from presenting the Art Museum with the Morse collection of Japanese pottery to erecting the Maize into the National flower, people even in her own city of Boston would rise up and call her blessed among women! Mrs. Hemenway's generosity made it possible for Miss Edna Dean Proctor's Zuffi epic, "The Song of the Ancient People," to appear with beautiful and

appropriate illustrations. The book, published by Houghton, Mifflin & Company, sells for six dollars, but the actual cost of producing each volume, with its colored illustrations, is at least eight dollars.

Opposite Mrs. Hemenway's Mt. Vernon Street home lives Mrs. William Claflin. At her house Mr. Whittier used generally to stop when he was in Boston, and Mrs. Claflin has prepared a charming volume of personal reminiscences of the Quaker bard. Mr. Whittier, as is well known, was a very modest and retiring man, but when sitting by the fireside of intimate friends that New England reserve melted under the genial warmth, and his conversation sparkled with droll humor and glowed with depth of genuine feeling. Miss Proctor, also one of Whittier's intimate friends, with whom he was very fond of talking about the eternal mysteries, has written for Mrs. Claflin's volume an exquisite poem, having as its motive the poet's almost lifelong trouble of insomnia and his delight in the dawning day. It is to be published immediately by Thomas Y. Crowell & Co., and will undoubtedly be warmly welcomed by Mr. Whittier's many admirers. The same publishers have begun the issue of a series of volumes under the general title of Crowell's Standard Library, and meant to include the best of popular and classic works in Fiction, History, Biography and Poetry. Some sixty titles are already on the list. Most of them are from new plates and are really remarkable examples of high-class work at low prices.

Mr. Edward King, for a number of years Paris correspondent of the *Boston Journal*, and at present editor of the *New York Morning Journal*, has written a story of Jewish life, entitled "Joseph Zalmonah." It introduces a great many curious customs that prevail, especially among the Russian Jews who have emigrated to this country. This will be published by Lee & Shepard, who have also in hand a new novel, entitled "Paula Ferris," by Mrs. Mary Farley Sanborn, of Malden, author of "Sweet and Twenty."

Mr. Edward Lassetter Bynner, whose health, it will be remembered, has been precarious for a year or more past, has been visiting at the house of his sister, Mrs. G. A. O. Ernst, on Robeson Street, Jamaica Plain. His health is gradually improving, but is still precarious, and he is not allowed to see much company. He is still able, however, to tell a good story.

Mrs. Sarah K. Bolton's "Famous Types of Womanhood" has been adopted as a text-book by the Young People's Reading Circle of Indiana, which has on its

rolls 124 000 members. Mrs. Bolton, who was driven out of her Cleveland residence by the recent fire, is hard at work correcting the proofs of another of her "Famous" books. Mrs. Bolton's son, Charles Knowles Bolton, is still connected with the Harvard University Library.

I was talking not long ago with a prominent publisher of text-books. He remarked upon the great care that was taken to free such books from errors and upon the likelihood that after the scrutiny of several proof-readers had been directed to them errors would still remain. He instanced an historical reading-book, in a new and revised edition of which some teacher had detected Lisbon figuring in Spain! Colonel Albert A. Pope, the well-known bicycle-manufacturer, who is doing so much for the cause of good roads in this country, last year offered prizes of a Columbia bicycle to the school-teacher who should discover the first mis-statement of fact in any text-book studied in this country under the authority of any school committee. The offer was afterwards modified and as a result of the contest six teachers received prizes. The Pope Manufacturing Company this year offer one of their best Columbia Safeties to each of the five persons who shall send them the greatest number of errors which shall be determined to be errors by the publishers and authors of the books in which they occur or by a board of examiners. This offer is open to any one and it certainly ought to bring about a very great purification of text-books.

While I am speaking of this subject I am sure it will interest parents and teachers, as well as children all over the country, to know that Professor Charles Eliot Norton, of Harvard University, aided by Miss Kate Stephens, has prepared five volumes of prose and poetical selections which are to be published this fall by D. C. Heath & Company. The series is entitled "The Heart of Oak Books." The first volume will contain rimes and jingles, fables and old stories. The whole of English literature has been ransacked to furnish the very best selections for youth of all ages. Professor Norton, after Commencement, begins his Sabbatical Year—as they familiarly call the year's vacation granted to every Professor after a continuous service of seven. D. C. Heath & Company are the regular publishers to the University of Chicago and their new catalogue, which is just out, contains a good deal of interest to those not especially concerned in educational matters.

Some months ago I announced as about ready for publication, a new volume in the second series of Mr. Horace P. Chandler's "Lover's Year-book of Poetry." A slight misunderstanding arose regarding the use of copyright poems owned by one firm, and the result was that the publication of the volume had to be postponed. This volume, entitled "Married Life," and still another, and the last of the series to be called "Child Life" will now be brought out together in October. Mr. Chandler has found great difficulty in

obtaining absolutely correct versions of many of the poems which he uses. One sonnet of Sidney's he found quite truncated and incorrect in several collections.

Mrs. Aline Delano, the translator of Korolenko's works, has returned from her visit to her parents in St. Petersburg. Just before she left Russia she met Professor John Yanzhul, of the Department of Political Economy in Moscow University. Professor Yanzhul, who is a Delegate from the Russian Government to the Columbian Exhibition, is soon expected in Boston with his wife, who is greatly interested in the cause of education.

Mr. Arlo Bates, whose praises as journalist, editor, novelist, poet, and diner-out Mrs. Moulton sung in a recent number of *Godey's*, has just been appointed Professor of English Literature at the Institute of Technology.

Mr. George Edgar Woodbury, Professor of English Literature at Columbia, is in Boston, on his way to his Beverly Home. I met him a day or two ago on the steps leading up to or rather down from Houghton & Mifflin's pleasant Park Street house. If I did not misunderstand him he was in search of sweetness and light after his winter in New York.

Mrs. Margaret Woods Lawrence ("Meta Lander") has returned for the summer to her delightful Marblehead residence, redolent with memories of Revolutionary times. The third edition of her "Tobacco Problem" has received the most favorable criticism, even from literary editors who smoke. It is indeed an armory of polished weapons against the insidious weed.

The Honorable Francis H. Underwood, formerly United States Consul at Glasgow and more recently the literary adviser to Lee & Shepard, has just received his appointment as Consul at Leith. This is equivalent to being Consul at Edinburgh, and Mr. Underwood naturally looks forward with much pleasure to the transfer from one modern Athens to another.

A curious circumstance happened not very long ago. The "History of Bridgewater," by the late Judge Nahum Mitchell is out of print, and has become valuable—single copies fetching all the way from seven to ten dollars. Bowdoin College was anxious for a copy and sent to a Cornhill bookseller to be on the lookout for one. At last a copy turned up and was purchased for the library at the price of seven dollars. When the book was received at Brunswick the librarian found on the title-page an inscription stating that it was a presentation copy from the author to Bowdoin College, through the favor of a certain Reverend gentleman. Thus after all those years the library came into possession of its own. The Reverend gentleman had kept the presentation copy in his own library, and on his death it was sold, together with his other books. There is a curious little bit of bibliography!

These desultory notes must be brought to an end with a touching anecdote. The other day a friend of

mine was passing down School Street and noticed two men who emerged from the Parker House. One of them was evidently from the West; he said to his companion, "Well, what is there about this Boston, anyhow?" "Why," said the other, "you must remember it's the *littre* centre of America." That settles the question. Let New York and Chicago take notice. Nevertheless a man wrote not long since asking for a "gob" in the house of a well-known publisher: said he, "I would like the gob if the pay was fare;" and he added, "Please anser at wunce with full pictolers!"

WITH THE NEW BOOKS.

BY TALCOTT WILLIAMS.

The birth and fall of nations are of equal interest; but of the two the former is the more obscure. Nature is more secret in gestation than in disease. In the "Dawn of Italian Independence," Mr. William Roscoe Thayer has as good a subject as time gives the historian. In two volumes he covers the thirty years from the Congress of Vienna to the close of the Revolution of 1848, in the fall of Venice. This compression of the affairs of a generation into about one thousand pages is a noteworthy service to the reader in these days when histories take almost as much time as history itself. The work is written from the Italian standpoint, which is wise, because it is sympathetic. The stream of events is divided into telling episodes with something of the head-line in chapter-titles. The field has at present, in English, no satisfactory history—Mr. J. W. Probyn coming nearest to it—though there are a score of authors covering the period, J. S. C. Abbott, W. Arthur, A. C. N. Gallenga, A. O. Legge, Anne Manning, Julie de Marguerite, F. Orsini, W. H. Stiles, and others. These are all either fragmentary or poor. Mr. Thayer is neither, but he lacks distinction and dignity, he rhapsodizes, he makes small slips, as in putting Scipio in command at Cannæ, and he is not scientific in his method. History is to him still but a marching regiment, and the drum-major attracts much of his attention. The volume is poorly provided with maps, and Mr. Thayer has not the knack of supplying their place—a feat only possible to an author who thinks topographically; yet for years to come this work will be a most useful book of reference in spite of its pinchbeck style.

General Anthony Wayne has not had the memory he deserved from the State he defended and which gave him birth, of which the best proof is the empty panel at Independence Hall, which neither the State nor the City, not even his descendants have ever taken the trouble to fill with his portrait. Dr. Charles J. Stillé, in the volume he has just published, has at least given him a biography commensurate with his services. He was the Phil Sheridan of the Revolution, by which I mean that while ardor, even to mad rashness, is the impression both made on the public, the profes-

sional soldier and military student is chiefly impressed with their skill, their painstaking care and the genius which was always equal to accidents, though no soldier could leave less to the chance of the hour than Wayne or Sheridan. Dr. Stillé has used Wayne's letters freely; he has described the man in detail, and he has perhaps assumed too much acquaintance in the average reader of to-day with the battles of the Revolution. If every Pennsylvanian, who ought to be ashamed of his ignorance of Wayne and his battles on our soil, buys this book, Dr. Stillé's deserved royalties will equal those of any living historian. Incidentally Wayne was a man of wealth, like most of the generals of the Revolution. They were nearly all well-to-do—Washington, Wayne, Gates, Schuyler, Lafayette, Lee—while the generals of our last war, on both sides, were nearly all poor men.

Mr. Bayard Tuckerman has made an interesting book of "Peter Stuyvesant." The style and story are both unpretentious, direct and simple. Two chapters on the topography and early social life of New York city are full of detail as to matters on which all intelligent Americans, and New Yorkers in particular, are inexcusably ignorant. Conditions are clearly sketched and Mr. Tuckerman holds no brief for any one—a rare virtue among historians nowadays.

The dear old books which simply told us about animals and did not worry our young lives with their "life history" or their "biogenetic relations" or the "kinetogenesis" and "statogenesis" which make them what they are, are about gone. Mr. St. George Mivart, almost the last surviving naturalist of the old school, has written a book of the old sort and called it "American Types of Animal Life." Read it, and when you have read it get some growing boy or girl to read it. They will love it and judiciously skip the small part which they do not understand. We are all of us unfortunate in reading in books about European animal life we do not understand, and knowing little as to the relations and character of the animals and birds we either see or hear about. The story is told here, told well, and told with abundant illustrations and a wise restraint as to current theories.

The constitutional history of Greece and Rome is chiefly interesting to an American reader for such light as it throws on our own progress and development in a path not dissimilar. They failed. We have succeeded. To the English University student this history is important because of the light and aid it gives in understanding a group of Greek and Roman books on which he is examined. Mr. W. Warde Fowler, in his "City-State of the Greeks and Romans," has in his mind's eye these students. He gives a running summary of the changes which began with village communities, passed on to the organization of cities, and ended in the Roman Empire. It is

lucid, but it lacks comparative grasp, and it will be chiefly useful to those who wish to prepare for a thorough knowledge of Greek and Roman history, without being deeply interested in the beyond, since.

The memoirs of Macdonald and Marbot, recently published, give the best possible chance to get the personal side of the Napoleonic wars. Marbot was a rising young officer through them. Macdonald commanded from the start. The former shows how it all struck a young soldier. Marshal Macdonald tells the frank story of a man nearly always responsible for that which he describes. Its chief value is the vivid impression of the way in which Napoleon lost his grip toward the end. A simple truthfulness of character shines through all the work. It must be read, atlas in hand, to be understood.

Carlyle, Ruskin, and Matthew Arnold—the Isaiah, Ezekiel, and Ecclesiastes of the Agnostic Canon—are formalized and given echo-fashion in the "New Reformation," by Mr. Ramsden Balmforth, who as Laon Ramsay has contributed these and other papers on social questions, "Eight Hours" and the like, to the *Westminster Review*. These are intended to show that we are still going on to be good and religious, after creeds are shed, and that in the end we will be socialistic.

Mr. Melville Philips in the "Making of a Newspaper" has collected the papers on various branches and phases of daily newspaper life which have appeared in *Lippincott's*. They are all by men conspicuous and of approved newspaper work. They deal almost exclusively with getting what happened yesterday and what is forgotten to-morrow. The American newspaper man balances himself with more skill on this crumbling edge than any other journalist in the world. Mr. A. E. Watrous, in his paper on the "City Editor" has made the only contribution which has literary flavor and sets a journalist to thinking.

The apostolical succession of Bishops presents itself to a great many earnest men as a ridiculous fad. To others, equally earnest, it is of divine institution. As a matter of historical fact, it is an expression and visible sign of the historical continuity of Christian institutions during an important part of their development. Precisely what is meant by it lies vaguely in the minds of those who accept or reject it. Dr. William Jones Seabury has done a service to both by printing in a small thin volume his "Lectures on the Apostolical Succession in the Church of England." It is compact, can be read at a sitting, and while not in the least convincing is perfectly clear.

Those who know Edward Everett Hale love him for many things, but most of all that he is at all points

American, and thrills without cavil or caveat to our large American life. His "New England Boyhood" is a perfect book for American boys and will do more to give them an historical sense of our past in the first half of the century than a score of histories. It throbs with democracy and is full of that healthy life which is the precious gift of American life to young and old.

"A Brief History of Panics" is a translation by Mr. DeCoursey W. Thom, from M. Clement Juglar's "Des Crises Commerciales et de leur Retour Périodique en France, en Angleterre et aux États-Unis" (1889) of the parts relating to the United States. Mr. Thom has added tables and brought some of the figures down to 1890. The book is a useful summary and good as far as it goes; but misleading and lacking in insight.

"Cosmos" collects in a shapely volume the poems, occasional, inscribed and commemorative, of Anna Hubbard Mercur. The verse runs with the smooth flow of so many lines now written and which have nothing that one is called on to blame or to praise.

"A Tour Round My Library" contains a series of papers on a wide variety of literary subjects, with some on religious topics and business, by Mr. B. B. Comegys, best known as banker, but known too as a public speaker in behalf of many objects. The book is modestly presented in a preface which disarms criticism, but as simple matter of fact it is from direct candid and personal records of this character that the literary student gets his best gauge of the influence of certain books; and two authors here mentioned, John Todd and Jacob Abbot, are given a record of value. Both are disappearing and both are useful above all their kind.

The "Genesis of Art Form," by Dr. George Lansing Raymond, is a laborious and painstaking attempt to show that the same principles run through all forms of art and that these principles can be expressed and illustrated by verbal terms familiar from the days of Alexandria. The book contains a wide array of illustration and it is written with the most conscientious care. To that large class of people who want to talk about Art it will be valuable; and as I read its pages there comes to me a vision of the recitation-room—bare, cubical, and a little close—a little full of the smell of the steam-radiator, with straight benches and a raised desk, from which the Principles of Art are being explained—"How far from thy cliffs, O Apollo!"

French fiction seems never to touch the better French family life, perhaps because it is happy and has no history. "Madame Rosély," as a novel, is a poor one, sometimes strained and unnatural, and what is

worse, often dull. At the same time it gives a good photographic view of the life of a young French-woman, married and in a good position, of her ways, views and surroundings, her attitude towards her children, her friends and her husband.

The "Loves of Paul Fenly" is not an agreeable book though the verse often is smooth, easy and rapid. The story is disagreeable and unnecessarily smutched, but in this Anna M. Fitch has a large array of women to bear her company. Even with this drawback, this tale of four, told in the rhymes of "Lucille," has interesting turns and lines, varied with much that might better have been prose.

Mr. Louis James Block has become known both by articles in "Education" and by "Dramatic Poems and Sketches." "El Nuevo Mundo" is a long poem on that familiar quadri-centennial theme, the discovery of America. It has many fine lines, some brilliant ones, is elevated, sonorous, and sustained. In its best style are the closing lines summing the Creator's purpose in creation:

I have brought forth that mine unenvying soul might know
The lofty love wherewith but Freedom's soul can glow.

The "History and Theory of Money," by Mr. Sidney Sherwood, twelve University Extension lectures, delivered here in Philadelphia winter before last, with verbatim reports of the discussion, will be a good deal beat and buffeted about by professional critics who want their political economy put up in sober and exact method and manner. The discussion after each lecture has a good deal that is foolish, episodic, discursive and wandering, as all such debate has; but I have that kind of a mind myself, and while this is not the first book I ever read about currency and these are neither the first nor the last lines I have written or am likely to write on money, this book has proved to me both useful and entertaining and I am anew impressed by it with the value of the dialogue in teaching. An impression early felt by a man, not witless, of the name of Plato.

—The London *Athenæum* says: "Mr. R. L. Stevenson's new novel, the sequel to 'Kidnapped,' which is now running in the columns of *Atlanta* under the title of 'David Balfour,' has been undergoing considerable revision at the hands of its author. As a consequence of this revision several chapters will be found abridged, modified, or more or less completely recast when the book appears in volume form. In that form it will bear the new title 'Catriona,' from the name of the heroine, and will be published some time during the present summer." Another new story, by Mr. Stevenson, has the title "The Go-Betweens." It is a tale of Polynesia.

DANIEL GARRISON BRINTON, A. M.,
M. D., LL. D., D. Sc.

[The following sketch is mainly drawn from a biographical notice contributed to the *Popular Science Monthly* in 1891, by Dr. Charles C. Abbott, of the University of Pennsylvania.]

A few years prior to the widely spread interest in American archæology that is now taken, there was published in Philadelphia a small duodecimo volume of two hundred pages entitled "Notes on the Floridian Peninsula," concerning which its author states in his preface, "The present little work is the partial result of odd hours spent in the study of the history . . . of the peninsula of Florida." A "little" book in one sense, it is true, but far from it in all others, and it remains to-day our best *résumé* of the archæology of that wonderful peninsula. The author of this volume, but twenty-two years old at the time of its appearance, is the subject of the present sketch—Daniel Garrison Brinton.

Dr. Brinton was born May 13, 1837, at Thornbury, Chester County, Pa., and is of English descent on both the paternal and maternal side. His ancestor, William Brinton, came from Shropshire, where the family had lived for many generations. He became an early member of the Society of Friends, and emigrated to the colony of Pennsylvania in 1684. His descendants have generally continued their attachment to Quakerism.

The life-long interest which he has taken in the study of the American Indians may have been owing to the fact that on his father's farm was a "village site" of some ancient encampment of the Delaware Indians. Many a day of his boyhood was passed in collecting from this and similar localities the broken arrow-points, the stone axes, and the fragments of pottery which marked the presence of this older and mysterious race. The study of McClintock's "Antiquarian Researches," a now almost forgotten volume, fixed and expanded this taste. The work, however, to which he attributes beyond all others a formative influence on his youthful tastes, was Humboldt's "Cosmos," the English translation of which, by Colonel Sabine, was his favorite reading at the age of fifteen and sixteen. The poetic hues in which this great master knew how to garb the dry facts of science, and the wonderful skill with which he developed the intimate relationship of lower and inorganic existence to the thoughts, aspirations, and destiny of man, stimulate the imagination with the force of a great epic.

Dr. Brinton graduated at Yale College in 1858, and studied medicine in the Jefferson Medical College, Philadelphia, where he took the degree of M. D. in 1860. After a year, spent chiefly at Paris and Heidelberg, he was recalled by the events of the war and entered the army as Surgeon of United States Volunteers. After serving in the field as Medical Director of the Eleventh Army Corps, he was sent to Quincy and Springfield, Ill., as superintendent of hospitals,

where he remained until the close of the war. In 1867 he was tendered the position of editor of the *Medical and Surgical Reporter*, at that time the only weekly medical journal in Philadelphia. This position he held uninterruptedly until 1887.

In 1884 he was appointed Professor of Ethnology at the Academy of Natural Sciences, Philadelphia, and in 1886 Professor of American Linguistics and Archæology in the University of Pennsylvania. At both the institutions named he delivers a course of lectures every winter, which are highly appreciated by the public, as the numbers attending them attest. His subject-matter, being both ethnologic and archæologic, necessarily covers an enormous field; but Dr. Brinton very successfully exercises the faculty of conciseness, yet never at the expense of lucidity.

Dr. Brinton's contributions to scientific literature began, as already stated, in 1859, when he published "The Floridian Peninsula; its Literary History, Indian Tribes, and Antiquities," the result of some months' travel in that State. His next work of importance was "The Myths of the New World; a Treatise on the Symbolism and Mythology of the Red Race of America" (New York, 1868; second edition, 1876). Other volumes which have appeared from his pen are "The Religious Sentiment, its Source and Aim: a Contribution to the Science of Religion" (New York, 1876); "American Hero Myths; a Study in the Native Religions of the Western Continent" (Philadelphia, 1882); "Essays of an Americanist" (Philadelphia, 1890); "Races and Peoples; Lectures on the Science of Ethnography" (New York, 1890); and has now in press a work entitled "The American Race; a Linguistic Classification and Ethnographic Description of the Native Tribes of North and South America." It is the first attempt ever made to classify all the Indian tribes by their languages, and it also treats of their customs, religions, physical traits, arts, antiquities, and traditions. The work comprises the results of several years of study in this special field.

Of the ethnological papers by Dr. Brinton the "National Legend of the Chahta-Muskokee Tribes," "Notes on the Codex Troano," "The Lineal Measures of the Semi-civilized Nations of Mexico and Central America," "On the Xinca Indians of Guatemala," and "The Books of Chilan Balam," are specially prominent, as are the strictly archæological papers, such as "The Probable Nationality of the Mound builders," in which the author favors the theory that the mound-builders of the Ohio Valley were of the same race as the Choctaws, and probably their ancestors; "On the Cuspidiform Petroglyphs, or Birdtrack Sculpture of Ohio;" and the later "Review of the Data for the Prehistoric Chronology of America." Dr. Brinton has given attention, too, to folk-lore, as a subject worthy of scientific treatment, and published "The Journey of the Soul, a Comparative Study of Aztec, Aryan, and Egyptian Mythology," and also "The Folk-lore of Yucatan."

This goodly list, of which any scientific worker might well be proud, if the results of a long life, by no means covers the ground of Brinton's scientific and literary activity. He has been both publisher and editor of the "Library of Aboriginal American Literature," of which eight volumes have appeared—six of which are edited by Dr. Brinton. The titles, given in order of their publication, are: The Chronicles of the Mayas, The Comedy-Ballet of Güegüence, The Lenâpé and their Legends, The Annals of the Cakchiquels, Ancient Nahuatl Poetry, and The Rig Veda Americanus. These works are all of unquestionable merit, notwithstanding they have been subjected to considerable adverse criticism. This is not to be wondered at, as works of this character, if edited in a pronounced manner, by one having strong opinions that are plainly expressed, are sure to meet with some opposition, which reflects, however, nothing upon the skill with which they are edited, and is, we hold, a pretty certain indication of their value as contributions to knowledge. Were further testimony to this wanting, it is shown in the fact that this series obtained for its author the prize medal of the Société Américaine de France; this being the only instance in which it has been decreed to an American writer.

The especial class of languages to which Dr. Brinton has devoted his time has been those spoken by the native American Indians. In this field he has published various articles and grammatical studies on the Choctaw, Muskogee, Natchez, Arawack, Aztec, Maya, Quiche, Cakchiquel, Delaware and many others. In one of his papers he exposed the fraudulent claims of a manufactured language, called the Taensa, which had been imposed upon the public; in another he analyzed the terms for "love" in a number of Indian tongues; again, he was the first to explain the method of writing, called "ikonomatic," used by the ancient Aztecs; and, in 1889, the Pennsylvania Historical Society issued a "Lenâpé-English Dictionary," based upon a manuscript of the last century, preserved in the Moravian church at Bethlehem, Pa., edited by him and a native Delaware scholar.

In general linguistics he has contributed several papers to the Proceedings of the American Philosophical Society on the possibility of an international scientific tongue, the chief arguments in which were summed up in a pamphlet published in 1889 on the "Aims and Traits of a World-Language." As the result of his visits to Italy and North Africa he has contributed several articles on the Etruscan language and on that of the Berbers of Algeria.

In the great conflict between scientific thought and religious dogma, Dr. Brinton has always occupied a pronounced position. His volume on the "Religious Sentiment" begins by an absolute rejection of the supernatural as such, and explains all expressions of religious feeling as the results of familiar physical and mental laws. These opinions he further emphasized

in an address on Giordano Bruno, published in 1890, a philosopher to whose theories he had paid considerable attention in early life.

While singularly devoid of taste or faculty for music—which may perhaps be attributed to six generations of Quaker ancestry—Dr. Brinton has always cherished an ardent love of poetry. He has been Vice-President of and a frequent contributor to the Browning Society of Philadelphia, which numbers nearly five hundred members; he was also the friend and disciple of Walt Whitman, and has published an essay explaining his eccentric versifications.

In November, 1889, the Archæological Association of the University of Pennsylvania was organized, and Dr. Brinton at once became a leading spirit in its councils, and by personal labor and influence materially advanced its progress. The formation of a museum is necessarily slow work, and too often fails through misdirected energy; but this has not been the fate of the undertaking in question. Looking upon such a museum as valuable in proportion to its collections being the result of exploration intelligently conducted, Dr. Brinton insisted, from the very outset, that by such means, rather than by the purchase of collections or single specimens, should the work be carried on. His wise counsel has prevailed, and as material for the illustration of archæological lectures, the university now possesses hundreds of objects of which every available fact with reference to their history is known.

Dr. Brinton's scientific work covers so broad a field that it is difficult for any one person to follow him wheresoever he leads; but if it be a safe guide to accept the general trend of criticism among archæologists, ethnologists, and those learned in linguistic lore, he has touched upon no subject without throwing light thereon. His latest work is "The Pursuit of Happiness," in which he aims to apply his studies of the nature of man to the attainment of a considerable degree of personal felicity. American science and American letters may be proud of such a worker, for

his position, both as a scientist and a *littérateur*, is no uncertain one.

Besides the two positions that he holds in Philadelphia, to which reference has been made, Dr. Brinton has been President of the American Folk-lore Society and of the Numismatic and Antiquarian Society of



S. W. Foss.

Potter Publishing Company.

From "Back Country Poems."

Philadelphia; he is a member of the Anthropological Societies of Berlin and Vienna and of the Ethnographical Societies of Paris and Florence, the Royal Society of Antiquaries, Copenhagen, the Royal Academy of History, Madrid, the American Philosophical Society, the American Antiquarian Society, etc.

He has received these academic degrees: A. B. and A. M., Yale College; M. D. and LL. D., Jefferson Medical College; D. Sc., University of Pennsylvania.

SAM WALTER FOSS.

Mr. S. W. Foss, the *Yankee Blade* man, as he is called, is admittedly in the foremost rank of writers of dialect poetry. His biography is as yet brief. He was born in Candia, N. H., June 19, 1858, and was graduated from Brown University in 1882, standing, as he says, "very near the end of the class." He was also class poet. While editing the *Lynn (Mass.) Union* he was compelled to get up a humorous column in a great hurry one day, and to his astonishment, as much as any other man's, it "took." He became editor of the *Yankee Blade* in 1887.

His poetry is best described as serio-comic. In his most humorous poetry there is a marked tendency to the use of long words terminating long lines, which combines the sublime and ridiculous in a style irresistibly funny. Riley and Foss, the dialect poets of the day, more than sustain our national reputation in that line.

N. Y. Advertiser.

Walter Blackburn Harte writes in the *New England Magazine*: It is always helpful to any man to come into touch with a simple, generous, noble nature, and whatever may be the final estimate of Sam Walter Foss's "Back Country Poems," one cannot but feel in reading it that here one has not to do with some man milliner of poetry, but with a full man, who, living in the busy world retains a wholesome strong belief in his fellows, whose heart is not closed to the miserable, or even the criminal, and who has learned the deeps and shallows of human nature without becoming a mere "man of the world," or a mere dilettante. Mr. Foss is an optimist, and occasionally it seems to me he is a little too optimistic, but in justice to him it must be said that in some poems, which at the first glance appear to lay entire insistence upon some purely ludicrous aspect of the rough, crude life of Poverty-flat, there is in reality a distinctly appreciable substratum of pathetic inference. Although the good spirits in these poems is sometimes strained, Mr. Foss's optimism is of the true and noble sort; it is the optimism born of a deep-welling belief in the essential goodness and beauty of mankind, and not a mere social mannerism, arising out of a distilled selfishness and worldliness, and adopted as a measure of prudence and expediency. There is in this narrow village life, rightly considered, much more that is sad than ludicrous, and Mr. Foss with all his uplifting hopefulness perceives it, and weaves it into his most mirthful strands. All smallness of vision, ignorance, sterility and ludicrous standards, are properly not at all laughable but pitiable, and no writer whose heart is human can fail to see it. Mr. Foss has a large sense of humor, but in his best work the humor is allied to pathos, as all true humor is. He is not addicted to any mawkish sentimentalism, he has too keen a perception of the ludicrous for that, but he has

the genuine out-spoken love of his kind which distinguishes all sane, sound, wholesome intellects and hearts, and which makes men poets.

ROBERT LOUIS STEVENSON ON HIS BROTHER NOVELISTS.

Mr. Stevenson, in a recent interview, talked freely on the art of fiction and some of his brother novelists. As the world knew long ago, he is a warm admirer of Mr. Meredith and, oddly enough, of Mr. Henry James. He also reads Mr. Hardy. "But I could not manage 'Tess,'" he told the interviewer. "I found it in flagrant contradiction with all I know of human nature. I could not get through it. But there is much of Hardy that I read with great delight."

"Of course you read Kipling?" said the interviewer.

"Yes, he is a wonderfully clever fellow." And, laying down a glass of claret which he was sipping, Mr. Stevenson added: "There is a lot of the living devil in Kipling. It is his quick pulse beating that gives him a position very much apart. Even with his love of journalistic effect and other defects, there is a tide of life in it all. And he has done some very striking things. The whole picture of the battle in 'The Drums of the Fore and Aft' is a capital achievement. Take another story. It is one in which there is a description of three men in the hot weather in India, who are suffering from insomnia. What is it called? 'At the End of the Passage,' I think. It is spoilt, to my mind, by the stuff about the Kodak and the image of the dead man's pupil. But the picture of the man suffering from insomnia is fascinating and stirring beyond conception."

Mr. Stevenson is a laborious writer, beginning work at six in the morning and often continuing at his desk all day. He corrects, too, with endless patience, sometimes spending three weeks over a single chapter. This is a circumstance worth remembering by those who wonder at the high prices he gets for his books. The secret of success in literature he succinctly defined as "elbow-grease." "I can always tell," he added, "when an author does not write over and over again. The most rapid and fluent writer cannot arrange the mass of material that goes to make up a book without having it out of order here and there. Order is the basis, the charm, and the end of literature. Literature is an art that takes place in time. Therefore, the main point is to be certain that you have everything in the proper order. That you can never get in the first shot. That is my experience. Only this morning I was reading over the manuscript of a scene in a story, when I found it was not true to human nature. I could not follow the idea. It would not join on. Yet all I made the characters say I believed to be right at the time of writing. But after gloomily reading and re-reading it over four or five times, I detected the

flaw. An act of one of the characters had come before something else, and rendered his subsequent conduct impossible. If in literature a man has every word, and every sentence, and every subject in the right order, and has no other gift, he will be a great writer. His clauses may be unmusical, his words colorless and inexpressive, and yet, if the order is perfect throughout, he will be a great writer."

Mr. Stevenson thinks that "the most intolerable thing in fiction is reflections by the author on the characters in his story." Thackeray is a great sinner in this respect, yet he is likely to live because he has the great antiseptic—style. *Publishers' Circular.*

A SOUTHERN NOVELIST.

Miss Matt Crim, the popular young novelist, was born in Louisiana, but has spent most of her life in Georgia. She was educated at home entirely and knows nothing of the ordinary school-girl life. Her earliest stories were printed in *The Sunny South*, of Atlanta, and in the *Savannah News*. Her first story to appear in *The Century* was "An Unfortunite Creetur," a sketch of power and pathos. Since then many stories from her pen have been printed in that magazine, and *Harper's* and *The Independent* have also published her stories.

She has published in book form "The Adventures of a Fair Rebel," and "In Beaver Cove and Elsewhere," the first a complete novel, the second a collection of well written short stories, and "Elizabeth, Christian Scientist," whose title speaks the purpose of the story. "In Beaver Cove and Elsewhere" has also been published in England.

Miss Crim makes her home in New York and is at present engaged on a novel and a play. Her stories have been enhanced by Kemble's illustrations and her novel by Beard's. The first man of letters to show appreciation of Miss Crim's talent and to give her encouragement was Joel Chandler Harris. She feels that she owes much to the kind and sustaining friendship of Mr. E. C. Stedman, and treasures gratefully his estimate of her abilities. In appearance she is graceful and girlish. Her manner is entirely simple and unaffected. She is quite young, and her future promises all that her two literary godfathers have predicted for her.

Exchange.

EXHIBITS OF PUBLISHERS AT THE WORLD'S FAIR.

The publishing houses of the United States have made a special effort to show themselves at their best in the Columbian Exposition at Chicago, with the result that the northwest corner of the Building for Manufactures and Liberal Arts, where their exhibits are situated, is most attractive. Every lover of well-printed books and fine bindings will have his fill of enjoyment

there, for the best American workmanship in these matters is spread out before him. Two or three firms have fashioned peculiarly enticing nooks for him, and if Mr. Eugene Field's bibliomaniacs should take wing from the saints-and-sinners corner at McClurg's, they could find no better resting place than in Houghton, Mifflin & Company's charming little library. There this interesting group, whose sayings and doings Mr. Field has so often graciously imagined, would find comfort, seclusion and a genial atmosphere. The place may be too new to suit them and the books too easily found in the market, but it would be pleasant to discuss first editions and unique



*Smiling apours
Matt Crim.*

Drawing from Charles L. Webster Company's photograph.

volumes surrounded by these books which can be bought by the multitude; it would give one a fine sense of superiority. Still there are some rarities even here among the early publications of the firm. The chaste little pavilion, with its oaken bookshelves and tiled fireplace, was designed by Mrs. Henry Whitman, of Boston, to whose ingenuity many of the most tasteful bindings of Houghton's books are due. The room is ornamented with busts of Emerson by French, of Hawthorne and Longfellow by Kitson, of Lowell by Dallin, of Whittier by Powers, and of Mrs. Stowe by Miss Anne Whitney. Comfortable seats, well-filled shelves, and a carefully appointed writing-table help to make this room a desirable one to linger

in. Near by are the exhibits of Estes & Lauriat and E. F. Bonaventure, the most interesting features of which are the elaborate and costly bindings. They are characterized by admirable workmanship, the inlaid bindings being accurately joined, and the covers doublée with silk or morocco being skilfully tooled. And though the desire for elaborateness often eclipses the binder's sense of beauty, yet many of the designs are simple and good. D. Lothrop & Co. have an extensive exhibit of their publications and show the process of making a plate for *Wide-Awake*. Lippincott, D. Appleton, G. & C. Merriam, all have smaller sections in which their achievements are shown. Charles Scribner's Sons occupy a commodious room, upon the walls of which are hung many of the original drawings which were designed to illustrate their magazine. Most of those made for the special exhibition number are hung there.

The Century Company has given much time and thought to the perfecting of its exhibit, and the room it occupies is as attractive a place as one would care to see. It has concerned itself more with the materials that go to make up a book than with the completed volumes themselves, with which the public is familiar. Manuscripts, the printers' proofs, original drawings to illustrate the text, the bindings before they are sewed together,—those things are shown which are rarely seen outside of the publisher's office and are for that reason doubly interesting to the public. The making of a dictionary is also carefully illustrated. Manuscripts by the most popular American writers appear in the cases, and one can study out the characteristics of Henry James, Bunner, Warner, Stoddard, Cable, and Thomas Nelson Page in their handwritings, or contrast Stedman's rapid, nervous hand with the clear, even openness of Aldrich's. The manuscript of Stockton's famous "Lady or the Tiger?" is here, and the one from Aldrich is his charming little tale in the last number of the *Century*. "The Chevalier de Ressequier." In a case containing the life-mask of Lincoln and the casts of his large, generous hands, there are manuscripts which he has touched and letters from his secretaries and from the greatest generals on both sides. These are of course trophies from the "Life of Lincoln" and the war-papers published in the *Century*. The walls of the room are decorated with drawings in pen-and-ink or water-colors by Walter Shirlaw, C. D. Gibson, Wenzell and others whose names are familiar to all magazine readers. One of the most interesting of these is a wash-drawing by Daniel Vierge, "A Barricade in the Commune," full of vigor and action and drawn with consummate skill. The clever portraits of Walter McEwen and Gari Melchers by each other, from the last *Century*, are here too, and Castaigne's delightful sketches of the White City, which are much the most artistic that have yet appeared.

It is not generally known that the Woman's Library, which is so well housed in the Woman's

Building at the Exposition, is to be as permanent as the Astor Library or the Newberry. After the Fair is over it will find a home in the Woman's Memorial Building, which is soon to be erected. The managers wish to make the library a complete record of the work of women in literature, and to continue it and enlarge it as time goes on. Many books have been sent to them from all parts of the world, and many others loaned, in the belief doubtless that this library is merely a temporary exhibit; but the management desires the coöperation of every woman who writes in their effort to make a complete collection of all the works of all women. Miss Edith E. Clarke, of the Newberry Library, is engaged in classifying and cataloguing it in the most approved methods of the librarians. During the Fair the books are arranged on the shelves by countries and States, but there will be a card-catalogue of authors, in which the works of each writer will be preceded by an "information card" giving a few salient facts in her life. These points will be repeated in the printed catalogue, which will contain, besides the index of authors, a list of the books classified broadly under the subjects of which they treat. Great care is being expended upon this catalogue, and it will therefore be of permanent value to all collectors as a bibliography of the literary work done by women.

Lucy Monroe in the Critic.

—Tait, Sons & Co. announce a new series of handsomely illustrated crown octavos, comprising 200 titles, which "exhaustive inquiry made of the leading librarians throughout the country has shown to be the books most in demand in their libraries, and therefore, the best 200 books, according to a consensus of opinion of the whole of the United States."

—An old friend says of the late J. A. Symonds: "An man of extraordinarily wide sympathies, he had a remarkable gift of divining the mind behind the written word. If he suspected a kindred or interesting personality from a poem or article, he would instantly write to the author. In this way he formed many new acquaintances and friends, and kept himself *au courant* in a most astonishing manner with the newest and youngest developments and spirits in art and literature. He detected in this manner genius, and anticipated the success of Rudyard Kipling at least half a year before that writer began to "boom" in England. He was with persons as with ideas, equally at home with the high and low. A lover of family history, heraldry and pedigrees, he was, withal, a true democrat; one who treated his servant, or his driver, or his boatman as his real equal, and who found among laborers in England, gondoliers in Venice—above all among the solid and sterling, if apparently stolid, peasantry of Graubunden—some of his most constant and best friends. Life, he said somewhere, is larger than literature, than art, than science; it does not exist for them, but they for life."

Critic.

REVIEWS.

"PEDDLER, SCHOOLMASTER,
PHILOSOPHER."

A. BRONSON ALCOTT. *His Life and Philosophy.* By F. B. Sanborn and William T. Harris. In two volumes. With portrait. 354-679 pp. Indexed. 12mo, \$2.60; by mail, \$2.84.

"Peddler, schoolmaster, philosopher" is what his latest biographer, Mr. Frank Sanborn, calls A. Bronson Alcott, who is the subject of two volumes by two collaborating hands. Mr. Sanborn's associate in the preparation of this book is Dr. W. T. Harris, U. S. Commissioner of Education, who writes more of the philosophy than the personality of Mr. Alcott.

In the writings of his daughter, the late Louisa M. Alcott, we get as vivid an impression of Bronson Alcott as can be gained from any other source. Indeed, from her we discover the selfish nature of the man; for who shall say that it is not selfish to sacrifice one's family to a theory? Miss Alcott loved her father, and doubtless believed in him; but when she writes of her mother's patient suffering, we realize what that mother's life and the life of her children must have been, with nothing more substantial to eat, drink, and clothe themselves withal than their father's vagaries. Carlyle was a cynic without doubt, but a cynic often has a happy faculty of description, and he described "the good Alcott" aptly, "with his long, lean face and figure, with his grey worn temples and mild radiant eyes; all bent on saving the world by a return to acorns and the golden age." Alcott was born a theorist and a dreamer; and so are many

men, but when they realize that the battle of life must be fought with stronger weapons they lay aside their theories and dreams and gird their loins for the

fray. That Alcott was content to peddle tinware through the South for so long, that he thought to maintain his family as a day-laborer, shows a man as unpractical as Thoreau; but Thoreau did not have a wife and four children depending upon him for bread. As other people's husbands and fathers, such men as Alcott are extremely picturesque, but one would



A. Bronson Alcott

(In his eighty-second year, travelling in Iowa, 1882.)

Roberts Brothers.

From "A. Bronson Alcott: His Life and Philosophy."

rather not have them in one's own family. In all her years of trial Mrs. Alcott never lost faith in her husband or allowed him to know of the terrible disap-

pointments she suffered by his repeated failures as a bread-winner.

Amos Bronson Alcott was born in the Connecticut town of Wolcott in 1799. He did not enjoy the advantages of a college education; he studied and read, however, in every spare hour and minute, even as a barefoot boy taking his books afield with him. The time he would naturally have passed at college he spent in traveling through the South as a peddler, and he did not find the business disagreeable. Writing to his parents he says:

"For my part, I can make peddling in Virginia as respectable as any other business. I take much pleasure in travel-



*Truly yours,
Melville Phillips*

Drawing from *Arthur's Home Magazine* portrait.

ing, and in conversing with the Virginians—observing their different habits, manners, customs, etc.; and I am conscious that it is of great advantage to me in many points of view. Yes, dear parents, we make the business not only respectable but lucrative; and so long as mankind are unprejudiced against industry, perseverance, honesty and integrity, they will consider the *person* with those qualities on his side, let him pursue whatever calling he may. I say that persons strictly adhering to those principles will be respected by them, however humiliated and contemptible he may appear to the silken sons of pride and dissipation."

Alcott's intention was to teach, but he could find no opening, and as he was anxious to make money he stuck to peddling. With all his philosophy he was not unlike other young men of his age. He says in his diary:

"I purchase a costly suit of clothes, the best in Broadway, and wear the same, to the surprise of my townspeople and the chagrin of my father and my cousin William, to Spindle Hill, where I arrive in July. Read Thomson's 'Seasons' and journalize in the spirit of this period of gayety and extravagance. Now begin to write my name 'Alcott' instead of 'Alcox,' as my father wrote his; the old spelling being 'Alcock,' and so my grandfather wrote, and some of my uncles still."

At last Alcott gave up peddling and went to school-teaching, moving from place to place as openings seemed to occur. His most famous school was the Temple School in Boston, in which Margaret Fuller and Elizabeth Peabody were at different times associated with him. Mr. Alcott's school was conducted upon new and original plans, and doubtless would have succeeded if some of the Transcendental doctrines with which he inoculated his pupils had not been unfavorably received by the press. True, Mr. Emerson came out boldly as his champion; but it was of no use, and the school dwindled from thirty pupils to five, and failed. Then it was that, broken in spirit and bankrupt in pocket, Mr. Alcott took his little family under his wing and moved out to Concord, so as to be near his staunchest friend—Emerson—who wrote in his defence to the *Boston Courier*:

"Mr. Alcott has given proof, in the beautiful introduction to this work, as all who have read it know, of a strong mind and pure heart. A practical teacher, he has dedicated for years his rare gifts to the science of education. These conversations contain abundant evidence of extraordinary thought, either in the teacher, or the pupils, or in both. He aims to make children think, and, in every question of a moral nature, to send them back on themselves for an answer. He aims to show children something holy in their own consciousness; thereby to make them really reverent, and to make the New Testament a living book to them."

To this Mr. Sanborn adds:

"Up to this time Bronson Alcott and his brother had paid their father \$245 as the net earnings of their Virginia trade; but now the well-clad youth had come home in debt, having been ill, and also having used the money that should have paid for his Virginia goods in buying new clothes at New York. In the following September his father was compelled to endorse his son's note, 'to F. T. Allyn, of Norfolk, for \$270, due him for goods.' The summer was spent in frivolous pursuits at Wolcott—displaying the fine wardrobe and paying court to the maidens of that rural neighborhood."

Although an Abolitionist, Alcott admired the Southerners as individuals. Writing to his cousin William in 1820 he said:

"Hospitality is a distinguishing trait of the Virginia people, rich or poor; and their polished manners and agreeable conversation ingratiate the traveler at once in their favor. The planters are an educated class, gentlemen in the best sense of the word. I pass many an evening at their hospitable homes."

It was in answer to the following letter from Emerson that Alcott decided to make Concord his home:

"I grieve to hear you have been sick and are still feeble. I was in town day before yesterday, but with such imperative errands as would not permit my visiting you. Is the school suspended? In that case what better can you do than come out here instantly to spend a fortnight with me? My wife is a capital nurse and joyfully offers her services. We have no company, and Concord is Lethe's fat wharf for lounging;

and lounging is the first medicine for such as you. If you will come here and get well, we will agree on hours of sitting together and apart, and nobody shall be allowed to annoy you. In the hope that you will, I add nothing."

Through the friendly offices of Mr. Emerson, Mr. Alcott was enabled to make a visit to England, where he hoped to meet with more appreciation than at home. He was, however, disappointed in this longing. Carlyle was civil to him, as he bore a letter from Emerson; but his visit was not very satisfactory. This is one of the sage's letters to Alcott:

"CHELSEA, Sept. 22, 1842.

"MY DEAR SIR: I am very sorry to have been out the other day when you called again. I suppose it is my last chance of seeing you in England. You leave me, too, as an incorrigible heretic and infidel; which verily I am not, yet must be content to seem for the present! Well, I will wish you a right pleasant reunion with your native friends, with those whom you know better than you do me. To hear that your scheme of life prospers to the utmost possible extent will, you may depend upon it, be always happy news to me. Though not precisely my church, I do reckon it a branch of the true Church, very worthy to spread and root itself according to its power in a world so overgrown with falsity and jungle as ours is. * * * I was absent in Suffolk when your invitation to the Conference reached me. I can add no more but that sad word, adieu! May all good Powers watch over you, guide you well, and ever better towards your true aim. I remain always yours very sincerely,

T. CARLYLE."

A "sea-change" is always good for one, and Alcott enjoyed the advantages of a long voyage, as he crossed the ocean in a sailing vessel; but all the good that came to him from the trip was physical. It was not until his daughter, Louisa, put her shoulder to the wheel that the Alcotts lived in any sort of comfort. First by manual labor and afterward with her pen, she lifted the family out of the slough of despond into which the father's impractical theories had plunged it.

This memoir redirects attention to a peculiar phase of New England life and thought, and tells of a condition of things not likely to exist again in this country.

Critic.

WITH MASTERS OF THE CRAFT.

THE MAKING OF A NEWSPAPER. Experiences of Certain Representative American Journalists related by themselves and edited by Melville Philips. 322 pp. 12mo, 90 cents; by mail, \$1.00.

For the person who knows of a newspaper only what he reads on its pages, and for the one whose life-work is connected with its publication, there will be much that is fascinating in this neat little book. In a small 12mo are reprinted the articles which were originally published in *Lippincott's* giving, the experience of certain representative American journalists in their own words. The newspaper reader cannot fail to learn with pleasure of the work which has been accomplished to set before him the doings of the world; while the newspaper maker will be keenly interested in following the adventures which well-known followers of his craft have had in accomplishing "scoops." Mr. Melville Philips, who edits the volume, is an

active-minded young man, with much experience for his years, now on the staff of the *Philadelphia Press*. He describes the details of "getting out" a paper in a capital manner, and also gives several bright anecdotes connected with the work of a literary editor. Samuel Merrill describes vividly all the steps connected with the transmission of a news despatch from the time that a trifling incident occurs until it has been placed in type and sent over the country in the newspapers. From reading this article one gets a capital idea of the many persons whose efforts along different lines are necessary for the publication of one little item of news. The way in which a single newspaper sensation is managed is described in a striking manner by Julius Chambers, in his story of "The Reporter's First Case," in which is presented a bit of the daily work of a trained newsgatherer. Moses P. Handy tells of a "magnificent 'beat,'" by which the *New York Tribune* published the first news of the



Jules Sandeau.

After the portrait by H. Lehmann.

J. G. Cupples and Company.

From "Catharine."

surrender of the Virginius. Other writers whose reminiscences are particularly interesting are Col. A. K. McClure, W. J. C. Meighan, Max de Lipman, John Russell Young, Murat Halstead, J. B. McCormick, George Alfred Townsend, and John A. Cockerill, who looks forward and gives his ideas of the newspaper of the future.

Boston Transcript.

SANDEAU'S "CATHARINE."

CATHARINE. By Jules Sandeau. Translated by Jennie Hamilton Irving. 295 pp. 12mo, \$1.10; by mail, \$1.23.

The novel before us, beautifully done into English by Jennie Hamilton Irving, is one of the few French novels that are beyond reproach. It combines absorbing human interest, literary cleverness, and moral purity and beauty.

The scene is laid in Saint Sylvan, a poor village in Marchois, of the northern provinces of France. The

interest of the story centres in the household of the village *cure*, François Paty, an ideal Christian priest, whose character is drawn with the keenest sympathy and appreciation. Catharine, the heroine, is his orphaned niece, brought up in his modest home by her old nurse, Martha. She is beautiful, innocent and charitable—the good angel of the village and its environs, and, from her striking resemblance to the pictured Madonna in the humble church, “the little virgin” of the aged, poor and orphaned.

A distinct and unusual charm of Sandeau, as shown in “Catharine,” is his faculty—not of that character-

EARLY TENNYSON VERSE.

POEMS BY TWO BROTHERS. 251 pp. 16mo, \$1.10; by mail, \$1.19.

When Lord Tennyson died the circumstances in which this volume came to light were made known to the public. At its first appearance he and his brother Charles for some time had been students at the grammar school of Louth, a town several miles distant from Somersby, their home. For years they had been accustomed to write verse, and, having an ambition to raise pocket money with which to visit Lincoln Cathedral, the tradition is that the family coachman suggested that they print some of their verse. Accordingly, the boys submitted their manuscript to Printer Jackson of Louth, who brought it out in a small volume, of which the present reprint is a fac-simile.

We learn from the present Lord Tennyson's preface that the signatures “A. T.” and “C. T.” cannot be accepted as infallible guides as to authorship. Indeed, for this reason a request is made that none of the poems signed “A. T.” be included by publishers in any future edition of Lord Tennyson's works. Even Frederick Tennyson, the brother who still survives, cannot be certain of the authorship of every poem, the handwriting being, he says, an uncertain guide. We now learn that besides Alfred and Charles Tennyson, the brother Frederick made contributions to this volume, four of the poems being his. Hence these are poems by three brothers instead of two.

Most readers will be impressed by the marked evidence which the poems bear of the influence that other writers had exerted on the Tennyson boys. Nearly all their lines bore at the top quotations from great authors, some of them Latin, others Greek, and many of them English, among the latter being Byron and Moore, who were then at the height of their reputations, and their influence obviously was

strongest of all. There are lines here which again and again remind us of both these poets. The boys must have read all of Byron's volumes from title-page to colophon. These sons of a clergyman had even made their way through the pages of “Don Juan.” *N. Y. Times.*

DR. BRINTON ON HAPPINESS.

THE PURSUIT OF HAPPINESS. By Daniel G. Brinton, A. M., M. D., LL. D., author of “Races and Peoples,” “The Myths of the New World,” etc. 292 pp. Indexed. 12mo, 75 cents; by mail, 88 cents.

The superstition which Jules Lemaitre defined in the phrase, “Happiness is so fragile that one risks



G. P. Putnam's Sons. Napoleon at Arcola. From “Napoleon, Warrior and Ruler.”

drawing which makes us understand thoroughly each actor in the little life-drama as he comes before us and know to a certainty what he will do under given circumstances—but of character development.

The book has for frontispiece a portrait of Sandeau—who, it is said, most strikingly resembles Nathaniel Hawthorne. *Boston Pilot.*

—The Authors' Congress will be held at Chicago in July, from the tenth to the seventeenth of the month. Prof. George E. Woodberry, of Columbia College, is Secretary of the American Authors' Committee of Co-operation. *N. Y. Independent.*

the loss of it by talking of it," is abolished by Dr. Brinton in this pleasantly-written book. He discusses many subjects bravely and effectively, and among them happiness as the aim of life, happiness as it depends on nature and fate, on ourselves, and on others, and the consolations of affliction. He regards the pursuit of happiness as a duty which we cannot do otherwise than fulfil. Happiness to him is the increasing consciousness of self. Escape from pain he defines as occupying the lowest grade in relative value among pleasures. He demonstrates that man will profit by the advancement of woman and exposes the falsity of the theory that contentment with little is a secret of happiness.

Dr. Brinton is learned in books and they have not made him pedantic. He is learned in human nature and it has not made him sad. Our physical and mental constitutions, our physical surroundings, the laws of luck, our occupations, the pleasures which we may derive from our senses, the cultivation of individuality, and all the accidents which conspire against our best-studied plans, while they are developed, receive from him sympathetic and intelligent consideration. He has common sense in abundance and is not conventional, he has wit and is never malicious. He defines morality as "nothing more than the conformity of the individual to the type of the society in which he lives," and the chief end of man as "the symmetrical development of all his powers and faculties and the enjoyment which he will derive from their activity, and not at all the exclusive or preponderant attention to one or the other element of his nature."

He holds that man's moral sense "is merely the guide to the duties he owes to others, duties indispensable to his own life and liberty, but by no means exhaustive of his nature; rather, merely giving him the opportunity for the higher aim of developing himself. The moral life is but a means to an end and not an end in itself." But if his opinions seem anti-religious, their context is a practical, universal religion. He writes interestingly of society; fellowship, comradeship, and friendship; love, marriage, and the family relation; the qualities of unhappiness; the inseparable connection of pleasure and pain; sorrow as the initiation into the mysteries of

life; and intersperses his chapters with short, pointed, epigrammatic paragraphs that remain in the memory.

N. Y. Times.

A RULER OF DESTINIES.

NAPOLEON, WARRIOR AND RULER, AND THE MILITARY SUPREMACY OF REVOLUTIONARY FRANCE. By William O'Connor Morris. With maps and illustrations. *Heroes of the Nations.* 433 pp. Indexed. 12mo, \$1.10; by mail, \$1.26; half russia, \$1.35; by mail, \$1.51.

As Mr. Morris observes in his preface, Napoleon has had many biographers, yet it is no easy task to present to the reader an accurate and

life-like image of the man. During his lifetime he was the idol of France. When he fell, a reaction set in and people could hardly find language with which to express their hatred and contempt of the Corsican. As time went on a truer estimate was formed, until now, with a mass of all sorts of material before him, the biographer is enabled to form a just idea of Napoleon's place in history, his character as a man, and his capacity as a ruler and general. In the volume before us the author has given a very well-balanced estimate of Napoleon in every capacity except that of husband. The reference to the Empress Joséphine is very meagre, and her name is omitted altogether in the index. There are about thirty illustrations in the volume, the various portraits of

Napoleon being an interesting study. The book is well printed and the pictures are reproduced in an excellent manner, while the binders have no need to be ashamed of their part in the production of the work.

Publishers' Circular.

—Mr. Thomas Nelson Page, the author of "Marse Chan," was married, June 6, to Mrs. Henry M. Field, widow of a well-known Chicago merchant. The ceremony took place at Bird's Nest Chapel, at Bird's Nest, the country home of Mr. and Mrs. Thomas B. Bryan, at Elmhurst, near Chicago. Mr. Page and his bride will make their home in Washington.

Literary World.

—Professor Charles A. Briggs will publish in pamphlet form his defense offered to the General Assembly of the Presbyterian Church at their recent meeting in Washington.



Wellington

(Siborne's "History of the Waterloo Campaign.")

G. P. Putnam's Sons.

From "Napoleon, Warrior and Ruler."

THE SPIRITUAL ADVISER OF A CZAR.

THE LIFE AND LETTERS OF MME. DE KRUDENER.

By Clarence Ford. With portraits. 322 pp. 8vo, \$3.40; by mail, \$3.59.

A good life of Baronne de Krudener was wanted, and is provided by "The Life and Letters of Madame de

scraps of not very correct French. The Life has, however, the great merit of giving us the Egeria of Alexander I. as she really was—neither half divine, as she has been pictured by some foreign evangelical writers, nor silly, as she has been described by many French authors. The writer of the present volume

points out some of the ridiculous errors which have been made by his predecessors, and re-established facts, as well as gives us a very carefully drawn picture of his heroine. Few modern prophecies have been more thoroughly fulfilled than some of Baronne de Krudener's. It is, perhaps, a curious fact that she has not become better known and more popular in the Anglo-Saxon Protestant religious world. The position taken up by the gifted, but somewhat hysterical lady, was almost exactly the same as that of the leaders of the Salvation Army. She believed that her own power over men and women lay in her constant recognition of the fact that she had herself in her early married life been guilty of repeated sin, and the effect of her letters is to bring out her conviction that it was only the sinner who could preach, and only the repentant sinner who could be thoroughly converted; and this not in the conventional sense in which all men and women are sinners. The influence of the lady over Alexander I was as complete as the public thought it,

but lasted a far shorter time than has generally been supposed. There is a curious passage in which it is stated, as an evidence of the heroine's Catholicism



From Green's "Illustrated Short History of the English People."—Harper & Brothers.

Æsop.
Frontispiece to Caxton's "Fables of Æsop."

Krudener," by Mr. Clarence Ford, published in England. The only drawback to the volume is its abominable style, which is full of unnecessary

(she was, as a fact, a member of the Eastern Church), that "she attached importance to the posture of kneeling during prayer," as contrasted with "the custom of the Reformed Churches, in which the congregation invariably stand during the offering up of prayer by the minister." It is unnecessary to comment on this passage, which shows a curiously limited knowledge of Reformed Churches whose practice is infinitely various.

London Athenæum.

GREEN'S HISTORY.

A SHORT HISTORY OF THE ENGLISH PEOPLE. By J. R. Green, M. A. Illustrated edition, edited by Mrs. J. R. Green and Miss Kate Norgate. Vol. II. 469-931 pp. Quarto, \$3.75; by mail, \$4.10.

Volume II. takes the reader from the peasant revolt in 1377, during the hundred years' war, to the conquest of Ireland, during the Reformation, in 1610.

A chapter is devoted to the period from 1422 to 1540, covering the wars of the Roses and Cardinal Wolsey. The elegant, large octavo size of the pages, with the wide, indexed margins, the quality of the paper, the harmonious proportions of text and the engravings which Mrs. Green and Miss Kate Norgate have chosen, make of this work a masterpiece of typography. These illustrations are invaluable, being contemporary pictures of the times described, copied from the scarcest books, manuscripts, and monuments. The Bodleian Library, the British Museum, the collections of learned societies, and the relics of ancient cathedrals have been made to contribute scenes of agriculture, domestic occupations, civil, religious, and military life in the three centuries, from the fourteenth to the seventeenth, with a mass of other interesting information, the importance of

which may reasonably amaze the reader, for, if the fact that the documents were accessible was not unknown, the fact that they could be so admirably utilized had not been as clearly demonstrated. One cannot but wish for the edition the widest circulation, since it will naturally augment the interest with which the work of book and art collectors is regarded. But one must wish also that it shall quickly become a precious text-book in the most exclusive cabinets of book lovers, because it is a magnificent example of work that is a natural evolution from that devotion which has inspired bibliophiles in the present and in earlier generations.

N. Y. Times.

—"Tasma" is the pseudonym of a woman writer, Madame Chevreur.

A NEW BAEDEKER GUIDE.

THE UNITED STATES, WITH AN EXCURSION INTO MEXICO. Hand-book for Travelers. Edited by Karl Baedeker. With maps and twenty-two plans. 516 pp. Indexed. 12mo, \$3.20; by mail, \$3.31.

What seems to be an outcome of the Chicago Fair and of the expected inpour of European travelers is a long-needed addition to the Baedeker series of guide books devoted to the United States, and including an excursion into Mexico. The compact little volume, is about six inches long by three inches wide; but in its 500 pages it contains an immense amount of useful information. To those familiar with the merits of the series it is superfluous to say that no bribing, no offer to advertise, and no influence of any kind have ever availed to warp the publisher from his purpose of presenting facts with unwavering precision. With becoming modesty,



From Green's "Illustrated Short History of the English People."—Harper & Brothers.
Chained Library, founded 1598, in room over porch of Grantham Parish Church.
Blade's, "Biographical Miscellanies."

however, Mr. Karl Baedeker reminds us in his preface that he has necessarily relied upon the reports of agents who, however carefully selected and trustworthy, may here and there be chargeable with oversights and mistakes. He is far, therefore, from claiming for the first edition of his book the close approach to absolute exactitude which he will endeavor to attain, and he relies on the good nature of his readers to make known to him such slips as they may notice. Mistakes of omission and commission there are indisputably, but, considered as a whole, this volume is one of the most remarkable examples of what a guide book should be that has yet seen the light.

Prefixed to this volume are eight essays, which, on the whole, may be described as models of compact and accurate discussion. Here, for instance, is a

short history of American politics by John Bach McMaster, of the University of Pennsylvania; an account of the Constitution and political institutions of the United States by James Bryce; a paper on the aborigines and aboriginal remains by Prof. O. T. Mason of the Smithsonian Institute; an exposition of the physiography of North America by Prof. N. S. Shaler of Harvard University; a brief dissertation on the climate and climatic resorts of the United States by Dr. E. C. Wendt of New York, and two papers on the fine arts in America by William A.



Dodd, Mead and Company.

From "Peter Stuyvesant."

Coffin and Montgomery Schuyler. To these essays is appended a list of some of the most easily accessible, interesting, and useful books on the main topics with regard to which visitors would desire to be informed.

N. Y. Sun.

—Margaret Deland's new novel, which is to be first published serially, is entitled "Philip and His Wife." The story treats of the marriage relation, and discusses the question whether husband and wife, when not congenial, should remain together or should separate.

DUTCH NEW YORK.

PETER STUYVESANT, DIRECTOR-GENERAL FOR THE WEST INDIA COMPANY IN NEW-NETHERLAND. By Bayard Tuckerman. *Makers of America series.* 193 pp. 16mo, 75 cents; by mail, 85 cents.

Mr. Tuckerman has found the sources of information concerning Stuyvesant's life and rule rather meagre. Aside from Van der Donck and the Holland documents published by the State, with the proceedings of the Burgomasters and Schepens, now among the city records, he has found slight collections to aid him, the most considerable outside of these being those at the New York Historical Society, in the use of which he has been much aided by the librarian, Mr. William Kelby. It has, therefore, followed that his book is not so much a life of Stuyvesant as an account of the Dutch colony on this island in Stuyvesant's time.

The volume is interesting and has been carefully prepared, and we know of nothing among recent publications which will serve as a better guide to the spirit and nature of that early community. Mr. Tuckerman writes clearly and carefully. He is without ambition to make his story picturesque or brilliant, and yet, in spite of the very even tenor with which he pursues his way, one's interest in the book continues to the end.

In his enumeration of institutions which came to New York from the Dutch, the author names the high-stoop house and the observance of New Year's Day. Nor does he overlook our custom of registering deeds and mortgages as coming from the same source. On this latter point the late Douglass Campbell has written at length, and Mr. Tuckerman might wisely have drawn material for a chapter from Mr. Campbell's exhaustive treatise on our debt to the Dutch. One other thing which came from the Dutch is the name of our principal street, Broadway, which by them was called the Breede Weg, the translation being afterward made by the English.

N. Y. Times.

POLISH HISTORY OUTLINED.

THE STORY OF POLAND. By W. R. Morfill, M. A., author of "The Story of Russia," "Slavonic Literature," etc. With maps and illustrations. *The Story of the Nations.* 389 pp. Indexed. 12mo, \$1.10; by mail, \$1.26.

The editors of the *Story of the Nations Series* have done well to confide the volume which deals with Poland to Mr. W. R. Morfill, well known as the most accomplished Slavonic scholar in England. In "The Story of Poland," Mr. Morfill conducts us from the first landmark in Polish history across nine hundred years to the second Polish insurrection in 1860. It is an extremely complicated subject which he has undertaken to discuss, not only because ethnologically the word Poland means very different things at different epochs, but because, from an international viewpoint, the face of the country is sometimes turned westward toward Germany, sometimes northward toward

Sweden, and sometimes eastward toward Russia. It is therefore a difficult task to make the outlines of Polish history clear to readers in Western Europe and America, but we do not hesitate to say that Mr. Morfill has accomplished it. An attentive perusal of the book will lessen the vague sympathy felt in this country for the Poles, for the truth is that most of the so-called Polish territory now included in the Czar's dominions was conquered by the Polish kings, and is tenanted by people who speak dialects much more nearly akin to the Russian than to the Polish tongue. When the Czars occupied Livonia, Lithunia, Little Russia, and Red Russia they did but recover their own; and in losing these these territories the Poles only met with their deserts. * * * *M. W. H. in N. Y. Sun.*

* * * Mr. Morfill closes his volume with an interesting survey of Polish literature, and a study of the social condition of the country. Though his examination of the literature of Poland extends from the astronomer Copernicus down to the minor poets of the present day, and includes an entertaining account of the strange career of Adam Mickiewicz, the representative poet of Poland, we find it remarkable that only eight inadequate lines are devoted to Henry K. Sienkiewicz, the one living Polish writer of international reputation and indubitable genius. In spite of the difficulties under which the dismembered country labors, Mr. Morfill tells us that here are four fairly active centres of Polish literature: Warsaw, Cracow, Lemberg and Posen, the last much less than the other three, because the province has been more completely Germanized. The University of Warsaw has been Russified since the late insurrection, but Cracow and Lemberg, which are thoroughly Polish, boast some eminent professors. The work of the Academy of Cracow is highly spoken of; it was founded in 1872. Of considerable value are the editions of rare Polish authors of the sixteenth century, which are now appearing under its superintendence. Many learned views appear in Polish, quite up to the level of the best English, French and German. *Philadelphia Press.*

=Miss Harriet Monroe's *Columbian Ode* has been reprinted in a souvenir edition.

TOLD BY BRANDER MATTHEWS.

THE STORY OF A STORY AND OTHER STORIES. By Brander Matthews. Illustrated. 234 pp. 12mo, 90 cents; by mail, \$1.01.

These delightful stories are told with all the brilliancy of which Mr. Matthews is master. Beside the initial story are given "A Cameo and a Pastel," "Two Letters," "The New Member of the Club," and "Etelka Talmeyer: A Tale of Three Cities."

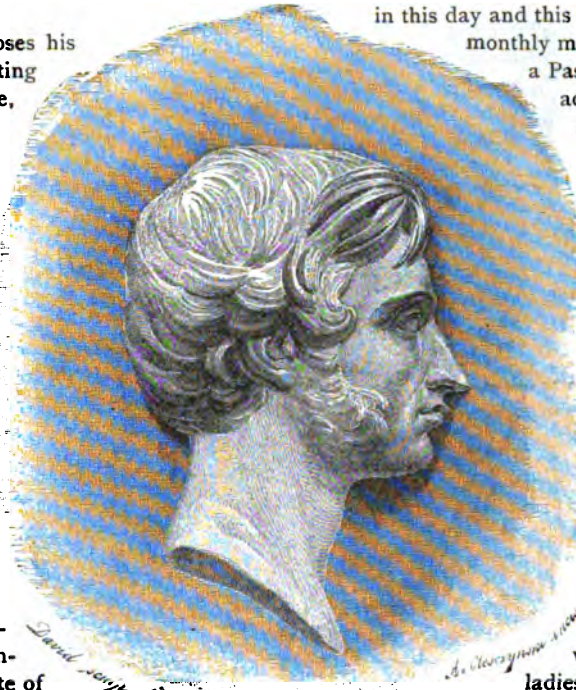
The stories are all clearly a part of a well-defined scheme to put certain small facts of our life in literary form, dainty, but permanent. "The Story of a Story" does not depend upon its pleasing sentiment entirely; it is rather an unconventional but truthful account of some of the ins and outs of magazine making in this day and this land of superbly-illustrated

monthly magazines. "A Cameo and

a Pastel" begins with a fanciful account of a feast in the days of imperial Rome, when gladiators were called in to rip each other to pieces between the courses, and thus to give zest to the appetites of the patricians and the poets. It is very well done, this cameo, but it is merely an agreeable literary excuse for the pastel contrasted with it, which is an excellent account of a reception in the studio of Mr. John Sargent, in which the Spanish woman called Carmencita danced before a white screen, and society ladies looked on in admiration and wondered whether they ought not to go up to her and tell her how she had pleased them.

"The New Member of the Club" is a clever bit of humor, but the humor is of secondary importance to the graphic description of club life as it is found at The Players, in Gramercy Park. Many of Mr. Matthews's personages are real men of this day in New York, though Mr. Harrington Cockshaw and all eight of his brothers-in-law may be creatures of the imagination. In "Etelka Talmeyer" there is a bit of London in the season, but there is also a great deal in it of New York. Mr. Matthews has a charming style, and when a person with a taste for nice little literary things gets within reach of one of his books he cannot easily escape reading it. *N. Y. Times.*

=A life of the late Edwin Booth, by William Winter, is in the press for immediate publication.



Adam Mickiewicz.
G. P. Putnam's Sons.
From "The Story of Poland."

IS SANITATION NECESSARY?

VAGARIES OF SANITARY SCIENCE. By F. L. Dibble

M. D. 462 pp. Indexed. 8vo, \$1.50; by mail, \$1.69.

This is a book which will please those persons, if any there be, who agree with the author in thinking that



From "The Authors' Portrait Catalogue."—Copyright, 1893, by Harper & Bros.

Brauder & Erbe

sanitary science is a sham and that Boards of Health are nuisances. Dr. Dibble says in his preface that he "esteems that an important point has been gained if he shall succeed in calming the fears, quieting the panics and restoring the composure of his fellow-citizens, whose minds have been continuously excited and kept at a painful tension by sanitary reformers concerning the dangers of air, water, soil, cemeteries, markets, public and private improvements, and if he has shown that none of these, in the conditions in which they have been set forth by the pretended guardians of the public health, are causes of disease, and especially of infectious disease."

It will surprise many people to be told it is erroneous to believe "that decomposing organic matter, animal and vegetable, by contaminating the air, is the prime factor in the production of certain diseases, notably epidemic and contagious." As to water, Dr. Dibble devotes a chapter in attempting to show that "the tripod on which sanitary science rests—to wit, pure air, pure water and pure soil," breaks down completely when we consider the second element of which it is composed.

Sewer gas has no terrors for Dr. Dibble, according to whom it does not exist.

"Under the pretense of peril from this deadly gas," he says, "the citizens of nearly every large town in our country are compelled by most despotic laws to submit the plans of

every prospective dwelling to a body of men—sanitarians—organized as Boards of Health, whose technical and mechanical knowledge is usually of the lowest order, and millions of dollars are spent annually to protect people from a danger as imaginary as the dragon of ancient and mediæval story."

Filth and fecal diseases, typhoid fever, yellow fever, cholera and diphtheria are discussed in several chapters. In each instance Dr. Dibble comes to the conclusion that sanitary scientists hold mistaken opinions upon the several subjects.

It is more than probable that public measures for the prevention of disease will continue to be rigidly enforced in spite of Dr. Dibble's assertion that "In the study of epidemics, ancient or modern, one is forced to conclude that the meddlesome, teasing, persecuting regulations of the sanitarians of every age have been utterly worthless to avert or control any epidemic of any infectious disease, for the reason that they have failed entirely to determine the cause of such disease; and that epidemics are no more under human control than are biting frosts, scorching, droughts, famines, cyclones, volcanoes, or earthquakes." However many things Dr. Dibble fails to prove, there is one thing which he succeeds in showing conclusively, and that is that denunciations lose their force when they are made too sweeping.

Philadelphia Record.

PICTURE AND TEXT.

By Henry James. Illustrated. 175 pp. 16mo, 75 cents; by mail, 82 cents.

Most of this collection of seven papers have appeared in the magazines. "Black and White" embodies some excellent comment on the work of the leading English and American artists in black and white.



From "Picture and Text."—Copyright, 1893, by Harper & Brothers.

Alfred Parsons.

With the critical articles on E. A. Abbey, C. S. Reinhart, John S. Sargent and Honore Daumier, readers of the *Harper's* periodicals are doubtless familiar.

The appreciative chapter on Alfred Parsons originally figured as introduction to a catalogue of an exhibition of that artist's painting; and "After the Play" is a delightful and suggestive dialogue first printed in the *New Review*. The portrait of Mr. George Du Maurier, the English artist and author, is set in a few appreciative words from Mr. James, who characterizes Mr. Du Maurier as "on the whole, pencil in hand, a wonderfully copious and veracious historian of his age and his civilization." *Philadelphia Press*.

passages as illustrations add to the value of the book. Mechanically the volume is well gotten up.



ELOCUTION AND PHYSICAL CULTURE.

THE ORUM SYSTEM OF VOICE EDUCATION. For Reading and Conversation, for Recitation, Dramatic Expression and Bible Reading. By Julia A. Orum, Principal of the Philadelphia and Mountain Lake Park Schools of Elocution. With illustrations and frontispiece portrait. 184 pp. 12mo, \$1.00 postpaid.

The little volume just issued by Miss Orum contains the outlines of the methods of instruction which she has used in her schools for seventeen years. It is the first formal presentation of the system, which is founded on what is known as the White method, built up on the principles set forth by the old time English tragedian, James Fennell. The system has been worked out by Miss Orum, and in her book is shown in its application to the various forms of elocutionary art.

The characteristics of the system as thus presented are its simplicity and its analytical tendencies. The physical conditions and the mental action necessary to a true oral expression of thought are brought into

Julia A. Orum.

It is clearly printed on good paper, illustrated with several excellent cuts and attractively bound.

Philadelphia Times.



From "Picture and Text."—Copyright, 1893, by Harper & Brothers.

George Du Maurier.

prominence and their logical connection shown. Special chapters on Bible reading and dramatic reading, accompanied by analytical treatment of

=The first chapters of Charles Egbert Craddock's new story, "His Vanished Star," will appear in the July number of the *Atlantic*.

=Mr. Henry Jones, better known as "Cavendish," the authority on whist, has visited this country. Mr. Jones was born in London, England, November 2, 1831. He studied medicine and was a practising physician for about twenty years. He devoted much of his time to the study of his favorite game at cards, and about the year 1854 he founded a "Little School" for whist-players. The notes and records of the long succession of play at this place were all preserved and formed the basis of his book, "Cavendish on Whist," published in 1862. This publication was called out by Dr. Pole's suggestion, in 1861, that the world of whist-players would be glad to get some printed standard of the proper play of possible hands.

Publishers' Weekly.

WITH A CAMERA.

AN ADVENTURE IN PHOTOGRAPHY. By Octave Thanet. Illustrated by photographs by the adventurers. 179 pp. 12mo, \$1.35; by mail, \$1.47.

This is really a practical handbook of photography for amateurs, cast in the form of a personal narrative. The form has advantages not merely for entertainment but for instruction, since it facilitates a great deal of minute explanation of familiar difficulties as well as suggestions for particular occasions that might



The Great Southern Problem.
Charles Scribner's Sons. From "Adventures in Photography."

easily escape and usually do escape notice in a more systematic treatise. The photographic illustrations are attractive and the book is altogether one to be welcomed by amateur photographers who aim to be anything more than mere kodak-snappers.

Philadelphia Times.

—"Maxwell Grey," author of "The Silence of Dean Maitland," and "The Last Sentence," is the pseudonym of an English lady, Miss M. G. Tuttiatt.

ADVENTURE ON THE MISSISSIPPI.

RAFTMATES. A Story of the Great River. By Kirk Munroe. Illustrated. 341 pp. 12mo, 90 cents; by mail, \$1.04.

Mr. Kirk Munroe tells a remarkably good story in "Raftmates." It is a story which will be sure to catch the boys. We should call it a story with a substantial substratum of fact, and a fine superstructure of adventure. Apparently Mr. Munroe is familiar with the scene of his tale. We suspect he has him-

self been down the Mississippi on a raft, but whether this is or is not the case it is plain that he has learned a plenty of facts as a groundwork for the interesting things he has to tell. As for the adventures, they are admirable adventures as they stand—just the sort that any full-blooded boy would be willing to stay awake at night or go without his supper to read about. The raftmates have a great deal of experience which does not ordinarily befall raftsmen who float down the Mississippi. Their raft starts off in a storm and a freshet in a fashion quite unexpected, and passes through a long series of exciting vicissitudes. It is captured by a gang of counterfeiters, a burning steamboat almost runs it down, it plunges into a crevasse, and much else befalls it. The raftmates are carried in a whirl of moving occurrences all the way from Wisconsin to Louisiana. Mr. Munroe is master of the art which keeps the young reader's interest at a tension. This is one of his best stories, and that is saying a great deal for it. *N. Y. Sun.*

MANY INVENTIONS.

By Rudyard Kipling. 427 pp. 12mo, \$1.10; by mail, \$1.23.

Mr. Rudyard Kipling's place in the world of letters is unique. He sits quite aloof and alone, the incomparable and inimitable master of the exquisitely fine art of short-story writing. Mr. Robert Louis Stevenson has perhaps written several tales which match the run of Mr. Kipling's work, but the best of Mr. Kipling's tales are matchless. Most of the fourteen

stories in this volume are known to us through the magazines. The opening one, "The Disturber of Traffic," is a masterpiece of condensed, vivid and suggestive writing. "The Finest Story in the World" and "A Matter of Fact" display the author's rare creative faculty and descriptive skill. The humorous Mulvaney figures delightfully in "My Lord the Elephant" and "Love-o'-Women;" Ortheris greets us again in "His Private Honor." Mr. Kipling's astonishing versatility is finely proved in the touching "Record of

Badalia Herodsfoot," wherein he has coolly invaded the preserves of the professional romancers of London and easily written the most pathetic sketch of low life with which we are acquainted. The whole point with Mr. Kipling is the point of view. His is the correct one because he is an artist and a genius in his art. The volume holds two memorable poems, a dedication in characteristically vigorous verse to "The True Romance," and "Envoy," a most charming fancy, with a swinging melody to it which rings in the ear.

Philadelphia Press.

NOTES.

=The *Critic* of May 20th contained the following notice: A writer who promised to bring a decided individuality into American fiction has just died at the very beginning of her reputation. We refer to Mrs. Florence Watters Snedeker, wife of the Rev. Charles H. Snedeker, of the Methodist Episcopal Church, of Poughkeepsie. Mrs. Snedeker's last printed story was "The Professor's Aberration" in the February *Century*. She also had "Their Christmas Meeting" in the Christmas *Century* for 1892, and "Deacon Allawater's Baby" in the Christmas Harper's *Bazar*. She had written for the *Bazar* an account of "A Family Canoe Trip," which appeared afterward as a volume in Harper's Black and White Series. Her first appearance in the monthly magazines was in the story "The House with the Cross," in the *Century* for June, 1891. Beside this she had written for *The Independent*, *Our Youth*, and other papers, and she has left an unpublished romance of Ireland.

=Messrs. Henry Holt & Co. announce Samuel H. Scudder's "Brief Guide to the Commoner Butterflies," which they say will be sufficiently full for all but the most inveterate collectors in the Northern States east of the Great Plains. They will also publish the same author's "The Life of a Butterfly," which presents in untechnical language the story of the life of a conspicuous American species.

=*"My Arctic Journal,"* by Mrs. Peary, the story of her year in the Arctic regions, will soon be published by the Contemporary Publishing Co. of Philadelphia.

=Prof. John Bach McMaster expects to see the fourth volume of his "History of the People of the United States" in the printer's hands in the fall. It relates to the period between 1812 and 1830.

=Alice Morse Earle, author of "The Sabbath in Puritan New England," is at work on a new book to

be entitled "Customs and Manners in Old New England."

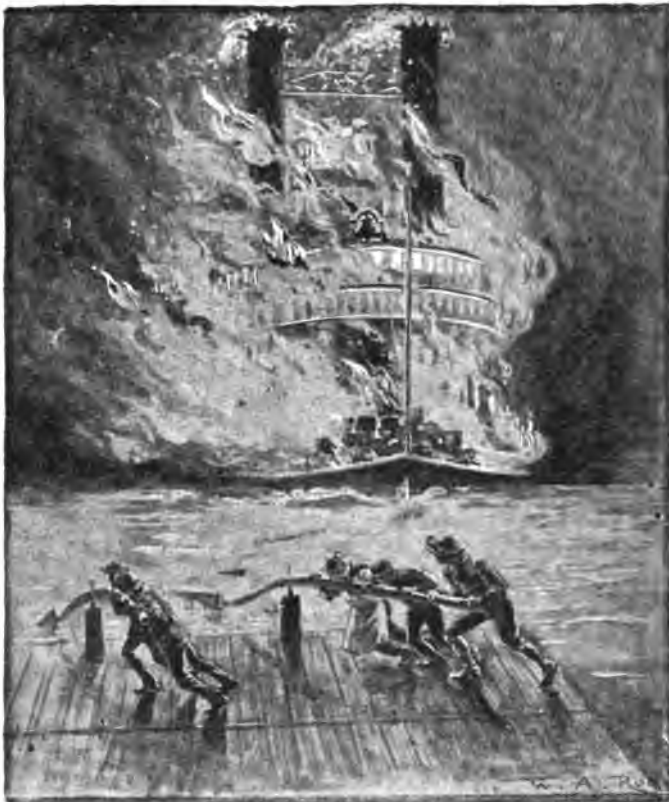
Publishers' Weekly.

=Mrs. Arthur Stannard (John Strange Winter), has just been elected a Fellow of the Royal Society of Literature. This distinction has been conferred on only one other woman since the Society was founded in 1823.

Publishers' Circular.

=A sequel to the "New England Girlhood" of the late Lucy Larcom is in preparation by a near relative, assisted by those with whom Miss Larcom discussed freely her own unfulfilled autobiographical intentions.

N. Y. Post.



From "Raftmates."

Copyright, 1893, by Harper & Brothers.

"Like young tigers the boys tugged at the heavy sweeps,"

|| =Mr. W. Clark Russell's latest novel, "The Emigrant Ship," will be published in an English serial through the summer and will be published in book form in the autumn. The plot of the tale is striking and original, and many of the situations are highly diverting. When it is mentioned that the emigrants are all women, the possibilities of the story will be easily understood.

=The vote of the *Critic's* readers on the ten books which they consider the greatest yet produced in America, or by Americans, has resulted in the following choice: 1, "Emerson's Essays;" 2, Hawthorne's "Scarlet Letter;" 3, Longfellow's poems; 4, Mrs. Stowe's "Uncle Tom's Cabin;" 5, Dr. Holmes' "Autocrat;" 6, Irving's "Sketch-Book;" 7, Lowell's

poems; 8, Whittier's poems; 9, Wallace's "Ben Hur;" 10, Motley's "Rise of the Dutch Republic."

=The Rev. S. R. Crockett, the author of "The Stickit Minister," has just finished another important work, to be called "The Lilac Sunbonnet." Mr. Crockett is a Galloway man, reared in the Cameronian faith. He was educated at Edinburgh University, and roamed over nearly the whole of Europe before settling down as the Free Church minister of Penicuik. *Literary World.*

=Announcements from Paris tell of several important books: De la Brete, the author of "Mon Oncle et Mon Cure" has written a story entitled "Un Vaincu;" the author of "Abbé Constantin," Ludovic Halévy, is preparing "Blanches Couronnes;" and Daudet has nearly ready "Soutien de Famille." "Pas Jalouse," by that favorite writer Gyp, (Comtesse de Mirabeau-Martel) has just been published by the house of Calmann Lévy.

=The "Lounger" in the *Critic* writes: "M. Charles Wagner, the author of 'Youth'—a work which is attracting wide attention—is an Alsatian, and was born in 1852. His father was a clergyman, and so was his father's father; so it was not unnatural that the son should follow that vocation himself. He worked in a country parish at first and then went to Paris, where he preached to the Protestant French and labored to ameliorate the condition of the poor. His now famous book has passed through three editions in France."

=The *Literary World* announces in press by the Harpers "The Complaining Millions of Men," a novel by Edward Fuller of Boston. Mr. Fuller is a Harvard man, and though still under thirty, he has done a large amount of literary and journalistic work. For several years he was one of the assistant editors of the *Boston Post*, under Mr. Edwin M. Bacon, and did much to maintain the excellent literary tone which characterized the *Post* at this period. Mr. Fuller is now the Boston correspondent and one of the editorial writers of the *Providence Journal*.

=The *London Times* of May 3, records the death at Bournemouth, at the age of thirty, of Mr. William Gaussen, a writer who had spent much of his time in Russia studying the character of the people and making translations from well-known Russian novels. Most of the works he Englished were those of M. Potopenko, and perhaps the best known of these was the "Russian Priest," which went through many editions. He had just completed the translation of "A Father of Six," which has appeared—as his "Russian Priest" and "General's Daughter" did—in Mr. Fisher Unwin's Pseudonym Library, known in this country as Cassell's Unknown Library. *Critic.*

=Gilbert Parker, whose "Translation of a Savage" appeared in June *Lippincott's*, is an Anglo-Canadian novelist and dramatist whom one discerning critic

bails as "a new Kipling," and another as "a second Robert Louis Stevenson." He is a black-bearded young man a few years past thirty, slender, and possessed of good manners. He was educated at Trinity College, in Toronto, and designed for the Episcopal ministry, but after a roving life of adventure, that took him to Australia and back, he settled down to make a living out of literature. Mr. Parker, who is now in New York, brought over with him from London an up-to-date apothegm of Sir Edwin Arnold's. Speaking of the late Prince Albert Victor, Sir Edwin said: "He was always very careful about his clothes, and I believe that a man who is careful about his clothes will be careful about his morals." If Sir Edwin Arnold said that, it supplies new evidence that he is a person of much practical wisdom. *N. Y. World*

ASKED AND ANSWERED.

C. G. H.—

Several correspondents send answers identifying Mrs. Burnett's quotation in "Kathleen" as a part of Austin Dobson's "Une Marquise," printed in his "Old World Idylls." Mary Gillam Ellinger adds the information that the verses also "formed part of a collection, 'Vignettes in Rhyme,' written in 1847," and published in a book of that title in 1880.

P. C.—

"An Interested Reader" sends the following: "In 'A Library of Poetry and Song,' edited by William Cullen Bryant, under the title 'Poems of Bereavement and Death' is a little anonymous waif, entitled 'Rest,' said to have been found under the pillow of a soldier who died in a hospital at Port Royal, Va. It contains a stanza beginning, 'My half-day's work is done,' not *last* day as quoted in BOOK NEWS. The same poem, with the addition of another stanza, is to be found also in the 'The Changed Cross,' a little book of religious poems, published by A. D. F. Randolph some years ago."

Also, in answer to P. C., we have from M. I. W. a copy of a poem clipped from the *Youths' Companion*, as follows:

RECONCILED.

I am not eager, bold or strong;
All that is past;
I am ready not to do
At last! At last!

My half day's work is done,
And that is all my part;
I give a patient God
My patient heart,

And grasp His banner still,
Though all the blue be dim,
The stripes no less than stars
Lead up to Him.

M. B. R.—

An excellent likeness of Prof. Henry Drummond appeared in the new *McClure's Magazine* for June. Prof. Drummond's address is 3 Park Circus, Glasgow, Scotland.

her as "A. L.—

black. The author of the "Danver's Jewels" was announced in *der, q* note in last month's BOOK NEWS as Miss Mary Cholmon-
ed deley. She has written a new book entitled "Diana
Tempest."

Claverhouse appears in Scott's "Old Mortality."

Miss A. M. Ringe.—

Dr. Oliver Wendell Holmes is not a tall man. His address is Boston.

H. P. R. Holt.—

Miss Anne Hollingsworth Wharton's address is 223 South Seventeenth Street, Philadelphia.

A. G. G.—

Malcolm Bell is a living Englishman, but the "Reuben Foreman" known to us is by Darley Dale, who is also an Englishman. Malcolm Bell has written "Was She Wife or Widow?" published by Robert Bonner's Sons in this country.

Mrs. S. B.—

We have the following information from Mr. Julian Hawthorne, son of the late Nathaniel Hawthorne, *in re* to your query:

"Since the days of Nathaniel Hawthorne's great-grandfather, the Hawthorne family has had but one son to a generation, until we broke this record by having three. Before this the earliest colonial families had from eight to ten children, many of them sons. It is presumed that all the other Hawthornes in America derive from some of these. Some are said to have settled in New Jersey, but no authentic account of them was kept by the New England branch. Nathaniel was the first to change the spelling from Hathorne to its present form, but I believe all others now spell it that way.

"I have seen the name of Capt. R. M. Hawthorne attached to some book advertised, and there was a Lieutenant Hawthorne killed by the Indians a few years back. More we do not know."

Grace Boughton and M. I. W. send copies of the poem asked for by Carrie E. Smith.

INDEPENDENCE BELL.

There was tumult in the city,
In the quaint old Quaker town,
And the streets were rife with people
Pacing restless up and down;
People gathering at corners,
Where they whispered each to each,
And the sweat stood on their temples,
With the earnestness of speech.

As the bleak Atlantic currents
Lash the wild Newfoundland shore,
So they beat against the State House,
So they surged against the door;
And the mingling of their voices
Made a harmony profound,
Till the quiet street of chestnuts
Was all turbulent with sound.

"Will they do it?" "Dare they do it?"
"Who is speaking?" "What's the news?"
"What of Adams?" "What of Sherman?"
"O, God grant they won't refuse!"
"Make some way, there!" "Let me nearer!"
"I am stifling!" "Stifle, then;
When a nation's life's at hazard,
We've no time to think of men!"

So they beat against the portal—
Man and woman, maid and child;
And the July sun in heaven
On the scene looked down and smiled;
The same sun that saw the Spartan
Shed his patriot blood in vain
Now beheld the soul of Freedom
All unconquered rise again.

Aloft in that high steeple
Sat the bellman, old and gray;
He was weary of the tyrant
And his iron-sceptered sway;
So he sat with one hand ready
On the clapper of the bell,
When his eye should catch the signal,
Very happy news to tell.

See! See! the dense crowd quivers,
Through all its lengthy line,
As the boy beside the portal
Looks forth to give the sign!
With his small hands upward lifted,
Breezes dallying with his hair,
Hark! with deep, clear intonation,
Breaks his young voice on the air.

Hushed the people's swelling murmur,
List the boy's strong joyous cry!
"Ring!" he shouts aloud; "Ring! Grandpa!
Ring! O, ring for Liberty!"
And straightway, at the signal,
The old bellman lifts his hand,
And sends the good news, making
Iron music through the land.

How they shouted! What rejoicing!
How the old bell shook the air,
Till the clang of freedom ruffled
The calm gliding Delaware!
How the bonfires and the torches
Illumed the night's repose,
And from the flames, like Phoenix,
Fair Liberty arose!

That old State House bell is silent,
Hushed is now its iron tongue,
But the spirit it awakened
Still is living, ever young;
And while we greet the sunlight
On the Fourth of each July,
We'll ne'er forget the bellman
Who, 'twixt the earth and sky,
Rung out our Independence!
Which, please God, shall never die!

From Webster-Franklin Fifth Reader.

DESCRIPTIVE LIST

Of the issues of new books and new editions of old books, with descriptions of sizes, shapes, contents, and current prices. This list is made accurate and complete as information only. It is not intended as an advertisement although publishers may have a line with name and address added to each notice upon payment of the special BOOK NEWS rates for such insertion.

HISTORY.

A SHORT HISTORY OF THE ENGLISH PEOPLE. By J. R. Green, M. A. Illustrated edition. Edited by Mrs. J. R. Green and Miss Kate Norgate. Vol. II. 469-931 pp. Quarto, \$3.75; by mail, \$4.10.
See review.

ENGLAND AND ITS RULERS. Being a Concise Compendium of the History of England and Its People. By H. Pomeroy Brewster and George H. Humphrey. 313 pp. Indexed. 12mo, \$1.10; by mail, \$1.25.

A compact summary of the facts of English history, preceded by lists of sovereigns, Lord Chancellors, naval battles, etc. The work is divided by reigns and gives a personal account of each ruler. It is indexed and has a wide array of facts, such as come in play for examinations of the old order.

HISTORY OF THE JEWS. By Professor H. Graetz. Vol. II. From the Reign of Hyrcanus (135 B. C. E.) to the completion of the Babylonian Talmud (500 C. E.). 656 pp. 8vo, \$3.00; by mail, \$3.29.

This volume gives the history of the Jews from 135 B. C. to 500 A. D. The narrative is plainly and directly told, and the contact with Christianity recounted without asperity. The volume is rather one of annals than of history in the modern sense and is somewhat non-critical in treatment.

OUTLINES OF ROMAN HISTORY. By H. F. Pelham, M. A., F. S. A., Camden Professor of Ancient History in the University of Oxford. With maps. 599 pp. Indexed. 12mo, \$1.35; by mail, \$1.52.

A reprint with many additions and alterations of the article "Roman History," which appeared in the last edition of the "Encyclopædia Britannica." The aim has been to give such a sketch of the general course of Roman history as may enable the reader to follow the main lines of movement and grasp the characteristic features of the different periods. The larger space is devoted to the period which extends from the tribunate of the elder Gracchus to the fall of Nero (133 B. C.—69 A. D.), as being the period which it is most necessary for a student of Roman history to understand. A list of four pages is given of the principal modern authorities on the subject. *Publishers' Weekly.*

THE NATIONS AROUND ISRAEL. By A. Keary, author of "Early Egyptian History." With illustrations. 331 pp. 12mo, 90 cents; by mail, \$1.03.

A reprint of Miss Keary's account of the Great Eastern Empires contiguous to Palestine, which has attained a well deserved popularity. The book furnishes abundance of information on the manners and customs of Egypt and Assyria, and, by elucidating several points in the Bible narrative, enhances and vitalises their value and interest.

London Bookseller.

THE STORY OF THE DISCOVERY OF THE NEW WORLD BY COLUMBUS. Compiled from accepted authorities by Frederick Saunders, Librarian of the Astor Library, author of "Salad for the Solitary and Social," etc. With illustrations. 145 pp. 12mo, paper, 40 cents; by mail, 48 cents.

The success which has attended the sale of the cloth bound edition of this book has prompted its publication in a cheaper form, as a "Columbian Souvenir." Mr. Saunders' account of the life and work of Columbus has the double merit of being concise and well written, and gives evidence, as well, of a careful study of the literature relating to Columbus. *Philadelphia Record.*

WOMEN OF THE VALOIS COURT. By Imbert de Saint-Amand. Translated by Elizabeth Gilbert Martin. With portraits. 356 pp. Indexed. 12mo, 90 cents; by mail, \$1.03.

This interesting volume is issued uniformly with the many volumes by the same author under the general title of "Famous Women of the French Court," and is one of the most interesting and instructive of the whole series. It consists of two parts, the first being devoted to Marguerite, sister of Francis I., giving an interesting analysis of her remarkable character, of her childhood, of her captivity and the beginning of the Reformation, together with poems and letters. The second part is devoted to Katherine de Medici and her contemporaries at the French Court. It presents a very lucid account, derived from a number of historians, of Katherine de Medici, of her childhood and career at the Court of Francis I., embracing interesting reminiscences of Mary Stuart, Elizabeth of Austria and Charles IX., and other prominent actors in the scenes of her day. The work in brief is a series of pen pictures of a number of remarkable characters in the romantic history of the French people, all written in a most attractive style and evident regard for historical accuracy. The book is illustrated with full page pictures of Marguerite, Katherine de Medici, Diane de Poitiers, Marie Stuart as Dauphiness of France, Elizabeth of France, and Jeanne d'Albret. The whole series of Saint-Amand's biographies is most delightful reading for intelligent students of history, and the simple, but attractive style in which they are issued, fits them for the best libraries. *Philadelphia Times.*

BIOGRAPHY.

A BRONSON ALCOTT. His Life and Philosophy. By F. B. Sanborn and William T. Harris. In two volumes. With portraits. 354-679 pp. Indexed. 12mo, \$2.60; by mail, \$2.84.

See review.

A NEW ENGLAND BOYHOOD. By Edward E. Hale, author of "East and West," "Sybil Knox," etc. Illustrated. 267 pp. 12mo, 75 cents; by mail, 90 cents.

ANNALS OF MY LIFE. 1847-1856. By Charles Wordsworth, D. D., D. C. L. Edited by W. Earl Hodgson. 230 pp. Indexed. 8vo, \$2.25; by mail, \$2.41.

Since this volume was prepared for the press its author, who was Bishop of St. Andrews, has passed away. It embraces only eleven years of his life, as against the forty years that were covered by his former volume bearing the same title, from which we see that, after reaching his fortieth year, the activities of Dr. Wordsworth's life increased at a very rapid rate. In fact, a third volume remains to be published ere these memoirs of the Bishop shall be completed. The life of Bishop Wordsworth was not an eventful one, and, in the nature of the case, could not have been so. Nor do we see that it was a life so important that it called for an extended record. Within these 200 pages scarcely anything is printed which we can imagine historians of the middle period of this century will find use for. Originally there was to be a chapter containing a correspondence with Mr. Gladstone on Church and State, and it is understood that Mr. Gladstone had consented to its publication. But it now appears that Mr. Gladstone has concluded that his own share should be reserved for a future biography of himself, and therefore the remnant we get of what might have been the most interesting part of this volume is an unsatisfactory fragment. *N. Y. Times.*

ERNEST RENAN. In Memoriam. By the Right Honorable Sir Mountstuart E. Grant Duff, G. C. S. I., F. R. S. 320 pp. 12mo, \$1.35; by mail, \$1.47.

Sir M. E. Grant Duff's "Ernest Renan" gives a minimum of personal reminiscence based upon a warm friendship of thirty years' standing with the Frenchman, and a maximum of elaborate analysis, done with no special competence, of his books. The glimpses afforded of Sainte-Beuve, Littré, Victor Hugo, and other men of light and leading in

Paris, are tantalizing, as they encourage hopes which they only disappoint; and of Renan himself we get no really new view, though the loyalty of his friends and his personal charm stand out unmistakably. A few good sayings are recorded, such as Mommsen's of Renan, that he was "a savant in spite of his beautiful style." But this was in 1861, and the beautiful style had not yet done its worst.

N. Y. Post.

GEORGE WILLIAM CURTIS. An address. By John White Chadwick. With portraits. Harper's Black and White series. 76 pp. 32mo, 40 cents; by mail, 45 cents.

The Brooklyn Institute of Arts and Sciences has an endowment for an annual address on the evening of February 22d on the character of Washington or "some other benefactor of America." In 1892 Mr. Curtis made this address upon Lowell, who was then just dead and who happened to have been born on February 22d. Mr. Curtis' birthday was two days later, but apart from that the circumstances made it inevitable that he should be the subject of the next Washington's Birthday address, and Mr. Chadwick treated the subject with great success. The address is here printed in the "Black and White" series.

Philadelphia Times.

NAPOLEON, WARRIOR AND RULER. And the Military Supremacy of Revolutionary France. By William O'Connor Morris. With maps and illustrations. Heroes of the Nations. 433 pp. Indexed. 12mo, \$1.10; by mail, \$1.26; half russias, \$1.35; by mail, \$1.51.

See review.

PETER STUYVESANT. Director-General for the West India Company in New Netherlands. By Bayard Tuckerman, author of "A Life of General Lafayette," etc. Makers of America series. With portrait. 193 pp. Indexed. 12mo, 75 cents; by mail, 85 cents.

See review.

PHILLIPS BROOKS. By Rev. Arthur Brooks, D. D. With portraits. Harper's Black and White series. 50 pp. 32mo, 40 cents; by mail, 45 cents.

The sermon preached by the brother of Phillips Brooks in the Church of the Incarnation, New York City, shortly after the death of the great preacher.

Publishers' Weekly.

SOME FURTHER RECOLLECTIONS OF A HAPPY LIFE. Selected from the Journals of Marianne North, chiefly between the years 1859 and 1869. Edited by her sister Mrs. John Addington Symonds. With portrait. 316 pp. 8vo, \$2.60; by mail, \$2.77.

THE LIFE AND LETTERS OF MADAME DE KRUDENER. By Clarence Ford. With portraits. 8vo, \$3.40; by mail, \$3.59.

See review.

THOMAS CHALMERS. Preacher, Philosopher, and Statesman. By Mrs. Oliphant. With portrait. 255 pp. 12mo, 75 cents; by mail, 85 cents.

The biography of a great man, giving more attention to his study and solution of several questions than to his contact with and part in the ecclesiastical controversies of his day.

THOMAS JEFFERSON. By James Schouler, LL. D., author of "History of the United States under the Constitution." With portrait. Makers of America. 252 pp. Indexed. 12mo, 75 cents; by mail, 85 cents.

In its earlier passages, this life seeks to bring out the personal facts in Jefferson's career; in its later it follows the lines and conclusions of Mr. Schouler's history.

WHITTIER WITH THE CHILDREN. By Margaret Sidney, author of "Old Concord," "Five Little Peppers and How They Grew," etc. With illustrations. 59 pp. 12mo, \$1.10; by mail, \$1.21.

Mrs. Lothrop writes from a personal knowledge of Whittier a charming series of reminiscences of his kindly ways with children and dumb animals. The little book is well illustrated.

Publishers' Weekly.

WOMEN ADVENTURERS. Edited by Mémie Muriel Dowie, author of "A Girl in the Karpathians." The Lives of Madame Velazquez, Hannah Snell, Mary Anne Talbot, and Mrs. Christian Davies. Illustrated. The Adventure series. 288 pp. 12mo, \$1.10; by mail, \$1.27.

The lives of four women, the first of whom fought in our civil war, condensed and published with no special examination or criticism by the author who traveled in the Carpathians in men's clothing.

TRAVEL AND GUIDE-BOOKS.

ABROAD AND AT HOME. Practical Hints for Tourists. By Morris Phillips, editor of *The Home Journal*, New York. With author's portrait, and illustrations. 365 pp. 12mo, 80 cents; by mail, 91 cents.

Mr. Morris Phillips, in a new edition of his valuable work, "Abroad and At Home," gives exactly such information as the tourist would want. "London above Ground, on the Ground, under Ground," is capably described, and then you have all the other methods of locomotion, such as by hansom, cars and busses. London hotels are classified and minute facts presented. In Paris the same system is carried out, and there is a chapter devoted to Italian cities. To the United States some 100 pages are given, and the tourist will here find just such practical advice as will be of greatest help to him.

N. Y. Times.

APPLETON'S GENERAL GUIDE TO THE UNITED STATES AND CANADA. Illustrated with railway maps, plans of cities, special itineraries, table of railway and steamboat fares, and an appendix describing the Columbian Exposition. In two parts. Part I, New England and Middle States and Canada. Part II, Western and Southern States. Revised each year to date of issue. 288-610 pp. Indexed. 12mo, each, 90 cents; by mail, \$1.02; two parts in one volume, \$1.90; by mail, \$2.08.

By the praiseworthy enterprise of the publishers this Guide is revised every year to date. It is bound in a solid and convenient form with a good leather flap to the cover, and printed in good, readable type.

N. Y. Independent.

APPLETON'S GUIDE-BOOK TO ALASKA AND THE NORTHWEST COAST. Including the shores of Washington, British Columbia, Southeastern Alaska, the Aleutian and the Seal Islands, the Bering and the Arctic Coasts. By Eliza Ruhamah Scidmore, author of "Jinrikisha Days in Japan," "Westward to the Far East." With maps and many illustrations. 156 pp. 12mo, 90 cents; by mail, 99 cents.

This is an excellent guide, quite in keeping with the high character of the several books of the kind which the Messrs. Appleton publish.

N. Y. Sun.

APPLETON'S GUIDE TO MEXICO. Including a chapter on Guatemala and an English-Spanish vocabulary. By Alfred R. Conkling, LL. B., Ph. B. With a railway map and illustrations. Fifth edition revised. 390 pp. Indexed. 12mo, \$1.10; by mail, \$1.21.

JAPAN AS WE SAW IT. By M. Bickersteth. With a preface by the Bishop of Exeter. Illustrated. \$3.75; by mail, \$3.96.

Miss Bickersteth's book on Japan is likewise a record of missionary enterprise. She accompanied her father, the Bishop of Exeter, on a visit to her brother, the missionary Bishop in Japan. That gentleman is efficiently aided by a staff of English ladies and nurses, and he appears to be doing good and benevolent work. Miss Bickersteth tells pleasantly enough the familiar story of the rapid progress of the social revolution, since the Daimios, executed the happy dispatch and disbanded their hosts of lawless retainers. What would otherwise have been an agreeable tour in a peaceful and law-abiding country was made exciting by the great earthquake of 1891, which spread death and destruction broadcast among the natives, and from which the travelers had fortunate and narrow escapes. In one small town, for example, one-fourth of the inhabitants were said to have perished, as every house was either burned or leveled with the ground.

Saturday Review.

OUTWARD AND HOMEWARD BOUND. A Journal and Note-book for Ocean Voyagers. With colored frontispiece and diagram maps. Not paged. 12mo, canvas, 75 cents; by mail, 81 cents.

Ocean voyagers should be quick to secure the tasteful booklet, "Outward and Homeward Bound," a canvas-covered journal and a note-book containing appropriate sentiments and nautical information and provided with blank pages for autographs and notes. *Philadelphia Press.*

RAND McNALLY & CO'S HAND-BOOK OF THE WORLD'S COLUMBIAN EXPOSITION. With special descriptive articles, by Mrs. Potter Palmer, the Countess of Aberdeen, Mrs. Schuyler Van Rensselaer, Mr. D. H. Burnham (Director of Works), Hon. W. E. Curtis, Messrs. Alder and Sullivan, S. S. Beman, W. W. Boyington, Henry Ives Cobb, W. J. Edbrooke, Frank W. Grogan, Miss Sophia G. Hayden, Jarvis Hunt, W. L. B. Jenney, Henry Van Brunt, Francis Whitehouse, and other architects of State and Foreign Buildings. Also, maps, plans and illustrations. Globe Library. 224 pp. Indexed. 12mo, 40 cents; by mail, 44 cents; paper, 20 cents; by mail, 22 cents.

RAND McNALLY & CO'S HANDY GUIDE TO CHICAGO AND WORLD'S COLUMBIAN EXPOSITION. Illustrated. What to See and How to See It. 215 pp. Indexed. 12mo, paper, 20 cents; by mail, 25 cents.

THE ARCTIC PROBLEM AND NARRATIVE OF THE PEARY RELIEF EXPEDITION OF THE ACADEMY OF NATURAL SCIENCES OF PHILADELPHIA. By Angelo Heilprin. Illustrated. 165 pp. Indexed. 12mo, 80 cents; by mail, 90 cents; 8vo, half white, extra illustrations, \$3.00; by mail, \$3.15.

THE ARTISTIC GUIDE TO CHICAGO AND THE WORLD'S FAIR COLUMBIAN EXPOSITION. By Charles Eugene Banks. Illustrated. 419 pp. 8vo, 60 cents; by mail, 77 cents.

One-half this book is devoted to the ordinary history of Chicago and the other half to such an account of the Exposition and its buildings as was possible before the exhibits were in place.

THE MEMOIRS AND TRAVELS OF MAURITIUS AUGUSTUS COUNT DE BENYOWSKY. In Siberia, Kamchatka, Japan, the Liukiu Islands and Formosa. From the translation of his original manuscript (1741-1771), by William Nicholson, F. R. S., 1790. Edited by Captain Pasfield Oliver. Illustrated. Adventure series. 399 pp. Indexed. 12mo, \$1.10; by mail, \$1.24.

If Augustus, Count de Benyowsky, were not so perfectly untrustworthy, the volume of memoirs purporting to be written by him might contain some sparse information of a geographical kind, but it can hardly be questioned that the man was a confirmed and habitual story teller. Some small interest there may be in Benyowsky, because Jokai and Janko—the first the novelist, the other the geographer—have been trying of late to reconstruct the man. We may not say, as did Carlyle of Cagliostro, that this Hungarian Pole was "the king of liars, thoroughpaced in all provinces of lying," but it is wise to take a great deal of what purports to be Benyowsky memoirs *cum grano salis*.

Benyowsky was in France from 1777 until 1784, and in some seven years he may have devoted his time to the manufacture of his memoirs, deriving much information from contemporaneous works. In the introduction Capt. Pasfield Oliver gives the whole history of the first English and French editions of 1790 and 1791, the original manuscript in French being in the British Museum. Mr. Nicholson, the first editor, presents a great many arguments in order to prove Benyowsky's truthfulness. To-day the general opinion is that, although Benyowsky did make a wonderful escape from Kamchatka, he was much given to Munchausening. The memoirs are, however, highly entertaining. Whoever originally compiled them was a most industrious person. There is abundance of chaff in the narrative, and perhaps some little grain. *N. Y. Times.*

THE UNITED STATES WITH AN EXCURSION INTO MEXICO. Handbook for Travelers. Edited by Karl Baedeker. With 17 maps and 22 plans. 516 pp. Indexed. 12mo, \$3.20; by mail, \$3.31.

See review.

RELIGION.

A BIBLICAL DISCOVERY: AM I JEW OR GENTILE? OR, THE CREATED ORIGIN OF THE RACES. By T. A. Davies. 187 pp. 12mo, 75 cents; by mail, 86 cents.

The author has worked for forty years to gather his evidence against the accuracy of the Bible as it appears in the received translations. He believes that Adam was a name given to the created heads of five races of the human family, and that "The Adam," the husband of Eve, was the head of the Hebrew Jewish line only. He points out the need of a Bible that will give a correct account of the creation and a correct genealogy of Jesus Christ, and thinks the clergy and churches should be assisted toward that end. *Publishers' Weekly.*

AN INQUIRY INTO THE TRUTH OF DOGMATIC CHRISTIANITY. Comprising a discussion with a Bishop of the Roman Catholic Church. By William Dearing Harden. 268 pp. 12mo, \$1.10; by mail, \$1.25.

The author declares himself to be desirous of doing his "orthodox friends and readers" the very best thing in his power, viz., to "relieve them from the hideous incubus of superstition; from the fearful tyranny of an earth-devised Church, and from the paralyzing clutches of a fear-inspiring clergy."

He is not without a creed, however, and offers the following for acceptance generally: "I believe in God the Father Almighty, Maker of Heaven and earth, and in a life everlasting." But he will have nothing to do with the creed of the Church and the Bible, and actually raises his hand in a sort of holy horror at the incarnation of Jesus Christ as "simply too horrible [for him] to think about." "God's great laws [he says] are evolution and compensation," and he rests there content. It is needless to go into details of the discussion. From what has just been stated the reader will gain a sufficiently clear idea of the contents of the volume. *N. Y. Times.*

JOYS BEYOND THE THRESHOLD. A sequel to "The To-morrow of Death." By Louis Figuier. Translated by Abby Langdon Alger. 321 pp. 12mo, 90 cents; by mail, \$1.01.

A further development of and comment on the consoling pictures of a future life, presented some twenty years ago in the author's "The To-morrow of Death; or, the Future Life according to Science." Mr. Figuier believes in "the principle of the permanence of the human soul after death, and its re-incarnation in a chain of new beings, whose successive links are unrolled in the bosom of ethereal space."

Publishers' Weekly.

LECTURES ON APOSTOLICAL SUCCESSION IN THE CHURCH OF ENGLAND. Being an exposition and application of the teaching of the late Rev. Arthur West Haddan, B. D., in his treatise on that subject. (Rivingtons, 1869.) By William Jones Seabury, D. D. 115 pp. 16mo, 75 cents; by mail, 80 cents.

Arthur West Haddan was born in 1816 and died in 1873. He was deeply affected by the Oxford movement and did much work for the Anglo-Catholic Library. A second edition of his treatise was published in 1879 and one in 1883. It has for many years been a text-book in the General Theological Seminary in New York, in the department of ecclesiastical polity and law, in which Dr. Seabury is professor. It is hard now to procure the book, and to make its contents known to students these lectures were delivered. Dr. Seabury has not aimed to improve it, but for practical purposes teaches in an affirmative way, while the author's style is to a great extent negative and defensive. Haddan was a firm believer in the Apostolic Church. *Review of Reviews.*

RETREAT ADDRESSES. By Edward T. Churton, D. D., Bishop of Nassau. 163 pp. 12mo, 90 cents; by mail, 98 cents.

These sermons by Bishop Edward T. Churton, of Nassau, were delivered in the Albany Cathedral at a "retreat" for clergymen, and deal with pastoral moods, methods and duties from a high church standpoint.

THE GOSPEL AND ITS EARLIEST INTERPRETATIONS. A study of the teaching of Jesus and its doctrinal transformation in the New Testament. By Orello Cone, D.D. 413 pp. Indexed. 12mo, \$1.35; by mail, \$1.54.

An attempt to show by analytical discussion what the original teaching of Christ was, its development in the earlier and later Epistles of Paul, John's view and the final aspect given in the struggle with gnostic influences, ending in Revelation and its eschatology. James is omitted altogether and the discussion implies Christ's exclusively human nature or, at least, sees no necessity for the dogmatic assertion of his divinity.

THE NEWER RELIGIOUS THINKING. By David Nelson Beach. 227 pp. 12mo, 90 cents; by mail, \$1.02.

Sermons preached at the Prospect Church, Cambridge, Mass., orthodox congregational, which endeavor to show that the current religious unrest is really a step forward in the desire to know God through Christ.

THEOLOGY OF THE OLD TESTAMENT. By Ch. Piepenbring. Translated from the French by permission of the author, with added references for English readers, by H. G. Mitchell. 361 pp. Indexed. 12mo, \$1.35; by mail, \$1.51.

A treatise on the development and character of Jewish religious belief, based upon and accepting modern criticism as to the date and authorship of the Bible. The work is written from a Christian standpoint.

VERBUM DEI. The Yale Lectures on Preaching, 1893. By Robert F. Horton, M. A., author of "Revelation and the Bible," etc. 300 pp. 12mo, \$1.10; by mail, \$1.23.

Dr. Horton brought to this country a reputation which prepared the Christian public to expect great things from him, even in comparison with the distinguished men who had preceded him in the Lyman Beecher lectureship at the Yale Theological Seminary. The nine lectures which compose the series are very different from any in the previous courses. They have an extremely simple and effective aim, peculiar to themselves, of meeting the influences which both in England and in this country are lowering and weakening the pulpit. The lecturer finds the key and clue to this in the relation of the preacher to the Word and of the Word to him. His lectures are intended to develop this relation, and to show how in keeping himself in touch with life, the world, its history and human history, the preacher broadens his knowledge of the Word, and how the knowledge of the Word tends to keep him in closer connection and touch with men, nature and human life. *N. Y. Independent.*

POETRY.

A SONG OF THE CHRIST. By Harriet Adams Sawyer. Illustrated with sixteen full-page plates by A. B. Greene. Not paged. 12mo, \$1.10; by mail, \$1.21.

The story of Christ's life told in verse. The song is composed of separate poems, each making a picture of some era, but merged into a harmonious whole. Illustrated with sixteen full-page photogravures from original drawings.

Publishers' Weekly.

CAP AND GOWN. Some College Verse. Chosen by Joseph La Roy Harrison. 192 pp. 16mo, 90 cents; by mail, 99 cents.

These College verses are selected from twenty-two college papers and carefully edited, with much search for authors and an index to their names.

COLUMBIA'S EMBLEM: INDIAN CORN. A Garland of Tributes in Prose and Verse. 16mo, paper, 20 cents; by mail, 25 cents; cloth, 30 cents; by mail, 40 cents.

Whether or not it is important that this country should agree upon a floral emblem, much may doubtless be said for

maize, which, as compared with golden-rod, for example, has a vast superiority on certain grounds. Mrs. Candace Wheeler has, as an advocate of this truly national plant, made a little book—"a garland of tributes, in prose and verse." Her prose ranges from Capt. John Smith to Frank Cushing; and her poetry from Longfellow to Edna Dean Proctor, without by any means exhausting her resources. The illustrations show some of the sculptural quality of the maize and some of the aboriginal mythology in connection with it.

N. Y. Post.

NAPOLÉON, A Drama. By Richmond Sheffield Dement. Reading edition. With appendix. Illustrated. 183 pp. 12mo, \$1.50, postpaid.

Written in blank verse. In the preface the author explains that he has, perhaps, not represented the popular Napoleon, but has endeavored to portray him as he is convinced he will appear at a not far-distant period. To this end he sometimes sacrifices historical accuracy, as his chief aim is to elucidate Napoleon's character and bring all within the compass of an hour's reading.

Publishers' Weekly.

POEMS. By Two Brothers. (Alfred and Charles Ten-nyson, "A. T." and "C. T."). 251 pp. 12mo, \$1.10; by mail, \$1.19.

See review.

RANCH VERSES. By William Lawrence Chittenden. Illustrated. 189 pp. 12mo, \$1.10; by mail, \$1.22.

Mr. Chittenden has not scrupled to include in his book a considerable number of *vers de société* and kindred pieces of a decidedly Eastern flavor. But most of the poems are, as the prefatory note states, "offspring of solitude—born in idle hours on a Texas ranch." The ballads and character sketches inspired by life in the "Lone Star" State have the genuine ring. They are worthy of a place beside those of Riley, Field, Harte and Miller. Mr. Chittenden's versification is musical, fashioned by that true "art which conceals art." A picture of the ranch and other illustrations and the appropriate cover help the appearance of the book.

Review of Reviews

REFERENCE.

A DICTIONARY OF THOUGHTS. Being a Cyclopædia of Laconic Quotations from the best authors, both ancient and modern. By Tryon Edwards, D.D. Alphabetically arranged by subjects. 644 pp. 8vo, \$1.85 by mail, \$2.09.

Arranged by subjects, alphabetically from Ability to Zeal and contains 644 pages closely but clearly printed in two columns. The compiler is very eclectic. From those who best appreciate the difficulties which were in the way of his task he will receive praise.

N. Y. Times.

AN ETYMOLOGICAL DICTIONARY OF THE ENGLISH LANGUAGE. By the Rev. Walter W. Skeat, Litt. D., LL. D., Edin., M. A. Oxon. Second edition. 844 pp. Quarto, \$5.40; by mail, \$5.72.

CYCLOPEDIA OF BIBLICAL LITERATURE. By John Kitto, D.D., F. S. A. Illustrated by numerous engravings. 800 pp. 8vo, \$2.25; by mail, \$2.53.

ORTHOMETRY. A treatise on the art of versification and the technicalities of poetry. With a new and complete Rhyming Dictionary. By R. F. Brewer, B. A., author of "Manual of English Prosody." 376 pp. 12mo, \$1.60; by mail, \$1.78.

Under the title of "Orthometry," a somewhat unfamiliar word, which denotes the correct method of constructing verse, Mr. R. F. Brewer gives to the public a volume on a subject that is very attractive if the title is not. The book defines different kinds of poetry—lyric, epic, dramatic, descriptive, didactic, the sonnet and the epigram; including under lyric the ode, the ballad, the hymn and song and the elegy; and a sort of appendix gives examples of poetic trifles of *vers de société*—namely, the ballad, rondel, rondeau, roundel, sestina, triolet and villanelle. The limits of the book do not allow any full treatment of all these nor any long quotations. The illustrations given, however, are an

evidence that the writer is unacquainted with any American poetry except Longfellow's and Poe's. In his list of satirists he includes Robert Buchanan, but knows nothing of Lowell; and among pastoral poems it does not occur to him to mention Whittier's "Snowbound." The book contains a great amount of valuable matter. Its fault is a certain woodiness, a lack of original critical power, which is sometimes surprising. *N. Y. Independent.*

THE YEAR-BOOK OF SCIENCE. Edited for 1892 by Prof. T. G. Bonney, D. Sc., LL. D., F. R. S. 519 pp. Indexed. 12mo, \$1.35; by mail, \$1.50.

The first issue of the "Year-Book of Science" was in 1891. This volume follows the same general plan as the previous one, and observes the same limitations of subjects—the topics covered being physics, chemistry, geology and mineralogy, biology, animal and botanical. The twenty papers under these headings by the most prominent writers on the subjects review what the scientists of the world have done in these lines during 1892. *Publishers' Weekly.*

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Review of Reviews.

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Publishers' Weekly.

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Boston Transcript.

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A story of the life of English people in Paris, not in the fashionable set, centering about the life of a widow, who earns her living with her pen and who forms the link between a number of lives.

FRIENDS IN EXILE. A tale of Diplomacy, Coronets, and Hearts. By Lloyd Bryce, author of "Paradise," "The Romance of an Alter Ego," etc. 301 pp. 12mo, 75 cents; by mail, 88 cents.

A lively story of life in Paris and along the Riviera. The chief characters are Americans, Samuel Jackson, the democratic ambassador, being quite a notable creation. The plot turns on the intrigues of a beautiful young woman who represents herself to be the widow of an American military officer whom Jackson had befriended. The incidents are stirring and wrought out to a dramatic climax.

Philadelphia Press.

GRISLY GRISSELL; OR, THE LAIDLY LADY OF WHITBURN. A tale of the Wars of the Roses. By Charlotte M. Yonge, author of "The Heir of Redclyffe," etc. 300 pp. 12mo, 75 cents; by mail, 88 cents.

Miss Charlotte Yonge has laid this historical novel in her customary style in England and Flanders at the time of the

close of the Wars of the Roses, and in interest the work is like the three-score which have preceded it. "Laidly" is another word for ugly or loathsome.

HIS LETTERS. By Julien Gordon, author of "A Diplomat's Diary," "A Successful Man," "A Puritan Pagan," etc. 280 pp. 12mo, 75 cents; by mail, 88 cents.

Some one has remarked that love between two well-bred persons without a correspondence on the man's part was nothing better than the courting of a chambermaid. If the Duchess de Longueville did not express herself exactly that way, then Octave Feuillet said it for her, and Julien Gordon has her Feuillet by heart. With 115 letters did Hubert Thornton bombard Mrs. Moncrief, and supposably the lady's responses were quite as numerous, and so not taking the telegraphic messages into account, what a precious lot of time it must have taken to write and read such a correspondence! We must say that Julien Gordon has tried a difficult task, and that "His Letters" is a *tour de force*. You must be young—not more than thirty-five, if a man—to read this correspondence. Beyond that age it might pall on you. Sometimes the man is a trifle rough, and might have shocked a sensitive woman. He knows this, for he writes his fears lest his letter should "scorch the mail-bags and set the train on fire." *N. Y. Times.*

IN BLUE UNIFORM. An army novel. By George I. Putnam. 279 pp. 12mo, 75 cents; by mail, 87 cents.

A story of garrison life at a post on the west Texas prairie, just after the close of the late war; with a simple love-affair are interwoven the details of a ruined life, in which a private soldier is the chief actor, his identity, revealed only at the close, being a great surprise. *Publishers' Weekly.*

IN A PROMISED LAND. A novel. By M. A. Bengough. 318 pp. Franklin Square Library. 12mo, paper, 40 cents; by mail, 42 cents.

If a reading public should ask for a novel with what is called a nice ending, "In a Promised Land" would hardly meet this requirement. As to the power evinced by the writer it is unquestioned. You are prepared for a crisis almost at the beginning of the story. In some gloomy little town in England there is a Missionary School of the Primitive Gospellers. Here a bevy of girls are brought up as in a convent, but without the consolations of the Catholic Church. Their youthful days are spent in abnegation. They are ruled with a rod of iron, and interpretations of the Scriptures are conveyed to them within the narrowest limits. One day the girls are summoned before the Council of Elders, and this matter-of-fact statement is made to them: "Sarah Bowman, it is arranged that you shall go to Beulah to become the wife of Samuel Arkwright; Martha Williams, to become the wife of Jesse Runciman." Beulah is a missionary station not far from Kimberly, in Southern Africa. Before the order was issued the young women were ignorant that two such men as Arkwright and Runciman had ever existed. Sarah Bowman is an enthusiast and a mystic and has hardly any will of her own, but Martha is of a different material. The two go to Africa, are married to the men selected, and are, of course, wretchedly unhappy. Mr. Bengough writes with a vigor which is remarkable, and the African color gives the romance a peculiar shading. "In a Promised Land" is the beginning of a series of works of fiction derived from an English speaking and writing people, not born in Great Britain, which must influence general literature. *N. Y. Times.*

JAN VEDDER'S WIFE. By Amelia E. Barr. 329 pp. 12mo, 30 cents; by mail, 38 cents.

A reprint of a novel which first appeared in 1885, and whose scene is laid in the Shetland Islands, homely and simple, but full of picturesque vigor.

JUNY; OR, ONLY ONE OCTOON'S STORY. A romance of the Society Coast—Upper and Under. By T. C. De Leon, author of "Creole and Puritan," etc. Illustrated. Idle Moments series. 273 pp. 12mo, paper, 45 cents; by mail, 47 cents.

This story, published four years ago, deals with the lowest phases of Southern life, the scene beginning at the Tennessee

mines and including gamblers and their life as a large part of its story.

KENELM CHILLINGLY: HIS ADVENTURES AND OPINIONS. By Edward Bulwer Lytton (Lord Lytton). In two volumes. With frontispieces. Novels of Life and Manners. Vols. XIII and XIV. 438, 454 pp. 12mo, \$2.20; by mail, \$2.46.

LUCRETIA; OR, THE CHILDREN OF THE KNIGHT. By Edward Bulwer Lytton (Lord Lytton). With frontispiece. Novels of Life and Manners. Vol. XIV. 572 pp. 12mo, \$1.10; by mail, \$1.24.

LA VEUVE (THE WIDOW). By Octave Feuillet. And **THE MOTHER OF A MARCHIONESS.** By Edmund About. Translated by Gustave Beauseigneur. Illustrated. Idylwild series. 253 pp. 12mo, paper, 45 cents; by mail, 47 cents.

Two French novels by accomplished masters of French fiction. The first turns on a man's dying injunction that his wife should not marry; the second on the narrow failure of a woman to gain rank by marriage. Both are novels with nothing objectionable to them except the picture on the cover.

LIKE AND UNLIKE. A novel. By A. S. Roe, author of "A Long Look Ahead," "The Star and the Cloud," etc. Dillingham's Home series. 501 pp. 12mo, paper, 20 cents; by mail, 22 cents.

LOTTIE'S WOOING. By Darley Dale, author of "The Village Blacksmith," etc. 371 pp. 12mo, 75 cents; by mail, 89 cents.

Lottie Vaughan is a schemer, and sets about securing a husband. The Vaughan family is poor, and Lottie plans so as to secure better conditions. As the author explains the heroine, "her faults were many and perhaps grievous." This insidious young person sets her traps and baits them with lies, but she was "a very attractive girl," and so she won the man she hankered for, and did not meet "the punishment which moralists will think she deserved." Lottie's wooing has an astringent flavoring to it, and is not without a certain amount of biting cleverness. The personage to be pitied in the story is George Barrett, who, with his eyes wide open, walks into the pitfall. The mechanism of the novel is defective, and some of the scenes are of a low comedy order. *N. Y. Times.*

MADAME ROSÉLY. By Mlle. V. Monnot, author of "Marguerite's Journal," "Sowers of Good Grain," "Simple Pictures," etc. Translated by Elvina Quintero and Jean Mack. 356 pp. 12mo, 75 cents; by mail, 89 cents.

The author has the advantage of a recommendation from that distinguished prelate, the Bishop of Agen, and so the merit of "Mme. Rosély" can at once be understood. The story relates to Clémence, a very young French woman, married to M. H. Charles Rosély, a widower with two children. One, Julia, is eleven and George is six. They have been schooled by their grandmother, Mme. Marcien, to do all they can to render their step-mother's life a wretched one. As to Mme. Marcien, she is gouty, cross, suspicious, and cordially hates Clémence. Mme. Rosély has been scarcely married before hostilities begin, but it is all one-sided, for Clémence is so pious and amiable that after some years of hard struggling the two children love her. Mme. Marcien dies asking forgiveness. The romance is written from a French standpoint, descriptive of a family, where the good effects of religion bring about happiness. *N. Y. Times.*

MANY INVENTIONS. By Rudyard Kipling. 427 pp. 12mo, \$1.10; by mail, \$1.23.

See review.

MARIONETTES. By Julien Gordon, author of "A Diplomat's Diary," "A Successful Man," "Vampires," etc. Cassell's Sunshine series. 320 pp. 12mo, 40 cents; by mail, 42 cents.

An issue of a novel which appeared last year dealing with certain phases of wealthy and fashionable life, the scenes laid in this country. It is written in Mrs. Cruger's second style, after she had begun to run out of phrases, incidents and maxims.

MARKED "PERSONAL." By Anna Katharine Green (Mrs. Charles Rohlf's), author of "The Leavenworth Case," "Hand and Ring," "Cynthia Wakeham's Money," etc. 415 pp. 12mo, 75 cents; by mail, 87 cents; paper, 45 cents; by mail, 50 cents.

Twenty-five years back of the story lies the cause of the package marked "personal." Twelve years back lies a connecting link during the time of the New York draft riots of 1863. On his wedding-day, Samuel White, with everything to live for, is found dead in his room two hours after the ceremony. His son and young second wife employ friends and foes to get at the mystery of his death. The ingenious plot is built up with all the skill of the writer of "The Leavenworth Case" to the very last chapter, which contains the surprising solutions of several mysteries.

Publishers' Weekly.

MY WICKEDNESS. A Psychological Study. 88 pp. 12mo, paper, 35 cents, postpaid.

The story is told in the first person by a criminal lunatic confined in Charenton for murdering a young girl. He gives in detail the events of a life which chiefly consisted of a series of cruelties, and traces his wickedness, for which he has no remorse, to the forces of heredity and an unknown parentage.

Publishers' Weekly.

MR. PUNCH'S POCKET IBSEN. A collection of some of the master's best known dramas, condensed, revised, and slightly rearranged for the benefit of the earnest student. By F. Anstey, author of "Voces Populi," "Vice Versa," etc. Illustrated. 228 pp. 12mo, 90 cents; by mail, 99 cents.

"Mr. Punch's Pocket Ibsen" is an amusing title. It indicates a "slightly rearranged" version of the Ibsen dramas by F. Anstey, who is not particularly gifted with the quality of reverence. It is reprinted from *Punch*. *N. Y. Sun.*

MRS. FALCHION. A novel. By Gilbert Parker, author of "The Chief Actor," "Pierre and His People," etc. 283 pp. 12mo, paper, 40 cents; by 46 cents.

The scene of this novel is laid on a line steamer running from England to Australia, and much entertaining description is woven into the web of the story from Aden to Australia.

OLIVE VARCOE. By Mrs. F. E. M. Notley ("Frances Derrick,") author of "The Luck of the Lynwoods," "From the Other Side," etc. Rialto series. 428 pp. 12mo, paper, 20 cents; by mail, 22 cents.

This is the third of Mrs. Notley's score of novels. It was published in 1868, when she was forty-eight years old, and is the novel of an Englishwoman of the last generation.

PARSON JONES. By Florence Marryat, author of "Love's Conflict," "How Like a Woman," etc. 357 pp. 12mo, 75 cents; by mail, 87 cents.

A quiet Welsh village is the scene of Parson Jones' struggle with conscience. Bred up from childhood to the ministry his content in his vocation is at last disturbed by the arguments of a member of a Christian brotherhood known as "Literalists." Later he is beset by another and stronger temptation, which he sets himself to conquer, and at last he finds peace again by casting in his lot with the brotherhood and making, with his family, a new home out of England. The story deals chiefly with English middle-class life.

Publishers' Weekly.

PHINEAS FINN, THE IRISH MEMBER. By Anthony Trollope. In three volumes. Illustrated. The Parliamentary series. 308, 315, 310 pp. 12mo, \$2.70; by mail, \$2.96.

Phineas Finn is an Irishman who is elected to Parliament, and who is most popular with all who know him, but never wins great success. One of the very best of Trollope's later novels.

SAMANTHA AT SARATOGA; OR, "RACIN' AFTER FASHION." By Josiah Allen's Wife (Marietta Holley). With author portrait. 325 pp. 16mo, 30 cents; by mail, 39 cents.

This issue in the Samantha series appeared first in 1887, and is now offered in a cheaper but more attractive form.

SINGULARLY DELUDED. A romance. By the author of "Ideala," "The Heavenly Twins," etc. Appleton's Town and Country Library. 259 pp. 12mo, 75 cents; by mail, 87 cents; paper, 40 cents; by mail, 42 cents.

The author of "Ideala" gave proofs of the possession of gifts quite out of the common as regards style, description, and a sort of spiritual insight. In the novel before us we behold her immersed in the intricacies of incident, and the results are disastrous. "Singularly Deluded" is the story of a gigantic wild-goose chase, arising out of an episode of quite transcendental preposterousness. A devoted husband ties his wife securely to a telegraph pole, leaves his child playing on the railway (where a train passes over the infant without hurting it), and disappears. And then through shipwreck and imprisonment and other hair-breadth escapes the faithful wife, after infinite anxiety, succeeds in hunting down—the wrong man. Her husband has walked over a cliff and become the captive of a deaf and dumb shepherd. The heroism and devotion of Gertrude Somers are indisputable, but one could wish the circumstances under which they are displayed had been less grotesque and idiotic.

Athenaeum.

SOCIAL STRUGGLERS. A novel. By Hjalmar Hjorth Boyesen. 299 pp. 12mo, 90 cents; by mail, \$1.03.

Few men who follow the profession of letters in America are better qualified to write realistic fiction, in the higher meaning of the phrase, than Professor Boyesen. He has the advantage of long residence and sympathy with democratic principles, added to the impartiality of a man of European descent. "Social Strugglers," which has appeared in the columns of the *Cosmopolitan*, is a study of an American family which "rises" through some interesting experiences into the upper strata of the polite New York world. The volume is dedicated by the author to his friend Mr. Howells, with the principles of whose literary workmanship Professor Boyesen has profound sympathy. *Review of Reviews.*

STORIES FROM THE RABBIS. By Abram S. Isaacs, Ph. D., Professor of German and Hebrew in the University of the City of New York. 201 pp. 12mo, 90 cents; by mail, \$1.00.

Some of these stories originally were printed in the *Atlantic Monthly*, *Sunday School Times*, *Harper's Bazar* and other periodicals. In their present form they have been largely rewritten and revised. They are characteristic of some of the lighter tracts of rabbinic thought and fancy, as expressed in the Talmud. They have been selected with an aim to entertain, and in this they are successful. The circle of those interested in Oriental themes is constantly widening. It is hardly necessary to say that Mr. Isaacs, who is professor of German and Hebrew in the University of the City of New York, is a scholar who was well equipped for the task of rendering the legends in English. The stories are additionally attractive from the charming manner in which they are told. *Philadelphia Record.*

STORIES OF NEW YORK. "From Four to Six," by Annie Eliot; "The Commonest Possible Story," by Bliss Perry; "The End of the Beginning," by George A. Hibbard; "A Puritan Ingénue," by John S. Wood; "Mrs. Manstey's View," by Edith Wharton. Stories from *Scribner*. Illustrated. 214 pp. 32mo, 60 cents; by mail, 67 cents; paper, 40 cents; by mail, 46 cents; half-calf, \$1.10; by mail, \$1.17.

STORIES OF THE RAILWAY. "As the Sparks Fly Upward," by George A. Hibbard; "How I sent My Aunt to Baltimore," by S. C. Davison; "Run to Seed," by Thomas Nelson Page; "Flandoe's Mogul," by A. C. Gordon. Stories from *Scribner*. 195 pp. Illustrated. 32mo, 60 cents; by mail, 67 cents; paper, 40 cents; by mail, 66 cents; half-calf, \$1.10; by mail, \$1.17.

"Stories from *Scribner*" is the title given to six pocket volumes made up from the shorter tales in that magazine in past years. "Stories of New York" and "Stories of the Railway" are already issued, and are very taking in their tasteful typography, with illustrations not overdone. To come

are *Stories of the South—of the Sea—of Italy—of the Army*. Summer readers will not overlook them.

N. Y. Post.

STROLLING PLAYERS. *A Harmony of Contrasts.* By Charlotte M. Yonge and Christabel R. Coleridge. 349 pp. 12mo, 75 cents; by mail, 89 cents.

In the first chapter of this "Harmony of Contrasts" we are shown Sir Lewis Wittingham and his wife resolving to retrieve their falling fortunes by turning strolling players, and in the last we find them confessing that the "claims of business and the domestic hearth were more suitable spheres for their talents, and that, after all, 'Stageland' was *not* their vocation." In the brightly-written pages that intervene professional and amateur actors and actresses play their parts both on and off the boards in an entertaining way, whilst other characters are introduced to justify the motto adopted by the joint authors—"It takes all sorts to make a world." A double wedding closes the story, which should be popular at a time when "the profession" and everything connected with it attracts unprecedented attention. *London Bookseller.*

SUSPECTED. A novel. By Louisa Stratenus. 213 pp. 12mo, 75 cents; by mail, 86 cents; Appleton's Town and Country Library, paper, 40 cents; by mail, 42 cents.

A story of life in Holland, though with little local color, in which a naval officer figures and a murder ties the knot unraveled later in the plot.

SWEETHEART GWEN. A Welsh Idyll. By William Tirebuck, author of "Dorrie," "St. Margaret," etc. 277 pp. 12mo, 75 cents; by mail, 88 cents.

There is neither rhyme nor reason in "Sweetheart Gwen," for, as its sub-title indicates, it is an idyll, a lovely one, conceived by some one whose childhood has been happily impressed on him. It cannot be aught else than autobiographical. No one could invent such pretty scenes or paint so lovely a picture as "Sweetheart Gwen." There can be no manufacture in Felicity Robartch, the servant-woman, who to the little Mark was "part cow, part cat, part woman." Then the dog Nelson. He never was a dog constructed from inner consciousness. The reader lives amid the pastures and the orchards of Ty Cremed, and eats the brown bread and drinks the milk there, and Auntie Gwen, with her white teeth, cracks filberts for him. This sweet, impulsive woman, with her blue eyes and her russet hair, bewitches you, as she does her little nephew, Martin. She is the ideal of the finest woman in the world, which everybody knows must be a Welsh woman. Did she make up with Elias Lewis and follow him in Australia? That is Mr. Tirebuck's secret. Mr. Brocklehurst, who is in cotton at Liverpool, ostensibly has had the story of "Sweetheart Gwen" from his errand boy, Martin. Mr. Tirebuck's literary faculties are of an exceptional kind. Those who love to read of child life will find here a perfect picture. There is, however, much more than this. It shows something of the sorrows of life, the heartbreak that will come at times.

N. Y. Times.

THE ALGERIAN SLAVE. By Guiseppe Caroli. Illustrated. The Library of Choice Fiction. 335 pp. 12mo, paper, 45 cents; by mail, 47 cents.

An autobiographical novel, in which is given an account of the son of an Italian by an English woman, who is captured and passes a number of years as a slave in Algeria in the last century.

THE BRIDE OF LAMMERMOOR. By Sir Walter Scott, Bart. Illustrated by John Williamson. Dryburgh Edition of the Waverley Novels. 330 pp. Indexed. 12mo, 90 cents; by mail, \$1.06.

The eighth volume of the Dryburgh Edition of the Waverley Novels contains "The Bride of Lammermoor." The illustrations are ten in number and were drawn by John Williamson. Among cheap editions this must be a favorite. At the price per volume we seldom get so much from England for the money. The type is new and clear, paper excellent, illustrations fresh and interesting, and the volumes are well bound.

N. Y. Times.

THE BROTHERHOOD OF CONSOLATION. (The other side of contemporaneous history.) The Comedy of Human Life. By H. de Balzac. Scenes from Political Life. 329 pp. 12mo, \$1.10; by mail, \$1.23.

Miss Wormeley's latest Balzac translation is "The Brotherhood of Consolation," forming one of the "Scenes from Political Life." It is one of the most vital of Balzac's creations, dealing retrospectively with the horrors of the Revolutionary period, but having as its motive the teaching of scientific philanthropy. The adventures of the young man, Godefroid, serve merely as a means of exposing the charitable operations of the secular brotherhood founded by Mme. de la Chanterie, whose noble motto is "transire beneficiendo." There is abundance of incident in the story, and the unexpected vengeance wrought on the Baron Bourlac is one of the most dramatic episodes in the "Comédie Humaine."

Philadelphia Press.

THE DOOMSWOMAN. By Gertrude Atherton, author of "What Dreams May Come," "Hermia Suydam," "Los Cerritos," "Mrs. Pendleton's Four-in-Hand," etc. 263 pp. 12mo, 75 cents; by mail, 85 cents.

The scene is California. The time the early part of the nineteenth century, previous to the admission of California into the Union. At a christening at Governor Alvarado's house, in Monterey, the characters are introduced, notably Chonita Iturbid y Moncada, called the "Doomswoman" by her friend Eustaquia, because of a supposed dual power to curse or heal humanity. An episode of love between Chonita and Don Diego Estanego has a historical background which pictures the struggle between Mexico and the United States for possession of California. The story was first published in *Lippincott's*.

Publishers' Weekly.

THE FATE OF SISTER JESSICA. Mr. Sharshaw's Shadows. By F. W. Robinson, author of "A Very Strange Family," "Our Erring Brother," "The Courtship of Mary Smith," etc. Shandon series. 16mo, paper, 20 cents; by mail, 22 cents.

A rich woman, fretted by the demand of a dissipated son, lies ill in a Welsh village and sends to London for a trained nurse. The nurse, Sister Jessica, dies suddenly while attending her patient, and the sick woman, knowing that her own death will financially benefit her son, whom she dearly loves, changes places with the dead nurse and becomes "Sister Jessica." Her identity is finally unexpectedly revealed. A short story, "Mr. Sharshaw's Shadows," follows.

Publishers' Weekly.

THE GREAT CHIN EPISODE. By Paul Cushing, author of "A Woman with a Secret," "The Blacksmith of Voe," etc. 256 pp. 12mo, 75 cents; by mail, 87 cents.

The great event in Chin, some little English village, is the sudden death of Squire Wallop. Was he murdered, or did he commit suicide? With that incident brought strongly to the fore, the reader knows at once that the detective business forms the staple of this story. Mr. Cushing has vivacity, and does not hang too long over the incidents of his story. "The Great Chin Episode," with the caricature of a Chicago man in it, who always says "You bet," "Waal," and "Siree," is a very good yarn.

N. Y. Times.

THE IRONMASTER OR, LOVE AND PRIDE. (*Le Maître de Forges*). By Georges Ohnet, author of "Dr. Rameau," "Countess Sarah," etc. With frontispiece. The Fair Library. 351 pp. 12mo, paper, 25 cents, postpaid.

THE LAST SENTENCE. By Maxwell Gray, author of "The Silence of Dean Maitland," "In the Heart of the Storm," etc. Illustrated. 346 pp. 12mo, \$1.10; by mail, \$1.22.

Maxwell Gray's "The Last Sentence" is dramatic fiction carried to extreme limitations. Cecil Marlowe, a young Englishman of good family and large means, who is to be brought up to the bar, goes on a holiday to France and finds himself in Brittany. He falls in love with Renée Keroac and marries her in order to save her. He may not tire of

his rustic wife, but he appreciates that he is not going to be happy. Renée is sent to a school in Paris. In London there is the beautiful and wealthy Cynthia Brande, and Cecil falls in love with her. He curses his former folly, when news comes that Renée and their child have been burned to death. Cecil marries Cynthia and in time becomes a judge. You know beforehand that Renée is not dead, nor is her child. She goes to England, and Cecil does not acknowledge her as his wife. She dies of grief and Cecil turns out badly. There has been a child murdered, and it is believed that Cecil has killed it. It is Judge Marlowe's duty to pass a verdict of murder on his own child, for he recognizes her. The story is an exceedingly painful one, and the author is very careful to let not a single detail escape the reader.

N. Y. Times.

THE LOVE AFFAIRS OF AN OLD MAID. By Lillian Bell. 188 pp. 12mo, 90 cents; by mail, \$1.00.

"The Love Affairs of an Old Maid," by Lillian Bell, is really a clever performance. It has the curious effect of a composite; an admixture, let us say, of "Crawford," "Prue and I," and the "Reveries of a Bachelor." The sentiment in it is seldom strained, and its appeal is direct and forceful.

Philadelphia Press.

"To-morrow I shall be an old maid," writes the author on the eve of her thirtieth birthday. The love affairs of an old maid are those of other people delightfully told, and full of noble thoughts for the married and unmarried. The chapter headings show the ground covered: Matrimony in harness; Women as lovers; The heart of a coquette; The lonely childhood of a clever child; A study in human geese; A game of hearts; The madonna of the quiet mind; The pathos of faith; The hazard of a human die; In which I willingly turn my face westward.

Publishers' Weekly.

THE MATE OF THE "EASTER BELL," AND OTHER STORIES. By Amelia E. Barr, author of "The Beads of Tasmer," "A Sister to Esau," etc. With author-portrait, and other illustrations. 347 pp. 12mo, 90 cents; by mail, \$1.01.

THE RIVALS. By François Coppée. With illustrations. Harper's Black and White series. 40 pp. 32mo, 40 cents; by mail, 45 cents.

Nelly Robin is the actress of the Vaudeville and Mariette the modiste. As M. Coppée describes them there is little to choose as to charms. Jean Delhy is the poet in the attic who starves. By chance one day he writes a comedy in a single act, and the Français, through Nelly Robin's influence, accepts it, and all at once Delhy is celebrated. Then the poet leaves poor Mariette and attaches himself to Nelly. Jean Delhy falls ill, and it is Mariette who nurses him until he dies. Terrible is the fate of these butterflies. There is always a Winter for them. M. Coppée sees in that poorest quarter of Paris known as the Gros-Caillou two poor old women tottering along. One has had paralysis. That is Mariette. The other, who is apparently stronger, but shows the marks of suffering, is all that remains of that famous beauty, Nelly Robin. The two live on four sous a day, and yet both revere the memory of Jean.

N. Y. Times.

THE SCALLYWAG. By Grant Allen, author of "Blood Royal," "What's Bred in the Bone," etc. 437 pp. 12mo, 75 cents; by mail, 88 cents.

Continental society at Mentone is humorously delineated, and English society at Oxford is described with some sarcasm. The chief characters are a clever English adventuress, born in the purlieus of Whitechapel, speaking sundry European languages, who passes as an Austrian countess, and the Hebraic money-lender Solomons, who carefully educates the "Scallywag" in order that he may marry an heiress and become a baronet.

Publishers' Weekly.

A SHADOW OF DESIRE. By Irene Osgood. 282 pp. 12mo, \$1.25, postpaid.

The story of a Southern woman who has two husbands who die violent deaths and marries a third time, the scene shifting from the South to Paris and England and including yellow fever, duels and much ecstatic talk of the sunny Southland.

THE SIMPLE ADVENTURES OF A MEMSAHIB. By Sara Jeanette Duncan, author of "A Social Departure," "An American Girl in London," etc. With illustrations by F. H. Townsend. 311 pp. 12mo, \$1.10; by mail, \$1.25.

See review.

THE STORIES OF THE THREE BURGLARS. By Frank R. Stockton, author of "Rudder Grange," "The Late Mrs. Null," etc. 159 pp. 16mo, 30 cents; by mail, 37 cents.

THE STORY OF ANDREW FAIRFAX. By Joseph Hocking, author of "Jabez Easterbrook," "Zillah," etc. Illustrated. 463 pp. 12mo, 75 cents; by mail, 89 cents.

Mr. Hocking describes the early struggles of Andrew Fairfax graphically and well. Do what he will, after leaving his early home, Fairfax cannot obtain employment in London. "Clerks, travellers, collectors, assistants in all branches, are all people who know how to do, and I can do nothing," he meditates. The result will be guessed. He drifts into journalism, the last refuge of the destitute, as that calling has been unkindly termed. His progress in it, his dealings with editors and publishers, are recounted in realistic fashion by the experienced pen, of Mr. Hocking. Ultimately Fairfax writes a novel, which has the brilliant success which a novel written by a hero of romance always does and should have, and his position is assured. The course of Fairfax's love for Mavis Lezant is troubled by the jealousy of another woman who is devotedly attached to him, but all comes right in the end, and Andrew and Mavis settle down to the happiness they deserve. Besides the principal *dramatis personæ*, Mr. Hocking introduces some clever character sketches of London literary types, and of St. Neot notabilities (with the usual excruciating dialect). On the whole, we think he has never written a better, more natural or more vigorous book.

London Bookseller.

THE STORY OF A STORY AND OTHER STORIES. By Brander Matthews. Illustrated. 234 pp. 12mo, 90 cents; by mail, \$1.01.

See review.

THE THIRD MAN. By J. G. Bethune, author of "The Eye of Hercules," "The Cipher 'F,'" "Hands Up," etc. Cassell's Sunshine series. 308 pp. 12mo, paper, 40 cents; by mail, 42 cents.

Three old friends, a doctor, a judge and a detective, all about fifty years old, are chatting in the judge's home, when a peculiar sound is heard from the room above. The judge goes to find out the cause and soon returns. Again the sound is heard and he sends his friend, the doctor, to attend his wife, who is indisposed. After a long interval the doctor calls and the judge and detective find him with the body of Mrs. Hollingwood, who has been murdered. The detective work in getting at the mystery makes the story.

Publishers' Weekly.

THE TRAGEDY OF WILD RIVER VALLEY. By Martha Finley, author of "Signing the Contract," "The Elsie Books," etc. 231 pp. 12mo, 90 cents; by mail, \$1.02.

Phelan, Teddy, and Gotlieb, are robbers who infest a Western State, and Col. Bangs connives with their evil-doing. Bangs schemes to possess himself of the hand and fortune of Miriam Heath. This tragedy of "Wild River Valley" concludes with the lynching of Bangs and Phelan, and its merits are doubtful quantities.

N. Y. Times.

THE TWO COUNTESES. By Marie Ebner von Eschenbach. Translated by Mrs. Waugh. The "Unknown" Library. 176 pp. 12mo, 40 cents; by mail, 46 cents.

THE UNEXPECTED GUESTS. A Farce. By W. D. Howells. Illustrated. 54 pp. Harpers' Black and White series. 32mo, 40 cents; by mail, 45 cents.

"The Unexpected Guests" is a picture of social life in Boston, and the time is the dinner hour. Many of the personages are old friends, as they have appeared in the other farces. There seem to be two distinct social sets in the Boston of Mr. Howells—that represented in his farces and that from which the personages of his novels are drawn.

N. Y. Times.

THE WITCH OF SALEM; OR, CREDULITY RUN MAD. By J. R. Musick. Illustrated by F. A. Carter. Columbian Historical Novels. 389 pp. 12mo, \$1.10; by mail, \$1.23.

The narrative covers twenty years in the history of the United States, 1680 to 1700, including all the principal features and events of the gruesome yet romantic period which witnessed the last spasmodic throes of dying superstition. Charles Stevens, of Salem, with Cora Waters, an indentured slave, whose father was captured at the time of the overthrow of the Duke of Monmouth, are the principal characters. Samuel Parris, the chief actor in the Salem tragedy, is a serious study. Cotton Mather and other advocates of witchcraft appear. *Publishers' Weekly.*

THE WORKS OF CHARLOTTE, EMILY AND ANNE BRONTË. In twelve volumes. **JANE EYRE.** By Charlotte Brontë. With illustrations by H. S. Greig, and ornaments by F. C. Tilney. In two volumes. 312-288 pp. 16mo, \$1.50; by mail, \$1.64; large paper edition, limited to 50 copies for America, \$5.40; by mail, \$5.65.

"Jane Eyre," in two volumes, leads off the reprint of the works of Charlotte, Emily, and Anne Brontë, in twelve volumes, undertaken by J. M. Dent & Co., of London, who have won a reputation for elegant bookmaking which this new series certainly maintains. The proportion of the page and the size of the type have been well studied. The etched illustrations, if not much as art, are decorative. The pinkish cloth covers have an old-fashioned lettering and ornament appropriate to the contents. The volumes are handy in size and without any editorial apparatus. *N. Y. Post.*

THE WRONG THAT WAS DONE. By F. W. Robinson, author of "A Very Strange Family," "The Keeper of the Keys," etc. Belmore series. 467 pp. 12mo, paper, 40 cents; by mail, 42 cents.

Baby Deborah had been sent home from Australia to her uncle and aunt Reisdale, purporting to come from a good-hearted scamp of a brother whose girl-wife had succumbed to the rough life of the bush. When she is seventeen her supposed father arrives and denies his fatherhood. The story then traces the true father through a complicated plot full of detailed detective work. The wild life of Australia and South America is depicted in strong contrast to the settled habits of middle-class Liverpool life.

Publishers' Weekly.

TAKEN FROM THE ENEMY. By Henry Newbolt. Authorized edition. Globe Library. 240 pp. 12mo, paper, 20 cents; by mail, 22 cents.

Camilla De Montaut, *née* Donoghue, born in 1796, in the County Tipperary, was the daughter of an Irish patriot who figured in the revolt of 1797, and who sent his daughter to France for safety, where she received the direct protection of Napoleon I. Hence when the story opens in 1821 Camilla is the instigator of a plot to rescue the emperor from his captivity at St. Helena; while working in his interests she captivates De Estecourt, an English officer.

Publishers' Weekly.

TRANSGRESSING THE LAW. A novel. By Capt. Frederick Whittaker, author of "The Great Kenton Feud," "Bel Rubio," etc. With illustrations by Warren B. Davis. The Choice series. 337 pp. 12mo, paper, 40 cents; by mail, 42 cents.

A story originally published in the *New York Ledger* with a conviction bought by perjury, an escape, a search for buried treasure and sensational situations.

TWENTY MINUTES LATE. By Pansy (Isabella M. Alden), author of "John Remington, Martyr," "Judge Burnham's Daughters," etc. Illustrated. 374 pp. 12mo, \$1.10; by mail, \$1.23.

A train lost by twenty minutes, by a party of young people who had been on a nutting expedition, affects the whole life of Caroline Bryant; her brother puts her into the wrong train, she is taken far out of her way and finally lands in Philadelphia; she finds kind friends in the conductor's family in whose house scarlet fever breaks out; this for

awhile prevents her going home; then the doctor takes a fancy to her, induces her mother to let her spend the winter with his little girl; here she learns stenography and typewriting, etc., etc.

Publishers' Weekly.

TWO YEARS AGO. By Charles Kingsley. In two volumes. With frontispiece. Eversley edition. 452-449 pp. 12mo, \$1.80; by mail, \$2.00.

UNDER THE GREAT SEAL. By Joseph Hatton, author of "Clytie," "Cruel London," "Queen of Bohemia," "By Order of the Czar," etc. 406 pp. 12mo, 75 cents; by mail, 88 cents.

Mr. Hatton's story begins in the early stage of Newfoundland history, about half a century after the island had become British territory. Scenes that remind one somewhat of the embalmed romance of Grandpré occupy the first score of chapters; and then we pass from the fishermen's settlement at Heart's Delight to Yarmouth and Caister in the old country, and from the fortunes of Alan Keith to those of his son David, twenty years after the opening of the story. The complexion of the two romances differs very widely; they are connected only by the survival of the elder Keith, and by the existence of the treasure which he had buried in a creek on the Labrador coast. Woven into the adventures of father and son are those of the women whom they loved and of other men who loved the same women. The story moves, and its incidents are attractive and exciting. Mr. Hatton's talents as a novelist have not deteriorated with use.

Athenæum.

UNFORGIVEN. By Anna C. Ellis-Reifsnider, author of "How She Earned It," etc. Second edition. Illustrated. The Happy Hour Library. 271 pp. 12mo, \$1.00, postpaid; paper, 50 cents.

Juliet "was ambitious to raise the standard of female life higher; to overcome difficulties that few women even undertake, and prove that women may outlive sorrow and heart-ache—aye, even slighted love." This is near the middle. In the beginning Juliet studied art. In the end she marries.

VENUS VICTRIX. A Study of a Woman. By Helen Mathers, author of "T'other Dear Charmer," "Hedri," "Wrostell's Weird," etc. Shandon series. 164 pp. 16mo, paper, 20 cents; by mail, 22 cents.

A woman "with a royally beautiful face," is favored under circumstances which reflect on her nurse, who is in love with the husband, and after conviction the nurse is pardoned on the confession of a maid and goes free.

VESTY OF THE BASINS. A Novel. By Sarah P. McLean Greene, author of "Cape Cod Folks." Harper's Quarterly. 271 pp. 12mo, paper, 40 cents; by mail, 42 cents.

A story of Cape Cod life by an author who learned its dialect and its ways while teaching school there, and made her early fame by a novel on the subject.

HYPERION. A romance. By Henry Wadsworth Longfellow. Portland edition. 391 pp. 16mo, 20 cents; by mail, 29 cents.

MOSSSES FROM AN OLD MANSE. By Nathaniel Hawthorne. With an introduction by George Parsons Lathrop. Salem edition. 277 pp. 16mo, 30 cents; by mail, 39 cents.

OUTRE-MER. A Pilgrimage Beyond the Sea. By Henry Wadsworth Longfellow. Portland edition. 364 pp. 16mo, 20 cents; by mail, 29 cents.

TWICE-TOLD TALES. By Nathaniel Hawthorne. Salem edition. 268 pp. 16mo, 30 cents; by mail, 39 cents.

MISCELLANEOUS.

A BOWER OF DELIGHTS; BEING INTERWOVEN VERSE AND PROSE FROM THE WORKS OF NICHOLAS BRETON, THE WEAVER, ALEXANDER B. GROSART. With reduced fac-simile of Nich Breton's handwriting. Elizabethan Library. 176 pp. 16mo, 90 cents; by mail, 96 cents.

Breton was born about 1542, and died close on the Queen's date of death. He was known to Shakespeare, and the

metrical tribute paid him by "W. S." is, in all probability, the composition of our greatest poet. The verse, much of which is religious, will remind the reader of the Fletchers. The prose extracts, on the other hand, are valuable illustrations of the manners and men of the time. In particular should be noticed the selections from Breton's "Fantasticks," giving us exactly how men spent their days (and each hour of them) in the reign of the "Virgin" Queen. "Country and Countrymen" may also be consulted for the same purpose. The aphorisms at the end of the book are well worth a perusal. *London Bookseller.*

AN ADVENTURE IN PHOTOGRAPHY. By Octave Thannet. Illustrated from photographs by the adventurers. 179 pp. 12mo, \$1.35; by mail, \$1.47.

See review.

HOW TO MAKE INVENTIONS; OR, INVENTING AS A SCIENCE AND AN ART. A Practical Guide for Inventors. By Edward P. Thompson, M. E. Illustrated by William A. Courtland. Second edition, revised and enlarged. 181 pp. 8vo, boards, \$1.00, postpaid.

PICTURE AND TEXT. By Henry James. Illustrated. 175 pp. 16mo, 75 cents; by mail, 82 cents.

See review.

THE CONFESSIONS OF A CONVICT. Edited by Julian Hawthorne, illustrated from life. 288 pp. 12mo, \$1.00; paper, 50 cents, postpaid.

In his preface Mr. Hawthorne states that this diary was really written by a convict while serving a term in Auburn Prison. His reminiscences embrace many entertaining stories of prison life and vivid pictures of the officials and of his fellow-convicts, some of whom are easy of recognition under their pseudonyms. The notorious Jimmy Hope, the bank robber, was the bench companion of the writer in the workshop for two years, the picturesque adventures of his extraordinary career being embraced in the convict's narrative. *Publishers' Weekly.*

THE HISTORY OF KING ARTHUR AND OF THE KNIGHTS OF THE ROUND TABLE. Compiled by Sir Thomas Malory, Knt. *La Morte d'Arthur.* Edited from the text of the edition of 1634, with introduction and notes by Thomas Wright, Esq., M. A., F. S. A. Sir John Lubbock's Hundred Books. 540 pp. 12mo, 90 cents; by mail, \$1.05.

THE MAKING OF A NEWSPAPER. Experiences of certain representative American journalists, related by themselves, and edited by Melville Philips. 322 pp. 12mo, 90 cents; by mail, \$1.00.

See review.

THE NIBELUNGEN LIED. Lay of the Nibelung. Translated from the German by Alfred G. Foster-Barham. Sir John Lubbock's Hundred Books. 371 pp. 12mo, 90 cents; by mail, \$1.05.

A literal translation of the Nibelungen Lied in verse, imitating the original, first issued in 1887.

THE TUXEDO RECITER. A Repository of Original and Selected Recitations and Readings, contemporaneous and otherwise. Compiled and arranged by Frank McHale. 269 pp. 12mo, 60 cents; by mail, 69 cents; leather, 75 cents; by mail, 81 cents.

A collection of pieces, a large share of them new, including most of those which have attracted attention in a year or two.

THE WELL-DRESSED WOMAN. A Study in the practical application to Dress of the Laws of Health, Art, and Morals. By Helen Gilbert Ecob. Illustrated. Second edition, revised and enlarged. 262 pp. 12mo, \$1.00, postpaid.

In a recent number was noticed the first appearance of Mrs. Ecob's book. In answering the demand for a new edition the author has taken opportunity to revise and enlarge the text and also to add a wealth of illustration. There is no more urgent problem than the one of dress reform, and Mrs. Ecob's intelligent, clearly-uttered message has had the wide hearing it deserved. Earnest women have recognized her leadership at once. *Review of Reviews.*

"THOUGHTS THAT BREATHE AND WORDS THAT BURN." From the writings of Francis Bacon, Baron of Verulam, Viscount St. Albans, and Lord High Chancellor of England. Selected by Alexander B. Grosart. With frontispiece portrait. Elizabethan Library. 206 pp. 16mo, 90 cents; by mail, 97 cents.

These extracts contain three of the Essays, the Confession of Faith and selections from the works which James Spedding classified as "literary works." This has excluded his philosophical and legal works and his speeches. A number of letters are included, extracts from his histories, prayers, translations of psalms, and ecclesiastical controversy.

FOR BOYS AND GIRLS.

ARCHIE OF ATHABASCA. By J. Macdonald Oxley, author of "Bert Lloyd's Boyhood," "Up Among the Ice Floes," "The Chore Boy of Camp Kippewa," etc. Illustrated. 262 pp. 12mo, 90 cents; by mail, \$1.02.

A boy's story of Indian and half-breed life in the great North of Canada, well-told and with illustrations above the average.

ENGLISH KINGS IN A NUTSHELL. An Aid to the Memory. By Gail Hamilton. Illustrated. 81 pp. 12mo, 60 cents; by mail, 66 cents.

"English Kings in a Nutshell," by Gail Hamilton, is a set of rhymes intended to aid children in remembering the order and the characteristics of the English sovereigns. The rhymes are not so good as the illustrations—a full-page portrait with appropriate adjuncts for each king or queen,—but they will serve the purpose. For a sample:

"With a Saxon King's word and a Norman Duke's sword
Came William the Conqueror, leading his horde,
In ten sixty-six,—twice crowned, to make sure
To his son, William Rufus, his throne should inure,—
A soldier, a statesman, a ruffian, whom fate
In the New Forest slew by the hand of his mate;
Brought to England a child, crowned in ten eighty-seven,
(If Heaven save the mark!) arrow-sent into heaven!"
"If Heaven save the mark!" is, by the way, a new and inadmissible use of the old phrase. Here is another specimen:

"Thus from twenty and seven to seventeen sixty,
His son, George the Second, on the throne firmly fixed he,
Whose brave, stolid rule would have been far more sinister
If he had not been led by a wise wife and minister."
We doubt whether verse like this will take with children accustomed to the more mellifluous measures of Mother Goose. The book is well-printed and attractively bound. *Critic.*

JACK, JR. By Sally Campbell. 348 pp. 12mo, \$1.10; by mail, \$1.23.

A Sunday-school story of boy street-life in New York, with rise in life of the two young friends who are its heroes.

LARRY. By Amanda M. Douglas, author of "In the King's Country," etc. With portrait. 242 pp. 12mo, 75 cents; by mail, 86 cents; paper, 40 cents; by mail, 46 cents.

"Larry" won the \$2,000 prize offered by the *Youths' Companion*, for the best story that should be sent to that enterprising journal by the beginning of the present year. The tale as revised and extended is a wholesome and readable juvenile. *Philadelphia Press.*

RAFTMATES. A Story of the Great River. By Kirk Munroe, author of "Dorymates," "Campmates," "Canoe-mates," etc. Illustrated. 341 pp. 12mo, 90 cents; by mail, \$1.04.

See review.

FRENCH BOOKS.

JOLIE PROPRIÉTÉ. A Vendre. Par Henry Gréville. 273 pp. 12mo, paper, \$1.00; by mail, \$1.10.

LA CHANOINESSE, 1789-1793. Par André Theuriot. Bibliothèque De Romans Historiques. 394 pp. Indexed. 12mo, paper, \$1.00; by mail, \$1.11.

LE CHEVALIER DES TOUCHES. Par J. Barbey D'Aureville. Illustrations de Marold et Mittis. 284 pp. 12mo, paper, \$1.20; by mail, \$1.33.

L'EXILÉE. Par Pierre Loti. Quatorzième Édition. 269 pp. 12mo, paper, \$1.00; by mail, \$1.10.

The more fanatical admirers of Pierre Loti may be annoyed to find in *L'exilée*, not a new novel, nor even a collection of stories, but only a bundle of miscellaneous pieces. There is that extravagantly adulatory eithyramb on Carmen Sylva, which we loved not when it first appeared; another and longer piece (the title one) on the same good lady at Venice, "Constantinople in 1890," a short note on African serpent charmers, and two "Japoneries." They all possess, no doubt, the qualities of style, or at least of writing, which have won their author his, in our humble opinion, somewhat excessive vogue. *Saturday Review*.

LE LENDEMAIN DES AMOURS. Par Georges Ohnet. Les Batailles De La Vie. Vingt-Quatrième édition. 352 pp. 12mo, paper, \$1.00; by mail, \$1.10.

MATELOT. Par Pierre Loti. Illustrations De Myrbach. 270 pp. 12mo, paper, \$1.20; by mail, \$1.33.

This story, said by an authority to be Pierre Loti's masterpiece, was noticed in last month's issue under its English title of "Jean Berny, Sailor."

BOOKS ANNOUNCED.

TAIT, SONS AND COMPANY:

(Ready June 24.)
Americans in Europe.
At the Rising of the Moon.
Tavistock Tales.
Mrs. Clift-Crosby's Niece.
Gossip of the Caribbees.
What One Woman Thinks.

HARPER AND BROTHERS:

The Complaining Millions of Men. By Edward Fuller.
The Refugees. A Tale of Two Continents. By A. Conan Doyle.
Other Essays from the Easy Chair. By George William Curtis.
Recreations in Botany.
Our Great West. By Julian Ralph.
The Rebel Queen. By Walter Besant.
A House Hunter in Europe.

LEE AND SHEPARD:

Not Angels Quite. By Nathan Haskell Dole.
Paula Ferris.
Joseph Zalmonah.
The Builders of American Literature.

MACMILLAN AND COMPANY:

The Doge's Farm.
On the Principles of Political Economy.
Matthew Arnold's Letters.
Miss Stuart's Legacy.
The Life and Art of Edwin Booth.
The Political History of the United States.

BOOKS RECEIVED.

AMERICAN ACADEMY OF POLITICAL AND SOCIAL SCIENCE: Psychologic Basis of Social Economics. Seligman's Shifting and Incidence of Taxation.

AMERICAN NEW-CHURCH TRACT AND PUBLICATION SOCIETY: Scripture Testimony Concerning the Other World.

AMERICAN BAPTIST PUBLICATION SOCIETY: The Two Bibles.

THE AUTHOR, JULIA A. ORUM, Philadelphia: The Orum System of Voice Education.

F. S. BLANCHARD AND COMPANY, Worcester: The Bible Eschatology.

CASSELL PUBLISHING COMPANY: Lottie's Wooing. The Third Man. A Dictionary of Thoughts. Marionettes. Parson Jones. A Father of Six. The Scallywag. Sweetheart Gwen. A New England Boyhood. The Two Countesses. Friends in Exile. All Along the River.

CLEVELAND PUBLISHING COMPANY, New York: My Wickedness. The Shadow of Desire.

THOMAS Y. CROWELL AND COMPANY: Theology of the Old Testament. The Repudiation of State Debts.

J. G. CUPPLES COMPANY: Under Cotton Canvas.

G. W. DILLINGHAM: Ethelyn's Mistake. Opera Stories. Like and Unlike. An Original Sinner.

DODD, MEAD AND COMPANY: A Singer from the Sea. Thomas Jefferson. Phineas Finn.

E. P. DUTTON AND COMPANY: Dorothy the Puritan.

FOWLER AND WELLS COMPANY: The Well-Dressed Woman. The Select Works of Benjamin Franklin.

GINN AND COMPANY: Classics for Children; Marcus Aurelius. A Reader in Botany, Part II.

GEORGE GOTTSBERGER PECK, New York: Aspasia.

JOHNS HOPKINS PRESS, Baltimore, Md.: Church and State in North Carolina.

INDIAN RIGHTS' ASSOCIATION, Philadelphia: Civilization Among the Sioux Indians.

JEWISH PUBLICATION SOCIETY OF AMERICA: History of the Jews. Vol. II.

KNIGHT, LEONARD AND COMPANY, Chicago: Napoleon: A Drama.

JOSEPH KNIGHT AND CO., Boston: Cap and Gown.

LAIRD AND LEE: Vest-Pocket Webster Pronouncing Dictionary. The Algerian Slave.

LEE AND SHEPARD: Larry. Froebel Letters.

LITTLE, BROWN AND COMPANY: The Newer Religious Thinking.

D. LOTHROP CO.: Twenty Minutes Late. A Song of the Christ. Whittier with the Children.

LOVELL, CORVELL AND CO.: Two of Them.

A. LOVELL AND COMPANY:

Advanced Arithmetic.
The Graphic System of Object Drawing.
Hand-book to Accompany the Graphic System of Object Drawing.
Natural Science Note-book: Mineralogy.

LYON AND HEALEY, Chicago: The Pianist and the Art of Music.

MACMILLAN AND COMPANY: The Bride of Lammemoor. Mr. Punch's Pocket Ibsen. Grisly Grisell. The Great Chin Episode. Strolling Players. Women Adventurers.

MORRILL, HIGGINS AND CO.: The Crown of Shame. A Royal Robber. La Veuve.

CHARLES WELLS MOULTON, Buffalo: Donald Moncrieff.

THE PRICE-MCGILL COMPANY: Broad Oaks. Juny.

G. P. PUTNAM'S SONS: The Making of a Newspaper. An Inquiry into the Truth of Dogmatic Christianity. Gospel Interpretation. Marked Personal.

RAND, McNALLY AND COMPANY: Olive Varcoe. Hand-book of the World's Columbian Exposition.

ANNA C. REIFSNIDER BOOK COMPANY, St. Louis, Mo.: Unforgiven.

W. D. ROWLAND, N. Y.: A Medicus in Love.

TAIT SONS AND COMPANY, (through Porter and Coates): Vess Victrix. The Doomsman.

D. VAN NOSTRAND CO., N. Y.: How to Make Inventions. The Measurement of Electric Currents. Teaching Patriotism.

WARD, LOCK, BOWDEN AND COMPANY: The Story of Andrew Fairfax.

CHARLES L. WEBSTER AND COMPANY: A Catastrophe in Bohemia.

THOMAS WHITTAKER: The Story of the Discovery of the New World by Columbus.

WORTHINGTON AND COMPANY (through Porter and Coates): The Ironmaster. A Southern Heritage.

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BOOK NEWS

VOLUME XI.

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BOOK NEWS.

Entered August 29, 1882, (Hon. Timothy O. Howe, Post Master General) at the Philadelphia Post Office as second-class matter.

A monthly publication giving prompt and accurate information concerning every new book—its scope, its worth, its price—together with miscellaneous items and articles of special interest to readers, authors, and publishers.

When ordering a change of address GIVE THE OLD POST-OFFICE as well as the one to which you wish BOOK NEWS sent.

50 cents a year, postpaid.

JOHN WANAMAKER,
Philadelphia.

NOTES FROM BOSTON.

NATHAN HASKELL DOLE.

BOSTON, July 19, 1893.

I have frequently had the melancholy pleasure of "showing up" the desperate measures employed by various adventurers in order to obtain books for nothing from long-suffering publishers. I am sorry to say that a large proportion of such sharks are decorated with the title of Reverend and some of them even with two big, big D's. The latest schemer of this sort hails from a "pastor's study" in Schaghticoke, N. Y., and sends out the following circular letter with manuscript additions:

SCHAGHTICOKE, N. Y., May 5, 1893.

My Dear Sirs:—I am compiling a Homiletical Cyclopaedia of Illustrations of Religion, Morals and Philosophy. This work is to be made up of extracts of striking passages in sermons, addresses, speeches, editorials, review articles and books. Anecdotes in their settings, and fresh ones, to graft which must be the work of those who have trees that will bear them. Poems, or parts of them, as they are fit for this purpose; and also, in this age when so much of truth is covered with the binding of a work of fiction, extracts from such as illustrate the themes given above. The title which I expect the compilation will bear is "Burning Words from Living Tongues." This explains the leading feature of the work. Only the thoughts of living minds and the echoes of living voices shall nestle in this volume. Thus it will be fresh and in touch with the times. By this arrangement, also, the fear that it is only to be another re-arrangement of illustrations already in our studies shall be honestly dispelled.

The public libraries are of little use in this work. I must get the books especially, as they come from the press. To get all the books published in these departments of thought would be too heavy a drain on the income of an ordinary pastorate for one to bear. Yet if only those are purchased which a judgment formed by perusing book reviews advises, much of real merit may perhaps be overlooked. I have therefore concluded to ask the authors or publishers of such

volumes as would appear to be of service in compiling such a work to forward me a complimentary copy of the same. It is with such a request for a copy of your book that I now approach you. Kindly consider that I do not beg a copy of your book. If there is that in your book which will prove suitable for such a compilation as I have in hand, the extracts which are taken from it and put in the hands of new readers and thinkers will repay you. This will also, I believe, give a more worthy representation of authors not enjoying great celebrity, whose works might not otherwise be examined. I have been somewhat explicit in giving an outline of the compilation that you might judge whether or no your work would have anything in it suitable for quotation. *If in your judgment it did not it would be a kindness not to send it*, as I shall feel bound to sift all books which come in answer to this request. Selections now made number about 2,000.

Any suggestions as to things desired in such a work would be gratefully received, and any return for favors that I can make shall be gladly accorded.

I usually send these requests to the authors, but as this book has *many* authors I write you. I am aiming to give much space to these present day themes. Due credits will be given.

Very truly yours,

Noted in *Public Opinion*.

The passage which I venture to italicize is quite delightful in its *naïveté*. But the publisher who called my attention to the circular did not hesitate to call the Reverend gentleman—a fraud.

In one of the picturesque suburbs of Boston is the ancient town of Hingham, down the Bay. It is pleasantly reached in Summer by steamboat, the little voyage lasting just about an hour. The town is distinguished for its pleasant society, its delightful traditions, its "Old Ship"—an elaborate description of which, by the Rev. Price Collier, appeared in the June *New England Magazine*—and the Derby Academy, which is having a gallant fight for existence. Many distinguished Americans, from John Hancock down to Abraham Lincoln, trace their ancestry back to Hingham.

On Burditt Street, Hingham, looking down upon a stagnant lagoon, which in days of yore was a tide-stream, where ships used to be built, is a field which has been for several years the property of the Independent Corps of Cadets. Once a year the Cadets go into camp on this field, and their muster is one of the great festal and social events of the Hub. There is a proverb to the effect that if rain is needed the Cadets should be sent into camp, for this function is almost sure—like the Anniversary meetings of May—to be attended by rain. But this year the weather was simply perfect, and the picturesque drills and evolutions, which always attract such

beviess of pretty girls and their friends, were performed under faultless skies. It seems almost like playing soldier, but the swell young men who make up this admirable cohort have to do "police duty"—that is, don the habiliments of scavengers and pick up cigar-stumps and other refuse—and stand on guard with an affectation of the most impenetrable dignity. The Colonel has no belief in display, and would gladly abolish all ornamentations or bright spots on uniform or accoutrement.

I spent one afternoon and evening in camp with these gallant soldiers and came home singing (metaphorically-speaking), those familiar airs "Ah comme j'aime le militaire," and "Voici le sabre, le sabre de mon père." The drilling was a most beautiful spectacle. I could not help agreeing with Emerson who says somewhere that every man is a poet when he is gazing at soldiers marching. The cadet band played, the men performed their manœuvres, the officers saluted, the sun shone and the spectators were filled with enthusiasm. I chanced to have a camp-chair between a lady and a gentleman, both of whom I knew, and I introduced them. They proved to be both of Hingham origin and descended from a common ancestor. Such things are not unusual at Hingham. While they were talking together and proving their kinship, I heard the lady say that Lieutenant Bouvé was writing a history of Hingham. That being book-news, I pricked up my ears and when the "trooping of the colors," (to use the English term), or "escorting the flag" and the dress parade were over, I sought Lieutenant Walter Bouvé and asked him about the book which he was reputed to be writing. He informed me that it was a sort of local history undertaken by the town of Hingham, and that different authors had charge of different sections. Thus his part was appropriately enough the military history of the town. In my next letter I will try to give further particulars in regard to this interesting undertaking.

The *New England Magazine* has been bought by Mr. Warren F. Kellogg, who was at one time the Treasurer of the Boston *Post*, and has been recently connected with the magazine department of the D. Lothrop Company. Mr. Kellogg is a man of fine literary tastes, of ample means and assured popularity, by reason of his gracious manners. Everybody speaks well of him and hopes that he will make the monthly a great success. The offices will be on Park Square. Mr. Mead will continue in the editorial chair.

The *Wide Awake* has been consolidated with the *St. Nicholas*, and the D. Lothrop Company which expects next year to occupy its new building, at the junction of India Street and Atlantic Avenue, will devote itself entirely to the publication of books. It may be interesting to know the inscription which the Reverend Edward Everett Hale wrote for the bust of Mr. Daniel Lothrop. It is as follows:

"An American through and through, he represents American education at its best."

A few years ago one of the most fascinating places in Boston was on the corner of St. James Avenue, facing toward Trinity Church. In the upper rooms Mr. William T. Brigham had a very remarkable collection of books and curiosities. Mr. Brigham was a graduate of Harvard and afterward was at the head of Ponahu College, in the Hawaiian Islands. He had traveled all over the world and had improved his exceptional opportunities for study of ethnology and antiquities. He had a naturally scientific nature, and though some of his friends sometimes thought that he was too strong in expressing his views on some subjects, they all admired his attainments and his brilliancy. The hours that many Harvard men spent under his roof, looking at his photographs and other curiosities, and listening to his delightful conversation, were regarded by them as equal to a special course in the humanities!

Mr. Brigham ought to have been a surgeon—as he had a genius for surgery and would have equalled his brother, who is one of the leading lights in that profession; but he chose the law, following in the steps of his father, the late Judge Brigham. He had ample means, but unfortunate investments in Guatemala (concerning which country he wrote a sumptuous volume, illustrated with photographs taken by himself) lost him all that he had, and his noble library was sacrificed at much less than its value. He himself went back to the Hawaiian Islands, where he is now Curator of the Bernice Pauahi Bishop Museum, which was founded in 1889, by the Hon. Charles R. Bishop. Mr. Brigham has just prepared and published the first or preliminary catalogue of this splendid collection of Polynesian Ethnology and Natural History. It makes a stout volume of several hundred pages, and Mr. Brigham's notes are extremely interesting and valuable. There is scarcely a page that has not some item of value in regard to the feather ornamentation which the Kanaka kings used to delight in, the stone utensils, the idols and weapons in which the Museum abounds. In certain departments, indeed, it claims first rank. To have such a Museum is a strong argument in favor of annexation.

Considerable amusement has been afforded by an attempt to defeat the confirmation of Mr. Robert Grant as Judge of Probate, on the ground that he was the author of "The Confession of a Frivolous Girl." The opposition was quickly quenched and Judge Grant is already, as the poetic papers express it, "invested with the ermine."

Mrs. Anna Chapin Ray, of "Tremont," West Haven, Connecticut, has gone for a three or four weeks' vacation to Chesterfield, New Hampshire, which is not far from Mr. Rudyard Kipling's "Rookery." Miss Ray has written a new story, entitled "Margaret Davis, Tutor," which will shortly be

published by T. Y. Crowell and Company. Like all of her books it is full of fun. The most original character in it is a dog named "Laddie," who distinguishes himself by going to church and eating up the minister's sermon. Crowell and Company have also almost ready a most delightful story entitled "Chilhowee Boys," by Miss Sarah E. Morrison, of West Philadelphia. It is founded on old family traditions, and deserves to rank as a classic, not only for its perfectly charming style, but as a picture of frontier life in the early part of this century.

Lee and Shepard, who publish a selection from the writings of Benjamin Franklin, edited by Epes Sargent, were surprised to receive a letter the other day addressed to Mr. Benjamin Franklin, Boston, Mass. Of course it was from some of the "clipping" agencies. One would think that their profits would be somewhat diminished by having ignoramuses for clerks. Another was addressed to Sir Richard Steele, and another to Douglas Jerrold. By the way, is it generally known that Douglas Jerrold wrote Mr. Caudle's "Lectures," as well as the better ones attributed to Mrs. Caudle? Lee and Shepard will soon publish a religious novel, entitled "Third Hands High," a very lively work, by a son of the well-known Baptist, Dr. Murdoch, himself a minister.

Scarcely any literary people are left in Boston, and the well-springs of "news" at the publishers are suffering from midsummer drought.

WITH THE NEW BOOKS.

BY TALCOTT WILLIAMS.

The question of the authorship of the Iliad and the Odyssey has generally been studied only by scholars. They are usually against admitting that one poet composed both poems. Literary men have nearly always taken the opposite view, as does Mr. Andrew Lang in his "Homer and the Epic." In it the entire problem is summarized, the history of its discussion given and the poem analyzed; the little that is known of the cyclic poems is narrated and a sketch given of the literary history of the "Nibelungen Lied," "Roland," and the Finnish "Kalevala." A volume like this is a great convenience, and it is written in Mr. Lang's sprightliest style and is redolent with the ardor of the journalist when he addresses himself to a work of pure scholarship. It is blind to American work in this field, giving no space to Professor W. S. Tyler's excellent paper which precedes Mr. Lang in many of his conclusions. Curiously, too, the discovery of a dated imitation lapis-lazuli axe at Niffer answers one of the Mycenæ puzzles, as Mr. Lang predicts it would be by new exploration, though not as he anticipated.

Henryk Sienkiewicz rather palled on me with the battle murder and sudden death of his historical novels. "Without Dogma" deals with the elemental facts of life, in an atmosphere sultry as a summer's

day before the shaft strikes. From the conventional view, it is not for the "young person." This is not my view; but a reviewer is bound to give careful warning to careful parents. Like Bernard at Toulouse my advice to the young person is to read everything and the Lord will care for his own. "Without Dogma" tells the story of a man bereft of moral fibre by lack of faith, in love for good and ill—chiefly ill—with two women both married. Very bitter and full of ashes, not of repentance, prove these apples of Sodom. For Sienkiewicz, like all earnest men, from Paul down, knows that the "wages of sin are death."

Dr. Edward H. Magill is exactly right in urging that school training in French shall go to getting the power of rapid reading. In the short time one can either get a few phrases and skill at using them in speech or a large vocabulary in and command over the written tongue. In the average school time, there is not room for both acquirements. The first book of the "Modern French Series" gives two short stories by Francisque Sarcey—a good selection. The notes chiefly explain idioms and allusions and the work is to be used with Dr. Magill's Grammar. There is, perhaps, too great a tendency to find English equivalents in the translation of phrases. Tongues, as I have often said, are prime to each other, and one must early learn to cut loose from one in reading the other, getting the meaning direct. Better limp for awhile than get the crutch-habit. The purpose, scope and selection of Dr. Magill's series are admirable.

The Church of Christ, or what is called the "Campbellite" Church—a name to which its members justly object—has had a very remarkable history in the West. No student of our history, from 1830 to 1860, but must be struck by the men who come from this small communion—Garfield being the most conspicuous but not the most important. The addresses of Mr. Isaac Errett, of this church, and editor of its organ, the *Christian Standard*, have just appeared as "Linsey Woolsey and Other Addresses." They are for the most part ephemeral pulpit utterances; but there is one which gives the first comprehensive and comprehensible account of the cause and rise of this Church. It has filled a blank spot in my knowledge, and I commend it to other students of American history. In the backwoods the spirit which led to the various advances, like New School Presbyterianism, Broad Church, Bucknellism, Taylorism, took shape in the Campbellite movement.

Professor H. Graetz, in the second volume of his "History of the Jews"—the first appeared in 1891—covers the period from the Maccabees to Hillel and the Talmud. This covers the period of the rise of Christianity—a subject treated with dignity, painstaking care and sincerity. This history is essentially Semitic in spirit and runs to annals, lit by moral

conviction—a latter-day "Chronicles." The time just before and after our era is obscure to most of us, the destruction of Jerusalem standing out like a bale-fire in darkness. This volume gives the sidelights one needs to understand the period.

**

Bacon—there was no "Lord Bacon," but at different times Sir Francis Bacon, Lord Verulam and Viscount St. Albans—does not lend himself readily to quotation from the general body of his work. His "Essays" stand apart in this respect and are too well-known to need it. "Thoughts that Breathe," a small volume of extracts, compiled by Mr. Alexander B. Grosart, proves, therefore, somewhat dull and disappointing.

**

Mr. Joseph La Roy Harrison has collected, in "Cap and Gown," short poems from the periodicals of twenty-seven colleges, including Vassar, Mount Holyoke and Bryn Mawr, representing one hundred and twenty-three authors. They are all within the last fifteen years, and this is perhaps the reason that George R. Baker, of the College of the City of New York is omitted, though he wrote as brilliant college verse as has ever appeared. The selection is, in the main, excellent, and shows a very wide and long reading and a Catholic taste. This verse is all better done than like verse of twenty to fifty years ago, and it levels with like selections in Oxford and Cambridge, barring such things as Calverley's "Fly-Leaves" or the "Anti-Jacobin." Mr. Harrison's work was well worth doing and constitutes a useful literary document.

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"One day of earnest endeavor to live the Gospel of Christ is worth more than a cycle of discussion of its absoluteness or reality." With this closing utterance of Dr. Orello Cone, the Universalist divine, who has written the "Gospel and its Earliest Interpretations," all will agree. This is the intent of the book. Its meaning and spirit is to minimize the mission of Jesus. He is, in Dr. Cone's view a moral teacher of spiritual elevation, to whose utterances and acts Paul gave the meaning of a divine mission and sacrifice and the Fourth Gospel a mystical union with the divine. These interpretations developed naturally in the historical conditions of the case and were at length blended and united in orthodox theology. This view, familiar in German writers, is urged with a severe ingenuity; but it is significant that power is hardly mentioned and the obstacles to this view in the synoptical Gospels are frankly accepted.

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The United States offers greater difficulties to the maker of guide-books than any other in the world. Everything changes rapidly. The matters which make cities of interest are not to be easily noted or described, being merely spectacular. In spite of all obstacles Mr. J. F. Muirhead has prepared a "Bade-

ker," which is by far the best of American guide-books. It is impossible to read a guide-book page by page, but I have read into it along the lines and places which I know and the work is marvellously well done. The book is one which will be indispensable to every traveler who wishes to know what he is seeing. I very strongly recommend teachers and others who cannot afford large books of reference in American geography to get this book. It answers a host of questions. In fact to one who has formed the habit of using them, guide-books are full of information, and a row of them will meet many a query left untouched in the Encyclopædia.

**

With every book-buyer, I deeply regret the very admirable book which Mr. Herbert Stuart Stone has compiled with an infinite care on the "First Editions of American Authors." To what purpose have I laboriously gathered much knowledge on this topic, which has stood me in good stead, if every seller of second-hand books is to grow as wise as I through this book? Mr. Stone hath but forged a weapon for the hands of the common enemy of all book-lovers of slender purse, and Mr. Eugene Field blithely cries him on in a preface destined to become one of the classic passages of the literature of book collecting. I could not wish a better thing for Mr. Field or say a truer. Mr. Stone's work has its minute errors, which I shall not mention, preferring to retain such small advantage as the book leaves to the curt-purse seeker of these things. It omits some names to be expected and includes some not needed, but this were true of any list. This gives first editions chronologically, the authors having an alphabetical arrangement and being limited to belles-lettres. It is a dear pursuit in more senses than one—this hunting first editions, and I am an old offender, for, like Micah, the Prophet, "my soul early desired the first ripe fruits."

**

I can understand those who believe in a future life, those who disbelieve in one, and those to whom the full discharge of the duties of the present leave no space for speculation on the future, but I can not understand those who are interested in the maundering and maudlin romance of M. Louis Figuier on the subject. His "Joys Beyond the Threshold," a sequel to the "To-morrow of Death," has just appeared in a translation by Abby Langdon Alger. M. Figuier's embroidery on the facts of the present is bad enough; but when he uses his tawdry rhetoric as a sort of appliqué to the future it becomes unbearable. M. Figuier has created a Heaven in his own image, false, unreal, petty, sensational and for such is this Kingdom of Heaven.

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The man in middle life who was a boy in a Presbyterian household thirty odd years ago finds that Thomas Chalmers bulks a less large figure to-day than seems right with all we heard of him a quarter of a

century after his death. He was a great figure then. He is to-day scarcely known. Fifty years hence some man will be writing like this of Phillips Brooks. Mrs. Margaret Oliphant, in the brief "Life" she has written, gives one the material for grasping the outlines of his life. She does not explain. Eloquence is always inexplicable and leaves no record, and Thomas Chalmers was one of the most eloquent of men in a century in which eloquence has played a greater part than any in history. Yet to-day no one reads him or his sermons. Speech moves because it is precisely suited, to audience and occasion, and being precisely suited, only the rarest, most universal genius can make the utterance lasting. Thomas Chalmers had also an administrative weakness which made persistence a burden, and he carried no one of his tasks to complete fruition. Besides the life by his son-in-law, Mr. William Hanna, three short lives, by Mr. J. C. Moffat, J. Dodd and D. Frazer, have appeared in the last twenty-five years. Mrs. Oliphant's is likely to supersede them all, although no one should miss Dr. Brown's account.

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"There are no bullies like books," says Dr. S. Weir Mitchell in his two lectures on the "Conduct of the Medical Life," but there are also no better guides than good books, and this is of the best. Its pages, addressed to young physicians, are full of the moral and morals of life. It is an incomparable book to put in the hands of any young man just starting, so broad is its advice and so penetrating its wisdom. Tract is a dull word, but in its best high sense this is a perfect secular tract.

ANGELO HEILPRIN.

Professor Heilprin was born at Sátoralja-Ujhely, near the base of the Carpathian Mountains, Hungary, but is virtually an American, having resided in this country since childhood. He received public school education at Brooklyn, and attended grammar-school at Yonkers-on-the-Hudson. He is the son of the late Michael Heilprin, patriot and scholar, one of the closest associates of Louis Kossuth during the Hungarian War of Independence.

He was associated with his father and brother (Louis H., author of the "Historical Reference Book") in editorial work on the new edition of Appleton's American Cyclopædia, (1872-76) to which he contributed a number of scientific and biographical articles, among the latter being the biographies of Sir Roderick Murchison and Prof. Tyndall.

Scientific inclination took him in 1876 to London, where he entered the classes of Professors Huxley (in biology), Etheridge (paleontology) and Judd (geology) at the Royal School of Mines, of which institution he became the Forbes Medallist in the following year. He attended the lectures of Prof. Karl Vogt, at the University of Geneva, Switzerland, and

subsequently studied in the museums of Florence and the Imperial Geological Institute of Vienna, (1878). Professor Heilprin's fondness for travel carried him through many of the most rugged parts of Switzerland, Italy, Austria and Poland, where, and in Germany, Holland and Belgium, he studied nature from the point of view of both the naturalist and artist.

Returning to America in 1879, he was elected at the close of 1880 Professor of Invertebrate Paleontology at the Academy of Natural Sciences of Philadelphia. In October 1883, he became Curator-in-Charge of the same institution a position which he resigned in April, 1892.

In the spring of 1886 he was commissioned by the Wagner Free Institute of Science of Philadelphia to conduct explorations in the peninsula of Florida, the results of which were published as "Explorations on the West Coast of Florida and in the Okeechobee Wilderness" (1887). This exploration, which disclosed the existence of vast fossiliferous deposits throughout the greater part of the State, demonstrated the fallacy of the Agassizian theory of the coral-reef formation of the Floridian peninsula.

In the summer of 1888, with a class of students from the Academy of Natural Sciences, he visited the Bermuda Islands, the results of investigation in which were published (1889) as: "The Bermuda Islands: A Contribution to the Physical History and Zoology of the Somers Archipelago." In this work the author shows himself to be a staunch adherent of the Darwinian theory of coral formations.

Early in 1890, in the interests of the Academy of Natural Sciences, Professor Heilprin conducted an expedition to Yucatan and Mexico, in the course of which it was demonstrated, by barometric measurement, that the Peak of Orizaba (18,200 feet), and *not* Popocatepetl, was the culminating point of the Mexican Republic (and of the entire North American Continent). This determination, which was at first received with much incredulity, and subjected the author to severe criticism from the part of geographers, has been confirmed by more recent measurements, both trigonometric and barometric. Prof. Heilprin was one of the first to ascend the generally considered inaccessible and glacier-covered Ixtaccihuatl, the famous "White Woman" of the Plain of Anahuac, the height of which he establishes as 16,960 feet.

In June, 1891, on the organization by the Academy of Natural Sciences of the Arctic Expedition under the direction of Civil Engineer R. E. Peary, he was appointed in command of the auxiliary or "West Greenland" corps of scientists, and in the following year, when apprehension was felt regarding the fate of the North Greenland party, he was entrusted with the organization and command of the Peary Relief Expedition of the Academy, the successful accomplishment of whose mission is recorded in his most

recently published work: "The Arctic Problem and Narrative of the Peary Relief Expedition" (1893).

In March, 1891, Professor Heilprin was largely instrumental in founding the Geographical Club of Philadelphia, of which he was elected the first President, and has been since twice re-elected to the same position. Although less than two years in active existence, this organization, founded for the prosecution of geographical studies and researches in their broadest details, has shown a remarkable development, and already numbers more than two hundred members. Firmly convinced that one of the prime functions of a geographical or other scientific association is the furtherance of exploration, and that all exploration if intelligently carried out must largely add to the store of human knowledge, Professor Heilprin, on the organization of Mr. Peary's present expedition to the Arctic seas, eagerly championed its cause, and has secured considerable financial aid toward its proper execution.

His published works, besides those already mentioned, are: "Contributions to the Tertiary Geology and Paleontology of the Eastern United States" (1884); "Town Geology: The Lesson of the Philadelphia Rocks" (1885); "The Geographical and Geological Distribution of Animals," Vol. 57, International Scientific series (1887); "The Geological Evidences of Evolution" (1888); "The Animal Life of our Seashore" (1888); "The Principles of Geology," Vol. VII. of the Iconographic Encyclopædia (1891).

He has in course of preparation an extensive work on Mexico and its people, based mainly on the explorations of 1890. The first part will probably go to press this year.

Professor Heilprin is a resident of Philadelphia, a useful citizen, and a man of set purpose and ability. He is a careful student and member of numerous scientific societies. One of the largest glaciers in the world, forming the eastern face of Inglefield Gulf, Northwest Greenland, has been named by Mr. Peary the Heilprin Glacier.

FROM THE GERMAN CAPITAL.

BERLIN, July, 1893.

The science of heraldry, and the "curious volumes of forgotten lore," which treat of the conventional gryphons, and "erased" lion's-heads, and all the other fanciful monstrosities of the animal and vegetable world of which armorial bearings furnish so many examples, are apt to be considered worthy of the study only of idle aristocrats and almost equally idle antiquaries. But, strange to say, this generally derided occupation finds one of its firmest strongholds in the thoroughly democratic republic of Switzerland. M. Jean Grellet, President of the Swiss Society of Heraldry, has just published a brief, but comprehensive history of the heraldic art, in a brochure of fifteen handsomely printed quarto pages, in which not only the attractions, but the advantages of heraldic inves-

tigation are enthusiastically set forth. The quaint and peculiar jargon of blazonry, which extends even to the colors of the shield,—“or” and “argent,” and “gules” and “azure,” “vert” and “sable,”—is in itself an allurement to its study, and imparts to it the picturesque charm of archaic poetry. But in the rapid glance which M. Grellet bestows upon its past, he insists chiefly upon the part which it plays in historical researches. “Heraldry,” he declares, “is one of the eyes of history and archæology.” It illustrates the whole life of the middle ages, and is an indispensable guide to its intelligent comprehension. The “device” of the warrior appeared not only on his shields, but on his mantle, his banner, and his seal; on the gates of his castle, on the pictured windows of his chapel, and on his tomb. His features were concealed beneath his iron visor; it was by this symbol that he proclaimed his name and rank to the world; it was, in fact, a part of himself. It is curious to remark that Switzerland was one of the cradles of heraldry; the two most ancient of heraldic treatises, the *Cipearius Teutonicorum*, of the thirteenth century, and the *Wappenrolle* of the fourteenth, were both of Swiss origin. It was in Switzerland also that burgesses first adopted the practice of wearing coat-armor.

The completion of Italian unity by the final occupation of “*Roma intangibile*” some twenty-three years ago has led, among other happy consequences, to a remarkable development of literary activity among the Italians, especially in the field of historical investigation. The latest outcome of this new awakening is Senator Luigi Chiala's admirable work entitled “Pages of Contemporary History” (*Pagine di Storia Contemporanea*; L. Roux e Cia, Roma), the third volume of which has just been issued. The first treats of the period which intervened between the meeting of Count Cavour and Napoleon III at Plombières in 1858, and the Congress of Berlin in 1878, of course with almost exclusive reference to Italian interests; the second, of the events which led to the occupation of Tunis by the French; and the third, of the formation and practical results of the Triple Alliance, or Dreibund,—the great central European League of Peace. As they relate to events of which the author to a certain extent formed a part, it would be unreasonable to expect them to be totally devoid of a certain spice of partisanship; but they display dignity of style, a careful spirit of research, an intimate acquaintance with affairs, and at least an honorable endeavor towards impartiality; and form a contribution to the history of the times which no student of recent events can afford to neglect.

The first part of volume 120 of the official “Prussian Statistics,” which has just appeared, presents a view of the educational condition of the country which is in some respects less favorable to Prussia than to other portions of the Empire. The total number of schools reported for the whole Empire is 56,563, in which

7,925,688 pupils are in charge of 120,032 teachers, of whom about 13,750 are women. In Prussia there are 34,742 schools, 4,916,476 scholars, and 70,767 teachers, of whom 8,494 are women. These figures show that in Germany, outside of Prussia, there is one teacher to every 61 pupils; while in Prussia there is but one to every 70. The cost of the public schools, exclusive of governmental administration and inspection, is something over \$60,000,000, of which \$17,000,000 comes out of the public treasury. In the entire Empire there are 16.03 scholars to every 100 of the population; in Prussia, 16.54. The annual cost of educating a child in Prussia is 29.74 marks (\$7.14); in the rest of Germany 32 marks (\$7.68). The tax per head of the population for school purposes is in Prussia 4.90 marks; in the rest of the Empire 5 marks. The teachers are generally very inadequately paid; many of them receive only 600 marks (\$150) per year, or even less; and 2,000 marks (\$500) is considered a good salary for a thoroughly capable instructor. To the credit of the Government it must be said that frequent attempts have been made to remedy these unfavorable conditions, and to make the career of a public teacher more attractive from a pecuniary point of view; but owing to the peculiar electoral law of Prussia, which dates from 1849, and which Prince Bismarck once characterized as "the most stupid device which ever entered into the mind of man," the majority in the Prussian Landtag is so constituted that the Minister of Instruction has hitherto been unable to carry the point without making concessions which would practically neutralize the advantages to be gained.

By far the most important issue of the month is the heavy volume of "Correspondence between General Leopold von Gerlach and Otto von Bismarck, Envoy to the Federal Diet." (Berlin, Wilhelm Hertz, 1893, vol., pp. 355). Von Gerlach first distinguished himself on Blücher's staff in the Napoleonic wars; he subsequently became chief aide-de-camp to King Frederic William IV, and encouraged, if he did not originate, the reactionary measures adopted by that monarch after his forced concessions to the revolutionary spirit of 1848. He was Bismarck's early friend and preceptor in statecraft, so far as he needed any preceptor; and the correspondence begins with Bismarck's appearance in Frankfort as Prussian Envoy to the Federal Diet in 1851. General von Gerlach contributes a comparatively small share; but Bismarck's long and confidential letters form a most interesting exhibit of the mental processes attending the development of the magnificent schemes which with rare good fortune he was subsequently enabled to carry to triumphant completion, and of the gradual divergence of views which finally led to a rupture between him and his old friend. The last letter of the series is dated in 1857. Bismarck remained at Frankfort until 1859, when he was appointed Ambassador to St. Petersburg; and von Gerlach died in 1861. The

letters are frequently characterized by Bismarck's lively, though often bitter and sarcastic, humor; and the whole volume constitutes a most interesting study in diplomacy. At the same time it reveals Prince Bismarck's somewhat questionable methods of intrigue so clearly, that I can scarcely think that the publication is agreeable to him. His well known cynicism may, however, render him indifferent to such exposures. It was he who did frankly declare that "in diplomacy it is sometimes necessary to—*diplomatiser*!"
Vernon.

THE "NEW DICTIONARY."

EDWARD R. HALE.

"Will, do you know why you called that man a cop?"

"Because he is a cop,—Uncle Nathan."

"Yes. But why is he called a cop?"

All the children fell to guessing, as they lay on the grass, while the elders sat in chairs under the lindens.

Uncle Nathan then told them that "cop" is a survival in the language of slang from "cop-tank" or "copintank," and that three hundred years ago their friend in blue, with a sugar loaf hat, would have been called a "cop-tank." And then, as they turned to their India-crackers,—resolved to call the officer a "cop-tank" the next time he came round,—Uncle Nathan explained to the older friends where his new learning came from.

"We have at last," he said, "after waiting three or four years for it, the delayed part of the great English Dictionary, and we shall all be shewing off our learning about con and contra and crescents and consolations, cranberries and crackers, till we get the part next promised, which begins at Every and ends I do not know where."

"A New Dictionary," said Aunt Clara, in pretended terror. "I do not know half the Truth as it is written in the old ones."

Then Uncle Nathan explained, what of course this reader knows, though Aunt Clara did not, that "The New Historical Dictionary on Historical Principles, founded mainly on the materials collected by the Philological Society, and edited by Dr. James A. H. Murray, with the assistance of many scholars and men of science," he explained, I say, that this Dictionary, with the very long name, is the central well of knowledge about words. "For short" it is generally called the "Oxford Dictionary," because the "Scriptorium," or central office, where it is finally finished for the printers is in Oxford, and there Dr. Murray, the great high priest, lives and directs the publication.

It is more than fifteen years ago since this "Philological Society," led largely by Dr. Murray, undertook the business of making a dictionary on scientific principles. Hundreds, not to say thousands, of good fellow-men and -women, who wanted to keep their mother English undefiled, and wanted also to know from what springs the great river of the English lan-

guage was born, agreed with each other to study its origin by system. Different men and women agreed to read for the Dictionary. In Australia, and Burmah, and Canada, and Dakotah, and Egypt, and Florida, and Great Britain, and Honolulu, and everywhere else in the alphabet, where people speak English, you might find worthy and intelligent people ready with pencil in hand. Then, if somebody who was reading Barclay's "Ship of Fooles," of the date of 1506, found the passage

"Do on your Decke,—
I mean your Copintanke,—"

he copied it on a slip of paper prepared for this purpose and mailed it to the central office.

At the central office in England there thus arrived daily a refreshing shower of quotations from all ages as from all countries. Intelligent clerks sorted them into their alphabetical places in thousands of fit boxes.

Do you see when in course of time it became somebody's business to write up the history of this word copintank, which meant originally a cap or hat, such as bandits wear in opera, he found ready for him a box full of quotations? What he used, after rejecting all which he did not need, are from

HORMAN: *Vulgaria*, 1519.

BARCLAY: *Ship of Fooles*, 1508.

SKELTON: *Image Ipocr.*, 1525.

Fardle Facions, 1555.

FOX: *A. & M.*, 1583.

GILPIN: *tr. Marnix's Beehive Rom.*, 1570.

GASCOIGNE: *Delicate Diet*, 1792.

PHAER: *Æneid*, 1562.

NORTH: *Plutarch*, 1595.

HIGINS: *tr. Junius*, 1585.

GASCOIGNE: *Herbes*, 1587.

HOLLAND: *Plutarch*, 1603.

FERNE: *Blas Gentry*, 1586.

DANETT: *tr. Comines*, 1596.

We suppose that we give the best idea of the range of reading required for such a book, by this list of the books which have been read, for one only of the shorter articles in the new volume. We ought to say that Uncle Nathan's audacious etymology of COP is his own and not that of Dr. Murray's assistants.

When the materials are thus collected only the beginning has been made. A sub-editor is assigned for each part, these editors work simultaneously. Nine parts are now printed, making almost one-third of the completed Dictionary. The beginning—that is the collection of the materials—was of course the hardest part of the work. We may hope, therefore, that the rest of the Dictionary may be published, perhaps, in as little time as these first nine parts have required.

Dr. Murray, the learned and hard-working editor, has the assistance of men who are highly competent, both in the history of the language and in its everyday use now, and the use of the Dictionary for half an hour shows that it is no mere heap of old English

erudition. It is alive with quotations from the work, yes, and the play, of our time. Here are modern citations from one column only of the book: *Saturday Review*, 1892; *Darwin*, 1845; *Jowett*, 1875; *Lecky*, 1879; *Thornbury*, 1861; *Rogers*, 1868; *Hood*, 1844; *Father Prout*, 1826.

With such variety of authors cited it is easy to see that an hour with the "New Dictionary" may be as amusing as it is instructive.

AUTHORS' EARNINGS.

It is stated that for the serial rights of "Treasure Island" Mr. R. L. Stevenson received about £120. Ten times that amount would not purchase a tale of equal length from his pen to-day. For the serial rights of "She" Mr. H. Rider Haggard got £300, and a similar amount was paid to Mr. Hall Caine for "The Deemster." For short stories Mr. Rudyard Kipling is still first, though Mr. J. M. Barrie is running him close, and it is predicted will take the lead. Some people evidently prophesy what they don't know, in spite of the humorist's earnest admonition. Mr. Robert Buchanan and Mr. Jerome K. Jerome are also mentioned as receiving large sums for their work.

But the totals for both book and serial rights received by novelists to-day are far below the princely sums that were paid to Scott, George Eliot, Dickens, Thackeray, Reade, and Wilkie Collins. For "Romola," George Eliot received £7,000, and might have had £3,000 more but for her conscientious regard for art. As there are many versions of that famous transaction, we may give the facts. The novelist agreed to write a story for the *Cornhill*, for which she was to be paid £10,000. It was, however, to run through sixteen numbers instead of the usual twelve. Of this arrangement she did not approve, and all the arguments of her friends could not overcome her objections. Finally she threw £3,000 off the price to carry her point, a rare instance of self-sacrifice for the sake of art. Lord Beaconsfield, it should be mentioned, received princely terms for "Endymion." "He wanted money," writes Mr. Froude in his biography of Beaconsfield in the "Queen's Prime Ministers" series, "and it brought him £10,000."

Publishers' Circular.

"The Ancestors of our Future Queen" is the title of a little volume by Mr. Louis Felbermann, author of "Hungary and its People," published by Messrs. Griffith, Farran & Co., London. The book, dedicated by special permission to the Duke of Teck, deals with the history of the Duke's ancestry on the maternal side, which is traced back to Samuel Aba, who married the sister of St. Stephen, and subsequently became the King of Hungary. It contains reproductions of family portraits, relics and mementoes, from the collection at White Lodge.

Athenæum.

SARAH GRAND AND HER BOOK.

Of the author of "The Heavenly Twins" Mr. Waugh, in the *Critic*, says: Sarah Grand, who writes, of course, under a pseudonym, has been addicted to letters from her youth up. At eleven, it is understood, she wrote songs; at eighteen, short stories. Her first novel, "Ideala," was sent by Mr. George Allen to endure the criticism of Mr. Ruskin, who, however, found none of that admiration for it which he subsequently bestowed on John Strange Winter's officers. "I don't like the title," he wrote, "and I hate queer people, however nice." So the book was set aside for seven years, after which period the author issued it at her own expense. It succeeded; and "Sarah Grand," wisely husbanding her powers, bestowed two years' careful work upon its successor, "The Heavenly Twins." *The London Athenæum* says: "The Heavenly Twins" is one of those books which it is difficult to criticise satisfactorily, for, in spite of its chaotic and haphazard arrangement and its unsatisfactory ending, it is so full of interest, and the characters are so eccentrically humorous yet true, that one feels inclined to pardon all its faults, and give one's self up to unreserved enjoyment of it. The author is a lady who, in the flippant words of the *Oxford Magazine*,

Has come to believe in the mission
Of woman to civilize man,
To teach him to know his position,
And to estimate hers if he can.

But her ideas on the subject are dreadfully vague, and though she gives some interesting cases of women who attempt the problem of readjusting the relations of the sexes, their efforts are not crowned with much success. There is, indeed, a shadowy personage, called Ideala, who has organized a mysterious society for this purpose and for the propagation of a new religion, and who, it is hinted, has obtained a solution of the difficulties, but her utterances are too rare and dark to be intelligible. "The Heavenly Twins" has been compared in a contemporary journal to "The Story of an African Farm." The comparison is just, inasmuch as both authors express a bitter sense of revolt against existing social arrangements; both have a theory that to woman is reserved the future salvation of the world, without any definite conception of how she is to accomplish it; and in both books the intensity of feeling and the wealth of imagination are so great that the story is overburdened with a plethora of material, which might with advantage have been distributed over several novels. In this book there are at least two stories, that of the heavenly twins, which gives the book its title, and that of Evadne, the wife who was no wife. The twins, Angelica and Diavolo, young barbarians, utterly devoid of all respect, conventionality or decency, are among the most delightful and amusing children in fiction. The conception of two such little monsters, and the frank

description of the superfluity of their naughtiness without encroachment on the domains of the improbable, would alone have been remarkable; but to have made them at the same time lovable, and to have related their unconventional escapades with the delicacy and good taste of "Sarah Grand," shows something more than mere cleverness. In the story of Evadne, which is really quite unconnected with the other except from the accident that Evadne happened to know the twins, the author has surmounted a great difficulty with success. Evadne's story is briefly this: She is a thoughtful and clever girl, of



Madame Sarah Grand.

Drawing from Cassell Publishing Company's portrait, from
The Sketch.

strong will, who marries a man thinking him to be all that is good and noble. On her wedding-day she discovers that his character has been that of a "man of pleasure," and she only consents to stay with him on the condition that they shall not live in the relations of husband and wife, in spite of all protests from her parents and her friends, and though it is represented to her that she might be the means of elevating him; and she never swerves from her determination. The difficulty lies not in making the reader intellectually approve of her position—the natural tendency would be theoretically to justify such

a character, but to regard her as almost repulsively cold and heartless, especially as the husband loyally abides by the arrangement and is represented as rather gentlemanly and pleasant than otherwise—but in so vividly describing the state of her mind and the womanliness of her nature that the only feeling of the reader is sympathy and pity for her; and this "Sarah Grand" has done. She has created a true and delicate woman, not a strong-minded female, made up of cold abstractions, whom one instinctively thinks of as wearing pince-nez and short hair. Considerations of space permit us to notice one more point only in this book—the quiet humor with which the author describes the characters. She has the inestimable merit of hardly ever obtruding her personal views of them on the reader, who is allowed to discover their peculiarities for himself gradually, as if he were living with them. The author is said to be an Englishwoman.

OLD AND NEW TIME BOOK PRICES.

WARREN SNYDER.

Taking a retrospective view of the twenty years just past and noting the great changes in the price of books, it occurs to me that the book-buyers of to-day do not appreciate the advantages they have over the book-buyers of twenty years ago. It may therefore be interesting to see a comparison of prices on some standard books, popular then and now.

In making this comparison I will not use the full publication prices in either instance, for books were sold at that time very much the same as they are to-day. There were always dealers to be found by the knowing ones, who were willing to divide their profits with the customer, by making some discount from the publisher's price. For the first illustration I will take the works of Charles Dickens which had then, as they have to-day, the largest sale of any set of books. At that time what was called a cheap set of Dickens, in fifteen volumes, sold for \$16 or \$18. There were several other editions—undesirable on account of the small type—that sold for \$10 a set. The stereotype plates of one of these sets is now doing duty for a cheap series of twelvemo books that sell for thirty cents a volume. Another edition, in six volumes, printed in double column, sold for \$8. At the present day this would hardly bring \$1.50 a set. The stereotype plates of this edition are used in making the poorest of the cheap paper editions. To-day one may buy a good readable edition of Dickens for \$7, that will compare favorably with the style sold for \$16 twenty years ago; and editions are sold for \$5 and, even, for \$3.75, as readable as those that sold for \$10 at that time. With the higher priced editions the changes have perhaps been a trifle less marked, but a comparison will show a decrease of about forty per cent.

With the works of Scott, Thackeray, Bulwer, Carlyle, Ruskin, Macaulay and our own Washington

Irving and Cooper the change has been fully as great; although no one of these mentioned has been published in anything like the variety of editions or forms that Dickens has. Space will not permit me to go over the long list thoroughly, item by item, but I will give a few instances. Where a twelve volume edition of Sir Walter Scott's novels in the old time cost \$15, the price now is \$6 or \$7. When the Library edition of Thackeray's works was issued by Smith, Elder & Co., in 1869, \$2.75 per volume was the cut rate price, along Nassau Street, New York (then the centre for cheap books). To-day \$1.50 per volume is the price for the same edition, which by the way is still the best edition for actual use as it was then of Thackeray's works. The writer has sold many a copy of Thackeray's *Newcomes*, *Vanity Fair*, *Pendennis* and *Virginians* at eighty cents each in paper covers. Either can be bought to-day for ten cents a copy, and, if not printed on as good quality of paper, the reading will be found as easy for the eyes. When an edition of Thackeray, in eleven volumes, printed in double column, was made in Boston, from \$10 to \$11 was the price for a set. A better one is sold to-day for \$5. Macaulay's *England*, in five volumes, had a large sale at \$5.50 for the set; \$2, and even \$1.50 will get a set now.

Previous to the publication of "*Middlemarch*," in 1872, a set of George Eliot comprised "*Adam Bede*," "*Romola*," "*Felix Holt*," "*The Mill on the Floss*," "*Scenes of Clerical Life*," and "*Silas Marner*." These were put up in five undersized twelvemo volumes. One edition sold for \$3, and another for \$3.75. Since "*Middlemarch*," "*Daniel Deronda*," "*Theophrastus Such*," "*The Poems and Essays*" and some minor works have been added, a set contains twice as much matter, yet a well printed edition, bound in six or eight volumes, sells for \$3.50, and a readable set, in six volumes, is now sold for \$1.40. While the books have, I believe, always appeared with the name of George Eliot, it was not an uncommon thing for the bookseller of twenty years ago to be asked for Miss Evans' novels, when a volume was wanted. This probably led to the ludicrous mistake I once saw in print where the writer said that George Eliot was the *nom de plume* of Augusta J. Evans. The sale for these books seems to increase each year, until with the single exception of Charles Dickens' works they have the largest sale of any set of novels published.

Another great opportunity that a book-buyer has to-day, which was hardly known twenty years ago, is in the libraries, as they are called—volumes bound in paper and selling for ten to twenty cents a book; and in what are known in the trade as the lines of twelvemos—cloth-bound and selling for from eighteen to thirty cents a volume. But perhaps some one says, "These are nothing but trash." That can be answered with a single statement. Every author I have mentioned in this article is largely

represented in one or the other of these libraries, and some have been published entire. With this fact before us no one would be justified in calling these libraries trash. Several years ago a United States Senator said these libraries were having a pernicious influence on the morals of our people. The Senator's term of office has expired, but let us hope that he had a better knowledge of the affairs of government than he appears to have had of the contents of these "libraries."

GUY DE MAUPASSANT.

The distinguished disciple of Flaubert, M. de Maupassant, who had been confined for more than a year in a private asylum for the insane in France, died on the morning of the sixth of July. Maupassant was born at Château de Miromesnie, August 5, 1849. For seven years he was a clerk in the Navy Office in Paris, where he formed the acquaintance of Gustave Flaubert, to whose encouragement and influence he owed much of his command of a flexible and harmonious prose. His style was the fruit of the hardest work, and he learned from his master not to be an imitator. His period of production began in 1880. After Flaubert's sudden death Maupassant really came before the Paris public. His career was run between 1880 and 1892. His first real novel was "Une Vie," and is regarded by many as the best of his writings. It was followed by "La Maison Tellier," "Bel-Ami," and others. "Bel-Ami" reached its forty-fifth edition, and it was after the publication of this work that Maupassant acquired a world-wide reputation. A lesion of the brain—in a degree an hereditary affection, for his brother died after losing his mind—a chronic gastric derangement and a prematurely worn out nervous system cut short the literary career of Maupassant. His work entitled "Le Horla," which shows in the person of its hero a man going through the same stages of madness as marked the close of Maupassant's career early in 1892, brought forth the prediction from a distinguished Parisian physician of the ultimate fate of the great Frenchman. Perhaps the direct cause of his insanity was the free use of hasheesh or morphine. Chloral and ether were finally resorted to, for he was racked with neuralgia, and the approach of night threw him into unreasonable terror. The last of his works, "Pierre and Jean," is tainted more than any of the preceding ones with sombre pessimism.

Publishers' Weekly.

THE AUTHOR OF "OUR COUNTRY."

Josiah Strong, the son of Josiah Strong and Elizabeth C. Webster, was born in Naperville, Du Page Co., Ill., January 19, 1847. His father was from Vermont, and his mother from New Hampshire. In 1852 his father removed to Hudson, Ohio, the seat of Western Reserve College, where the son was

graduated in 1869. He studied theology at Lane Seminary, Cincinnati, and then settled as a home missionary in Cheyenne, Wyoming. After a short pastorate of two years he was called to the chaplaincy of his *alma mater* at the age of twenty six. He remained with the college several years, until the office was discontinued. His remaining ministerial life was spent in Ohio, until in 1886 he was called from a pastorate in Cincinnati to the general secretaryship of the Evangelical Alliance for the United States, which office he still holds.

In 1886 he published "Our Country," which has been translated into German and Dutch. In English



alone it has had a circulation of 160,000 copies. In addition, nearly, if not quite the whole book, has been published, a chapter at a time, in the daily press. Several chapters also have been reprinted in London and Glasgow.

Dr. Strong's "New Era," which was published in New York and London, June 21st, is already passing to a second edition.

FALLING STARS.

Whene'er a man commits a sin
Tears fall from angel eyes,
And that is why sometimes there fall
Bright stars across the skies.

*Bayard Dominick, Jr.,
in "Cap and Gown."*

THE FAIR'S FAIRY-LAND.

[In response to a request for a sketch of the literary side of her life, Miss Wharton, the author of "Through Colonial Doorways," writes as follows:]

CHICAGO, July 18, 1893.

Are people required to take their consciences with them into fairy-land? We used to think not, and therein lay much of the charm of a sojourn there. Yet, here, with the great White City by the lake in full view, I am suddenly aroused from the spell of its beauty by an editorial reminder that I once promised to say something about myself, or my work. That rash promise must have been made long ago in America,—not in this wonderful place where all the nations meet, where we spend our mornings in the Forestry Building among the giant trees of the West, or in the California Building feasting in imagination upon its superb fruits, and in reality drinking a nectar of the Southwest called orange cider, our noons in Russia and Holland, our afternoons in the streets of Cairo, in company with the favorite camels of Abraham, Isaac and Jacob. The lonely long twilights are spent in Germany or in Vienna or at the White Horse Inn in England, where one may dine sumptuously or frugally, according to the taste and pocket of the diner; and, best of all, our evenings are passed in Venice, where we glide over the shining lagoon, in gondolas or launches, under arched bridges, by great white buildings, illuminated by thousands of electric lights while the fountains play in every color of the rainbow, and the wonderful will-o'-the-wisp search-light flashes its white radiance here, there and everywhere. Surely, this is no place in which to make hard and fast promises;—here where one not only forgets what day and month one is living in, but what age of the world as well. The discovery of America seems a recent event, in view of the remains of the mound-builders and the homes of the cliff-dwellers here revealed to us in all their ingenuity of structure and detail.

A letter from my publisher, asking for notes and illustrations for the *édition de luxe* of a little book called "Through Colonial Doorways," reminds me that I once wrote such a book, not so very long ago—perhaps about the time of the settlement of Pennsylvania and New Jersey—and also a number of sketches and papers for several magazines; these still further back in history about the date of the landing of the Puritans, I should say. By-the-way, I wonder why they have not a bit of the original Plymouth Rock here, with the impress of Mary Chilton's foot upon it. There is so much here—why not that also?

Still further back in time it seems to me that I wrote a lot of sketches and stories that were not accepted, the world must have been singularly unappreciative then; that was surely in the dark ages of American history; about the date of the landing of the Norseman at the mouth of the Charles, led by Lief Ericson, whose noble statue by Anne Whitney adorns

the hall of the Woman's Building. I also have a vague idea that I promised, not so very long ago either, to write a series of papers upon subjects of present interest for the Editor of *Harper's Bazar*, and some sketches of Colonial women for some of the magazines, and that I was then much interested in these subjects.

But here and now one can live only in the present—brilliant, intense and all too fleeting! Wandering among the remains of prehistoric America, pausing before noble examples of early Greek art, leaving the caravals of Columbus to enter the Monastery of La Rabida, where he was entertained, and from thence passing into Machinery Hall, where every device of modern mechanism is displayed; turning at will from Paris to Egypt, from Japan to Colonial Massachusetts, one almost forgets that the sky that overarches this most cosmopolitan city is of true American blue, and losing sight of the fact that one is a Pennsylvanian, or even an American—one is simply and gratefully a citizen of the universe, whose soul and centre, for the nonce, is Chicago.

Anne Hollingsworth Wharton.

=Messrs. Sampson Low, Marston & Co., of London, will publish early in the autumn a work by Mrs. Newton Crosland (Camilla Toulmin), entitled "Landmarks of a Literary Career, 1820-1892." It will contain anecdotes and reminiscences of, among others, Edmund Kean, Charles Kemble, the Countess of Blessington, Robert Browning, Leigh Hunt, Douglas Jerrold, Thomas Moore, William and Mary Howitt, Miss Mitford, the Rev. J. G. Wood, Baron Kirkup, Trollope, Westland Marston, Mrs. Stowe, Nathaniel Hawthorne, and Bayard Taylor.

Publishers' Circular.

=Mr. Hubert Howe Bancroft, author and publisher of the colossal series of American histories, has found a new field in the Columbian Exposition, of which he has arranged to erect a monument of the best and most permanent character, in a great commemorative work bearing the appropriate title of "The Book of the Fair." It will be published in twenty five semi-monthly parts, of forty pages each, and will make a grand work of one thousand imperial folio pages in all. Part I is now ready, and the price is \$1.00 for each of the twenty-five semi-monthly parts. A principal feature of the whole will, of course, be the illustrations, which are to be more than 3,000 in number and of the best workmanship. The literary work is done under Mr. Bancroft's supervision and responsibility, as his histories have been. Judged by this first number it promises to be unique and in every way a worthy literary movement of the great Exposition, a volume which will be many times worth its cost when published, and whose value will surely increase as it becomes older and rarer.

N. Y. Independent.

REVIEWS.

CAMPBELL'S EDITION OF COLERIDGE.

THE POETICAL WORKS OF SAMUEL TAYLOR COLERIDGE. Edited with a biographical introduction by James Dyke Campbell. With portrait. 667 pp. Indexed. 8vo, \$1.35; by mail, \$1.53.

This is emphatically the edition of Coleridge to possess. In regard to size and appearance it is handy and handsome. But its chief excellence lies in the editing, which is in every way admirable. Mr. Campbell states in a modest preface that the "Life" has been a labor of love for many years. A reader with any intelligence would have discerned as much for himself. It must not, however, be inferred that there is any blindness in the love with which the editor handles his subject. Indeed, Mr. Campbell, very wisely as we think, lets eulogy and criticism alone, and is content with giving "a plain narrative of the events" of Coleridge's career. No one will regret the absence of moralising, or of idle repetitions of vain conjectures that could not by any possibility lead to a better understanding of the poet. The narrative has been prepared largely from "neglected original documents," all works that could shed light on the poet's life and mind have been faithfully studied, and the result is a memoir which in fullness, brevity and lucidity is a model for all who, henceforth, undertake to edit our poets. Among features not included in any other edition are the full text of "Osorio," the first draft of "Remorse" and the full text of the Greek ode with which Coleridge gained the Brown medal in 1792. With modesty and good sense the editor's notes have been placed at the end of the volume, "that no reader of the poems may be unnecessarily or unwillingly disturbed."

Publishers' Circular.

GREENE'S BIOGRAPHY.

GENERAL GREENE. By Francis Vinton Greene. Great Commanders' series. With portrait and maps. Indexed. 332 pp. 12mo. \$1.10; by mail, \$1.23.

Taken all in all Greene ranks first among Washington's generals. Of those who exercised large independent commands—leaving aside the exceptional figure of Wayne—he was the only one who never failed to answer expectations and who patiently pursued his work as a soldier without personal ambitions and in unflinching loyalty to his chief and to his cause. He was only thirty-three when the war began and had had no military training or experience whatever; but his

character had in some way so impressed the Rhode Island Assembly that he was chosen to command the troops of the colony, and from that time till the war was ended, in positions of constantly increasing importance and responsibility, he was one of those on whom the young nation struggling for independence relied with an entire confidence that was never disappointed. He kept himself entirely apart from all civic complications and died soon after the conclusion



Gayther

D. Appleton and Company.

From "The Story of My Life."

of peace, at the early age of forty-four, so that his biography is almost exclusively a record of military operations; and Captain Greene, who has written his life for the series of "Great Commanders," has properly confined his work to this special field. It covers the operations of Washington's army while Greene was with him, as well as Greene's own subsequent campaigns in the South, and as a clear, intelligent and simple military narrative the volume is one of the best of its class. *Philadelphia Times.*

A GERMAN ROMANCER.

THE STORY OF MY LIFE. From Childhood to Manhood. By Georg Ebers. With portraits. Translated by Mary J. Safford. 382 pp. 12mo, 90 cents; by mail, \$1.03.

This true story of modern Germany will keenly interest very many readers to whom the romance of



Eskimo Children of South Greenland.

Contemporary Publishing Company.

From "The Arctic Problem."

ancient Egypt appeals in vain. Ebers was born in Berlin in 1837. He was educated there and has lived and worked there, and in all the political, educational and intellectual ferment of the German capital in the past half century he has been a keen observer when not an active participant. That he can describe what he has seen clearly, exactly and with artistic charm we know from his precise descriptions of what he has imagined; but there is a simplicity in this personal narrative and a quiet and sympathetic humor that give it vastly more vitality than we find in most of the serious literary work that has built up Ebers' fame. The man himself is interesting, both individually and as a type, and the people he has known, scholars, educators and men of affairs, and the multifarious activities that he has witnessed at Berlin are more interesting still. *Philadelphia Times.*

—Mr. George Moore has nearly ready for publication a new book entitled "The Traveller's Rest."

THE ARCTIC PROBLEM

AND NARRATIVE OF THE PEARY RELIEF EXPEDITION OF THE ACADEMY OF NATURAL SCIENCES, OF PHILADELPHIA. By Angelo Heilprin. Illustrated. 165 pp. Indexed. 12mo, 80 cents; by mail, 90 cents; 8vo, half white, extra illustrations, \$3.00; by mail, \$3.15.

Professor Heilprin's narrative of the Peary Relief Expedition first appeared in magazine form and is now embodied in a dainty volume.

This is a most valuable contribution to the already large literature of Arctic Exploration. It is, in effect, a summary of it all, presenting concisely and clearly the results of recent explorations and the terms of the problem yet to be solved. There is no one better qualified for this timely task than the accomplished president of the Geographical Society, and his personal experience in connection with the Peary Expedition is only one more qualification added to those he already possessed as a scientific student and a writer of singular perspicacity. The book is a modest one, but all the more attractive, and the photographic illustrations are entirely novel and remarkably interesting. *Philadelphia Times.*

A FRENCH VIEW OF RUSSIA.

THE EMPIRE OF THE TSARS AND THE RUSSIANS. By Anatole Leroy-Beaulieu. Translated from the third French edition, with annotations by Zensalde A. Ragozin. Part I. The Country and Its Inhabitants. With maps. 588 pp. Indexed. 8vo, \$2.25; by mail, \$2.47.

M. Leroy-Beaulieu published this work in France several years ago. Some parts of it, at least, appeared perhaps fifteen years since, for he refers to the play of "The Danicheffs" as a recent Parisian event. It ought to be considered remarkable that so long a time has passed without a translation, for the work contains some of the best-informed, most strikingly written, most wisely sympathetic discussion, as well as soundest critical judgments of Russia and her people that we have seen. Two other volumes are yet to appear, in which the author deals with Russian institutions and the Russian Church.

In a special preface, prepared by the author for the American edition, we are told that the work has been forbidden in Russia. This will greatly surprise any American reader of it. M. Leroy-Beaulieu aims not to give us critical condemnations of Russian things, but to understand the why and the wherefore of the things that do exist. No Russian could be more genuinely sympathetic and fair-minded. Why his work should be censured by Russian authorities can only be understood when we know that it is a feature of autocratic government not to allow even discussion of what it does or of its principles.

The author at the outset warns Western readers that they cannot apply to Russia rules and notions which prevail in the West. Russia, he assures us, is not only a Christian State, but in one sense a European State. It is a State, however, not of our age, but

of some other. Not to Europe as we know it does Russia belong, but to the Europe of three or four centuries ago. The Czar, who was some years ago crowned in Moscow, is not so much the contemporary of Victoria as of Isabella of Castile. Having intentions that are upright and a character that is lofty, his limitations spring from the fact that neither he nor his people live in the same intellectual atmosphere that Frenchmen, Germans, Englishmen, and Americans live in. To him and his people the tremendous transactions in the social, moral, and political life of Europe, since the time of Columbus and Luther, practically have no existence. All Russian history since Peter the Great the author describes as "one continuous effort to catch up with other European States."

The translator much admires this work. We seldom find her notes critical, while very often they are complimentary. The chapter on natural temperament and character, for example, is described as one of great beauty, and she thinks the comprehension and insight alike shown must be a revelation to foreign readers. The author has said things about Russia which no one before ever said, and the reason is because he has seen what can be seen only by those who have the eyes of a poet, sharpened by science and scholarship—comments which are a fairly just characterization of M. Leroy-Beaulieu's work. To him the poet's gift of imagination has helped wonderfully in his appreciation of things which have made Russia what she is, joined to this he has had the trained intelligence of a political writer, founded on a solid framework of scholarship. *N. Y. Times.*

FREEMAN ON FEDERAL STATES.

HISTORY OF FEDERAL GOVERNMENT IN GREECE AND ITALY. By Edward A. Freeman. Edited by J. B. Bury. Second edition. 692 pp. Indexed. 12mo, \$2.85; by mail, \$3.04.

This volume was originally published thirty years ago, and bore the rather "too previous" title, "History of Federal Government from the Foundation of the Achaian League to the Disruption of the United States." The author never went beyond his first volume in a work that must have required at least three for its completion. Federation in Greece alone was considered in this volume. His studies then went in the direction of the Norman conquest. For many years that subject absorbed his time, with occasional diversions, however, in the direction of the old Adriatic settlements, and the long story of Sicily, his history of which was left uncompleted at his death. Mr. Freeman's purpose as to federalism had been to study the subject in all parts of the world.

It was natural that Americans should infer that his failure to continue the work after the close of our civil war was due to the fact that the United States had not been permanently disrupted. In his preface he had said that the work did not have its origin in the American conflict, the scheme having been formed

long before the war began and the work representing the thought and reading of more than ten years. American events had simply increased his interest in the subject and had hastened his purpose to write the book. It is not exactly clear from this statement that America failed altogether to be a moving cause. During the ten years of labor which he gave to the subject, civil war in this country was in some prospect. The slavery agitation must continually have heightened his interest in the future of federalism in these States.

It is a most interesting literary event to find this work now reprinted. It had practically been out of print for almost a generation. It has remained widely known by its original title, but has seldom been read in recent times by any one. Indeed, it might have been described as a kind of modern lost work. The book is marked everywhere by the well-known features of its author's genius. Written, as it was, before he had become celebrated, it bears testimony to many of the stronger intellectual traits by which we know him. To Americans its chief interest must naturally lie in the many passages devoted to the



A Greenland Official's Wife.
(Mrs. Sofia Baumann.)

Contemporary Publishing Company.

From "The Arctic Problem."

American federal system, which occur in the course of discussions of federalism in Greece, where several comparisons are drawn. *N. Y. Times.*

IRVING'S "COLUMBUS."

THE LIFE AND VOYAGES OF CHRISTOPHER COLUMBUS. By Washington Irving. Condensed by the author from his larger work. Illustrated. 412 pp. Indexed. 12mo, \$1.35; by mail, \$1.53.

The briefer form, condensed by the author himself from his larger work, is presented in a readable and

in the German language, and the publication of the same in a condensed form and in the English language now, for the first time, enables English-speaking readers to get in a reasonably concise form, a view of Judaism in history and in its relation to world history, as it appears to a learned, modern, but strictly orthodox Jew. The present is the second of three moder-



G. P. Putnam's Sons.

The Island of Hispaniola. (Redrawn from Wytflet's "West Indies.") From Irving's "Columbus."

convenient form in Putnam's Library of American Biography. Of this library the lives of Robert Fulton, George Washington and Abraham Lincoln constituted the three preceding volumes.

In spite of the critical attacks which have been made on Irving's "Columbus," its literary charm as well as its other genial merits are likely to keep it alive, and perhaps long after other and more scholarly lives are forgotten. It is the one of them all that carries with it the most distinct lift into the ennobling atmosphere of hero-worship. *N. Y. Independent.*

THE HEBREW RACE IN HISTORY.

HISTORY OF THE JEWS. By Professor H. Graetz. Vol. II. From the Reign of Hyrcanus (135 B. C. E.) to the Completion of the Babylonian Talmud (500 C. E.) 656 pp. 8vo, \$3.00; by mail, \$3.29.

The "History of the Jews," by Professor Graetz, is the fruit of a life of earnest work and endless study, and stands as a monument of industry and the tireless, loving devotion to the memory of his people by one of the most erudite of Israel's sons. There are few, however, who would have the hardihood to attack the larger work, in numerous volumes, written

ately sized volumes which will complete the work. The translation has had the benefit of the author's correction and revision in proof, just before his recent death, and, therefore, the present work may be looked upon as the author's final word upon a subject which had engaged him for so many years. It would be difficult, one might say impossible, for a Jew, bred and born, and with all of his racial idiosyncracies accentuated by immersion in Talmudic and rabbinical learning, to write in a manner which to the Gentile reader would not appear to be biased. But this can by no means be considered a shortcoming in the present work; on the contrary, it is this bias, this accentuation of the Hebrew side of the story, which lends it a peculiar interest to the lay reader. *Philadelphia Record.*

ENGLISH CHURCH HISTORY.

WILLIAM GEORGE WARD AND THE CATHOLIC REVIVAL. By Wilfrid Ward, author of "William George Ward and the Oxford Movement." With portrait. 468 pp. Indexed. 8vo, \$2.25; by mail, \$2.45.

In the previous instalment of his father's life, Mr. Wilfrid Ward brought a rare tact and discretion to the performance of his task. In this part of the

biography the difficulty is even greater, but the tact and discretion prove fully equal to the occasion. The life of W. G. Ward in the Church of England was ancient history to the son; it was a past phase, and the attitude of dispassionate criticism was, therefore, comparatively easy. But his life in the Roman Church belongs to contemporary history, and to the epoch in which the son is himself living, and therefore the impersonal detachment grows more difficult. Yet from first to last the history is told without a single phrase, expression, or turn of thought which can give the slightest offence, and the reader has the advantage of a biography which is written with most intimate knowledge of the subject, and, in spite of this, is without the faults into which intimacy often betrays the biographer.

The volume is not to be lightly skimmed. It will doubtless be characterized by those who shrink from any severe intellectual exertion as hard reading. Lightness can hardly be expected in a book which seeks to do justice to the career of a man whose great powers of mind were so strongly inclined towards abstract science, and who was, on the purely intellectual side of his nature, before all things a logician and a metaphysician. It is, however, a work which repays the close attention that it undoubtedly demands. It is at once a biography, a chapter in the history of a great movement, a discussion of the fundamental problems of religious philosophy. It is not only a personal portrait of Ward as a man, it is also a picture of Ward as a Catholic thinker. It gives details of his daily life, his interests, his habits, his pursuits; it sketches his attitude towards a great turning point in the growth of contemporary Christian thought; it criticises his treatment of such questions as free-will, necessary truth, and the nature of conscience. The personal, historical, and metaphysical materials are skilfully blended as in real life. It is in and through his connection with the Catholic revival, or in and through his relation to the Agnostic controversy, that the character of W. G. Ward is made to appear. * * *

The book is one which well repays study, the picture which it paints of a striking personality is singularly graphic, and its sketch of the Catholic revival supplies details which to the majority of the Protestant world are as unknown as they are important.

Athenæum.

DR. STRONG'S NEW BOOK.

THE NEW ERA; OR, THE COMING KINGDOM. By Rev. Josiah Strong, D.D., author of "Our Country." 374 pp. 12mo, 60 cents; by mail, 72 cents; paper, 30 cents; by mail, 35 cents.

This is another strong and stirring book on another phase of the same subject, by the author of "Our Country." About 160,000 copies of the former work have been sold, and our examination of the new volume leads us to think that it is fully as important and will prove no less interesting.

The book opens with some striking chapters on the preparatory character of the age and the changes to come, the destiny and mission of the races, and the two fundamental laws of obedience to God and love for man on which the Church must move toward the divinely appointed end. The author then plunges into the facts of his subject, social discontent, the problem of the city, the problem of the country,



G. P. Putnam's Sons.

Methods of Crossing a Stream.
(Redrawn from Gottfried's "Neue Welt.")

From Irving's "Columbus."

separation of the masses from the Church. He then takes up the mission of the Church, the call for new methods, what these new methods are and what the underlying principle they involve—among these the enlarged use of personal intercourse as a religious

agency, also of ~~organization~~, the removal of sectarian competition as an abuse, and substitution of organized co-operation and federation of local churches. The Church must identify itself with the conscience of the people and represent that conscience on all its higher planes and advance lines. It must expect to adapt itself to the great social changes. We have passed through great transitional periods. Others are before us, and it is of the highest importance that Christian people should not fail to see the character and significance of the transition which is now going on.

N. Y. Independent.

There can be no doubt that Dr. Strong is very much in earnest, and his every way remarkable work published several years ago, "Our Country," should entitle him to a respectful hearing. All the greater, therefore, is the disappointment felt after reading this prophecy of a new era. The fault of the volume is that it attempts too much. Too great generalization has here its usual effect of weakening the force of that which the author really has to say. True, we are assured, in a deprecatory manner that the treatment of the subjects was intended to be suggestive rather than exhaustive; "to have shown them full

cient. Thus the futility of relying on mechanical means to purify municipal government, the usefulness of ballot reforms and every thinkable safeguard against fraud as only a poor substitute for morals; that the remedy must be found in men (a theme which furnished Carlyle with a whole life's work)—all of this vast subject is dismissed in a few paragraphs of most general and obvious import. The catholicity of feeling and liberalism of Dr. Strong make his suggestions as to unification of the evangelical churches, and as to how to reach the masses, of especial value, and this portion of the volume may be studied with profit by all who have the success of such a movement at heart.

Philadelphia Record.

TWO OF THEM.

By J. M. Barrie, author of "Little Minister," "Auld Licht Idylls," "A Tillyloss Scandal," "A Window in Thrums," etc. Illustrated. 282 pp. Lovell's Illustrated series. 12mo, 90 cents; by mail, \$1.03; paper, 40 cents; by mail, 42 cents.

"Two of Them" contains thirty essays and stories. The thirty make only 282 pages of moderate size. They are brief and pithy, characteristic and delightful. The book gets its title from the first of them, a love story in dramatic form. It is a good story, only twelve pages long. "Our New Servant" is only eight pages long, and is a better story yet. The "Reminiscences of an Umbrella" are also told in eight pages, and if any umbrella has more amusing reminiscences it remains to be heard from. These two last named are remarkably able tales—diminutive but immense, as the play-bill said of Herr Ebers, the dwarf actor. "The Inconsiderate Waiter" is a tale of sentimentality, leavened with humor; and so they run on. Some of the essays are criticisms of the story-writers, old and new. Sir Walter Scott is the greatest romancer that Mr. Barrie knows. It will be remembered with what enthusiastic fealty Mr. Barrie made reply to some one who said that Louis Stevenson's "Alan Breck" was as good as anything in Scott. "Alan Breck is certainly a masterpiece," said he, "quite worthy of the greatest of all story-tellers, who, nevertheless, it should be remembered, created these rich side characters by the score, another before dinner time." In this book he has something more to say about Sir Walter, and something about Dickens and Thackeray, George Meredith, Rudyard Kipling, and Mr. Quiller-Couch. His criticisms are interesting; clear and readable, like his stories, and marked by taking phrases and ingenious illustrations.

N. Y. Sun.

—"A Review of Etching in the United States," by Henry Russell Wray, of Philadelphia, is an historic sketch of the rise and progress of etching in this country. The work is in three parts: I. Etching as an Art; II. Etching in the United States; III. Formation of Etching Societies and Clubs. The frontispiece and preface are by Peter Moran.



The Bulletin Elm.

G. P. Putnam's Sons.

From "Princeton Sketches."

justice each chapter should have been a volume." But even this very much understates the case. Not one volume, nor a hundred volumes, would be suffi-

PRINCETON SKETCHES.

THE STORY OF NASSAU HALL. By George R. Wallace, Class of '91. With introduction by Andrew F. West, Ph. D. Illustrated. 200 pp. 8vo, \$1.50; by mail, \$1.66.

Princeton graduates should be proud of this handsome volume. The author, George R. Wallace, tells fluently and well the story of *Nassau Hall*, and an interesting introduction to the book has been written by Professor Andrew F. West. The book is illustrated with numerous portraits and photographic views. *Philadelphia Press.*

A CONAN DOYLE NOVEL.

THE REFUGEES. A Tale of Two Continents. By A. Conan Doyle, author of "Adventures of Sherlock Holmes," etc. Illustrated by T. de Thulstrup. 366 pp. 12mo, \$1.35; by mail, \$1.52.

It is a very enticing study in the manner of Dumas *père* that Mr. Conan Doyle has written in "The Refugees." Brightly conceived, carried through with spirit, gracefully and gaily written, it has but one fault—namely, that it is not a novel so much as two short stories brought together. In the earlier part we have a picturesque summary of events at the Court of Louis XIV about the fall of the Montespan and the marriage of the Maintenon. In the later part we have a rollicking tale of adventures in America during the close of the seventeenth century. Some of the characters reappear in the second part, and an attempt is made to tie the interests of the two together; but it is not very artistically managed, and "The Refugees" remains a pair of little books unequally yoked together by a single title. When we have said this, and when we have complained of a certain superficiality of treatment, there is an end of fault-finding. "The Refugees" is a charming contribution to an admirable kind of literature.

In his picture of the Court of the great King, Mr. Conan Doyle contrives to bring forward a great many of the leading types of that age, and he has some sharp trait of portraiture for each of them. Those who have studied the time with some minuteness will sometimes smile at his summary notes; but it is not for them that he writes. His study of Louis XIV. goes deeper, and is both acute and sympathetic. He has presented to us a very clever sketch of this brilliant and able man at the turning point in his moral career, when a growing conviction of the hollowness of the loyalty which surrounded him, and of the venality of his courtiers, drove him into the arms of the one individual who seemed to love him for himself—soberly, discreetly, without avarice and without ambition.

It was no easy task which Mr. Conan Doyle set himself to picture to us, the nature of the fascination wielded by that singular being, the widow of Scarron.

He has partly succeeded. He has realized her unconscious ambition, her real devotion to the person of the Sovereign, her courage, and her self-restraint. Perhaps he has made his portrait of her dry and reasonable character a little too amiable, and yet he might reply that without a radiant charm, which history too often neglects to chronicle, *no woman*



G. P. Putnam's Sons, President McCosh. From "Princeton Sketches."

wins quite the place which Mme. de Maintenon secured and preserved. The attitude of the eminent persons at Court at the moment of the marriage deserves, if it is worth while to attend to it, some revision.

The latter part of "The Refugees" will most delight the audience which Mr. Conan Doyle loves best to address. It is to be read, scarcely to be criticised. It is a chain of hairbreadth escapes, martial adventures, and incredible acts of heroism. Adèle is a fair and faultless heroine, De Catinat a handsome and gallant catspaw in the hands of Providence, and in Amos Green reappears the detective of matchless resource without whom a book of Mr. Doyle's would seem incomplete. Yet, with all the bustle and the somewhat mechanical character of the plot, the author never fails to remember that he is a craftsman; and whatever else may be said about "The Refugees," it cannot be denied that it is well written. But when he deals next with the Court

of Louis XIV., he must spare us the embarrassment of reading that his authority for his facts has been—Miss Julia Pardoe!

Saturday Review.

GOSSIP OF THE CARIBBEES.

SKETCHES OF ANGLO WEST-INDIAN LIFE. By William R. H. Trowbridge, Jr. Illustrated. 274 pp. 12mo, 90 cents; by mail, \$1.04

Somebody has stood up in defense of gossip, declaring it to be a natural safety-valve—for women; but, of course, it was a man who made this sapient

Trowbridge's stories are excellent, notably "The Boy Who Came from Home."

N. Y. Times.

SHRUBS CLASSIFIED AND DESCRIBED.

THE SHRUBS OF NORTHEASTERN AMERICA. By Charles S. Newhall, author of "The Trees of Northeastern America," etc. Illustrated. 249 pp. Indexed. 8vo, \$1.90; by mail, \$2.08.

Mr. Newhall's admirable volume upon our native shrubs is on the same plan as his previous volume about trees, giving an exact but plain description of each, with outline illustrations that will help to their recognition. It will be a most valuable companion to any one going into the country for the Summer, as an inducement and aid to a familiar acquaintance with the many interesting shrubs commonly met with in our woods and by the streams and roadside fences.

Philadelphia Times.

A NEW ENGLAND BOYHOOD.

By Edward E. Hale, author of "East and West," "Sybil Knox," etc. Illustrated. 267 pp. 12mo, 75 cents; by mail, 90 cents.

Most of these reminiscences of the Boston of his childhood and youth were contributed by Dr. Hale to the *Atlantic Monthly*. He has brought them together with some new chapters and an introduction of historical and biographical interest. He was born in 1822 in that part of Boston where nowadays the tide of traffic in School Street meets the Tremont Street crowd. Parker's has for years covered the site of two houses in which his family lived in his childhood.

Dr. Hale tells of a peaceful, contented life amid pleasant surroundings. He must have been a very good little boy, though a very, very wise one, and his folks were "nice" people. His father was the owner and editor of the *Daily Advertiser*, a promoter and the first president of the Wor-

cester Railroad, a man of information and progress. He had, as a delightful companion of his early days, a man-servant whom he likens to Beechnut in Jacob Abbot's *Franconia Stories*, a droll chap named Fullum, who is one of the most interesting personages he tells about. Everybody who is interested in the study of social life in the United States will find much profit in this volume, which is written in that simple, unaffected style that so easily holds the reader's attention.

N. Y. Times.

—It is said that "Parson Jones," Miss Florence Marryat's latest book, is the sixtieth she has written since 1865.



From "The Refugees."

Copyright, 1893, by Harper & Brothers.

"At the horse, Despard, at the horse!"

remark, as if he were above that kind of thing. Mr. Trowbridge, in his "Gossip of the Caribbees," acknowledges his desire to gossip—and he indulges in the luxury. No one questions that there are in the world many popinjay excellencies and ostentatious lady excellencies who make enemies. Mr. Sticke, one of the characters in this book, and his wife, Lady Markham, who are the Queen's representatives on some little island, keep the subjects of her Majesty in constant hot water. Climatic conditions, mosquitoes, a diet of peppers, and congested livers are elements conducive to irritation. Such tempests in teapots as lash the shores of the Barbadoes, Jamaica, or Demerara have, however, little resonance. Some of Mr.

MISS DUNCAN'S NEW BOOK.

THE SIMPLE ADVENTURES OF A MEMSAHIB. By Sara Jeannette Duncan, author of "A Social Departure," "An American Girl in London," etc. With illustrations by F. H. Townsend. 311 pp. 12mo, \$1 10; by mail, \$1.25.

Sara Jeannette Duncan decidedly improves in the art of her writing. Her stories, indeed, can scarcely be classed as novels, though they are certainly fictitious narratives. The element of romance, for instance, enters very little into the composition of her latest production. It is, however, an extremely vivacious and interesting story of the early married life of a young Englishwoman in lower Bengal. There is in the book, which is well and copiously illustrated, a series of admirable pen-pictures of East Indian life and a great deal of humor and excellent writing.

Philadelphia Press.

"A Protégée of Jack Hawkins" is the title of Bret Harte's latest story.

=A new story by Maarten Maartens, the Dutch novelist who writes in English, is entitled "The Greater Glory."

=Paul Bourget is writing a novel, "Trois Amés d' Artistes," which is to be published in Paris and New York simultaneously, in October.

N. Y. Times.



Tait, Sons and Company.

"The Boy who came from Home." From "Gossip of the Caribbees."

A BOOK FOR FIELDS AND WOODS.

RECREATIONS IN BOTANY. By Caroline A. Creevey. Illustrated. 8vo, \$1.10; by mail, \$1.24.

This is an admirable example of good work modestly and intelligently done. Its purpose is manifest in the title. It is to show "how comparatively easy and simple botany is, and what a pleasure it is to know something—a great deal—about plants." And it is as a summer amusement that the writer earnestly recommends it. The book is compounded of that mingled wisdom of the library and highway that the educated student of nature gains. The writer evidently knows her Darwin and her Agassiz well enough to estimate at its true value the simple groundwork of information that she gives, but she has also learned from them (or else her own scientific sense has taught her) to despise not the humblest dis-

covery, nor the smallest significant fact in the wonderful world of plants. Their forms, their habits, their dwelling places, the nature of ferns and lichens, the life of fungi are touched upon in a way to make the ignoramus observing, and to catch and hold the attention of the veriest Philistine in botanical matters.

The illustrations are as good as the text, for they are drawn with no sacrifice of delicacy and spirit to detailed truth. They are accurate and fine, but they have at the same time the soft breadth of effect that renders the charm of massed foliage and luxuriant growth. The name of the illustrator is not given, and we ascribe the illustrations, mistakenly perhaps, to the writer.

One detail in the pleasant whole is annoying, and, as it has seemed to gain favor with bookmakers of late, it is worth while to call attention to it. The title is printed on the cover of the book in the bizarre rustic lettering that is very pretty and equally confusing. However richly a book may be made up, the only sensible type for the title is that which can be read across the table without the least difficulty.

N. Y. Times.

=The readers of "Mark Rutherford," whose works are now issued in a new edition, will be interested to know that his real name is William Hale White. He is a son of one of the subordinate officials of the House of Commons, and was, for a time, in one of the departments of the Admiralty. *Philadelphia Record.*

NOTES.

=The publication of Mr. Dole's "Not Angels Quite" is postponed for a few weeks longer owing to the delay in securing English copyright.

=*"Poems of Home,"* by James Whitcomb Riley, will be published in the fall by the Century Co. The book will be illustrated by E. W. Kemble.

=Mr. William Lawrence Chittenden of Anson, Texas, is spending the summer months north, preparing a new edition of his "Ranch Verses."



"It's just the place for centipedes."
D. Appleton and Company.
From "The Simple Adventures of a Memsahib,"

=Houghton, Mifflin & Co. will publish in the autumn "The Shadow of the Obelisk, and Other Poems," by the late Dr. Thomas W. Parsons.

N. Y. Post.

=Mrs. S. T. Rorer, whose Cook Book has aided a world of housekeepers, young and old, has ventured on a new magazine, *Household News*, published in Philadelphia.

=Miss Adeline Sergeant has just completed a new story, entitled, "A Deadly Foe; a Romance of the Northern Seas." Before publication in book form it

will be run through a number of British papers by the National Press Agency. *Publishers' Circular.*

=Miss Eliza D. Keith—Di Vernon—a bright young story-writer from California, is making a tour of the country in the interest of a syndicate of Western papers. Miss Keith is preparing a collection of her short stories for early publication in book form.

=Mr. Andrew Lang will follow up the success of his "Red" and "Blue" fairy-books for children this year with a new volume, entitled "The True Story Book." It will be published, as the others were, by Messrs Longmans, Green & Co. The illustrations are to be a feature. *Critic.*

=*The Critic* prints the following: "Shortly after the publication of the clever detective story entitled 'An Artist in Crime,' the Putnams received a good many letters inquiring whether the name appearing on the title-page was a *nom de plume*. *The Critic* learns that this is not the case. The author is Dr. Rodrigues Ottolengui, a New York dentist. A new book of his, "A Conflict of Evidence," has just appeared.

=The Pope has awarded a gold medal to Prof. W. M. Ramsay of Aberdeen University, well-known for his explorations in Asia Minor, for his recently published work on "The Church in the Roman Empire before A. D. 170." This distinction, which is not only signal but curious, considering that Prof. Ramsay is presumably a Presbyterian, is bestowed, no doubt, because of his vigorous and convincing advocacy, among other things, of the Apostle Peter's life and martyrdom at Rome. *N. Y. Post.*

=The circulation of Zola's "Dr. Pascal" in Paris has already been so great that predictions are made of its rivaling in popularity "La Débâcle," which has reached a sale of 176,000 copies. Other novels in the Zola series have sold as follows: "Nana," 166,000; "L'Assommoir," 127,000; "La Terre," 100; "La Rêve," 88,000, and "La Bête Humaine," 88,000. The total for the whole series is 1,500,000 copies, for which the public paid nearly \$1,000,000.

N. Y. Times.

=Mary Hartwell Catherwood, one of the brilliant Indian coterie of writers, is the hero of her own "Caravan Days," which depicts the erratic wanderings of her early youth. Mrs. Catherwood began her literary career as a contributor to a juvenile magazine in Boston. "She was nothing but a child when she commenced her work for us," says the editor in reminiscences of that time, "but I always recognized her promise and had faith that she would sooner or later take the place which she now occupies, in the front rank of American story-writers."

Publishers' Weekly.

=The New York *Times* tells of a French Life of Burns, and says: "From Lille, the ancient capital of Flanders and the ancient residence of the book-lover and man-hater, Philip, Duke of Burgundy, called the Good, comes 'A Life of Robert Burns,' in two-

volumes, by Auguste Angellier, Professor in the local faculty of letters. He has decided opinions on the art of literary criticism, and has used 1,000 large octavo pages, printed in bourgeois type, not to express, but to apply them. He has not in this space covered the entire literary history of a people as did Taine, nor all the phases of a literary evolution as did Brunetière, but only the life and work of one person. Whatever may be thought of its critical system, the work is a learned, happy, and beautiful tribute. He agrees with Carlyle in preferring the poem of 'The Jolly Beggars' to 'Tam o' Shanter,' but he insists that the latter is a well-finished work and not a mere piece of dazzling rhetoric. He makes it evident that its writer had the dramatic faculty, the taste for moral observation, the penetrating view which discerns motives in acts and intentions in words. He analyzes the elements of excellence in the 'formidable pæan' of 'The Jolly Beggars,' a work 'more dramatic than a Teniers, as picturesque as a Callot, with more ardor and color, more eloquent than Villon, and comparable to a poem by Regnier, if through the latter passed a breath of lyric fire.' Nothing in English literature since Shakespeare, in his view, has the vitality, movement and condensed vigor of this 'highest effort of Burns and the most surprising evidence of the aptitude and the energy which were in him.'"

N. Y. Times.

=The Boston *Evening Transcript* says: "Although Mrs. Anna Bronson Alcott Pratt, who has just died in Concord, was never in any manner connected with public life and work as her famous sister and father were for many years, there is a sense in which she has been very closely connected with thousands who never saw her. For she was the original of 'Meg,' the sweet eldest one of the four 'Little Women' who have been like sisters to all the young girls of America since they first appeared in literature. And many women who used to know 'Meg,' 'Jo,' 'Beth' and 'Amy' almost as well as their own sisters, and who rejoiced in Meg's brave industry and endearing woman-

liness and happy home-life, will feel a pang as at the loss of a familiar flesh and blood friend of schoolgirl days in learning that 'Meg,' too, has followed her sisters into the silent land. 'Beth' died

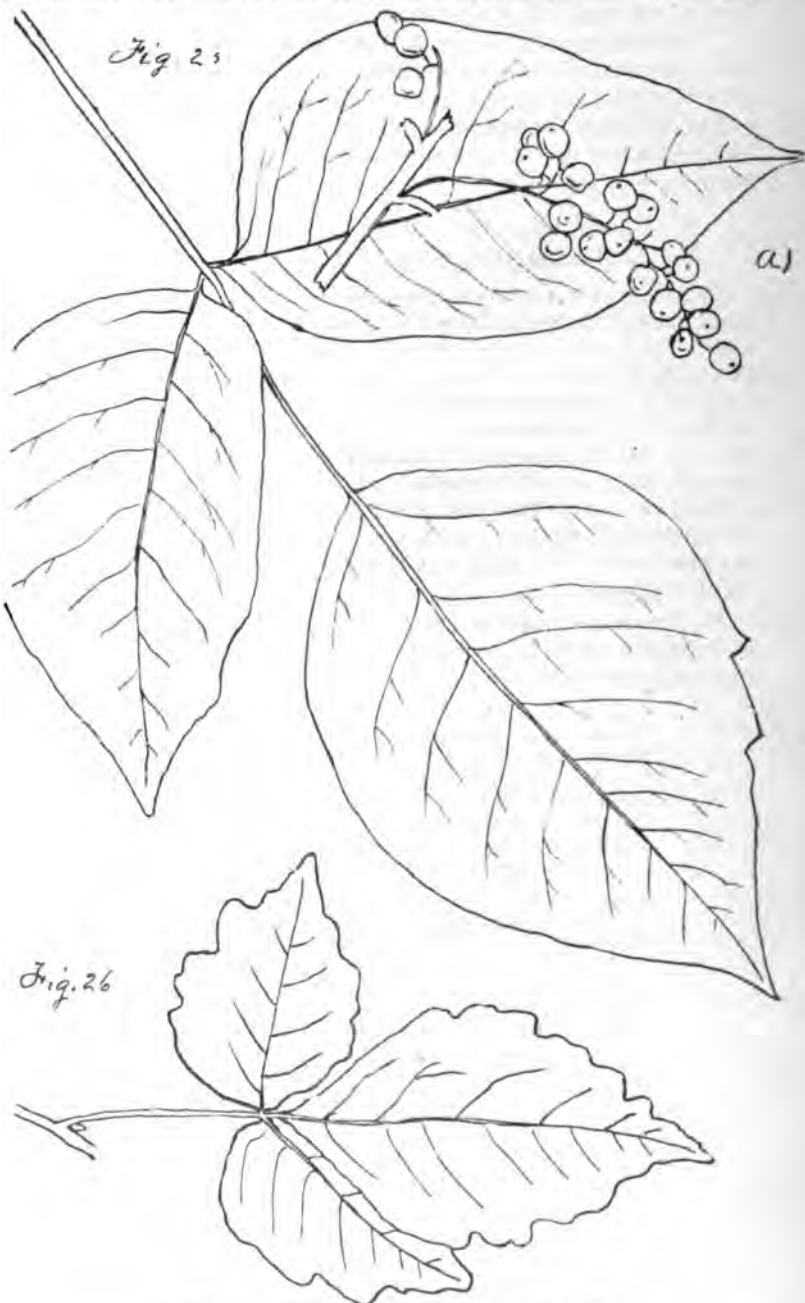


Fig. 25.—Poison Ivy. (*R. radicans*, L.). (a) Fruit.

Fig. 26.—Sweet Sumach. (*R. aromatica*, Ait.)

G. P. Putnam's Sons.

From "The Shrubs of Northeastern America."

first, as in the story, then the bright and talented 'Amy,' and only a few years ago, Louisa Alcott, at once the prototype and creator of 'Jo,' laid down her busy pen. The children of Mrs. Pratt were not the girl and boy who figure as 'Daisy' and 'Demi' in

the stories of the Marches, but two sons whose place of occupation in the world is in the publishing-house whence came 'Little Men' and the rest of Louisa Alcott's books. The younger one took the name of John Alcott legally in deference to Louisa Alcott's will; the elder son is Mr. F. Alcott Pratt; his little son bears the name of Bronson Alcott, in accordance with the wish of his paternal grandmother, Mrs. Pratt, who will be buried in Concord, the quiet town associated with so much of the fortunes of our American literature."

ASKED AND ANSWERED.

Replies to J. D. R.'s inquiry of last month have been received from E. E. Payer, Henry Ferris, "An Interested Reader," M. I. W., L. G. B., N. E., Y. Haswell, Jr., F. L. Wright, M. T. T., May E. Weekes. The complete poem, "What I Live For," is ascribed to G. Linnæus Banks, and is at least thirty years old, perhaps older. M. I. W. tells us it is to be found in "Webster-Franklin Fourth Reader." N. E. says "it is published and set to music in a little book called 'The Carol,' edited by Chas. Wendte and published by the John Church Co., Cincinnati, O." One stanza headed "My Aim," appears in Slason Thompson's "The Humbler Poets."

[Dr. Guthrie used to say that there was more religion, good sense and poetry in the following than in all other similar efforts he had ever read.—*Ex*]

I live for those who love me,
For those I know are true;
For the heaven that smiles above me,
And awaits my spirit too;
For all human ties that bind me,
For the task my God assigned me,
For the bright hopes left behind me,
And the good that I can do.

I live to learn their story,
Who've suffered for my sake,
To emulate their glory,
And follow in their wake;
Bards, martyrs, patriots, sages,
The noble of all ages,
Whose deeds crown history's pages,
And Time's great volume make.

I live to hail that season
By gifted minds foretold,
When men shall live by reason,
And not alone for gold.
When man to man united,
And every wrong thing righted,
The whole world shall be lighted
As Eden was of old.

I live to hold communion
With all that is divine,
To feel that there is union
'Twixt nature's heart and mine;
To profit by affliction,
Reap truth from fields of fiction,
Grow wiser from conviction—
Fulfilling God's design.

I live for those that love me,
For those that know me true,
For the heaven that smiles above me,
And awaits my spirit too;

For the wrongs that need resistance,
For the cause that needs assistance,
For the future in the distance,
And the good that I can do.

G. L. Banks.

In further reply to P. C.'s query in June BOOK NEWS M. T. T. sends a copy of the verses, and we have the information from Mrs. J. H. C. that the poem "Rest," "lines supposed to have been found under a pillow of a soldier who died in the hospital at Port Royal," consists of six stanzas, a copy of which she kindly sends. The complete poem is to be found in "Our Poetical Favorites," "a selection from the best minor poems of the English language, by Asahel C. Kendrick, Professor in the University of Rochester," (Boston, James R. Osgood & Co., 1885,) and the author's name is given as Mrs. R. S. Howland (living).

E. E. BOYER.—

"Mexico in Transition" is published by the Methodist Episcopal Book Co. The author is W. Butler.

A. G. G.—

Messrs. Hutchinson & Co., the London publishers of Darley Dale's works, write: "We have pleasure in informing you that the author of the novels, 'A Village Blacksmith,' and 'Lottie's Wooing' is a lady residing in the west of England, who writes under the pseudonym of Darley Dale." This lady has also written several other novels and some children's books.

C. E. J.—

"Allibone's Dictionary of Authors" gives these facts: "Marie Corelli" (Miss Minnie Mackay) was born in 1864. This name is the pseudonym of a daughter of Charles Mackay, LL. D., a popular British writer. The family is of Scottish ancestry.

L. D. B.—

Perhaps no better book is to be had than the latest Report of the State Commissioners of Fisheries, if one would know the haunts and habits of the fish of Pennsylvania. The President of the Commission is Mr. Henry C. Ford, of Philadelphia. His Commissioners' Report covers 156 pages, and the period from June 1, 1888, to June 1, 1891. "The Fishes of Pennsylvania," an appendix by Dr. T. H. Bean, of the Smithsonian Institution, occupies the remaining 186 pages, and gives "descriptions of the species and notes on their common names, distribution, habits, reproduction, rate of growth, and mode of capture." Dr. Bean's article is accompanied by fifteen colored plates, page-size, and sixty smaller drawings, in black-and-white, picturing as many fishes. Reference to the appendix is simplified by an "Index to Common and Scientific Names."

M. R. B. sends the following query: "In George Eliot's 'Silas Marner' occurs this sentence, 'That famous ring that pricked its owner when he forgot duty and followed desire.' Will someone please tell me to what ring she refers?"

H. P. Gerald asks where is to be found an old poem containing the lines:

"Ye Geraldines, ye Geraldines,
Since silken Thomas flung
His golden-studded broadsword down
The English thanes among."

LAMENTATION OF THE PERUVIANS.

The foes of the east have come down on our shore,
And the state and the strength of Peru are no more :
Oh ! curs'd, doubly curs'd, was that desolate hour,
When they spread o'er our land in the pride of their power !
Lament for the Inca, the son of the Sun ;
Ataliba's fallen—Peru is undone !

Pizarro ! Pizarro ! though conquest may wing
Her course round thy banners that wanton in air ;
Yet remorse to thy grief-stricken conscience shall cling,
And shriek o'er thy banquets in sounds of despair.
It shall tell thee, that he who beholds from his throne
The blood thou has spilt and the deeds thou hast done,
Shall mock at thy fear, and rejoice at thy groan,
And arise in his wrath for the death of his son !

Why blew ye, ye gales, when the murderer came ?
Why fann'd ye the fire, and why fed ye the flame ?
Why sped ye his sails o'er the ocean so blue ?
Are ye also combin'd for the fall of Peru ?
And thou, whom no prayers, no entreaties can bend,
Thy crimes and thy murders to heav'n shall ascend :
For vengeance the ghosts of our forefathers call ;
At thy threshold, Pizarro, in death shalt thou fall !
Ay there—even there in the halls of thy pride,
With the blood of thine heart shall thy portals be dyed

Lo ! dark as the tempests that frown from the north,
From the cloud of past time Manco Capac looks forth—
Great Inca ! to whom the gay day-star gave birth,
Whose throne is the heaven, and whose foot-stool the earth—
His visage is sad as the vapors that rise
From the desolate mountain of fire to the skies ;
But his eye flashes flame as the lightnings that streak
Those volumes that shroud the volcano's high peak.
Hark ! he speaks—bids us fly to our mountains, and cherish
Bold freedom's last spark ere for ever it perish ;
Bids us leave these wild condors to prey on each other,
Each to bathe his fierce beak in the gore of his brother !

This symbol we take of our godhead the Sun,
And curse thee and thine for the deeds thou hast done.
May the curses pursue thee of those thou hast slain,
Of those that have fallen in war on the plain,
When we went forth to greet ye—but foully ye threw
Your dark shots of death on the sons of Peru.
May the curse of the widow—the curse of the brave—
The curse of the fatherless, cleave to thy grave !
And the words which they spake with their last dying breath
Embitter the pangs and the tortures of death !

May he that assists thee be childless and poor,
With famine behind him and death at his door :
May his nights be all sleepless, his days spent alone,
And ne'er may he list to a voice but his own !
Or, if he shall sleep, in his dreams may he view
The ghost of our Inca, the fiends of Peru :
May the flames of destruction that here he has spread
Be tenfold return'd on his murderous head !

A. T. (*Alfred Tennyson*).
From "*Poems by Two Brothers*."

A PRETTY FANCY.

Who takes a friend, and trusts her not ;
Who hopes of good, and hath it not ;
Who hath an item, and keeps it not ;
Who keeps a joy, and loves it not ;
The first wants wit, the second will ;
Careless the third, the fourth doth ill.

From "*A Bower of Delights*,"
by *Nicholas Breton*. *Elisabethan Library*.

NATURE'S POEM.

Dame Nature once, in godlike mood
Was with poetic fire imbued ;
So, calling to her aid each Grace
That lived in secret woody place,
She robbed the roses of their hues,
She stole the freshness of the dews,
Their purity from lilies took,
Their perfumes from the violets shok ;
And thus with her wild offsprings' aid
Was Nature's perfect poem made.

Such grace it had she could not bear
To see it lying lifeless there,—
With glowing breath she made it human,
And called her fairest poem Woman.

F. S. Palmer,
in "*Cap and Gown*."

LINES.

The eye must catch the point that shows
The pensile dew-drop's twinkling gleam,
Where on the trembling blade it glows,
Or hueless hangs the liquid gem.

Thus do some minds unmark'd appear
By aught that's generous or divine,
Unless we view them in the sphere
Where with their fullest light they shine.

Occasion—circumstance—give birth
To charms that else unheeded lie,
And call the latent virtues forth
To break upon the wond'ring eye.

E'en be your censure has enroll'd
So rashly with the cold and dull,
Waits but occasion to unfold
An ardor and a force of soul.

Go then, impetuous youth, deny
The presence of the orb of day,
Because November's cloudy sky
Transmits not his resplendent ray.

Time, and the passing throng of things,
Full well the mould of minds betray,
And each a clearer prospect brings :—
Suspend thy judgment for a day.

C. T. (*Charles Tennyson*)
From "*Poems by Two Brothers*."

DESCRIPTIVE LIST

Of the issues of new books and new editions of old books, with descriptions of sizes, shapes, contents, and current prices. This list is made accurate and complete as information only. It is not intended as an advertisement, although publishers may have a line with name and address added to each notice upon payment of the special BOOK NEWS rates for such insertion.

HISTORY.

HISTORY OF FEDERAL GOVERNMENT IN GREECE AND ITALY. By Edward A. Freeman. Edited by J. B. Bury, M. A. Second edition. 692 pp. Indexed. 12mo, \$2.85; by mail, \$3.04.

See review.

HISTORY OF THE JEWS. By Professor H. Graetz. Vol. II. From the Reign of Hyrcanus (135 B. C. E.) to the completion of the Babylonian Talmud (500 C. E.). 656 pp. 8vo, \$3.00; by mail, \$3.29.

See review.

THE EMPIRE OF THE TSARS AND THE RUSSIANS. By Anatole Leroy-Beaulieu. Translated from the third French edition. With annotations by Zénaïde A. Ragozin, author of "The Story of Chaldea," etc. Part I. The Country and Its Inhabitants. With maps. 588 pp. Indexed. 8vo, \$2.25; by mail, \$2.47.

See review.

BIOGRAPHY.

A NEW ENGLAND BOYHOOD. By Edward E. Hale, author of "East and West," "Sybil Knox," etc. Illustrated. 267 pp. 12mo, 75 cents; by mail, 90 cents.

See review.

ANGELICA KAUFFMAN. A Biography. By Frances A. Gerard. 466 pp. Indexed. 12mo, \$1.35; by mail, \$1.49.

The rapid pace which has brought this book to the "new edition" which lies before us is a testimony to its merit. It does not possess the charm, perhaps, of Miss Thackeray's "Miss Angel," which, as published in the *Cornhill Magazine*, was understood to be a highly idealized or romantic sketch of Angelica Kauffman. It has, however, the same charm as a biography which Angelica had as an artist, who without rising to the first rank had more of charm and fascination in herself and her work than many others who reach that exalted situation. Miss Gerard's biography stands almost if not entirely alone as an English work upon the subject. The volume includes a number of illustrations and considerable extracts from the correspondence of the heroine with Goethe, Herder and others, and is furnished with a full appendix of her works and, as far as possible, of their present condition and owners. *N. Y. Independent.*

EDWARD THE FIRST. By Professor T. F. Tout. Twelve English Statesmen. 238 pp. Indexed. 12mo, 60 cents; by mail, 70 cents; boards, 45 cents; by mail, 53 cents.

This addition to the English Statesmen series sketches the early life and character of Edward, gives an account of his experience as a Crusader, and then in separate chapters describes his Continental policy, his legislation, his relations to Scotland and the close of his reign.

EDWIN BOOTH. By Laurence Hutton. Illustrated. Black and White series. 59 pp. 32mo, 40 cents; by mail, 45 cents.

A delicate narrative, showing the finer qualities of the actor's temperament, including a reserve of enchanting amiability which his intimate friends knew. The book is illustrated with several portraits. The frontispiece is the reproduction of a photograph made in 1890, upon which Booth had written "The best photograph, I think, ever taken of me." *N. Y. Times.*

GENERAL GREENE. By Francis Vinton Greene, author of "The Russian Army and Its Campaigns in Turkey in 1877-78," "Army Life in Russia," etc. With portrait and maps. Great Commanders series. 332 pp. Indexed. 12mo, \$1.10; by mail, \$1.23.

See review.

LORENZO DE MEDICI. An Historical Portrait. By Edith Carpenter, author of "A Modern Rosalind," etc. 216 pp. 12mo, 75 cents; by mail, 84 cents.

Miss Carpenter presents in this brief and highly readable sketch the bright and most attractive view of Lorenzo the Magnificent. This was the character in which Florence saw him, and the one which in common justice should be brought forward in his portrait. It is, however, a portraiture which can be maintained only at the expense of more or less violent apology for his sacrifice of civil liberty and by a frank confession, once for all, that Lorenzo was not great on the moral side. Though mild with Lorenzo, Miss Carpenter is sharp with Savonarola, of whom she presents a prejudiced sketch, and one quite unneeded in her apology for Lorenzo; for Lorenzo's treatment of Savonarola was magnanimous, and when his hand was removed from Florence the monk fell under the fury of the two foes which Lorenzo had held down—Rome and the Arrabati. Otherwise Miss Carpenter succeeds to admiration, and gives a sketch which is full of life, and as enjoyable as useful. *N. Y. Independent.*

RECOLLECTIONS OF DR. JOHN BROWN. Author of "Rab and His Friends," etc. With a selection from his correspondence. By Alexander Peddie, M. D., F. R. C. P., F. R. S. E. Illustrated. 197 pp. 12mo, \$1.10; by mail, \$1.20.

Dr. Alexander Peddie's address on Dr. John Brown, read before the Harveian Society in 1890, has been expanded by him into "Recollections of Dr. John Brown." There is no great substance to the volume, a good part of which is made up of the published writings of Brown himself and several of his eulogists, but it serves to call up again and strengthen the impression of a keen and kindly nature, who, as has been said, will be known to posterity, if at all, as *Subsæpe Brown*. *N. Y. Post.*

SOME FURTHER RECOLLECTIONS OF A HAPPY LIFE. Selected from the Journals of Marianne North, chiefly between the years 1859 and 1869. Edited by her sister, Mrs. John Addington Symonds. With portrait. 316 pp. 8vo, \$2.60; by mail, \$2.77.

Mrs. John Addington Symonds has edited another volume of the very delightful journals of her sister, the English artist-traveller, Marianne North. The journeys which are here recorded, in a style marked by its easy, conversational flow, were made in various countries of Southern Europe and in the countries bordering upon the Eastern Mediterranean, principally from 1860 to 1870. Miss North had everywhere an eye for the picturesque, the amusing, the quietly stimulating in nature and in local customs. Travel continued to be a delight if not a passion with her during a long life, and her journal is a very happy record of interesting personal experiences without any of the bombast of a novice. *Review of Reviews.*

THE LIFE AND VOYAGES OF CHRISTOPHER COLUMBUS. By Washington Irving. (Condensed by the Author from His Larger Work). Illustrated. 412 pp. Indexed. 12mo, \$1.35; by mail, \$1.53.

See review.

THE STORY OF MY LIFE. From Childhood to Manhood. By Georg Ebers, author of "Joshua," "Uarda," etc. Translated by Mary J. Safford. With portraits. 382 pp. 12mo, 90 cents; by mail, \$1.03.

See review.

WILLIAM GEORGE WARD AND THE CATHOLIC REVIVAL. By Wilfrid Ward, author of "William George Ward and the Oxford Movement." With portrait. 468 pp. Indexed. 8vo, \$2.25; by mail, \$2.45.

See review.

WOMEN ADVENTURERS. Edited by M^{me} Muriel Dowie, author of "A Girl in the Karpathians." The Lives of Madame Velazquez, Hannah Snell, Mary Anne Talbot, and Mrs. Christian Davies. Illustrated. The Adventure series. 288 pp. 12mo, \$1.10; by mail, \$1.27.

The book has been well edited, and the editor, who still writes under her maiden name, has furnished a lively introduction, in which she discusses in an attractive style the question of the Independence of Woman, and gives a few particulars about unconventional women who gained notoriety by living as men and acting as sailors, pirates, or soldiers. The accounts of the careers of many of these women are, however, "freaked with so little genuine adventure or romance, and smeared with so much coarseness and triviality," that the editor has not thought them worthy to be included with those of the other adventurers. The work is illustrated with several portraits. *Publishers' Circular.*

TRAVEL AND GUIDE-BOOKS.

A HOUSE HUNTER IN EUROPE. By William Henry Bishop, author of "Old Mexico and Her Lost Provinces," "Detmold," etc. With frontispiece. 370 pp. Indexed. 12mo, \$1.10; by mail, \$1.23.

Mr. Bishop, known as a writer of novels and of works of travel, went to Europe some five years ago, intending to reside there permanently for a few years. His book embraces his experience in search of a home at a moderate cost. His narrative is novel and entertaining and full of practical information as well as amusing episodes. It tells of his search through the French provinces, and finally through Paris, where he lived for a winter, then of his visits to various parts of Spain, Italy, etc. The reasons for and against all the places are given, diagrams of the homes selected, prices of rents, servants, marketing, etc., with fresh pictures of foreign and domestic life. *Publishers' Weekly.*

RAND, McNALLY & CO'S BIRD'S EYE VIEW AND GUIDE TO CHICAGO. Illustrated. 306 pp. 12mo, paper, 40 cents; by mail, 42 cents.

A very convenient aid for strangers at the Exposition, full of pictures of things to be seen, maps and directions how to reach them, together with innumerable details of a directory to the drives, parks, churches, public buildings and resorts of the great city, and a brief statement of the leading facts and dates in the history of the city. The entire history of the great fire in 1871 and of the rebuilding of the city are given. *N. Y. Independent.*

THE ARCTIC PROBLEM AND NARRATIVE OF THE PEARY RELIEF EXPEDITION OF THE ACADEMY OF NATURAL SCIENCES OF PHILADELPHIA. By Angelo Heilprin. Illustrated. 165 pp. Indexed. 12mo, 80 cents; by mail, 90 cents; 8vo, half white, extra illustrations, \$3.00; by mail, \$3.15.

See review.

THE WILDERNESS HUNTER. An Account of the Big Game of the United States and its Chase with Horse, Hound and Rifle. By Theodore Roosevelt, author of "Hunting Trips of a Ranchman," etc. Illustrated. 472 pp. Indexed. 8vo, \$2.60; by mail, \$2.84.

WHERE TO GO ABROAD. A Guide to the Watering-Places and Health Resorts of Europe, the Mediterranean, etc. Edited by A. R. Hope Moncrieff, editor of "Where Shall We Go?" With maps. 466 pp. Indexed. 12mo, 90 cents; by mail, 99 cents.

"Where to Go Abroad" is intended primarily to meet the requirements of the leisurely Englishman who visits the various continental watering places and health resorts for hygienic purposes, or for recreation. The ordinary tourist may also find it useful. The book deals not at all with the great cities, and only slightly with the less prominent resorts, but aims at presenting a well-proportioned picture of English "cure life" on the continent as it actually exists to-day. Hints are given as to medicinal quality of waters, weather, hotels, traveling facilities, etc.; the map and index are very carefully prepared. The hundred of resorts described are

grouped geographically under the general heads: "The Netherlands and North of Europe," "Germany," "The Alps," "France," "The Mediterranean" and "Extra-European Winter Stations." This book is uniform with the "Where Shall We Go?" (a guide for Great Britain and Ireland) previously prepared by the same editor, and very successful. *Review of Reviews.*

RELIGION.

A FIRST BOOK ON THE CHURCH. By T. P. Garnier, M. A., author of "Church of Dissent," etc. Second edition, revised. 153 pp. Indexed. 12mo, 45 cents; by mail, 51 cents.

CONSOLATION. By the Rev. Chauncey Giles, author of "Man as a Spiritual Being," etc. 187 pp. 12mo, 75 cents, postpaid.

A pastor's conversation with a bereaved wife and mother on life and immortality and the reality of the spiritual world. The point of view is that commonly associated with the name of Swedenborg. *Philadelphia Times.*

LINSEY WOOLSEY AND OTHER ADDRESSES. By Isaac Errett, A. M., LL. D., author of "Evenings with the Bible," etc. With portrait, 362 pp. Indexed. 8vo, \$1.50, postpaid.

Isaac Errett was a conspicuous member of the Campbellite Church and founded its organ, *The Christian Standard*. This volume contains his addresses, including one on the origin and development of his church. The remainder are religious and secular addresses, one at President Garfield's funeral.

MEDITATIONS AND DEVOTIONS OF THE LATE CARDINAL NEWMAN. 438 pp. 12mo, \$1.10; by mail, \$1.23.

Fragment of meditations on successive days, dates, names and services in the Catholic years, found in Cardinal Newman's papers and now published.

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REVELATION BY CHARACTER. Illustrated from Old Testament Lives. By Robert Tuck, B. A., author of "First Three Kings of Israel," etc. 308 pp. 12mo, \$2.00, postpaid.

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SPIRITUALISM EXAMINED AND REFUTED. It being found contrary to Scripture, known facts and common sense. Its phenomena accounted for, while all its claims for disembodied spirits are disproved. By John H. Dadmun. With portrait. 468 pp. Indexed. 8vo, \$1.50; by mail, \$1.66.

A disjointed scattering book, made up from all manner of sources, intended to show that evil angels produce the phenomena of spiritualism.

THE HALLOWED DAY. Fletcher's Essay. Dartmouth College, 1892. By Rev. George Guirey, author of "The Unanswerable Word," etc. 291 pp. Indexed. 12mo, 90 cents; by mail, \$1.03.

CONTENTS: The right observance of the Lord's Day; Reasons for the right observance of the Lord's Day; Appli-

cation of the principles that govern the observance of the Lord's Day. Appendix: The Seventh Day question.

THE HYMNAL. Revised and enlarged. As adopted by the General Convention of the Protestant Episcopal Church in the United States of America, in the year of Our Lord, 1892. Being the Preliminary Report of the Committee on the Hymnal, appointed by the General Convention of 1886. Modified with music as used in Trinity Church, New York. Edited by A. H. Messter, Mus. Doc. 679 pp. With index. 12mo, \$1.20; by mail, \$1.38.

The Protestant Episcopal Hymnal, adopted in 1892, with music as used in Trinity Church, New York. It contains 646 hymns, of which about fifty are American. Ten mediæval tunes, thirty German chorals and some old English psalm tunes; but about four-fifths of the music is modern.

THE NEW ERA; OR, THE COMING KINGDOM. By Rev. Josiah Strong, D. D., author of "Our Country." 374 pp. 12mo, 60 cents; by mail, 72 cents; paper, 30 cents; by mail, 35 cents.

See review.

THE ORIGIN OF SIN AND DOTTED WORDS IN THE HEBREW BIBLE. By Emily Oliver Gibbes. 335 pp. 12mo, 90 cents; by mail, \$1.01.

Three essays, one on sin, the second comparing the "dotted" words in the Old Testament with parallel passages referring to Christ's life in the New Testament, and third, brief summarized lives of women in the Bible.

THEOLOGY OF THE OLD TESTAMENT. By Ch. Piepenbring. Translated from the French by permission of the author, with added references for English readers, by H. G. Mitchell. 361 pp. Indexed. 12mo, \$1.35; by mail, \$1.51.

President Piepenbring's "Theology of the Old Testament" is a work of peculiar interest to students of the Scriptures. The author, after an introduction, in which he unfolds his method and fixes the date of the literature of the Old Testament, discusses his subject under three periods, characterized respectively by what may be called Mosaism, Prophetism, and Levitism, and under each of these general divisions, in their proper order, he treats the topics belonging to the Biblical theology so far as they become prominent. Thus, in the first period, the topics are: First, "Mosaism," as the characteristic of the period; second, "Ancient Prophetism," its relation to "the act of divination"; third, "The Idea of God" among the early Hebrews; fourth, "The Covenant of Jehovah with Israel, as the Predominant Idea of the Israelitish Religion"; fifth, the "Ethical Life," and, sixth, the "worship" of primitive times among the chosen people.

Philadelphia Press.

VISION AND DUTY. A series of discourses. By the Rev. Charles A. Berry. Preachers of the Age. With portrait. 232 pp. 12mo, 90 cents; by mail, \$1.01.

Sermons by a Congregational clergyman in England, dealing on many sides with the redemption.

POETRY.

CAP AND GOWN. Some College Verse. Chosen by Joseph La Roy Harrison. 192 pp. 16mo, 90 cents; by mail, 99 cents.

College song has always been justly popular, and of late years college verse has grown to have a warm and secure place all its own. In this little, daintily bound volume which Mr. Harrison has compiled, every college alumnus whom the world has not entirely conquered will find many things to make his heart beat quicker and his memory go bounding back to happy student days. The poems are all short, artistically finished, and some are of surprising excellence. Most of them show the influence of Dobson and the rococo spirit which is so largely dominant in verse making at present. Twenty-six colleges and universities (including Vassar, Wellesley and Mount Holyoke) are represented on these pages, and all of the verse is drawn from the productions which have appeared in college journals during the past few years. For very many occasions the volume would make an appropriate gift. *Review of Reviews.*

IN THE SHADE OF YGDRASIL. By Frederick Peterson, M. D. 123 pp. 12mo, \$1.10; by mail, \$1.17.

Some of these verses were published in a volume entitled "Poems and Swedish Translations" in 1883; others have appeared since then in *Lippincott's Magazine*, the *Cosmopolitan*, the *London Academy* and other periodicals.

Publishers' Weekly.

TENNYSON YEAR BOOK. Selections for every day in the year, from the poetry of Alfred Tennyson, by Imogen Clark. 167 pp. 16mo, 75 cents; by mail, 82 cents.

Selections from Tennyson for every day in the year, short and adjusted to the successive months and seasons.

THE POETICAL WORKS OF SAMUEL TAYLOR COLERIDGE. Edited with a biographical introduction by James Dykes Campbell. With portrait. 667 pp. Indexed. 8vo, \$1.35; by mail, \$1.53.

See review.

FINE ARTS AND AMUSEMENTS.

MODERN PAINTING. By George Moore. 248 pp. 12mo, \$1.60; by mail, \$1.70.

This group of racy art criticisms is extremely modern in tone, and makes very entertaining reading. The author is a capable judge of painting, and speaks out with uncommon frankness about bad painting, which is prevalent in England, more, perhaps, than in any other country nowadays. He admires the work of Whistler, of Degas, of Manet, of Ingres, of Corot, and, among the ancients, of Velasquez and Hals, especially, and he detests the commonplace pictures of the royal academicians. His opinions are expressed with so much vigor and freedom that his essays are refreshing and breezy, particularly in comparison with the usual Philistinism of contemporary English press criticism. The best chapter in the book is that on Whistler, but there is much that is of great interest in the papers on Manet, Degas, and Ingres. There are some inconsistencies in the book, and some exaggerations, but on the whole the attitude of the author toward the art is right and wholesome, and his work is full of fine spirit and good sense.

Boston Transcript.

PRACTICAL DESIGNING. A Handbook on the Preparation of Working Drawings. Edited by Gleeson White. Contributors, Alexander Millar, Arthur Silver, Wilton P. Rix, Owen Carter, R. L. B. Rathbone, Selwyn Image, H. Orrinsmith, George C. Haité. Illustrated. 327 pp. 12mo, \$1.90; by mail, \$2.02.

Instruction as to the technical methods which must be used in preparing designs for carpets, woven fabrics, oilcloths, cretonnes and prints in general, pottery, tiles and metal. The chapters are brief, lucid and not too complicated and show an apprehension and appreciation of French methods.

THE HISTORY OF MUSIC. By John Frederick Rowbotham, author of "A History of Music," (in three volumes), "The Private Life of the Great Composers," etc. A new edition. 419 pp. 12mo, \$1.90; by mail, \$2.04.

The ground covered by the book extends from the first beginnings of the musico-aesthetic impulse in man, through his first experiments in the use and manufacture of musical instruments, and in crystallizing out the definite musical note from the fluctuating pitch of ordinary speech to the gradual formation of scales and musical systems. Then the author carries his reader, and with similar elaborateness of detail, through the music of the elder civilizations—the Egyptians, Assyrians, Hebrews, Chinese, Indo-Chinese and other Mongoloids, the Peruvians and Mexicans, the ancient Aryans and the Greeks; then through the Roman period, the days of the early Christian Church, the Gregorian period, Charlemagne, and the dark ages in general, on to the Middle Ages, with the growth of musical practice and science in the monasteries, the music of the Arabians, ending with Guido d' Arozzo and the Troubadours. The book is eminently readable; it excels by its good method, carefully considered arrangement and clearness and vivacity of style.

Boston Transcript.

THE LAWS AND PRINCIPLES OF WHIST. Stated and explained by "Cavendish." Twentieth edition. Illustrated. 196 pp. 16mo, 40 cents; by mail, 47 cents.

This discussion of the principles of whist in this, its twentieth edition, accepts the original lead of the fourth best as established, but deems the lead on quitting the head around after the first round doubtful though he inclines to fourth best. The little book is very sound.

ESSAYS.

TASKS BY TWILIGHT. By Abbot Kinney, author of "The Conquest of Death," etc. 211 pp. 12mo, 75 cents; by mail, 86 cents.

A plain simple discussion of the necessity of conducting female education with reference to bearing children.

WHAT ONE WOMAN THINKS. Essays of Haryot Holt Cahoon. Edited by Cynthia M. Westover. With portrait. 269 pp. 12mo, 90 cents; by mail, \$1.01.

A charming book for the summer vacation. The essays are original, bright and fresh as sparkling dew on the morning flowers. Most of them are pen pictures of home-life, which could be read with equal interest and profit by young and old. *Philadelphia Times.*

LITERATURE.

A STUDY OF THE WORKS OF ALFRED, LORD TENNYSON, POET LAUREATE. By Edward Campbell Tainsh. New edition. Completed and largely rewritten. 312 pp. Indexed. 12mo, \$1.35; by mail, \$1.48.

A systematic and sympathetic work, issued timely in a new edition. The method of "classification" of the poet's works in chapter II would be helpful to any student.

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CONVERSATIONS ON SOME OF THE OLD POETS. By James Russell Lowell. With an introduction by Robert Ellis Thompson, S. T. D. Third edition, enlarged. 294 pp. 12mo, 75 cents; by mail, 89 cents.

These "Conversations," the first of which appeared in the Boston *Miscellany* as long as fifty years ago and were reprinted in London in 1845, have been long out of print, and Mr. Lowell, in his most recent lectures on the old poets, spoke of the book as one that he himself had not seen for many years. His judgment in the meantime had greatly matured and in some respects had altered, yet Dr. Thompson is quite right in his belief that the freshness and fervor and the appreciative perception of these youthful essays would outweigh much more serious faults than can be ascribed to them. They were almost the first things of their kind done in America and to the young readers of that time must have brought almost a fresh revelation of English poetry. *Philadelphia Times.*

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STUDIES OF THE GREEK POETS. By John Addington Symonds. New and enlarged edition. With a chapter on Herondas. Two vols. 8vo, \$5.40; by mail, \$5.72.

The late J. A. Symonds' insatiable activity as a book-producer is emphasized by the posthumous works and new editions which have followed hard upon his sudden death. The last to reach us is the third edition of his "Studies of the Greek Poets," which we reviewed in the second edition nearly fourteen years ago, with that qualified praise which was this too prolific author's just portion. The permanent value of this work lies more in its translations than in any other particular. *N. Y. Post.*

SCIENCE.

A HISTORY OF CRUSTACEA. Recent Malacostraca. By the Rev. Thomas R. R. Stebbing, M. A., author of "The Naturalist of Cumbriae," etc. With numerous illustrations. The International Scientific series. 466 pp. Indexed. 12mo, \$1.50; by mail, \$1.66.

"The ambition of this volume is that it shall be one to which beginners in the subject will naturally have recourse, and one which experienced observers may willingly keep at hand for refreshment of the memory and ready reference. An attempt has been made in it to bring the reader face to face with the vastness of the theme, to show him how variously it may engage the human mind, and to give him a groundwork of information as to the objects to be examined, with a side glance at the literature that has discussed them." —*Preface.* It is not very generally known that the species of crustacea extend to the number of several thousand. *Publishers' Weekly.*

A SHORT ACCOUNT OF THE HISTORY OF MATHEMATICS. By W. W. Rouse Ball. Second edition. 520 pp. 12mo, \$2.93; by mail, \$3.08.

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THE DYNAMO. Its Theory, Design, and Manufacture. By C. C. Hawkins, M. A., A. I. E. E. and F. Wallis, A. I. E. E. With one hundred and ninety illustrations. The Specialists' series. 520 pp. Indexed. 12mo, \$2.25; by mail, \$2.41.

The authors have deemed "that a systematic and methodical analysis of dynamos—of the causes and reasons why they have adopted their present shape—if only it be complete and accurate, so far as its scope extends, would still be sufficiently novel to command attention," and their aim has been to confine their book as closely as might be to the one subject of the dynamo.

THE SHRUBS OF NORTHEASTERN AMERICA. By Charles S. Newhall, author of "The Trees of Northeastern America," etc. Illustrated. 249 pp. Indexed. 8vo, \$1.90; by mail, \$2.08.

See review.

SOCIOLOGY.

THE REPUDIATION OF STATE DEBTS. A Study in the Financial History of Mississippi, Florida, Alabama, North Carolina, South Carolina, Georgia, Louisiana, Arkansas, Tennessee, Minnesota, Michigan and Virginia. By William A. Scott, Ph. D., Library of Economics and Politics. Edited by Richard T. Ely, Ph. D., LL. D. Number two. 325 pp. 12mo, \$1.10; by mail, \$1.24.

By "repudiation" Dr. Scott means not merely the absolute avoidance of the obligation to pay just debts but also the "scaling" of debts and the refusal to settle bonds which were not valid from either a moral or legal standpoint. Under this broad general use of the term Dr. Scott

presents in a succinct and scholarly style a digest of the constitutional law, state and national, in so far as it bears on the subject of repudiation, and comes to the conclusion that the holder of repudiated bonds has no efficient means for enforcing the payment of his dues. He describes in detail the various acts of repudiation passed by twelve states. He gives a careful scientific explanation of the facts presented, and, finally, in the last chapter, discusses various remedies for those evils of defalcation and dishonesty which have brought such heavy penalties upon the states thus compromised. *Publishers' Weekly.*

WOMAN AND THE HIGHER EDUCATION. Edited by Anna C. Brackett. 214 pp. 16mo, 75 cents; by mail, 82 cents.

This is one of a series of little volumes prepared in connection with the Columbian World's Fair, designed to represent the work of the women of the State of New York in periodical literature. The several volumes of the series are to be made up of selections relating to as many different departments of literary endeavor. That prepared by Miss Brackett is interesting in several ways. It begins with "A Plan for Improving Female Education," published by Mrs. Emma Willard, in 1819, which shows that the agitation for "higher education" is not entirely modern. An address on "Female Education," by Mrs. Emsbury, dated 1831, is the next in order, while "The Collegiate Education of Girls," by Professor Maria Mitchell, of Vassar College, dated 1880, shows the practical progress that was made in the period following the war. The remaining essays are mainly reviews of actual achievements by women who have themselves contributed to the work. This volume is the first of a set to be called the "Distaff Series," in a form similar to that of Harper's "American Essayists."

Philadelphia Times.

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The book is clearly written and contains concise information on all subjects likely to be useful to travelers and invalids. Some necessary tables of weights, thermometric and money tables are given. A directory of physicians in Europe is included, while at the end of the volume a good index will be found. *Publishers' Circular.*

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A CONFLICT OF EVIDENCE. By Rodrigues Ottolengui, author of "An Artist in Crime." 347 pp. 12mo, 75 cents; by mail, 86 cents; paper, 40 cents; by mail, 46 cents.

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under suspicion. Two of these suspected persons separately confess to having committed the murder; another is pointed out as the murderer by a convincing chain of circumstances. From this "conflict of evidence" the right clue is disentangled by one of the two detectives on the case—the Mr. Barnes who figured in the author's previous story, "An Artist in Crime." The identity of the real criminal is a complete surprise. *Publishers' Weekly.*

A FATAL MISUNDERSTANDING AND OTHER STORIES.

By W. Heimburg. Translated by Elise L. Lathrop. With forty-four illustrations. Worthington's International Library. 313 pp. 12mo, 90 cents; by mail, \$1.03; paper, 60 cents; by mail, 62 cents.

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Mrs. Barr has special liking for Cornish folk and fishermen. She finds in Cornwall surroundings which permit her to develop the strong religious principles of her characters. Denas Penells, the pretty daughter of John and Joan Penells, thanks to Miss Elizabeth Thresham, has been well educated. The Threshams belong to a family that once had money. They had lost it, but hold their heads high. To Denas's misfortune, she loves Roland Thresham, a selfish ne'er-do-well. Denas has a pretty voice, but she sings only fisher songs. Roland marries her in a clandestine way, and she makes her debut in London in a singing hall, and for a time "Caller Herrin" is all the rage. Then Denas tries the stage and has a limited success. Roland is supported by her. The two come to the United States to try their fortune in the operative business, and Denas—or Mlle. Denasa—as she is known, fails. Then a child is born and Roland forsakes his wife and baby. In time Denas's husband dies, and the poor woman is glad to return to her old father and mother. There is some happiness still in store for her. She marries Capt. Penrose, an old flame.

A good, strong literary style, a method of shooting straight at the mark, and of imparting a higher morality are the reasons why Mrs. Barr is so highly appreciated. *N. Y. Times.*

A TILLYLOSS SCANDAL. By J. M. Barrie, author of "The Little Minister," "A Window in Thrums," etc. Illustrated. Lovell's Modern Novelist series. 229 pp. 12mo, paper, 20 cents; by mail, 22 cents.

The volume opens with a Scotch story, which fills a little over a third of it, and the rest is taken up with newspaper articles, neither better nor worse than many others not collected in books and written as pot-boilers.

A WOMAN WHO FAILED, AND OTHERS. By Bessie Chandler. 343 pp. 12mo, 75 cents; by mail, 86 cents.

A number of Miss Chandler's productions included in this volume have been already printed in *Harper's Bazar* and other journals. Some of the stories are richly humorous and others exceedingly pathetic, possibly "pessimistic." They are all love stories, rather light, but cleverly done—the kind which we like to read of a summer's day while soothed by the hammock—and introducing widely various characters. *Review of Reviews.*

ALL ALONG THE RIVER. By M. E. Braddon, author of "Whose Was the Hand?" "To the Bitter End," etc. 363 pp. 12mo, 75 cents; by mail, 87 cents.

Miss Braddon's great merit lies in her straightforwardness. She never indulges in shilly-shallying. Her new work explains how Isola drifted until she finally was swamped. When twenty she married Major Martin Disney, who was double her age, and the husband went to the war and the wife was left in Cornwall, where she moped and brooded and wanted to go to Burmah, but the Major said it was impossible. This was no good reason why Isola should have misbehaved herself with Lord Lostwithell. You never can have—n romance, at least—any sympathy for a hysterical woman, and Isola is much given to spasms. As

to the Lord with the outlandish name, he is a mysterious personage, with a Byronish make-up. You do not understand how Isola was lost until you get to the end of the book, and then there is a retrospective chapter. The book lacks that cheerful manner which Miss Braddon possesses, and there is an unnecessary amount of padding in it.

N. Y. Times.

ANSEL'S CAVE. A story of early life in the Western Reserve. By A. G. Riddle, author of "Bart Ridgeley," etc. 249 pp. 12mo, \$1.00; by mail, \$1.13.

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Bethia Wray was the daughter of a New England school-master, who died on the night of her birth; her mother's death following shortly afterward Bethia is taken in hand by a spinster aunt, who confers on the baby a name which later becomes the child's aversion. The story tells how fate, a rich granduncle and the girl's own fancy conspire to give her a more fitting name, and closes with a romantic episode of her life.

Publishers' Weekly.

BROWN'S RETREAT AND OTHER STORIES. By Anna Eichberg King. 303 pp. 12mo, 75 cents; by mail, 86 cents.

This is a capital short story written in good style. It was clever on the part of that convict, Brown, to camp in the middle of a town and call his place a "retreat." There were kindly traits about the man. Popsy, the poor waif whom he picked up somewhere and who called him "Nunc," was a protection to him. When Brown had to vanish it broke his heart to leave Popsy behind him. There are thirteen stories in the volume. The least to our taste are those with a French coloring.

N. Y. Times.

BUNKER HILL TO CHICAGO. A story. By Eloise O. Randall Richberg. 151 pp. 12mo, paper, 50 cents, postpaid.

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Philadelphia Press.

DEBIT AND CREDIT. Translated from the German of Gustav Freytag by L. C. C. With a preface by Christian Charles Josias Bunsen, D. D., D. C. L., D. Ph. Harper's Franklin Square Library. 564 pp. 12mo, paper, 45 cents; by mail, 47 cents.

We must welcome once more "Sol und Haben," and Gustav Freytag, its author. Despite the antiquity of the book (for a romance thirty-eight years old is seemingly hoary with age) it laughs at time, and is just as good now and as interesting and refreshing as it was in 1855. What a fine mercantile house was Schröter & Co.! Does any such exist to-day, carrying out the traditions of the Hanseatic League? Then what honest fun there was in old Sturm, the porter of the great house, who drank his twenty gallons of beer per diem. Freytag was very practical, and you learn so much of the business that you take an interest in every bag of coffee or package of cinnamon that the house handled. If ever a hero married rightly, it was when Anton learned that Sabine

Schröter, who was one of the firm, had agreed to be his partner for life. Then the old firm rejoiced, and in the house "friendly spirits danced on the shadowy floor," for accounts were balanced. The new generation who will read "Debit and Credit" and enjoy it will say our fathers and mothers were not wanting in taste. The translation is unexceptionally good and Bunsen's preface a happy introduction.

N. Y. Times.

DOCTOR PASCAL. By Emile Zola, author of "The Downfall," etc. Translated by Mary J. Serrano. Cassell's Sunshine series. 471 pp. 12mo, paper, 40 cents; by mail, 42 cents.

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Told in Yankee dialect, this story tells the successful efforts of a Christian Endeavor Society to reform a neglected part of a New England town.

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If we slip a collar on Pegasus and bid him draw the three-volume regulation novel, we can get about the way Mrs. Alexander has in fiction. "Found Wanting" is all nice enough, and moral, and fairly interesting, but it is dreadfully long. It is not satisfactory to have May, one of the heroines, fall in love with Piers Ogilvie, and then turn around and take Carr. You expect that the Russian woman in the story is going to be a surprise, but she does nothing at all except ogle and gabble. You know long in advance that the journalistic woman, Mrs. Falk, is going to find her long-lost son.

N. Y. Times.

FRIENDS IN EXILE. A tale of Diplomacy, Coronets, and Hearts. By Lloyd Bryce, author of "Paradise," "The Romance of an Alter Ego," etc. 301 pp. 12mo, 75 cents; by mail, 88 cents.

Mr. Samuel Jackson, of Dianapolis, was the representative of the United States in France. He went to Paris with his wife, and in his trunk carried a dress coat made, say, when James Buchanan was President. That trait at once declares what kind of man was the Hon. Sam. But why did an illustrious prelate say of the distinguished representative "This dear Signor Jacquesson is a veritable farceur"? It was all on account of a certain Mrs. Asher, an American adventuress, who got the better of Mr. Samuel Jackson and his honest wife. Mr. Pettigrew, the chargé d'affaires, and M. Antel, the factotum of the embassy, are cleverly described. Mrs. Asher comes to grief, and quite disturbs for an instant the distinguished colony of Americans in Paris. The book is not wanting in cleverness, at least, in its pictures of diplomatic existence.

N. Y. Times.

GOSSIP OF THE CARIBBEES. Sketches of Anglo-West-Indian Life. By William R. H. Trowbridge, Jr. Illustrated. 274 pp. 12mo, 90 cents; by mail \$1.04.

See review.
HEARTS AND CORONETS; OR, WHO'S THE NOBLE? A novel. By Jane G. Fuller. With illustrations by Arthur Lumley. The Choice series. 347 pp. 12mo, paper, 40 cents; by mail, 42 cents.

English and American lives—the former of the nobility and the latter noble—are entangled in this story, with scenes in Spain and Paris. The *dénouement* gives the answer, probably expected by every reader from the first page.

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Philadelphia Record.

IVANHOE. A romance. By Sir Walter Scott, Bart. Illustrated. The Waverley Novels. 472 pp. Indexed. 12mo, 90 cents; by mail, \$1.08.

"Ivanhoe" is the ninth volume of the Dryburgh edition of the Waverley Novels published in this country. Its illustrations, drawn by Gordon Browne and engraved on wood by J. D. Cooper, represent praiseworthy fidelity to the spirit of the text. *N. Y. Times.*

JERUSHY IN BROOKLYN. BY JERUSHY SMITH, OF SMITHVILLE. By Anna Olcott Commelin. With frontispiece. 84 pp. 12mo, paper, 20 cents; by mail, 25 cents.

A series of papers written in dialect, that have been collected from the Sunday issues of the *Brooklyn Eagle*.

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When Mrs. Needell thought out this composite title she knew the main interest should centre on "another." "Lucia, Hugh, and Another" has all the characteristics of the standard three-volume British novel. Generally these romances are gaudily colored, and this one by Mrs. Needell is of a very decided shade. *N. Y. Times.*

MADAME CHRYSANTHEME. By Pierre Loti. Translated by Laura Ensor. With designs by Rossi and Myrbach. Reproduced by Guillaume Frères. 335 pp. 12mo, 75 cents; by mail, 89 cents.

MISS MISCHIEF. A novel. By W. Heimbürg. Translated from the German by Mary Stuart Smith. With illustrations by Warren B. Davis. 325 pp. 12mo, \$1.10; by mail, \$1.26; Bonner's choice series, paper, 40 cents; by mail, 42 cents.

MR. BILLY DOWNS AND HIS LIKES. By Richard Malcolm Johnston. Fiction, Fact and Fancy series. Edited by Arthur Stedman. 232 pp. 12mo, paper, 40 cents; by mail, 42 cents.

MRS. CLIFT-CROSBY'S NIECE. By Ella Childs Hurlbut, author of "Philippa." 178 pp. 12mo, 75 cents; by mail, 85 cents.

When Dr. Strong, in charge of the casual ward in a New York hospital, took in a dying woman and a child was born to her, he did not foresee the trouble the baby would bring to him. The waif turned out to be the niece of some well-to-do persons, the Clift-Crosbys, and the child was called Rella. Rella was wayward, and did many things not exactly proper. She sang the song her cousin Edith should have sung, and wore Edith's best slippers to a ball. Young ladies can best understand the heinousness of such offences. When Rella Harland was a young woman she did worse than that. She engaged herself to a good-for-nothing Frenchman, the Count de Cassar. Dr. Strong, who was Rella's natural guardian, stepped in then and showed that the Count was a scapegrace with a doubtful title and was married. Then the Count blew out his brains. The sketch is by no means badly worked up, and episodes in social life are cleverly handled. *N. Y. Times.*

MRS. FALCHION. A novel. By Gilbert Parker, author of "The Chief Actor," "Pierre and His People," etc. 283 pp. 12mo, paper, 40 cents; by mail, 46 cents.

Mr. Gilbert Parker is one of the "rising" story-tellers of the day. There are many of them, but Mr. Parker has thus far kept himself quite distinct. The best work he has thus far done is his first to be found in the volume of sketches, "Pierre and His People." In the more ambitious work, "Mrs. Falchion," we note an unmistakable talent, but in essential detail the bungling of the 'prentice hand. The

conception of the story is creditable; its scenes are well described; but there is lamentable lack of skill in the handling of the few dramatic situations. *Philadelphia Press.*

NANCE. A Story of Kentucky Feuds. By Nanci Lewis Greene. Neely's Library of Choice Literature. 257 pp. 12mo, paper, 40 cents; by mail, 42 cents.

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ONE OF EARTH'S DAUGHTERS. By Ellen Roberts. Arena Library series. 316 pp. 12mo, paper, 40 cents; by mail, 42 cents.

The heroine of this story, a young woman in a New England village, leaves her husband, wins a judge as a lover, gets a divorce, marries him and after his death marries again "in society" and has a sort of Camille death.

PIETRO GHISLERI. By F. Marion Crawford, author of "Saracinesca," "The Three Fates," etc. 429 pp. 12mo, 75 cents; by mail, 87 cents.

In "Pietro Ghisleri" is presented a strong character study of a man of the world, moving in the same circles of Rome to which the Saracinesca and Montevarchi families belong. He is a very human mixture of good and bad, the good predominating—his career being entirely influenced by the women he loves and who love him. The story deals only with love and intrigue and includes several good character studies besides that of Pietro—notably Laura Carlyon and her half-sister Adele, the children of an Englishwoman married to the Prince of Gerano. Laura is the daughter of the princess' first husband, an Englishman—her quiet, domestic character forming an interesting contrast with the jealousy, duplicity and meanness that characterizes Adele. A number of the characters of the "Saracinesca" novel reappear in minor parts. *Publishers' Weekly.*

STORIES OF THE SOUTH. "No Haid Pawn," by Thomas Nelson Page. "How the Derby was Won," by Harrison Robertson. "Aunt Fountain's Prisoner," by Joel Chandler Harris. "Tirar y Soult," by Rebecca Harding Davis. Stories from *Scribner*. Illustrated. 222 pp. 32mo, 60 cents; by mail, 67 cents; paper, 40 cents; by mail, 46 cents; half-calf, \$1.10; by mail, \$1.17.

SUMMER CLOUDS AND OTHER STORIES. By Eden Phillpotts, author of "Folly and Fresh Air," and "The End of a Life." Illustrated by Harrold Copping. The Breezy Library series. 92 pp. 12mo, 40 cents; by mail, 47 cents.

An English love story, a theatrical sketch and some verses, making up No. 2 of the pretty "Breezy Library."

Philadelphia Times.

THE ADVENTURES OF UNCLE JEREMIAH AND FAMILY AT THE GREAT FAIR. Their Observations and Triumphs. By "Quondam." With sixty illustrations. The Pastime series. 229 pp. 12mo, paper, 20 cents; by mail, 22 cents.

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Publishers' Weekly.

THE DECISION OF THE COURT. A Comedy. By Brander Matthews. Illustrated. Harper's Black and White series. 60 pp. 32mo, 40 cents; by mail, 45 cents.

The plays of Mr. Brander Matthews do not exhibit him to the best advantage. His charming short stories, his graceful critical essays, and his historical studies show his true bent. His playmaking is labored, and the result has never yet been satisfactory. "The Decision of the Court," which was first printed in *Harper's Weekly* and then acted by the unfortunate Theatre of Arts and Letters, is just long enough to make a pretty little volume in the Black and White Series. And it is not bad reading, perhaps, for a spare half hour on a lazy summer's day. *N. Y. Times.*

THE HEAVENLY TWINS. By Madame Sarah Grand, author of "Ideala," "Singularly Deluded," etc. 679 pp. 12mo, 75 cents; by mail, 89 cents.

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See review.

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PHILADELPHIA, APRIL, 1893

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PHILADELPHIA, MAY, 1893.

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PHILADELPHIA, AUGUST, 1893.

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